

The Illustrated Press

VOLUME 16 ISSUE 2

MAY 1990



dick  
powell

the  
Private  
Eyes



jack  
webb



THE OLD TIME RADIO CLUB  
MEMBERSHIP INFORMATION

New member processing-\$2.50 plus club donations of \$17.50 per year from Jan. 1 - Dec. 31

Members receive a tape listing, library list, monthly newsletter, the Illustrated Press, the yearly Memories publication and various special items. Additional family members living in the same household as a regular member may join the club for a \$5.00 donation per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live with a regular member. This membership is a \$13.00 donation per year and includes all the benefits of regular membership. Regular membership donations are as follows; If you join in Jan.-Mar. \$17.50--Apr. - June \$14.00--July-Sept. \$10.00 Oct.-Dec. \$7.00. All renewals are due by Jan. 2. Your renewal should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual donations are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first Monday of every month.

from Aug.- June at 393 George Urban Blvd., Cheektowaga, N.Y. Anyone interested in the "Golden Age of Radio" is welcome. Meetings start at 7.30 P.M.

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The ILLUSTRATED PRESS is the monthly newsletter of the "Old Time Radio Club" headquartered in Buffalo, N.Y. Contents contained become the property of the Old Time Radio Club. Credits given where noted and possible.

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CLUB ADDRESSES  
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New membership Donations  
Jerry Collins, 56 Christen Ct.  
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Buffalo, N.Y. 14213  
(716) 884-2004

an Editorial Fireside Chat

By now you must have noticed the change in the I.P. Looking at the header will tell you another change has happened, and yes, there will be a few more. A bit of pinosh was needed.

Having read the last I.P. and going through the letters, we are concerned over why people would quit an organization that gives access to what we have. Not only does the OTRC have this newsletter, but the tape libraries, video, records, and reference libraries are at any members disposal. The pulp magazines are a part of the libraries and if what you want isn't available, writing to someone on page two or the back page might fill your needs.

This newsletter was in need of change, a new look to keep interest as well as create new interest. It's purpose has been and will be to tell you what is happening and what may happen in our hobby. An example being the OTR Defense Fund. Simply stated, we have reviewed the situation concerning the pulp articles and have decided there is no need for them in the I.P. at this time. We are sorry if this offends a few but we must be concerned about everyone, and on that note, we realize we cannot please all of you although heaven knows we'll try.

Now is the time for any responses you may have concerning this decision, not five or six months from now. PLEASE send in any ideas you may have concerning this, yours and ours, newsletter. Your praise AND your complaints are not only welcomed, but are

wanted. It's about time we had a little excitement. With your permission We will print your rebuttal in the I.P. Let's see how many of you are satisfied or unhappy with the I.P.

Now on the subject of articles; We would be overjoyed if more of you would contribute to the I.P. It really isn't that hard to write an article, and in fact an upcoming issue will have, stay with me on this,--an article on how to write an article,--phew.

Finally, if anyone is interested in writing a guest editorial, send your material to the editor of the I.P. and we will see to it that it gets put in print. We want your ideas.

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WHOOOPS!!!

We forgot something. In last months' I.P., we neglected to put Dick Olday in. Rest assured he has not been forgotten. You'll find him on the back cover (inside) under club business. Our apologies for this oversight.

**RADIO**

**All the good things of radio —  
from a soldering lug to a super-  
heterodyne.**

**NIAGARA RADIO STORES INC.**

422 THIRD STREET      310 NIAGARA STREET

Profile ; The Private Eyes

What do you do when you've got a mystery on your hands that the police cannot handle? Simple, you just get hold of a private eye... and they were easy to come by in OTR.

SAM SPADE...Probably radio's most famous private investigator. Sam was a hard drinking, hard hitting, private eye that often had a humorous way of getting to the bottom of things.

The shows (mostly called "capers") featured the light touch of Howard Duff as Spade who was able to keep the action moving and the quips flowing freely. His glibness was used as a counterpoint to stories that sometimes had a fine cutting edge of seriousness to them. The blend worked well and Sam Spade was a hit both then, with listeners, and now, with collectors.

