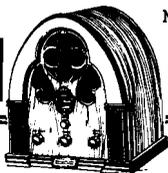


Illustrated Press

NUMBER 44 MARCH 1980

THE OLD TIME RADIO CLUB



SINCE 1975

RADIO LOG

19

“HELLO
CHARLIE”



“HELLO
HARRY”



Radio's most spectacular, most difficult feat—

Broadcasts From and To the Byrd Expedition

EVERY Wednesday night at 10 o'clock (EST), Little America says “hello” to Big America over the Columbia network!

Across 10,000 miles, two-way conversations between Harry Von Zell (left), in New York, and Charlie Murphy (right), at “the bottom of the world”...

Greetings also are exchanged between other members of the Byrd expedition and their

loved ones waiting here for their safe return.

Admiral Byrd and his brave comrades tell of their triumphs and trials on the world's last unconquered frontier... history in the making...

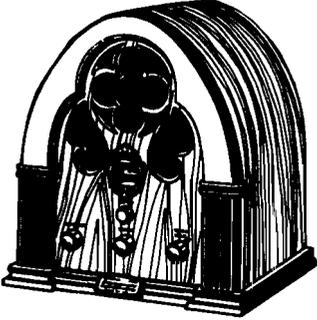
Here's radio's most spectacular, most difficult feat... thrilling, human, gripping... genuine heart-throbs...

Tune-in the Byrd expedition next Wednesday night!



SEND TODAY... *for your copy of an etching of Admiral Byrd (small reproduction at left). Printed in sepia on a stock approximating handmade paper... 8 x 10 inches... plate-marked... the work of Walter Tittle, internationally famous artist. Send name and address with top from one yellow and blue Grape-Nuts package, to Grape-Nuts, Battle Creek, Mich.*

SPONSORED BY GRAPE-NUTS, THE CEREAL BYRD TOOK TO THE SOUTH POLE



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION:

Club dues are \$13.00 per yr. from Jan. 1 through Dec. 31. Members receive a membership card, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$2.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$13.00 for the year; Feb., \$12.00; March \$11.00; April \$10.00; May \$9.00; June \$8.00; July \$7.00; Aug., \$6.00; Sept., \$5.00; Oct., \$4.00; Nov., \$3.00; and Dec., \$2.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

THE ILLUSTRATED PRESS is the monthly newsletter of The Old Time Radio Club, headquartered in Buffalo, N.Y. Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Kean F. Crowe; Production Manager: Millie Dunworth; Graphics Coordinator: Corb Beaso. Send all contributions and letters to the editor at 200 Woodward Drive, West Seneca, N.Y. 14224. Published since 1976. Printed in U.S.A.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the library address.

TAPE LIBRARY: Dom Parisi
38 Ardmore Place
Buffalo, N.Y. 14213
(716) 884-2004

REFERENCE LIBRARY: Pete Bellanca
1620 Ferry Road
Grand Island,
N.Y. 14072
(716) 773-2485

OTHER BUSINESS: OTRC
P.O. Box 119
Kenmore, N.Y. 14217

LETTERS TO IP: Kean Crowe
200 Woodward Drive
West Seneca, N.Y.
14224
(716) 674-6123

COLUMNISTS: Jerry Collins
56 Christen Court
Lancaster, N.Y. 14086

Hy Daley
437 South Center
Corry, Pa. 16407

Chuck Seeley
294 Victoria Blvd.
Kenmore, N.Y. 14217

Jim Snyder
517 North Hamilton St.
Saginaw, Mich. 48602

DEADLINE: for IP #45-April 14th.
for IP #46-May 12th.



STEVE ALLEN
SHOW
6:30 P. M.



GUY LOMBARDO
TIME
7:00 P. M.

BACK ISSUES: All are \$1.00 each, postpaid, except where noted. Out-of-print issues can be borrowed from the reference library.

MEMORIES: Vol 1 #1 (\$2.00), #3, #4, #5; Vol. 2 #1, #4 (\$2.00).
IP: #3 (with SHADOW script), #5A (RH AC/OTRC special #1), #8 (50¢), #10 (with Part 1 of LUX RADIO THEATER log), #14 (50¢), #15 (50¢), #16, #17, #18, RHAC/OTRC Special #2, #19, #20, #21, #23, #24, #25, #26, #27, #28 (RHAC/OTRC Special #3), #29, #30, #31, #32 (\$2.00), #33, #34, #37, #38, #39, #40, #41.

FROM THE DESK OF THE PRESIDENT:

A survey of the letters we receive would seem to indicate that a majority of our members feel that the "Old Time Radio Club" is on its last legs. I can confidently say that it is time to cancel the burial ceremony. The "Old Time Radio Club" is healthy again.

Although we might not be completely up to date, we are now publishing the Illustrated Press on a regular basis. Although old time radio is not his speciality, Kean Crowe is still doing a very creditable job as our editor. We do not always agree with everything that he says, but we respect his right to say these things.

Due to increases in printing and mailing costs it has been nearly two years since we last published a copy of Memories. Well, the printing presses are ready to roll again and everyone should be receiving a copy of Memories sometime in the Spring.

As we had promised, all members received their surprise package in January, a copy of a 1951 Suspense magazine. We have also adopted a very efficient method of reminding members to renew their membership as well as encouraging past members to rejoin the club. We are also in the process of printing an updated listing of tapes in our tape library.

We certainly are not rich, but we are in better shape financially than we have been in a long time. We are trying to do a better job in improving services to our members. Now the rest is up to you. Renew on time to save us the cost of reminding you. Encourage your friends to join. Continue sending your columns, articles, letters, and tapes. With your assistance our club will be around for a long time.

Yours truly,
Jerry Collins



BY
**CHUCK
SEELEY**

Ever notice how many OTR collectors specialize in certain shows, or certain performers? Some collect just Christmas shows, or war material. I met a guy recently who has a really esoteric collection; he collects only those pictures from Playboy calendars in which the radio was playing during the photo session. I pointed out that such a thing is impossible to determine, and that all the models could have on is the radio anyway. This guy smiled and said that was the idea.

* * *
As I type I'm listening to the tape of the 1979 OTRcon, and a question/answer session run by soundman Bob Prescott. I find it pretty amusing to hear people on the tape bemoaning the existence of TV, wringing their mental hands over the 'threat' of TV to our imaginations.

It is to laugh.
The crud programs on TV are just as lousy as the crud programs on radio, and both radio and TV have more crud programs than good ones. There's no sense getting worked up about it, nothing anyone can do will change it. But OTR fans should quit complaining about TV just because it is TV. Television actually has some shows that are worth your time. Try it. Your brain won't rot unless it's soft to begin with.

* * *
Many collectors may have the British JOURNEY INTO SPACE "Operation Lunar" serial among their tapes. As it happens, this serial, while complete in itself, is the first of three stories presented on JOURNEY INTO SPACE. All three stories deal with the same characters: pilot Jet Morgan and his crew. "Operation Lunar" is about First Contact with an alien race just after the first moon landing in 1965 (remember that JIS was on from 1953 to 1955). The second and third stories take place on Mars in 1971 and 1973. By 1955, JIS had 5 million listeners, the largest radio audience in the UK up to that time. The series proved so popular that the adventures were novelized by the creator/writer, Charles Chilton, and also appeared in comic strip form in 1956 and

1957. The novels are Journey Into Space (1954), The Red Planet (1956), and The World In Peril (1960). The series itself was sold to 58 countries.

* * *
Have you ever noticed the close historical affinity of radio and science fiction? No, really.

