

ILLUSTRATED PRESS

EST.1975

No. 73 - Oct. 1982



MONOGRAM PICTURES CORPORATION Presents JOE PALOOKA in "THE BIG FIGHT".

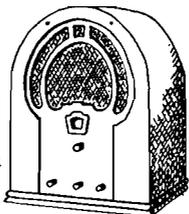
49/118

Based on the comic strip by Ham Fisher starring LEON ERROL and JOE KIRKWOOD, JR.,
with David Bruce, Lina Romay, George O'Hanlon, Virginia Welles, Greg McClure and Taylor Holmes.

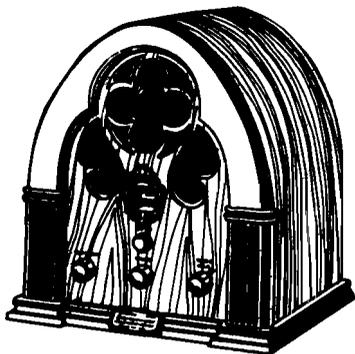
In the radio version, Joe was
played by Karl Swenson, Teddy
Bergman (Alan Reed), and Norman
Gottschalk

Knobby was portrayed
by Frank Readick who
also starred as The
Shadow

THE OLD TIME



RADIO CLUB



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION:

Club dues are \$15.00 per yr. from Jan. 1 through Dec. 31. Members receive a tape listing, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$3.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$7.50 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$15.00 for the year; Feb., \$14.00; March \$13.00; April \$12.00; May \$11.00; June \$10.00; July \$9.00; Aug. \$8.00; Sept. \$7.00; Oct. \$6.00; Nov. \$5.00; and Dec. \$4.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

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BACK ISSUES: All MEMORIES and IPs are \$1.00 each, postpaid. Out of print issues may be borrowed from the reference library.

The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

Deadline for IP #75 - Nov. 8
#76 - Dec. 13
#77 - Jan. 10

ADVERTISING RATES FOR MEMORIES

\$25.00 for a full page
\$15.00 for a half page
\$ 8.00 for a quarter page

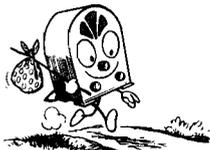
SPECIAL: OTR Club members may take 50% off these rates.

Spring Issue Deadline - March 15th.
Fall Issue Deadline - September 15th

* PLEASE NOTE CHANGE IN NAME AND *
* ADDRESS FOR TAPE LIBRARY AND *
* BACK ISSUES. *

Cover Design by Eileen Curtin

Wireless Wanderings



JIM SNYDER

I seem to have an unusually large number of problems with my equipment. I have six reel decks, and it seems to take that many just to keep two of them operating. I am convinced that I am the sole means of support for the people at the repair shop where I take my machines.

First of all, there is the problem of finding someone who can repair the machines in the first place. So few people own reel to reel machines that servicemen never seem to get much in the way of experience in working on them. A few years ago, after a long run of not getting anything repaired properly, I called the Sony toll-free number to see where they thought I should take it. They promptly gave me an address. The man in charge of that place, however, said that they serviced Sony TV's only, and knew nothing about tape decks. Back to the toll free number with that information. This time Sony gave an another address 20 miles away. Now I should have known enough to call before going there, but I didn't. It turned out that this place sold Westinghouse refrigerators and washing machines, and repaired nothing at all. They had never had any dealings at all with Sony, or any other electronics outfit for that matter.

The last time I bought a new machine, the store wanted to sell me a five year service contract for \$35 (foolish people). Of course I bought that, but there is only one answer they have for any problem: "dirty heads." Every time I take it in they keep it for two weeks, and then tell me that all they did was clean the "very dirty" heads. The last time the take up reel stopped working, obviously a belt problem. Two weeks later they called me to pick it up. When I went in it was the same answer, "we found the heads awfully dirty and cleaned them" When I pointed out that couldn't possibly have anything at all to do with the take up reel, the girl went back to talk to the service man, and then told me with a perfectly straight face that the heads were so dirty that the tape was simply getting stuck in all the crud, and the take

up reel couldn't pull it through. They never will let me try it out there, so I have to bring ti home to prove they haven't done anything at all. I think they came out ahead on that \$35. for the service contract.

It has been my practice to clean the heads every Sunday, on a regular basis, so I don't forget, although the manufacturers recommend it more frequently. Unfortunately, everyone I trade with is now using that used government tape, and for some reason that seems to be exceptionally dirty, and so I have now had to add a mid-week cleaning to my routine. I have a problem with using those little Q-Tip cotton swabs for cleaning. For some reason I can't clean the heads without getting cotton fuzz, with an increasingly heavy buildup, all over the machine. I mentioned this to John Furman a couple of years ago and he told me not to use Q-Tips. He said that the cotton swabs, on a wooden stick, available from Radio Shack would work just fine, so I tried them. There was a change indeed. With the longer stick I now get the fuzz much further into the machine, places where I never was able to get at with the old Q-Tips. Thanks a lot John.

Demagnetizing is something else that gives me problems. All the manuals that came with my decks say exactly the same thing, "It is recommended that the heads be demagnetized periodically." Now just how often is "periodically?" Once when I was in the shop, the man from Sony was there and so I asked him. He said, "oh you know, from time to time," I told him that I didn't know. Did that mean every ten hours, once a year, or what? His reply was, "Yeah, somewhere in there." One of my machines has to be unplugged every-time I demagnetize. If I don't unplug it, but merely shut it off, it blows the fuse when demagnetized. Now the shops all tell me that this is impossible and that I am imagining things. I have noted though, when I take it in for servicing they always demagnetize as a part of their standard procedure, and I am always charged for a new fuse.