PAT NOVAK...A highly stylized OTR series starring Jack Webb as the somewhat seedy private eye. On OTR Webb played a number of private eyes and they all were cast from the same mold, in fact they appeared to use the same scripts (with minor name changes) in each incarnation.

Webb played the tough little guy pitted against the vicious hit men and gangsters doing their evil deeds.

By the end of each case he'd be battered, bruised, and wounded but the nasty would be dead or in jail.

He was always the underdog fighting against tremendous odds and it might have been this that made him popular.

Pat Novak, an unheroic hero.

JOHNNY DOLLAR...His cases (often called "matters") always involved insurance investigations. One frequently got the feeling that he was only in it for the big bucks his clients could afford.

Dollar (Bob Bailey among others) gave the listeners a running account of his expense account as each show progressed. These accounts, when heard today, provide the shows with unintentional humor.(5¢ phone calls, 30¢ a gallon for gasoline, 25¢ for a pack of cigarettes, etc.)

The show did give Dollar a lot of colorful and off-beat characters to work with and they were often the best part of the programs.

Johnny Dollar was the last of the private eye type shows to be broadcast on big time network OTR. ROGUE'S GALLERY...It's a wonder that Richard Rogue ever survived past his first few cases. At one point during every show Rogue would get knocked out cold, drift up to Cloud 9, and meet up with his alter-ego named "Eugor" (Rogue spelled backwards). This meeting would always provide the solution to the case Rogue was working on.

You couldn't help but wonder if he could solve a case without getting KO'ed.

Nevertheless, Dick Powell as Rogue was excellent and the shows were well done. BUT, getting knocked out cold every week?? Oh, my aching head!

MICHAEL SHAYNE...Shayne, as played by Jeff Chandler, was a tough son-of-a-gun, always slugging or being slugged. These were gritty stories unrelieved by humor or lightness.

There aren't very many of these shows in circulation but the few that are are treasured by OTR fans. MIKE HAMMER...Although never a big hit on OTR Hammer, greatly toned down for radio, would go through each case with the force of a steam-roller. No finesse, no warmth, no kidding around, Hammer (Ted deCorsia) was the ultimate radio tough guy.

If you're a Mickey Spillane fan you'll enjoy these shows. If not... well...!

AN OPEN LETTER TO ALL CLUBS IN  
THE OLD TIME RADIO HOBBY

FROM: Bob Burnham, Publisher,  
 Listening Guide Newsletter  
 3/23/90

FIRST THE GOOD NEWS:

Issue #2 is at the printer right now. It features a newly expanded format and is roughly double the size of the first edition. It will be ready next week.

NOW THE VERY BAD NEWS:

Due to a series of computer problems which may or may not be related to a computer virus, it appears likely I have lost my entire customer database for the past year. Included is data on newsletter subscribers, and the terms of each subscription order.

I am attempting to put some of the data back together, but it will be a long painful process, but you can certainly help.

If you can announce this problem in your newsletters, I make the following offer;

For each member who sends me a postcard verifying their subscription and whether it's for one or two years, I will give them a free issue extension on their subscription. Alternately, if someone in your club can compile a list of same, the same deal applies. I also need all current addresses.

In addition, anyone who sends a SASE (I'll pay postage) will get issue #2 right away by first class mail. Be sure it's a large legal size.

Many thanks for your help, support and patience!

Sincerely,

Bob Burnham, P.O. Box 2645

Livonia, Michigan 48151

(313) 721-6070

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1932

Keeper of the Cassettes

"Tape it"

During my time as tape cassette librarian, I've come across some pretty interesting people, and I must say, some very nice ones. This is based on the correspondence recieved courtesy of the U.S.mail. I have people who I mail tapes to who write long letters, those who write short notes and then there are those who just ask for an order. this is fine.

