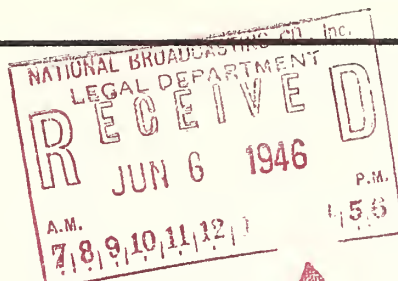


HEINL RADIO BUSINESS LETTER

2400 CALIFORNIA STREET

WASHINGTON, D. C.



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No. 1729

June 5.

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June 5, 1946

ATLASS BRINGS IBEW TO TERMS; UNAUTHORIZED STRIKE DISOWNED

Ralph L. Atlass, General Manager of WIND, Chicago, has added another scalp to his fighting trophies by a complete victory in a jurisdictional dispute between members of the International Brotherhood of Electrical Workers and WIND.

Three weeks ago the IBEW technicians of the local union at WIND ignored the arbitration and no strike provisions in their contract and walked off without the approval of the International. Mr. Atlass, who had fired two IBEW operators, continued operating the station with an entirely new crew.

Now after those three long weeks off the payroll, the ex-employees are back at work at WIND considerably wiser than they were at the beginning of their walkout. As a disciplinary measure, they have agreed to forfeit six months' seniority for payroll purposes. The two temporary employees used by WIND during the technicians' absence will be admitted into the Union and continue to be employed by WIND. The station agrees to have its own technicians handle all local exclusive WIND remotes and the Union agrees that no standbys or duplicate coverage will be required. To avoid a repetition of the walkout, or similar instances, the local union has agreed that all grievances will be handled directly by the International.

Negotiations were handled for the station by Mr. Atlass, and its attorney, William J. Friedman; for the Union by Mike Boyle, International Vice-President, Walter Thompson, Local Union Vice-President, and Lester Ascher of Dan Carmel's office. The Local Union President, Eugene J. Kreusel, who ordered the walkout, did not participate.

WIND's technicians walked out May 20th in a demand for the hiring of a stand-by engineer during the period when WIND was using the studio of WBBM (CBS outlet in charge of H. Leslie Atlass, CBS Western Vice-President, and a brother of Ralph) to put on the air two of its Sunday sustaining programs. This arrangement resulted from dimout restrictions, which made it necessary to originate the shows from the broadcast studio. Under the arrangement with WBBM, that station's engineer was provided to pipe the shows to the WIND studio, where a WIND engineer would send them on to the WIND transmitter in Gary, Indiana.

The Union, Local 1220 of the IBEW-AFL, demanded that WIND provide a standby engineer at WBBM, contending that the station must use its own engineer for programs piped in from other points.

Mr. Atlass refused the demand, pointing out that this would require a doubled engineering staff on certain programs with half of

them merely standing by doing nothing. He also emphasized that the station's current contract with the Union contains a no-strike clause, also that it permits the station to accept remote programs without using its own engineer.

Mr. Atlass and members of his family recently sold a 42% interest in Station WIND to John S. Knight, publisher of the Chicago Daily News for \$818,958.

Mr. Atlass has defied the labor unions on numerous occasions and as far as this writer knows, is, with a possible exception, the only broadcaster in the United States who, single-handed, has had the courage to stand up and fight James C. Petrillo, President of the American Federation of Musicians.

In 1944 before Mr. Atlass sold Station WJJD to Marshall Field, when Mr. Petrillo ordered WJJD to hire additional and unneeded musicians, Mr. Atlass decided to go direct to headquarters. He telegraphed William Green, President of the American Federation of Labor to reconcile the musicians' walkout with the no-strike guarantee. Mr. Green replied with the following sharp rebuke to Petrillo:

"Regret to learn of strike of musicians employed in your radio station. Such strike cannot be authorized by the American Federation of Labor. It is in violation of the no-strike pledge. Grievances should be taken up for settlement through agencies created for settling controversies which may arise between employer and employee. Will call upon officers of the musicians' international union to instruct musicians to return to work and settle grievance as herein suggested."

Following this the War Labor Board in Washington ordered the Chicago local to direct their members to return to work immediately. The case was referred to the Regional War Labor Board in Chicago for disposal.

