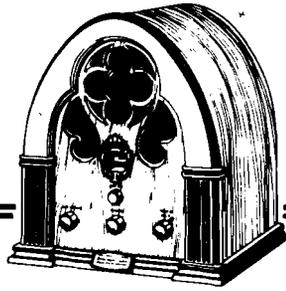


THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press



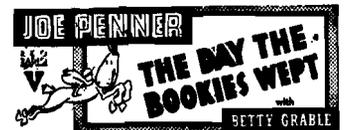
NUMBER 12

JUNE 1977

Welcome to new members Shirley Bentley, Marjorie Gallard, Richard Hy, Harry Stewart, James Tasa, and Robert Walker. And special thanks once again to Bob Bindig for the donation of another pile of newspaper radio pages, as well as for designing the new logos appearing in this issue.

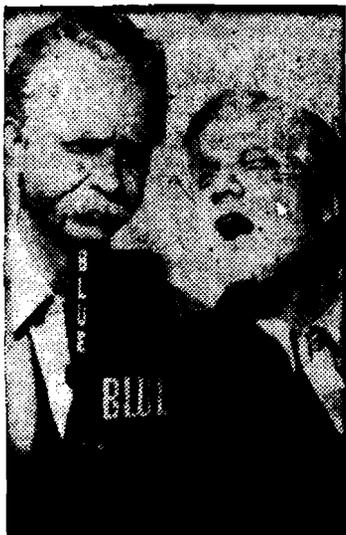
MINUTES: Items discussed at the May 9th OTRCOB meeting were the purchase of SOUNDS OF YESTERDAY programs from Al Rockford and Don Richardson for the club tape library, a donation of cassettes to the annual Channel 17 auction (the Buffalo area PBS station), and a proposed telephone tree to aid in the notification of members in case of a meeting's cancellation or other emergency. Several new tapes were donated to the tape library, and the new, updated tape library listing accompanies this issue.

DEADLINES: For July IP = June 20
 For August IP = July 18
 For Memories Vol. 2, #3 = June 20



NEW MEMBERS:

Shirley Bentley, 926 Main St. #302, Peoria, Illinois 61602
 Marjorie Gallard, 1741 West 26th St., San Pedro, California 90732
 Richard Hy, 98 Melrose Drive, Williamsville, New York 14221
 Harry Stewart, Box 189, Smiths, Alabama 36877
 James D. Tasa, 50 Lombardy St., Lancaster, New York 14086
 Robert Walker, 1001 East 48th Place, Gary, Indiana 46409



NO SHORTAGE of laughs when Lum 'n Abner, America's favorite hayseed comedians, go into action. Fun and foolishness for you and every member of the family. Don't miss Lum 'n Abner and their Ozark shenanigans tonight.

7:00 P. M. WBML
 1240 on your dial

OLD JUNE: June 1, 1958: General Charles de Gaulle

- becomes Premier of France.
- June 2, 1916: Battle of Ypres.
- June 3, 1942: Battle of Midway begins.
- June 3, 1961: Al Pearce dies.
- June 3, 1965: First American space walk by Edward White.
- June 3, 1975: Ozzie Nelson dies.
- June 4, 1944: American and British troops enter Rome.
- June 6, 1944: D-Day, Normandie invasion.
- June 7, 1932: Bonus March on Washington D.C.
- June 7, 1945: THE ADVENTURES OF TOPPER debuts on NBC.
- June 12, 1949: Last YOU ARE THERE show.
- June 13, 1927: Tickertape parade for Lindbergh in New York City.

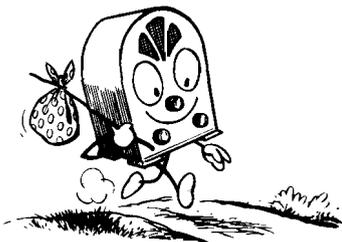


- June 14, 1940: German troops enter an undefended Paris.
- June 16, 1952: "The Deadly Sin of Sir Richard Coyle" begins on I LOVE A MYSTERY.
- June 16, 1963: Valentina Tereshkova becomes first spacewoman.
- June 19, 1953: Julius and Ethel Rosenberg executed as spies.
- June 21, 1942: Field Marshal Erwin Rommel captures Tobruk from British forces.
- June 21, 1948: Berlin airlift begins.
- June 21, 1954: Last RAILROAD HOUR broadcast.
- June 22, 1941: Hitler attacks Russia.
- June 23, 1931: Wiley Post and Harold Gatty leave for round-the-world flight. They return on July 1, after circling the globe in 8 days, 15 hours, and 51 minutes.
- June 25, 1950: North Korean troops cross the 38th Parallel.
- June 28, 1975: Rod Serling dies.

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Wireless Wanderings

.....by James Snyder



My last column, a couple of months ago, was a completely disorganized "hodge-podge" so I guess I will follow suit again this time. For this sequence, I will simply present some miscellaneous trivia. Perhaps it is all old material to you, but I hope, and suspect, that there will be something new for you. There is no pattern or theme to it, just some interesting tid-bits.

Most of our collections are loaded with LONE RANGER broadcasts. In these you will remember the occasional visits to the Ranger by his nephew, Dan Reid. Several years later, this same Dan Reid started publishing a newspaper, the Daily Sentinel, and his son Brit Reid is known to us as the Green Hornet. Thus it is that the Lone Ranger was the Green Hornet's great-uncle. Although this is common knowledge, a surprising number of people haven't put this sequence together in their minds. There are other similarities, of course, especially since both were created by George W. Trendle. Both were masked and both used classical music for their themes, etc.

While on the subject of the Green Hornet, you have perhaps heard the well circulated story (mostly circulated by members of the cast) that his faithful aide, Kato, changed from Japanese to Filipino the day after Pearl Harbor. Trendle created the series in 1936 and, apparently seeing the handwriting on the wall, as far as future events were concerned, had the foresight to change Kato into a Filipino of Japanese ancestry as early as 1940, long before Pearl Harbor. So, the commonly accepted trivia, in this case, happens not to be true.

Still on the subject of the Green Hornet, the original opening for the show was: "He hunts the biggest of all game, public enemies that even the G-Men cannot reach!" J. Edgar Hoover expressed his displeasure at the implied criticism of his department and so the opening was changed, to satisfy "the man."

The Illustrated Press is the monthly newsletter of the Old Time Radio Club of Buffalo. Contents, except where noted otherwise, are copyright 1977 by the OTRCOB. All rights are hereby reassigned to the contributors. Send all contributions, comments, and questions to the editor, Chuck Seeley, at Box 119, Kenmore, New York 14217. The Illustrated Press is printed by Millie Dunworth.

It seems to be a little known fact that the part of Sergeant Preston (of the Yukon) was played on the radio by Brace Beamer (the Lone Ranger) for the last year that Preston was on the air.

Also in the "who played what" department, the part of Superman, in the series of the same name, was played by Bud Collyer, of TV quiz show fame. The producers refused to let him identify himself for six years, apparently fearing that it would destroy the show for kiddies to find out what a mere mortal their hero was. Only in 1946, in an interview with Time magazine, did Collyer confess that he was indeed both the mild mannered Clark Kent, and the superhuman hero of the series. ((Has anyone ever thought that Superman may be considered a sort of Flash Gordon in reverse?--Ed.))

I think that many of us wondered why Kitty and Matt never "tied the Knot" on GUNSMOKE. Perhaps this was because romantic involvement seemed part of the scene with the television characters. In fact, I can remember several articles speculating on marriage during the "hey-day" of the TV series. On radio, there was never any romance intended or implied, however. In fact, Norman Macdonnell, the producer-

director of GUNSMOKE, stated that, "Kitty is just someone Matt has to visit every once in a while. We never say it, but Kitty is a prostitute, plain and simple." He makes it sound like an X-rated show, doesn't he?

The Jack Armstrong show had a child psychologist, one Dr. Martin Reymert, in its employ to ensure wholesome scripts without violence or other questionable features. He had complete veto power over the stories and even over the premiums that were offered so frequently.

Cecil B. DeMille was paid \$2000 a week to serve as host of the LUX RADIO THEATER. Contrary to public belief, he never did any directing, he was only the host. He quit the show, giving up the \$2000 a week because he refused to pay a \$1 levy to the union (AFRA) that he didn't agree with. By not doing so he was not allowed to continue. That is really standing up for your principles.