As those of you who have recieved orders from me know I try to be as "down home" as possible. I write letters and give you a chance to win a few free rental tapes by answering a simple trivia quiz. I usually throw in a few extras just for the heck of it. I believe that by doing these little extras you'll come back and we'll all benifit. Those of you who have dealt with me know I give a bit more than you ask and why not? It helps us both in the long run.

Now I want to ask a favor of those of you who have or will be recieving tapes. Put down the pen, push the paper aside and go get a cassette. Now pop it in the player and talk to me. Go on, do it. A friend of mine sends me a message on tape and we get along great. I've never met him but I feel I know him. We just shoot the breeze and it's a whole lot easier than writing. I hate writing letters, being left handed everything slants downhill to the right. It looks like a chicken ran across the paper.

If you do decide to "tape me", please continue to list your wants on paper, that makes it easier for me. Thanks to all of you for a fun 1989.

## ON THE COVER

The New York Times described Powell as "a phenomenon of show business", an accomplished star of film musicals and drama, a director, head of his own production company - Four Star Television- and a radio performer. Powell's many radio programs included Hollywood Hotel, CBS 1934-1938, Your Hollywood Parade, NBC 1937-1938, Campana Serenade, NBC-CBS 1943, The Fitch Bandwagon, NBC 1944, Rogues Gallery, Mutual 1945 and Richard Diamond, Private Detective, NBC ABC-1949-1952. (1904-1963)

Many of the television series and films with which Jack Webb is closely associated had their origins in earlier radio programs featuring the actor-writer-producer Webb could be heard on-One out of Seven, ABC 1946-Johnny Madero, Pier 23, Mutual 1947-Jeff Regan, Investigator, CBS 1948-1949-Dragnet, NBC 1949-1956 and Pete Kelly's Blues NBC 1951.

(cover pictures and text reprintsd from Great Radio Personalities)

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## Radio in the War Years----Part 2

Gabriel Heater, H.V.Kaltenborn, Charles Collingwood, Eric Sevareid were but a few of the names the American public were to hear often in the next five years. On radio Henry Aldrich was a new hit show and Lowell Thomas, Mr. District Attorney, Red Skelton and Burns and Allen moved back into the top 10. Dr. Christian, Rudy Valley, Your Hit Parade and Big Town dropped out.

The networks were sending correspondents where ever the fighting was happening and there were those who died. Tom Traynor worked for NBC and was killed in the pacific. He would'nt be the last.

America was changing the way we did business. "save your bacon fat for the war drive", was a phrase all housewives took seriously. Tin cans, old pots and pans, tires, paper, were items you brought to a place for reprocessing. Nothing that could be used to fight the enemy was thrown away.

War bond drives were here and a young lady named Kate Smith would sell these over the radio every 15 minutes, 4 days a week from eight o'clock in the morning till past midnight. Programs like Vox Pop, the March of Time, This is War pushed the war news to the hilt. Yankee propoganda, if you please. The major difference between the news of the war years and today can be stated very simply. In the 40's the news was reported, today's news is made, projected and blown totally out of context.

It had to happen sooner or later. Now, instead of Terry Lee chasing someone we could care

less about, there was Terry chasing, catching and bringing to justice the Jap. Captain Midnight battled Ivan Shark, a Nazi through and through. We finally had something to cheer about. Even the soaps were into it, Ma Perkins, Our Gal Sunday, One Man's Family had sons in the service.

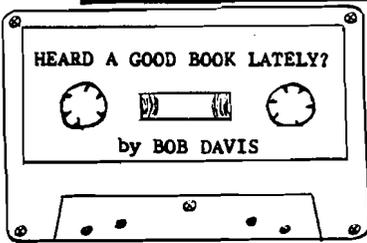
Walter Winchell had a way of reporting the news that only he could do. A rapid fire style where if you missed anything, you waited till the next time. Talk about a delivery.

It was about this time a pattern was set that has'nt been broken to this day. The arrival of Bob Hope at the scene. It did'nt matter where the fighting was, Bob would be there. To this day he has'nt stopped. The fighting man will never forget.