Back in the oughts and teens of this century, radio was strictly for electronic hobbyists, much in the way home computers were before Radio Shack and Heathkit got into the act. A fellow named Hugo Gernsback was very interested in radio and electronics, and got into selling batteries and kits in a small way. In 1908, Hugo started Modern Electrics magazine, devoted to the popular new gizmo. Several years later, Hugo gave his readers a change of pace by serializing his own novel, Ralph 124C 41+, in the magazine. Response was favorable enough that Hugo acquired a passion for "literature of the future" and began to regularly feature SF in the magazine. At first it was more of Hugo's own stuff, but he soon began using stories by Jules Verne and H.G. Wells. Hugo finally realized that the popularity of "scientific fiction" (as he called it) could support its own magazine and so, in April 1926, the first true SF magazine in English appeared: Amazing Stories.

Undoubtedly the most well-known single broadcast of all time is the MERCURY THEATER'S version of H.G. Wells' War of the Worlds in 1938. Need I add that War of the Worlds is science fiction?

And then there are X MINUS ONE and DIMENSION X, which managed to last about 7 years in the 50s in spite of NBC's various attempts to kill them, and which consistently turned out fine programs. I'm convinced that was because the writers went to the source—actual SF stories written by people who knew the genre—for their adaptations.

Currently, we have this thing called ALIEN WORLDS that is merely noise to a disco beat. *STAB* "But the sound effects are great!"

TAPE LIBRARY:

LIBRARY RATES: 2400' reel—\$1.25 per month; 1800' reel—\$1.00 per month; 1200' reel—\$.75 per month; cassette—\$.50 per month. Postage must be included with all orders and here are the rates: for the USA and APO—50¢ for one reel, 25¢ for each additional reel; 25¢ for each cassette. For Canada: \$1.25 for one reel, 75¢ for each additional reel; 75¢ for each cassette. All tapes to Canada are mailed first class.

SAY!

WHO WAS THAT MASKED MAN?



There is a public service announcement that starts out with "A mind is a terrible thing to waste..." Well, I'm sitting here with one of the most wasted minds in the city...not to mention the suburbs!! I am so confused as to When this is going to be published, or If this is going to be published, that I am beginning to wonder Why it is going to be published.

A few months ago, Chuck and I came up with the idea of this contest and thought that it would be great fun, both for us and for you. We worked out every detail and covered every point...we thought! The bugaboo turned out in the deadlines that we set for the entries to be in our hot little hands. Last month's IP arrived at my house just two days before the contest deadline. Needless to say, that just wasn't enough time to dig up the answers, get them in the mail, and have them delivered to us in time. A revision of the deadlines was definitely called for and, at the last club meeting, both Chuck and our beloved editor, Mr. Keen-Tracer of Lost Periods, assured me that everything would be taken care of and not to worry.

They said that we would extend the deadlines a full month and would hold back on the current answers for one issue of the IP. At the same time, they would rerun the last issue's questions and at the same time run the new ones. ((No, Bob, I never said I'd rerun the old questions, just hold the answers for a month. -KFC)) To a guy completely unfamiliar with the ways of the literary world, this whole process is so confusing so as to almost immediately glaze my eyes over and turn my brain to the Hold position: ...Anyone want to buy a slightly used trivia column...cheap???

Here are the answers to Quiz

#2, which appeared in the January IP (#42):

- 1) The Rhythm Boys were: Bing Crosby, Harry Barris, Al Rinker.
- 2) No, it was not Les Brown... it was Skinnay Ennis.
- 3) On the TRUTH OR CONSEQUENCES show, Miss Hush was Clara Bow and Mr. Hush was Jack Dempsey.
- 4) Perry Masons: John Larkin, Bartlett Robinson, Santos Ortega, Don Briggs.
- 5) Irma's room-mate was Jane Stacey.
- 6) Lew Valentine was known as Doctor I.Q.
- 7) Sigmund Spaeth was called The Tune Detective.
- 8) Albert Dekker starred as "Johnny Fletcher", Mike Mazurky co-starred.
- 9) Simpsonville was graced with the presence of Young Widder Brown.
- 10) Harry Horlick led the A & P Gypsies.
- 11) Noel Coward composed "Someday I'll Find You" which was the theme song of MR. KEEN, TRACER OF LOST PERSONS.
- 12) The Robin Hood of Modern Crime was THE SAINT. (If in doubt about this one, check the show's opening.)
- 13) The character (created by John Russell Coryell), of course, was Nick Carter.
- 14) Inspector LeFevre was only one of many, many radio roles played by Jack Webb.
- 15) Mr. Boynton's pet frog on the OUR MISS BROOKS show was named MacDougal (ribbbittt, ribbbittt-classy stuff, ain't it???)

Now on to this session's questions. Good luck!

QUIZ #4

- 1) How much did THE FATMAN weigh???
- 2) Who was the foreman of SKY KING's ranch?? (Character name)
- 3) Who was the orchestra leader on radio's THE BIG SHOW???
- 4) Name the theme song of radio's STORY OF MARY MARLIN.
- 5) By what name did we know F. Chase Taylor???
- 6) What was the name of the man who did the famous Hindenburg crash broadcast???
- 7) What company did Dagwood work for on the BLONDIE show???
- 8) On THE ALDRICH FAMILY, what was Henry's father's first name???
- 9) Cathy Lewis and Bob Sweeney starred in the TV version of what famous, long running radio show???
- 10) Name the male barbershop quartet that was a regular feature on the ARTHUR GODFREY SHOW for many years.
- 11) What was the nickname of the buzzer on radio's TRUTH OR CON-

SEQUENCES???

- 12) In which hospital did DOCTOR KILDARE practice???
- 13) Whose motto was "No Job Too Tough, No Mystery Too Baffling"???
- 14) Which company, a sponsor on many radio shows, used a "Flying Red Horse" as its trademark???
- 15) Who was CAPTAIN MIDNIGHT's arch enemy???

The deadline for Quiz #4 is May 12th. Prizes, as usual, are a neat little ceramic reproduction of an old radio (by and from Bob Davis) and a Fred Allen script. Both prizes go to the winner; ties are decided by the earliest postmark.

Send entries to Chuck Sealey, 294 Victoria Blvd., Kenmore, N.Y. 14217 or Bob Davis, 1144 Lovejoy, Buffalo, N.Y. 14206.

Don't be confused by Bob's confusion. It was merely some minor deadline confusion, hardly worth mentioning...but it's been so long since we've had an entry...

Movies in which John Wayne's characters kick the bucket are: HANGMAN'S HOUSE, REAP THE WILD WIND, WAKE OF THE REDWITCH, THE ALAMO, FIGHTING BEARBEEBS, THE MAN WHO SHOT LIBERTY VALANCE, THE COWBOYS, and THE SHOOTIST.

I should point out-but I won't. Let's stick with Duke Wayne to please our editor. How many John Wayne/Maureen O'Hara movies can you name?

RETURN WITH US TO...



Gene Autry

GENE AUTRY'S MILEAGE RANCH PROGRAM BEGAN ON RADIO IN JANUARY, 1940 AS A SUNDAY AFTERNOON CBS SHOW... AND LATER MOVED TO SATURDAY NIGHT.

FOLLOWING HIS MOVIE AND RADIO CAREER, THE FAMOUS COWBOY STAR BECAME A HIGHLY SUCCESSFUL BUSINESSMAN AND OWNER OF THE CALIFORNIA ANGELS BASEBALL TEAM.

GENE AUTRY'S HORSE WAS NAMED CHAMPION.

THE ADVENTURE PORTION OF THIS WESTERN VARIETY SHOW FEATURED SUCH ACTORS AS BOB SUTTON, LATER OF TELEVISION'S GREASY HORSE, AND JIM BOLES.

