

FIBBER MCGEE & MOLLY HENRY ALDRICH
PHIL HARRIS & ALICE FAYE CHARLIE MCCARTHY
Amos & Andy COORLISS ARCHER **FRED ALLEN**
LUM & ABNER THE EASY ACES DUFFY'S TAVERN
 BJURNS & ALLEN **JACK BENNY** *The Life of Riley*
THE GREAT GILBERSLEEVE Command Performance
YOUR HIT PARADE VIC and SADE MA PERKINS
ONE MAN'S FAMILY *The GUIDING LIGHT*
 LORENZO JONES **THE LONE RANGER** ROY ROGERS
BUCK ROGERS SUPERMAN Dick Tracy
 CAPTAIN MIDNIGHT Sergeant Preston of the Yukon **INNER SANCTUM**
THE GREEN HORNET X MINUS ONE JACK ARMSTRONG
LIGHTS OUT THE WHISTLER I LOVE ADVENTURE
Suspense Theater LITTLE ORPHAN ANNIE GUNSMOKE
 JOHNNY DOLLAR NICK CARTER MR. DISTRICT ATTORNEY
MR. CHAMELEON Mr. & Mrs. North **SAM SPADE**
DRAGNET BOSTON BLACKIE BIG TOWN
THE SHADOW ESCAPE SHERLOCK HOLMES

Inside this cover are columns that we are sure will be of interest to all.
 Audio Novels Pt. 1, the Great Radio Voices, Favorite Story, Wireless Wanderings
 and In Requin, and the old standbys. So what are you waiting for, turn the
 page and enjoy.



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing-\$2.50 plus club donations of \$17.50 per year from Jan. 1 - Dec. 31
Members receive a tape listing, library list, monthly newsletter, the Illustrated Press, the yearly Memories publication and various special items. Additional family members living in the same household as a regular member may join the club for a \$5.00 donation per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live with a regular member. This membership is a \$13.00 donation per year and includes all the benefits of regular membership. Regular membership donations are as follows; If you join in Jan.-Mar. \$17.50--Apr. - June \$14.00--July-Sept. \$10.00 Oct.-Dec. \$7.00. All renewals are due by Jan. 2. Your renewal should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual donations are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first Monday of every month.

from Aug. - June at 393 George Urban Blvd., Cheektowaga, N.Y.
Anyone interested in the "Golden Age of Radio" is welcome.
Meetings start at 7.30 P.M.

Club Address

Old Time Radio Club
P. O. Box 426
Lancaster, N. Y. 14086

Club Officers

President - Jerry Collins
56 Christen Ct.
Lancaster, N. Y. 14086
(716) 683-6199

Vice-President & Canadian Branch

Richard Simpson
960-16 Rd. R. R. 3
Fenwick, Ontario
L0S 1C0

Treasurer & Video & Records

Dominic Parisi
38 Ardmore Pl.
Buffalo, N. Y. 14213
(716) 884-2004

Illustrated Press

Dan Marafino
19 Church St.
Lancaster, N. Y. 14086
(716) 684-0733

Reference Library

Ed Wanat
393 George Urban Blvd.
Cheektowaga, N.Y. 14225

Membership Renewals, Change of Address, Mailing of Publications

Pete Bellanca
1620 Ferry Rd.
Grand Island, N.Y. 14072
(716)-773-2485

Membership Inquiries

Richard Olday
100 Harvey Dr.
Lancaster, N.Y. 14086
(716) 684-1604

Tape Libraries

Cassettes

Jim April
85 Hyledge Dr.
Amherst, N.Y. 14226
(716) 837-7747

Reel to Reel 1-600

Bill Weber
226 Harding Rd.
Williamsville, N.Y. 14221
(716) 634-7021

Reel to Reel 601 & up

Tom Harris
9565 Wehrle Dr.
Clarence, N.Y. 14031
(716) 759-8401

DO THE "WRITE THING"

Have you a gripe and no one to tell it to? Did you hear a show and think it was great - or lousy - and want to tell others about it? Been stung by someone? Bought a tape or recorder or any OTR related product and found it to be misrepresented or inferior?

Well, the I.P. can be your forum for speaking out and having your message read by those most interested in your opinions - your fellow collectors!

The I.P. is looking for articles from you on any topic at all as long as it ties in with the hobby in general.

Maybe you're thinking that you can't write a letter, much less an article. Don't underestimate yourself. You may possess a talent you don't even know about!

It's just a matter of putting your thoughts down on paper.

We're not looking for, or expecting, the Great American Essay or Pulitzer Prize material (although it would be nice to get!). We are searching for the thoughts of the average collector and his/her likes and dislikes.

Your remembrances are always enjoyable to read and writing them down will freshen them in your memory and possibly rekindle other ones that have faded over the years.