Next Issue---Part 3



Coming Mother



Sherlock Holmes will never be the same to you once you listen to DOVE BOOKS ON TAPE's spoof of the Holmes legend titled "Without A Clue".

Narrated by Ben Kingsley, who portrayed Watson in the movie version of this story, this is a lighthearted tale that would have us believe that Watson was the brains of the team and Holmes was nothing more than a bumbling, two-bit actor hired by Watson to bring life to his creation...Holmes!

The story is fast paced and the interplay between Watson and Holmes is as good as it can get. Kingsley is a delight as is the whole three hours of the story.

Done in a straight narrative style this production has neither music or sound effects but, when a story is this well done, they are not needed or missed.

Holmes "purists" might not like the role that Holmes is cast into but, giving it a try, should find it a joy to listen to over and over again.

There is nothing in the world that can scare you more than hearing horror. Screens, be they movie or tv, do a good job of it but they are someone else's vision of what horror looks like.

Hearing horror adds another element to the story...your imagination. Your envisioned image of a story's "monster" may be completely different from that one in the mind of someone else hearing the exact same story. Your mind knows what scares you and it is this fact that

makes a collection like SIMON & SCHUSTER'S AUDIOWORKS trilogy of horror titled "Nightcrawlers : Stories From The Blue World" by Robert R. McCammon so gosh darned effective. This is like hearing the soundtrack of a nightmare!

William Windom is the storyteller and is simply superb as he does "Night Calls The Green Falcon", "Yellowjacket Summer", and the title story "Nightcrawlers", which you might be familiar with from an episode of "Twilight Zone".

"Green Falcon" is a superhero story with a difference... a big difference! "Nightcrawlers" tells of a Vietnam veteran's flight from a nightmare and ???!

My favorite was "Yellowjacket Summer" which is vaguely similar to the movie "The Swarm" but much, much better.

If these tales don't scare you then nothing will! AUDIOWORKS seems to have cornered the market in the field of horror and this is one of their strongest entries. This trilogy is three hours long.

Although it has been around for a number of years there is a classic presentation that remains fresh and eminently listenable to this day.

James Mason recorded a version of Franz Kafka's "The Metamorphosis" for CAEDMON that is a "must" for audio-novel fans. It is a tale of a man who wakes up one day and finds he has turned into an insect! That's the bare bones of the story but everyone will perceive other meanings with each playing of the story. Hidden meanings abound and the story is never quite the same twice. Sadly, it's only 1 hour long.

\*\*\*\*\*  
 Dove Bks on Tape..1-800-345-9945  
 Audioworks.....1-800-678-2677  
 Caedmon.....1-800-638-3030  
 \*\*\*\*\*

IN MY OPINION

You don't have to be too deeply involved with OTR to be aware of the fact that certain OTR dealers are being sued because of alleged copyright infringement.

In essence, the copyright holder(s) claim that the dealers, by selling OTR shows, are damaging their value and taking money that should rightfully be theirs (the holders).

The I.P., and other OTR related publications have been getting much correspondence and/or articles that defend the dealers and their right to sell shows. I do not believe that I have yet seen any piece or article written that backs up or defends the copyright holders point of view.

This does not necessarily mean that we agree with that legal action, OR that we stand firmly behind the dealers either!

In order to form an un-biased opinion one has to have all the facts about the problem. So far- we haven't got them!

If you were on a jury and only had the defense's presentation and not the prosecution's could you honestly not find for the defense? Of course not!

The dealers claim that these are "nuisance" suits that cannot possibly be won when taken into court.

I find this hard to believe.

After all, being sued for \$100,000 each can hardly be put into a nuisance category. This is serious stuff that could ultimately affect the entire hobby. I'm sure that if their lawyers didn't think they could win, the lawsuits would never have been started!

There are questions that must be honestly answered by all involved parties before anyone should make up their mind whether or not to back either side....

