



TAPE RAFFLE: Two reels of Scotch 212 1800' blank tape will be raffled off at the club's May 8th meeting. To enter, write your name and address on a 3" by 5" card and send the card with one dollar to **TAPE RAFFLE, OTRCOB, P.O. Box 119, Kenmore, NY 14217.** You must be an OTRCOB member paid up through May 8, 1978 to be eligible. There is no limit to the amount of entries you can send in but each must be accompanied by one dollar. Your entry or entries must be received by May 8, 1978 to be eligible for the drawing. If your entry is late, it will be held for the June raffle. Winner will be notified by mail.

MINUTES: Thirteen members were in attendance at the March 13, 1978 meeting of the OTRCOB. Tom pawlak reported that he had attempted to arrange tours of the local radio stations for the club. Plans were dropped

Premiere on WHAM tonight!

MR. and MRS.
RONALD COLMAN
"The Halls of Ivy"

Starts
Tonight

8:00
TONIGHT
and every Friday night

WHAM
ROCHESTER'S
NO. 1 STATION



"This is Bob 'The Great Lover' Hope telling you to tune in on the opening broadcast of Mr. and Mrs. Ronald Colman's new radio show, 'The Halls of Ivy.'"

"Ronnie and Benita in a romantic comedy are the best thing that's happened since Romeo & Juliet—almost. 'The Halls of Ivy' is on my network—NBC—the romantic network."

Bob Hope



"T'IS FUNNY, MCGEE!"

Molly is right Tune in Mr. and Mrs. Ronald Colman on their new Friday night radio program. It's called "The Halls of Ivy" and it's written by Don Quinn.

"That's the fellow who writes the Fibber McGee & Molly program, isn't it, Molly?"

"Taint funny, McGee. If you're after laughs, you better listen to Mr. & Mrs. Ronald Colman."

Fibber McGee and Molly

P.S. That's tonight on NBC

when it was discovered that the tours could only be held during daily business hours. Millie Dunworth is in the process of arranging a tour of a local recording studio for later this Spring. After hearing reports from Stuart Mann and Jerry Collins, the decision was made to table, for at least a year, the plans for an OTR convention. Stuart Mann reported that he is making progress on the sound version of **Memories**. He is looking for additional help from members of the OTRCOB. No final decision has been made on the purchase of recording tape. Chuck Seeley is waiting for additional prices on tape. A final decision will be made at the April meeting. Richard Simpson announced that he has made final arrangements to hold the June OTR COB meeting (June 6) at the Queen Mary

((Minutes continued on page 5))

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
Local members may call Dom Parisi at 884-2004 and ask him to bring the desired tape to the meeting.

REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072. Local members may call Pete Bellanca at 773-2485 and ask him to bring the desired material to the meeting.

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217.

MOVING?



LET US KNOW!

MEMBERSHIP INFO: Club dues are \$10.00 and cover 12 consecutive months of membership. Members receive a membership card, library lists, the monthly newsletter, the quarterly magazine, and various special items. Additional family members who live in the same household as a regular member may join the OTRCOB for \$2.00 per year. These members have all the privileges of regular members but do not receive the newsletter or magazine. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership.

RENEWALS: An 'X' in the small box to the left of the address label on the back page of the IP means that your membership has expired. Your renewal should be sent in as soon as possible. When renewing, or sending in an address change, please include the month that is printed on the address label. The club membership file is set up according to month of expiration and your cooperation will help things run smoothly.

BACK ISSUES: The following are all available for \$1.00 each post-paid, except where noted. If an issue isn't listed, it's out-of-print. All out-of-print issues can be borrowed from the reference library.

