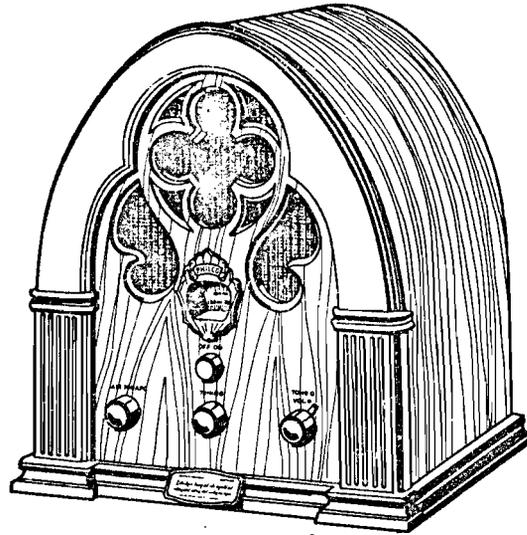


OLD

TIME

RADIO



Club

OF

BUFFALO

NEWSLETTER #4
AUGUST 1976

Editor = Chuck Seeley

Welcome to the eleven new members (since June) of the OTRCOB. The new members have swelled our membership to 39 people. Their names and addresses can be found on the next page.

TRADING LIST: The trading list of OTR collectors is nearly ready. Any member who has not filled out a trading form should write for one to the club's mailing address. Please do so as soon as possible because September 1 has been set as the deadline.

MINUTES: At the June meeting, the club's reorganization probation period had expired, and it was voted to maintain our present structure. It was further decided to form an executive board, consisting of the four officers and one member-at-large, to make decisions which must be made on short notice. Sharon Andrews was elected as the member-at-large. She will serve until January, 1977, at which time all officers' terms are up and elections will be held. Also discussed was a proposed dues increase in January to cover the club's increasing expenses (see Members' Forum). At the July meeting, a tape lending library was established (details elsewhere in this newsletter), Sharon Andrews gave a report on the Syracuse convention, and it was decided that each member will receive two copies of each issue of MEMORIES, while the rest will be sold for \$1.00 each.

MEMBERS' FORUM: While the Buffalo area members of the OTRCOB can gather each month, there seems to be little opportunity for the mail members to express their thoughts about the club to other members. Here's your chance. If you have anything you would like to say to your fellow members, use this newsletter. After all, this is your newsletter, and it ought to be used for communication. All of you mail members should have an opinion on the proposed dues increase, for example. Do you think you're getting your money's worth from the club? Why, or why not? More than a third of the total OTRCOB membership belongs by mail. Let's hear from you.

NEW MEMBERS:

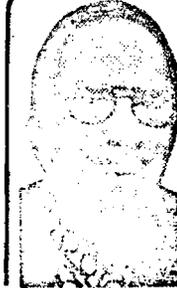
Frank Amico, 246 Vernon Ave., Paterson, New Jersey 07503
Tom Brown, Box 86, Liverpool, New York 13088
Randall Dunford, 10819 Myrtle, Dallas, Texas 75228
Vincent Ellis, 1372 E. Narragansett St., Philadelphia, Pennsylvania 19138
Dominic Klos, 273 Paderewski Drive, Buffalo, New York 14212
Hank Kropinski, 2913 S. 67th St., Philadelphia, Pennsylvania 19142
Rick Matteson, 157 Esser Ave., Buffalo, New York 14207
Tom Ralston, P.O.Box DH, Covina, California 91722
Mitchell Weisberg, 620 Greenbrier Court, Fredericksburg, Virginia 22401
John Wells, RD #1, Chittenango, New York 13037
George Wilke, 3219 South Ridgeway Ave., Chicago, Illinois 60623

TAPE LENDING LIBRARY: As noted in the minutes section, the club has begun a tape lending library. At present, we have only three four-track reels and several cassettes in it. Frank Matesic is the tape librarian and is in the process of compiling a listing of the various shows available. Rates are as follows: 1800' reel = \$1.00/month, 1200' reel = .75/month, cassettes = .50/month. Mail members should include an extra .25 postage. All rentals will go into the club treasury and the listing of shows will be sent to all members as soon as it is ready. Also, a member is entitled to borrow one reel or cassette free for every reel or cassette that he donates. If every member donated one reel to the library, we would have 39 reels, a number that many of us started out with when we began collecting. All members are urged to donate at least one reel or cassette. At present, possible duplication of donations is not a problem, so just give whatever shows you desire. The following members have donated one reel each: Pete Bellanca, Ray Olivieri, and Chuck Seeley. We'll keep a running list of donors and numbers of reels in this newsletter.