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WORLD FREE INFORMATION URGED BY STANTON; RECEIVES LAW DEGREE

The free flow of information as a fundamental goal of education and basis for intelligent democratic action was emphasized by Dr. Frank Stanton, President of the Columbia Broadcasting System, last Sunday, in an address before the graduating class of Birmingham-Southern College. Dr. Stanton received the degree of Doctor of Laws at the college commencement exercises in Birmingham, Alabama, and delivered the Commencement address.

Pointing out the increasing importance of effective communications in the period immediately ahead, Dr. Stanton said, "Our civilization desperately needs an uninterrupted period of accelerated intellectual growth to catch up with the advances of science, as well as to make up for what we have been through in the recent past; and to prepare itself to meet the critical problems growing out of the war."

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THURMAN ARNOLD BACKING FCC "BLUE BOOK" SWATS BROADCASTERS

"The purpose of the great advertisers who support the radio is to sell goods. The Federal Communications Commission knows the importance of selling goods. But it also knows that power to determine what the American people should hear must not be delegated to men with a private financial axe to grind."

That was the gist of the argument advanced last Saturday night over the Columbia Broadcasting System by Thurman Arnold, former "trust busting" Assistant Attorney General, speaking on behalf of the American Civil Liberties Union. Judge Arnold was given this time by Columbia to answer the address by Carroll Reece, Chairman of the Republican National Committee, who recently attacked the Federal Communications Commission's report (now known as the "FCC Blue Book") setting forth rules and regulations for radio station licensees with regard to programming.

"The broadcasters say that unless they have the power to determine the proportion of advertising programs they are being censored. If so, then every magazine is censored today", Mr. Arnold, who served for a time on the U. S. Court of Appeals for the District of Columbia, which handles radio appeals for the FCC, said. "As a condition to obtaining its second class mailing privilege the law requires that a magazine be principally devoted to public information, science, art or literature. The Post Office, not the magazine, lays down the proportion of advertising to non-advertising matter required to meet that condition. This is not censorship; it is sense.

"Two weeks ago the Honorable Carroll Reece, Chairman of the Republican National Committee, threw the entire G.O.P. at the Commission's head. He called their action typical of the bureaucratic state where the private citizen is pushed around with arrogant contempt. He said:

"In the name of the 70 million listeners we resent the arbitrary actions of seven self-appointed guardians of the listening public. For the benefit of the individual as well as for the benefit of the nation American radio must be kept free."

"What kind of freedom did he mean? He meant that if A, B, and C are asking for a quasi-monopoly grant over the air, the Commission should not take into consideration which one of the three would spend a part of his great profit in making the forum of the air a place of public discussion and educational advancement.

"What the broadcasters ask is that they be delegated the absolute power to decide the proportion of advertising and non-advertising programs over the radio. Can anything be less American than to put the power to decide a public question in the hands of men who have a financial interest in the way the decision goes?

"Suppose you owned a broadcasting station and had your choice of selling a valuable hour of time for money or giving it away for the public good. Suppose your stockholders were demanding the maximum dividends. Would you act like a hard-headed American business man or would you play Santa Claus? The answer is found over and over again, with example piled on example, in the report of the Federal Communications Commission."

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G.E.'S RADIO ALARM WAKES YOU UP TO MUSIC

General Electric electronics engineers have designed a bedside clock-radio set that automatically wakes you up with your own brand of music. And for heavy sleepers, the set has an auxiliary resonator that sounds a few minutes after your "wake up" music comes on.

Developed by the company's Receiver Division engineers at Bridgeport, Conn., the set is now in production there. G.E. expects to be able to make it available to the public about June 15th at a cost of \$27.35 except in the far West where the price will be \$28.70.

Here's how the "wake up" feature works. Before retiring, you tune in your favorite radio station, adjust the volume as desired, set the clock in the receiver as you would the ordinary alarm. Finally, you turn the alarm selector control. This turns the radio off for the evening. The clock continues to operate. At the appointed "wake up" hour the clock turns the radio on and you are supposed to awaken. If it's been a tough night and you decided before retiring that you will need the resonator and have set that too -- well, you get the double-barreled effect a few minutes after the radio music has been turned on.

The clock-radio operates on regular house current. It has four tubes, comes in a plastic case, and weighs about 5 pounds. It's about the size of a small loaf of bread.