Head alignment is always a problem, for everyone. I never seem to get any programs that don't have some cross talk. I have reached the point that whenever I receive a show without cross talk, I give it a lower sound rating because it sounds funny to me. Last year, at the convention in Connecticut, Don Aston was on a panel and made the statement that you should have the heads aligned at least once a year. Now that may be

CONTINUED ON PAGE SIX

The Buffalo News/Sunday, August 29, 1982

\$500-Millionaire Hope Still

By STEVEN X. REA

Knight News Service

NEW YORK — Bob Hope swoops through the revolving door into the hotel lobby. Beaming benevolently, he slows as guests offer greetings and solicit autographs. He throws them that sparkling trademark gaze, ruffles the hair of the little boys, shakes hands with the mothers and fathers, all the while shambling toward the elevator and the staid sanctity of his presidential-size Waldorf Towers suite.

At 79, decked out in his Al Haig pinstripes, his pink skin flushed by Southern California rays, Bob Hope, elder statesman of stand-up comedy, looks as likely a commander-in-chief as, say, Ronald Reagan. Maybe it's his balding head of gray hair, the arched, wispy brushes of eyebrows that lend him that savvy air of the world-weary politico. Maybe it's the zillion or so medals, certificates and honorary degrees that the former vaudevillian has picked up during six decades of service to his country. Maybe it's his nose.

Nah, it's not the nose.

For all the hobnobbing with global heavyweights at the White House and Palm Springs, Bob Hope still piles his trade in the time-honored tradition of the funnyman, feeding punchy gags about Brooke Shields, Queen Elizabeth II and the Three Stooges to audiences that have been gobbling up his stuff since the Great Depression.

It is in said line of endeavor that Hope found himself in Philadelphia recently, snapping off 80 minutes' worth of one-liners as he started a three-day stint at Valley Forge Music Fair. This followed a week's engagement at the Westbury Music Fair on Long Island.

Which leads to the question: Why?

Hope, reclining on the couch in the living room of his Park Avenue hotel suite, readily acknowledges that "I'm one of the biggest individual real estate owners in California." Time magazine has estimated the British-born entertainer's worth at \$500 million. So why, when he so obviously doesn't have to work, does Hope troop on, doing TV and radio shows, state fairs, theater dates, college appearances, television commercials — a year-round schedule that would easily leave a man half his age gasping for air? He doesn't need the money, does he?

"Well," he says, drumming the tips of his manicured fingers on the coffee table in front of him, "that's what some people think. But the publicity about the money is overdone. They get money mixed up with real estate. Sure, I own a lot of property, but I've been paying a tremendous amount of taxes on my real estate all these years. I can use the money."

Hope quickly points out that he also likes what he's doing. It's his



THE WOMEN — Bob Hope, at 79, still is going strong, mostly because he loves show business. Some of the women

work, and he doesn't plan to stop until his health — which, from the look of things, is top-notch — prohibits the itinerant joker from doing it. It's the old show-biz-is-my-life stuff, and it's hard to argue with.

There's a temptation to think that maybe it goes beyond that. Maybe Hope is scared to stop. Maybe he wouldn't know what to do with all the spare time. Hope laughs, pooch-pooching the notion with an easy roll of his eyes.

Aside from the golf, what does Hope do when he's not on the road, when he isn't working? He works. "When I'm not on the road or involved with one of my TV specials, I have to do so much in my office to catch up on things. And that's tougher than anything else because that's concentration on correspondence and problems of my other businesses. My real estate, or my interest in the Cleveland Indians — I own a piece of the Indians. Things like that that I have to straighten out."

Hope, like 99 percent of his colleagues in the comedy business, is decidedly unfunny when he's sitting around talking off the top of his head. When it comes to topics close to his heart — real estate, golf, America, politics, his career — he speaks in earnest, serious tones. Sometimes he seems to speak by

rote, responding to queries that he's heard a thousand times in a thousand interviews.

What's the secret of your remarkable good health? "I'm pretty careful with my diet. Thirty years ago I had a stomach ache and my family doctor said, 'What do you eat in the morning?' and I told him and he said, 'I want you to eat stewed fruit every morning.' So I've been keeping that diet and my stomach hasn't bothered me since. And I play golf and walk a lot. I stretch. I take vitamins."

What's the picture you've done that you're the proudest of? "It's heard to say. I've done so many different types — 'Paletace' and 'Monsieur Beaucaire' and 'The Seven Little Foys.' The 'Road' movies I did with Bing Crosby. I thought 'Road to Zanzibar' was one of the best. That won a lot of awards. I enjoyed working with Crosby. We threw in so many extra things all the time. We had a ball."

After 52 feature films, why did you stop? "The reason is that I got so involved in television. Also, I couldn't find the script that I wanted."

Of the countless prizes, honorary degrees, medals and other awards that you've been awarded over the years, is there one in particular that's special to you? "There's too many to single out. A lot of them

Working; 'Needs the Money'



he's worked with, starting at top left: Wife Dolores, Gina Lollobrigida; bottom, left, Marie Osmond and Lucille Ball.

I've really enjoyed."

