

HELLO AGAIN

VOL. 44 No. 2

APR – JUN, 2013

A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

The 2010 FOURTH REVISED ULTIMATE HISTORY: Including First and second Supplement; Just off the press. Much new information; Cost is \$63, included postage, for new buyers. If you bought any of the books before, the cost is \$53. SUPPLEMENT 2 IS \$15 AND BOTH 1 AND 2 ARE \$25. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

CONVENTION 2011: I have a limited number of special 70-page Convention booklets prepared by Martin Grams, Jr. It covers all 36 conventions. Cost is \$10 plus \$3 (\$13)

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; **Jack Benny Times**; May - Aug; much info about Jack; Sam Hearn; **The Illustrated Press**, April; articles about Ross Martin; High Adventure; The Nebbs; Fibber's closet; June; articles about Fred Allen; Walter Winchell; Don Knotts; **Radio Recall**, April; articles about War of the Worlds predecessor in Australia; Hooper, Crossly and Nielson ratings; on line access to OTR History in radio magazines; June; articles about Jeff Regan; Yours Truly, Johnny Dollar; **RLL on the Air**, Spring; articles about The Big Show; Rosemary Rice; Greta Garbo's one radio appearance; **RCA Newsletter**, Mar; interview with author Norman Finkelstein; article about Paula Winslowe; Apr, article about Dimension X; interview with author Richard Hayes; article about Orson Wells on radio; **The Illustrated Press**, May; articles about Fred Allen; High Adventure, Part 2; Harry Von Zell; **Old Radio Times**, May - June; articles about The Great Gildersleeve; radio women pictures on Ebay; Popeye; Jean Shepard; **Nostalgia Digest**, Summer; articles about Louise Erickson; Lone Ranger on radio; network radio after WWII; Su ETs; Red Skelton

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <Bearmanormedia.com> <benohmart@gmail.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); **Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>

Bear Manor Media

MEL BLANC: THE MAN OF A THOUSAND VOICES by Ben Ohmart; \$44

Mel Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Benny's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.

The Mel Simons Joke Book; If it is Laughter You're After; by Mel Simons; \$14.95

Nothing can lift the spirits like a good joke. And no one is better qualified to author a book filled with the greatest jokes than humorist Mel Simons. Mel, who has delighted his readers with such acclaimed books as *Voices From the Philco*, *The Old-Time Radio Trivia Book*, and *Old-Time Television Memories*, now presents *The Mel Simons Joke Book: If It's Laughter You're After*, a book that will keep you laughing as you reminisce about the greatest comedians including Milton Berle, Benny Young man and Red Buttons.

Mel Simons is a trivia historian, lecturer, humorist, and a WBZ radio personality. He is also a Master of Ceremonies who introduced, and knew personally, the comedians featured in this book. He is a lifelong Boston resident

From McFarland

Radio Journalism in America

Telling the News in the Golden Age and Beyond

by Jim Cox

Print ISBN: 978-0-7864-6963-5

Ebook ISBN: 978-1-4766-0119-9

8 photos, appendix, notes, bibliography, index
272pp. softcover (7 x 10) 2013

Price: \$45.00

About the Book

This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s. It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves.

Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War, when no other medium could approach its speed and accessibility. Radio's diminished influence in the age of television beginning in the 1950s is studied, as the aural medium shifted from being at the core of many families' activities to more specialized applications, reaching narrowly defined listener bases. Many people turned elsewhere for the news. (And now even TV is challenged by yet newer media.) The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how, when, and where they hear it.

About the Author

Jim Cox, a leading historian of radio programming, is an award-winning author of numerous books on the subject. A retired college professor, he lives in Louisville, Kentucky.

Applause Theatre and Cinema Books,

(www.applausebooks.com)

Bob and Ray, Keener Than Most Persons

Series: Applause Books

Publisher: Applause Theatre & Cinema Books

Format: Hardcover

Author: David Pollock

By the established comedy conventions of their era, Bob Elliott and Ray Goulding were true game changers. Never playing to the balcony, Bob and Ray instead entertained each other. Because they believed in their nuanced characters and absurd premises, their audience did, too. Their parodies – broadcasting about broadcasting – existed in their own special universe. A complete absence of show-biz slickness set them apart from the very institution they were mocking, yet were still a part of. They resisted being called comedians and never considered themselves “an act.”