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BYRD SEES IN PETRILLO'S METHODS "TAXATION WITHOUT REPRESENTATION"

Senator Byrd (D) of Virginia, discussing the labor situation in the Senate said:

"The Revolutionary War was fought over the issue of taxation without representation. The new Republic was founded on the basis that only the duly elected representatives of the people, functioning in a governmental capacity, should have the right to levy taxes. Through a century and a half of our national history that fundamental principle of our democracy was never challenged. Then Mr. Petrillo, President of the Musicians' Union, exacted a royalty from the manufacturers of phonograph records, and he still collects it from them."

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DURR SEEN "WEEPING" OVER FM "CRIPPLING" CAUSED BY FCC

The following has been received from a subscriber to this service:

"In your May 22nd letter you mention that Commissioner Durr shed crocodile tears at the Ohio State radio meeting at Columbus because, as he says, only 9% of the production indicated is to contain FM bands. It's interesting to see the Commissioners weeping over a condition that they are responsible for having caused, through crippling FM.

"Not only is this crippling measure a factor, but also I don't suppose it has occurred to Commissioner Durr that automobile radios do not contain FM, nor do portables and most table models and it would have been nice of Commissioner Durr to have indicated also that he did not hear from some of the largest manufacturers."

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ADMIRAL ELLERY STONE DECORATED FOR HIS SERVICE IN ITALY

Rear Admiral Ellery W. Stone, Chief Commissioner Commissioner of the Allied Commission, received the United States Navy Distinguished Service Medal from Rear Admiral Jules James, Commander of the United States Naval Forces in the Mediterranean, at a ceremony in Naples last week.

The citation attributed the Presidential award to "exceptionally meritorious service to the Government of the United States in a duty of great responsibility as Chief Commissioner of the Allied Commission for Italy and chief civil affairs office of occupied territory under the Allied Military Government in Italy from May 1, 1945, to May 1, 1946."

Admiral Stone was formerly Vice President of Mackay Radio & Telegraph Company, All American Cable & Radio, Inc., and President of the Postal Telegraph Company.

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PHILCO TV STATION WPTZ PRESENTS PROGRAM SPONSORED BY STORE

Philco Station WPTZ and Gimbel Brothers made television history last week by presenting the first regularly scheduled telecast sponsored by a department store, a lively half-hour show starting at 8 P.M. EDT, that featured radio comedian Uncle Wip and a dozen children in a "Gay Nineties Revue", plus a fashion show and tips on gardening.

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CRAVEN DENIES REP. LEA PUT JUSTIN MILLER OVER AS NAB PRES.

Commander T. A. M. Craven, Vice-President of the Cowles Broadcasting Company, and recently Chairman of the National Association of Broadcasters' Committee to select a President, was quick to deny the assertion of James C. Petrillo, President of the American Federation of Musicians, in St. Petersburg, Fla. that Representative Clarence Lea (D), of California, author of the so-called anti-Petrillo law had hand-picked Judge Justin Miller, former Associate of the U. S. Circuit Court of Appeals for the District of Columbia, to head the NAB.

Petrillo accused Representative Lea, who is Chairman of the House Interstate Commerce Committee, through which all radio matters clear, of fixing things so that Judge Miller, a fellow Californian, would get "a job at \$50,000". Then, according to the pugnacious little labor leader, Representative Lea "went to work on the American Music Federation".

Characterizing the Miller charges as entirely untrue, Commander Craven declared:

"Representative Lea never was consulted with regard to the proper man to head the NAB nor did we receive any advice or any suggestion from Mr. Lea with respect to any man or any name."

Mr. Petrillo made other charges. He asserted that Rep. Eugene Cox (D), of Georgia, had received \$25,000 for interceding with the Federal Communications Commission on behalf of a Georgia station, that the son of Senator Burton K. Wheeler (D), of Montana, Chairman of the Senate Radio Committee, was operating a broadcasting station in Spokane, and was a member of the NAB, that William H. Davis, former Chairman of the War Labor Board, was a member of a firm which received \$100,000 for doing patent work for the Columbia Broadcasting System, that Paul A. Porter, former FCC Chairman was an ex-CBS lawyer, that Elmer Davis, who had assailed Petrillo, was a highly paid commentator, and that Sam Rosenmann, former FDR advisor, had joined a law firm now representing CBS.

The first one to reply to Petrillo's threat to halt all radio network broadcasts if the Supreme Court upholds the Lea Act, was Representative Dondero, (R), of Michigan, who said:

"I think something can be done and something will be done if Petrillo carries out this threat."