REFERENCE LIBRARY: Donations of articles, clippings, books, scripts, etc. are still needed for the club's reference library. Any member who hasn't received a listing of the materials available should contact the club secretary. And thanks to Carol Bellanca for the kind donation of a new hardcover book, The Soaps: Daytime Serials of Radio and TV.

FIBBER LOG: Member Bill Zwack is compiling a comprehensive FIBBER MCGEE AND MOLLY log. It will be published in a "TV Guide" format. Pete Bellanca has seen an early draft of the log and reports that it is very informative and impressive looking. Bill needs dates and titles for 1936 to 1938 and the 1950's. If you can help him, his address is 1464 Allison Place, Dubuque, Iowa 52001.

Glad You Asked



Radio Pantomime: Chaplin in Concert

By MARILYN and HY GARDNER

Q—Settle a bet. A friend insists Charlie Chaplin once performed on radio. We say no. Who wins? — Mr. and Mrs. John E. Downey, Columbus, O.

A—Your friend does. Back in the '30s, New York radio station WOR lured big-name celebrities to appear on a program called "Hollywood." As Ben Gross tells it, even Thomas A. Edison and Charlie Chaplin were persuaded to make their radio debuts on that program. Charlie was the more difficult to convince, saying: "I've got to have an act that will be different." Whereupon the producers had one written for him, opening by the master of pantomime telling his listeners: "You will probably be surprised to hear that I am a pianist, following which they hear a brilliantly played solo.



CHARLIE CHAPLIN
Something Different

Then, in quick succession, Charlie asked for a violin, a clarinet, then a cello—on each of which he displayed amazing virtuosity. "And now," he said, "for a finish I shall play them all together." The unseen audience then heard them actually played in unison—not by the comedian of course, but by the studio orchestra.

RIP OFF?: Have you been stiffed by an OTR collector or dealer? If so, let us know the details and we'll print your side of the story here. We will not make any accusations; we will merely print facts. Here are several examples. Back in February of this year, we agreed to trade publications with the Texas Radio Historical Society and, at that time, we sent them all of our publications to date. But we haven't received any of theirs. In fact, we haven't received anything from them except that one letter wherein they offered to trade. Our repeated inquiries have not been answered. Comments? Also, on January 13, 1976, Pete Bellanca received a letter from Dennis Oppenheim of Jamaica, New York, offering to trade catalogs. Mr. Oppenheim explained that his catalog was very large and contained listings of both tapes and records. Pete sent his catalog to Mr. Oppenheim but hasn't heard from him since. Comments? In a related instance, when I spoke to member Hy Daley at the Syracuse convention, he mentioned that few OTRCOB members have replied or acknowledged receipt of his letters and catalogs. A postcard costs only 9 cents to mail and that seems little enough to maintain common courtesy. Comments?

RHAC: Included with this newsletter is an open letter to all OTRCOB members from John Lloyd of the Radio Historical Association of Colorado. We trade publications with the RHAC, and their fine newsletters are available from our reference library. John and I have been writing to each other, comparing notes about our clubs, and we've discovered that both clubs share some similarities and problems (for example, member activism). Should you care to write John, his address is 2667 E. 99th Avenue, Thornton, Colorado 80229. He is pretty busy, since their newsletter is a monthly, but I'm sure he'll answer. Be sure to attentively read his open letter. Personally, I agree with all that he says.

NEW SHOWS: SF writer Ray Bradbury and famed OTR veteran Norman Corwin are presently engaged in working on a new series of half-hour radio shows to begin airing this September over the National Public Radio net. The series will consist of adaptations of existing Bradbury stories, and most of the adaptations will be done by Bradbury himself. Corwin is slated to direct most of the shows, while Bradbury will supervise all the scripting. Two pilot shows have already been done, at the cost of a \$10,000 total budget.