IT'S BACK IN THE SADDLE AGAIN OUT THERE A FRIEND IS A FRIEND...

BUYING GROUPS; AN ALTERNATIVE TO TRADING

By Ronald C. Barnett

A growing number of OTR collectors are pooling their money and purchasing material through an association known as a buying group.

Let's look at some of the basics of a buying group.

GOALS Goals may vary from group to group but some of the more common goals are:

- a. To obtain low circulation or uncirculated material.
- b. To obtain high quality (sound) material.
- c. To obtain material of a consistent standard (e.g. sound, quality of tape used, dubbing skills, etc.)
- d. To increase buying power through combined purchasing
- e. To obtain savings on material purchased through quantity discounts, bonus reels, etc.
- f. To obtain upgrades of existing material.

NUMBER OF PARTICIPANTS Buying groups can be formed with as little as two individuals. Eight to ten is usually the upper limits of an effective buying group.

AMOUNT TO BE POOLED AND FREQUENCY To simplify procedures and to get the members accustomed to contributing regularly, monthly contributions are recommended. The amount is purely optional. It could range from \$5 to \$15 a month. Generally, the more members, the lesser the contributions.

ORGANIZATION To be successful, the buying group must have a leader who is willing to devote his/her time and effort to the many facets of the program. This would include;

- a. Collecting money; keeping a record of income and expenditures.
- b. Writing to various OTR sources in conjunction with inquiries, prices, selection and ordering of material.
- c. Monitoring material purchased to insure quality or material is "as ordered".
- d. Development of routing slips for distribution, the order of which is rotated to insure fairness in distribution.
- e. Wrapping, packaging material, going to post office or UPS to mail material.
- f. Informing group members via newsletter of the material purchased, responding to questions, suggestions, etc. from members, reminders of overdue contributions, etc.
- g. Distribution (disposition) of material once all members have dubbed from it.

PROCEDURES Assuming that 2 or more individuals have formed a group, agreed upon its goals, the amount of money to be contributed, and a leader, the following step-by-step procedures are suggested.

- a. Obtain a catalog from every member of the group. This helps avoid ordering duplicate material. Also obtain preferences from each member according to type (comedy, drama, westerns, etc.) and series (Suspense, Fibber McGee, etc.)
- b. Next, the leader should obtain as many catalogs from potential OTR suppliers as possible. Catalogs should be compared for prices, sound quality or ratings, tape used, reputation, selection of material, etc.
- c. Consistent with the goals agreed upon by the group, orders should be placed with one or more suppliers.
- d. Upon receipt, material should be checked against what was ordered, and the reels spot checked for sound quality, X-talk, etc.
- e. Material is ready to be sent to members, Prepare routing slip with names and addresses of members. Include "date received" and "date mailed" columns beside the names. Paste on the inside of the first box of the shipment.
- f. Each member dubs from the "master" copy (the reels/cassettes purchased by the group) and makes their own copy, using their own tape.
- g. After all members of the group have dubbed the material, it is returned to the leader for disposition/retention as previously agreed upon.

ADVANTAGES + DISADVANTAGES OF GROUP BUYINGADVANTAGES

- a. It saves time and effort by reducing/eliminating a lot of trading between collectors.

- b. Quality and consistency of material can be significantly enhanced by obtaining OTR programs through reliable suppliers.
- c. Collections can grow quickly. At the same time, your trading potential increases as the quality and selection of your material improves.
- d. Permits an individual to concentrate upon the areas he/she is interested in instead of spending the time to search out the material from individual collectors.
- e. Dubs are made from the same generation material. The member determines the tape to be used, the recording standards and techniques employed, etc.
- f. Close ties can be established with other OTR collectors in the group that share the same interests.
- g. If properly managed, a buying group offers the greatest return for the investment, than does conventional trading.

DISADVANTAGES

- a. Individual preferences may give way to group desires.
- b. Contributions are a financial obligation which a member is expected to honor on a regular and timely basis.
- c. For some, the process of group purchasing does not provide the satisfaction and enjoyment of conventional trading.
- d. Depending upon the number of members, it can take several months until the material is received.

HELPFUL HINTS

Begin modestly, don't over buy.
 Check the quality and reputation of your OTR suppliers carefully. If material is not as promised squawk loudly to the supplier. (NOTE: Contact your editor or club for some suggested sources of OTR material.)
 Until the group has been in operation for some time, the leader should sign the beginning and end of each reel tape to insure that everyone is dubbing from the group's master copy.
 A specific limit on dubbing time should be established (5-7 days) so that other members will receive the material in a timely manner.
 Contact collectors with large OTR collections; ask them if they would be interested in making up dubs for sale to the group.
 Always inform members of the group of what is happening. Always provide them with the names of the shows obtained. Keep the lines of communication open.
 Members joining a group should be reasonably expected to remain in the group for at least 6-12 months. Screen prospective members carefully, insure that they understand the goals, rules and procedures of the group.

OPTIONAL

If you are interested in becoming part of a buying group or forming one, assistance can be provided by writing to:

(A.)	<u>SELECT ONE</u>	(B.)
(Name) _____		Ronald C. Barnett
Editor _____		Box 9593
_____ Publication/Club		Alexandria, Va. 22304
(Address) _____		

The following information should be provided;

- a. Name, address and phone number (including area code)
- b. Amount you can contribute monthly
- c. Number of shows you have in your collection
- d. 1/2 track only or 1/4 track recording capability
- e. Type and series interested in
- f. Any restrictions as to distance, location, special requirements that you have.
- g. Whether you would prefer being a participant or a leader.

Be sure to inclose a long, stamped, self-addressed envelope with this information. Allow 4-6 weeks for a reply since an effort will be made to match up interests with others.

POPULAR RADIO STARS

The
 Washington Service Bureau
 1013 Thirteenth Street
 Washington, D. C.
 FREDERICK M. KEAY
 Director

Price 15 Cents

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Brief Biographical Sketches of More Than One Hundred of
 the Best Known Actors, Musicians, Commentators
 and Other Stars of Radio Programs

By

Booklet 213

CHARLES E. DONALDSON

ABBOTT AND COSTELLO—Comedy Team.

William (Bud) Abbott was born in Ashbury Park, N. J., in October, 1893. He has been in the show business all his life, and joined Lou Costello in burlesque, cab shows and vaudeville about 1922. They have appeared on the Kate Smith and Charlie McCarthy (Edgar Bergen) radio programs, and also have become a hit on the screen. Costello (Louis F. Costello) was born in Paterson, N. J., March 6, 1906, of Irish-American parentage, and attended public and high schools. He was formerly booking commissioner of New Jersey. He entered the show business at an early age. Abbott is 5 feet, 9 inches, weighs 130 pounds and has brown hair and eyes. Costello is 5 feet, 4 1/2 inches, weighs 175 pounds and has black hair and brown eyes. Abbott is married to a former show girl, known as Betty Abbott. Costello's wife, Ann, also appeared on the stage. They have two children.

ADAMS, FRANKLIN P.—(F.P.A.)—Quiz Program.

Born Chicago, Ill., November 15, 1881. Educated Scientific Academy of Amnour Institute of Technology, and University of Michigan. Has worked for several New York papers and written a number of books. He is married to Esther Scyles Root, and has four children. He has been with the "Information Please" quiz show since 1938.

ALLEN, FRED (John F. Sullivani)—Comedian.