Has the nature of comedy changed since your early days in the business? "Oh, boy, it sure has. The sophistication today is unbelievable. The things that they do on the stage and in pictures. You know, you never dreamed 30 years ago that they would be doing some of those things — doing scenes with their clothes off."

How do you feel about that? "Well, there's an audience for it. I wouldn't criticize it. Everybody's entitled to their own thing. I hate to see ... anything that's a little too overt. We send our material all around the world and with some of those things that we do we're outdoing Sweden."

There's this one other question, Mr. Hope. There's been some suggestion — in a few profiles, in Time, Rolling Stone — that despite your considerable wealth, well, folks say you're a little on the cheap side.

"Oh, God, you're going back about 40 years with that one. That was a quote from Bing, who was kidding. We were on the golf course and he said I was a hard man with a dollar. We all kid about that."

"You know, I don't want to stand around and tell you just what I've done in this world. If you get somebody that knows me, you'll find out about all the charities, the

benefits — because I've been doing benefits and charities ever since I was on Broadway. But I don't want to say those things."

Hope takes a swig from a glass of club soda. The phone rings. His aide, a short fellow in a suit, answers it. The talk turns back to politics, to the line of presidents — from Truman to Reagan — with whom Hope has been pals.

"Truman was a great friend of mine. LBJ — I played golf with LBJ. I knew Kennedy very well. He gave me one of the highest awards you can get, the Medal of Freedom. "He was a nice guy. He had a great sense of humor. I guess I was closest with Eisenhower."

How about the current First Citizen — a fellow Californian and a fellow show-biz colleague? "I've known him for a long time. He was on my radio show in the '40s. And he was awful good to us. He broke ground for our Eisenhower Medical Center (in Rancho Mirage, Calif.) when he was governor, and he was also at the dedication with (Richard) Nixon and (Spiro) Agnew and Mrs. Eisenhower. He's always been nice. You know, he was very successful as a governor, so we're hoping that he gets through this recession thing and works it out and gets this country back moving again."

Does it strike Hope as funny or odd that an old Hollywood veteran

— a guy who'd been a guest on his radio show — is now one of the most powerful people in the world?

"It sure does," says Hope. "It's a marvelous thing. You know, I think of how long this man tried to make it — he went around this country campaigning for about eight years, all over, living in motels. Then I saw him at the White House and he's got this plush background down there and it's all nice and he's the number-one man of the year. It gives you pause to think what a country this is."

Foremost on Hope's mind these days is a project that he's been trying to get off the ground for five years: a movie about the controversial newspaper columnist Walter Winchell. Hope will play Winchell.

"It's just about ready to go," he says. "It's probably going to be a three-hour movie for NBC. I'd just as soon do it theatrically, but it'd be a very costly picture because I've got a lot of extra people to work on it."

"Did you see 'Beau James,' the picture I did about the mayor? Well, this would be the same style, only about Walter Winchell and his life. There weren't many like him. He was the number-one man in the country — the number-one press guy. He was a complex character. He was a mean guy ... and a charmer."

The chiseled American-icon face is showing signs of tiring. Hope picks up a pack of matches and starts playing with it, distracted. The interview is winding down. Just a few more questions — let's get metaphysical.

You've seen a lot in your 79 years. The advent of radio, television, talkies. The technological advances must seem staggering. You've led an incredibly rich, diversified life, you've met thousands of people all over the world. With all that experience, do you feel wise you know, that wisdom that comes with age?

"I don't know. I don't know if I do or not. That's a good question. I've had a lot of experience and I've observed our country under many presidents and I've been through two or three depressions and we always come out of it bigger than we ever were. We've got that kind of country and I think we'll pull out of this particular recession or whatever they call it."

OK. Death. Let's talk about death. Some of your closest friends — Crosby, Benny — have passed on. Does that scare you? Are you afraid of dying?

"No, no, it doesn't scare me at all," he answers swiftly. "I've had a marvelous life. I take care of myself. I'm playing golf every day and doing the shows. The shows help me a lot. I enjoy doing the shows."

fine for a big city boy like Don, with access to adequate shop facilities, but for we country bumpkins that is just asking for trouble. I have taken several machines in for head alignment and only once has there been any improvement. That was with my master deck this past year. It took them nine months, and I have forgotten how many returns, before they finally gave up and simply replaced the entire head assembly at an astronomical cost.

Over the past year or so I have noticed that most shows I am receiving are off speed, always running slow. I put a stop watch on all shows and the thirty minute shows were nearly always running 31 to 33 minutes. This was even true of the much vaunted SPERDVAC Archives tapes. Obviously my machines were running off speed, although I couldn't understand why all six should be off speed in exactly the same way. Anyway, I took them in, only to be told that the speed was correct on all of them. Obviously I had some kind of power problem in the home, and so I tried my own experiments and my worst machine was only 12 seconds slow in thirty minutes. At a complete loss, I took two separate boxes of SPERDVAC Archives tapes (8 tapes altogether) to a lab for testing and every single tape was recorded at least 8 1/2% slow. What has me at a loss is why there is so much slow stuff moving around at the present time. Why the same problem from all my sources?

The last time I bought a new machine I didn't discover until after I got it home that I couldn't separate the tracks in recording. When I recorded on one track, I erased what I had on the other track. Now before you start making nasty cracks about my stupidity, I want to mention that I told this story to friend Roger Smith. Roger laughed his head off and called me a "stupid boob." However, the next time Roger bought a machine, guess what he discovered about it after he got it home. That's right!