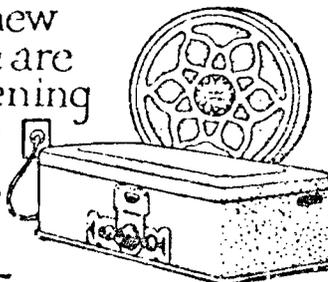
BICENTENNIAL RADIO: Fans of CHICKENMAN and THE TOOTH FAIRY should enjoy THE MASKED MINUTEMAN, which features the same cast. The spoofs of American history are written by Dick Orkin and play in Buffalo on WWOL-AM and FM (1120 and 104) twice daily on Monday through Friday at 8:15 AM and 5:15 PM. The episodes I've heard have been pretty hilarious. By the way, the Masked Minuteman is accompanied by his wonder dog Bunker Hill.

No Matter What's on the Air
"You're there with a Crosley"



Dear Friends:

We have just purchased a new Crosley Radio. In its honor we are giving a radio party _____ evening. We request your presence. Please come for when the Big Show is on, *"You're there with a Crosley"*



REVIEW: From member Bob Angus = I don't know if you're familiar with this series of long-playing records or not. They've been in the shops for about a year, selling for \$5.95. I suspected that they contained only about 30 minutes of material instead of the usual hour, and that they were shoddily produced, as the jackets indicated. After a great deal of trying, I managed to get a number for review and am enclosing the complete list with the contents of the discs I received identified. Except for the Groucho Marx disc, every one I received contained 30 minutes of material or less (usually one half-hour show, split in the middle). Surprisingly, a good deal of the material was new to me, and it may be to other members. However, the \$5.95 price seems a bit steep for a single half-hour. Sound quality varies from adequate to fairly good---not as good as most Radiola or Mark 56 records, but as good or better than some of the others on the market. There are no liner notes, no information on dates of broadcast, and neither the jacket nor the label contains show titles in most cases. To the best of my knowledge, only the records exist; I have never seen the cassettes or cartridges. The series title is "When Radio Was King."

LIST OF "WHEN RADIO WAS KING" RECORD ALBUMS *identified by Bob Angus

- *The Famous Al Jolson Show 1938 (MLP-701)
(w/Gail Patrick & Connie Boswell)
- The Eddie Cantor Show (MLP-703) (w/Dinah Shore & Caesar Romero)
- The Bing Crosby Show (MLP-705) (w/Louis Armstrong & Rose Marie)
- Best of Amos and Andy Vol. 1 1943 (MLP-707)
- Best of Amos and Andy Vol. 3 1955 (MLP-709)
("Cottage in the Country")
- *The Life of Riley w/William Bendix (MLP-711)
("Thanksgiving Dinner")
- *Edgar Bergen and Charlie McCarthy (MLP-713)
(w/Fred Allen)("At the Dentist's")
- Mr. District Attorney (MLP-715)
("Set Up For Re-entry")
- *Lum & Abner 1950's (Jan. 1950) (MLP-717)
(w/Andy Devine & Zazu Pitts)("What has Fate in Store?")
- Jack Armstrong Side 1 (MLP-719)
- Hop Harrigan Side 2 (MLP-719)
- Jimmy Durante & Garry Moore Show (MLP-721)
- *Jack Armstrong Side 1 (MLP-723) ("Cave of the Glacier")
- *Terry & the Pirates Side 2 (MLP-723)("Spies in Calcutta: Eleta")
- Ma Perkins 1940's Side 1 (MLP-725)
- Hop Harrigan 1940's Side 2 (MLP-725)
- Inner Sanctum "'Till Death Do Us Part" (MLP-727)
- Inner Sanctum "Death By Scripture" (MLP-729)
- Abbott & Costello "Who's On First?"(MLP-731)
- *Best of Groucho Marx (MLP-733)(You Bet Your Life: Secret Word is "Air" & Marx Bros. Show: Hollywood Agents)(37:30 total time)
- *Comand Performance (MLP-734)(w/Bogart, Bacall, Sinatra, & Borge)
- The Shadow Knows...about drug pushers (MLP-735)(w/Orson Welles)
- *The Eddie Cantor Show 55th Birthday Show (MLP-702) (w/Jack Benny & Peter Lind Hayes)
- *Gangbusters 1950's (MLP-704)
("Nicky Small, Robber")
- *FBI in Peace and War (MLP-706)
("The Traveling Man")
- *Best of Amos and Andy Vol. 2 1949 (MLP-708) ("Andy Becomes the Kingfish")
- *Gunsmoke w/William Conrad (MLP-710)
("Getting Ready for Roundup")
- The Famous Fred Allen Show of the 1940's (MLP-712)
- Dean Martin & Jerry Lewis Show (MLP-714)(1st show aired 1948)
(w/Lucille Ball)
- *Lum & Abner 1940's (MLP-716)
("Making Valentines")
- *Henry Morgan Show (MLP-718)
(w/Arnold Stang)("Double Date with Gerard")
- *Baby Snooks Side 1 & Side 2 (MLP-720)("Taking Snooks to the Beach" & "Insomnia")
- George Burns & Gracie Allen 1940's (MLP-722)
- Suspense 1940's (MLP-724)
- Dragnet 1940's (MLP-726)
- *Our Miss Brooks (MLP-728)("Board of Education Editorial")
- "Pinochio" with Fanny Brice & the Screen Guild Players 1948 (MLP-730)
- W.C.Fields "The Temperance Lecture" (MLP-732)