Memories Vol. 1, #2, #3, #4, #5 Vol. 2, #1, #3, #4

The Illustrated Press #3, June 1976, w/SHADOW script

#4, August 1976, w/American Heritage reprint

#5A, November 1976, combination special with the Radio Historical Association of Colorado

#8, February 1977, 50¢ #10, April 1977, w/Part 1 LUX RADIO THEATER log

#14, August 1977, 50¢ #15, September 1977, 50¢

#16, October 1977, begins 12 page, 5½" by 8½" format

#17, November 1977 #18, December 1977 #19, January 1978

RHAC/OTRCOB Special, December 1977, 16 pages

#20, February 1978 #21, March 1978

NEW MEMBERS: Welcome to the following new OTRCOB members:

Bruce F. Claussen, MD, 321 East "B" St., North Platte, Nebraska 69101

Orval W. Garloff, R#D3, Myerstown, Pennsylvania 17067

William D. Gore, 9443 Angleridge Road, Dallas, Texas 75238

Harold Jacobs, 1850 Ocean Parkway, Brooklyn, New York 11223

Dan Singer, BML, 40 West 57th Street, New York, NY 10019

DEADLINES: May IP = April 17

June IP = May 15

July IP = June 19

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The CRYSTAL EGG



RADIO SKETCHES + INFO-BITS

.....by Hy Daley

Everywhere I read lately in OTR fanzines, I see pleas for fans to subscribe and support the fanzines. One fellow even claims that it will only cost the collector about \$5 a month to subscribe to all of the good fanzines running today.

Being a member of the "skinflint" collectors---you know, those who buy Shamrock, DAK, or Capitol---and being a teacher, I just can't afford to keep my "habit" in a royal fashion. I doubt if the average collector can shuck out \$10 a month there, \$12 here, \$7.50 over there, and a chunk every now and then for tape and still keep his budget in hand.

The average collector is probably a family man who has talked his wife into letting him buy at least two new or used recorders (and the Ms. can't understand why on earth you need two!). He's got kids who listen to his tapes (or if they're really small, play with the tape).

Mr. Average Collector must watch his pennies. He must look at each fanzine with a critical eye and decide if that zine fits his particular interest and is worth the \$1.00 or \$1.25 or \$2.00 that is being asked for it. Launching a new OTR magazine is a gamble and the editors should realize that collectors aren't a bunch of fish who snap up fanzines on any hook. They are people with limited budgets who must pick and choose with care....

Recently got an issue of The Big Bandwagon published by Roselle Scaduto, 3055 Hull Avenue, Bronx, NY 10467. For \$1.25, you get four pages of information on Tommy Dorsey, Martha Tilton, Bing Crosby (done far, far better in Memories), a quiz corner, and an ad or two. Unless this fanzine grows in size, I really don't think this kind of price can be asked for it. If I showed it to the graphic arts department at our school, I think the kids would probably want to put out their own fanzine and charge \$1.25, too. Maybe a year from now the BB will be Bigger and Better.

An interesting book I picked up recently is There's Laughter in the Air by Jack Gauer and Dave Stanley. Written in 1943, the book discusses the best radio comedians of the day and gives sample scripts. One of Fred Allen's TOWN HALL TONIGHT broadcasts is condensed for the reader and features Jimmy Wallington, Portland Hoffa, and the THT gang. Other scripts include: BOB HOPE SHOW, JACK BENNY SHOW, EDGAR BERGEN AND CHARLIE MC-CARTHY, FIBBER MCGEE & MOLLY (the old mandolin show), DUFFY'S TAVERN, EDDIE CANTOR, ABBOTT & COSTELLO, AMOS & ANDY, ED WYNN, BABY SNOOKS,

LAST 2 DAYS

immense
Thanksgiving Show!
with **PAUL MUNI**
ON STAGE - JAY MILLS' FAREWELL SHOW

FRIDAY---Radio's
Gloom Chasers

**STOOPNAGLE
& BUDD**

Wise Crackers of KNOX
and Columbia Chain

IN PERSON

Making Merry on Our
Stage PLUS Regular Out-
standing Stage Show!

Goody With Lafts!
You'll Laft ... and Laft ... and Laft
as Thrills Make the Fan Funnest!

"The CROOKED CIRCLE"
With a Super Cast of Stars

**BEN ZASU JAMES IRENE
LYON PITTS GLEASON PURCELL**

AMBASSADOR

MILTON BERKE, COLONEL STOOPNAGLE AND BUDD (with a Buffalo biography, no less), EASY AGES, BURNS & ALLEN, PHIL BAKER, THE GREAT GILDERSLEEVE (hee hee hee hee), DURANTE & MOORE, JOAN DAVIS, JACK KIRKWOOD, and, finally, Raymond Knight's THE CUCKOO HOUR.

