

THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press

NUMBER 21

MARCH 1978



THE GREAT OTRCOB

'OTHER WORDS'

CONTEST

PRIZES: Your choice of either an AM/FM L.E.D. digital clock radio or a cassette recorder with condenser microphone, each a \$59.95 retail value.

THE CONTEST: All OTRCOB members paid up through April 1, 1978 are eligible to participate in this contest. Simply submit a list of words which contain the letters OTR in the proper order as in, for example, mOToR and OsTRich. Proper nouns, hyphenated words, foreign words, and contractions will not be accepted.

Lists must be prepared alphabetically and entries must be postmarked no later than APRIL 1, 1978. The member who submits the longest list of words will win his choice of the prizes mentioned above. In the event of a tie, the earliest postmarked entry will be declared the winner.

Specify prize preference and send entries to:

Other Words
c/o Corb Besco
815 Greenwood Ave. NE
Atlanta, Georgia 30306

Entries sent to the post office box will not be forwarded.

Please note that this is a no-gimmick contest and not, in spite of the deadline date, an April Fool. This is a legitimate contest for OTRCOB members by OTRCOB members. The prizes are being supplied by an OTRCOB member who chooses to remain anonymous. There is no cost to the club. All members are getting to see this contest at roughly the same time, subject to the vagaries of the Post Office. Corb Besco and Chuck Seeley are holding themselves ineligible for obvious reasons.

The winner will be notified by mail. The winner's name and contest results will be published in The Illustrated Press #23, May 1978.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
Local members may call Don Parisi at 884-2004 and ask him to bring the desired tape to the meeting.

REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MOVING?



LET US KNOW!

MEMBERSHIP INFO: Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership.

RENEWALS: An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

BACK ISSUES: The following are all available for \$1.00 each post-paid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5 Vol. 2, #1, #3, #4

The Illustrated Press #3, June 1976, w/SHADOW script

#4, August 1976, w/American Heritage reprint

#5A, November 1976, combination special with the Radio Historical Association of Colorado

#8, February 1977, 50¢ #10, April 1977, w/Part 1 LUX RADIO THEATER log

#14, August 1977, 50¢ #15, September 1977, 50¢

#16, October 1977, begins 12 page, 5 1/2" by 8 1/2" format

#17, November 1977 #18, December 1977 #19, January 1978

RHAC/OTRCOB Special, December 1977, 16 pages

#20, February 1978

NEW MEMBERS: Welcome to the following new OTRCOB members.

David Miller, 2435 Windsor, Dubuque, Iowa 52001

Al Olson, 4601 Terracewood Drive, Bloomington, Minnesota 55437

Donald W. Stribling, 995 Nevada, Dubuque, Iowa 52001

DEADLINES: April IP = March 20

May IP = April 17

June IP = May 15

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GUNSMOKE:

THE SURVIVAL OF THE RADIO CONNECTION

by Alf Walle



All old time radio fans are familiar with the fact that GUNSMOKE on radio preceded the television series and starred Bill Conrad. The relationship between the radio and TV series, however, is often forgotten. In addition, we seldom think of what happened after the series abandoned radio. What follows is a summary of the data I have found about the two shows---some is common knowledge, some is not.

GUNSMOKE was originally syndicated over CBS radio, but entered the field of radio drama late in the game, 1952. It was created by author James Metson and producer Norman MacDonnell, who remained with the series until 1966. Radio's Matt Dillon was played by Bill Conrad, who was a long-time associate of MacDonnell and had been the narrator of another MacDonnell production, ESCAPE. GUNSMOKE-radio contained the core of characters which gave the show its special flavor; the cast included Farley Baer as Chester, Georgia Ellis as Kitty Russell, and Howard McNear as Doc Adams.

MacDonnell has the earmarks of an Horatio Alger hero; he worked his way from CBS radio tour guide in the late Thirties to a producer of high quality radio shows after World War II. His dramas include SUSPENSE, a top quality show emphasizing terror and horror which recruited top movie stars for guest appearances. His ESCAPE utilized the same general format and includes Vincent Price among its alumni. In 1949, MacDonnell produced THE ADVENTURES OF PHILIP MARLOW, a series based upon Raymond Chandler's famous detective. In 1952 GUNSMOKE-radio was begun. Although he was involved in a variety of quality productions, MacDonnell will primarily be remembered for GUNSMOKE-TV.