Finally, we are all familiar with the widespread panic caused by Orson Welles in his MERCURY THEATER ON THE AIR presentation of The War of the Worlds. Fortunately, early reports to the contrary, there were no verifiable deaths or other serious injuries caused by the panic. At a later date, however, a station in South America decided to carry the same program. This caused the same panic as it did in the United States but with



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a far different ending. When the public learned that the broadcast wasn't "real" they stormed the station, burned it down, and killed several of the station personnel.

This is the sort of trivia that appeals to me. Interesting items that are not well known about some of the shows of the past. I suppose they carry the same appeal to me as the well known "bloopers." If you have some others that you can add, send them along and we will stick them in at a later date.

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TAPESPONDENTS: Send in your wants, etc., and we'll run them here for two consecutive months.

Sol Feldman, 119 Pooler Ave., De Kalb, Illinois 60115-- Want List:
 YOU ARE THERE: "Burr-Hamilton Duel" 1/11/48, "Execution of Joan of Arc" 2/29/48, "Death of Socrates" 3/14/48, "Trial of Marie Antoinette" 10/17/48, "Election of Thomas Jefferson" 10/31/48, "Catharine's Overthrow of Peter" (TV).
 CBS RADIO WORKSHOP: "Only Johnny Knows" 8/10/56, "Colloquy #2 (On Love)" 8/17/56, "Oedipus Complex" 9/21/56, "Colloquy #4 (Joe Miller's Joke Book)" 11/4/57, "I Was the Duke" 12/9/56, "Disaster" 1/20/57, "Heaven is in the Sky" 5/19/57.
 ESCAPE: "Run of the Yellow Mail" 10/8/47, "The Primitive" 10/8/49, "The Big Sponge" 6/9/50, "Your Grandfather's Necktie" 8/26/50, "Bullet for Mr. Smith" 1/19/51, "He Who Rides the Tiger" 3/12/49, "Rough Shoot" 8/15/51, "The Running Man" 11/2/52, "The Loup-Garou" 11/16/52, "Transport to Terror" 11/23/52, "Pagosa" 11/30/52, "Four Went Home" 12/14/52, "Nightmare in the Sun" 12/28/52, "Dangerous Man" 1/4/53, "The Blue Hotel" 5/24/53, "One Eighth Apache" 6/28/53, "The Coward" 8/14/54.

BROADCAST BILL'S RADIOLAYS

By WILLIAM DOUGLASS



Now Bellzebub our old Tom cat has up an' gone, can't say where at but gone he is, I'd have you know, account of yer dern radio. You mind you had that highbrow dame, the one with such a funny name? Well, Bellzebub, he heard her sing an' he gets mad as ever'thing. Most generly he sings his tune out on the back fence to the moon, we sorter miss his happy strain an' wish we had him back again. He yowled his best, but bless his heart, she had him beat right frum th' start an' now he's gone. I 'spose he must uf give up tryin' in disgust. Tain't often you'd expect a cat to show his jealousy like that, but honestly, it wuz a fright the way he

took on t'other night. Them hifallutin' melodies ain't made a hit with our malteze; he seemed to like the grand pianner but drew the line on that suppranner. When she'd climb on to some high note old Bellzebub would clear his throat, but t'want no use fer just a cat to match his voice with one like that. Of course, I liked her singin' fine but some way that there cat of mine when any tunes of hers were heard wuz just a little mite perterbed. But be that as it may, I know he's left our peaceful firside, so, since you're to blame I think at that you'd ought to help up find our cat.—Copyright, 1925, Westinghouse Electric & Manufacturing Company.

for Mr. Smith" 1/19/51, "He Who Rides the Tiger" 3/12/49, "Rough Shoot" 8/15/51, "The Running Man" 11/2/52, "The Loup-Garou" 11/16/52, "Transport to Terror" 11/23/52, "Pagosa" 11/30/52, "Four Went Home" 12/14/52, "Nightmare in the Sun" 12/28/52, "Dangerous Man" 1/4/53, "The Blue Hotel" 5/24/53, "One Eighth Apache" 6/28/53, "The Coward" 8/14/54.
 BBC SCIENCE FICTION: "The Naked Sun" QUICK AS A FLASH and ONE OUT OF SEVEN: any show of either.

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WGR: Local Buffalo radio station WGR celebrated its 55th anniversary on May 22. Last issue it was reported here that they had no plans for any special celebration. The week after the May IP went out, they announced a special all-day celebration, complete with 3 hours of OTR. The shows that were played in their entirety were THE ALDRICH FAMILY, GUN-SMOKE, MY FRIEND IRMA, PHIL HARRIS & ALICE FAYE, GANGBUSTERS, and OZZIE & HARRIET. In between the shows were played many excerpts from Frank Bresee's "Golden Days of Radio" LP, as well as cuts from old station transcriptions. It was a splendid cele-

bration by any measure, and WGR is to be congratulated for sacrificing their present Top 40 format for 12 hours and presenting it. The OTRCOB offered to help in the celebration and, on Thursday, May 19, members Ray Olivieri and Chuck Seeley appeared on WGR's Extension 55, a call-in talk show. With them for the first hour of the total two-and-a-half-hour program was Frank Bresee, on the phone from Hollywood.

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Radio Sketches and Info Bits #2.....by Hy Daley



Today, the best TV shows get Emmies and we're even forced to watch the awards presentation on our color tubes. But what type of awards were given to radio programs? A look through some old Radio-TV Mirrors gave me some answers. What were the best radio programs still kicking in the early 50's? The King of radio and TV in the early 50's was Arthur Godfrey. His show with Marion Marlowe, Janette Davis, and Frank Parker won eight awards in 1951 for broadcasting. The best daytime serial was MA PERKINS, while Jan Miner of HILLTOP HOUSE was voted best actress. John Larkin of PERRY MASON fame was voted

best daytime actor. FIBBER MCGEE & MOLLY were voted best husband and wife team. Eve Arden was voted favorite comedienne for the fourth time, while THE MARTIN AND LEWIS SHOW was the best radio comedy. For the fifth year in a row LUX RADIO THEATER, hosted by William Keighley, was picked as the Number One dramatic show. Don McNeill's BREAKFAST CLUB was picked as the best audience participation show. Sgt. Friday and Barney Phillips took the honors as the best radio mystery show with DRAGNET. Groucho Marx's YOU BET YOUR LIFE was the best radio quiz show, while Nila Mack's LET'S PRETEND was voted best children's show for the fifth year in a row. Jack Webb was also voted best dramatic actor. Mercedes McCambridge of DEFENSE ATTORNEY was selected as best dramatic actress. Others to win awards in 1951 were TED MACK'S AMATEUR HOUR for the best amateur program, THE KATE SMITH SHOW as the best woman's program on radio, Art Linkletter as the best master of ceremonies on radio, Walter Winchell as the favorite radio newsman, and Mel Allen for sportscasting.

It's no wonder John Larkin won as the best daytime actor as he was starring in three serials at the same time in 1951: PERRY MASON, MA PERKINS, and RIGHT TO HAPPINESS. Larkin started as a DJ in a small Kansas City radio station. In 1947, he won the audition for PERRY MASON, which he felt was the turning point in his life. Not long after, he became a Governor....Governor Miles Nelson on the RIGHT TO HAPPINESS, that is. He also met his future wife, actress Teri Keane, who played in JUST PLAIN BILL, THE SECOND MRS. BURTON, LIFE CAN BE BEAUTIFUL, and BIG SISTER during the early years of PERRY MASON. Perry Mason probably did more for John Larkin than he did for any of his fictional defendants....

Recently, I found out that THIRTY MINUTES IN HOLLYWOOD, with Georgie Jessel, a show I picked up on disc last summer, was the first cooperative radio show ever. It was broadcast for 26 weeks (I have about 13 shows on disc) in 72 cities while 48 different sponsors paid for the show. The first show was October 10, 1937, over KHJ, Hollywood. Norma Talmadye, Mrs. George Jessel, was lead singer for this great show.

Speaking of commercials, the first "Now a pause for our sponsor" came in 1922 over WEA, New York. Queensboro Realty Corporation did the honors, paying \$100 for a ten minute spot ad----try ducking out to the fridge for that long!

Drama on radio was often more than just actors in front of mikes.

WABC, New York, presented "Roses and Drums" on Sept. 24, 1933, with full scenery and actors in costume. It was a shoot-em-up Civil War play--shades of "Gone With the Wind"!!