You know, I've read some of Chuck Seeley's remarks about Stoopnagle & Budd being a Buffalo show, but I had never read anything about the show. According to There's Laughter in the Air, F. Chase Taylor and Budd Hulick started their careers when a CBS line broke down and they had to fill the gap with some conversation. The conversation lasted for 20 years or so. The station was WMAK. Does it still exist in Buffalo? Editor, note here please ((Nope, it's gone. --CAS)) Thank you.

Taylor originally hit radio with NIP AND TUCK over WMAK in 1925 for the Buffalo Broadcasting Corporation. He served as an actor, continuity writer, announcer, production man, and probably janitor for the little station.

Fred Allen called Stoopnagle the "Titan of Trivia---the number one pin-up boy of the nation's psycho wards..." And he belongs to Buffalo... ((Jealous. --CAS))

One comic I had never heard of until I found OTR is Al Pearce. I picked up a whole reel of his "Dole" season---1939-40---when he was swigging Dole Pineapple juice and I found his comedy gentle, with the same innocence that LUM & ABNER scored on.

His "Nobody home, I hope, I hope, I hope..." can be appreciated by any person who has attempted to sell magazines, Christmas cards, or, in the case of Elmer (the Al Pearce salesman), corsets, toothbrushes, dental supplies, fire extinguishers, hot dogs, or other essentials to unappreciative customers.

Mr. Kitzel, Jack Benny's little buddy, appears on many shows, as does Mel Blanc.

One strange note I discovered was a commercial change in mid-season. On the April 3, 1940 show, Al announces that the show will take a four week vacation and return in May with Camel cigarettes as the sponsor. Either Elmer couldn't sell pineapple juice, or Camel wanted the show so badly they talked Dole out of it. Hm...?

P.S.: There's Laughter in the Air can be rented from the NARA, Tucson, Arizona 85730.

OLD APRIL: April 3, 1924: Doris Kappelhoff (Doris Day) is born.

April 5, 1908: Bette Davis is born in Lowell, Massachusetts.

April 5, 1976: Howard Hughes dies.

April 6, 1909: Admiral Robert Peary reaches the North Pole on his sixth attempt.

April 6, 1917: The United States declares war on Germany.

April 9, 1953: The last TALES OF TOMORROW show is broadcast.

April 11, 1951: General MacArthur is removed from command of UN forces in Korea.

April 12, 1961:

Yuri Gagarin makes the first manned orbital flight around Earth, becomes the world's first spaceman.

April 14, 1894:

Thomas Edison gives the first public showing of his kinetoscope in New York City.

April 14, 1928:

Gloria Jean is born in Buffalo.

April 17, 1970:

Apollo-13 returns safely to Earth after a spacecraft malfunction en route to Luna.

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9 Oswego.



Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 28-30+ page NOSTALGIA RADIO NEWS each month with:

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- * RADIO THEN/NOW...photos of the stars of old & new radio.
- * RADIO YESTERDAY...ads, old program schedules, etc.
- * CANADIAN BROADCASTING CORPORATION program highlights.
- * WHERE TO TUNE in New York, Ontario & Quebec for OTR.
- * plus ads (write for info about advertising) & much more...

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B I G G E R & better than ever with over 300 paid subscribers...

NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

April 18-19, 1906: The San Francisco earthquake and fire.
April 18, 1942: Lt. Colonel James Doolittle leads 16 B-25 bombers in a raid over Japan.
April 23, 1928: Shirley Temple is born.
April 25, 1915: The Allies land at Gallipoli.
April 29, 1932: ONE MAN'S FAMILY debuts.
April 29, 1940: THE BELL TELEPHONE HOUR debuts.

MINUTES (continued from page 1): School on Carlton street in St. Catharines, Ontario (details and map in this issue). Chuck Seeley reported that a young woman from WBNY will soon be presenting an audio-visual history of radio in Buffalo at one of our monthly meetings.

