

THE OLD TIME RADIO CLUB SINCE 1975
Illustrated Press

NUMBER 34

APR. 1979



TONIGHT WSYR 9:00 P.M.

"BELIEVE IT OR NOT"

Ripley

IN A NEW RADIO SHOW!



Robert L. "Believe It Or Not" Ripley in a great new program! Starting new facts, new thrills . . . new dance hits by B. A. Rolfe's orchestra and new songs by the "Men About Town" . . . a whole new program of entertainment on the air for HUSKIES, the delicious new whole wheat flakes! Tune in tonight and every Friday!



AT LEFT, the famous "Men About Town": Jack Parker, Will Donaldson, Harold "Scrappy" Lambert, Phil Dury.



ABOVE, B. A. Rolfe and his orchestra bringing a new dance tone to sparkling life!



MORE THAN 100 FAMOUS ATHLETES VOTE FOR HUSKIES

— *Lou Gehrig*



Lou Gehrig
 "Iron Man of Baseball"

Huskies have "what it takes" . . . a brand-new flavor that's really different, plus the valuable food essentials of whole wheat your body needs! Every tempting bowlful brings you: Iron for blood, Phosphorus

and other valuable mineral salts for strong bones and teeth, Carbohydrates for food energy, Protein to help build muscle. And Vitamins A, B, E and G — important to good nutrition.

Get HUSKIES at your grocer's!

A POST CORAL — MADE BY CORNELL FOODS

IP/information pages



MEMBERSHIP INFO: Club dues are \$10 and cover membership from Jan. 1 to Dec. 31. Members receive a membership card, library lists, The Illustrated Press (monthly newsletter), Memories (semi-annual magazine), and various special items. Additional family members living in the same household as a regular member may join the club for \$2 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: If you join in Jan. or Feb., dues are \$10 for the year; March & April, \$9; May, \$8; June, \$7; July, \$6; Aug., \$5; Sept., \$4; Oct., \$3; Nov., \$2; and Dec., \$1. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

BACK ISSUES: All are \$1 each postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

Memories: Vol. 1, #1 (\$2), #3, #4, #5; Vol. 2, #1
The Illustrated Press #3, 6/76 w/SHADOW script; #5A, 11/76 (RHAC/OTRCOB Special #1); #8, 2/77 50c; #10, 4/77 w/part 1 of LUX RADIO THEATER log; #14, 8/77 50c; #15, 9/77 50c; #16, 10/77; #17, 11/77; #18, 12/77; RHAC/OTRCOB Special #2, 12/77; #19, 1/78; #20, 2/78; #21, 3/78; #23, 5/78; #24, 6/78; #25, 7/78; #26, 8/78; #27, 9/78; #28, 10/78 (RHAC/OTRCOB Special #3); #29, 11/78; #30, 12/78; #31, 1/79; #32, 2/79 (\$2)

THE REGULARS: Jerry Collins, 56 Christen Court, Lancaster, NY 14086
Hy Daley, 437 South Center, Corry, PA 16407
Stu Mann, 44 Gannon St., North Tonawanda, NY 14120
Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602

DEADLINE: June IP = May 21

NEW MEMBERS: Welcome to the following new OTRC members:
Patrick Henry Cappello, 591 North Davis Road, Elms, NY 14059
Bruce Deas, 3647 Somerset Lane, Hamburg, NY 14075
Robert Miller, 119 Topaz Way, San Francisco, CA 94131
Address change: George Zink, 3373 Broadway, Huntington Park, CA 90255

TAPE LIBRARY: Volunteers are needed to grade the sound on shows in the library (see Sign Off, page 15). The sooner everything has been graded, the sooner we can publish an up-dated library list.

The Illustrated Press is the monthly newsletter of the Old Time Radio Club (formerly the OTR club of Buffalo). Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Chuck Sealay; Production Manager: Willie Dunworth; Graphics Coordinator: Corb Basco. Send all contributions, comments, etc. to the editor at P.O. Box 119, Kenmore, New York 14217. The IP has been published since 1976. PRINTED IN U.S.A.

Wireless Wanderings



JIM SNYDER

does nothing." Now that isn't my idea of a great story, but apparently some of the Sears writers think it is. This series has had some of the worst, most pointless shows I have ever heard. On the other hand, it has also had some of the best written, most thought-provoking shows, with social comment, to appear on either radio or TV. This has been especially true of the "love and hate" shows on Thursday nights. As I said, a show of extremes.

Several people have asked me about the two standard OTR reference books, Time In Yesterday and The Big Broadcast, and where they can be obtained in paperback. As far as I know, Time In has not been put out in paperback. Although Broadcast can probably be obtained cheaper elsewhere, you can get a paperback copy for \$4.95 postpaid, from the American Radio Heritage Institute, P.O. Box W, Culver City, California 90230. You can also get the hardcover Time In from them for \$17.95 postpaid, which is also the publisher's price.

While on the subject of reference books, several have asked me for explanations of some of the terminology that we often find in the assorted publications. I have to agree that those of us who do the writing often take it for granted that our readers have the same basic knowledge that we do, which is of course a false assumption. I would again like to recommend that the beginner become acquainted with the "basics" through editor Chuck Seeley's excellent Old Time Radio Collector's Handbook, available for \$1.25 postpaid from Rogue Press, 294 Victoria Blvd., Kenmore, New York 14217. It is certainly a requirement for a ground floor understanding of our hobby. ((A commercial word from your editor: There are but four copies left of the Handbook, first come, first served. The revised edition is not expected until 1980. --CAS))

Last August I did a column on a number of commercial dealers of OTR material, and Frank Waibel continued that in September with information on others. I now have a follow-up on two of those dealt with in August, and three additional ones not previously covered.