Representative Dondero, one of the chief supporters of the Lea bill, said he will confer with members of the House Interstate Commerce Committee to determine what action to take if Mr. Petrillo carries out his threat.

"We can go further if necessary", he said, "but offhand, I do not know just how we can proceed. It's time we found out if a labor leader is greater than the Government. If we can't pass a law to curb this kind of thing, we might as well quit."

To which Petrillo retorted:

"Oh that bum! Under what law can they make us go to work? The more labor laws they pass, the more labor troubles they are going to have."

Petrillo even attacked President Truman, saying: "I would gamble every dollar I own today that President Roosevelt would never have signed the Lea bill."

"If the President doesn't veto the Case (strike control bill) it's going to strangle all labor."

He was quoted as saying he had two friends in Washington - Secretary of State Byrnes and Secretary of Treasury Vinson.

An important topic scheduled for discussion at St. Petersburg is the disposition of \$1,000,000 collected by the Union in the form of royalties on each phonograph record. This is now personally controlled by Petrillo but the handwriting is seen on the wall that there eventually may be joint control as in the coal miners' welfare fund which John L. Lewis attempted to corral. This is expected to be bitterly fought by Petrillo.

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O-O-R-R-E-C-T-I-O-N

In connection with a story, "Heslep Corners Whitney For MBS Exclusive Strike Comment", in last week's issue of the News Service (Page 3, May 29th) the following letter has been received:

MUTUAL BROADCASTING SYSTEM, INC.

Charter Heslep
Washington Representative

712 Jackson Place, N.W.
Washington 6, D. C.

May 31, 1946

Mr. Robert D. Heinl,
Heinl Radio News Service,
Washington, D. C.

Dear Bob:

Your intentions were swell but unfortunately embarrassing for me. Actually, I stayed on the sidelines throughout and this outstanding job was done largely by WOL's news staff, with Al Warner and Jack Paige deserving special kudos,

I hope you can find a way gracefully to give credit where it is deserved.

Cordially yours,
(Signed) Charter

With pleasure, Charter!

We were subsequently informed that we had only partially covered the story and should have given credit to numerous others. We regret very much that this was not done. Here, then, is the account which was kindly furnished to us by the Cowles station WOL, the MBS outlet in Washington:

"On Thursday morning, May 22, the WOL-Mutual Broadcasting System Newsroom was alerted with Albert Warner, WOL-MBS Washington newshead co-ordinating all activities to insure complete coverage of the impending rail strike.

"Jack Paige, Director of Special Events for WOL-MBS, immediately threw special lines into all points with special events crews assigned to Mayflower Hotel in Whitney and Johnson, railheads, suite; the Hotel Statler Presidential suite, which was focal point of all conferences; Union Station; Bus Station; and National Airport in Washington. Warner assigned newsmen to all points with William Hillman, Mutual commentator, handling White House. All were instructed to stand by on 24-hour watches.

"Thursday at 3:45 P.M. EST, quarter hour before announced time of strike, WOL-Mutual newsroom swung into action and presented full half-hour round-up as a part of Mutual Network's complete coverage. Heard on this program, speaking directly from Capitol Hill, was Senator Ed Johnston of Colorado, former railroad man, and pick-ups from Union Station were featured.

"On Friday with the strike in full swing and events moving rapidly, Warner presented at noon from the Senate Radio Gallery, Senators Reed of Kansas and Wiley of Wisconsin, concerning the Senate's feeling toward labor legislation, and a half hour later, Senators Pepper of Florida and Lucas of Illinois presented their opposing views with Ray Henle, WOL commentator, presenting from the House Radio Gallery, Representatives Clarence Brown of Ohio, and Karl Mundt of South Dakota. Mundt came directly from the floor of the House where he had finished an impassioned speech favoring speedy labor legislation. Immediately following the President's speech at 10 P.M. Friday, Albert Warner, William Hillman and Ray Henle presented a forum with Representative Francis Case, of South Dakota, author of the Case Bill, and Senator Pepper of Florida, on their reactions to the President's speech. Senator Pepper came directly from the Senate which was still in session and presented exclusively over the WOL microphones his plan for rail strike peace.

"During Saturday the WOL Newsbureau was reporting directly throughout the entire day to the Mutual Newsroom in New York with correspondents in all locations standing by for news breaks.