Being born on radio during the twilight of the B Western, GUNSMOKE came to TV with vestigial remains of an earlier era of show business. Notable among these was the existence of a sub-heroic companion for the hero, a side-kick who never rivaled the hero and was occasionally used for comic relief. What Smiley Burnette was to Gene Autry, what Gabby Hayes was to Roy Rogers, what Fuzzy St. John was to Buster Crabbe, Chester Goode and (later) Festus Haggen were to Matt Dillon. At least superficially, GUNSMOKE is a product of an earlier phase of the Western.

Nevertheless, early descriptions demonstrate that GUNSMOKE was also regarded as a transcendence of the norm; it was an adult Western series. The TV premier was described as "done in the taut understated style associated with 'High Noon'", the film which launched the 1950s crop of adult Western movies. In addition to presenting adult entertainment typified by the "High Noon" prototype, GUNSMOKE dealt with mature themes from the start; the first episode concerned a psychopathic killer whom Dillon must stop. In short, GUNSMOKE was introduced to American TV audiences on the coat-tails of Sigmund Freud.

Not only were the initial plots realistic, or at least adult, GUNSMOKE made a pioneer attempt to present the West as it had really been. Kitty was originally a whore and the Longbranch Saloon was initially a whorehouse. John Mantley, long-time producer of GUNSMOKE, recalls that in the early days little attempt was made to hide these facts and in bar scenes prostitutes and cowboys were often seen going upstairs.

Under MacDonnell, the traditional formula of the show was refined. Describing the series in 1964, the twilight of MacDonnell's tenure, Brooks Atkinson states: "Although Dodge goes through the motions of being a frontier town, it is really a sober place..."





People on the whole seem to have surrendered to a kind of involuntary respectability." In essence, Dodge City became a metaphor for the modern world, not a recreation of the Old West. Like **BONANZA's** Virginia City,

Dodge City became a microcosm of the 20th century American society. Matt Dillon evolved from a fast gunman to a seasoned professional who "shoots without pride, without arrogance, without satisfaction."

In 1965, William Conrad, the original Matt Dillon, produced and directed "My Blood Runs Cold", a Troy Donahue film which was scripted by John Mantley. A year later Mantley was hired to replace MacDonnell as producer of GUNSMOKE. Is this merely an odd coincidence or did Conrad recommend Mantley to be MacDonnell's replacement? I chose to think that Conrad never lost interest in GUNSMOKE and made sure that Matt Dillon was in good hands after MacDonnell left the show.

In 1968, two years after leaving GUNSMOKE, MacDonnell produced "The Ballad of Josie", a seriocomic Western film which largely typifies the GUNSMOKE tradition. To make the relationship even greater, "Josie" stars Peter Graves, James Arness (Matt Dillon) real-life brother. The film is a study of a woman who goes to trial for killing her husband, is found "not guilty", and is left alone to make a life for herself in the old West. Although starring Doris Day, Josie's actions are reminiscent of what GUNSMOKE's Kitty Russell might have done in a similar situation.

"The Ballad of Josie" is the final curtain call for the man who created GUNSMOKE and remained at the helm during its formative years on both radio and TV.

+++++

MINUTES: The OTRCOB met on February 13, 1978. Thirteen members were in attendance. Tom Pawlak reported that he and Millie Dunworth are still working on ideas to make the meetings more interesting and increase attendance. Both Stuart Mann and Jerry Collins reported on the possibilities of having an OTR convention. A letter from Hy Daley was read at the meeting. Most of the comments from the other members were quite negative. More reports and a final decision will be forthcoming at the next meeting. Stuart Mann reported that progress is being made on the sound version of The Illustrated Press. Irv Weinstein, a local TV personality, and club members are assisting him. Stuart Mann also reported that the t-shirt iron-ons had arrived. After a lengthy discussion, it was decided that monthly raffles would be conducted. Blank Scotch Brand tapes will be the prizes (details on next page). Jerry Collins reported on his conversation with a representative of the DAK Company. Chuck Seeley assumed the job of reviewing different tape prices (details on next page). The radio movie topic was again tabled because of lack of information.