An article can be about how you first got involved with OTR, or some of the people that you've met through the hobby. Maybe at one time you met an OTR actor in person and could relate the circumstances?

Possibly you've attended an actual OTR broadcast and can tell us what it was like to be in the audience?

How about an article about how you handle the problems that go with recording and trading OTR shows and some of your "inside tricks" that you've picked up in handling them?

Hey, why don't you give it a try? Articles don't have to be lengthy and spelling is not all that important, but please...no swearing! (You know how sensitive and shy we are.)

How long should an article be? Well, 1, 2, or three typewritten pages would be fine. We ask for typed material because, frankly, some people's handwriting is about as legible as a doctor's prescription, BUT if a typewriter isn't available then hand-written will be OK. We'll take 'em any way we can get 'em.

Aside from being an opportunity to exercise your creative talents you will get a bit of an ego build up by seeing your work printed and your name on the by-line. It's also a way of making your name more well known in the trading and collecting community. That, in itself, makes it all worth the effort.

There is no commitment when you submit an article. One would be great, a whole series of them would be fantastic. Rest assured that there will never be any pressure put on you to provide more.

This is all on a voluntary basis and can, believe it or not, be a lot of fun.

So come on..do the "Write Thing".

Mail all articles to....

Editor
The Illustrated Press
19 Church Street
Lancaster, New York
14086

AUDIO-NOVELS - WHAT IT'S ALLABOUT.....Part One

We are going to try to explain just what the story is on the new entry into the home entertainment field, an entry that fits in perfectly with OTR program collecting. This is the collecting and listening to of audio versions of novels, movie adaptations, short stories, etc... The list is endless.

A problem with OTR collecting is that the material is not up-to-date...it is old. This does not mean bad, quite the contrary. But old does rule out recent or new material that often is, or could be, something that shouldn't be missed.

The advent of audio novelizations is comparable to a resurgence of the golden days of radio.., and wouldn't we all love to see that? Audio books provide the listener with material that is new, fresh, and modern in both text and technology.

For years there have been recordings of recitations that were aimed primarily at the sight impaired. They, while well intentioned, were more often than not just bland readings of old classics and had little dramatic impact and even less production values. This is not to put them down in any way. They had a job to do and they did it.

It is these recordings that most people think of when the subject of audio books comes up. Well, that thinking is mistaken. Today's audio books are entertaining, exciting, and thought provoking. The way they are made up and presented is many faceted. We thought you might like to learn what some of these facets are all about. The I.P. will attempt to clear up some misconceptions and put a crack in the armor of some of you die-hard purists who believe that OTR shows are the first AND last word, in fact - the ONLY word!

The very-vocal anti-book-on-tape faction is almost fanatical in their rejection of the concept and we cannot understand why. Don't they go to movies? Don't they watch TV? Don't they read books? Don't they participate in activities outside the world of OTR? You can bet they do. Then why the animosity?

It's our belief that they just haven't given books-on-tape a decent chance. They may have heard one and didn't like it...not every one is a gem. Some, in fact, are plain deadly boring in story and performance BUT cannot the same thing be said for many OTR shows? We've heard enough garbage on OTR that, if based only on those certain shows, we would have been turned off badly and would today be staunchly against OTR.

The I.P. is not abandoning OTR. There is no lessening in our love of it and we do not want anyone to think otherwise. We will continue to write about and promote OTR and every aspect of it BUT we will not be elitist about it and consider anything not strictly related to it as something not worth our while.

Let's be blunt about it. OLD TIME RADIO IS DEAD! Any chance of its resurrection is so distant and remote that it is silly to even talk about it "coming back". It's like your great grandfather coming back to life after being dead for 20 years... IT AIN'T GONNA HAPPEN!

This doesn't mean that you love him any less and don't revere his memory. It doesn't mean that you cannot look at old movies or photographs of him and feel stirrings of fond memories. It also does not mean that, because of his memory, you cannot love the relatives that are now living.

We are fortunate that the offspring of OTR is so similar to the original.

GETTING STARTED IN OTR

Since the editors are going to allow me to express my views in the I.P. I guess I should give you a little background so you'll know why I'm trying this new line of work. My name is Jack Palmer. I just recently retired from 40 years of manuals, catalogs, guides and whatever else was required. Now I'm going to try to write about what I'm interested in. As for my OTR credentials, I grew up listening to radio, I remember sneaking out of bed at seven years of age, because I wanted to hear a certain show on the radio!

I taped my first radio show off the Armed Forces Radio in Morocco in 1952. I still have that first show on the original tape! I used a Bell & Howell 2 track reel recorder, which I purchased in 1950 to copy off my records. Tape was much easier to carry from base to base than old 78 rpm records! I started collecting OTR seriously in 1960 when I purchased an Akai 4 track reel recorder in Japan. Since I only had the one recorder, I could only tape shows off AFRS. At that time I thought I was the only person in the world interested in old radio shows.