"Saturday at 3:45 P.M. quarter hour before President's address to joint session of Congress, WOL reporters reported directly from Senate and House Radio Galleries, Statler Hotel, and White House; with strike negotiations rapidly approaching a climax as the President spoke, WOL-MBS reporters Russell Turner and

Macon Reed, at the Statler Hotel, seized opportunity to bring A. F. Whitney, head of striking unions, to Mutual microphones in Statler Hotel and three minutes after President finished, Whitney reported exclusively over the WOL-MBS microphone to the nation and striking brotherhoods.

WOL Washington coverage for Mutual was achieved by Albert Warner, William Hillman, Ray Henle, Russell Turner, Macon Reed, Loren Pope, Lou Brott, Dale Morgan, Bill Brundige, Jack Paige, Myra Wilkins and Helen Keller."

June 5, 1946

R. D. H.

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PRESS AGAIN JUMPS PETRILLO; CONDEMNS GOVERNMENT DEFIANCE

In one of the many editorials it has printed against labor dictators in general and Petrillo in particular, the New York Times said today (Wednesday, June 5th):

"In recent months the signs have become increasingly plain that some labor leaders in this country now feel themselves to be not only stronger than any employer, or than employers collectively, but stronger than the Government itself. This has been illustrated within the last few weeks by the action of the engineer and trainmen leaders in calling a strike against the award of the President's emergency fact-finding board and by the arrogant tone of their letter to the President. It has been illustrated even more clearly in the last few days by the actions of union leaders in several different fields. * * * *

"James C. Petrillo, President of the American Federation of Musicians, to cite an example, warns the Supreme Court that if it holds the Lea Act constitutional he will strike against the national radio networks and order a complete stoppage in the manufacture of phonograph records and transcriptions. Meanwhile he announces: 'I'm now waiting for a marshal of the United States to arrest me because I intentionally violated the Lea Bill (law) in Chicago last week.' * *

"What Mr. Petrillo and some other labor leaders persistently fail to mention in their public statements is that their own present power has been to a major extent conferred upon them by Federal law and court decisions. If Congress wished to do so, it could reply to Mr. Petrillo's simple little letter by a few simple little changes in existing law. For it is the Wagner Act, as it stands at present, which makes Mr. Petrillo's power possible. Under that Act he is not obliged to deal with anybody, but everyone who employs musicians is compelled to deal with or through him. Because of this, individual musicians are as much victimized as employers. They are compelled to join his union and to obey his dictates if they hope to make a living. Mr. Petrillo, who is so free in his defiance of Federal laws, is himself the creature of one of them. He will tolerate no restrictions on unions or on himself; but he has forgotten, as Congress itself seems to have forgotten, that his present power exists only because

of the restrictions that Congress already imposes, and that the executive arm enforces, against employers."

Says the Washington Post today:

"* * * * * Mr. Petrillo will be making a mistake if he believes that, once the Lea Act is out of the way, he will have a clear path for whatever new bludgeons he cares to bring forth. Public reaction to the insolence, intimidation, autocracy and uneconomic philosophy characterizing the operations of Mr. Petrillo and other leaders whose power has distorted their perspective will continue to grow until there is really constructive, broad labor legislation on the books applicable to all unions. In this sense, Mr. Petrillo, by the very annoyance he creates, is performing a valuable service in needling the public and Congress. He is the symbol of a major ill which needs to be healed. Legislation that will help smooth out our ruffled labor relations is not something for ill-considered enactment in anger. Instead, as President Truman has indicated, it is a project for long-term study of top priority. Along with union privilege must come a clear definition of union responsibility to the public and of what constitutes legitimate union practice. Until unions assume their proper place in our economic system by law, that system will continue to suffer the disruptions of the new Petrillos that arise to plague it."

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RMA TO CONCENTRATE ON SPEEDING UP PEACETIME PRODUCTION

Hundreds of radio industry leaders will participate in discussions of peacetime reconversion problems at the twenty-second annual convention of the Radio Manufacturers' Association next Monday in Chicago. In marked contrast to previous RMA "war production conferences", the June industry meetings will concentrate on peacetime production, and there will be numerous committee and group meetings during the three days of the RMA convention.

There will be two meetings of the RMA Board of Directors, the first of the present retiring governing body and a reorganization meeting of the new Board, including new Directors to be elected from all five divisions of the Association.

There will be no radio exhibits nor meetings of the trade. A "Victory" banquet had been planned but was cancelled in deference to the request of President Truman to avoid mass banquets because of the foreign famine situation and also because of the food shortages at home.