Born in Somerville, Mass., May 31, 1894. He worked as a small boy in the Boston Public Laboratory. One day browsing through the shelves he happened on a book about juggling, which inspired him to become a professional juggler and later he was a monologist. He married Portland Hoffa, and after his return to the U. S., he moved Portland Hoffa. He appeared in vaudeville and wrote jokes for other comedians. He played in the "Little Show," and "There's a Crowd." Mrs. Allen appears on his radio program. She was born in Portland, Ore., January 25, 1910; weighs 115 pounds and has brown hair.

ALLEN, GRACIE—(See Burns and Allen.)

AMECHE, DON—Dramatic Actor and Master of Ceremonies.

Born Kanawha, W. Va., May 31, 1908, of Italian, Spanish, German and Scotch-Irish descent. Took law course in four colleges, but never became a lawyer. After a brief stage career, he went on the "First Nighter" radio program, and several years later became master of ceremonies on the Chase & Sanborn Hour. He has also starred in films, including "In Old Chicago" and "Alexander's Ragtime Band." He is married to Honore Prandegast, and they have four sons.

"AMOS 'N' ANDY"—Blotchface Comedians.

Freeman F. Gosden ("Amos") was born in Richmond, Va., May 5, 1899. In 1920 he joined the producing company which finally brought him and Charles J. Correll ("Andy") together. Gosden was in Richmond at the time and on his first assignment was sent to Durham, N. C., to get material, scripts, dancing routines, etc., and later one Correll "beat" his first appearance on the radio "was in New Orleans in 1920. They started on the "Amos 'n' Andy" show, Station WGN for two years. On August 15, 1923, Amos 'n' Andy was presented on a network for the first time. Correll was born in Seattle, Ill., February 5, 1890, and during the first World War was connected with the Rock Island Arsenal.

ANDERSON, EDDIE—(See "Rocheester".)

ANDREWS SISTERS (Ld'Yerns, Petty, Madeline)—Singers.

Without formal training in music, the three girls, Ld'Yerns (born July 6, 1915), Petty (born February 15, 1920) and Madeline (born January 3, 1918), began singing together as children. When Larry Rich was giving auditions to youngsters for a new "Kiddie Show," the sisters applied, were given roles, and toured with him for a year and a half, while continuing their schooling under a tutor. Their recording of "Bet My Bet du Shoes" was largely responsible for later radio, theatre and film work.

ANTHONY, JOHN J.—Program Conductor.

Born New York City, September 1, 1898. Married and has a family. During early legal studies became interested in what he called "inequalities in the marital laws of the nation." After study in Europe, opened a Moral Relations Institute in the U. S. Has also lectured and is author of numerous books, including "Marriage and Family Problems and How to Solve Them," "Alimony Exposed," "Divorce Laws of the World," and "Can Divorce Be Curbed?" His first broadcast was on April 3, 1932. Since 1937 has conducted the "Good Will Hour."

AUTRY, GENE—Cowboy Singer, Actor.

Born Tingo, Texas, September 29, 1908. Educated Tingo High School. Obtained a helper on his father's ranch. First radio work via KYOC, Tulsa, in 1928; in 1930 he went to WLS, Chicago, remaining there four years; became motion picture star in 1934. Married to Max Spivey. Five feet, 11 inches tall, weighs 160 pounds and has light brown hair and blue eyes.

BABY SNOOZES—(See Fanny Brice.)

POPULAR RADIO STARS: Beginning in this issue of the Illustrated Press is the reproduction of a 1942 Washington Service Booklet containing biographical sketches of radio stars of the time. The booklet runs thirty pages and I can fit two booklet pages on one of ours although for my convenience I must run them sideways. Hope you find it interesting. My thanks to George Klos again for sending this and other material for the IP. This feature will continue to appear in the IP until the entire booklet is reprinted.

-KFC

program. He has appeared in several photoplays, including "Charlie's Aunt."

BECOVICH, B. S.—News Analyst.

Came to the United States from Bucharest about 30 years ago at the age of 15. He wanted to be a chemist and entered Columbia University, New York, where he received a degree in chemistry a few years later. Instead of engaging in this science he got a job with a motion picture concern, conducting research work on foreign plays, and later went to Hollywood as a script writer. In 1937, he got an audition in Hollywood to broadcast, and was practically engaged on the spot. He began to attract widespread attention, and shortly afterwards became a staff commentator on the New York Broadcasting System, which had an outlet in Rochester, N. Y. He lives in Rochester with his family, and is heard over a network through the facilities of WSAJ.

BERGEN, EDGAR—Ventriloquist.

Discovered his voice-throwing talent when he was 13, and began studying ventriloquism seriously. Charlie McCarthy was patterned after an Irish newsboy, and cost Bergen \$33. The two worked their way thru Northwestern University, then went into vaudeville and night club. They have played the U. S., South America, England, Russia and Sweden. At New York's Rainbow Room they played 8 weeks. Bergen was born in Chicago, February 6, 1903, of Swedish parentage. McCarthy was carved by a bartender in Chicago, July 18, 1920.

BERNIE, BEN (Bernard Ancelowitz)—Orchestra Leader, M. C.

Born in Bayonne, N. J., May 31, 1893, of Russian parents. He studied violin as a child, and at the age of 16 entered New York University to study engineering. He left the University and obtained a job in a department store selling violins. Joseph Schenck, then in charge of bookings for Loew's circuit, met him and offered a contract for twenty weeks. In 1920 he started a stage band, featuring it in vaudeville houses. When the Roosevelt Hotel was built in New York, Bernie and his band were engaged to play in the grill for six months and remained there for five years. He spent several months in London at the famous Kit Kat Club. Returned to the Roosevelt Hotel, later went to Hollywood, and then to the College Inn in Chicago. Married and has one son. Bernie injured his back while playing football and has to wear a steel brace.

BOSWELL, CONNIE—Singer.

Born in New Orleans, La., and is three-fourths French. Changed the spelling of her name from Connie in March, 1942, "to save having to dot the 'i.'" Severely hurt in a fall

BAKER, BONNIE—Singer.

Born Houston, Texas, April 1, 1918; nee Evelyn Nelson. She was educated at St. Agnes Academy, Houston, Ureline Academy, Galveston, and San Jacinto High School, Houston. She joined Orrin Tucker's orchestra in 1936, remaining until February, 1942. In 1939-40 she specialized in the revival of the song "Oh, Johnny, Oh." Prior to joining Tucker's band she sang with a local orchestra in Georgia. She is 5 feet tall, weighs 100 pounds and has black hair and brown eyes.

BAKER, KENNY (Kenneth L. Baker)—Singer, Actor.

Born Monrovia, Calif., September 30, 1912, and grew up and got his education in Long Beach. From early childhood he was interested in music. As a boy he practiced long hours on the violin, but changed to singing when he attended Long Beach High School and joined the glee club. Encouraged by his teachers, he began to cultivate his voice and worked summers to earn money for vocal lessons. In 1930 he entered the national Atwater Kent radio auditions and finished second in the Long Beach district. Soon he received his first professional engagement, singing over a local station. He is 6 feet tall and is married.

BAUKHAGE, HILMAR ROBERT—News Commentator.

Born in La Salle, Ill., January 7, 1889, and educated at the University of Chicago and European universities, where he took post-graduate work. His billing of "Baukhage Talking" was acquired while working in Europe, where it was the custom to answer the telephone by announcing the speaker's surname in that way. The broadcasting company thought that use of this billing was a unique way to handle his program, and he agreed. He was one-time special writer for the United States News, and his first radio appearance was as a newscaster for that paper. He was a second lieutenant in the Field Artillery of the A. E. F. during World War I. He married Marjorie Collins.

BENNY, JACK (Benjamin Kubelsky)—Actor, Comedian.

