

THE OLD TIME RADIO CLUB OF BUFFALO

Illustrated Press



EXTRA!

THE MERCURY THEATRE ON THE AIR Program Log

1938: (CBS, Mon. 9PM EST)

- 7/11 "Dracula" (Premier)
- 7/18 "Treasure Island"
- 7/25 "A Tale of Two Cities"
- 8/1 "The 39 Steps"
- 8/8 "My Little Boy",
"I'm A Fool",
& "Open Window"
- 8/15 "Abraham Lincoln"
- 8/22 "The Affairs of Anatole"
- 8/29 "The Count of Monte Cristo"
- 9/5 "The Man Who Was Thursday"

(CBS, Sun. 8PM EST)

- 9/11 "Julius Caesar"
- 9/18 "Jane Eyre"
- 9/25 "Sherlock Holmes"
- 10/2 "Oliver Twist"
- 10/9 "Hell On Ice"
- 10/16 "Seventeen"
- 10/23 "Around the World in
Eighty Days"
- 10/30 "Invasion From Mars"
("War of the Worlds")
- 11/6 "Heart of Darkness",
"Gift of the Magi", &
"Life With Father"
- 11/13 "The Bishop Murder Case"
- 11/20 "The Pickwick Papers"
- 11/27 "Clarence"
- 12/4 "The Bridge of San Luis
Rey"

(CBS, Fri. 9PM EST)

- 12/9 "Rebecca"
- 12/16 "Call It A Day"
- 12/23 "A Christmas Carol"
- 12/30 "A Farewell to Arms"
w/Katherine Hepburn

1939:

- 1/6 "Counselor at Law"
w/Gertrude Berg
- 1/13 "Mutiny on the Bounty"
- 1/20 "Chicken Wagon Family"
w/Burgess Meredith
- 1/27 "I Lost My Girlish
Laughter" w/Iika Chase
- 2/3 "Arrowsmith" w/Helen Hayes
- 2/10 "Green Goddess" w/Madeleine
Carroll

- 2/17 "Burlesque" w/Sam Levene
- 2/24 "State Fair" w/Amos 'n' Andy
- 3/3 "Royal Regiment" w/Mary Astor
- 3/10 "The Glass Key"
- 3/17 "Beau Geste"
- 3/24 "Twentieth Century" w/Joan
Blondell
- 3/31 "Showboat" w/Helen Morgan
- 4/7 "Les Miserables" w/Walter
Huston
- 4/14 "The Patriot" w/Anna May Wong
- 4/21 "Private Lives" w/Gertrude
Lawrence
- 4/28 "Black Daniel" w/Joan Bennett
- 5/5 "Ordeal"
- 5/12 "Our Town"
- 5/19 "The Bad Man" w/Ida Lupino
- 5/26 "American Cavalcade"
- 6/2 "Victoria Regina" w/Helen
Hayes. Last show of season.

(CBS, Sun. 8PM EST)

- 9/10 "Peter Ibbotson" w/Helen Hayes
- 9/17 "Ah, Wilderness"
- 9/24 "What Every Woman Wants"
- 10/1 "The Count of Monte Cristo"
- 10/8 "Algiers" w/Paulette Goddard
- 10/15 "Escape" w/Wendie Barrie
- 10/22 "Lilliom" w/Helen Hayes
- 10/29 "The Magnificent Ambersons"
- 11/5 "Hurricane" w/Mary Astor
- 11/12 "Murder of Roger Ackroyd"
- 11/19 "Garden of Allah" w/Claudette
Colbert
- 11/26 "Dodsworth" w/Faye Bainter
- 12/3 "Lost Horizon" w/Ronald Colman
- 12/10 "Vanessa" w/Helen Hayes
- 12/17 "There's A Woman"
- 12/24 "A Christmas Carol"

1940:

- 1/7 "Becky Sharp" w/Helen Hayes
- 1/14 "Theadora Goes Wild"
- 1/21 "The Citadel"
- 1/28 "It Happened One Night"
- 2/4 "Broome Stages" w/Helen Hayes
- 2/11 "Mr. Deeds Goes to Town"
- 2/18 "Dinner at Eight"
- 2/25 "Only Angels Have Wings"
- 3/3 "Rabble in Arms"
- 3/10 "Craig's Wife" w/Faye Bainter
(Last show of series)

KNICKERBOCKER PLAYHOUSE Program Log

1939: (CBS, Sun. 10PM EST)

- 5/21 "The President Speaks"
w/Walter Huston
(Premier)
- 5/28 "The Ghost Bride"
- 6/4 "Business Before Pleasure"
w/Orson Welles
- 6/11 "Bright Shadows"
- 6/25 "Abe Lincoln in Illinois"
- 7/2 "Fleurette" w/Orson Welles
- 7/9 "Seventh Heaven"
w/Franchot Tone

1940: (NBC Red, Sat. 8PM)