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FIRST WAA CONTRACT GOES TO RCA INTERNATIONAL DIVISION

The first contract to establish agencies for export sale of surplus electronics material in over-supply has been signed by War Assets Administration and the International Division of Radio Corporation of America, WAA announced today (June 5th).

The RCA International Division will receive from WAA only material which has been declassified as non-secret by the Army and Navy and material for which there is no demand in this country. Under terms of the contract, the agent will inspect, test, and when necessary, rework the material prior to sale.

Sales will be made for cash, and title will pass to the foreign purchaser before the material is exported, according to contract terms. The contract requires the agent to "keep complete, accurate and detailed records and accounts of all transactions covered by this agreement."

The contract is subject to cancellation by WAA or RCA at any time on short written notice.

RCA International Division has nine foreign subsidiaries as part of a world-wide distribution system, through which it will export the material to foreign countries.

The contract was signed for WAA by Frank R. Creedon, Deputy Administrator for General Surplus Disposal, and for RCA International Division by Edwin N. Clark, Managing Director.

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MOVIE BALLYHOOS BBC TV; LADY ANNOUNCERS TO BE BEAUTIES

If there are no postponements, the British Broadcasting Corporation will make a fresh start in television next Saturday June 8th by televising the great London victory procession direct from the West End. It will be the first time the British will have seen any television since the war closed down the transmitters in 1939.

Tremendous preparations are under way for a grand reopening. Six hundred feet above sea level the television aerials on the great tower at Alexandria Palace have recently been renewed.

To whet the appetites of the scanning and listening public a new motion picture film entitled "Television Is Here Again" has just been made in the BBC Television studios at Alexandra Palace and at various places "on location".

Running just over one hour, it is designed for transmission by television each morning for the benefit of the radio trade, both in servicing television receivers and in demonstrating them to potential customers.

It is not, of course, intended as entertainment for viewers, who already possess television receivers, but, despite this, the film will have very considerable entertainment value in that it takes the audience back-stage at Alexandra Palace and at outside broadcasts, and also gives them a pot-pourri of some of the main types of television program - both past and future. All the members of the production were in the Services during the war.

Miss Winifred Shotter, who has been appointed as the new BBC Television woman announcer, was chosen from among 119 applicants who underwent camera tests. Miss Jasmine Bligh, pre-war television announcer, is resuming her work as before. The 119 applicants were selected from nearly 600 people of both sexes. Twenty-one - twelve of them women and nine men - were given a second camera test, and, of those, four women and five men were picked for the third and last round.

Miss Shotter has played leading lady in many London stage shows, and has also acted in films, both in British studios and in Hollywood.

Outlining the British television plans in London Calling, Maurice Gorham, head of the Television Service said:

"We mean to give increased emphasis to actuality broadcasting. We are assembling our two mobile units - each made up of four vehicles - carrying transmitter, generator, aerial, and scanning apparatus - and with their aid we hope to take into viewers' homes every event of importance in the London area.* * * And we shall make full use, too, of the resources of film - an indispensable ingredient of the television service - using it not necessarily as an alternative to "live" production, but as its complement and supplement.* * *

"The main programme transmissions will be in the afternoon and evening - two periods each of ninety minutes in length.

"The television mast at Alexandra Palace, 600 feet above sea level, looks over London, sprawling massively, endlessly, away from the foot of the hill. Soon, maybe, the H-like aerials that television requires will be sprouting in uncountable number all over that ragged panorama of London's roofs. And to see beyond the London area. . . That is both a duty of today and a hope of the future."

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Recordings of the Columbia network broadcast of the historic ceremonies returning the Magna Charta to England have been presented by WTOP-CBS, Washington, D. C. to 400 schools in WTOP's primary listening area. The first album was presented by Carl J. Burkland, General Manager, to Dr. Hobart M. Corning, District of Columbia Superintendent of Schools. The great charter, exacted of King John at Runnymede near Windsor, England, in the Summer of 1215, was kept in the Library of Congress for safekeeping throughout the war.

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HIGH COURT OVERRULES CONGRESS IN FIRING FCC EMPLOYEES

Congress finally met with defeat in its efforts to discharge three Government employees, charged with subversive activities when the Supreme Court held the action unconstitutional Monday.

The three were Robert Morss Lovett, Government Secretary of the Virgin Islands and afterward Executive Assistant to the Governor of the Islands; Goodwin B. Watson and William E. Dodd, Jr., both attached to the Foreign Broadcast Intelligence Service of the Federal Communications Commission.