Dear Members of the OTRCOB,

I have been in contact with Chuck Seeley for awhile and asked him if I might say hello from all of us out here in the Radio Historical Association of Colorado.

We would like to contribute articles from time to time to your two fine publications, and we cordially invite you to contribute to our newsletter. I believe that it is very important that clubs which have the same goals should keep in close contact and share ideas and stories about our fascinating hobby, old time radio.

Our club has just celebrated our first anniversary and we feel that we have accomplished some good things in our first year. We have helped many newcomers get started with our lending library, and directed many to out-of-town collectors and Len's Lending Library, with which I am sure you are all familiar.

Our membership now numbers about 40 collectors, and we are very fortunate that we have a very good local program on old time radio starring John Dunning. John has given us a lot of help in the starting of our club and we all tape his show every Sunday.

We have been lucky to have had two very good guest speakers at our meetings so far, both OTR stars, and we hope to have many more in the future. We have donated many tapes to the blind and many members go to nursing homes on a regular basis to play tapes of OTR. Recently we have been approached by mothers of retarded children, who have asked our help in obtaining some children's shows for them, as it aids in their learning process. That is all very rewarding, as you might know.

We have some very fine collectors in our club. One member taped the original GUNSMOKE right off the radio every week and they are all in super sound. He has all but three shows. Another collector, missing only a handful of the run of ESCAPE, has recently put all that he has in order, which is quite a project. I guess everybody has a goal in collecting, and mine is to collect all the FIBBER MCGEE shows, as that show is my favorite.

We have some very good plans for the future of our club. Naturally, we would like to grow and we do have good new members who will really work hard to give us a good name among other clubs and collectors. We would like to be able to persuade local stations to carry more OTR and perhaps persuade the networks as well. We would like to get local merchants to carry the supplies that we need, and at good prices. A very good idea, suggested by Chuck Seeley, is that it would be nice someday to have a national organization of OTR clubs. We believe that we could carry a lot of weight with the networks and also be able to get presently sealed away discs released to clubs. Clubs could pool their funds to get never before released collectors' editions of shows. This would take a great deal of work to organize, but then all of our clubs had to get organized at one time or another, and we all started small.

I sincerely hope that our two organizations can grow closer each year. With more and more people getting involved in collecting OTR, there is a definite need for organizations such as ours. We can be of great service to many people.

We all send along our very best wishes to the members of the OTRCOB and look forward to a long and most friendly association with you. We hope that you continue to grow and that your love of OTR never diminishes. If we may be of any help please feel free to call upon us at any time.

John H. Lloyd, Newsletter Editor
Radio Historical Association of
Colorado

CONVENTION: Five or six members of the OTRCOB attended the Nostalgia Mini-con in Syracuse on June 26. Sharon Andrews and Chuck Seeley were on hand all day, tending to the OTRCOB table where we had available to convention-goers information packets about the club and a short trivia quiz. The Antique Wireless Association was there, with a large display of vintage radios, tubes, and phonographs. Also present were the Sons of the Desert (The Laurel and Hardy fan club), the Three Stooges Fan Club, and the Al Jolson Society, all with impressive displays. Two radio shows were done live and proved to be very entertaining. Plenty of literature was in evidence, including the Crosley Radio "invitation" on page 3. Member Hy Daley drove all the way up from Corry, Pennsylvania, for the convention (at the cost of a flat tire). If all goes well, there should be a page of pictures taken at the convention included in this newsletter, and Hy's is among them. All in all, it was an enjoyable day, with lots of interesting people to talk with. And Frank Matesic didn't even cause any trouble.