Born in Chicago, Ill., February 14, 1894. He began practicing on the violin before he was 6 years old and started with an orchestra, playing for dances when he was 16. After one year with the orchestra he went on the stage with a partner who played the piano while Benny played the violin. He toured the country for six years and then joined the navy when the U. S. entered the first World War. As a musician he was soon drafted for shows for the Seaman's Benefit Fund. After the war he returned to vaudeville as a monologist. He married Sadye Marks (Mary Livingstone) who appears on his radio

from a cozier group at the age of four. She took an interest in music which soon grew beyond the bounds of a mere pastime. With her sister Martha and Vel, she formed a trio which at first became well known in the South, then made appearances in the U. S. and abroad. In the stage and vaudeville. In 1935 she first disbanded when Vel married. In 1935 Comare made her first appearance as a single performer. She plays the saxophone. Because of her injury, she cannot walk, and uses a small, folding wheelchair designed by her husband, Harry T. Leedy. When she broadcasts, she translates to a higher wheel-chair.

BOWES, MAJOR EDWARD—Amateur Hour.

Born in San Francisco, Calif., June 14, 1874, of Irish parents, he went to school here. He became prominent in civic reform and was successful in real estate. In 1908 he married the late Margaret Illington. They went to New York where he entered the theatrical business. In association with John Cort and Peter McCourt, he owned and operated the Cort Theatre in New York and the Park Square in Boston, and also produced plays. The Capitol Theatre, his next venture, was built in 1918 and was the largest playhouse ever constructed up to that time. The Capitol was the first theatre to broadcast regular programs and the former weekly "Family" series began on Nov. 19, 1922. His "Original Amateur" hour began in the Spring of 1935. Bowes was a Major and staff specialist in the Officers' Reserve Corps, attached to the Adjutant General's Office in Washington.

BRICE, FANNY—Singer, Comedienne.

"Betsy Stookey" of the radio was born October 29, 1891, and is a product of New York's East Side. She began her professional career in the theatre and went through Buffalo and vaudeville before her identification with the late Flo Ziegfeld's stage editions of the "Follies" began in 1910. She is divorced from Billy Rose, and has two grown children by her previous marriage, to Jules Nicky Arnstein.

BURNS AND ALLEN—Comedy Team.

George Burns (Not Birmingham) was born in New York City, June 26, 1896, of Jewish parents. He married Gracie Allen in 1926 and they made their debut on the Columbia Broadcasting chain in 1932. They have an adopted son and daughter. He is 5 feet 9 inches tall, weighs 157 pounds and has brown hair and blue eyes. Gracie Allen was born in San Francisco, Calif., of Irish extraction. She first became acquainted with Burns at Union Hill, N. J., when he was appearing in vaudeville with a partner, and Miles Allen was a member of an Irish repertory company. They

had known each other only a short time when they decided to form the team of Burns and Allen.

BURNS, BOB—Comedian.

Born in Van Buren, Ark., October 2, 1896. He attended high school in Van Buren and studied engineering at the University of Arkansas. In 1909, Bob and his brother organized a vaudeville team and played all over the Southern states. In 1917 he joined the Marine Corps and after the war, returned to vaudeville. He made his debut on the radio on Rudy Vallee's program. Has a son by a former marriage and a daughter and two sons by his present wife, Harriet Foster.

CANTOR, EDDIE (Izzy Iakowitch)—Comedian.

Born in New York City, of Jewish parentage, January 31, 1892. Both parents died before Cantor reached his second birthday. He was discovered by Gus Edwards while working in a Conroy Island saloon as a singing waiter. His accompanist was Jimmy Durham. In 1912 he enrolled as a member of Edwards' "Kid Kabaret" with George Jessel and others, and later appeared in numerous vaudeville acts, musical comedies and revues. In October, 1931, Cantor made his first radio appearance. He is married to Ida Tobias and they have five daughters. Cantor is 5 feet, 8 inches tall; weighs 140 pounds and has brown hair and eyes.

CARTER, BOAKE (Harold T. H. Carter)—Commentator.

Born in Baku, South Russia, in September, 1898, where his father was British consul. Educated at Cambridge and Chhat College, Cambridge. His work for the college paper, *Cambridge Daily Mail*. He served with the Royal Air Force during the first World War and subsequently returned to newspaper work, on *Review* man and columnist on the Philadelphia Evening Bulletin. In 1930 he made his debut as news commentator over a Philadelphia station, and soon afterwards entered into a contract with Columbia's Philadelphia outlet, WCAU. In the Spring of 1942 he began a new series of broadcasts over Mutual. He is married and has two children. Became a naturalized U. S. citizen in 1933.

COLONNA, HARRY (Gerardi)—Comedian.

Born in Boston, Mass., in 1905, learned to play the trombone at an early age, and became a radio musician in New York. His music and rolling eyes invariably amused studio audiences, and he was given a chance at comedy by Fred Allen, Walter O'Keefe, Bing Crosby and Bob Hope. A talent scout sent him to Hollywood, and he has appeared in a number of films. He is 5 feet, 10 inches tall, with dark brown hair and brown eyes. He is married.



THE F. B. I. IN PEACE & WAR
8:00 P. M.

Merle Baker as Field Agent Sloop leads his courageous 6-man in pursuit of criminals.



SUSPENSE
9:00 P. M.

In tonight's mystery thriller, "Alibi Me", screen actor Mickey Rooney stars. Be sure to listen!

CORRELL, CHARLES—(See Amos 'n' Andy).
COSTELLO, LOU—(See Abbott and Costello).

CROSBY, BING (Harry L. Crosby)—Singer, Actor, M. C.
 Born in Tacoma, Wash., May 2, 1904. He received his early schooling in Spokane where he got the nickname "Bing," because he could shout "Bing! Bing!" louder than any of the boys with whom he played "Cowboys and Indians." He was sent to Gonzaga College to study law and began his professional singing career while still in school. His income was insufficient so he clerked in a law office until he received an offer from a Los Angeles booking office. Since 1926 he has appeared in theatres throughout this country, Mexico, and Canada. He married Dixie Lee, September 28, 1930, and has four sons. Crosby is 5 feet, 9 inches tall; weighs 165 pounds and has blue eyes.

CROSBY, BOB (George R.)—Orchestra Leader.
 Born in Spokane, Wash., August 25, 1913, and is a brother of Bing Crosby. After graduating from Gonzaga University, became a singer with Anson Weeks' orchestra. Later he joined Jimmy and Tommy Dorsey's orchestra and, in 1935, formed his own band. He is 6 feet tall, weighs 190 pounds, and has black hair and blue eyes. He is married.

CRUMPT, FRANK—Singer, M. C.
 Born in Jackson, Ohio, September 26, 1893. Graduated from high school with honors, went to Culver Military Academy and later matriculated at Ohio University at Athens, O. He majored in electrical engineering and was graduated in 1912. He starred in "Betty Be Good" in 1918, and in 1920 played with Howard Marsh and Mary Lewis in the "Greenwich Village Folies." In that year he made many records and became nationally famous because of them. In 1922 he accepted an offer to play the lead in "Tangerine" and in this show he met Julia Sanderson, his wife. They starred in "Oh, Kay," "No, No, Nanette," "Queen High," and "Moonlight, and have appeared on the radio for Blackstone Cigars and, since 1938, in "Battle of Szechu."

DAVIS, ELMER—News Analyst.
 Born in Aurora, Ind., January 13, 1890. He attended Franklin College, Franklin, Ind., and won a Rhodes scholarship. He was first engaged by a network on August 23, 1939, to "pinch-hit" for H. V. Kaltenborn who was in London. Davis has since won a nationwide reputation as a keen news analyst. He was appointed June 13, 1942, by President Roosevelt to head the newly created Office of War Information. He is married and has two children.