Are there things the dealers are not telling us? Did the holders try

to settle things before going ahead with a lawsuit? Did either or both sides maintain such an unbending position that it had to end up in a court?

It is our belief that a copyright suit happens in 3 stages.

- 1..A Cease & Desist Letter - which tells you that you are in violation of the copyright laws and to stop immediately.
- 2..A Warning Letter - which lays it on the line..Stop or Get Sued!
- 3..The Lawsuit.

If the dealers got those letters and ignored them, or thought they were a bluff - then they deserve all that's happening to them. They took a chance and are now paying for it. In this instance my backing would be for the copyright holder.

If the legal steps were not taken (no cease & desist - no warning) then my feeling would be that the dealers are being railroaded into a battle that will be won by those with the money to back them up...not won on the legal merits of the case(s).

Most of the dealers are just ordinary working Joes that cannot afford being burdened with the costs that go with litigation. Even if they win in court they will lose because of the debts run up in defending themselves. A Pyrrhic victory, one that cost more than if they had lost!

And how about the copyright holders? Isn't this just a way of showing them who the boss is? Isn't it meant to be a rather hard slap on the wrist to these dealers who had the audacity to peddle shows that you legally control?

If these dealers were taking money from your pocket by selling shows to collectors then wouldn't a simple, yet directly worded, letter have been sufficient?

OPINION (continued)

These sales to other collectors do not, in any way, diminish the rebroadcast value of these shows. On the contrary, they tend to keep the lesser-known series alive in the public's mind. What station would care nowadays to run Box 13, The Six-Shooter, or The Adv. of Harry Lime, to mention only a few, when the general public has forgotten them or never heard of them in the first place? Their audience draw would be zilch and the royalty fees would correspondingly match.

The OTR dealers, collectors, and fans have kept these series alive to the general public and have made a market for you that might not exist otherwise for these not quite top-of-the-line shows.

The dealers are, in effect, acting as public relations men for your product and creating and maintaining a market that could easily disappear if not for them.

They have not, nor are they intending to sell these shows for rebroadcast on radio stations. If they did they would be violating your rights to "make a buck" in this manner. After all, the monies garnered from rebroadcasts were the reason for obtaining the copyrights in the first place.

If a dealer or radio station were to broadcast these shows they would receive the same Cease and Desist Letter, the Warning Letter, and finally the Lawsuit...and deservedly so. They would be trying to circumvent the concept of the copyright system. I do not believe that a dealer selling to an individual collector, for his own private collection, falls into this category.

Without all the facts it is an impossible task to make a clear, unbiased decision as to who is right and who is wrong. It may well be

that a degree of fault lies on both sides.

Couldn't a truce be negotiated between all concerned? One in which no blame is put upon anyone's head? A peaceful co-existence that allows that the copyright holders do, indeed, have control on how their shows are handled...and that the dealers will police themselves and make sure that the primary areas of incomes from the shows are not violated, causing a loss of revenue or product-worth to the copyright holders.

This way the holder's product is protected - as it well should be - and the dealers, agreeing to step on no toes, have shows to offer on a piecemeal basis to non-professional customers.

There should be no lawsuits involved in this at all! If entire nations, with opposing viewpoints, can peacefully co-exist it seems awfully strange if two factions that are both deeply involved with old time radio programs cannot do the same.

Don't let this escalate into something that can damage OTR, the dealers, the copyright holders, and the fans to whom OTR has become a major part of their lives.

OTR is a major form of communication and this lawsuit can be resolved just by using more of it.

PEACE!

1931

**RADIO FANS URGE U. S.  
WEATHER OFFICIALS  
TO FORECAST STATIC**

Predictions on Reception Weather Practical, Experts Report

THE DEALERS' CORNER  
by Frank C. Boncore

HE'S GOT SPURS THAT JINGLE JANGLE JINGLE.