CONVENTION COMMITTEE: If you have any ideas, suggestions, or comments concerning the Buffalo OTR Convention, please send them to one of the committee members listed below.

Jerry Collins, 56 Christen Court, Lancaster, NY 14086

Hy Daley, 437 S. Center, Corry, PA 16407

Stu Mann, 44 Ganson St., North Tonawanda, NY 14120

SOUND IP: Your ideas, comments, suggestions, and participation in the on-tape edition of the IP are invited. Please send them on tape or paper to Stu Mann at the address above.

ROY ROGERS
on TV today
in person!



"King of the Cowboys"
Republic Pictures Star



WITH HIS FAMOUS HORSE "TRIGGER"
AND PERFORMING DOG "BULLET"

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"GABBY"
HAYES
AS M. C.



and lovely
singer
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EVANS

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CHANNEL 6

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TONIGHT!
ELLA RAINES
 with **HORACE McMAHON**
ON

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 your Admiral dealer

WHAM-TV--9:00 PM

this information into chart form for the IP so that members can find out who has the best price for various qualities of reel and cassette tape. Your help will be very much appreciated.

SOUND IP: Stu Mann is looking for the intro and conclusion of the BIG TOWN show for use in the on-tape edition of the IP. If you can help, write him at the address on page 4.

REFERENCE LIBRARY: Thanks to William Moorman for an article from TV Guide about the Broadcasting Museum in NY City, to Ernest Rethschulte for a STELLA DALLAS script, and to Frank Amico for a clipping from The Herald-News about Bergen and McCarthy.

TAPE LIBRARY: Thanks to Dick Olday for donating cassette C-21. Librarian Dom Parisi asks all users of the tape library to show consideration for the other members by making sure to return library tapes within the specified time. Several members have kept library tapes a good deal longer than they were supposed to, causing other members to have to wait longer than they should for tapes. If this practice continues, some sort of penalty may have to be levied against the offenders. Dom also asks library users to please remember to include postage when ordering library tapes. Further, if users don't want to have to wait for tapes that may be out of the library, it might be a good idea to send a list of alternates. And finally, Dom has discovered that postage to Canada is very expensive. If anyone knows of a cheap method to send tape to Canada, please let Dom know.

- C-21 Dagnet "The Big Set" and "The Big Talk"
- C-22 OTRCOB meeting, 2/13/78 (2 copies)

TAPESPENDENTS: Send in your wants, etc. and we'll run them here for two consecutive months.

Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072---Pete has some AMERICAN POPULAR SONG with Alec Wilder and friends shows from NPR and wants to trade for more on cassette.

TAPE RAFFLES: Beginning in April, the OTRCOB will be holding monthly tape raffles for the members. To participate, write your name and address on a 3" by 5" card and send it with \$1.00 to TAPE RAFFLE, OTRCOB, P.O. Box 119, Kenmore, NY 14217. There is no limit to the amount of entries you can send. The drawing will be held at the regular membership meeting on the second Monday of each month. Your entry or entries must be received by the date of the meeting to be eligible for that month's drawing. Late entries will be held for the next month's drawing. The first drawing will be held at the APRIL 10 meeting. The tape this month is 4 reels of Scotch 212 1800' tape. Remember, you must send a 3" by 5" card with your name and address on it along with your dollar.

TAPE PRICES: We've been kicking this topic around for quite a while with no resolution. If you have addresses for any blank tape dealers, please send them to Chuck Seeley at the club address. Chuck will be writing to as many tape dealers that he can find to request information on prices, shipping costs, etc., and will assemble all

SURVEY RESULTS: There were a total of 23 responses to the January survey, 3 more than last year. Many thanks to those members who took the time to respond. Results were tabulated by giving the first choice in a given category 3 points, the second 2 points, and the third 1 point.

The favorite genre was Comedy with 40 points. Detective/Mystery took second with 32, Adventure was third with 21, and Science Fiction fourth with 17. That's a reversal of last year's results which were Detective/Mystery, Comedy, SF, and Adventure. Runners-up this year were Drama (13), Western (10), Music/Variety (9), and Horror (2).