In its opinion the Supreme Court accused Congress of passing a "bill of attainder" against the three. This, as defined by the Supreme Court in the past, is "a legislative act which inflicts punishment without a judicial trial".

The Congressional fight against these men started when the Dies Committee charged in 1943 that various subversives were in Government service. On the floor of the House Martin Dies of Texas attacked thirty-nine individuals as "irresponsible, unrepresentative, crackpot, radical bureaucrats" and affiliates of Communist-front organizations. He named Messrs. Lovett, Watson and Dodd.

Subsequently Congress attached to an appropriation bill a prohibition on payment of salaries to the three men. President Roosevelt, James L. Fly, Chairman of the Federal Communications Commission and Secretary of Interior Ickes protested this action as unconstitutional and an unwarranted encroachment upon the authority of the executive and judicial branches of the Government. Despite the action, the employees remained at work. They sued for back pay for this work and the Court of Claims awarded them \$2,158.

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OFFICIAL WASHINGTON TO SEE LOUIS-CONN BOUT BY TELEVISION

Plans have been completed by the National Broadcasting Co. for a special television demonstration in Washington of the Joe Louis-Billy Conn prize fight to be held in Yankee Stadium on the evening of June 19th, according to an announcement made last week by Frank M. Russell, NBC Vice-President.

The demonstration will be witnessed by high Government officials, including members of Congress, to show recent advances in the television art as well as the special technique developed in programming, particularly sporting events. The telecast will be brought to Washington by means of the A. T. & T. coaxial cable which inaugurated service between Washington and New York on February 12th. The event will be staged at the Statler Hotel.

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 ::: SCISSORS AND PASTE :::
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Presidential Train Radio Duplicated In Plane "Sacred Cow"
 ("Army and Navy Journal")

During the V-2 rocket tests at White Sands, New Mexico, a special long distance radio teletype set was installed at the Signal Corps Engineering Laboratories at Bradley Beach, N.J. to keep Signal Corps technicians in immediate touch with important scientific developments.

The radio set used in this installation is a complete high powered station designed to provide two-way teletype communication by high frequency radio over distances of several thousands of miles. It handles a continuous flow of incoming and outgoing traffic at the same speed as provided by commercial wire circuits, 60 words per minute.

Similar equipment has been used with conspicuous success in two special installations. One such installation was made in the communication car of the communication car of the President's train by civilian engineers. Two-way teletype communication was provided at all times, whether the train was in motion or at rest. By connecting to the War Department Station WAR in Washington, it was possible to reach similar machines anywhere in the world. The train was at times in communication with Guam; Frankfurt, Germany; and Washington while speeding along at 60 miles per hour. After this installation proved satisfactory, a similar installation was initiated for the President's private transport plane.

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"Operations Crossroads" Called A Radio Triumph
 (Jack Gould in "New York Times")

In "Operation Crossroads", the hour-long documentary consideration of life in the atomic era, the Columbia Broadcasting System last Tuesday evening (May 28th) expanded the horizon of American radio more than any other single broadcast has done in recent years. With courage, with judgment and with responsibility the network performed a service of true greatness to the public. For an evening radio was of age and listening to it was an ennobling and enriching experience.

Here was a demonstration of broadcasting using its vast potential to stimulate on a national scale a greater awareness and understanding of what atomic energy means to each listener. Cast off was radio's own cloak of indifference and preoccupation with the money marts and donned was the mantle of leadership and vigorous participation in the resolution of mankind's most pressing problem. "Operation Crossroads" was an exercise in citizenship of significance to more than the world of the kilocycles.

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Wants "The Hucksters" Read Into The FCC Records

(From a review of the book "The Hucksters" dealing with broadcast advertising by Frederic Wakeman in the "New York Times" Sunday, May 26, by Russell Maloney.)

Pity and terror are what you get in "The Hucksters" - pity and terror and a lot of fascinating dope about the radio end of the advertising business. * * *

"The Hucksters" is, in fact, a story that should be read by every literate adult who has ever suffered through a radio "commercial announcement". If it does not explain the process which results in the contemporary radio program, it at least presents a faithful description of the process itself. * * * *

The radio industry at this moment is on its best behavior, for the good and obvious reason that it wants to lull the government into maintaining the old hands-off policy in the new fields of FM and television broadcasting. Programs abounding in culture and what is loosely called "public service" are lavishly tucked into all possible crevices of the day's schedule - anywhere where they won't interfere with the bread-and-butter sponsored programs, that is. As for the sponsors voluntarily improving the quality of their programs - well, I offer in evidence "The Hucksters", with the humble request that it be read into the FCC records.