I'm talking about Cowboy Don Aston, OTR's favorite cowboy. Aston's Adventures now has four (4) new half track (1/2) reels of Jack Benny dating from 2/25/40 to 11/10/40. Also included in this offering are two (2) reels of the Chase from 10/2/52 to 12/28/52, two (2) reels of Cloak and Dagger, two (2) reels of Mr. I.A.Moto with James Monk, two (2) reels of Red Ryder, and three(3) reels of Crime Does Not Pay.

Do you remember the cliffhanger serials from Republic? Well, the old buckaroo has rounded up eighteen (18) different ones at a cost of \$29.95 ea. plus \$2.00 shipping and handling. Included in this offering are The Adventures of Captain Marvel, The Crimson Ghost starring Clayton Moore (without his mask), Daredevils of the Red Circle, The Fighting Devil Dogs, G-Men vs. the Black Dragon, Jesse James Rides Again, King of the Rocketmen, King of the Texas Rangers, Manhunt in the African Jungle, The Masked Marvel, The Mysterious Dr. Satan, Nyoka and the Tiger Man, The Perils of the Darkest Jungle, The Purple Monster Strikes, Radarmen From The Moon, Son of Zorro, Spy Smasher and Zombies of the Stratosphere.

From Rhino Video, the cowboy has for \$24.95 each plus shipping and handling (\$2.00), the Return of Chandu (the Magician) starring Bela Lugosi, The Phantom Empire starring Gene Autry, Junior G-Men starring the Dead End Kids, and The Shadow of the Eagle starring John Wayne. For more information, contact Cowboy Don Aston c/o ASTON'S ADVENTURES  
1301 N. PARK AV.  
INGLEWOOD, CA. 90302  
phone (213) 673-4455

Terry Salmonson, of AUDIO CLASSICS now has the OLD TIME RADIO CALENDER FOR 1990, available for \$10.00 plus \$3.50 shipping and handling.

Also available from AUDIO CLASSICS is THE LONE RANGER LOG for \$17.50 post-paid and THE CHALLENGE OF THE YUKON LOG for \$7.50 postpaid.

Read about THE MYSTERY OF THE MASKED MAN'S MUSIC: A SEARCH FOR THE MUSIC USED ON THE LONE RANGER RADIO PROGRAM. A 233 page book by Reginald M. Jones Jr. in hard cover for \$19.00 postpaid

Terry also has The SIX SHOOTER starring James Stewart now available on four (4) reels or nineteen (19) cassettes. New to Audio Classics is TOP SECRET, available on twelve (12) cassettes or two (2) reels.

Remember the Arthur Godfrey show? (ha-y-ya ha-y-ya, ha-y-ya). Terry now has it on four (4) cassettes or one (1) reel. He also has the complete run of the Stan Freeberg show on eight (8) cassettes or two (2) reels. For more information, contact Terry at.....

AUDIO CLASSICS  
P.O. BOX 1135  
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63302-1135

From Bob and lovely Debbie Burnham of BRC PRODUCTIONS, the following books are now available:

Don't Touch That Dial by J. Fred MacDonald, 412 pages for \$22.95 postpaid. Radio Comedy by Arthur Frank Wertheim, 439 pages for \$26.95 postpaid. NOTE... This book is presently out of print. (hardcover).

Great Radio Personalities by Anthony Slide...a collection of 239 glossy photos, (softcover) for \$13.95 ppd. Fred Foy from XYZ to ABC--A Fond re-collection by Fred Foy, narrator of the

Lone Ranger, 26 pages for \$7.95 ppd.

FRED ALLEN; HIS LIFE AND WIT by Robert Taylor, 340 page hardcover--a must for Fred Allen fans.--\$21.95 ppd.

THE LISTENING GUIDE TO CLASSIC RADIO PROGRAMS by Bob Burnham. This has been regarded as the ultimate handbook for OTR collectors. If you are a serious OTR collector, this is a MUST. This is 126 pages and is available for \$10.00 ppd.

On VIDEO- for \$26.95 each ppd, BRC has five (5) different Jack Benny videos ranging from 100 to 120 minutes in length.

Just the Fact's Ma'am, BRC now has six (6) Dragnet videos available including a new release for 1990.