DAY, DENNIS (Eugene Dennis McNulty)—Tenor.
 Born in New York City, May 21, 1917, and educated in Manhattan College. His first radio appearances were on a New York station, following an audition in April, 1939. Mary Livingston heard him sing in New York and obtained a record which she sent to Jack Benny. As a result, he was given a spot on the Jell-O program. He is 5 feet, 9 inches tall, weighs 150 pounds and has brown hair and eyes.

DICKINSON, JEAN—Soprano.
 Born in Montreal, Ont., December 10, 1914. She was educated at Denver University and the Lamont School of Music, Denver, Colo., where she won a degree of bachelor of music. She sang with the Milwaukee, Denver and Montreal symphonies, and was with the San Carlo Opera Co., from 1937 to 1940. She also made numerous concert appearances. Her first broadcasts were on Station KOA, which she gave her an audition while she was studying in Denver. She is 5 feet, 3 inches tall; weighs 120 pounds, and has brown hair and hazel eyes.

DR. I. Q.—(See Lew Valentine).

DORSEY, TOMMY—Orchestra Leader.
 With the help of his beautiful trombone tone, unique among swing musicians today, Tommy Dorsey successfully bridged the gap between playing one-night stands in the Pennsylvania coal regions and his position as maestro of one of the great dance orchestras. He acquired his trombone virtuosity by intensive training under his father and, in 1924, he joined Jean Goldkette's band, one of the foremost jazz orchestras of its day. In 1935, he organized a band with his brother, Jimmy, but shortly afterwards they split and formed separate orchestras. He was born in Mahanoy Plane, Pa., in 1907.

DRAGONETTE, JESSICA—Lyric Soprano.
 Born in Calcutta, India, of French and Italian parentage. She first studied music in the convent school, Georgian Court, near Plainfield, N. J., which she entered when she was 6 years old. When Max Reinhardt brought "The Miracle" to New York, he cast her in the only solo part in the production—the angel's voice. Later Miss Dragonette played Kathie in "The Student Prince," and in 1926, was the ingenue in "The Grand Street Follies." She is 5 feet, 2 inches tall; weighs one hundred pounds and has light wavy hair and blue eyes.

EARL, CRAIG (Professor Quix)—Quix Program.
 Born Boston, Mass. Was acrobat in circus at early age, but a bad fall put an end to such performances. Received a college degree as Doctor of Medicine and practiced for 11 years. Stud-

WHFC

THE STATION
LISTENERS BUILT!
TONIGHT



T-MAN

@:30 P. M.

Dennis O'Keefe stars as a hood in weekly "Department of Justice" series. The exciting thrills of the Federal Bureau of Investigation are yours to listen in tonight and every Saturday!

And Don't Miss:

- 11:00—Sters Over Hellwood
- 1:30—Sire And Tala
- 2:00—Moral Strife
- 4:30—Silver and Gold
- 6:00—English Menace
- 9:00—Basketball
- 10:00—Dorsey's Dilett
- 10:00—Sing H Appl

denly determined to give up medical work and become a lecturer. While thus engaged a radio network offered heard him and asked him to conduct the Professor Quiz program. Earl is 6 feet tall, has dark wavy hair and weighs 260 pounds. He has been married, and has one son.

EASY ACES (Name and Goodman Ace)—Comedy Team.

They are married and his real name is A. C. Eckelkowitz. He was born in Kansas City, Mo., January 15, 1899, and James was born in the same city, October 12, 1905. They went to the same schools for education and dancing. While James was finishing high school, Ace was at Kansas City Junior College, studying journalism and later was a reporter on the Kansas City Journal-Post. He was dramatic critic and columnist for 12 years before entering radio. He originated "Easy Aces" on KMBC in Kansas City, and by March, 1932, their broadcast was over a large network of stations. They have appeared in a number of movie shorts. James is 5 feet 2 inches tall; weighs 103 pounds and has blonde hair and hazel eyes. Goodman is 6 feet tall; weighs 175 pounds and has reddish blonde hair and blue eyes.

ELMAN, DAVE—Writer, Producer, Director, M. C.

Originally in small time vaudeville, Dave Elnan started freelancing on various radio stations in 1923 and later was contracted with several advertising agencies. He joined CBS as continuity writer and conceived the Hobby Lobby idea in 1937. He has subsequently written books, newspaper columns, stories and film scripts on the hobby subject. He was born in Port River, N. D., May 8, 1900, and was educated at the Fargo (N. D.) High school. He is 5 feet, 6 inches tall, weighs 165 pounds and has thick hair and brown eyes. He is married and has two children. His wife assists in preparing material for his broadcasts.

ENNIS, SERNAY (Edgar C. Jr.)—Orchestra Leader, Vocalist.

Born in Salisbury, N. C., August 13, 1910. While at the University of North Carolina, he roomed with Hal Kemp, and played drums and rumpet in Kemp's original campus band; he added singing to his duties when he was called on to substitute for Scatle Dowell. He has led his own orchestra since 1937, after 12 years with the Kemp organization. He is 6 feet, 1 inch tall, weighs 180 pounds and has brown hair and blue eyes. He married Carmese Calhoun, his vocalist, December 13, 1939, in Glendale, Calif.

FADMAN, CLIFTON—Quiz Program.

Born New York City, May 15, 1904. Educated Columbia University. Book critic of the New Yorker magazine and editorial

advisor for Simon & Schuster; lecturer; author of magazine articles and several books. First radio appearance was in 1924 on book reviews, "Information Please" since 1938. Married Pauline Rush; one child, Jonathan.

FIBBER MCGEE and MOLLY (Marion and Jim Jordan)—Comedy Team.

Jim was born on a farm near Peoria, Ill., November 16, 1895, and Marion was born a year later in Peoria. She attended St. John's Parochial school and high school. She studied voice, violin, and piano, and after graduation taught piano for about four years. Jim graduated from Spalding Institute of Peoria and for the next four years took voice lessons. They were married in 1918. After Jim returned from France at the end of the first World War, they entered vaudeville, and broadcast over the radio. In 1931 WMAQ took them over and they originated their "Smackout" series. They are well remembered also in "Kathleeneyer's Kindergarten," "The Saturday Ambrose," "The Breadst Club," and "Mr. Twister." In 1938-39 Marion suffered a severe illness that prevented her from broadcasting as "Molly." Her husband, as "Fibber," kept the program going until she recovered her health.

FIDLER, JIMMIE—Commentator.

Born St. Louis, Mo., in 1900. Educated in Brookhaven, Mass., and Memphis, Tenn. Spent his boyhood on a farm. Entered the Marine Corps when he was 17 1/2, peeing on 19. Originated gossip type of program when he was left with a few minutes time on his hands at the end of an interview. Married to Roberta Lew.

FITZGERALD, ELLA—Singer.

She was born in 1916 in New York City, and spent the early part of her life in the Riverside Ophanoge, a short distance out of the city. Her career was linked with the late Chick Webb since one afternoon at Harlem's Apollo Theater when he saw her in an amateur hour contest. She appeared with him in his stage, ballroom and club dates, and her vocal choruses are among the bright spots on Webb recordings. She took over leadership of the band after Webb died in 1939. Married to Bernice Konegny, a nonprofessional.

FRANCIS, ARENE—Actress, M. C.