- 9/21 "The Stars are so Distant"
- 9/28 "A Hero Comes Home"
- 10/5 "Life Story"
- 10/12 "Rightful Heritage"
- 10/19 "No More Orchids"
- 10/26 "Janey Comes to Stay"
- 11/2 "Thanks to Mary Lou"
- 11/9 "So Many Roses"
- 11/16 "The Fugitive"
- 11/23 "Third Time's the Chance"
- 11/30 "Fools Come in Bunches"
- 12/7 "The Man Who Couldn't Lose"
- 12/14 "Last Chance At Heaven"
- 12/21 "Miracle At Midnight"
- 12/28 "I Can Fix It"

1941:

- 1/4 "Love is Like That"
- 1/11 "A Little Date With Murder"
- 1/18 "Jerry Takes Charge"
- 1/25 "Made in Heaven"
- 2/8 "The Pink Peril"
- 2/15 "Marriage in haste"
- 3/1 "Love's Old Sweet Song"
- 3/8 "That's the Man"
- 3/15 "The Hard Way"
- 3/22 "An Orchid, A Murder,
and You"
- 3/29 "A Stolen Confession"

1941: (continued)

- 4/5 "Little Brother"
- 4/12 "The Best Man"
- 4/19 "Home to Mother"
- 4/26 "There's Always Tomorrow"
- 5/3 "It Shouldn't Happen to a Dog"
- 5/10 "A Honeymoon with Homocide"
- 5/17 "Thar's Ghosts in Them Thar
Hills"
- 5/24 "Is There A Baby in the House?"
- 5/31 "Reflections on Murders"
- 9/6 "Fifty Million Dollars Can't
Be Wrong"
- 9/13 "A Holiday---and A Hearse"
- 9/20 "Come Down To Earth"
- 9/27 "Knockout (The Sap)"
- 10/4 "Two's Company"
- 10/11 "Thunder Mountain"
- 10/18 "Cupid and the Corpse"
- 10/25 "Think Nothing of It"
- 11/1 "Regards From Gentle"
- 11/8 "Hold Back the River"
- 11/15 "Love on a Shoestring"
- 11/22 "Bennett and the Brat"
- 11/29 "What's New at the Zoo?"
- 12/6 "Kid Glamor"
- 12/13 "With Banners Flying"
- 12/20 "The Challenge"
- 12/27 "Service Plus"

1942:

- 1/3 "The Corpse Was Doing Nicely"
- 1/10 "Ginger Takes A Ride"
- 1/17 "Let's Get Married"
- 1/24 "Abie's Irish Rose" w/Sydney
Smith & Betty Winkler. This
show grew to gradually take
KNICKERBOCKER PLAYHOUSE's
place as the latter was
phased out. ABIE'S IRISH
ROSE ran 1/31/42 to 6/27/42,
9/12/42 to 4/10/43, and 9/43
to 9/44.

GRAND MARQUEE Program Log

1946: (NBC, Tues.)

- 7/9 "Half A Dog is Better
Than None" (Premier)
- 7/16 "No Room For A Lady"
- 7/23 "Hold it, Please"
- 7/30 "Hold That Memory"
- 8/6 "Wedding in Colombia"
- 8/13 "Love, That Is"
- 8/20 "Man or Mouse"
- 8/27 "Home is the Sailor"
- 9/3 "The Warrior's Return"
- 9/10 "Miss Livingstone, I
Presume"

1946: (continued)

- 9/17 "Ways That Are Dark"
- 9/24 "Mexican Interlude"
- (NBC, Sun.)
- 11/17 "Hold That Curtain!"
- 11/24 "East is East"
- 12/1 "Run, Grunnion, Run"
- 12/15 "Chickens Don't Fly"
- (NBC, Thurs.)
- 12/26 "The Slide Rule Says 'Pass'"

GRAND MARQUEE Program Log---continued

1947:

1947: (continued)

- 1/2 "Sweet Voyager"
- 1/9 "Wildcat Strike"
- 1/16 "If the Shoe Fits"
- 1/23 "Love is A Better Word"
- 1/30 "A Woman's Place"
- 2/6 "Talk To Me"
- 2/13 "Deep Freeze"
- 2/20 "A Man's Home is Her Castle"
- 2/27 "Not At Home on the Range"
- 3/6 "Yippee! It's Love"
- 3/13 "Pygmalion---Girl"
- 3/20 "I Hear Trumpets"
- 3/27 "Mr. Pennfeather and the Stranger"
- 4/3 "Inside Story"
- 4/10 "When Knighthood Was in Flower"
- 4/17 "Here Lies Marcia"
- 4/24 "J. Cartwright's Camera"
- 5/1 "The First Hundred Years"

- 5/8 "Crazy Over Horses"
- 5/15 "Danger, No Obstacle"
- 5/22 "For the Love of James"
- 5/29 "How Now, Brown Cow"
- 6/5 "Hex Marks the Spot"
- 6/12 "Uncle Will and the Hot Dollar"
- 6/19 "Betty and Al's Wife Horace"
- 6/26 "The Unexpected Guest"
- 7/3 "No Room For A Lady"
- 7/10 "Here We Go Again"
- 7/17 "Hocus Pocus Can Be Murder"
- 7/24 "Sometimes You Strike It Rich"
- 7/31 "The First and the Last"
- 8/7 "'Til Crime Do Us Part"
- 8/14 "The Magic Wire"
- 8/21 "Haunt Me A House"
- 8/28 "Wedding in Colombia"
- 9/4 "What is This Thing Called Love?"
(last show of series)