* * * * *

8/22/82

Frank Sinatra joins the National Broadcasters Hall of Fame next month — in the music category, of course — along with E.G. Marshall (drama), Douglas Edwards (news) and Arlene Francis (talk show and variety). The announcer will be Fred Fey, who won a special niche in broadcast history as the man who did the introduction to radio's "Lone Ranger" "... Out of the west comes the thundering hoofbeats of the great horse Silver. The Lone Ranger rides again."



8/30/82---"Your Desires, My Guilt"

A couple wish for everything they ever wanted -- only to discover the hard way that what they really wanted was something they had all along.

CAST: Norman Rose, Teri Keane, Elspeth Eric
WRITER: Sam Dann

8/31/82---"How Do You Like Those Apples?"

An unfaithful husband gets his just desserts when a recurring nightmare suddenly becomes true.

CAST: Mandel Kramer, Carole Teitel, Cynthia Adler, Bob Kaliban
WRITER: Sam Dann

9/1/82---"Why is This Lady Smiling?"

DaVinci's Mona Lisa is shunned by her husband when the artist displays the commissioned portrait to him and his friends.

CAST: John Vickery, Diana Kirkwood, Bernard Grant
WRITER: Sam Dann

9/2/82---"The Rim of Eternity"

The solving of a seemingly routine murder drastically changes the life of a down-and-out journalist.

CAST: Larry Haines, Mandel Kramer, Evie Juster
WRITER: Sam Dann

9/3/82---"The Chess Master"

A simple game of chess leads a young advertising executive into the middle of a dangerous game of chance-- and the stakes are murderously high.

CAST: Paul Hecht, Fred Gwynne, Lamis Farris, Russell Horton
WRITER: Murray Burnett

9/6/82---"Lady Macbeth at the Zoo"

A couple of prize apes at the Bronx Zoo overhear a murder plot-- and are determined to bring the perpetrators to justice.

CAST: Larry Haines, Earl Hammond, Teri Keane, Evie Juster
WRITER: Sam Dann

9/7/82---"Scenes from a Murder"

A poor student commits a heinous crime in a far-fetched attempt to better himself only to find he is tormented by self-induced punishment, in this adaptation of Dostoyevsky's "Crime and Punishment."

CAST: Russell Horton, Joan Shea, Carole Teitel, Earl Hammond
WRITER: G. Frederick Lewis

9/8/82---"Two Times Dead"

A wealthy blind man's ne-re-do-well nephew is found murdered--but the accused murderer claims that he's really the victim.

CAST: Lloyd Battista, Ray Owens, Bernard Grant, Carole Teitel
WRITER: Sam Dann

9/9/82---"The Riddle"

An enterprising young couple helps an old woman come to terms with her past, solving a riddle that dates back to her childhood.

CAST: Patricia Elliot, Lloyd Battista, Elspeth Eric.
WRITER: Karen Thorsen

9/10/82---"My First Rouge"

A master thief manages to continue to practice his profession from prison, in this story adapted from Maurice LeBlanc.

CAST: Lee Richardson, Bob Kaliban, Louis Turenne, Robert Dryden
WRITER: G. Frederic Lewis

9/13/82---"The Woman Who Wanted to Live"

A woman helps an escaped convict evade capture and holds on to a secret from her past.

CAST: Larry Haines, Roberta Maxwell, Russell Horton
WRITER: Bryce Walton

9/14/82---"The Forbidden House"

A wandering circus attendant is drawn to a small unassuming house and refuses to leave until the town's aging doctor reveals the truth about him.

CAST: Tony Roberts, Diana Kirkwood, Bernard Grant, Robert Dryden
WRITER: Elspeth Eric

9/15/82---"A Most Dangerous Animal"

A ruthless heavyweight boxer, who keeps in shape by practicing his "art" on his estranged wife, is challenged by the woman's slight-yet-crafty lover.

CAST: Fred Gwynne, Robert Dryden, Teri Keane, Mandel Kramer
WRITER: Sidney Slon

9/16/82---"Two Sisters"

Murder does not quell the turbulence between two sisters --- it simply leads to the undoing of them both.

CAST: Marian Seldes, Patricia Elliot, Earl Hammond
WRITER: Sam Dann

9/17/82---"The Fifth Man"

A Soviet agent, planted high in British government, meets with sudden--and violent--death.

CAST: Norman Rose, Lloyd Battista, Bernard Grant, Marian Seldes
WRITER: James Agate, Jr.

9/20/82---"The Way Station"

A grave digger is responsible for carrying out the final wishes of the dead--including those of his wife.

CAST: Norman Rose, Mia Dillion, Russell Horton, Bernard Grant
WRITER: G. Frederic Lewis

9/21/82---"Universe Hollow"

A journalist attempts to restore her credibility by exposing a band of UFO enthusiasts.

CAST: Patricia Elliott, Arnold Moss, Earl Hammond, Joyce Gordon
WRITER: Sam Dann

9/22/82---"Pursuit of a Dream"

The life of scientist Marie Curie is dramatized from her humble beginnings through her remarkable discovery.

CAST: Carole Teitel, Mandel Kramer, Lloyd Battista
WRITER: G. Frederic Lewis

9/23/82---"Matching Chairs"

Is the family black sheep's problem his fierce temper...or the chair from which he issues his dread curses?

CAST: Paul Hecht, Kristoffer Tabori, Elspeth Eric, Carole Teitel
WRITER: Elspeth Eric

9/24/82---"The Force of Evil"

A broken heart lead to possession by the devil and a haunting plan to win back a love.