STATIC: This newsletter is being prepared on July 24. The "extras" this issue are an AMOS 'N' ANDY script and a reprint of an American Heritage article concerning early radio....Has anyone seen the public service announcement on TV about forest fires? The soundtrack consists of brief cuts of OTR and modern radio, while the camera pans up and across a tree. At the end, the announcer mentions that it only takes a careless match to destroy a century.

MEMBERS' FORUM: From member Frank Amico:

1. Why don't they ever have an OTR convention in the Jersey area? There must be some people in New Jersey who have an interest in old radio.
2. How much (approximately) do transcriptions cost and, if acquired, do they have to be played on a special machine?
3. Does your library have any recorded material that can be borrowed?
4. Enclosed is a mimeographed picture of Shirley Bell. The inscription reads "To my friend, Radio's Little Orphan Annie, Shirley Bell." ((Photo is not included with this newsletter because it is too light to reproduce well---CAS)) Was this photo a radio premium? If so, how much is it worth? It's in a little better than poor condition.
5. Enclosed is NPR info for Ray Stanich.
6. I also have a comment on the Big Broadcast (not really the Bible of OTR). They list GANGBUSTERS starting on CBS in 1936, but I have programs of the show on NBC (in 1940) and ABC (1946) and CBS (in the 1950's). Was there an error, or did the show go on a merry-go-round?
7. I never received a membership card or a trading list.

((I'll try to answer as many of these as I can.

1. Conventions cost a good deal of money. The interest in OTR may be there but hard cash is hard to come by. Why don't you investigate hall rentals, etc. with an eye to organizing a convention yourself? 2. I don't know what transcriptions sell for, but they do need to be played on a special machine.
3. Yup. See page two.
4. I have no idea. I'll show the picture around at the meeting and if anyone thinks that they can identify it as a premium, I'll send it to them.
5. I'll forward the material to Ray for you. But all members please remember that HELLO AGAIN is a separate newsletter. You could have sent the stuff right to Ray yourself.
6. Can't help you here. Does anyone think they can clarify this?
7. New membership cards have been printed and all mail members (except those who joined in January, 1976) will find them included with this newsletter. The trading list is in preparation.))

SIGN OFF: Don't forget to send your comments in. Next newsletter out in October.

A PERSONAL NOTE: On June 15th Jeff, my 16-year old, received his Eagle award in scouting and during the week of the 11th is participating in an international jamboree at which will be scouts from 23 foreign countries. FALL CONVENTION: Definite date is October 30th at Holiday Inn in Meriden, Conn. The next committee meeting will be at the home of Carol and Bob Witte in Scarsdale on July 25th. A flyer should be out by August. Make sure you reserve that date. It should be the biggest yet. Many people have indicated they are coming and many are helping with the details.

DATES AND TITLES: TIM AND IRENE, recently circulated, should be 9/20 and 9/27/36..not 4/20 and 4/27....Question was raised on 2 different BENNY shows dated 5/22/55; The one recently circulated which is complete is the actual show. Dennis Day sings "Lady of Spain" and M Livingston appears. The one that had been around for some time is the rehearsal. Mary does not appear and Dennis sings Mickey McGuire." Information was sent by Don Koehnamann. There are also other differences. Listen to both of them side by side.

IN FOND MEMORY: Johnny Mercer, 66, June 25; prolific composer who was on YOUR HIT PARADE and KRAFT MUSIC HALL...Mike Roy, 63, June 26; Roy had a talk show from KNX (CB3) in which he talked about recipes. Author of several cook books. Was announcer on ROAD OF LIFE, DUFFY'S TAVERN, ALAN YOUNG...Arlene Harris, 79, June 12; Was on Al Pearce and Baby Snorks (The h^u chatterbox).

PUBLICATIONS RECEIVED: Sperdvac Bulletin (monthly newsletter) of Society to Preserve and Encourage Radio Drama, Variety and Comedy (Sperdvac). It is a club in the Los Angeles area. For information write Sperdvac, Box 1587, Hollywood, Cal 90028. Many of my subscribers belong to it. It is very active and at recent meetings have had many personalites including Stan Freberg...On The Air, quarterly publication of Golden Radio Buifs of Maryland. Another very active group. For information write David Easter, 106 King Charles Court, Baltimore, Md 21237....Horn Speaker, published monthly except July and August. \$4.50 a year. It is a newspaper for the hoboyist of vintage electronics and sound, especially old phonographs and radios. Write Jim Cranshaw, 9820 Silver Meadow Dr, Dallas, Tex 75217.