POPEYE THE SAILOR Program Log (2nd Series)

1936: (CBS, Mon./Wed./Fri. 7:15PM)

- 8/31 The Hero's Return
- 9/2 The Auction Sale
- 9/4 Grand Opening
- 9/7 Popeye in Africa (1)
- 9/9 Popeye in Africa (2)
- 9/11 Wimpy's Disgrace
- 9/14 The Magic Carpet (1)
- 9/16 The Magic Carpet (2)
- 9/18 Popeye in Politics
- 9/21 Community Sing
- 9/23 Wimpy Land Slide
- 9/25 "Unhand Me, Villan!"
- 9/28 Rip Van Popeye (1)
- 9/30 Rip Van Popeye (2)
- 10/2 Rip Van Popeye (3)
- 10/5 Campaign Tactics
- 10/7 The Complete Anglers
- 10/9 The Unweiling
- 10/12 The Living Statue
- 10/14 The Barbecue
- 10/16 The Galley Slaves
- 10/19 The Old Mill
- 10/21 Popeye Goes Roller Skating
- 10/23 The Submarine
- 10/26 Old King Cole
- 10/28 A Rest Cure in Yellowstone
- 10/30 Popeye's Halloween Program
- 11/2 Popeye in India (1)
- 11/4 Popeye in India (2)
- 11/6 Popeye in India (3)
- 11/9 Little Red Riding Hood
- 11/11 Mountain Land Slide
- 11/13 Popeye and the Three Bears
- 11/16 Humpty-Wimpy



POPEYE THE SAILOR Program Log---continued

1936: (continued)

11/18 The Curiosity Shop
 11/20 Popeye and Delilah
 11/23 Popeye at Dancing Class
 11/25 Thanksgiving---the
 Turkey Talks
 11/27 Carmen
 11/30 Popeye and Pooka
 Hauntess
 12/2 Black Diamonds
 12/4 Popeye in Toyland
 12/7 Rounding the Horn
 12/9 Popeye Plays the Piper
 12/11 Popeye on Mount Olympus
 12/14 Popeye in Porcelain
 12/16 Popeye and the Birds
 12/18 Popeye and Jack Frost
 12/21 Popeye and Old Man
 Pharaoh
 12/23 Organ Grinder
 12/25 Christmas Show
 12/28 Sir Walter Popeye and
 Ka-Ween Bess
 12/30 The Bicycle Marathon

1937: (continued)

1/13 Popeye in the Gymnasium
 1/15 Popeye and Alexander the Great
 1/18 William Popeye Tell
 1/20 The Scrap Iron Yard
 1/22 Olive Who Lived in A Shoe
 1/25 Popeye Makes Rain
 1/27 Popeye Fights A Duel
 1/29 The Horse Show
 2/1 Popeye and Father Time
 2/3 Popeye Does A Little Road
 Building
 2/5 "The Ainsheenk Marineer"
 2/8 Wimpy, Grand Lama of Tibet
 2/10 The Ghost Ship
 2/12 Matey Revere
 2/15 Matel Hansel and Marjorie
 Gretel
 2/17 Sir Isaac Wimpy Newton
 2/19 Popeye Gulliver
 2/22 Popeye Romeo and Olive Juliet
 2/24 Don Quixote Popeye
 2/26 China Clipper (last show)

1937:

1/1 Popeye and Snow Drop
 1/4 Noah's Ark
 1/6 Sunken Treasure
 1/8 Calamity Olive and
 Wild Bill Popeye
 1/11 Sir Popeye, Fearless
 Knight

Popeye was played by Detmar
 Poppen and Floyd Buckley, Olive
 Oyl by Olive La Moy and Mae
 Questel, and Wimpy by Charles
 Lawrence. Wheatena was the
 sponsor for both series of
 shows. The first series debuted
 on NBC on 9/10/35 and ended in
 1936.

PRESENTING BORIS KARLOFF Program Log

This show was on radio at 9PM Wednesdays and the same script and
 cast were used for a television version (ABC-TV) at 9:30PM Thursdays.
 George Gunn was the announcer on both versions. The first date below is
 the radio airplay, the second is the TV date. This show is also known
 as MYSTERY PLAYHOUSE.

9/21/49 (9/22/49) Five Golden Guineas
 9/28/49 (9/29/49) The Mask
 10/5/49 (10/6/49) Munghara
 10/12/49 (10/13/49) Mad Illusion
 10/19/49 (10/20/49) Perchance to Dream
 10/26/49 (10/27/49) The Devil Takes A Bride
 11/2/49 (11/3/49) The Moving Finger
 11/9/49 (11/10/49) The Twisted Path
 11/16/49 (11/17/49) False Face
 11/23/49 (11/24/49) Cranky Bill
 11/30/49 (12/1/49) Three O'Clock
 12/7/49 (12/8/49) The Shop At Sly Corner
 12/14/49 (12/15/49) The Night Reveals (last show)