CAST: Paul Hecht, Diana Kirkwood, Teri Keane, Mary Negro, Court Benson
WRITER: Roy Winsor

9/27/82---"Roll Call of the Dead"

When two young Easterners out for an 'adventure' in the Wild West ignore the advice of their Apache guide, they encounter four dead men with hair-raising tales to tell.

CAST: Russell Horton, Lloyd Battista, Arnold Moss, Robert Dryden
WRITER: Arnold Moss

9/28/82---"Don't Kill Me"

A murderess finds the tables turned after she kills her husband to marry a millionaire.

CAST: Tony Roberts, Roberta Maxwell, Lee Richardson, Joan Shea
WRITER: Sam Dann

9/29/82---"The Million Dollar Leg"

An attempt to persuade an Iron Curtain football natural to defect to America causes an ex-player to engage in a series of battles with his conscience.

CAST: Tony Roberts, Bernard Grant, Carole Teitel, Evie Juster
WRITER: Sam Dann

9/30/82---"Escape to Prison"

A business-woman reopens the investigation into her husband's death, but her motives extend beyond just setting the record straight.

CAST: Marian Seldes, Earl Hammond, Bernard Grant, Evie Juster
WRITER: Sam Dann

10/1/82---"Escape from Anzio"
Two downed American World War II fliers test their mettle in the toughest mission of their careers--escaping from behind enemy lines.

CAST: Gordon Gould, Bob Kaliban, Sam Grey, Cynthia Adler
WRITER: James Agate, Jr.

10/4/82---"The Ninth Commandment"
A wealthy society woman falls in love with a burglar, but when he's accused of murder, there's much more at stake than just his life.

CAST: Michael Tolan, Teri Keane, Earl Hammond
WRITER: Sam Dann

10/5/82---"Killer Crab"
Those timeless traits greed, jealousy and murder find their way into the lives of a twenty-third century couple on the brink of divorce.

CAST: Russell Horton, Anne Williams, Mandel Kramer, Robert Dryden
WRITER: James Agate, Jr.

10/6/82---"The Abraham Lincoln Murder Trial"

Abe Lincoln demonstrates his uncanny knack for prosecution in this case of gambling and murder.

CAST: Lloyd Battista, Patricia Elliot, Gordon Gould, Robert Dryden
WRITER: James Agate, Jr.

10/7/82---"Bring Back My Body"

An engineer becomes tormented by the nineteenth-century demons that possess her and only a twentieth-century psychiatrist can exorcise them.

CAST: Kim Hunter, Bernard Grant, Carole Teitel, Louis Turenne
WRITER: Sam Dann

10/8/82---"The Pale Horse"

A young model attempting to murder her wealthy, older husband has her plan thwarted when he takes a brief ride in the Death Coach.

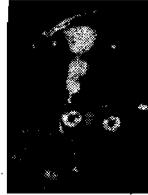
CAST: Earl Hammond, Mandel Kramer, Marian Seldes, Elspeth Eric
WRITER: Roy Winsor

* * * * *

National Public

National Public Radio, started in 1971, is a network of radio stations that do not run commercials. The stations get their money from government funds and contributions from citizens and businesses.

They do carry some programs for kids.



"Star Wars" on Radio

National Public Radio will also rerun a 13-part radio version of "Star Wars" beginning in November.

In this series, Mark Hamill recreates his role of Luke Skywalker, and Anthony Daniels recreates See-Threepio. While speaking his lines, Daniels used the same jerky movements he used in the movie. To make his voice sound not human, he spoke entire sentences and passages while holding his breath.

The first airing of "Star Wars" in the spring of 1981 created a response of 50,000 phone calls and letters.

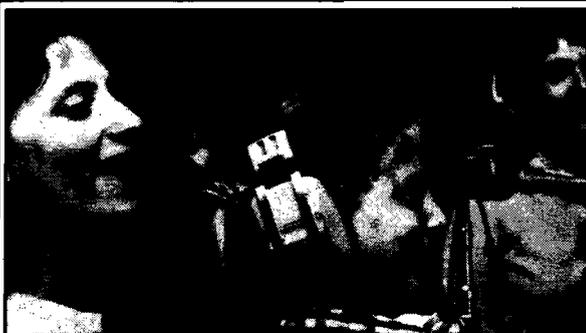
The network also plans to run the radio version of "The Empire Strikes Back" in February 1983.

from The Mini Page by Betty Deb
© 1982 Universal Press Syndicate

STAN MYERS can only lead a band. But his boss, Groucho Marx, here demonstrates his triple-threat talents as a story-teller, a therapist-smoker and amateur saxist simultaneously. Stan's music is heard with Marx's humor over ABC every Wednesday night.



Radio Programs for Kids



Jessica Lieberman, age 8, and Children's Radio Theater producer Doris Indyke. Jessica won a Chicken Little Award for writing a play, "Rabbit Rescue." This is the story of two rabbits who save another rabbit from a fox. It was made into a radio drama and broadcast over the air.

Photo by Chad Evans Wyatt

Children's Radio Theater

Children's Radio Theater is an award-winning organization that produces drama programs especially for kids and their families. Its series includes folk tales, funny musical reviews and plays



written by kids themselves. Children's Radio Theater has won several national awards. It will begin its sixth season over 100 NPR stations this fall with a series of old and new programs.