The December IP mentioned the lawsuit against Radio Reruns of Minneapolis. In August I reviewed a Radio Reruns that is not the same company. The one I wrote about claims that they had the name first, but instead of getting into their own costly lawsuits, they have changed their name. They are now the Redmond Nostalgia Company and the new address is P.O. Box 82, Redmond, Washington 98052. They have put out a large new fall supplement to their catalog.

The new year has brought us two new radio dramatic series. The first, ALIEN WORLDS, started in syndication in January. This is a science fiction series that is definitely aimed at the younger crowd. It is presented in stereo, although some stations carry it in mono. It seems to me that the dialog is of about the same calibre as the old JACK ARMSTRONG series, and it definitely needs the stereo effects.

The other series, the SEARS RADIO THEATER, runs on CBS five nights a week. I have found this series to be one of extremes. The Japanese writer, Kurahashi Yumiko, has given us a definition of her idea of the perfect story: "At an uncertain time, in a place that is nowhere, somebody who is no one, for no reason, is about to do something, and in the end

ALIEN WORLDS

ON THE THRESHOLD
OF THE UNKNOWN

Tentative at 6:30 on **RADIO 79 WSGW**

Sun. Morning at 9:30 a.m. **WVOC** 100 FM

Stuart Weiss has also changed his address and has an enlarged studio at 33 Von Braun Avenue, Staten Island, NY 10312. At the time I wrote about his operation I commented that he had promised a supplement which had never come out, and he responded to that criticism in his rebuttal. Well, I received the supplement in January. His prices on custom reels continue to be the lowest in the business.

A fairly new dealer on the scene is Reels Only, Box 20, Hawthorne, California 90250. Price is \$7.50 for an 1800' reel with three hours of programming. Selection is somewhat limited, but the outstanding feature is the really terrific sound quality of the programs they send out. The shows are selected on that basis and simply aren't offered for sale unless they are top drawer.

There have been a great number of confusing business practices followed by the next outfit, Theatre of the Mind, 1161 East 84th Street, Brooklyn, NY 11236. They sent out a flyer last fall, that many of you probably received, advertising their new catalog that would be sent out immediately. I wrote and received no reply, and Frank Waibel got his letter back from the post office. I wrote again and immediately received two "old" catalogs with a note that the new one would be out in January. At this writing (March 1) I still haven't received it. The next confusing item was the matter of two different prices quoted. I assumed the one on the order blank to be correct, and so sent in that amount of money. They added extra programs to my request, which then brought the actual price per program to a new price entirely. I still don't know their prices. They also intimate in the catalog that if you pay by personal check they may wait for the check to clear before sending the order. They did not do this with my order as the tape arrived very promptly. There are no sound ratings in the catalog. Instead, they make a point of stressing that all shows are "complete." The sound on everything I received ranged from very good to excellent, but I suppose other shows could go to the other extreme since no mention is made of listing only shows with good sound.

Finally, there is Mar-Bren Sound, P.O. Box 4099, Rochester, NY 14610. This organization is run by Howard Brenner, who wrote the article on behalf of dealers in the January IP, an article with which I agree one hundred percent, by the way. Current prices are \$7.00 an hour for custom reels. They have a long string of catalogs and supplements. The shows in these catalogs are described very fully and carefully, which helps a great deal in making selections. All shows carry sound ratings, but I felt, using the explanation of the ratings in the front of the catalog, that about half the shows I received were somewhat over-rated.

++++++

OFF THE RECORD



"For further details read your newspapers—"

THE DEALERS REPLY:

REELS ONLY (Bill Snook): Thank you very much for the opportunity to write a rebuttal. Never in my life have I ever been asked to write a rebuttal to something that is as flattering as your paragraph regarding my Reels Only business.

All of the tapes I send out are second or third generation. I've been fortunate to be able to copy most of my collection from either Studio Master tapes or the actual sixteen inch and, in some cases, twelve inch transcriptions.

The only thing I have to add is that I do my best to sell a

quality recording and if it's not the best I can do, I won't offer it for sale.

MAR-BREN SOUND (Howard Brenner): Thank you for the opportunity to respond to your review of Mar-Bren. While I don't wish to offer a "rebuttal" per se, I would like to clarify and amplify several points.

First, the \$7 per hour price you quoted was for a five inch, 600 ft. reel. At our current price of \$18.50 for a seven inch, 1800 ft. custom-produced three-hour reel, the cost per hour drops to \$6.17.

Second, re our catalog and supplements. Having reviewed nearly all of our competitors' listings, I can categorically state without reservation that Mar-Bren's catalogs are unique; they are the most comprehensive and complete in the industry. To my knowledge, we are the only firm which still offers both alphabetized listings and complete program descriptions.

Finally, re sound quality: Obviously, this is a matter of personal taste. One man's "excellent" is another's "very good," and vice-versa. Ratings can be influenced by the type of machine used for playback, the type of speaker or headphones used for listening, even the quality of the show which immediately preceded it. We've tried to take a middle of the road approach in our ratings, using descriptions which the "average" consumer would agree with. The more finicky or picky collector might disagree with some of our ratings, but overall (as you did) I think you'll find our ratings to be fair and representative.

To sum up, we've been serving satisfied customers since 1964. Our thousands and thousands of loyal, repeat customers are testimony enough to our integrity, reputation, and service.