By the mid 1960's I had obtained a second reel recorder, found a few other people interested in OTR, and started doing a little trading. Between trading, borrowing tapes for copying and taping from radio, I was able to pick up a collection of over 250 reels before 1980. I first learned of an OTR club in the early 80's and finally was able to join one in 1986. I now belong to several all over the country.

Perhaps I went into more detail than necessary, but I mention all this to show you that you don't require a lot of expensive equipment for collecting, or a lot of money so you can purchase all your shows from dealers. Anyone who

can afford a couple of decent cassette decks, can trade and enjoy OTR.

You need one tape deck to play your cassettes and one to copy them. So, if you really have to economize, you could get by with one player and one recorder. With all the OTR club library to copy, you can build a fairly nice collection with only the expense of shipping and blank tape.

Usually after a while you will find certain programs, or certain areas in which you are more interested. Then you can contact others who have indicated an interest in trading, and through trial and error find those who are interested in what you have, and also have items you are interested in. Eventually, you will probably purchase those few shows you have been unable to discover anywhere else.

I would advise you to purchase the best equipment you can afford, but don't let lack of expensive equipment keep you from enjoying OTR. And please don't let all this talk of perfect sound scare you off. Radio was never a perfect medium. It had static, it faded, there was crosstalk on even the best sets back in the 30's. We enjoyed the shows with all the interference then, and you can enjoy them today even if they're not perfect. Just make sure the show is fit to listen to and make the best copy possible when you copy the show for your collection, or to trade.

Perhaps writing an article on getting started in OTR is not really necessary for people reading this magazine. But I often wonder how many people are scared off from getting into OTR by the talk of perfect (well, almost perfect) sound and expensive equipment. I know from experience, you can't always afford the best equipment, but you can still enjoy OTR. In fact this subject bugs me so much that I think I'll write my next article about it! In my opinion, with the OTR club libraries, and all the interested traders available today, anyone with a couple of reasonably priced cassette decks can get really involved in and enjoy OTR.



Wireless Wanderings



JIM SNYDER

We're going to give away some tapes of old radio shows. These will be on reels (6 hours of programming on each reel), so if you don't have access to a stereo reel to reel machine, you can stop reading this now as it won't be of any use to you.

This is the third or fourth time I have done this, either to eliminate reels that I don't want in my collection, or to replace potentially troublesome tape with a different brand. That is what I am doing this time. Others have mentioned the squealing problems with the black, or black backed Shamrock tape. While my problems of this type had been limited to DAK brand tape prior to this, I finally hit a couple Shamrock reels that did squeal so I decided to copy all of that material onto mew reels. It is the old ones that I am giving away, rather than simply throwing them away.

Shamrock was the most common tape used in trading until the popularity of the government used tape. Shamrock was in reality, Ampex rejects, or spliced tapes. Much of it was the black or black coated variety.

In copying these I did hit a few more reels that squealed, and using the procedures I outlined in my June 1988 column, I was able to copy them all with little difficulty. Those that gave even the tiniest of squeaks, anywhere on the reel, were thrown out as soon as I made a copy of them. However, that left 106 reels that gave me no problem at all, and those are what I am giving away. I should point out, though, that because they didn't squeal for me last spring doesn't mean that they won't do so for you this fall. When you get them I urge you to immediately copy the shows you want onto your own reels or



DINAH SHORE, one of radio's top singers, will be the featured vocalist on the Vocal Varieties program over WHLD Monday at 12:15 o'clock. In the 15 minute period Dinah will sing "Murder, He Says," "Love Me or Leave Me," "Something to Remember You By," and "Manhattan Serenade."



← CAN YOU NAME HER? →

Even at an early age this winsome miss had stars in her eyes. The ball of yarn in her hand isn't meant to pull the wool over your eyes. Just think of your favorite vocalists over the past 16 years and you'll have the answer.

Wanderings cont'd

cassettes, and then throw these reels away, because they're going to deteriorate badly in the near future. The individual shows on each reel will range from fair to excellent sound. The types of shows included run the complete spectrum of old time radio.

In the past I have used several different methods of deciding who gets what shows and how many. Those methods didn't seem to work overly well, so this time we are going to keep it simple. Simply drop me a note or postcard with your name and address and tell me approximately how many shows you already have in your collection (no dealers please)

In the past people have sent me notarized statements, or some other proof, of the number of shows that they had, apparently thinking I might not believe them. Please don't do this. I assume that you are honest and I will certainly take your word for it. I will ignore requests for specific shows or certain types of shows. What you receive will simply be "pot luck". I must have these requests from you by October 1st. After that date I will divide the reels up and send them out, giving priority to those with the smaller collections. Those of you with big collections probably already have this stuff anyway. If I don't hear from anyone I will simply throw the reels away after that date. There is no charge to you. I do not want to be reimbursed for postage. The cost of sending these out is negligible, and I am just happy to have someone else get the chance to copy them if they wish to do so

Please send your request, by Oct. 1, to James L. Snyder,
314 North Colony Drive #2-D,
Saginaw, Michigan 48603.