Members of the radio cast at a recording of "Star Wars." The only characters who played their original roles were Anthony Daniels as See-Threepio (right) and Mark Hamill as Luke Skywalker (left). Perry King (center) played Hans Solo on the radio.

"Spider's Web"



Storyteller Brother Blue is one of the stars of "Spider's Web." This award-winning series features rebroadcasts of original stories and folktales.



CLUB 15 principals include, among others, Maestro Bob Crosby and Margaret Whiting. And on this particular CBS airing young sis Barbara Whiting strolled over from 20th-Fox to do a guest shot, script and all.

The CBS show with Jerry Gray's orchestra features gobs of vocal duets with Robert and Maggie and has been rated as the "fastest quarter-hour in radio."

Monday

June, 1953

Tuesday

NBC MBS ABC CBS

Morning Programs

Table of morning programs for Monday, June 1953, including shows like 'World News Roundup', 'Local Programs', 'Breakfast Club', and 'Welcome Travelers'.

Afternoon Programs

Table of afternoon programs for Monday, June 1953, including shows like 'Curt Massey Time', 'Don Gardner Capitol Commentary', and 'Wendy Warren Aunt Janey'.

Evening Programs

Table of evening programs for Monday, June 1953, including shows like 'Bob Warren Local Program', 'Three Star Extra', and 'The Railroad Hour'.

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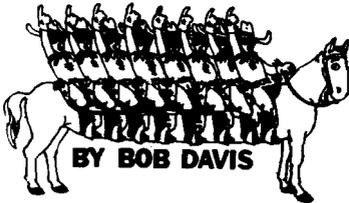
TUNE IN

Edgar Bergen/Charlie McCarthy 8:00 p.m.
Wednesdays X-1 8:30 p.m.
Fridays Burns and Allen 8:00 p.m.
Escape 8:30 p.m.

Buffalo, New York WEBR 970 a.m.

SAY!

WHO WAS THAT MASKED MAN?



Reaganomics has struck and unfortunately I will be unable to attend this years OTR Convention in Newark. I had really been looking forward to attending, as they are always great fun, but it just cannot be worked out. Hopefully, next year.

For the past few months I've been giving you an update on the trials and tribulations of getting our Mister Seeley nominated for, and ultimately winning, The Rockford Award. Chuck was the editor of the Illustrated Press for a long time and did a tremendous job. He is also a frequent contributor to the I.P. and others. His columns are always literate and witty and designed to promote OTR. A "Rocky" would be our way of saying to Chuck, "Well done". How's that for a last ditch, all out spiel for votes? Chuck said to try the sincere approach and by gosh, I did. Funny though, now I've got an awful taste of ashes in my mouth.

I really don't have much to talk about this time around so I thought that I'd try a game out on you. I'll give clues to a certain radio show and it's star. You see how many clues it takes to get the right answer. The clues might be a bit obscure and devious but you should be able to guess the show, the lead characters name, and the star. O.K. Here we go...

- 1..The shows title is a lazy mans saying.
- 2..One of Sad Sack's viewing orbs tells the type of show.
- 3.. A national holiday will help with the characters name.
- 4..Bill and Pearl are a clue to the stars name.
- 5..Who do these wooden teeth belong to? (characters name)
- 6..If the job's too tough, you've got a job for me. (shows motto)
- 7..A former Johnny Dollar.
- 8..Greedtoiltoege..(shows title, all mixed up)and the answer is.....

Look elsewhere in this issue for the answer(s) and explanations of the clues. If you like this type of thing, write

in and let me know and we'll do it again sometime.

That just about does it for now. Hopefully the next column will be all about Chuck's winning that "Rocky" award.

See ya next time.

TAPE SPONDENTS: Send in your wants and we'll run them here for at least two months.

New Member wants to contact others who share his mad craving for science fiction radio shows. Cassette or reel to reel. No trade too small. For catalogue exchanges, contact:

Duff Campbell
Box 4371
Panorama City, Cal. 91412

Ye editor would like to trade on cassette for adventure serials - either complete shows such as BBC dramas or long consecutive runs of shows such as Superman, Capt. Midnight etc. Not interested in poor quality shows. Contact:

Dick Olday
100 Harvey Dr.
Lancaster, N.Y. 14086

Tapespondents is a free service to all members. Please send your ads in to the Illustrated Press.

ANSWERS FOR THE QUIZ

- 8..Figure it out...it's all there.
 - 7..Johnny Dollar.
 - 7..Bally, for a long time, played
 - 6..Self explanatory
 - 5..George Washington's famous teeth (George)
 - 4..Bill and Pearl Bally (Bob Bally)
 - 3..Valentine's Day (George Valentine)
 - 2..Sad Sack was a private. Viewing orb, an eye (Private Eye)
 - 1..Self explanatory
- George Valentine played by Bob Bally.
- "Let George Do It"...Lead character

ANSWERS FOR THE QUIZ

TAPE LIBRARY RATES: 2400' reel-\$1.50 per month; 1800' reel-\$1.25 per month; 1200' reel-\$1.00 per month; cassette and records-\$.50 per month. Postage must be included with all orders and here are the rates: For the USA and AP0-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.

THE STANDARD, Friday, September 10, 1982

17

Nostalgia brings British comedy to CKTB Radio

By LORRAINE LE PAGE
Standard Staff

Starting this week, it's nostalgia time on CKTB Radio every Monday to Friday between 7:05 and 8 p.m. when the station presents My Word! and Just A Minute!, two British comedy programs which were at the top of their popularity in the 1960s.