Born in Brookline, Mass., to Armenian and English parents. Made her first radio appearance in 1935 on WOH, New York. Has been featured for several years in "What's My Name?" Educated at the Convent of Mount St. Vincent, Finch Finishing School, and Theatre Guild School. She is 5 feet, 5 1/2 inches tall, weighs 118 pounds and has dark brown

"JUST KIDS"

CHILDREN have never been neglected in radio program fare. The schedules of both networks contain numerous features of especial juvenile appeal. A difficulty lies in attempting to list programs that are distinctly designed for young listeners. It seems that every program that interests the kids is also entertaining to Dad, Mother and the rest of the folks.

The Orphan Annie, Captain Tim Healy, Mary Small and Singing Lady features of NBC are keenly followed by young radio fans throughout the land. And, likewise, the Skippy, Buck Rogers, Bobby Benson and Robinson Crusoe, Jr., series of CBS, also get the mass attention of child listeners.

And, in addition to these few of many headlines, the air schedules are studded with juvenile features. Synopses are placing more and more emphasis into their children's programs, believing that the sales psychology of hallyhoning their wares to the grown-ups of tomorrow is invaluable.



Buck Rogers (Curtis Arnall) and Wilma Deering (Adale Ronson) CBS.



Bobby Benson (Billy Halop), left, and other members of the CBS cast.

to sing "God Save the King" upon the arrival of the two most important guests. He volunteered his services and when he had finished singing, the Governor General's wife invited him to sing at the home of Sir Mortimer Davies the next day. The result was that he was sent to London shortly afterward for voice training at the Royal College. He is married to Jean Harmon of Newton, Mass.

HALEY, JACK—Comedian.

He is a veteran actor, born in Boston, August 10, 1901. He came out of high school planning to be an electrician, got his wires crossed, began his stage training in burlesque, started a vaudeville team, Kratts and Haley, and went on to musical comedy with notable success in "Gay Paree," "Good News" and "Follow Thru." He is married and has three children, one adopted.

HARRIS, ARLENE—Monologist, Comedienne.

Known to listeners as the "Human Chatterbox." Born in Toronto, Ontario, Canada, July 1898. Educated in Toronto schools, and a boarding school in England. In 1916 she made her first stage appearance in Toronto in "The Girl from Vagabondia," then turned to vaudeville in an act consisting of impressions and impersonations. In 1927 she was injured in an auto accident, and retired from the stage. Her first radio appearance was in 1934 on KFWB Hollywood following an audition. She is married to Harry G. Harris, a physician. She is 5 feet, 3 inches tall, weighs 125 pounds and has blonde hair and gray eyes.

HARRIS, PHIL—Orchestra Leader.

Born in Linton, Ind., June 24, 1906. His father was a musician in traveling bands. Phil was a drummer with several dance bands before organizing his own orchestra. He made his radio debut in 1932, as the result of an appearance in a short film program. He has been featured for several years on Jack Benny's program. He married the film star, Alice Faye, in September, 1940. He is 6 feet tall, weighs 180 pounds and has dark blonde hair and blue eyes.

HAWK, BOB (Robert M.)—M. C., Comedian.

Born in Creston, Ia., December 15, 1907. His first radio appearance in 1926 was reading poetry in Chicago. He continued doing this for 11 months without pay. "How'm I Doing?" "Take It Or Leave It" to a new quiz program, "How'm I Doing?" He was educated at Southwestern College, Weatherford, Okla., the Horner Conservatory, Kansas City, and the Bush Conservatory, Chicago. Originally, he was a school teacher. He is 5 feet, 9 inches tall, and has black hair and brown eyes.

hair and eyes. Her surname was Karamjian, but she adopted her mother's maiden name, Francis, for the stage. She is the wife of Neil F. Agnew, a motion picture executive.

GARLAND, JUDY (Frances Gumm)—Singer, Actress.

Born in Murfreesboro, Tenn., January 10, 1923. Her first radio appearance was on a Los Angeles children's program at the age of four. In 1933 she joined her sisters in a trio which appeared at the World's Fair in Chicago (1933-1934), as well as Midwest theatres. She began playing in films in 1936. She is 5 feet, 3 inches tall, weighs 110 pounds and has brown hair and eyes. Her parents were professionals, and her father now operates a theatre in Los Angeles. She married Dave Rose, band leader and composer, July 28, 1941.

GOFF, NORRIS—(See "Lum and Abner.")

GOODMAN, BENNY—Orchestra Leader.

Born in Chicago, Ill., May 30, 1909. Began clarinet lessons at the age of 10. While a student at Lewis Institute in Chicago, he played in Arnold Johnson's orchestra in a night club. Later he was featured with bands directed by Ben Pollock, Ted Lewis and Paul Whiteman and also played in symphony orchestras. In July, 1934, he organized his own orchestra and played his first engagement at Billy Rose's Music Hall in New York. Regarded by many jitterbugs as the "King of Swing." He is 6 feet tall; weighs 170 pounds and has brown hair and eyes. He was married in March, 1942, to Alice Duckworth, a nonprofessional.

GORDON, BERT (The Mad Russian)—Comedian.

Born in New York City, April 8, 1900. Has been a comedian in vaudeville since 1914, and made his first radio appearances with Cantor and Jack Benny. Has also performed with Phil Baker, Ben Bernie and Lou Holtz; has been in several photoplays. Acted in Jewish plays in a New York Bowery theatre. Starred in George White's "Scandals of 1921." He is 5 feet, 7 inches tall, weighs 140 pounds and has brown hair and eyes.

GOSDEN, FREEMAN F.—(See Amos 'n' Andy.)

GOSPEL SINGER (Edward MacHugh).

Born in Dundee, Scotland, May 26, 1893. He helped to support his widowed mother and six brothers and sisters by working in a bakery after school, and selling papers. The family moved to Canada. A large reception was being held at the Royal Hunt Club in Montreal at which the Governor General of Canada and his wife were present. While MacHugh was taking tickets at a side door he heard that there was no one



Nick Charles, smooth detective, knows his silhouette doesn't belong on the wall. And with the help of his wife, here, he'll discover from whom the shadow came. On WEDNESDAY at 8:30 tonight.

HOT FROM RADIO AND MAGAZINE!

THE SHADOW

VICTOR JORY

HEATTER, GABRIEL—Commentator.

Born in New York City in 1890. He became a reporter at the age of 13, and two years later worked on a Brooklyn daily for \$5 a week. Later, he wrote "Children of the Crucible," describing conditions under which the children of the East Side lived, for which he received a prize similar to the Pulitzer Prize awards. He made his first radio appearance as the result of a published debate with Norman Thomas. The president of a New York station invited him to deliver a talk over the air. He remained, as a news commentator, and has conducted "We, the People" since 1937.

HESHOLT, JEAN—Actor.

Born Copenhagen, Denmark, July 12, 1886. His parents were actors. Educated grammar and high schools in Denmark. Married, and has one son, Allen. Began stage career in Denmark in 1904, and made his first picture in Copenhagen on March 26, 1906. First radio appearances were as "Guest" on network programs. Has appeared over the air as "Dr. Christian" in the dramatic program with that title since 1937.

HIDEGARDE—Song Stylist.

Born Adell, Wis., and reared in Milwaukee. Trouped with the DeMarcos, Bob Albright, Gus Edwards and others. Edwards urged her to go to Europe as the surest way to fame and to drop her last name. Sell. Appeared in London and Paris, and was engaged by the British Broadcasting Corporation to broadcast from London twice a month. Performed at private parties attended by royalty. Having thus acquired an international reputation she was engaged early in 1939 as the "Girl" on the "99 Men and a Girl" program, with Raymond Paige, at a salary of \$1,000 a week. Her style has been described as "singing like Garbo looks." She is the daughter of a grocer of German descent, and her mother is of French-Swiss ancestry.