All of the above BRC videos contain four (4) programs and are available in VHS or BETA format. Please specify which format you want.

Also on cassette, BRC now has the following OTR shows available. The Silent Men, Confession, Our Miss Brooks, Let George Do It, and Jack Benny.

A reminder yo subscribe to THE LISTENING GUIDE NEWSLITTER. for \$12.00 for one year or \$22.00 for two years, published quarterly by BRC Productions. A free issue will be sent upon request with each order placed with BRC Productions.

For further information, contact Bob or Debbie Burnham c/o

BRC PRODUCTIONS  
P.O. BOX 2645  
LIVONIA, MICHIGAN  
48151

As always, please support these dealers all of whom are members of the OTRC and tell them you read about them in the I.P.

A personal note to Andy Blatt of Vintage Broadcasts

I just found out what happened and you will be hearing from the person responsible.

A PERSONAL NOTE TO COWBOY DON ASTON

Per our phone conversation;

I spoke to the tenderfoot responsible. Your dues will be donated to the OTR Defense Fund. This also happened to Ed Carr and Andy Blatt. It really ticks me off and if it ever happens again, I'll tar and feather that sidewinder and bury him on Boot Hill.

FCB

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It sure is nice to be able to write editor and mean someone else after all these years. Members, Dan needs input from you. It is very difficult to determine the direction the I.P. should head without feedback from the membership. Do you like the new I.P.? Do you hate the new I.P.? Do you like some of the new features but miss some of the old, like I miss the pulp reprints? Whatever your feelings, sit down (or stand up) and write a couple of paragraphs to Dan right now.....please!

I gathered some information for our members regarding MEMORIES; In 1989, our printing cost was \$252. for 250 issues and mailing cost was \$183 for a total of \$435. Ads brought in revenues of \$153., leaving a deficit of \$282. This is too high a deficit for our present dues structure! What can be done about this? Last year I sold 2 full page ads and was working for a third, the O'Donnells sold 1 full page and Jay Hickerson sent in a full page. If any of our local members could have sold a couple of pages (and I can think of at least 2 good prospects) and some of the dealers who belong to our club were actively solicited for ads (they could advertise a full page for only \$30..members price), I believe we could have reduced the deficit to less than \$50 which our present dues could cover. If you want MEMORIES to continue, please help sell some ads for the 1990 issue; if not, continue to sit on your duff and MEMORIES will fade from existence with the 1990 issue..it's up to you!

Retired Editor  
Dick Olday

Old time radio had more than it's share of Private Eyes whose job it was to find people. Well, here's your chance to turn the tables on them and try to find the Private Eyes. They're hidden in the wordsearch grid below.

The names to look for are listed. The parts in parenthesis ( ) are not listed. They may be hidden horizontally, vertically, diagonally or even backwards. One example is given in the grid. Have fun.

### THE PRIVATE EYES OF OTR

S	E	D	A	P	S	I	L	E	Y	O	P
H	A	D	Y	G	H	M	W	O	N	A	H
A	N	I	I	C	A	O	R	A	C	A	N
Y	T	A	N	R	Y	K	H	K	H	P	K
D	R	M	L	T	N	C	A	F	A	V	W
C	D	O	L	W	E	R	L	C	R	O	Y
R	W	N	R	U	D	D	H	N	L	R	O
E	N	D	G	E	K	A	O	F	E	C	K
M	A	O	N	L	D	C	E	L	S	O	R
M	R	O	V	P	L	A	K	O	L	O	G
A	L	M	M	A	R	O	M	N	U	A	U
H	C	A	F	E	K	C	D	G	S	H	R

(Sam) Spade

(Philip) Marlowe

(Johnny) Dollar

(Martin) Kane

(Michael) Shayne

(Mike) Hammer

(Pat) Novak

(Richard) Rogue

(The) Falcon

(Barry) Craig

(Jack) Packard

(Doc) Long

(Reggie) York

(Richard) Diamond

(The) Saint

(Nero) Wolfe

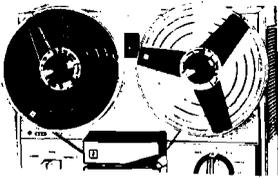
(Johnny) Madero

(Charlie) Chan

(Nick) Charles

(The) Lone (Wolf)..(given)

This will now be an on-going feature in the I.P. The answer to this puzzle will be in next month's I.P.