THEATRE OF THE MIND (Merrill Miller): Thank you for your critical article. Constructive criticism will only aid us in correcting those areas where correction is needed.

It is precisely comments on our Corporation such as the ones you have written that are our strongest argument for not rating our material. After all, it is only the opinion of one individual or small group of people, such as in our case. Ratings are after all only personal opinions which we are all entitled to, but which are valueless when they are not accurate.

I gather from your article that you have purchased material from the dealers appearing on the open market and your intentions are to be respected, in that you are trying to inform and protect the individual seeking the best quality available at a cost affordable to them. We stated from the very beginning that we would not rate programs but that we will stand by our promise to offer the best quality available and that every program or series would be complete in story. We will always strive to do just that, along with personal attention, rapid duplication and mailing, and a vast library to choose from.

You criticize us for the delay in mailing out our catalog. Remember that we stated in our letter that we would only mail catalogs to those

RETURN WITH US TO...

by Bill Owen
Dun 125
Warner

MR. AND MRS. NORTH

IT WAS A MYSTERY-ADVENTURE RADIO SERIES BUT THE WITTY DIALOGUE BETWEEN JERRY AND PAUL NORTH AS THEY SOLVED CRIMES VIRTUALLY PUSHED THE PROGRAM INTO THE COMEDY CATEGORY.



JERRY NORTH, PLAYED BY JOSEPH CURTIN, WAS A BOOK PUBLISHER WHO HAPPENED TO STUMBLE ACROSS MURDER NO MATTER WHERE HE WENT. HIS WIFE PAUL LOVED GATBY, TALKED IN RIDDLES AND USUALLY MANAGED TO SOLVE THE CRIME BEFORE ANYONE ELSE.

MANDEL KRAMER, WHOSE VOICE IS HEARD ON TV COMMERCIALS TODAY, PLAYED TALKATIVE NEW YORK CABBY MAHATMA MCGLIN.

REMEMBER THE THEME ♪
"THE WAY YOU LOOK TONIGHT"

IT'S BACK ON THE AIR!

Grand Central

STATION

Crossroads of a million private lives!
With Broadway stars bringing you

ROMANCE
MYSTERY
EXCITEMENT
COMEDY

WIBX

1 P. M. SATURDAY



Brought to you by
Pillsbury's
SNO SHEEN
CAKE FLOUR



requesting it if the response was for it. We had to wait for a positive or negative reply before we undertook at our expense the cost of printing and postage. It would be ludicrous to assume that anyone would venture into an enterprize unless there was a market for said product.

When you sent your second letter to our address, it must be obvious that the catalog had been in the mail at least five to seven days since they were mailed out Third Class. Your mention of Mr. Waibel in your remarks is totally uncalled for and in poor taste because you're inferring that we are in some way responsible for a mistake made by the Post Office. I think it would be obvious that if your letter had reached us then, an organization such as our Corporation did exist. You are quite misleading in your article when you say, "At this writing (in January) the new catalog hasn't come yet." I think you should tell your readers that you wrote your comments no later than January 2 and, at last count, January still has 31 days. ((Note to the confused: Mr. Miller is responding to the first draft of Jim's column, which was indeed written in January. Also note that Jim's final draft was written on March 1 and he still hadn't received the catalog. --GAS))

3/3/44

You say that there are two different prices quoted. I think you should clear that up. If you look on page 2 of our catalog and look on our order sheet I think you will find that the prices quoted are identical. If you are trying to imply that the prices on the order blank are different than the prices offered on our flyer, you are correct and that is because we changed our format from ready recorded reels to custom reels. We will offer the two formats in our Master Catalog. You were even critical of our giving you additional material. Evidently you skipped past our pledge that where time permitted we would not mail subscribers blank footage and would fill that gap with additional material which we felt would be of interest to the subscriber. The extra material did not affect our quoted price that is stated in our catalog on page 2 and on our order blank.

We are sending material out within our promised time of 48 hours because we feel that many people do not realize why many companies delay their promised shipping time. In our catalog we will stress that fact and why we will not be able to ship within that time period unless the order is accompanied by money order. We were not clear on that point.

Thank you for allowing us the opportunity to comment on your article and thank you for the high ratings you gave the programs you received from us. Your letter and your forthcoming article caught us by surprise but quite frankly, the comments on our material and on our rapid service did not.

EDITOR'S NOTE: My role in all this business with the dealers has been mainly to just hold coats but since Mr. Miller's reply has added to the confusion surrounding Theatre of the Mind (and since Jim didn't think it would be fair for him to rebut the rebuttal), I thought I might present a few facts.

Check the fourth paragraph of Mr. Miller's reply. In it, he says that the Theatre of the Mind flyer stated that catalogs would be sent out "if the response was for it." I have the flyer here in front of me. On the first page it says: "We have prepared a catalog..." On page three it says: "If you are interested in receiving our FREE CATALOG (emphasis theirs), please drop us a line or a SASE and we will have it in the mail to you immediately." Nowhere in the flyer is it mentioned that the catalog will be sent out "if the response was for it" or any statement that could be construed to mean that.

In the fifth paragraph of the reply, Mr. Miller is upset because Jim noted that he had yet to receive the new catalog as of January. Mr. Miller apparently ignored Jim's covering note (sent with a copy of the column) in which Jim said he would change the statement if he received the catalog by Feb. 15. He still hadn't received it by March 1, and a month-and-a-half is a long time even for Third Class mail. Mr. Miller's remark about the length of January is somewhat clever; too bad it backfired on him.