HILL, EDWIN C.—Commentator.

Born in Aurora, Ind., April 23, 1884. After having graduated from the Aurora high school, he enrolled as a student at the University of Indiana. He majored in English, and upon receiving his degree became a reporter for an Indianapolis newspaper. He obtained a position on the New York Sun and for more than 20 years has been a reporter with that newspaper. He is married to Jane Gail, formerly a film actress.

PORTLAND HOFFA—(See Fred Allen)

HOOSIER HOT SHOTS—Musicians.

From a one-time appearance with a high school minstrel show to recognition as one of the finest groups of novelty musi-

cians in radio, is the story of the Hoosier Hot Shots, the four men who made the musical washboard famous. Gabe Ward plays the clarinet; Ken Tietrich, the guitar; Frank Keeling, the bass viol, and Herbie a wonderful contraption from which he produces the sound and the drum beat. The instrument's base is a washboard and it is fitted with horns and bells. He plays it with thumbs. All of the members came from Indiana farms. They entered radio in 1931 on Station WOWO, Fort Wayne. Two years later they transferred to Station WWS, Chicago, and in 1934 became regular members of the cast of the National Barn Dance and Uncle Ezra programs.

HOPE, BOB—Comedian, M. C.

Born Eithem, Kent, England, in 1903, and brought to the United States by his parents as a child. They settled in Cleveland, where Bob started his theatrical career. He was a boy mascot of the Cleveland Indians baseball team. He made his debut at the age of 20 as a juvenile in musical comedy at the Broadway Theatre, in Cleveland. His first radio appearance was with Rudy Vallee in 1932. He has engaged in a number of occupations, such as boxer, shoe salesman, telephone lineman, delivery boy, newsboy, drug store clerk, soda "vender," auto service station attendant and butcher. Married to Dolores Reede.

HUSING, TED (Edward) Bill Husing—Sports Announcer.

One-time actor, soldier, policeman, and aviator; now ace sports announcer. He was born in Denning, N. M., in 1901. His family moved to Groversville, N. Y. His first full season of football announcing was on WHN in New York. He joined the staff of the Columbia Broadcasting System December 25, 1937, and is one of its oldest employees. He was the first announcer to describe many sports over the air. He is 5 feet tall; weighs 175 pounds and has dark brown hair and eyes.

JOHNNY—Philip Morris Page Boy.

John Rowenthal, who pines his call over the air for Philip Morris, is a dwarf. He is 43 inches tall and weighs 52 pounds. He was born in Brooklyn, N. Y., August 15, 1910, and his first fulltime job was as a bellhop at the Hotel Manager in New York City. Later, he became a callboy at the Hotel New Yorker. In the Spring of 1942 he completed 9 years of association with his present sponsor.

JOLSON, Al (Asa Yoelson)—Singer, M. C.

Born in Lido, Russia, May 26, 1886. Made his first appearance on the stage at the Herald Square Theatre, New York, October, 1899, as one of the mob in "Children of the Ghetto." Among his best-known musical shows are "Dancing Around,"

National Radio Trader

We're still growing like a weed . . .

- Can you tell us why?
- Is it our professional printing and editing?
- Is it our ads from readers around the country?
- Is it our features like—
 - From Out of the Past Columns
 - Radio in Review
 - Radio News
 - Radio Appointment Shoppe
 - Radio Answer Men
 - Radio Crossword

• Is it our news of clubs and old-time radio happenings?

Whatever it is . . . we must be doing something right!

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

"Robinson Crusoe, Jr.," "Sinbad," "Bombo" and "Big Boy." His picture, "The Jazz Singer," was the first feature-length sound film. Strangely however, Tolson's first appearances over the radio were unsuccessful. He could not pit over the air his personality that electrified audiences who watched him. After several tries he succeeded in overcoming this fault to a degree. He is divorced from Ruby Keeler.

JORDAN, MARIAN and JIM—(See Fibber McGee and Molly)

KALTENBORN, HANS V.—News Commentator.
Born in Milwaukee, July 8, 1878, of German extraction. Veteran of the Spanish-American War. Since he began broadcasting in 1922, Mr. Kaltenborn has trained himself to avoid a prepared script. This enabled him, during the European crisis in the summer of 1938, to quote at length and verbatim from speeches in German and other languages which had just been heard on short wave broadcasts and to express well-balanced and concise opinions upon them extemporaneously. He has a wide background knowledge of world affairs. Married to the Baroness Olga von Nordenflich, daughter of a former German Minister to Uruguay; has two children.

KAYE, SAMMY—Orchestra Leader.
Born in Cleveland, Ohio, March 13, 1910. One of the most popular leaders of current American bands. Aided by versatile musicians, Kaye has come a long way in a comparatively short time, to the point where his name is synonymous with excellent swing music. He graduated from college as a civil engineer, but soon dropped his slide-rule for a baton. He has made only minor changes in the band he originally started. He can play violin, bass horn, saxophone, banjo, guitar and trumpet, and his musical abilities also extend to arranging. Because his style of music is similar to that of Kay Kyser, many people think they are brothers, but no kinship exists. Not married.

KIERAN, JOHN F.—Oaks Program.
Born New York City, August 2, 1892. Educated College of the City of New York and Fordham University (B.S. degree, cum laude 1912). During college days was on the varsity baseball team and tancy diver on the varsity swimming team. Later won newspaper golf championship. He has been with the New York Times in the sports department since 1913. Author "We Saw It Happen" and "America Now." Extremely wide reading and retentive memory enables him to answer many questions that otherwise would stump the experts.

TO BE CONTINUED NEXT ISSUE.

REVIEWS:

COLLECTOR'S CORNER #24 February 1980
bi-monthly, \$7.50/6 issues, edited by Joe Webb and Bob Burnham, from Nostalgia Warehouse, POB 267, Centuck Station Yonkers, New York 10710.

This issue is CC's annual OTR-con album, with most of its 36 pages filled with pictures of the people and activities at 1979's convention in Bridgeport, CT. As with these issues in the past, you will probably enjoy it very much if you attended the con. If not, the issue may not do much for you.

It is announced in this issue that CC has become a bi-monthly, with the page count increased to at least 32 per issue. -CAS

UNDER WESTERN SKIES #9 January 1980,
4 issues/\$6 from UWS, 13759 60th Street North, Clearwater, Florida 33520. Edited by Linda & Ron Downey.

Simply put: if you enjoy westerns, there's a better than even chance you'll enjoy UWS. This issue has a fine article on Texas Guinan, the larger than life speakeasy hostess and early film star. Other articles cover the film version of Renfrew of the Royal Mounted, Tom Mix, the story of a really devoted Lone Ranger fan, and the Western Writers of America. This latter I found of great interest and includes the list of the 25 all-time best western novels, as chosen by members of the WWA. -CAS

TAPES PONDENTS: Send in your wants and we'll run them here for at least two months.

NEW! Bill Moorman, 347 Pegasus Street, Natchitoches, Louisiana 71457. Bill is offering, to the highest bidder, two items. First is a collection of 150 reels of old radio shows. The reels have an assorted selection of programs with FIBBER MCGEE & MOLLY and SUSPENSE the most prevalent. If interested you can send for a complete list of shows before making a bid. Bill is also selling a 1977 Akai reel-to-reel recorder which is in very good to excellent condition. The two items are to be sold separately to the highest bidders. Deadline for bids is May 1st, 1980.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$1.00 to cover rental, postage, and packaging. Please include \$.50 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.



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