BOOKS AND COURSES: Burt Brown ran a one-credit extension course at the Univ. of Rhode Island with 20 students this spring with very good results...Joe Franklin of WOR is writing a biography of "Uncle" Don Carney. It should be published late this year. Uncle Don definitely did not sign off his show once with the well-known phrase. Joe's book will also contain information about Marion Sayle Taylor, The Voice of Experience...John Dunnings monumental anthology of radio should be off the press by Christmas. The title is TUNE IN YESTERDAY, has over 1000 pages, a 4000 entry index. It is being published by Prentice-Hall. John has over 50 radio-related books and is looking for more including Crosby's "Call Me Lucky," Mary M McBride "Out of the Air," Corwin and Oboler material, Howard Koch's "Panic Broadcast" in hard cover and Ron Lackmans "Remember Radio." John has over 12,000 shows to trade. If you can help write him at Box 18514, Denver, Col 80218. Also seeking Harmon's "Great Radio Heroes and Hymers" "Small House Halfway up the Block."



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR

SPECIAL TOPIC: I've had very bad luck with getting answers from my readers. Last month I asked for those Taping TV-Benny reruns and for those companies or individuals that are selling syndicated material to radio stations and got only two responses on the first (Ray Stanich, and John Adams are both collecting Benny) and no responses on the second. I will try one more time. If you are or have ever taught a high school or college course on old time radio please let me know. For someone interested in doing one, He could contact you. Please help.

CATALOGUES: Joseph Webb, 5 Valley View Dr, Yonkers, NY 10710; catalog; several hundred. Highlights are: CANDY MATSON, CASEY, CRIME PHOTOGRAPHER, DANGER WITH GRANGER: MR DISTRICT ATTORNEY; MR KEEN: OFFICIAL DETECTIVE.

LOGS: From Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201; TV log of AFFAIRS OF CHINA SMITH (alphabetical). Send SASE...Ray points out that in his RAMAR log the star listed should be Jon Hall, not J Weissmiller.

PERSONALITIES: For those who want to contact actors, announcers, etc. write them in care of AFTRA, 1350 Ave of America, NYC, NY...For directors write them in care of Directors Guild of America, 162 W 56th St, NYC, NY. These organizations will forward mail but will not give addresses...This year's Peabody award was recently awarded to Shirley and William Robson. This was Bill Robson's 6th award...Bill now works for The Voice of America...Anyone who wishes to send a fan letter to old time country and western hillbilly singer, Esmerelda, may do so by sending it to: R. Leff, 7047 Franklin #204, Los Ang, Cal 90028.

THE TAPE DECK: Paul Everett, Box 16190, St. Paul, Minn 55116 is looking for a source of #150 SCOTCH 1 mil 1800' 7" reel recording tape...If you wish a copy of the 3-page article "Tape-recorder Equalization Curves" from Electronics World July 1964 send me 30¢ plus a SASE.

NEW ADDRESSES: Dave Siegel, 3192 Amelia Dr, Mohegan Lake, NY 10547; Dave invites his friends in the area to visit. He is in Westchester county. Dave also enclosed his latest supplement. Dave has one of the largest collections around and has virtually ever series circulated...James O'Neal, 4104 Javins Dr, Alexandria, Vir 22310...Martin Plascak, RR27 Box 200, Terre Haute, Ind 47802...Marty Lewin, 8836 N Lincolnwood Dr, Evanston, Ill 60203. Marty is looking for information on Nora Martin who sang on the Eddie Cantor show. He wants any tapes or records of shows she appeared on except Eddie Cantor.

HERE AND THERE: New Friends; Mike Meredith, 14 Matthews Rd, Southwick, Ma 01077; has about 200 shows; reel or cassette...Robert Sleeper, 3533 Ashwood Ave, Los Ang, Cal 90066...Max Schmid, 135 5th Ave #4D, Pelham, NY 10803...Dr. Barry Feldman (orthodontist), 890 Mountain Rd, Cheshire, Ct 06410; just started collecting...Walt Hart, 9015 N 10th St, Phoenix, Ariz 85020; has a lot of trading time now. Wants juvenile serials, C E Morse, sci fiction. Just got reel of SUPERMAN which follows where Kellog records leave off.