A station in New York--WGY, Schenectady--broadcast the first full length drama, "The Wolf", by Eugene Walker, on August 3, 1922. The play ran for an incredible 2½ hours.

WEAF, New York City, presented THE GIBSON FAMILY, sponsored by Procter & Gamble over NBC in 1934. Thus, the first musical comedy series on radio started and continued for 39 weeks.

U. S. BROADCASTING STATIONS—Continued
1926

WJH	Washington, D. C.	273	WCAK	Houston, Texas	366
WJK	Toledo, Ohio	360	WCAO	Baltimore, Md.	360
WJX	New York, N. Y.	360	WCAP	Washington, D. C.	469
WJY	Acolian Hall, N. Y. C.	405	WCAR	San Antonio, Texas	360
WJZ	Aeolian Hall, N. Y. C.	455	WCAS	Minneapolis, Minn.	240
WKA	Wilkes-Barre, Pa.	360	WCAU	Philadelphia, Pa.	286
WKC	Baltimore, Md.	360	WCAY	Milwaukee, Wis.	261
WKY	Oklahoma City, Okla.	360	WCBK	Allentown, Pa.	280
WLB	Minneapolis, Minn.	360	WDAE	Tampa, Fla.	360
WLH	Indianapolis, Ind.	360	WDAF	Kansas City, Mo.	411
WMC	Memphis, Tenn.	500	WDAH	El Paso, Texas	268
WMU	Pittsburgh, Pa.	261	WDAI	Syracuse, N. Y.	246
WNJ	Albany, N. Y.	400	WDAK	Hartford, Conn.	261
WNO	Jersey City, N. J.	360	WDAL	Jacksonville, Fla.	360
WOC	Davenport, Iowa	484	WDAM	New York, N. Y.	360
WOO	Philadelphia, Pa.	509	WDAO	Dallas, Texas	360
WOQ	Kansas City, Mo.	360	WDAP	Chicago, Ills.	360
WOR	Newark, N. J.	405	WDAR	Philadelphia, Pa.	395
WOX	Chicago, Ills.	360	WDAS	Worcester, Mass.	360
WRC	Washington, D. C.	469	WDAU	New Bedford, Mass.	360
WRL	Schenectady, N. Y.	360	WDAY	Fargo, N. D.	244
WRR	Dallas, Texas	360	WDDB	Lancaster, Pa.	258
WSB	Atlanta, Ga.	429	WDBF	Youngstown, Ohio	261
WSL	Utica, N. Y.	273	WEAA	Flint, Mich.	280
WSY	Birmingham, Ala.	360	WEAF	New York, N. Y.	492
WSZ	Toledo, Ohio	360	WEAL	Ithaca, N. Y.	286
WWB	Canton, Ohio	360	WEAK	St. Joseph, Mo.	360
WWI	Dearborn, Mich.	273	WEAN	Providence, R. I.	273
WWJ	Detroit, Mich.	517	WEAO	Columbus, Ohio	360
WWL	New Orleans, La.	360	WEAP	Mobile, Ala.	360
WAAC	New Orleans, La.	360	WEAR	Baltimore, Md.	360
WAAD	Cincinnati, Ohio	360	WEAS	Washington, D. C.	360
WAAF	Chicago, Ills.	286	WEAU	Sioux City, Iowa	360
WAAG	St. Paul, Minn.	360	WEAY	Houston, Tex.	360
WAAL	Milwaukee, Wis.	280	WFAA	Dallas, Texas	476
WAAM	Newark, N. J.	263	WFAB	Wyracuse, N. Y.	234
WAAP	Wichita, Kans.	360	WFAC	Poughkeepsie, N. Y.	273
WAAS	Omaha, Nebr.	360	WFAJ	Asheville, N. C.	360
WAAT	Emporia, Kans.	360	WFAT	Sioux Falls, S. D.	360
WABB	Harrisburg, Pa.	266	WFAV	Lincoln, Nebr.	360
WABD	Dayton, Ohio	286	WGAC	Brooklyn, N. Y.	360
WABE	Washington, D. C.	283	WGAL	Lancaster, Pa.	248
WABG	Jacksonville, Fla.	248	WGAW	Altoona, Pa.	261
WABI	Bangor, Me.	240	WGAZ	South Bend, Ind.	360
WABJ	South Bend, Ind.	240	WHAA	Iowa City, Iowa	283
WABK	Worcester, Mass.	252	WHAB	Galveston, Tex.	360
WABM	Saginaw, Mich.	254	WHAD	Milwaukee, Wis.	360
WABO	Rochester, N. Y.	252	WHAM	Rochester, N. Y.	360
WAJV	Princeton, Ind.	360	WHAO	Savannah, Ga.	360
WBAD	Minneapolis, Minn.	360	WHAQ	Washington, D. C.	242
WBAN	Paterson, N. J.	244	WHAR	Atlantic City, N. J.	231
WBAO	Decatur, Ills.	360	WHAS	Louisville, Ky.	400
WBAP	Fort Worth, Texas	476	WHAV	Wilmington, Del.	360
WBAV	Columbus, Ohio	390	WHAZ	Troy, N. Y.	380
WBAX	Wilkes Barre, Pa.	360	WIAF	New Orleans, La.	234
WBAY	New York, N. Y.	492	WIAI	Springfield, Mo.	252
WBBA	Newark, Ohio	240	WIAK	Omaha, Neb.	278
WBBD	Reading, Pa.	224	WIAV	Binghamton, N. Y.	360
WBAD	Canton, N. Y.	280	WIAW	Saginaw, Mich.	360
WCAE	Pittsburgh, Pa.	462	WIAD	Waco, Texas	360
WCAH	New Orleans, La.	268	WIAJ	Dayton, Ohio	360
	Columbus, Ohio	286	WJAM	Cedar Rapids, Iowa	268

The National Carbon Company Network sponsored the first network show in 1924. The show was THE EVEREADY HOUR and was hooked up between WEAF, WCAP Washington, and WJAR Providence.

WWJ Detroit takes the honors for presenting the first news program in 1920 (then known as 8MK, a station owned by the Detroit News).

I like boxing over a radio. I found that WWJ also presented the first fight over the air in 1920. Jack Dempsey knocked out Billy Miske in the 3rd round of their ten round skirmish. WJY Hoboken, New Jersey, presented the first ringside heavyweight championship. Again Dempsey was one of the combatants. He KO'd Georges Carpentier in the 4th round of this 1921 duel.

When Herb Morrison recorded his Hindenburg disc, he made history in another way. The transcription was flown to New York City and broadcast over the NBC Red and Blue Networks, thus becoming the first coast-to-coast recorded program in history.

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REVIEWS: World of Yesterday, #11,
April 1977. 5 issue subscription is \$5.00 from Linda & Ron Downey, 13759 60th Street North, Clearwater, Florida 33520. Alice Faye fans should run, not walk, to obtain this issue of WOY. The

cover feature article is an excellent Alice Faye tribute, complete with detailed filmography and an enormous amount of pictures. The radio feature spotlights STELLA DALLAS and the Western feature concerns the career of Fred Thomson. And there's much, much more here. This is a truly excellent publication. Editors/publishers Linda & Ron Downey are to be congratulated for the continual high quality of WOY. (If only Memories looked like this!)

Nostalgia Radio News, Vol. 4, #5, May 1977. Edited by Allen Rockford & Don Richardson. Subscriptions: 12 issues for \$3.60/third class or \$4.80/first class, from NRN, Box 114, Liverpool, New York 13088. We've extolled the many virtues of the NRN before, and they still hold forth. Besides a huge amount of advance listings (not only local, but for the CBS RADIO MYSTERY THEATER and the GENERAL MILLS RADIO ADVENTURE THEATER), Al and Don are running, in segments, a complete log for the MYSTERY

THEATER. Al and Don's radio show, THE SOUNDS OF YESTERDAY, is now heard exclusively over WRVO-FM (89.9), and their tribulations with the management of WCNY-FM are outlined in the May issue. Highly recommended.

Return With Us Now...., is the monthly newsletter of the Radio Historical Association of Colorado. Suscriptions are \$6 per year and include RHAC membership. Write the editor, Dan Danbom, 2339 S. Ogden St., Denver, Colorado 80210. The latest issue, May 1977, is the second under Dan Danbom, the new editor. While the page count has been reduced, different type faces and a new printing method dress it up quite a bit. The May issue features an article on ESCAPE, a trivia quiz, another in the continuing series of articles on the networks by Tom Daniels, a piece on how to accurately catalog your OTR collection, and more. Our newer members may be interested to know that the RHAC and the OTRCOB jointly published a newsletter last year which was very well received, and plans for another combination are being discussed, this time a three-way split: RHAC, OTRCOB, and SPERDVAC. And speaking of SPERDVAC....