In the way of an editorial note, I recently purchased a couple of reels from a well known dealer who is fully aware of the problems with the black tape, and yet that is exactly what he

used in filling my order. I viewed that as kind of unethical. He is obviously trying to clear out his stock of this stuff, even knowing that it is now unacceptable to anyone. I don't even use this stuff for trading and yet he is charging me for it. I have copied those two reels and am including them in the reels I am giving away. Further, I will make no further purchases from this dealer, ever. If a dealer sends you any of this tape, I suggest you scratch him off your list.

Once Was Enough

Bill Stern played the saxophone recently as guest on "Everything Goes." His secretary, having missed the program, asked to hear the recording. Bill agreed, but said not until he left. "I couldn't bear to hear it twice," he explained.

Random thoughts while waiting for a tape to rewind.....

Why is it that the particular show that you need is the very first show on side two?

Why is it that there is always an important telephone call for you just as you are cueing up a program to dubb?

Why doesn't that call come just afterward?

How come the collectors with the worst reputations have the largest collections around?

Why do some people think they "improve" a show by editing out the commercials and credits?

Why does YOUR copy of my favorite show always sound better than MY copy?

Why have there been no new Suspense or Escape shows popping up for a long, long time?

Why do all those "bargain" C-60 cassettes all seem to run only 29 minutes per side?

Why, with all us OTR fanatics in existance, hasn't dramatic radio made a real resurgence?

FIBBER MCGEE & MOLLY HENRY ALDRICH
PHIL HARRIS & ALICE FAYE CHARLIE MCCARTHY
Amor & Andy **FRED ALLEN**
LUM & ABNER THE EASY ACES DUFFY'S TAVERN
JACK BENNY The Life of Riley
THE GREAT GILBERTSLEEVE Command Performance
YOUR HIT PARADE VIC and SADE MA PERKINS
ONE MAN'S FAMILY **THE GUIDING LIGHT**
LORENZO JONES THE LONE RANGER ROY ROGERS
BUCK ROGERS SUPERMAN **Click Tracy**
DAVID L. BIRNBAUM **THE GREEN HORNET X MINUS ONE** **JACK ARMSSTRONG**
LIGHTS OUT **I LOVE ADVENTURE**
MR. CHAMELEON **MR. DUTCH ATTORNEY**
DRABBIT BOSTON BLACKIE BIG TOWN
THE SHADOW ESCAPE **MERLOCK HOLMES**

FAVORITE - STORY

THOMAS HARRIS

One of the painful joys of this hobby is where to start. When I first started I opened up the club's catalog to give me some direction, what a flood of memories. Title after title brought up visions of old favorites. Out of all of these a handful struck strong chords, and of these one said loud and clear start with "me".

At certain times of our lives things appeal, then fade. So it was with mixed feelings that I ordered my first tapes. Would a cherished memory withstand a second look after forty years.

The music swelled and the bellowed, "Stand-by to make sail.". The magic was still there. I Would never go down to the sea again, or even for the first time, but I was going to sail once again with Captain Carney and "the Proudiest ship to plow the seas".

The Voyage of the Scarlet Queen was a great place to start collecting. First I loved this show just as much now as I had in the past. Secondly I soon found that it had had a limited run, 34 shows, many of which were in the club library. Lastly was Elliott Lewis who was

one of the most talented and prolific radio performers.

The plot of the series deals with a search across the Pacific for an unknown "prize". Needless to say there are "others" also interested. All shows deal with this main theme but are still self-contained adventures. This is a quality adult action show, somewhat like an adult Terry and the Pirates. The dialog is lean and literate, the acting crisp and realistic, plots colorful and off-beat, and the action believable and plentiful. What more could you ask from a radio program?

Well, there is more, a lot more. Lewis and Ed Max are perfect in the title roles, and the supporting cast is made up from radio's best, but the real stars of this program are the Scarlet Queen, the ocean she sails, and the whole mystic of the sea and sailing. The sails flap, the wind blows, the water moves in its mysterious ways, and we are off on the rush of the tide to far away and exotic lands and adventures.

I have discovered, or re-discovered many other programs in the almost two years of collecting but this show remains my favorite. I think the main reason for this is that it touches the wanderer in me and as long as the wanderer is alive I still have the hope that I too might still go down to the sea.

You will find many of these shows on Reels 465 and 540. Many of them are also scattered throughout the cassette catalog..

IN REQUIEM

I knew the time had to come sooner or later but it's still a shock when it finally happens.

For years you got the best service that I could give you. I made sure that only the very best technicians worked on you when you were ailing and you always gave me your best in return.