The pricing situation is still confused. Jim says that there are two different prices listed and Mr. Miller says there isn't. Apparently the prices on the flyer are different than the ones on the order blank, though. I'm not at all clear on this point, and neither is Jim.

I expect we'll hear more about this matter. We may even be able to make sense out of it sometime. --CAS

SEARS RADIO THEATER

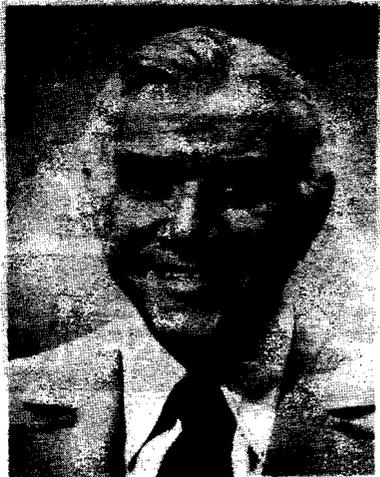
((Continuing with SRT material from CBS press releases.))

LORNE GREENE: Lorne Greene, for many years the patriarchal rancher of the sprawling Ponderosa, is host of the SRT's Monday evening programs which feature stories of the West.

The Canadian-born actor has had a distinguished career in radio, TV, stage, and film--a career that began while he was still pursuing his engineering studies at Queen's University in Kingston, Ontario. Upon graduation, he won a fellowship at the Neighborhood Playhouse in New York where he continued his theatrical training. Upon returning to Canada, he found that jobs on the stage were scarce, so he entered broadcasting at \$10 per week.

He eventually became the Canadian Broadcasting Corporation's chief announcer and was soon known as the "Voice of Canada." And he established the Academy of Radio Arts in Canada and, for stage productions, the Jupiter Theater.

Greene and a former classmate invented a specially designed watch for the radio and TV industries--it showed the seconds remaining instead of the elapsed time. And, on a visit to New York to show the watch, he stopped in



to visit an old friend, Fletcher Markle, then producer of CBS-TV's STUDIO ONE, and today producer and director of SRT. Markle gave Greene his start in American TV--a role as a symphonic conductor, and then as Big Brother in a production of George Orwell's 1984.

Then it was on to Broadway--for several performances, including the highly acclaimed "Prescott Proposals" with Katherine Cornell. Then on to Hollywood for motion pictures, numerous TV variety shows and specials, rodeos, fairs, and even his own show in Las Vegas. He was master of ceremonies at the Royal Command Performance for Queen Elizabeth on her visit to Canada, and presided over the nationally televised memorial tribute to President John F. Kennedy. His recent TV appearances, apart from his world famous role on BONANZA, include his LAST OF THE WILD, a nature series, WHAT DO YOU WANT TO BE WHEN YOU GROW OLD and BALLAD OF AMERICA Bicentennial specials. He has also appeared in such TV movies as THE MONEYCHANGERS, SST-DEATH FLIGHT, THE TRIAL OF LEE HARVEY OSWALD, ROOTS, and THE BASTARD.

Such professional tributes as the TV Guide Award, the Professional Photographers Award, and the Golden Mike Award, to name a few, share the spotlight with such noted personal commendations as the 50th Anniversary Medal, authorized by Congress and the President of the United States for Greene's outstanding contributions to American agriculture. Intensely interested in the environment and wildlife, Greene has served as the Chairman of the National Wildlife Federation and is currently on the Board of Directors for the American Horse Protection Association, serves as Chairman of the Board for the American Freedom from Hunger Foundation, and is currently serving as a special civilian advisor with the Office of Technology Assessment for the US Congress.

Greene's interest in horses is not only a personal commitment to their well-being but also an entertaining hobby actively pursued through his own stable of racers. In addition, Greene and his wife Nancy are tennis enthusiasts who frequently play in charity celebrity tennis tournaments.

ANDY GRIFFITH: Comedian Andy Griffith, who handles comedy and drama with equal ease, hosts comedy night on SRT, Tuesdays, on CBS Radio.

Griffith's career shows his remarkable range; he has starred on Broadway, had his own series on radio as well as TV, and done memorable film work. The scope of his characterizations stretches from his searing cinematic portrait of a scoundrel in "A Face in the Crowd" (1957) to his amiable small-town sheriff in the TV series, THE ANDY

GRIFFITH SHOW.

After completing college and deciding against becoming a minister, Griffith taught high school music in Goldsboro, N.C., for three years before embarking on his career as a professional entertainer. While teaching, Griffith put together an act--"What It Was, Was Football"--which he performed for civic groups. The

BACK WITH A BOOM!

Authentic Great Comic Personality

EDDIE CANTOR

TONIGHT!

AND EACH MONDAY NIGHT
OVER THE COLUMBIA NETWORK
7:30 pm E. S. T. 8:30 pm M. S. T.
9:30 pm C. S. T. 7:30 pm P. S. T.

FIRST GUEST STAR--
FANNIE BRICE



PRESENTED FOR YOUR ENJOYMENT

CAMEL CIGARETTES

107/3/38

monolog was so successful, Griffith was asked to record it for a small company in Goldsboro in November 1953. A Capitol Records executive traveling in the South heard the record on radio and signed Griffith to a Capitol contract. In January 1954, Griffith was in New York for a guest appearance on THE ED SULLIVAN SHOW. Instant fame? "I was not an overwhelming success," Griffith admits, "nor was I on my first nightclub date at the Blue Angel in New York." Instead of enjoying instant success, he set out on an 18 month tour of nightclubs in the South.