SPERDVAC Bulletin, Vol. 3, #5, May 1977, edited by Dan Haefele. Send a SASE to SPERDVAC, Box 1587, Hollywood, California 90028, for information about subscriptions and memberships. Effective graphics continue to make this newsletter entertaining. This latest issue contains local news, pictures from Frank Bresee's GOLDEN DAYS OF RADIO ON TV, and an overview of OTR activity. It is also announced that John Mitchell is the new editor of the Bulletin, taking over from OTRCOB member Dan Haefele.

Airwaves #6, April 1977. Subscription is \$6 for 12 issues from Airwaves, 900 Elmwood, Wilmette, Illinois 60091. This issue contains an interview with Jackson Beck (from 1972), a Beck profile, collectors' list-

Another transcribed program which followed ~~year~~^{year} after Bing Crosby

SUSTAINING PROGRAM TITLE: THE ABBOTT & COSTELLO KID SHOW

DATE OF CHANGE	NETWORK	DAY	TIME	STARTING DATE	CLOSING DATE
Dec 6 1947	WJZ & ABC	Saturday	11:00-11:30 AM	Dec 6 1947	3/21/79

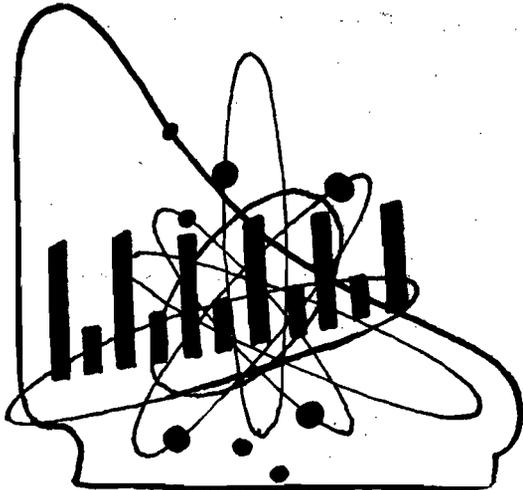
→ A transcribed program featuring Abbott & Costello, comedy team; children in interviews and contests. A distinguished star will appear from time to time as guest. There are prizes for the contests and the various stunts; a \$1000 bond is awarded each week to the outstanding boy or girl for the best deed of the week. From Hollywood. Harfield Weedon, Director and Eddie Forman, writer and producer. Rex Koury, organist.

These recordings are cut in the Lou Costello Jr. Foundation for underprivileged children in Hollywood and will further the efforts of this comedy team in combating juvenile delinquency.

Special thanks to Bob Angus for this copy from ABC's files. Bob also sent an ABC press release which I hope to run next issue. Thanks also to Hy Daley for a bunch of xeroxes from OTR mags.

Dec 6 1947 Tony Harper, guest vocalist; and Wild Bill Elliott, guest star.
 Dec 20 1947 Roddy McDowall, British screen star, guest.
 Dec 27 1947 Joey Preston.
 Jan 10 1948 Arthur "Dagwood" Lake, actor, guest. Anna'ae Slaughter vocalist.

"X MINUS ONE" =



IMPRESSIONISM

As Stan Kenton is to the field of modern music with continual experiments that almost defy technical explanation, so it is with "X Minus One"—experiments in *adventure* that are new, vigorous and refreshingly different.

"X Minus One" is the unusual science fiction radio series designed exclusively for adults that searches for the different and fresh approach to dramatic works in future tense. It is heard on NBC Radio every Wednesday evening through the combined efforts of NBC and ASTOUNDING SCIENCE FICTION Magazine.

Every story is a science fiction masterwork excitingly dramatized. Every program is precisely worked out for the maximum of interest and entertainment.

Consult your newspaper for program time on your local NBC Radio Station.

For the best in science fiction—

- Read ASTOUNDING each month
- hear "X MINUS ONE" every Wednesday evening on the



Radio NETWORK

a service of



FROM ASTOUNDING SCIENCE FICTION
JANUARY 1956

its preparation. It's certainly not worth \$6.00 per year.

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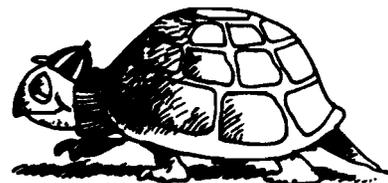
OTR VIOLENCE?: The following article by Richard M. Hurst is reprinted from the Western New York Popular Culture Society Newsletter #14, May 1977. It is part 8 of a continuing series, tracing violence in popular entertainment forms from the folktale to television.

Radio can be disposed of very briefly---not because the material is lacking but because it was both widespread and easy to illustrate, and because radio drama was known by all and is current enough to be recalled by most. Merely refreshing the memory should make the point clear to any objective adult. (Much of the following commentary is taken from memory and verified in Frank Buxton and Bill Owen, The Big Broad-

ing, an alphabetical WHISTLER log, and OTR news. The Beck interview, from the 1972 SAVE convention, contains several startling comments by Beck concerning OTR dealers. The short profile on Beck outlines his broadcasting career and attempts to explain some of his remarks made in the interview. This is the most interesting Airwaves to date, mainly because of the Beck pieces.

Hello Again, Vol. 8, #5, May 1977. Suscriptions are 12 issues for \$6 from Jay Hickerson, Box C, Orange, Connecticut 06477. Anybody who's been an OTR collector for a while has seen Hello Again and knows its reputation as the oldest OTR newsletter around. This issue is no different from any other, consisting as they all do of notes, wants, etc, from OTR collectors throughout the country. One unexpected note: a few issues ago, in the IP, we ran a questionnaire to help Jay in his compilation of a collectors' listing. Well, the listing is ready now, and Jay is selling them for \$3.00 each. Had your editor known Jay was going to sell the listing, that questionnaire never would have seen print here. The \$3.00 price tag is unreasonable. Assuming he used the same printing process (mimeograph) for the listing as he uses for HA, he'll make his money back after the first 8 or 10 sales. We are assuming he used mimeo, but since he hasn't seen fit to send a list to the club, we can't be sure. HA itself is getting sloppier and sloppier, revealing lack of care in its preparation. It's certainly not worth \$6.00 per year.

MOVING?



LST US KNOW!

cast: 1920-1950, New York, Viking Press, 1972, an encyclopedic reference work.)

Remember such shows as SUSPENSE, THE SHADOW (another figure who entered practically every popular culture genre, including oral tradition), INNER SANCTUM, ESCAPE, THE WITCH'S TALE, I LOVE A MYSTERY, and even GRAND CENTRAL STATION? In the area of what was meant to be children's entertainment, the radio gave the audience such fondly remembered shows as THE GREEN HORNET, CHALLENGE OF THE YUKON, JACK ARMSTRONG, SUPERMAN, and TERRY AND THE PIRATES. Even the preschool oriented fairy tale show LET'S PRETEND came in for its fair share of dragons and ogres and their inevitable defeat in battle. And I for one remember being extremely uneasy when sound effects, plot, and imagination wedded to bring forth a violent scene on this program (And LET'S PRETEND has been re-released on records for the entertainment of the present generation of moppets).

True, radio was completely oral in presentation and therefore dependant upon imagination. In fact, the very convincing argument has been made that radio and books were great imagination builders. When the kids sitting around the radio heard Inspector Keen, Tracer of Lost Persons, say to his faithful companion, "Get him, Mike!", followed by the sounds of scuffling, fistfalls, and smashing furniture, they visualized a most impressive fistfight (with Mike triumphantly victorious, of course). But then maybe the children of that generation were just exceptionally imaginative. And for radio's use of the imagination to conjure up scenes of massive violence, one need only to recall Orson Welles' famous "War of the Worlds" broadcast from the late Thirties. That one even got the adults! (MERCURY THEATER ON THE AIR "Invasion From Mars", Oct. 30, 1938, Mutual network. The broadcast is available on LPs on the Audio-Fidelity label, and has been extensively studied and analyzed by sociologists and psychologists, as well as radio historians and students of nostalgia.)

For pure sadism, one need only recall "Leinengen versus the Ants" on ESCAPE, with men being devoured by insects (August 4, 1949, CBS, available on Radiola Records), or a man literally being turned inside out in an Arch Oboler science fiction drama on LIGHTS OUT!