Dear SONY, you gave your all to me no matter how hard I worked you and yes, even on those times when I over-worked you.

I demanded quality work from you even when the material I was feeding into you was hopelessly inferior.

Hour after hour you performed like a champion and only rarely did you ever complain. Even then, your complaints were minor ones, easily taken care of by a repairman or my own, sometimes clumsy, hands.

Up until recently you always performed like a brand-new unit, bringing joy into my life - a shining example of the way things should be made!

You were all guts and heart, a true friend to me, working harder than I should have ever asked you to do.

Maybe I asked too much!

Sure, there were other units around that were fancier, with more special features, that were able to do things that weren't even thought-of when you were first made.

It didn't matter to me that you didn't have fancy reel-locks, or adjustable tension arms.

What you did have was just fine with me!

You weren't my first unit, nor will you be my last - after all, life must go on. But you can rest easy knowing that the tapes your work has produced will live on in collections all over the country.

The product of your heads will be heard over and over again by countless people who might have never heard these shows if not for you!

You have contributed to the legacy left by innumerable units that have also given their all so that OTR can live on in the ears, minds, and hearts of us all.

Sadly, the last period of your life was one of apathy and much neglect on my part.

It was like you were always there and always would be.

How foolish of me!

I look at you now, with paper clips, masking tape, and rubber bands holding you together...and I cannot help but think back to the "Glory Days" when you were all bright and shiny new.

In a time when everything is made to be only temporary, you were permanent - a constant in my life that I depended on more than I knew.

I'm going to miss you dear SONY. The gentle whirring of your reels, the wistful humming of your motor, the graceful gliding of the tape through those tape guides that kept so many miles of tape running straight and true.

The world is the worse for your passing.., and Gosh, I miss you already.

They just don't make 'em like you anymore!

THE GREAT RADIO VOICES

Radio demanded voices that were unique and distinctive. The radio actor's voice was his bread and butter. It was a tool, so to speak, and his ability to use this tool is what either made his career or put him in the unemployment line.

Some of the voices made it big, while others, even though just as talented, remained in relative obscurity. We'll try to touch on a few from both categories.

WILLIAM CONRAD...His powerful voice made him perfect in either the role of hero or villain. He is the big man that so many of us grew to love on "Escape" or "Gunsmoke". You could tell, without ever seeing him, that this was not a man to "mess" with!

His acting talent equalled his voice quality and assured continuing work for him in radio. For a while it seemed he did every show on radio.

Thankfully still with us & active.

PAUL FREES...One of the best of them all, with a voice so powerful that it DEMANDED your attention.

More often than not he was a program's announcer and/or narrator. With his voice of doom he was able to set the mood of a story with just a few introductory words.

He had an unusual way of phrasing sentences that other actors could not even try to copy. This phrasing made him a one-of-a-kind performer.

Like Conrad, he was a utility actor, able to do any type of role that came along whether it was drama or comedy...although drama seemed to be his most effective style.

He's gone now, and badly missed.

LES TREMAYNE...Highly active in old radio, his smooth and cultured voice made him perfect for the role of the leading man. Strong in both comedy and drama, Tremayne was a radio

staple in the 30's, 40's, and 50's. The star of many radio series, he was a voice that was in much demand throughout radio's "Golden Age".

Lately he's been active on daytime TV and his voice hasn't aged in the slightest.

ORSON WELLES...Possibly the most famous name ever even remotely associated with OTR.

His radio career peaked early in his life with his "War Of The Worlds" broadcast. If you hadn't heard of Welles before that, you sure knew of him after it.

He was never able to top that broadcast but, nevertheless, had a string of radio series and guest appearances that anyone would be envious of.

One of his series "The Third Man", aka "The Lives of Harry Lime" continues to be an enjoyable and highly collectable program even today.

No listing of great radio voices would be worth it's salt without the name of Orson Welles on it!

BILL STERN...A sportscaster with a difference - he was also a storyteller and entertainer. His show blended the show business world with the sports world and presented tales, often bizarre and built on a slender thread of truth, that were fascinating to hear even if a bit hard to swallow.

So what if the stories were far-fetched? The audience didn't seem to care. They enjoyed Stern and he never seemed to run out of stories.

His show ran for years, remaining a favorite during that run.

Bill Stern - sportscaster?...entertainer?...both?

Take your pick!

THE REEL LIFE

by Tom Harris

A real mix of new reels this Month. Some of them I have no information on at all, so if anyone out there would care to enlighten me on DEFENSE ATTORNEY or CHICAGO RADIO THEATER I'd appreciate it.