Quite a book, quite a book!

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(Orville Prescott in the daily "New York Times", May 27)

As a furiously bitter satire of the lunatic fringe of a business which is eccentric enough even when normal, "The Hucksters" is effective. It is a scathing and contemptuous account of cheap and shoddy people and of incredible business practices. Such venomous satire must, one believes, be grossly exaggerated caricature. But then, Victor Norman, Mr. Wakeman's hero, says: "There is no need to caricature radio. All you have to do is listen to it. Or if you were writing about it, you'd simply report with fidelity what goes on behind the scenes. It'd make a perfect farce." Whether he speaks for himself or for his creator is hard to determine.

Sees TV "Radio's 20-year-old-infant Facing Big Obstacles"
 ("Life" May 27)

For 20 years a confused but patient public has awaited television's coming of age. This year the infant industry began making noises that sounded adult. It bid for bigname talent. It arranged for drama producers to test their Broadway-bound plays on television instead of on the road. Manufacturers prepared to flood the market with receiving sets selling as cheaply as \$130. But last week, back in full swing after two months off the air while adjusting to new wave bands, television was proving itself still an infant industry.

It boasted its first network, on the DuMont stations linking New York and Washington. It had its first regularly sponsored weekly variety show, "Hour Glass", coming over NBC's new Empire State Building antenna. But it also had a crying need for good scripts, better direction and the kind of camera virtuosity now monopolized by Hollywood. It was still hog-tied by rules forbidding use of music taken from movies or published by firms in which film concerns have financial ties. Worst complication is a ban on "live" music by James Petrillo's musicians' union, which forces singers to make records, then to indulge in pantomime before cameras as their records are played for broadcasts. X X X X X X X X X

::: TRADE NOTES :::

In an attack on former Secretary of the Treasury Henry Morgenthau, Representative Rankin (D), of Mississippi, revealed the tremendous response that President Truman received following his broadcast at the conclusion of the railroad strike.

"President Truman has received more than 14,000 telegrams up to last night with reference to his speech of last Saturday, and of that number more than 13,000 were in commendation of his courageous, patriotic stand", Representative Rankin told House members.

The full text of the broadcast of Judge Thurman Arnold defending the "FCC Blue Book" was published in the Congressional Record of June 3 (Page 3292) at the request of Senator Hugh B. Mitchell of the State of Washington.

Emerson Radio & Phonograph Corp. merger with General Instrument Corp. has been approved by Directors of both firms.

Thomas S. Lee television station W6XAO will show its first outside telecast from the top of Mount Lee beside the swimming pool, Saturday, June 22, in connection with Alumni Day at Occidental College. Although built at the W6XAO site before the war, the pool and its scenic surroundings will be used as background for a television program for the first time in the June 22nd performance.

Dr. Goodwin B. Watson of New York City, formerly of the Federal Communications Commission, a Professor of Education at Teachers College of Columbia University there, received a divorce in Reno last week from Mrs. Gladys Hipple Watson, a former Wisconsin educator who now is an instructor at Brooklyn College in New York City.

The Electromatic Manufacturing Company, 88 University Place, has acquired an additional plant in Yonkers. The new plant will increase the active floor area of Electromatic over fourfold and is the fifth expansion move since its inception in 1938. The plant will start making deliveries of radio-phonograph combinations by July 1.

The demand for trained radio operators and other Signal Corps specialists throughout the Army has resulted in the continuing expansion of the Enlisted Men's School at Fort Monmouth, N.J. To make full use of the space and equipment which the school now has at its disposal, classes are running on a day and night basis, accommodating many more students in the laboratories, workshops, and classrooms. Originally planned for about five thousand students, changes in the training setup have increased the tentative maximum complement to 7,000 students, whose courses range in length up to six and seven months in duration.

Some listeners believe in perfect timing. With WOL-MBS Washington newsroom bedlam while President Truman was speaking in connection with the railroad strike recently, Helen Keller, news secretary answered the phone to hear pleasant voice say, "I hope you can help me. If I hum a tune over the phone, do you think you could identify it for me?" The newsroom will never know what time was bothering the lady.

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