The examples could go on and on for both children's and adult's shows, but the point is that radio did make extensive and effective use of violence in drama from its beginning. This means that four generations were exposed to it on a regular basis and in heavy dosages. In fact, it still is doing the same thing to a much smaller audience in revivals via transcriptions and some experimental new shows (CBS RADIO MYSTERY THEATER, GENERAL MILLS RADIO ADVENTURE THEATER).

Radio did, and is doing, some fine things in the area of culture and education (as have all genres of popular entertainment), but it should not be forgotten that radio also did its share in making available to large audiences of the preceding decades stories of the same nature which many currently condemn on television.
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NEWS: WFYR Chicago is running, or just concluded, a five week series of OTR dramas, including THE SHADOW, GANGBUSTERS, and DRAGNET....Lowell Thomas was main speaker at the 35th reunion of the Lt. General Jimmy Doolittle Tokyo Raiders held in Memphis in April.....

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Daily Radio Program

(Compiled by United Press)

SATURDAY, MAY 2
(Eastern Standard Time)

(*Daylight Saving Time)

- 6:00 P. M.—WALF, NEW YORK—491.5
p.m.—Waldorf Orchestra.
- 7:00 P. M.—Arlon Male Chorus; Adam Carroll, pianist; Fred Turner, adventure; Huyler Four; Haskell Proper, saxophonist.
- 9:00 P. M.—Spanish Program.
- 10:00 P. M.—WBAF Home Talent Group.
- 11:00 P. M.—The Vincent Lopez Orch.
- *WJZ, NEW YORK—454.3
- 7:00 P. M.—Freddie Rich's Orchestra.
- 8:00 P. M.—Wu Ritter Musicals.
- 9:00 P. M.—Debate.
- 8:30 P. M.—United States Marine Band.
- 10:30 P. M.—Knecht's Orchestra.
- *WNYC, NEW YORK—526.6
- 7:00 P. M.—Chateau Four; Talks, etc.
- 8:30 P. M.—Agnes Dodson, soprano; Helen Roush, harpist; Police Quartet; Talks and lectures.
- *WOR, NEWARK—495.2
- 6:15 P. M.—Music While You Dine.
- 7:30 P. M.—Commanders Orchestra.
- 8:00 P. M.—Violin recital; Lecture.
- 8:45 P. M.—Troop "B" Anniversary.
- 10:30 P. M.—Leon Simon, baritone.
- 11:00 P. M.—Circ's Orchestra.
- *WPG, ATLANTIC CITY—299.5
- 7:00 P. M.—Knickerbocker Orchestra.
- 9:00 P. M.—Program to be announced.
- 11:00 P. M.—Knickerbocker Orchestra.
- *WFL, PHILADELPHIA—394.5
- 6:00 P. M.—Ray Elras Orchestra.
- 6:20 P. M.—Baseball; Dinner music.
- 7:00 P. M.—Bedtime stories.
- 8:00 P. M.—Program to be announced.
- *WIP, PHILADELPHIA—508.2
- 6:00 P. M.—Weather; Dinner music.
- 6:45 P. M.—Markets; Uncle Wip.
- 8:00 P. M.—Talk; Arno Vishower.
- 8:15 P. M.—Banquet; Evening U. of P.
- 10:05 P. M.—Talk; The Angelus Hour.
- 11:05 P. M.—Karl Bonawitz, organist.
- *WCAE, PITTSBURGH PRESS—461.3
- 6:30 P. M.—William Penn Orchestra.
- 7:30 P. M.—Uncle Kaybee; Reports.
- 8:30 P. M.—The National Quartet.
- KDKA, EAST PITTSBURGH—309.1
- 6:00 P. M.—Westinghouse Band.
- 7:30 P. M.—Wimble, the Wanderer.
- 7:45 P. M.—Bible talk; Sphinx Club.
- 8:30 P. M.—Westinghouse Band.
- WRC, WASHINGTON—465.5
- 6:45 P. M.—Children's Hour.
- 7:00 P. M.—Boernstein Orchestra.
- 7:45 P. M.—Bible Talk; Musicals.
- 8:30 P. M.—United States Marine Band.
- 10:00 P. M.—Mayower Orchestra.
- 10:30 P. M.—Crandall's Artists.
- 12:00 P. M.—Seldenman's Orchestra.
- WGY, SCHENECTADY—379.5
- 8:30 P. M.—United States Marine Band.
- *WBZ, SPRINGFIELD—333.1
- 6:00 P. M.—Lenox Ensemble.
- 7:00 P. M.—Markets, news, stories.
- 7:30 P. M.—Studio Concert Program.
- WTAM, CLEVELAND—339.4
- 6:00 P. M.—Stallor Orchestra.
- 8:00 P. M.—Bupp's Entertainers.
- 9:00 P. M.—By Jones' Orchestra.
- CKAC, MONTREAL—411
- 7:00 P. M.—Children's stories.
- 7:30 P. M.—Dinner Concert.
- 8:30 P. M.—Concert Program.
- 10:30 P. M.—Dance Orchestra.
- CNRO, OTTAWA—435
- 7:30 P. M.—Bedtime stories.
- 8:00 P. M.—Chateau Laurier Orchestra.
- 8:30 P. M.—Studio Concert Program.

(Central Standard Time)

(*Daylight Saving Time)

- *WSAI, CINCINNATI—325.9
- 7:45 P. M.—Chimes; Children's story.
- 8:15 P. M.—Bicycle Sextet; Mary Wolsek, pianist; Mixed and Male Quartets.
- 12:00 P. M.—Midnight Entertainers.
- WCCO, MINNEAPOLIS-ST. PAUL—416.4
- 6:00 P. M.—Dick Long's Orchestra.
- 8:00 P. M.—"Fireside Philosophies."
- 8:30 P. M.—Musical Program; Reader.
- 10:00 P. M.—Joe Peyer's Orchestra.
- *WGN, CHICAGO—376.3
- 8:00 P. M.—Classic Hour.
- 10:00 P. M.—Don Bestor's Orchestra.
- *WLS, CHICAGO—344.6
- 8:00 P. M.—1:00 P. M.—Barn Dance.
- *WMAQ, CHICAGO—447.5
- 8:30 P. M.—Radio Photologue.
- 9:00 P. M.—Balaban-Kats Revue.

- *KYW, CHICAGO—531.4
- 6:35 P. M.—Children's stories.
- 7:00 P. M.—Congress dinner music.
- 8:00 P. M.—Studio Musicale.
- 9:35 P. M.—Congress Classic.
- 12:00 P. M.—Congress Carnival.
- KSD, ST. LOUIS—545.1
- 7:00 P. M.—Grand Central Theatre.
- 8:30 P. M.—City Club Dances Music.
- WDAF, KANSAS CITY—365.6
- 6:00 P. M.—School of the Air.
- 11:45 P. M.—Nighthawk Frolic.
- WOC, DAVENPORT—483.6
- 5:45 P. M.—Chimes; Reports.
- 6:30 P. M.—Sandman's Visit.
- 6:50 P. M.—Sunday School lessons.
- 9:00 P. M.—Musical Program.
- 11:00 P. M.—Connor's Orchestra.
- WQAW, OMAHA—526.9
- 5:45 P. M.—News; Dramatic Hour.
- 7:00 P. M.—Landry's Orchestra.
- 9:00 P. M.—Hedrick's Nightingales.
- 10:45 P. M.—Arthur Hays, organist.
- KTHS, HOT SPRINGS—374.5
- 8:30 P. M.—Michael Bagshaw, cello.
- 9:00 P. M.—New Arlington Orchestra.
- 10:00 P. M.—Lawson Reid, organist.
- WFAA, DALLAS—475.9
- 6:00 P. M.—Davensport's Orchestra.
- 8:30 P. M.—Musical Program.
- 11:00 P. M.—Adolphus Orchestra.

(Pacific Coast Standard Time)

- KGO, OAKLAND—361.2
- 8:00 P. M.—Special Concert Program.
- 10:00 P. M.—Halstead's Orchestra.
- KHJ, LOS ANGELES—464.1
- 6:00 P. M.—Hickman's Orchestra.
- 6:30 P. M.—Children's stories.
- 7:30 P. M.—Children's stories.
- 7:30 P. M.—YMCA Program.
- 8:00-10:00 P. M.—Concert.
- 10:00 P. M.—Hickman's Orchestra.
- KFI, LOS ANGELES—467
- 7:00 P. M.—Arrowhead Orchestra.
- 8:00 P. M.—From Examiner Studio.
- 9:30 P. M.—The Sunshine Girls.
- KFO, SAN FRANCISCO—348.6
- 8:00 P. M.—An Waldorf's Orchestra.
- KGW, PORTLAND—491.5
- 6:00 P. M.—Portland Hotel Orchestra.
- 10:00 P. M.—Multnomah Stroulers.