Griffith's luck changed when he read the Mac Hayman novel, No Time for Sergeants, and thought--absolutely correctly as it turned out--that he could play Will Stockdale. He starred in the TV production, played 345 performances on Broadway, and then took the lead in the movie version.

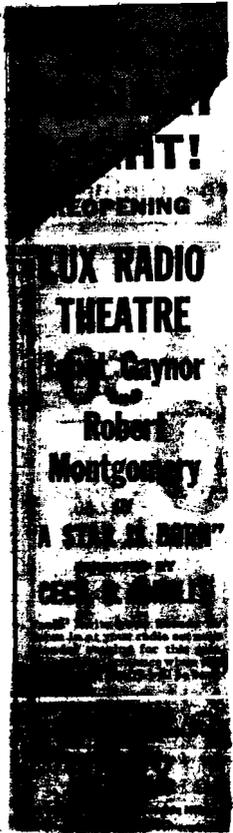
From there Griffith's career has been a progression from hit to hit. His motion picture credits include "Onionhead"(1958), "Second Time Around"(1961), "Angel in My Pocket"(1969), and "Hearts of the West"(1975).

In 1957 he made a guest appearance on THE AMOS 'N' ANDY MUSIC HALL on CBS Radio. And two years later, he hosted his own radio series, THE ANDY GRIFFITH SHOW (1959-60).

His TV series, also called THE ANDY GRIFFITH SHOW, lasted for eight years; when it left the air it was number one in the national Nielsen's. Its successor, MAYBERRY R.F.D., was also highly successful.

Griffith has appeared in several made-for-TV movies, including "Winter Kill" and "Savages," and gave a highly acclaimed performance as President Lyndon B. Johnson in the mini-series WASHINGTON: BEHIND CLOSED DOORS. ((Actually, he portrayed a Johnson-like President, not Johnson himself.--CAS)) He is currently starring in SALVAGE ONE on ABC-TV.

Griffith was born in Mount Airy, N.C., and educated at the University of North Carolina in Chapel Hill. He still has a home in North Carolina--a 53 acre farm in Manteo on Roanoke Island. "We go back home whenever we can," Andy grins. "I refresh my accent that + 9/10/37 way." He also has a home in the Toluca Lake section of North + + + + Hollywood, which keeps Andy within a few minutes drive of the studios.



The CRYSTAL EGG



RADIO SKETCHES

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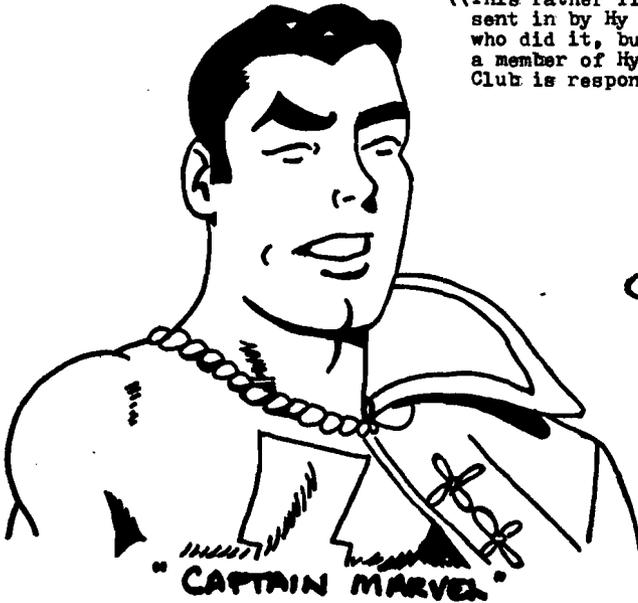
INFO-BITS



HY DALEY

The most hardboiled, sourest, grouchiest, etc. detective that ever came across the air waves has to be Jack Webb's portrayal of Jeff Regan. I mean Regan makes Sam Spade look like Santa; he makes Jeff Chandler's Mike Shayne look like Smiley Burnette; he makes the Fat Man look like Skinny Ennis!

((This rather fine drawing was sent in by Ky Daley. I don't know who did it, but I suspect that a member of Ky's Old Time Radio Club is responsible. Well done. --CAS))



OLD-TIME
RADIO
CLUB

Regan works for Anthony J. Lyon, who apparently does nothing but sit and grow cheese in his office all day, collecting dollars for jobs that Regan does.

The dialog, written by E. Jack Neuman, who also contributed JOHNNY DOLLAR scripts, was brilliant. Here are some Reganisms:

"I had as much chance as a midget in a basketball game!"

"He looked like a guy who just ate a vaseline sandwich."

"My car wasn't alone--there was a '47 Nash sniffing at its bumper."

"I didn't like it any better than a fan dancer in a wind tunnel."

Jeff talks about an unlucky criminal: "He sat down on that little bench in San Quentin. The one with the bucket of acid in that room--he held his breath, but everybody's gotta breathe."

Jeff describes one of the baddies: "Six feet of pin-stripe grey came out of the sidewalk. His 200 pounds was topped off by a bush of red hair, and he had a face to match. He had a flushed look like a high school boy at a burlesque show."

As Sgt. Friday, Webb never got better lines than..."Just the facts, ma'am."

Recently I picked up a different series of PHILO VANCE than I had ever heard before. This one was circa 1943 with John Emerson as Philo. The show was sponsored by Raleigh Ciggies and was aired over NBC.

Probably because the ZIV PHILO VANCE is part of my collection, I like Jackson Beck better than Emerson. Beck's deep, urgent tone gives me a picture of a heavy-set, pipe-smoking supersleuth whose most athletic undertaking is putting his shoes on each morning. Philo is a cerebrum detective--all brain. Let Shayne, Spade, and Race bust heads.