---Jerry Collins

TAPE LIBRARY: Many, many thanks to Dan Haefele for a tape of excerpts from various SPERDVAC meetings with guest speakers such as Stan Freberg and Marvin Miller. We'll have a detailed list of the tape's contents next issue. Thanks as well to Dick Olday for donating cassette C-23.

C-23 THE WITCH'S TALE "Troth of Death" and "Boa Goddess"
C-24 OTRCOB meeting, 3/13/78 (2 copies)

REFERENCE LIBRARY: Thanks to Richard Smith for the book Broadcast Station Directory, published in 1930 by RCA Radiotrons. The library designation for the book is M-33. Thanks to Hy Daley for a xerox of script excerpts of the infamous Stoopnagle and Budd. And thanks to William Gore for a picture of those beauty contest winners, Clara, Lu, and Em (see next page). Librarian Pete Bellanca asks members to please return library material in the same condition it was received. Please don't remove the corner staples to xerox material since constant unstapling and stapling will quickly fray the corners.

AWARDS: We were remiss last issue in not announcing that the anonymous member who donated the prizes for the "OTHeR Words" contest has been awarded the Sky Marshal of the Ether Badge for services beyond that normally expected of an OTRCOB member. Also, Jim Snyder, who already is a member of the Grand Order of the Mahogany Dragon and holds the Lee de Forest Star with Oak Leaf Cluster, has been awarded the Jack Packard Citation for another unsolicited donation to the club treasury. Many thanks to Jim and Mr. Anonymous.

IRON-ONS: Alright. There are several members who have paid for an OTRCOB iron-on but haven't picked them up. If you have paid for one and haven't got it, contact Stu Mann at 694-4805 or 44 Ganson St., North Tonawanda, NY 14120.

BACK ISSUES: Ten copies of Memories Volume 1, Number 1 have been unearthed in a member's basement. They're in perfect condition and are \$2.00 each postpaid. First come, first served, and one to a customer. Order from the club address.

SOUND MEMORIES: Stu Mann is progressing nicely on the taped version of Memories. Present plans call for it to be about 2 hours long. It will be offered on one 1200' reel (two-track only) and two one-hour cassettes. We must know which format you desire before we can send you a copy, to make sure that you won't receive a cassette copy if you don't have a cassette player or a copy on a reel if you don't have an open reel machine. There is no extra cost for the sound Memories, but you will have to let us know which format you need by JUNE 19, 1978 or you won't receive your own copy. This is a firm deadline and if we haven't heard from you by the deadline, we will not make a copy of the sound Memories for you, you'll have to wait until it is available in the tape library. So please take the time to drop us a card indicating which format you need if you want to receive the sound edition of Memories. This is being stressed because of our experience with the usual lack of response from the membership, and we don't want anybody complaining later because they missed out. OK?

Wireless Wanderings



.....by Jim Snyder



**BARRIE CRANE,
CONFIDENTIAL
INVESTIGATOR**

stars William Gargan
as he unmasks crime
and the men behind it

at **10:00**
TONIGHT

Usually I like to base this column on some central theme, although the ideas are sometimes disjointed. This one will not follow any theme, however. I have a whole bunch of notes to myself that don't go with anything else, so we will make this one just sort of a "grab-bag."

I read an awful lot of different OTR publications, and this seems to be a hobby with an extremely large number of them for the number of people involved in it. Several of them have, in the last few months, commented on the difficulty of these publications making it financially. The February issue of the National Radio Trader mentions that it expects one of the current publications to "fold" during 1978. They go on to say that they feel that, as OTR collectors, we should support these publications through our subscriptions. I disagree. It seems to me that if the publication truly offers value for its price, it will succeed, and if it doesn't, it should close up. I subscribe to a publication that I expect to fold up, but do not plan to renew my subscription because I don't think it is giving true value for its price. It should fold.