SUNDAY, MAY 3

(Eastern Standard Time)

(*Daylight Saving Time)

- *WBAF, NEW YORK—491.5
- 3:00 P. M.—Sunday Hymn Sing.
- 4:00 P. M.—Inter-denominational service.
- 7:30 P. M.—Roxy and His Gang.
- 9:15 P. M.—Skinner Organ Recital.
- *WJZ, NEW YORK—454.3
- 9:00 P. M.—Children's Program.
- 11:00 P. M.—Morning services.
- 2:30 P. M.—Radio Bible Class.
- 4:00 P. M.—St. George's Vespers.
- 7:00 P. M.—Pennsylvania Orchestra.
- 8:00 P. M.—Studio Concert Program.
- 8:45 P. M.—Waldorf Orchestra.
- *WNYC, NEW YORK—526.6
- 9:00 P. M.—Brooklyn Strand Program.
- WFG, ATLANTIC CITY—299.5
- 8:15 P. M.—Municipal Organ Recital.
- 4:15 P. M.—Community Service.
- 9:00 P. M.—Ambassador Orchestra.
- 10:00 P. M.—Violin and Vocal Recital.
- *WIP, PHILADELPHIA—508.2
- 10:45 A. M.—Holy Trinity services.
- 3:15 P. M.—Matinee Program.
- *WOO, PHILADELPHIA—508.2
- 2:30 P. M.—Bethany Sunday School.
- 6:00 P. M.—Wanamaker Organ Recital.
- 7:30 P. M.—Bethany Church services.
- *WCAE, PITTSBURGH PRESS—461.3
- 10:45 P. M.—Rodef Shalom Temple.
- 3:00 P. M.—People's Radio Church.
- 4:00 P. M.—Otto Leitels, pianist.
- 9:30 P. M.—William Penn Orchestra.
- 7:30 P. M.—Roxy and His Gang.
- KDKA, EAST PITTSBURGH—309.1
- 11:00 A. M.—Church services.
- 2:30 P. M.—Westinghouse Symphony.
- 4:40 P. M.—Hethroth, organ recital.
- 4:45 P. M.—Vesper services.
- 6:30 P. M.—Calszo's Orchestra.
- 7:30 P. M.—Church services.
- WCAP, WASHINGTON—468.5
- 11:00 A. M.—Church services.
- 4:00 P. M.—Bethlehem Chapel.
- 6:30 P. M.—Roxy and His Gang.

- WGY, SCHENECTADY—379.5
- 9:30 A. M.—Morning services.
- 2:35 P. M.—WGY Symphony Orchestra.
- 6:30 P. M.—Church services.
- 7:45 P. M.—Waldorf Orchestra (WJZ).
- *WBZ, NEW ENGLAND—333.1
- 11:00 A. M.—Morning services.
- 7:00 P. M.—Epping Concert Program
- *WJAR, PROVIDENCE—365.9
- 7:30 P. M.—Roxy and His Gang.
- 9:15 P. M.—Skinner Organ Recital.
- *WCBS, WORCESTER—367.7
- 7:20 P. M.—Roxy and His Gang.
- 9:15 P. M.—Skinner Organ Recital.
- *WEEI, BOSTON—475.9
- 7:20 P. M.—Roxy and His Gang.
- 9:15 P. M.—Skinner Organ Recital.
- WJW, DETROIT—352.7
- 11:00 A. M.—St. Paul's Cathedral.
- 2:00 P. M.—Detroit News Orchestra.
- 6:20 P. M.—Roxy and His Gang.
- 8:15 P. M.—Skinner Organ Recital.
- WCK, DETROIT—515.9
- 10:15 A. M.—Central M. E. Church.
- 6:00 P. M.—Goldkette's Ensemble.
- WRAE, CLEVELAND—339.4
- 3:30 P. M.—Francis's Orchestra.
- 9:00-10:00 P. M.—Evening Hour.
- CKAC, MONTREAL—411
- 4:30 P. M.—Studio Concert.

(Central Standard Time)

(*Daylight Saving Time)

- *WLW, CINCINNATI—422.3
- 9:00 A. M.—Sunday School.
- 11:00 A. M.—Church services.
- 7:30 P. M.—Church services.
- 8:30 P. M.—Kopp's Orchestra.
- WCCO, MINNEAPOLIS-ST. PAUL—416.4
- 10:20 A. M.—Plymouth Church service.
- 4:10 P. M.—House of Hope service.
- 7:45 P. M.—Evening services.
- 9:15 P. M.—Classical Concert.
- *WGN, CHICAGO—376.2
- 2:00 P. M.—Seder, organ recital.
- 2:30 P. M.—Master Artists.
- 9:00 P. M.—Gabriel's Artists.
- *WLS, CHICAGO—344.6
- 6:30 P. M.—Emerson, organist.
- 7:00 P. M.—Little Brown Church.
- *KYW, CHICAGO—535.4
- 11:00 A. M.—Central Church service.
- 4:00 P. M.—Studio Concert.
- 7:00 P. M.—Sunday Evening Club.
- *WCBD, ZION—544.6
- 2:30 P. M.—Zion Church service.
- 8:00 P. M.—Evening Concert Program
- 9:00 P. M.—Familiar hymns.
- WOL, IOWA CITY—483.6
- 9:00 P. M.—Familiar hymns.
- WOC, DAVENPORT—483.6
- 1:00 P. M.—Little Symphony Orchestra.
- 8:00 P. M.—Church services.
- 9:30 P. M.—Little Symphony Orchestra.
- *WGO, DES MOINES—536.9
- 11:00 A. M.—University Church.
- 4:00 P. M.—Copper Classical Hour.
- 7:30 P. M.—Mason City Glee Club.
- WQAW, OMAHA—526.9
- 9:00 A. M.—Radio chapel service.
- 1:30 P. M.—Matinee Program.
- 9:00 P. M.—Musical Chapel.
- KTHS, HOT SPRINGS—374.5
- 11:00 A. M.—Central Methodist Church.
- 8:30 P. M.—De Luxe Concert Program
- 10:00 P. M.—Sunday Night Frolic.
- WFAA, DALLAS—475.9
- 6:00 P. M.—Radio Bible Class.
- 8:00 P. M.—First Baptist Church.
- 9:30 P. M.—Cline's Collegians.
- WBAF, FORT WORTH—475.9
- 10:00 A. M.—Children's Hour.
- 11:00 A. M.—Church services.
- 4:00 P. M.—Minto Concert.
- 11:00 P. M.—Midnight Frolic.
- (Pacific Coast Standard Time)
- KGO, OAKLAND—361.2
- 8:30 P. M.—Little Symphony Orchestra.
- 7:30 P. M.—Presbyterian Church.
- KFO, SAN FRANCISCO—348.6
- 6:00 P. M.—Lind's Orchestra.
- 6:30 P. M.—Palace Concert.
- 8:30 P. M.—Seiger's Orchestra.
- KFI, LOS ANGELES—467
- 7:00 P. M.—Metropolitan Theatre.
- 8:00 P. M.—Classical Hour.
- 9:30 P. M.—Examiner Studio Program.
- 10:00 P. M.—Hannberg's Orchestra.
- KGW, PORTLAND—491.5
- 6:00 P. M.—Council services.
- 7:00 P. M.—Colbours Orchestra.

