

#184

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Liberty *A Weekly for Everybody*



THE OLD TIME RADIO CLUB

EST. 1975



Affiliated With
The Old Time Radio
Network

THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing--\$5.00 plus club membership of \$17.50 per year from Jan 1 to Dec 31. Members receive a tape listing, library listing, monthly news letter, the Illustrated Press, the yearly Memories Publications and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of the regular members but do not receive the publications. A junior membership is available to persons 12 yrs of age & younger who do not live with a regular member. This membership is \$13.00 per year and includes all the benefits of regular membership. Regular membership are as follows: If you join in Jan- Mar \$17.50-- Apr- Jun \$14.00-- July-Sept \$10-- Oct- Dec \$7.00. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual memberships are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first of every month on Monday evening from August to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. Anyone interested in the Golden Age of Radio is welcome. Meeting start at 7:30 P.M.

CLUB ADDRESS:

Old Time Radio Club
P.O. Box 426
Lancaster, N.Y. 14086

DEADLINE FOR THE I.P.--10th of each month prior to publication

CLUB OFFICERS:

President-- Jerry Collins
56 Christen Ct.
Lancaster, N.Y. 14086
(716) 683-6199

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Richard Simpson
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Fenwick, Ontario
LOS 1C0

Treasurer & Video & Records
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38 Ardmore Pl.
Buffalo, NY. 14213
(716) 884-2004

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32 Shenandoah Rd.
Buffalo, N.Y. 14220
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Reference Library
Ed Wanat
393 George Urban Blvd.
Cheektowaga, N.Y. 14225

Membership Renewals, Change of Address,
Mailing of Publications
Pete Bellanca
1620 Ferry Rd.
Grand Island, N.Y. 14072
(716) 773-2485

Membership Inquiries, & OTR Network
Related Items
Richard Olday
100 Harvey Dr.
Lancaster, NY. 14086
(716) 684-1604

TAPE LIBRARIES:

Cassettes: Jim Aprile
85 Hyledge Dr.
Amherst, N.Y. 14226
(716) 837-7747

Reel to REELS 1-850
Marty Braun
10905 Howe Rd.
Clarence, N.Y. 14031
(716) 759-8793

Reel to REELS 851 & UP
Tom Harris
9565 Weherle Dr.
Clarence, N.Y. 14031
(716) 759- 8401

TAPE LIBRARY RATES: All reels and video cassettes-- \$1.85 per month; cassettes and records-- \$.85 per month. Rates include postage and handling.

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds.

THE RADIO CONVENTION IN NEWARK

On Wednesday, 23 October, I left my home in Michigan to satisfy my long time desire to attend the Friends of Old Time Radio Convention in Newark, NJ. I arrived in Newark at the convention hotel about 1:30 the following afternoon. The New Jersey Toll road went through the industrial area of Newark, and with the traffic and the haze, or smog, it was not an inspiring drive to the hotel. What I did see, did not encourage me to visit Newark, so I wasn't too enthused when I arrived.

But it never became a problem. I spent the entire three days in the hotel. There was just too much to do to have time to go anyplace else. The convention officially started at 3 PM on Thursday, but many people were already there when I arrived. After I had hauled my luggage to my room on the 7th floor, came down and registered, I began to mingle. I was looking for some of the people I had met at Cincinnati, or whom I had corresponded with over the years about old time radio. Instead, I immediately found a dealer who had a used reel recorder for sale. Of course, I had to purchase it at once, to be sure no else got it!

After lugging that to the car, I returned and got involved in the convention. Over the next 2½ days I got a chance to visit with some of the friends I had met at the Cincinnati convention, meet many of the people I have read about or corresponded with over the years, visited all the dealers, attended several seminars and discussions, enjoyed several old radio re-creations, met a few old time radio personalities and attended three banquets! A full weekend.

Just a brief review of the convention for those who have never attended one. There were about 30 or 40 dealers scattered through several rooms. They were selling everything remotely connected with OTR. Radio shows on tape, TV shows on video, books on radio, even radios and cassette players. I took hours just checking all of them out and purchasing a lot of OTR shows on both cassettes and reels, plus a couple of books. This took up all my spare time when I wasn't attending some other activity.

There were over 40 personalities with connections to OTR at the convention. They included announcers, sound effects people, producers, writers and actors. Most of them were there for the

entire convention and spent their free time visiting with as many of us OTR nuts as they had time for. In between they had rehearsals and presented shows. I hate to name any of them because there were so many interesting, well-known people there. They ranged from Joan Benny (author) to Oscar Bread (folk singer) to Ezra Stone (Henry Aldridge).

For example, Bill Owen (who co-authored THE BIG BROADCAST) sat at my table one night and we had a long discussion about THE BIG BROADCAST. He is currently an announcer for WOR-TV (the voice of WOR), so if you pick them up on cable, you probably hear him frequently.

The radio re-creations were presented by both amateurs and by the radio guests. There were 8 different shows presented, and all were well done, but THE GREAT GILDERSLEEVE and ETHEL AND ALBERT were my favorites. To hear Willard Waterman and Shirley Mitchell re-create THE GREAT GILDERSLEEVE alone was worth the price of the convention. In my opinion the re-creations are one of the highlights of the convention.