THANKS TO WILLIAM GORE WBBM-CHICAGO-1931



In some cases, the publisher seems to be after our money and nothing else. An excellent case in point would be the Great Radio Shows and its publisher, Thomas Riggs of Vauxhall, New Jersey. He offered four quarterly issues for a one year subscription. He has issued only two (nothing since the Spring of 1977) and will not answer any letters, even when they are sent by registered mail and include a return stamped self-addressed envelope. He simply ignores them. Feeling that he should be investigated for fraud, I initiated proceedings against him only to find that he has just stayed between the lines on having legal action brought against him. Since he did deliver two of the promised four issues, the postal authorities can't move against him. Postal regulations say that if he returned anything at all it does not constitute postal fraud. The Post Office told me to move through the Bureau of Consumer Protection in Washington. The Bureau informed me that they have too small a staff to handle anything but problems involving large numbers of people, and obviously an OTR publication will not deal with large enough numbers for them. In any event, if you have subscribed to this publication and have not received anything at all, please visit the postal inspector at your local post office. If you did receive something, but not the full subscription, please write details to: Director, Bureau of Consumer Protection (MO-P), Federal Trade Commission, Washington, D.C. 20580. Maybe we can build up a big enough file on this outfit.

My basic point here is that we don't need to support the various publications because they deal with OTR. It is their responsibility to offer us sufficient value so that we will want to subscribe. I think that I have seen or subscribed to most of the OTR publications in existence today. In all of this I see only three really strong ones. Two of them are only issued quarterly, which is a very limiting factor in itself, and the third would be the publications of the OTRGOB, for which credit goes to Chuck Seeley. It is a labor of love on his part, unlike some of the commercial enterprises, and I have watched the IP and Memories continually show improvement, month by month, under his leadership. He is sure seeing to it that we get our money's worth and I am grateful for his outstanding effort. Enough on that subject.

This past Fall I saw a program on OTR that was excellent for general audiences, and that I recommend for your consideration in your community. It was entitled "Tune In" and was a 30 minute history of broadcasting put on by Pepsi Cola. It utilized two screens with slides and films, and a live narrator. Those old enough to remember OTR enjoyed it from that standpoint. Those too young to remember simply enjoyed it from the entertainment standpoint. I don't know the cost of the program (it was sponsored here by the local Pepsi Cola bottler and a local radio station), but information can be obtained from Mr. Chuck Nardizzi, Media Dept. 5-2, Pepsi Cola Company, Purchase, New York 10577.

Last August I reported on my visit to the National Broadcasters Hall of Fame in Freehold, New Jersey. Travel and Leisure and TV Guide now tell us of the Museum of Broadcasting, started by William S. Paley, chairman of CBS. It features programming from both radio and TV, and numerous listening stations to listen to or watch, your choice. You are not allowed to copy them, however. They expect to have 18,000 radio programs by 1981. Admission is \$1.00 and it is open Tuesday through Saturday, noon to 5PM. It is located on the third floor at One East 53rd Street in New York City.

By the way, speaking of museums, when you visit Philadelphia, please be advised that the Atwater-Kent Museum has nothing at all to do with OTR. It deals only with the history of the city of Philadelphia.

I have often read about checking your local library for OTR programming. I had always dismissed this idea for my own city library as something that wasn't applicable here. When I was in last summer on something else however, I decided to check. They had 60 OTR cassettes and several record albums, so others were right. Don't overlook this bet at your own library.



GOING BACK — Jerome Collins plays tapes of old radio shows for his son Michael, 10. Mr. Collins, a high school teacher, says the tapes offer excellent American history lessons.

Who Was Green Hornet's Uncle? Old-Time Radio Fan Can Tell You

By DAVID SHERMAN

Return with Jerome Collins now to the days when the west was young and adventure lay at the end of every trail.

With the flip of a switch he can help you remember Mister District Attorney, champion of the people, guardian of our fundamental rights to life, liberty and the pursuit of happiness.

He can hearken back memories of the Shadow, who aided the forces of law and order and who was in reality Lamont Cranston, wealthy young man about town.

And he can nudge you back to the days when Jack Armstrong, the All-American boy, waved the flag for Hudson High.

ALL THIN boota-boola is the sounds between the radio crackles that Mr. Collins has preserved on tape, 320 audio excursions into an era when housewives followed the adventures of Helen Trent and Our Gal Sunday, and when youngsters allowed three weeks for delivery of the magic

decoders that permitted the forces of good to triumph over the forces of evil.

Mr. Collins is a history teacher at Maryvale High School, and he and the other members of the Old Time Radio Club of Buffalo trade recordings of some of the most famous — and some of the least famous — radio shows of the first half of this century.