808 MYSTERY & PLAY MIX

DEFENSE ATTORNEY

4-17-51

8-31-51

9-14-51

FOUR STAR PLAYHOUSE

9-4-49 Surprise for Professor

9-11-49 Paradise

DARK VENTURE

1-14-47 Expert

DANGEROUS ASSIGNMENT

8-8-49

7-26-50 Assign. Gorilla Leader

8-9-50 " Africa

FOUR STAR PLAYHOUSE

8-14-49 Hunted

8-21-49 Anna Lee

8-28-49 Corey

#809 SCREEN DIRECTOR'S PLAY-

HOUSE

7-22-49 Casbah

7-29-49 Saigon

8-5-49 Fort Apache

7-1-49 Mr. Blanding Builds His
Dream House

7-8-49 Big Clock

7-15-49 Yellow Sky

10-3-49 Senator Was Indiscreet

10-10-49 Criss-Cross

10-17-49 Pitfall

8-12-49 Jezebel

8-19-49 Love Crazy

8-26-49 Appointment for Love

#810 QUIET PLEASE

My Son John

Little Morning

If I Should Wake Before I Die

One for the Books

Good Ghost

Shadow of the Wings

#811 MIX

LIGHS OUT

Coffin in Studio B

SUSPENSE

Donovan's Brain - Two Parts

ESCAPE

Leinengen vs the Ants

MR. DISTRICT ATTORNEY 7-14-48

SHADOW

White God

ESCAPE

Three Skelton Key

LIFE OF RILEY 11-18-49

YOUNG DR. MALONE & AGAINST THE
STORM

STELLA DELLAS 10-14-46

GUIDING LIGHT 10-14-46

CAN YOU TOP THIS?

LONE RANGER -20th Anniversary

#812 CHICAGO RADIO THEATER

3-16-76 Cyrano de Bergerac

8-12-75

11-18-75 Three Tales by Poe

5-11-75 Action

5-11-75 Chicago Abyss

I Spy

Old Jew

#813 GREAT PLAYS

Camille

Misanthrope Part 2

Antigone Part 2

Waltz of the Toreadors

Antigone Part 1

Misanthrope Part 1

#814 MOSTLY 1930'S SHOWS

1932 ANSON WEEKS

1933 GUS ARNHEIM

1934&34 HENRY BUSSE-2 shows

1934&35 FOOTLIGHT MELODIES- 2

1942 JACK BENNY

1940 TOMMY DORSEY

1934 HARRY RICHMOND

1934 BING CROSBY

1937 FATHER COUGHLIN

ADVENTURES OF SONNY & BUDDY

GRADY CLOE TIME, plus 4 more

The ladies, God bless them, are well represented in the comedy world of OTR. In many cases their talents to make people laugh rivaled or equaled those of their male counterparts. They have earned their places in our memories and hearts.

The names to look for are listed. The parts in parenthesis () are not used. They may be hidden horizontally, vertically, diagonally, or even backwards. One example is given in the grid..... Have fun.

OTR's FUNNY LADIES

D	N	O	P	T	H	A	L	E	U	B	T
R	A	O	S	E	T	H	E	L	R	R	H
A	E	L	L	I	C	U	L	O	Y	U	A
L	I	D	E	R	A	J	O	M	T	L	R
W	L	J	N	R	H	K	I	T	O	A	R
I	C	I	E	A	S	L	O	N	N	H	D
L	X	U	R	H	L	N	H	C	X	A	C
S	B	D	J	I	V	T	E	U	G	A	V
O	E	L	E	N	A	J	R	R	N	L	A
N	L	V	N	R	E	H	T	O	S	I	G
Y	E	L	A	D	O	P	V	S	P	C	X
C	R	E	H	C	R	A	M	E	A	E	L

- | | | |
|----------------------|---------------------|-------------------|
| (Judy) Canova | (Eve) Arden | (Vera) Vague |
| Portland (Hoffa) | (Corliss) Archer | (Our Miss) Brooks |
| (Marie) Wilson | (Meet) Millie | Buelah |
| Ethel (and Albert) | (Ozzie and) Harriet | (Tex and) Jinx |
| Jane (Ace-Easy Aces) | (Cass) Daley | (Betty) Hutton |
| Rose (Marie) | (Ann) Sothorn | Alice (Faye) |
| Lucille (Ball) | | Myrt (and Marge) |

The answer to this puzzle will appear in next month's I.P.

The answer to last month's puzzle.....

Z	S	E	E	R	H	V		
L	E	J	R	U	V	I	O	X
M	E	R	V	A	N	A	T	
K	Z	A	N	L	C	K	I	
K	N	Y	C	S	E	Z	T	
I	S	O	X	A	D	U	S	
I	V	Z	X	O	L	J	E	R
S	L	K	N	X	E	L	B	O
S	H	F	A	T	T	A	T	
M	L	X	A	M	E	V		
B	R	O	U	N	L	B		
U	R	B	C	N	A	D		

JUST THE FACTS MA'AM
by
FRANK C. BONCORE

New York State has a very Liberal Governor that is a Governor who very Liberal with the taxpayers money. To futher compound the matter, Western New York's Erie County has a very Liberal County Executive who is also very Liberal with the taxpayers money. One of those taxpayers is none other than our own Frank Bork, Elderly Librarian Emeritus. As you all know Frank does not like anyone to be that Liberal with his money and has decided to start a taxpayer's protest.