....National Public Radio and the Association of Public Radio Stations merged during the first week of May, and picked Pat Callihan to head the new organization, which will now be known as National Public radio..... Remember Cy Harrice? He was host of Du Pont's CAVALCADE OF AMERICA, SHOW OF THE MONTH, and RADIO READER'S DIGEST. He's now the host of WCIX-TV (Miami) new show THE GREAT NOVELS, which is really just another way of recycling old movies on TV. The films shown will be adaptations from books, and Harrice will be doing short intros and promos in a library setting.... NPR's Pauline Frederick was honored as "woman of the year" by the NY chapter of American Women in Radio & TV on May 25th....Marvin Miller will narrate the prolog for AIP's new horror movie, "Empire of the Ants"....Richard Lamparski announced part of the lineup for his seventh Whatever Happened To book, due for release this fall. Included are Arthur Lake, Natalie Moorehead, Cuffy Crabbe, Marion Hutton, Astrid Allwyn, Robert Coogan, Dixie Dunbar, Toby Wing, Ray Stricklyn, Joyce Mathews, John Darrow, Mary MacLaren, Beau Jack, Jacqueline

Cochran, George Coulouris, Virginia Cherrill, and Donna Corcoran.... Last March, the Buffalo Evening News was sold by the Butler family of Buffalo. Just recently, another Butler property, WBEN-TV, received a bid of 25 million dollars from a California firm. The Butler family also owns WBEN Radio, but it wasn't stated if the bid includes the radio property. It might be a good thing for WBEN to have a new owner. Certainly, it couldn't be messed up any more....At the sixth annual Association of Canadian Television and Radio Artists awards, the following winners were announced: Best radio program, "The Assassination of Christopher Marlowe" produced by Don Mowat, CBC; Best radio acting, Maureen Fitzgerald for "A Touch of the Poet", CBC; radio drama writer, Michael Mercer for "Freydis of Greenland", CBC; Best radio documentary writer, Brenda Rabkin for "Adolescent Suicide", CBC; Best radio variety performers, the cast of THE ROYAL CANADIAN AIR FARCE, CBC; and the John Drainie Award for distinguished contribution to broadcasting went to CBC Radio drama producer John Reeves....

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OBITUARIES: Dudley (Bud) Ballou, 34 years old, Ballou was a former DJ in Buffalo and Denver during the late Sixties.

Don Gilman, 94 years old, died May 9. Radio pioneer Gilman was the first West Coast VP of NBC in 1937. He had been with the network since 1927. In 1942, he became VP of the Blue Network, and remained so until his retirement in 1946. His son, Page, is a former radio actor who played the role of Jack on ONE MAN'S FAMILY.

Vince Lee, 59 years old, died May 8. Lee worked as an announcer during the late Forties. In 1950 he was THE ANSWER MAN on WGN Chicago. Since 1965 he was on the staff of all-news KYW in Pennsylvania.

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SIGN OFF: A few reminders---please send us your new address when moving. With the Post Offal the way it is, we like to give our publications the best chance we can....Don't forget the Tapespondents and Members' Forum sections. The IP is more interesting when everybody contributes an opinion....Hang your flags out on July 20. And if you don't know the significance of that date you'll have to wait 'till next issue....A special request from your editor: besides being involved in OTR, I'm a comic strip collector. Comic strips that I'm interested in, and that do not appear in Buffalo newspapers are Modesty Blaise, Rick O'Shay, Gordo, and Jeff Hawke. If any of these appear in your area, please let me know so that we can either work out a trade agreement or a monetary deal. Write me at the address below....OTRCOB member and demon writer Hy Daley has a story appearing in Art & Story #3, which should be out any time. When it does appear, we'll give full details....Anybody out there good at making up puzzles? We've received requests for some, and your editor has no skill at designing them. Help!....And one last note that has nothing whatsoever to do with OTR. Remember those great adventure movies, like "Gunga Din," "Beau Geste", and all the terrific Errol Flynn flicks? If you enjoy those, you'll probably enjoy "Star Wars." If Errol Flynn had been born in 1950, and was in pictures today, he'd have been in this one.

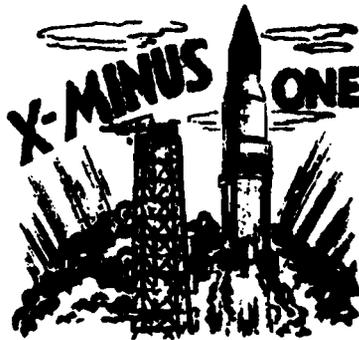
WRITE!!! EDITOR, OTRCOB, P.O. BOX 119, KENMORE, NEW YORK 14217

OLD TIME RADIO LIVES!

On the opposite page is a list of stations on which you hear such NPR shows as THE GOON SHOW, I'M SORRY, I'LL READ THAT AGAIN (both from the BBC), and possibly (in some areas) some old time radio broadcasts.

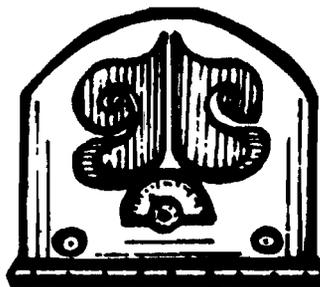
Now you may ask, what does this have to do with anything? Well...

You may wish to request the NPR station in your area to carry THE SOUNDS OF YESTERDAY because it is now available for syndication in your area for as low as \$15.00 per program (to NPR stations)...that's 2 hours per week of old time radio that you see listed on the last page of NOSTALGIA RADIO NEWS.



Have the program director of the station nearest you contact us, or give us his (her) name and the station and we will contact him (her) with information about THE SOUNDS OF YESTERDAY. He (She) will be interested to know that THE SOUNDS OF YESTERDAY has proven itself as an excellent fund raising vehicle for the public stations on which it has been heard.

For the first time, you now have a chance to hear what Central New York has been listening to for four years.



THE SOUNDS OF YESTERDAY on the air in your area will make NOSTALGIA RADIO NEWS an even more valuable asset to your listening pleasure as you'll be able to hear the shows sometime within the week that Central New York hears them.

Write or call...

DOUBLE -R- RADIO

'The Sounds Of Yesterday'

505 Seeley Road

Syracuse, N.Y. 13224

'Central New York's Old Time Radio Pioneers'