At 36, he is a little young to remember the quiver in Father Coughlin's voice when he pronounced the word "America," but Mr. Collins nonetheless knows as much about old time radio as Fibber McGee knew about Molly.

"WHEN YOU get into this," he said, "you learn lots of things — like the fact the Lone Ranger is the great-uncle of the Green Hornet."

"The Lone Ranger raised his brother's son, a boy who grew to become the father of the Green Hornet.)

Monitoring early American radio as if he were an FCC official in a time warp also has helped Mr. Collins to increase his understanding of America before the landscape was littered with television antennae.

"You can learn more about the '40s and '50s by listening to Fibber McGee and Molly, and you can learn loads about the issue of patriotism in this country by listening to the sermons at the end of the Lone Ranger or the Green Hornet," he said.

"YOU CAN tell it was a simpler period," he continued. "It's a slower period. Even with the war you didn't have the tensions you've got today."

The tapes permit him to get on a wavelength with another era. He has, for example, a tape of all the shows broadcast by station WISU in Washington on Sept. 21, 1939.

The broadcast, occurring in the third week of the European war, gives a portrait of the nation more than two years before America joined its destiny with the Allied Forces in World War II.

THE DAY'S listening includes a music show with Arthur Godfrey as disc jockey, a baseball game between the old Washington Senators and the Cleveland Indians announced by Walter Johnson, the Jack Benny Show, and, ominously, a speech by President Roosevelt on wartime neutrality.

Mr. Collins has found there is more enjoyment in listening to America calling than in looking through the television tube.

"Radio makes you think," he said. "It was much better for your imagination. You had to picture something

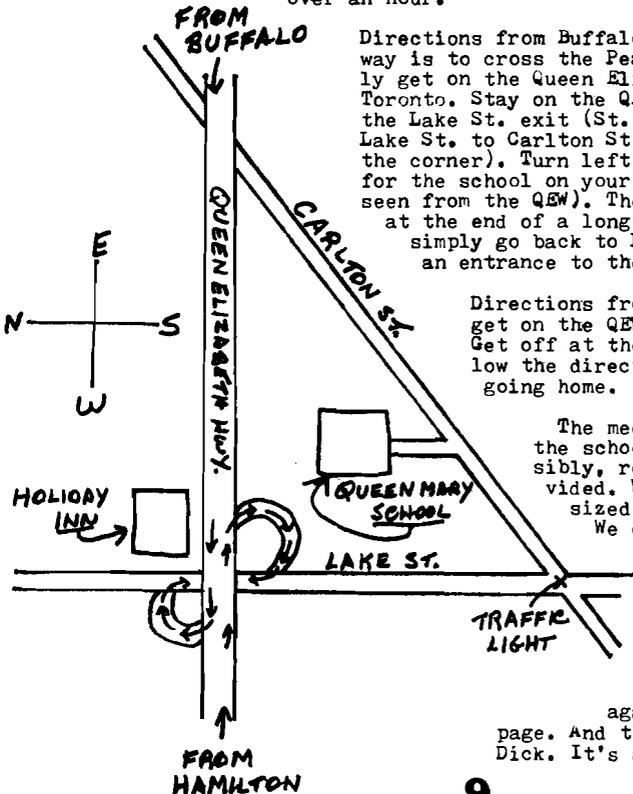
"when the Lone Ranger came on television," he said. "I was disappointed. It was in black and white. I had visualized the Lone Ranger in color."

One more thing in the line of recommendations. Although I am sure that we all prefer to trade, I assume that most of us do buy programming from commercial sources from time to time. I have tried, especially this Fall and winter, a large number of commercial outlets with varying degrees of satisfaction. There is one source that I have found to be truly outstanding, and have never seen it listed in any OTR publication. It is The Radio Vault, Box 9032, Wyoming, Michigan 49509. They have an outstanding catalog with complete descriptions and accurate grading. There is a charge of \$1.50 for the catalog, refunded with the first order. The service is excellent. They even send you a postcard notifying you of expected shipping date if there will be a delay of more than a few days. Finally, their prices are very competitive (custom reels often less in price than complete reels from other sources). I have personally found this source of commercial material far more satisfactory than any other I have tried.