Old Friends: (Walt Hart is an old friend. I put him in the wrong group)...Does anyone know whether Don Maris is selling or putting out any publications anymore...Burt Brown, 566 Wayland Ave, Providence, Rl 02906 is looking for old radio broadcasts of the

old Boston Braves baseball team of the National League...Joe Williams, 16W 477 Mockingbird Ln, Hinsdale, Ill 60521 has 6000 shows of all kinds but is looking for entertainment, musical, and big band shows...Thomas Salome, 190 Bonita Dr, Merritt Isl, Fla 32952 has several things to offer including 5000 shows to trade, a newsletter which will be available shortly and a Capt. Midnight Flight Squadron Club. Send him 3ASE for details...Ed Carr, 629 E Race St, Sowe, Pa 19464 has 45 HOPALONG CASSIDY and is looking for more...John Sondreal, 4109 Pleasant, Norfolk, Va 23518 looking for records by Ranch Boys and Curley Joe Bradley Universal Album '47. Also new SHADOW^a and 1941 Lone Ranger with E Graser. Also tapes on Esmerely records...James Weber, 445 Goodhope St, Norco, La 70079 looking for BEYOND TOMORROW except first show. Also more GRAND CENTRAL STATION and why there are so few...Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153 looking for Public TV series THE MEN WHO MADE THE MOVIES...Harlan Zinck, 901 West Irving St, Tumwater, Wa 98502 with three friends ~~XXX~~ ~~ss~~ starting a series of original radio dramas over a local station. He is looking for original NEW scripts, free of any copyright and 30 minutes long. There is no money involved (non-profit stations) but you will get a recording of the program and credit in the broadcast...Last month I mentioned Ken Neal had a complete broadcast day of new radio shows. His address is Box 911, Washington DC, 20044. Joe Williams (mentioned above) looking for ONE MAN'S FAMILY family album. He also has a chance to interview Mrs. Paul Rymer about Vic and Sade recollections. Anyone interested...Mel Simons, 37 Beverly Rd, Brookline, Ma 02167 looking for Harry Von Zell's address...If anyone can repair broken transcription discs made in 1932 or know where they can be fixed please let me know...Charles Mickelson, 444 Madison Ave Room 2105, NYC, NY 10022 is moving and has over 200 transcription discs which he will give away to anyone coming to his office between 10-5 Mon-Fri. His phone number is (212) 759 3232...Gary Dudash, 110 Montgomery Ave, No Babylon, NY 11704 looking for Jim Harmon's GREAT RADIO HEROES and GREAT TV HEROES...Josh Bray, Box 98, Green Lane, Pa 18054 has two reels of bicentennial programs and looking for more...Barry Feldman (see New Friends) looking for title and author of story about couple who move into apartment house which turns out to be a rocket ship. As they try to escape the whole city block blasts off into space. Also a tape of the show if it was broadcast. He heard it narrated by Sydney Gross on VOICE IN THE NIGHT in the middle 50's in New York.

RADIO IS ALIVE AND WELL: Taping JACK BENNY TV series are Ray Stanich (see logs) and John Adams, 2811 So Valentia St, Denver, Col 80231. John also says the GUNSMOKE being syndicated are from 1956 tapes.

LATE NEWS: Ted Davenport, Box 4051, No Little Rock, Ark 72116 looking for unused #241 Irish tape (1800 and 1200')...Joe Webb (see catalogues) looking for SUSPENSE-Pit and the Pendulum with Vincent Price...Special 4th class rate is now 25¢ for the first pound and 10¢ for each additional pound...Just received summer issue of GREAT RADIO SHOWS Captain midnight issue. For details write Tom Riggs, Box 23, Vauxhall, NJ 07088...MORE DEATHS: Leonard Widom, 58, April 18th; one of original Our Gang; was on staff of both ABC and CBS radio...Samuel Bickley, 67; Radio-TV actor...Shimen Ruskin, 69, April 23; actor of stage and screen; also on ONE MAN'S FAMILY and I LOVE A MYSTERY.

THAT'S IT FOR NOW. Write if you get work and Hang by your Thumbs

Jay Hickerson, Box c, Orange, Ct 06477 (203) 795-6261 \$6.00 yearly