LUX RADIO THEATER and THE SHADOW tied for first place in the favorite series category with 16 points each. AMOS 'N' ANDY's 11 points edged out X MINUS ONE's 10 for second place. Fourth place was another tie with BOLD VENTURE and JACK BENNY at 9 points each. Here's the rest of the list: GUNSMOKE (8), SUSPENSE (6), I LOVE A MYSTERY (6), DIMENSION X (6), LONE RANGER (6), LIFE OF RILEY (5), PHIL HARRIS & ALICE FAYE (5), FIBBER MCGEE & MOLLY (4), SAM SPADE (3), ESCAPE (3), KATE SMITH (3), HAVE GUN WILL TRAVEL (2), JACK ARMSTRONG (2), CAPTAIN MIDNIGHT (2), TOWN HALL TONIGHT (1), STAN PREBERG (1), JOE PENNER (1), and JOHNNY DOLLAR (1). Last year's favorites were SUSPENSE, X MINUS ONE, ESCAPE, SAM SPADE, and THE SHADOW.

"Three Skeleton Key" from ESCAPE once again took the honors as all-time favorite individual show, but this year shares with MERCURY THEATER's "War of the Worlds", both with 4 nominations. DIMENSION X's "Universe" received two mentions. The following all received one mention each: JACK BENNY, "Buying Dates for Don"; I LOVE A MYSTERY "The Thing that Cries in the Night"; AMOS 'N' ANDY, "Christmas Show"; FRED ALLEN, "King for a Day" and "Takes Jack Benny's Pants on the Air"; LUX RADIO THEATER "The Day the Earth Stood Still"; CBS RADIO WORKSHOP "The Space Merchants"; and SUSPENSE, "Sorry, Wrong Number". Six members indicated they had no favorite in this category.

William Conrad won as favorite personality with 26 points; he was second last year. Orson Welles, third last year, was second this time with 21 points. Jack Benny slipped from first last year to third this year, having 19 points. Elliott Lewis took fourth place, 17 points. The team of Freeman Gosden and Charles Correll managed 13 points. And the runners-up: Brace Beemer (6), Mercedes McCambridge (5), Jim Jordan (5), Bob Hope (4), William Bendix (3), Kate Smith (3), Fred Allen (3), Bing Crosby (3), Bill Stern (2), Arthur Godfrey (2), Edgar Bergen (2), Bret Morrison (1), Herb Vigran (1), and Ronald Colman (1).

Shamrock is still the tape most used for trading, having 7 mentions. Scotch is a close second with 6, and DAK and Concertape, with 2 mentions each, run a distant third.

Realistic, Supertape, BASF, and Capitol Mod Line received one mention each. Memorex cassettes gathered two votes, and one each for Tracs, Scotch, and BASF cassettes.

Scotch leads as the tape most used for masters with 8 mentions. DAK is second with 4, Concertape is third with 3. The others: Realistic (2), BASF (2), Shamrock (2), Supertape (1), Capitol Mod Line (1), and TDK (1).

Central New Yorkers...hear **THE SOUNDS OF YESTERDAY** every Friday at 8:05 PM on WRVO (FM) 89.9, Oswego.



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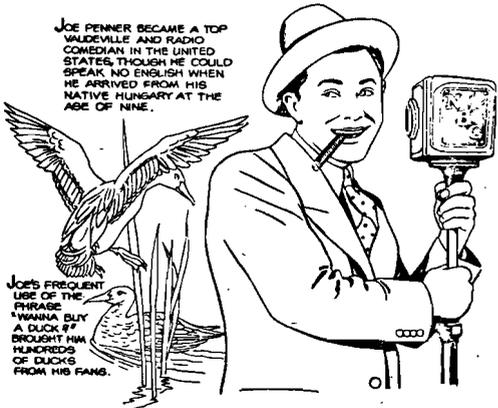
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GENE AUSTIN, "THE SINGING TENDR" WAS JOE'S FEATURED VOCALIST ON HIS RADIO SHOW.




In cassettes, Memorex is again the most used for masters, having 2 mentions. Tracs, Scotch, and BASF repeat their 1 vote each.

Sony again appears to be by far the favorite of the open reel recorders. 20 members indicate they use Sony machines. Far behind is Realistic with 8 mentions. And the rest: Teac (6), Panasonic (3), Akai (3), JVC (2), Webcor (1), Voice of Music (1), Crown International (1), Lafayette (1), and Sears (1). Pioneer leads the cassette recorders with 5 mentions, followed by Realistic (4), Sony (3), Panasonic (2), Lafayette (1), Emerson (1), GE (1), and Bradford (1).