To give you a little background, Frank is a person who wears an Ebenezer Scrooge sweatshirt at Christmas time. Frank also has a picture of his hero, Jack Benny, over his bed and genuflects in front of it each morning. To this date, Frank has yet to open his first communion envelopes.

To protest the new real estate transfer tax scheduled to take place July 1, Frank sold his estate in the scenic Lancaster Hills (Western New Yorks answer to Beverly Hills). To beat Erie County's 8% sales tax, he had Poor Jim pack his 1948 Kaiser- Frasier and moved to scenic shores of Lime Lake (home of Western New York's more affluent) where the Sales Tax is only 7% resulting in a net savings of \$1.23 a month. Frank always said "a penny saved is a penny earned" and we all know Frank's money is better off in his vault than in the government's coffers.

On the positive side, Frank gave Poor Jim a 5¢ per hour raise and promoted him to assistant assistant manager of his Liquor Store. Now that Poor Jim has an executive position and rolling in the dough (making \$1.30 an hour- one of the higher paying positions), Frank extended executive privileges to him. First there is always a room for Poor Jim and his family at Lime Lake (at off season rates). To further extend his generosity, Frank invited Poor Jim and his family to dinner and charged him 25¢ less per hot dog then he normally charges his other relatives.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

A BOOK REVIEW of
"GUNSMOKE A COMPLETE HISTORY"
by
SUZANNE BARABAS & GABOR BARABAS
Mcfarland & Company Inc \$45.00

I have been a fan of Gunsmoke for years. So you can imagine how excited I was when I heard that a new book on Gunsmoke was now available.

A copy was recently sent to me by a very good friend of mine. After reading it, I

feel as though it should be renamed to Everything you wanted to know about Gunsmoke but did not know who to ask!

This book not only contains the History of Gunsmoke, it contains a complete log, episode by episode of each radio and program. Furthermore, there is also a synopsis of each program, which also list the cast, the supporting cast, the writer, the title, and the radio and television air dates.

A biography of the main actors, the supporting or character actors, the writers, the producers is also part of this book. If you like photographs, 126 pages of photos are included. I have to point out that I was impressed by the photograph of the Radio Cast (dressed in Western garb) placed across a picture of the Television cast. Just for yourself which group of actors looked like the real Matt, Chester, Doc and Miss Kitty. You can also see photos of Norman Macdonnell, John Meston, Vic Perrin, Virginia Gregg, Rex Kaury, George Walsh, Sam Edwards, Ben Wright, John Dehner, Lawrence Dobkin, etc. etc. etc. There are also several other pictures of the radio cast in western garb out & about around Dodge.

Gunsmoke: Return to Dodge and Gunsmoke 2 are also referenced in the book. Never heard of Gunsmoke? Read the book! Another section is dedicated to quotes from Gunsmoke.

The following is some Gunsmoke trivia:

Chester Proudfoot was radio's Chester
Chester Goode was TV's Chester
Charles Adams was Radio's Doc Adams
Galen Adams was TV's Doc Adams
Radio's Miss Kitty, Georgia Ellis died in 1988
TV's Miss Kitty, Amanda Blake, died in 1989.
John Dehner played on both Radio and TV's
Gunsmoke.

Howard McNear, Radio's Doc Adams, was an occasional guest on TV's Gunsmoke. "Adams" was not the real name of Doc Adams. Milburn Stone played in at least 100 B Westerns before he became Doc Adams. There was a third actor that played Doc Adams. Paul Frees, the Voice of John Beresford Tipton. (TV's the Millionaire) Subbed for Howard McNear in "The Cast" on December 12, 1953. (personal note to Bob Davis- "eat your heart out!)

GUNSMOKE A COMPLETE HISTORY has to rate as one of the finest books to come out in recent years. Put it on the shelf next to "Tune In Yesterday" I am sure all your surprises will be pleasant ones.

Those are "Just The Facts Ma'am"

P.S. Thanks a million Doug!!!
FCB

WANT ADS

We only have a couple of individuals in need of material this month, so it will be a short spot.

DOCTOR AT LARGE- a BBC series that is badly wanted by Bob Davis. A trade is probably the best but we don't rule out other possibilities. You can reach him by writing to either the I.P., or use our handy dandy P.O. Box 426.

Terry & the Pirates, Straight Arrow, Lux Radio Theatre. I will kill for the first 2. Also any Don Winslow of the Navy. Years of looking has turned up very little, but I can't quit now. Trades are your best bet. If you should have any of the above, contact me care of the I.P. I'm the editor. Thank you.