Philo's discography includes:

# 7 Poetic Murder Case	#19 Heavyweight MC	#25 Rhumba MC
# 8 Coachman MC	#20 Tree Trunk MC	#26 Magic MC
#11 Backstage MC	#21 Blackjack MC	#29 Idol MC
#12 Argus MC	#22 Star-Studded MC	#30 Golden MC
#13 Bulletin MC	#23 Murdock MC	#31 Flying MC
#14 Cover Girl MC	#24 Vanilla MC	#32 Butler MC

#33 Herringbone MC	#56 Tick Tock MC	# 81 Music Box MC
#34 Listless MC	#57 Deep Sea MC	# 82 Sterling MC
#35 Curtain Call MC	#58 Johnny A. MC	# 83 Chicken MC
#36 Million Dollar MC	#59 Blue Penny MC	# 84 Scarface MC
#37 White Willow MC	#60 Brotherly MC	# 85 Psychic MC
#38 High Hat MC	#61 Oxford MC	# 86 Big Nick MC
#39 Movie MC	#62 Checkered MC	# 87 Church MC
#40 Green Girls MC	#63 Penny Ante MC	# 88 Mathematical MC
#41 Cardinal MC	#64 Shoeless MC	# 89 Jackpot MC
#42 Cipher MC	#65 Black Gold	# 90 Ivory MC
#43 Masters MC	#66 Tea Cup MC	# 91 Mimic MC
#44 Meanest Man MC	#67 Meeker MC	# 92 Nylon MC
#45 Butterfly MC	#68 Deathless MC	# 93 Golden Key MC
#46 Hurdy Gurdy MC	#71 Little MC	# 94 Shower Bath MC
#47 Red Duck MC	#72 Nightmare MC	# 95 Roof Top MC
#48 Mistletoe MC	#73 Thundering MC	# 96 Whistling MC
#49 Combination MC	#74 Bird Cage MC	# 97 Manicure MC
#50 Peacock MC	#75 Grey Glove MC	# 99 Whirlaround MC
#51 Motor MC	#76 Chop Suey MC	#100 Alibi MC
#52 White MC	#77 Identical MC	#101 Full Dressing MC
#53 One Cent MC	#78 Tip Top MC	#102 Prize Ring MC
#54 Racket MC	#79 Left Handed MC	#103 Argyle MC
#55 Cheesecake MC	#80 Catty Corpse MC	#104 Muddy MC

The Twenties seem to be a forgotten period of radio mostly because virtually none of the broadcasts were saved for posterity. In the Radio News of March 1926, WRNY, New York City, gives a peek at the headlines.

One could tune in to hear Swanhilde, the brilliant soprano who broadcasts Norse songs daily. Shades of Eric the Red! Or how about June Lee, the singing vagabond, whose popular songs run the gamut from comedy to pathos?

Now Jack Smith, I've heard of. The article states that the whispering baritone is enjoyed by all his listeners.

Other WRNY stars were Frances Mary Callow, the distinguished HARPIST; Anaraeika Dharpala, the first radio Buddhist teacher; Louise Stallings of grand opera; Belle Bonnett, creator of STELLA DALLAS; William S. Lynch, director of music and sports features; Giuseppe Adami, the crooning violinist; and, finally, Mrs. Edgar Melledge of the CLUB WOMAN'S HOUR. As you can plainly see, there were some heavy doings beaming out of the WRNY studios. Very little comedy came out of the magic box in the Twenties. The radio was indeed stuffy and black tie. Personally, I don't think I miss the Twenties' broadcasts at all....

From The President:

Due to greatly increased expenses, brought on mainly by rising postal costs, the Old Time Radio Club must unfortunately increase its annual dues.

Those members renewing after June 1, 1979 and all new members joining after that date will pay annual dues of \$13.00 per year.

We regret this decision but felt that it was necessary in order to provide continued service to members of our club.

--Jerry Collins

TAPESPONDENTS: Send in your wants, catalogs, etc., and we'll run them here for two months.

Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072-- Looking for the pre-game show from the 1978-79 AFC playoff (Houston/Pittsburgh) and any AFL games. Will trade 2 hours for one. Corb Besco, 815 Greenwood Ave. NE, Atlanta, GA 30306-- Looking for SEARS RADIO THEATER of 2/14/79, "The Thirteenth Governess", with Howard Duff and Linda Kaye Henning.

Gene Bradford, 21707 Rosedale, St. Clair Shores, MI 48080-- Looking for SKY KING shows. Doug Brown, 409 Louisiana Ave., Cumberland, MD 21502-- Looking for BREAKFAST CLUB.

Ed Carr, 216 Shaner St., Boyertown, PA 19512-- For sale 1947 NEC Radio advertising cards, 6" x 7" color caricatures of the stars, each one suitable for framing. Send an SASE for a list of those available and prices.

Millie Dunworth, 47 Kamper St., Buffalo, NY 14210-- Looking for THOSE WE LOVE, starring Man Ray, Richard Cromwell, and Donald Woods. Rom Laporte, 1057 Felix, Windsor, Ontario N9C 3L4-- Looking for any GRAND OLE OPRY with Hank Williams. Also looking for THREE SHEETS TO THE WIND with John Wayne.

Bruce Ritterhouse, 327 Marquette Drive, Rochester, MI 48063-- Looking for SUPERMAN, FLASH GORDON, and a MAJOR BOWES' AMATEUR HOUR from Sept. or Oct. 1943 with an appearance by a Detroit Chrysler worker.