19 members indicate they use reel-to-reel, and 10 use cassette. One member uses 8-track.

Four responses indicated that the member does no trading, while 17 are active traders. Two members trade with one person, 6 members trade with 2 people, 5 with 3, one with 4, one with 5, one with 6, one with 7, and 2 trade with from 10 to 15 people.

The question about supplying the OTRCOB mailing list to

other OTR clubs and publications resulted in the following: 11 against the idea, 10 for it, and 2 with no opinion. Since that vote is so close, I suggest we do the following: If you would like your address to be put on a mailing list to be made available to the OTR clubs and pubs which have asked for such a list, write to the editor and say so. This way seems fair to everyone. We'll plan on making up the list just after May first, so let us know by then.

17 members said that they would attend an OTR Convention in Buffalo, but a few added such qualifications as "only in the summer" and "not if it snowing." Mphm. A little snow never hurt anybody. Why, even as this is being typed, Jimmy Caan is prowling the city scouting locations for his next movie (take that, Dubuque). Six members indicated they wouldn't attend a convention here, all for reasons of distance.

22 members indicated that they read each issue of the IP and Memories. Only one negative response was received but the member rated all the features anyway. Members were asked to rate the features from 1 to 5, 1 meaning that the feature wasn't liked at all and 5 meaning the feature was liked very much. The responses to each feature were averaged to reveal the following:

- | | | | |
|---------------------------|-----|------------------------|-----|
| a) The Crystal Egg | 4.6 | g) Old January, etc. | 4.6 |
| b) Don't Touch That Dial! | 4.5 | h) Puzzles & quizzes | 3.5 |
| c) Members' Forum | 4.7 | i) Reviews | 4.7 |
| d) Minutes | 4.0 | j) Static | 4.5 |
| e) News | 4.5 | k) Tapespondents | 4.5 |
| f) Obituaries | 3.2 | l) Wireless Wanderings | 4.7 |

Some features received several 5+ and 10 grades which were counted as 5 to keep things fair. The obituary section is hereby dropped, though mention will be made, no doubt, of giants of the industry as they pass on. Puzzles and quizzes will appear bi-monthly.

Eight OTRCOB members also belong to the NARA, and eight to SPERDVAC. Six members also belong to the RHAC, and 3 to the Golden Radio Buffs of Maryland. Eight indicated that the OTRCOB is the only OTR club to which they belong. One member is also a member of the Indiana Recording Club, one with the Voicespence Tape Club, one with the Seekers, and one with the Stereodubs.

Nine respondents subscribe to the Nostalgia Radio News, 7 to the National Radio Trader, 4 to Airwaves, 4 to the World of Yesterday, 2 to Hello Again, 2 to the defunct Great Radio Shows, and 1 to the equally defunct News and Reviews.

Our members show a huge variety of hobbies other than OTR. Here they are: collect movie materials/films (11); comic books (8); records, all varieties (10); science fiction magazines (4); photography (4); pulp magazines (4); stamps (3); coins (3); reading (3); war games (3); pop culture (2); eat (2); sleep (2); 16" discs (2); write science fiction (2); and cooking (2). The following each had one mention: Notre Dame football, Yankee baseball, fencing, street cars, researching the JFK assassination, non-sport cards, collecting original artwork, coach cross-country, coach track, referee wrestling, sell insurance, raise kids, kiss wife, collect primitive art, sports, local history, tropical fish, collect third world music, organic gardening, martial arts, sewing, and model trains. But this is the topper, exactly as received: "I like to tackle cases which are too tough for conventional law-enforcement agencies, paint street-corner murals in the style of the Old Masters, and roll telephone solicitors by feigning pidgin English."

13 members said that they listen to approximately 5 to 10 hours of non-OTR radio each week, 4 don't listen to any, 3 listen to 1 hour, 2 to 2 hours, and 1 listens to 35 hours.

22 members indicate that they'll renew their OTRCOB membership. One said maybe.