(315) 446 - 7494



NATIONAL PUBLIC RADIO MEMBER STATIONS

Revised JANUARY 1977

<p>ALABAMA Birmingham WBHM(FM) 90.3 Gadsden WEXP(FM) 88.9 Huntsville WLRH(FM) 89.3</p> <p>ALASKA Bethel KYUK(AM) 580 Fairbanks KUAC(FM) 104.7 Kotzebue KOTZI(AM) 720</p> <p>ARIZONA Phoenix KMCR(FM) 91.5 Tucson KUAT(AM) 1550 KUAT-FM 90.5 Yuma KAWC(AM) 1320</p> <p>ARKANSAS Jonesboro KASU(FM) 91.9</p> <p>CALIFORNIA Long Beach KLON(FM) 88.1 Los Angeles KUSC(FM) 91.5 Northridge KCSN(FM) 88.5 Pasadena KPCS(FM) 89.3 San Bernardino KVCR(FM) 91.9 San Diego KPBS-FM 89.5 San Francisco KALW(FM) 91.7 KQED-FM 88.5 San Mateo KCSM-FM 91.1 Santa Monica KCRW(FM) 89.9 Santa Rosa KBBF(FM) 89.1 Stockton KUOP(FM) 91.3</p> <p>COLORADO Denver KCFR(FM) 90.1 Greeley KUNC(FM) 91.5</p> <p>DISTRICT OF COLUMBIA WAMU-FM 88.5 WETA-FM 90.9</p> <p>FLORIDA Boynton Beach WHRS(FM) 91.7 Jacksonville WJCT-FM 89.9 Miami WLRN(FM) 91.3 Panama City WKGC(FM) 90.7 Tallahassee WFSU-FM 91.5 Tampa WUSF-FM 89.7</p> <p>GEORGIA Atlanta WABE(FM) 90.1</p> <p>ILLINOIS Carbondale WSJU(FM) 91.9 Chicago WBEZ(FM) 91.5 DeKalb WNIU(FM) 89.5 Edwardsville WSIE(FM) 88.7 Peoria WCBU(FM) 89.9 Springfield WSSR(FM) 91.9 Urbana WILL(AM) 580 WILL-FM 90.9</p> <p>INDIANA Bloomington WFIU(FM) 103.7 Indianapolis WIAN(FM) 90.1 Vincennes WVUB(FM) 91.1 West Lafayette WBAA(AM) 920</p> <p>IOWA Ames WOI(AM) 640 WOI(FM) 90.1 Cedar Falls KHKE(FM) 89.5 KUN(FM) 90.9 Cedar Rapids KCKK-FM 88.3 Iowa City WSUI(AM) 910 KSUI-FM 91.7</p> <p>KANSAS Lawrence KANU(FM) 91.5 Manhattan KSAC(AM) 580 Wichita KMUW(FM) 89.1</p> <p>KENTUCKY Lexington WBKY(FM) 91.3 Louisville WFPL(FM) 89.3 WFPK(FM) 91.9 WUOL(FM) 90.5 Morehead WKY(FM) 90.3 Murray WKMS(FM) 91.3 Richmond WEKU(FM) 88.9</p> <p>LOUISIANA New Orleans WWNO(FM) 89.9</p> <p>MAINE Bangor WMEH(FM) 90.9 Portland WMEA(FM) 90.1</p> <p>MARYLAND Baltimore WBJC(FM) 91.5 WEAA-FM 88.9 Takoma Park WGTS(FM) 91.9</p> <p>MASSACHUSETTS Amherst WFCR(FM) 88.5 Boston WBUR(FM) 90.9 WGBH-FM 89.7</p>	<p>MICHIGAN Ann Arbor WUOM(FM) 91.7 Berrien Springs WAUS(FM) 90.9 Detroit WDET(FM) 101.9 East Lansing WKAR(AM) 870 WKAR-FM 90.5 Flint WFBE(FM) 95.1 Grand Rapids WVGR(FM) 104.1 Houghton WGGL(FM) 91.1 Interlochen WIAA(FM) 88.3 Kalamazoo WMUK(FM) 102.1 Marquette WNMU-FM 90.1 Mt. Pleasant WCMU-FM 89.5</p> <p>MINNESOTA Collegeville KSJR(FM) 90.1 Duluth WSCD(FM) 92.9 Grand Rapids KAXE-FM 91.7 Minneapolis-St. Paul KSJN(FM) 91.1 Minneapolis KUOM(AM) 770 Moorehead KCCM(FM) 91.1 Northfield WPCAL(AM) 770 WICAL-FM 89.3 Pipestone KRSW(FM) 91.7 Rushford KLSE(FM) 91.7</p> <p>MISSISSIPPI Senatobia WNJC(FM) 90.1</p> <p>MISSOURI Buffalo KBFL(FM) 90.3 Columbia KBIA(FM) 91.3 Jefferson City KLUM-FM 88.9 Kansas City KCUR(FM) 89.3 Maryville KXCV(FM) 90.5 Point Lookout KSOZ(FM) 91.7 Rolla KUMR(FM) 88.5 Springfield KSMU(FM) 91.1 St. Louis KWMU(FM) 90.7 Warrensburg KCMW(FM) 90.9</p> <p>MONTANA Missoula KUFM(FM) 89.1</p> <p>NEBRASKA Omaha KIOS(FM) 91.5</p> <p>NEW JERSEY Newark WBGQ(FM) 88.3</p> <p>NEW MEXICO Albuquerque KIPC-FM 91.5 Las Cruces KRWG(FM) 90.7 Ramah KTDB(FM) 89.7</p> <p>NEW YORK Albany WAMC(FM) 90.3 Binghamton WSKG-FM 89.3 Buffalo WBFO(FM) 88.7 WEBR(AM) 970 WNED-FM 94.5 WLSU(FM) 96.7 New York City WNYC(AM) 830 WNYC-FM 93.9 Oswego WRVO(FM) 89.9 Rochester WXXI-FM 91.5 Schenectady WMHT-FM 89.1 Syracuse WCNY-FM 91.3</p> <p>NORTH CAROLINA Chapel Hill WUNC(FM) 91.5 Warrenton WYSP-FM 90.9 Winston-Salem WFDD(FM) 88.5</p> <p>NORTH DAKOTA Belcourt KEYA-FM 88.5 Fargo KDSU(FM) 91.9 Grand Forks KFJM(AM) 1370 KFJM-FM 89.3</p> <p>OHIO Athens WOUB(AM) 1340 WOUB-FM 91.3 Cincinnati WGUC(FM) 90.9 Cleveland WBOE-FM 90.3 Columbus WCBE(FM) 90.5 WOSU(AM) 820 WOSU-FM 89.7 Kent WKSU(FM) 89.7 Oxford WMUB-FM 88.5 Toledo WGTB-FM 91.3 Wilberforce WCSU(FM) 88.9 Yellow Springs WYSO(FM) 91.5 Youngstown WYSU(FM) 88.5</p> <p>OKLAHOMA Stillwater KOSU(FM) 91.7</p>	<p>OREGON Corvallis KOAC(AM) 350 Eugene KLCC(FM) 90.3 KLWAX(FM) 91.1 KBOO(FM) 90.7 KBOP(AM) 1450 KOAP-FM 91.5 Portland</p> <p>PENNSYLVANIA Erie WQLN-FM 91.3 Hershey WITF-FM 89.5 Philadelphia WUHY-FM 90.9 Pittsburgh WDUQ(FM) 90.5 WQED-FM 89.3 Scranton WVIA-FM 89.9</p> <p>PUERTO RICO Hato Rey WIPR(AM) 940 WIPR-FM 91.3</p> <p>SOUTH CAROLINA Charleston WSCI(FM) 89.3 Columbia WLTR-FM 91.3 Greenville WEPB(FM) 90.1 Sumter WMPR(FM) 88.1</p> <p>SOUTH DAKOTA Brookings KSED-FM 88.3 Vermillion KUSD(AM) 690 KUSD-FM 89.9</p> <p>TENNESSEE Collegedale WSMC(FM) 90.7 Johnson City WETS(FM) 89.5 Knoxville WUOT(FM) 91.9 Memphis WKNO-FM 91.1 Murfreesboro WMOT(FM) 89.5 Nashville WPLN(FM) 90.3</p> <p>TEXAS Austin KUT(FM) 90.7 Beaumont KVLU(FM) 91.3 College Station KAMU(FM) 90.3 Commerce KETR(FM) 88.9 Dallas KERA-FM 90.1 El Paso KTEP(FM) 88.5 Houston KPFT-FM 90.1 Killeen KNCT(FM) 91.3</p> <p>UTAH Logan KUSU-FM 91.5 Provo KBYU-FM 88.9 Salt Lake City KUER(FM) 90.1</p> <p>VIRGINIA Harrisonburg WMRA(FM) 90.7 Norfolk WTGM(FM) 89.5 Richmond WRFK(FM) 106.5 Roanoke WVWR(FM) 89.1</p> <p>WASHINGTON Pullman KWSU(AM) 1250 Seattle KRAB(FM) 107.7 KUOW(FM) 94.9 Tacoma KTOY(FM) 91.7</p> <p>WEST VIRGINIA Beckley WVPB(FM) 91.7 Buckhannon WVPW(FM) 88.9</p> <p>WISCONSIN Auburndale WLBL(AM) 930 Brule WWSA(FM) 89.9 Colfax WHWC(FM) 88.3 Delafield WHAD(FM) 90.7 Green Bay WPNE(FM) 89.3 Highland WHHI(FM) 91.3 Kenosha WGTD-FM 91.1 La Crescent WHLA(FM) 90.3 La Crosse WLSU(FM) 88.9 Madison WERN(FM) 88.7 WHA(AM) 970 Milwaukee WUWM(FM) 89.7 Wausau WHRM(FM) 91.9</p>
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†stations expecting membership
• associated stations



PATTI PAGE: a hotel radio started her to fame . . .

PARADE 8/17/52

PATTI PAGE has a warm spot in her heart for an unknown traveler in a hurry!

If this sounds cryptic, Patti says, she can explain. Her benefactor, Mr. No Name, was the kind of a fellow who wasn't stingy!

It all started when this unidentified chap stayed overnight in a Tulsa hotel. There was a radio in his room which operated on a coin-in-a-slot basis. He dropped a quarter in the slot, but failed to stay for the full hour of playing time.

So, when the next guest checked into the room, he had some "free" music awaiting him.

The next guest happened to be Jack Rael, leader of an orchestra which was playing one night stands in that area.

He turned the radio switch (no quarter necessary) and heard a girl singing.

Broke All Records

Jack waited for a station announcement, then he called and asked to speak to her. She was Patti Page.

He made an appointment to meet her that afternoon: the result, Patti was soon on her way to New York, with Jack Rael as her manager.

Before long, Patti was breaking all records with her famous harmony songs (she records the same song twice in different tones, then has them dubbed together).

Today, she has her own twice-weekly television show*. And Jack Rael is still her manager.

But Patti can thank that unknown man in Tulsa; the hotel guest who had put a quarter in the radio—and got only 20¢ worth of music!

* CBS-TV Tuesday and Thursday
7:45-9 EDT "The Music Hall."

20¢ Worth of Music