Jim Snyder, 517 North Hamilton St., Saginaw, MI 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has over 300 to choose from.

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like--

*From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword*

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:

National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!



FORUM***

From Alice L. Bethel, P.O. Box 6593, Torrance, CA 90504-- "Please be advised that I am letting my membership expire in June 1979.

"DO NOT BOTHER TO SEND ME A RENEWAL NOTICE!"

"Reason--not satisfied with IP, and general attitude of editor CAS!"

((That's too bad, Alice, you've been a member for a long time. However, since you feel that way, you should be pleased to learn that next issue will be my last as editor. --CAS))

Contest!

At press time, there was still no winner in the contest announced in the January IP. The four members who had perfect scores on the first tie-breaker (reproduced last issue) were Doug Brown, Edward Carr, H.R. Hinkel, and Frank Matesic. This field was narrowed down to two, Doug Brown and Ed Carr, by the second tie-breaker (see next page). Answers on page 15.

Indicate the show with which the following people were associated:

- | | |
|------------------------|------------------------------|
| ___ 1. Mike Wallace | A. Frank Sinatra Show |
| ___ 2. Andre Baruch | B. Suspense |
| ___ 3. Charles Irving | C. Mirth and Madness |
| ___ 4. Art Gilmore | D. Father Knows Best |
| ___ 5. Bob Hite | E. Welcome Traveler |
| ___ 6. Dud Williamson | F. Curtain Time |
| ___ 7. Bill Goodwin | G. Meet Me at Parky's |
| ___ 8. Jack Kirkwood | H. Straight Arrow |
| ___ 9. Arthur Millet | I. It Pays To Be Ignorant |
| ___ 10. Dick Stark | J. Club Fifteen |
| ___ 11. Bob Hawk | K. Famous Jury Trials |
| ___ 12. Garry Moore | L. The Gay Mrs. Featherstone |
| ___ 13. Art Baker | M. Leave It to the Girls |
| ___ 14. Truman Bradley | N. Bob Burns Show |
| ___ 15. Ed Herlihy | O. The Army Hour |
| | P. Cimarron Tavern |
| | Q. Little Orphan Annie |
| | R. The Show Without A Name |
| | S. Dear Mom |
| | T. Queen For A Day |
| | U. Uncle Remus |
| | V. Thanks to the Yanks |
| | W. Jack Benny Program |
| | X. Those Websters |
| | Y. Clicquot Club Eskimos |
| | Z. People Are Funny |

Again, the contest was conceived and is being conducted by Jim Snyder. Jim is also very generously providing the prizes. Next issue we'll have the third (last?) tie-breaker.

Reviews The following are the opinion of the reviewer. Comments welcome.

The World of Yesterday #20, Feb. 1979, single copy \$2.50, subscription six issues/\$10 from WOY, 13759 60th Street, North, Clearwater, Florida 33520. Published & edited by Linda & Ron Downey. 78 pages.

This magazine deserves national distribution. It ought to be on newsstand racks alongside Time, Life, and all the rest. While newsstand nostalgia magazines have generally proved failures (Nostalgia Illustrated being the most recent example), I feel that WOY could change the trend. This issue sports a classy color

Central New Yorkers...hear THE SOUNDS OF YESTERDAY every Friday at 8:05 PM on WRVO (FM) 89.9 Oswego.

Nostalgia Radio News

DOUBLE-R-RADIO publishes the information-packed 38-40+ page NOSTALGIA RADIO NEWS each month with:

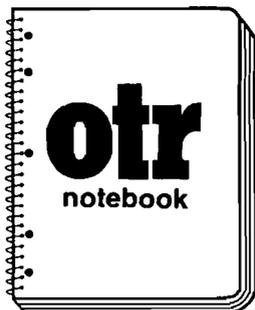
- * NEWS from the worlds of new and old time radio.
- * exclusive **ADVANCE** listings, log and plot outlines for **THE CBS RADIO MYSTERY THEATER** with stars, author, etc.
- * RADIO THEN/NOW...photos of the stars of old & new radio.
- * RADIO YESTERDAY...ads, old program schedules, etc.
- * CANADIAN BROADCASTING CORPORATION program highlights.
- * WHERE TO TUNE in New York, Ontario & Quebec for OTR.
- * plus ads (write for info about advertising) & much more...

One year (12 monthly issues) \$7.50 first class mail in US, CANADA, MEXICO; elsewhere \$8.70—SAMPLE ISSUE 50¢.

Make checks payable to **NOSTALGIA RADIO NEWS** & mail to:
NOSTALGIA RADIO NEWS B I G G E R & better
BOX 2214 than ever with over
 Syracuse, N.Y. 13220 300 paid subscribers...

NOSTALGIA RADIO NEWS...over 5 years...and still growing!!!

cover by caricature artist Bob Harman, with more of his excellent renderings inside. Of special interest to OTR fans are several articles on Lum & Abner that cover both their radio and film incarnations. There's a fine career article on Ralph Byrd, best known as Dick Tracy in the Republic serials and RKO features, with filmography. Also included in this issue are articles on Harpo Marx, collecting autographs, the Buster Brown Gang, and more, plus the regular features. WOY is a top-flight publication all the way. --CAS



access to Lester Dent's papers, so more info is expected. (Dent was the creator of Doc Savage.)