The two series were introduced in response to some very favorable reactions from listeners to presentation of two hours of BBC shows every Sunday between 7 and 9 p.m., which began in early May.

My Word! is a quiz game in which two teams answer questions on the meaning of words and the origin of quotations. It may sound dry stuff, but it isn't.

While one can learn from the program, the real enjoyment lies in the two teams' ability to entertain with witty comments and made-up stories to explain the words and quotations.

When you get the script-writing team of Dennis Norden, Frank Muir, journalist Anne Scott-James and film critic Dilys Powell together, each trying to outdo the other, the result is hilarious most of the time.

Anyone who doesn't know the meaning of bijou or homarine, or the difference between tweeter and woofer or flutter and wow,

will sooner or later find out but not before breaking out in a few chuckles.

The meaning of quotations is explained in some of the most far-fetched funny stories one could imagine, thanks to the fertile brains of Norden and Muir.

Chairman Roy Plomley or Jack Longlan give points to the teams for each correct answer, but the audience decides who wins the points for the quotation stories.

Just A Minute! starts on CKTB at 7:32 p.m. It's another show with the emphasis on humor in which teams consisting of comedians

Kenneth Williams, Derek Nimmo, Peter Jones or Lucy Bartlett and politician, gourmet cook and writer Clement Freud, have to speak for one minute on a given subject.

It sounds all simple, but the audience soon finds out it's not. There are no hesitations allowed, no repetitions or deviations from the subject. If a speaker is challenged on either of these points correctly, marks go to the opposition.

Chairman Nicholas Parsons, another very funny man, has to decide whether the challenges are justified and hand out the marks.

Time in this game

show goes fast and interruptions from the opposing team come even faster. Subjects like the Birds and Bees, waiting for the phone to ring, other people's manners and dog watches offer great opportunities for the contestants to invent the most ridiculous stories imaginable, all within the tough rules of the game.

Both shows make easy listening and offer a wonderful way to pass the time. If you can't catch them during the week, there is a chance to listen to one episode every Sunday when My Word! will be repeated at 10:30 a.m. and Just A Minute! at 2:30 p.m.



KAY STARR if you'll believe the nation's wax whiter, has her biggest record out and spinning on the nation's turntables. It's a slow ballad, "So Tired," which for months has been No. 1 on Great Britain's Hit Parade. Kay still airs over ABC every Monday from Hollywood as star of her own program, "Starring Kay Starr." And she's fast moving up to the top drawer as a favorite chanteuse.

Gene Autry Not Interested In Buying His Old Hometown

TIOGA, Texas (AP) — An interesting bit of Gene Autry memorabilia goes on the auction block this fall: his hometown. The "Slinging Cowboy" won't be bidding, although he says he's still fond of the place.

At the turn of the century, Tioga was a famous mineral water spa. Ten trains stopped here every day in the early 1900s. Since then, however, history — and development — passed by the town about 60 miles north of Dallas.

Jim Wendover, a lawyer, oilman and land developer, began buying up downtown Tioga in 1972. He spruced up the dilapidated buildings, bought a bunch of antiques, and started an antiques trading center.

Now, he says, "I'm tired and retired," so downtown Tioga goes on the block Oct. 2. Fourteen of its 18 buildings, along with

\$100,000 in antiques, will be sold at the auction.

Wendover says he doesn't know how the townspeople feel about the sale.

"We don't communicate on the same frequency," he said. "It took me five years here before I figured out what 'bob war' was." ("Bob war" is Texan for "barbed wire.")

"This is a big deal for us," said auctioneer Pat Long. "How many times do you get the chance to auction off a town? I've sold everything from beer cans to heavy equipment, but I've never sold a town."

Autry, Tioga's most famous native son, said in an interview from Palm Springs, Calif., that he won't be here for the event. "Maybe if I was 40 years old, I might think about buying it, but not at this stage of my life," the

74-year-old former movie star said.

"I lived there the better part of my young life, and I think you always have a soft spot for your childhood home," said Autry, who owns the California Angels baseball team.

Tioga is Autry's hometown, but a little Oklahoma community carries his name. Berwin, Okla., was rechristened Gene Autry, Okla., when he bought a ranch nearby in 1941.

Some of Tioga's 500 residents are wary of the fuss being created over Wendover's plan to sell the town.

"Tioga is just a little hole-in-the-wall, but it's our hole-in-the-wall," said Nadine Graves, who runs Joe Graves' Grocery & Feed, the only old-time business left on Main Street. "No matter who buys it, they can't come in and push us around."

8/16/82

GORDON MacRAE drops lightly into his engineer's pose in connection with his weekly emcee duties on the "Railroad Hour," beamed from the west coast, nationally, via ABC. The Hour, however, actually runs a mere 45 minutes with Gordie introducing various guest singers and belting out a tune or three himself. This will be a happy, merry, festive Christmas for Gordie — and Kay Starr too — for it was in 1948 that they both swept into international popularity with their distinctive pipes.



REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage, and packaging. Please include \$1.00 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.