Phil Harris and Alice Faye now dramatize their family problems over the air-waves with a script that makes everybody (even the kids, Phyllis and Alice) seem smarter than 'ol hotshot. Although Phil still leads an orchestra between times, his payoff comes from comedy. But anyone who can use Phil's corny humor and still get away with it, can't be too dumb.

H. V. K. Keeps Busy

NEW YORK—world war II keeps H. V. Kaltenborn on the job. The NBC commentator broadcasts each night during the week, and, in addition, appears in newscasts. In 1900, Kaltenborn made his first trip to Europe and in 25 years made 25 more crossings.

OZZIE and HARRIET NELSON

Ozzie Nelson was born in Jersey City, N. J., and Harriet Hilliard was born in Des Moines, Iowa. Harriet's mother and father were both in show business, and Harriet was carried onto the stage in her first role at the age of six weeks. Her first speaking part was in "Mrs. Wiggs of the Cabbage Patch" at three. Ozzie attended Rutgers University, was a star athlete. The two met when Ozzie organized his own band and convinced Harriet she should be featured vocalist. They've been together as a team in one endeavor or another ever since. The *Adventures Of Ozzie And Harriet* went on the air October 8, 1944, on the eve of their ninth wedding anniversary, and has since become a hit on TV, too. For pictures, write them: c/o ABC, Hollywood, Calif.



****The Back Page****

BACK ISSUES

I.P.'s and MEMORIES
\$1.50 ea. postpaid

Out of print issues may be borrowed from the reference library.

Contact--Dominic Parisi
38 Ardmore Pl.
Buffalo, N.Y. 14213

ADVERTISING RATES FOR MEMORIES

\$60.00 for a full page
\$40.00 for a half page

ALL ADS MUST BE CAMERA READY

SPECIAL - OTR members may take 50% off these rates.

Advertising deadline--Sept. 1

DEADLINE FOR THE I.P.—10th of each month prior to publication

TAPE LIBRARY RATES: All reels and video cassettes - \$1.25 per month; cassettes and records - \$.50 per month. Postage must be included with all orders and here are the rates: For the U.S.A. and APO, \$.60 for one reel, \$.35 for each cassette and record: \$.75 for each video tape

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds. Postage: Reels 1 or 2 tape \$1.50; 3 or 4 tapes \$1.75. Cassettes: 1 or 2 tapes \$.65; for each additional tape and \$.25.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2. Please include \$25 refundable security deposit for each book borrowed.

Howard Duff dies at 76; was radio, film, TV star

SANTA BARBARA, Calif. (AP) — Actor Howard Duff, Calif. played tough detective Sam Spade on radio in the 1940s and Sheriff Titus Temple on TV's "Flamingo Road" in the 1980s, has died. He was 76.



Duff died Sunday night at his home, said Judy Duff, his wife of 17 years. She said authorities believe her husband suffered a heart attack.

Duff had taken part in a telethon Saturday night to raise money for victims of last month's dev-

astating Santa Barbara fire, which left hundreds homeless. He was a regular on such hit television series of the 1950s and '60s as "Dante" and "Felony Squad" and in many movies, including "Kramer vs. Kramer," "The Late Show" and "The Wedding."

He appeared with former wife Ida Lupino in the TV situation comedy series, "Mr. Adams and Eve," a classic case of life imitating art as he portrayed half of a husband and wife film-star team battling with studios, agents and themselves.

In recent years, he was a guest on such shows as "The Golden Girls," "Midnight Caller" and "Knot's Landing."

SNOOKS SLIPS PAST SLEUTHS!



MISSING!
"BABY SNOOKS!"
NATION-WIDE SNOOKS-HUNT CONTINUES!
LATEST COMMUNIQUE:

Sleuth Morgan: "Am I getting warm?"

Sleuth Wilson: "She was here a minute ago!"

Sleuth "Daddy": "Ouch! What hit me?"

For latest news, tune in tonight on "Maxwell House Coffee Time"...

WHAM—8:00 P.M. E.S.T.

"ARCHIE" WONS 'EM TONIGHT!
AT **DUFFY'S TAVERN**
VARIETY SHOW
WJAS—8:30 P.M., EST
SCHICK INJECTOR RAZOR

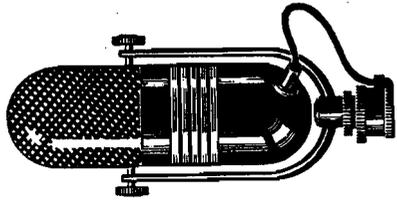



HANG AROUND...

NEXT MONTH IS A SUPRISE ISSUE.

EVEN I DON'T KNOW.

Old Time Radio Club
Box 426
Lancaster, NY 14086



FIRST CLASS MAIL