M.F. Productions (one of the companies suing Radio Reruns, as reported in IP #30) is advertising the two record set of THE MERCURY THEATER's "War of the Worlds" in Analog magazine (one of the leading science fiction magazines). They're selling the show for \$8.98 plus \$1.25 shipping, plus 8% sales tax if you live in New York. That's a lot of money...you'd think they could at least get the show's title correct.

The February/March issue of American Heritage has a pretty good article on the Grand Ole Opry radio program, with emphasis on the performers.

Keep an eye out for "Run for the Sun" (1956) on the late show. This is a semi-remake of "The Most Dangerous Game" and features Trevor Howard as a Lord Haw Haw-style English renegade. Richard Widmark is the Good Guy.

Horror writer Stephen King is working on a screenplay about a haunted radio station.

The November/December issue of American Classic Screen has an interview with Bing Crosby, conducted a few months before the crooner's death. Crosby collectors might want this issue for the photographs and color portrait cover of Bing, as well

The club's classified ad in the March Saturday Evening Post (which was generously financed by Jim Snyder) has to date brought 24 requests for information and one new member. That's pretty good. The ad's on page 121.

Details about the mysterious Doc Savage radio show continue to surface slowly. It's reported in issue number five of the Doc Savage Club Reader that

there were two Doc Savage radio series. Pulp historian Will Murray now has access



1180 ON YOUR DIAL

NBC Theatre award-winning adaptations (of outstanding novels)		3:00
Quiz Kids Professor Joe Kelly tests the junior geniuses.		3:30
The Falcon debonair detective on a thrilling murder case		4:00
Cloak and Dagger from OSS files, stories of heroism in World War II		4:30
The Big Guy fabulous father whose business is danger.		5:00
Charlie Wild, Private Detective he's high-riding, fast-talk- ing and headed for trouble		5:30

Three chimes mean good times on NBC

as the interview. Single copies of American Classic Screen are \$1.50, but it might be well to drop the publisher an SASE first to see if this issue is still available. The address is American Classic Screen, 7800 Conser, Shawnee Mission, Kansas 66204.

There are two counties in South Carolina named Dillon and Chester, supposedly in honor of the characters in GUNSMOKE. Anyone know if that's true?

Jack Benny fans should watch the TV schedules for two movies with Benny Cameos. In "Beau James" (1957), Bob Hope's version of the life of New York City mayor Jimmy Walker, Jack appears briefly on stage with Jimmy Durante. In "Without Reservations" (1946), starring John Wayne and Claudette Colbert, Jack is seen requesting an autograph from Colbert's character (an author... authoress?). He has a few lines and his back is always to the camera.

It seems that, besides the American Tarzan radio series, there was one in Argentina. In 1950-52, the show was heard over Radio Spendid (Monte Grande, Argentina) at 6 PM Monday through Friday, a fifteen minute show. Leading characters were Tarzan, Jane, Boy, Tarzanita, Wali (a native chief), and Professor Philander, an archaeologist and writer. Also appearing were Tantor the elephant and Cheeta. Many of the adventures took place in Africa, but the action sometimes moved to other parts of the world...and other worlds. The series had Tarzan fighting the baddies on Mercury, Venus, and Mars. Reportedly, the most exciting episodes featured the jungle lord's battle with a strange race of cyclops in Africa's remote interior, and a Martian sequence in which Tarzan saved the red planet from alien invaders. ("We've been listening to your radio broadcasts for years...") I assume this program was in Spanish, and I'd be interested in other information about it.



**ROSALIND RUSSELL
WENDELL COREY**

"Skylark"

Should husbands ever lie to their wives? You may change your mind after you've heard his comedy.

**THEATRE GUILD ON THE AIR
8:30 P.M. WHAM
U. S. STEEL HOUR**

--CAS

SIGN OFF



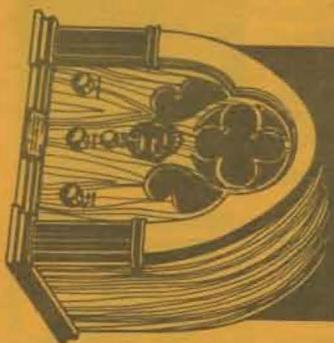
With any luck, the IP will be back on schedule with this issue (though, by saying that, I probably doomed it to lateness). This issue is being prepared before the March issue (#33) has been mailed so there's little feedback this time around.

We're still interested in reviews of SEARS RADIO THEATER. In fact, we're interested in reviews of any item related to OTR. Here's another chance for you to make yourself heard. We can also always use material for Circuit Writers columns. Yes, friends, YOU TOO can become an Active Participant in the IP. All it takes is putting an idea or two down on paper. And I know our readers have ideas. After all, everyone knows that IP readers are above average people... (Flattery Approach #077)

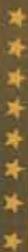
As they say in the trade, this is my penultimate issue as IP editor, which ought to please some people. We'll have full details on the new editor next time.

Don't forget that we need people to help grade the sound on shows in the Tape Library. Drop a line to Dom Parisi (address on page 2) if you want to help. Remember that every show on a reel must be listened to, and please use the Excellent, Very Good, Good, etc. method of grading. --CAS

Answers to quiz on page 13: 1) F, announcer, under his real name of Byron Wallace; 2) M, gave the sign off; 3) X, announcer; 4) G, announcer; 5) P, announcer; 6) W, preceded Jack Bailey as MC; 7) A, acted as Sinatra's straight man for \$1000 a week; 8) C, started this show which became later the Jack Kirkwood Show; 9) K, announcer; 10) I, \$500 in a contest for naming it "Everything Goes"; 11) J, MC; 12) R, Moore's morning show until a laterer won announcer; 13) O, announcer.



OTRC



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