A wide variety of suggestions for the IP and Memories were made. Fourteen members suggest better quality printing for both pubs, with one suggestion to print the magazine on slick paper (we can't afford it). 7 members made no suggestions or liked things as they are. Other suggestions: taped IP or Memories (4), more histories of OTR and the shows (2), and more pages (5). The following were each mentioned once: more OTR ads, solicit thumbnail biographies from the members to encourage greater involvement, give Memories a distinctive masthead, list OTR being broadcast locally, solicit contributions from journalists and critics who were working in radio during the 20's, 30's, 40's, and 50's, get the opinions of the major sponsors of OTR on the revival of dramatic radio, have more information on other clubs and pubs, more information on other collectors, and add more columns.

I'm sure that Millie Dunworth is always trying to improve the printing job on the club pubs. We're limited to the 12 page format primarily because of postage costs. We mail the IP first class to ensure at least some topicality. Extra pages would force us to mail third class. Until we start mailing out 200 copies each mailing (necessary for 2nd class) we're stuck with this problem. The taped IP is in production. As for having more histories of OTR and the shows, that's up to the contributors. We print what we have. We have many OTR ads on hand (courtesy of Bob Bindig) and use them where space permits. I think thumbnail bios of the members is an excellent idea; who wants to be first? Memories could use a distinctive masthead. If you have a design in mind, send it in. There's very little OTR being broadcast in the Western NY area and the local people already are aware of it. It would indeed be interesting to hear the thoughts of people involved in the hey-day of OTR, but your editor knows no such people. We'll work on it. Getting the thoughts of present-day OTR sponsors should also prove interesting, and may be somewhat easier to accomplish. It might be a good idea to devote some space to the other OTR clubs and pubs, and we'll start collecting information. The only info we have on collectors is what is sent to us. And a new column by Stu Mann starts either in the next issue or in May.

There is also a fair batch of suggestions for the club itself. 6 members would like to see a new members' directory (in production, be out soon). Four members would like the club to sponsor an OTR con here. Three would like to see radio movies at the meetings. Two members suggest working out a deal to supply blank tape to members at low cost. Two members would like to see more cassettes in the tape library. Two members suggest taping the meetings for the tape library (being done). The following received one mention each. Drop Buffalo from the club's name (which may be worth considering; comments invited), check the archives of the Radio Museum in NY City and obtain masters of tapes not currently in circulation (a NYC member can probably check this out; volunteers?), begin a long range program of determining just what has been saved and what has been lost, increase the attendance at meetings, and increase trading.

The oldest member responding to the survey is 63, the youngest 18. The average age is 31.35, down 4.1 from last year.

As with hobbies, the members responding show a wide variety of occupations. We have 5 people in sales, five in teaching, 3 students, 2 unemployed, 2 writers, and one each of the following: pipefitter, shipping/service manager, purchasing agent for an electrical contractor, domestic engineer, agricultural researcher, and manager of a wholesale tropical fish supplier.

Again, many thanks to everyone who participated in this survey. It should help to keep the club going the way you want it to go.

- OLD MARCH: March 1, 1920: Dinah Shore is born.
 March 1, 1932: The Lindbergh baby is kidnapped.
 March 1, 1941: DUFFY'S TAVERN becomes a regular series.
 March 1, 1954: Five Congressmen are wounded by Puerto Rican gunmen.
 March 4, 1933: FDR is inaugurated.
 March 5, 1953: Stalin dies.
 March 6, 1908: Lou Costello is born.
 March 7, 1945: The Allied forces cross the Rhine using the Ludendorff Bridge at Remagen.
 March 7, 1950: Woodrow Wilson Smith is born.
 March 12, 1933: FDR's first Fireside Chat.
 March 16, 1926: Dr. Robert Goddard demonstrates the practicality of rockets with first liquid fuel rocket flight-- 184 feet in 2.5 seconds.
 March 18, 1965: First spacewalk by Alexei Leonov.
 March 28, 1947: Last BUCK ROGERS show. George Lucas starts thinking.



-IN Photo
YOU KNOW THEIR PARENTS—Joan Benny (left), daughter of Jack Benny and Mary Livingstone, radio and screen comics, and Sandra Burns, daughter of George Burns and Gracie Allen, also laugh-makers, are close friends just as their well-known parents are. Girls are shown at the private school in Los Angeles, Calif., which both attend. Mighty attractive, eh?