Bob and Ray, Keener Than Most Persons traces the origins and development of the pair's unique sensibility that defined their dozens of local and network radio and TV series, later motion picture roles, Carnegie Hall performances, and hit Broadway show *Bob and Ray – The Two and Only*.

Together for 43 years (longer than Laurel and Hardy, Burns and Allen, Abbott and Costello, and Martin and Lewis), the twosome deflected all intrusions into the personalities behind their many masks and the dynamics of their relationship, and rarely elaborated on their career trajectory or methodology. Now, with the full cooperation of Bob Elliott and of Ray Goulding's widow, Liz, together with insights from numerous colleagues, their craft and the culture that made them so relevant is explored in depth.

\$27.99 (US)

Inventory #HL 00314926

ISBN: 9781557838308

UPC: 884088609931

Width: 6.0"

Length: 9.0"

320 pages

McFarland

So Far, So Funny

My Life in Show Business

by Hal Kanter

Print ISBN: 978-0-7864-7604-6

Ebook ISBN: 978-1-4766-0541-8

56 photos, index

320pp. softcover (6 x 9) 2013 [1999]

Price: \$25.00

About the Book

Hal Kanter first came to Hollywood at age 18 to work as the ghost writer for a comic strip. Then he heard an Eddie Cantor radio show and realized that he could write better jokes. Interestingly enough, Cantor's writers agreed with him. Thus was born one of the more interesting and varied careers in Hollywood.

Kanter's writing career went from radio shows to screenplays to television series. He worked with Bob Hope, Frank Capra, Elvis Presley, Bing Crosby and Danny Kaye. With an Emmy for writing *The George Gobel Show*, he was the creator of *Julia*. Though he enjoyed great success as a producer and director, Kanter always first was a writer. How many scripts has he written? "More than I can lift," he says.

About the Author

The late **Hal Kanter** was a multiple Emmy Award-winning writer, director and producer of such feature films and television series as *Loving You*, *The Rose Tattoo* and *Julia*. A three term governor of the Academy of Motion Picture Arts and Sciences, he scripted 39 Academy Awards shows. He lived in Encino, California.

CONVENTIONS: (Let me know details of your upcoming convention)

8th ANNUAL MID-ATLANTIC NOSTALGIA CONVENTION, Sep 19 – 21, 2013. Hunt Valley Marriott, Hunt Valley, MD; Old-Time Radio, movie and TV events and guests. Contact Martin or Michelle Grams, Jr at 443-286-6821, or <<http://www.midatlanticnostalgiaconvention.com>>

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>; **Let me know if any are out of date.**

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);-**Chuck Schaden** <nostalgia Digest.com> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek** <<http://members.shaw.ca/douglas Kosmonek>> new e-mail is <douglas Kosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also <http://otrbirths.blogspot.com/>;- **Eddie Cantor** <eddiecantor.com>;-**Old time Radio Researchers Group** <http://www.otrr.org>; For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>; For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>;-. **Peter Tatchell** <laughterlog.com>

CATALOGS AND NEW SHOWS (All addresses first): **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-283-9770); <asajb2000@yahoo.com>; **Great American Radio**

(GAR) (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritagerradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

IN FOND MEMORY: Jonathan Winters; comedian; 4/11; 87 (Monitor);-**George Jones**; Apr 26, 81; Songwriter, country music singer (Country Style USA);-**Deanna Durbin**, Apr 13, 91; actress, singer (Shell Chateau; Eddie Cantor);-**Dr. Joyce Brothers**, May 13, 85; psychologist (Monitor);-**Steve Forrest**, May 18, actor (Lux);-**Fran Warren**, Mar 4, 87;singer (Spotlight Bands; The Big Show);-**Rise Stevens**, Mar 20, 99; singer (Treasury Hour; Texaco Star Theater);-**Esther Williams**, Jun 6, 91; actress, swimmer (Eddie Cantor);-**Elliott (Ted) Reid**, Jun 21, 93; actor (Mercury Theater; March of Time; Cavalcade of America); attended FOTR convention.

Hello Again is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

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