## THE REEL LIFE

by Tom Harris

Our editor pointed out two omissions in last month's column. My typewriter and I apologize. Please add Till We Meet Again to Reel 791, and Love Affair to Reel 792. The first was aired on 6-10-40 and starred Merle Oberon and Pat O'Brien, the second on 4-1-40 and starred Irene Dunne and William Powell.

This month we have three Lux and two hair raisers, Weird Circle and The Haunting Hour.

### REEL 793 LUX RADIO THEATER B-

6-8-36 The thin Man

Wm. Powell, Myrna Loy

6-15 Burlesque

Al Jolson, Ruby Keeler

6-15-36 Dark Angle

Merle Oberon

6-29-36 Irene

Jeanette MacDonald

1-16-38 Front Page Woman

Paulette Goddard

1-4-40 Lives Of the Bengal

Lancers, Errol Flynn

### REEL 794 LUX RADIO THEATER B-

6-19-44 Lost Angel

Margaret O'Brien

6-26-44 Christman in July

Dick Powell

10-30-44 Standing Room Only

Paulette Goddard

11-20-44 It Started With Eve

Dick Powell

### REEL 795 LUX RADIO THEATER

12-4-39 A Man to Remember

Bob Burns

2-8-43 The Maltese Falcon

Edward G. Robinson

3-5-45 Disputed Passage

Alan Ladd

11-13-50 Wabash Avenue

Betty Grable, Victor Mature

1-22-51 Broken Arrow

Burt Lancaster, Jeff Chandler

12-29-52 Westward the Women

Robert Taylor

### REEL 796 LUX RADIO THEATER B-

11-14-38 The Buccaneer

Clark Gable

1-2-39 Perfect Specimen

Errol Flynn

12-19-38 Kid Galahad

E. G. Robinson, Wayne Morris

2-20-39 Stage Door

Ginger Rogers

2-6-39 Count of Monte Cristo

Robert Montgomery

11-1-39 The Champ

Wallace Berry

### REEL 797 WEIRD CIRCLE

Specter of Tappington

Strange Judgement

Wuthering Heights

Curse of the Mantle

Cask of Amontillado

A Rope of Hair

Falkland

Trial for Murder

Speckled Band

Old Nurse's Story

Middle of the Right Foot

Dr. Jekyll and Mr. Hyde

### REEL 798 HAUNTING HOUR

Murder Wears a Strange Mask

Bird of Death

The Old, Old Man

Breakdown

Lonesome Corpse

Hands of Mr. Smith

Ptolemy's Grave

A Corpse There Was

The Shoe Fits

Homicide House

Dark in the Dark

The Thought

**\*\*\*The Back Page\*\*\***

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Material relating to Club business should be sent to

Dick Olday  
100 Harvey Drive  
Lancaster, N.Y.  
14086

Ph. 716-684-1604

Material relating to the I.P. should be sent to the Editor.  
\*\*\*\*\*

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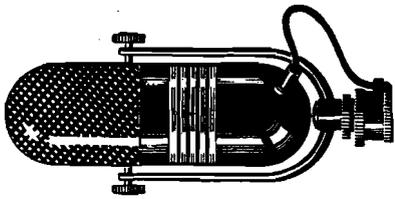
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## HANG AROUND...

IN THE NEXT I.P.-----  
Radio in the war years-pt. 3  
Metamorphosis -----  
Murphy's Law-----  
Word Search #2-----  
AND  
MUCH  
MORE

The Old Time Radio Club  
19 Church Street  
Lancaster, NY 14086



F I R S T C L A S S M A I L