FIBBER: Member Tom Pawlak is looking for any information on the cast of FIBBER MCGEE & MOLLY, especially Harlow Wilcox. Write Tom at 175 Fieldcrest Court, West Seneca, NY 14224.

MEMBERS' FORUM: From Robert Angus, RFD #1, Canaan, Conn. 06018--- "I'm collecting material for a Book of Tape Fun and Games which, in addition to chapters on hobbies involving tape (such as OTR), will include games people play with tape. I'm looking for ideas for adult party games, for kids' games, for ways of amusing youngsters with tape on rainy days, and so on. Each idea will be credited in the book---and the OTRCOB will be listed on the OTR section as a source of information for beginners. I'm particularly interested in ideas which would involve the use of endless loop cassettes....From business to pleasure. Did any members tape all or most of the CBC AS IT HAPPENS SUMMER THEATRE broadcasts this past summer. I'm interested in arranging a trade with anybody who has most of those in good sound."

From Al Olson, 4601 Terracewood Drive, Bloomington, Minn. 55437--- "There is a lot of interest in the Minneapolis area in OTR. A friend of mine and I are in the process of establishing a club that we hope will provide an opportunity for buffs to share their interests. I've been a collector for some years and am old enough to remember crowding around our console season in and season out."

REVIEWS: National Radio Trader, Vol. 2, #2, Winter 1978, check the ad on the next page for special rates, editor-Phil Cole.

The general excellence of the NRT has been increased by the addition of Frank Breesee as a regular columnist. Frank's column will consist of his personal anecdotes of famous radio personalities, and the first subject is Lowell Thomas. Other features in this issue, besides the many collectors' ads which are the zine's main attraction, are brief articles on Jimmy Dorsey, the formation of NBC, and an excellent piece on the construction of magnetic recording tape. The NRT ought to be the main publication for OTR collectors and traders. -CAS

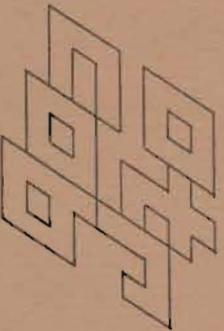
Under Western Skies #1, January 1978, \$5 for 4 issues from 13759 60th St. North, Clearwater, Florida 33520, editors- Linda & Ron Downey.

Alright, so it's not OTR. But it is published by the same good people who are responsible for the very excellent World of Yesterday magazine. And UWS is just as excellent, devoted solely to "the Old West that we all fondly remember from the Silver Screen and the smaller screen of the TV and that magical box the Radio." The cover feature of this first issue is an appreciation and filmography of Smiley Burnette. Other items include articles on country music, Sunday afternoon matinees, and Fred Thomson. Another excellent pub by Linda and Ron. -CAS

Radio News Hotline. 2/15/78, 12 issues/\$15 from Box 51, Keego Harbor, Michigan 48033.

This is a bi-weekly pub that's aimed at serving radio stations with information on radio news, sports, and technical information. OTR collectors might find it pretty interesting to get a look at the behind-the-scenes of the birthplace of our hobby. The technical and tape info may help the collector, as well. Very interesting pub. -CAS

SIGN OFF: Thanks to Corb Besco for the new OTRCOB logo on the back page. Looks terrific....The Buffalo Evening News featured an article on Jerry Collins' OTR collecting on Feb. 2. We'll reprint the piece here next issue....CBS WORLD NEWS ROUNDUP will celebrate its 40th anniversary on March 13. Robert Trout anchored the first broadcast in 1938, with live pickups of William Shirer in London and Ed Murrow in Vienna, among others. For the last 19 years, Dallas Townsend has been the anchor, and Hal Terkel has been producing it for the last 12. The ROUNDUP is acknowledged to be one of the best broadcast news programs, radio or TV....The March/September 1977 RADAR survey shows that something like 56 million women listen to at least 2 hours of radio between 10AM and 3PM. Maybe the soaps will come back....Special thanks to the member who donated the prizes for the OTHER WORDS Contest. You're a great guy (cliche or not)....Thanks also to Pete Bellanca who's doing a good job with the onerous task of mailing the IP and Memories....Don't forget to write to the editor. He's lonely....



**POST OFFICE BOX 119
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An 'X' in this box means that your membership in the OYRCOB has expired. This is the last issue of the IP that you will receive unless you renew your membership.

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