((Jim also sent a clipping from US News and World Report that concerns OTR traders and is reproduced here verbatim. --CAS))

WRAPPING PACKAGES: New rules for wrapping packages for mailing will be put into effect March 9 by the Postal Service. The most important one to remember is that masking tape will no longer be allowed to seal parcels because it is not strong enough. Although cord or twine can be used, reinforced tape is preferred. You won't need a paper wrapper if the container is strong enough by itself. Use a smudgeproof ink for the address and zip code, and make them big enough to read at 30 inches. Avoid markings such as "Do not bend" unless you have added stiffening material.

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CANADIAN MEETING JUNE 6, 1978: Member Dick Simpson has arranged facilities for an OTRCOB meeting in St. Catharines, Ontario on June 6, 1978. The meeting will be held at the Queen Mary School on Carlton St. from 7:30 to 10 PM. June 6 is the first Tuesday in June. The map below shows how to reach the school from Buffalo and Hamilton/Toronto. Driving time from Buffalo is about a half-hour to 45 minutes, and from Toronto is a little over an hour.



Directions from Buffalo: The most foolproof way is to cross the Peace Bridge and immediately get on the Queen Elizabeth Way going towards Toronto. Stay on the QEW until you get off on the Lake St. exit (St. Catharines). Go south on Lake St. to Carlton St. (there's a spotlight on the corner). Turn left on Carlton St. and look for the school on your left (it can also be seen from the QEW). The school is on the left at the end of a long driveway. Going home, simply go back to Lake St. where there is an entrance to the QEW.

Directions from Toronto/Hamilton: Just get on the QEW headed for St. Catharines. Get off at the Lake St. exit and follow the directions above. Same thing going home.

The meeting will be held in the school's cafeteria and, possibly, refreshments will be provided. We hope to get a good-sized turnout for this event. We especially hope to finally be able to meet many of the Canadian OTRCOB members. It would probably be a good idea for members to get together and travel in bunches. This map and directions will be run again next month on the front page. And thanks for your trouble, Dick. It's appreciated.

TAPESPONDENTS: Send in your wants, etc. and we'll run them here for two consecutive months. Also, send in your catalog if you'd like it mentioned, as well.

Robert Angus, RFD #1, Canaan, Conn. 06018-- Wants CBC AS IT HAPPENS SUMMER THEATER from summer of 1977 in good sound. Also needs material for a book on fun and games with tape such as adult party games, kid's games, etc. Ideas used will be credited in the book.

Peter Bellanca, 1620 Ferry Road, Grand Island, NY 14072-- Has some AMERICAN POPULAR SONG with Alec Wilder and friends shows from NPR and wants to trade for more on cassette.

Edward Carr, 216 Shaner St., Boyertown, PA 19512-- Buying Radio Guides 1930 to 1950s, must be complete. Send list and prices wanted first. For sale: 16 reels of Supertape and Realistic 1200' & 1800' for \$35 postpaid. Write first.

Bruce Claussen, 321 East "B" St., North Platte, Nebraska 69101-- Interested in Griff Williams remotes.

Cam Démoncour, 9 Mulberry St., Haverhill, Mass. 01830-- Interested in trading OTR and has large collection. Number one interest is John Charles Thomas material that he doesn't already have.

Stuart Mann, 44 Ganson St., North Tonawanda, NY 14120-- Wants to trade for AMOS & ANDY and all detective shows.

Dick Olday, 100 Harvey Drive, Lancaster, NY 14086-- Has an extensive collection of OTR on records, including Mark 56, Radio1a, & Nostalgia Lane. Will dub them on cassettes for trades, etc.

Tom Pawlak, 175 Fieldcrest Court, West Seneca, NY 14224-- Looking for information on the cast of FIBBER MCGEE & MOLLY, especially Harlow Wilcox.

Bruce Rittenhouse, 327 Marquette Drive, Rochester, Michigan 48063-- Has a new catalog out with 21 reels. Includes Crosby, Benny, Lombardo, Skelton, LONE RANGER, FIBBER, and more.