LIBRARY EXPAAANDS

- C 119 - President Eisenhower's Inaugural Address (1/20/53)
- C 120 - Fibber McGee and Company - 200th Show (4/11/39)
Fibber McGee and Molly - New Budget (4/18/39)
- C 121 - X Minus One - "The Man in the Moon"
Suspense - "The Signalman"
- C 122 - The Phil Harris Alice Faye Show - Formal Party and Ukelele Lessons (10/30/49)
The Phil Harris and Alice Faye Show - Their Own TV Show (11/6/49)
- C 123 - WGR's 40th Anniversary Show
- C 124 - You Bet Your Life - Secret Word "Hand"
You Bet Your Life - Secret Word "Name"
- C 125 - You Bet Your Life - Secret Word "Street"
You Bet Your Life - Secret Word "Paper"
- C 126 - Chico Marx and Maxine Marx on WEBR Radio (4/24/81)
You Bet Your Life - Secret Word "Money"
- C 127 - Amos and Andy - Deputy Dirt Commissioner
Amos and Andy - The Secret Melody
- C 128 - Sherlock Holmes - The Copper Beeches (10/6/40)
Fort Laramie- Showfoot the Renegade
- C 129 - The Shadow - "Death Prowls at Night" w/ Bill Johnstone
The Shadow - "Voodoo" w/ Bill Johnstone

Editor's DESK



Nick Carter was pushed out of this issue by a wealth of other material but he will return next issue. If there are any old time radio programs being broadcast in your area, please send me the necessary information, (city, station call letters and frequency, time and day, and name of program) so that I may list the shows under TUNE IN in a future issue. (Any news items or letters of comment would also be greatly appreciated.) I would like to express my thanks to all of my regular columnists for making my work easier and most of all for adding variety to the IP. If there are any "budding" journalists out there who would like to see their writing in print, please send along your columns to me either on a one-shot or regular basis. Just above, you have read about our latest library additions, we plan to add several more programs in the near future, so stay with us and spread the word about our club...we aren't the biggest but WE ARE THE BEST Old Time Radio Club.

See you next ish. Dick

LETTERS

To the Editor: There has been increasing concern, over the last couple of years, over the lack of availability of new reel-to-reel tape decks which will record in quarter track. While most machines will record in stereo, they won't quarter track. That means that when recording on one track (left or right) the other one is erased if you attempt to record them separately. The quarter track capability can be obtained on many of the more expensive machines but has been noticeably absent from those that are less expensive, in recent years. There is one cheaper on the market now that will quarter track. I recently purchased an AKAI GX-4000-D for the full price of \$296.88. Roger Smith was able to buy this same machine on sale for about \$30 less. I doubt if there is a cheaper machine than this one, with the quarter track recording ability. For the lower price some things must be given up. I find the controls to be somewhat inconvenient, for example. It is far too early to tell how well the machine will hold up to the type of hard use to which most of us submit our machines. Anyway, for those of you looking for an inexpensive quarter track machine, it is worth looking up your AKAI dealer and checking this one out. Jim Snyder ((I would like to take this opportunity to thank Jim for his VERY generous gift of reference materials to be used in future issues of I.P...Ed.)))

WGR

BLUE NETWORK

550 ON YOUR DIAL



Ed Wynn ★ 7 P.M.

The hilarious and garrulous "King Bubbles" and talented though fantastic cast invite you to the mythical land of **HAPPY ISLAND** for a program of comedy and music.

Lou Holtz ★

7:40 P.M. The master-teller of dialect stories relates another side-splitting yarn starring his good friend Lapedus.

Meet Your Navy ★

8:30 P.M. Variety show featuring talent from the Great Lakes Naval Training Station. A tribute to the valliant deeds of the world's greatest Navy and the men who man her.

WGR Drama Guild

10:30 P.M. A capable cast presenting an exciting original radio drama.

For other WGR programs, see complete listings elsewhere on this page.



DATELINE

at 6:15 p.m.

World War II comes ~~back~~ ^{back} to the room...the character of the press shows up in sharp relief...with this thrilling dramatization of the best eye witness story of the week. Famous correspondent Bob Trout narrates these stories which come in from all corners of the globe.

THE PLAYHOUSE

at 8:00 p.m.

Fine plays and fine cast, under the expert direction of Charles Martin. Some of the stories are familiar to you; others are written especially for this program; all are superbly directed and acted for your enjoyment every Friday night.



THAT BREWSTER BOY at 8:30 p.m.

Joey Brewster is the kid next door or the youngster down the block, the one who manages to get into an amusing scrape every so often, and to embroil his family and his friends with him. Getting him out of the scrape is often a problem, but always an amusing one!

CBS Network—Radio's Finest

Jimmy Wakely, Country Singer, Dies

LOS ANGELES (UPI) — Jimmy Wakely, 68, who was voted the most popular country and western singer in 1949 and appeared in 28 western movies, has died, his son said Friday.

Mr. Wakely, who was voted the most popular western singer and third most popular pop male singer in 1949, died of heart failure Thursday night at Holy Cross Hospital in suburban Mission Hills, his son John said.

Mr. Wakely was born in Mineola, Ark., and grew up in Oklahoma.

His radio singing career led him to Hollywood, where he made his first film in 1936, "Saga of Death Valley." He shortly became one of the top western stars, appearing in 28 films.

Mr. Wakely sold millions of records, among the most popular, "One Has My Name," "I Love You So Much It Hurts," and "Slipping Around."

Besides his son, survivors include his wife, Inez, and daughters, Deanna, Carol and Linda Lee.

WMAZ

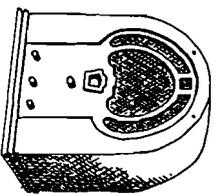
940 on your dial

See the radio page of this newspaper for WMAZ schedule

FIRST CLASS MAIL

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