Chuck Seeley, 294 Victoria Blvd., Kenmore, NY 14217-- Looking for THE MOVIES 1978, broadcast over CBS on March 25-26 in 28 parts.

Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has a couple of hundred to choose from.

John Wells, RD#1, Chittenango, NY 13037-- Looking for JACK BENNY SHOW of 6/20/48 and PHIL HARRIS & ALICE FAYE shows from Fitch, Rexall, & RCA.

MEMBERS' FORUM: From Stu Mann-- To Mr. Anonymous: This is just a note to you to thank you for your very generous offer of the prizes for the OTRer Words contest. Seeing that you wish to remain anonymous, this is the only way I have to thank you. It's people like you who make our club as good as it is.

From Charles H. Smith, 1039 East 27th St., Brooklyn, NY 11210-- I am mainly interested in THE SHADOW. At present, I am trying to compile a list of all THE SHADOW radio broadcasts, which includes the following: name of show, date, actor who played The Shadow, sponsors, and writers. I am looking for any information which would help me put this list together. I particularly enjoyed the article on THE SHADOW in the RHAC/OTRCOB Special. By the way, I already obtained some of the information that I need from the club's copy of the log of SHADOW programs.

From Ed Carr-- One correction on the LUX log. The broadcast of 1/13/47 was "The Green Years", not "The Free Years." Heard on this also were Dean Stockwell, Tom Drake, and Beverly Tyler. Charles Stumpf sent me this info and I am helping him on another LUX log.

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SIGN OFF: Out of room once again. Next month: the results of the Other Words contest, an article on member Alf Walle's work in OTR, a bunch of reviews, and a quiz. Also, Jerry Collins' "Don't Touch That Dial" and a new column by Stu Mann called "Funs From the Past," both of which will be appearing every other month....Remember, if you receive a torn up copy of the IP in the mail, tell us and we'll ship you a new one. The stickers we use to close the IPs have been known to unstick, allowing the PC shredders to inflict nasties. So let's hear from you. Should we continue to use the stickers or go back to the more reliable, cheaper staples to close the IP?Since we'll have a left-over prize from last month's contest, let's have another contest. Send in your ideas for a contest that's worthy of the prize....Don't forget the tape raffle, and WRITE!!! --GAS

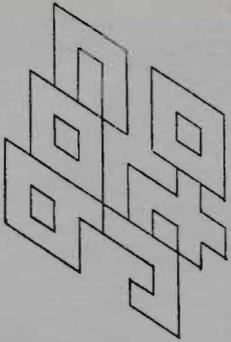
AIRWAVES

For an entire year AIRWAVES has been producing some of the most professional and intelligent work ever published in the old time radio hobby. The articles on the programs display attitudes and criticism that travel deeper than those usually written for collector's publications. The News column is up-to-date with coverage of new material to circulation whether it is from the west coast buy, or from private disc collectors in the east. In fact the announcements of new material often precede widespread circulation by months, so that any collector who does not have regular contact with the groups initializing new material would normally not find out for weeks which old programs had already been introduced into circulation. In this age of OTR collecting, being well informed is important to maintain control of your trading power. Airwaves magazine reaches both sophisticated and novice collectors, meaning that your trading haves and wants will reach the right collectors for you in our free Collectors listings. In the fall of 1977 Airwaves published the complete broadcast log of Gunsmoke complete with copyright titles and authors. This was the first time ever such a log was published. This log, if made available alone might have cost \$4 by itself. How can any collector of anything, including radio programs, collect with knowledge if he is kept in the dark as to what exists and circulates? The Airwaves logs are designed both to date programs and to give the most complete picture to date of material that is available under particular series. In the spring of '78 Airwaves will undertake another first, listing what is currently available for every series that was important, including 90% or more of the programs mentioned in Dunning's "Tune In Yesterday." In addition to the regular sections, Airwaves will deal extensively on the sound and equipment aspect of tape recording. Expect reviews and methods in using equalizers, parametric equalizers, noise reduction units, tape decks with variable pitch. With a year of experience, Airwaves will be producing the best single publication covering the entire OTR trading and collecting field.

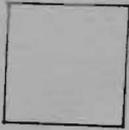
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