As for the discussion groups or panels, they covered everything from GUNSMOKE to the BBC. One couple came from England to attend the convention and to discuss BBC radio.

What can I say about the banquets. They were like most banquets I've attended. There were also a couple of surprises at the banquets. Thursday night, Jay Livingstone, the composer, sang some of his hit songs (To Each His Own, Silver Bells, Mona Lisa, etc.). Saturday night Arthur Tracy (90 years old) sang his theme song, MARTA.

To sum it up, I enjoyed every minute of the convention. I had such a great time I plan to attend both the Cincinnati and Newark conventions next year. Where else can I go to meet OTR friends, make new friends, visit with many OTR personalities and enjoy live radio re-creations? Plus a chance to spend money on OTR shows and accessories. If you like OLD TIME RADIO you'll love it.

JACK PALMER

BOOK REVIEW

by JACK FRENCH

"THE NOSTALGIA ENTERTAINMENT**SOURCEBOOK"** compiled by Randy Skretvedt and Jordan R. Young

It's hard to imagine that the two men who produced this book weren't overwhelmed by the sheer audacity of its concept. Let's see...we'll take everything important in the U.S. entertainment industry from 1920 to 1950, including silent movies, talkies the serials, music, records, sheet music, juke boxes, radio programs big band, live theater, etc. Then we'll compile a listing of every current dealer, collector, periodical, fan club, museum, book store, archive, cable TV outlet, research center, festival, convention, repair facility, auction house, publishing company, and reference book that deals with any or all of these entertainment areas. And then...we'll get current addresses, telephone numbers, sample prices, and membership dues from all these sources. Finally...we'll put all this data into one easy-to-read book, complete with a comprehensive bibliography and an extensive cross-indexing system.

Impossible, you say? Well folks, Skretvedt and Young have done exactly that. This compact book (just under 160 pages) is jam-packed with one thousand, one hundred and thirty three separate entries, all carefully placed into workable categories and sub-headings. For example, under the category of "RADIO", we have sub-headings of Radio Show Dealers (46 entries), Book and Memorabilia Dealers (16 entries), Syndicated OTR on radio and television (20 entries), Organizations and Clubs (27 entries), Periodicals (5 entries) and Research Centers (21 entries).

The length and breath of the information in this volume is truly exhaustive. Like f'er instance, I've been trying to find the name and address of the OTR group dedicated to Straight Arrow, the Comanche hero that Nabisco Shredded Wheat sponsored on network radio. All I knew about the group was that it was located in one of the

Carolina's. Numerous inquires to several OTR clubs and periodicals were fruitless; no one had ever heard of it. But one quick check of the index in this book and I'm reading entry #1016: "Straight Arrow Pow-Wow, %Bill Harper, 301 East Buena Vista Avenue, North Augusta, SC 29841. Publishes news letter; maintains radio show library So my two year search is resolved in a record check of this book that takes less than 15 seconds. It's that quick and it's that easy.

Of course, Old time Radio is only one of the major categories in the book. You'll find several radio stars listed in other categories because they were primarily musicians or film stars. The fan clubs of Glenn Miller, Bing Crosby, Dinah Shore and Rosemary Clooney, among others, are logically found in the chapter on "Music". The collections and archives of Andy Devine, Tom Mix, Will Rogers, Groucho Marx, etc. are set forth in the "Movies" chapter. Not that you'll miss any of these through, the detailed index will insure that you find them, regardless of where in the book you start.

Basically this book is a well-organized cornucopia of every element of entertainment nostalgia. You want to find a juke box? Or have one repaired? Or maybe you need part for a vintage cylinder phonograph? Check pages 58-59; there's about a dozen different businesses that can help you. Or let's say you need to know where they hold a Western film festival in your geographic area. They're all listed on pages 35 through 37. You want to sell Granny's old sheet music? Or you want to find old 78 phonograph records on 1930's jazz? Just look at pages 61 through 80 and you'll find dozens of dealers that buy and sell this merchandise.

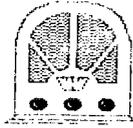
It goes without elaborating that this data makes the book truly unique. There is simply no other way to find this type of background information. Co-compiler Randy Skretvedt explains why: "The prevailing attitude among big companies is that if you can't sell up teen million copies, it isn't worth releasing. Collectors have been making things available to each other for years, but they don't have the distribution network or the budget, so nobody knows this stuff is available."

This book is not only accurate and up-to-date in all its data, it even sets forth confirmed changes that will occur in the near future.

To illustrate this, the book, which was just published in July, 1991, points out that the Museum of Broad casting in New York City recently changed its name to the Museum of Television and Radio and as of September 1991, it will move from 1 East 53rd Street to 25 West 52nd Street. This kind of thoroughness is replete throughout the book; it's a tribute to the compilers and a compliment to the readers.

Skretvedt and Young have subtitled this comprehensive source book "the essential guide to the sights and sounds of the Past" and that's exactly what it is. We highly recommend it to every nostalgia fan; the paper back edition is only \$9.95 and it's probably the most value ten bucks ever bought. If you prefer a hard cover edition it's available at \$19.95 although the price is scheduled to go up to \$25 in October. Copies should be available in any reputable bookstore, but if you're not near one, you and order it directly from the publisher:

Moonstone Press
 p.o. Box 142
 Beverly Hills, Ca 90213



OTR

The
 Cassette
 Library

The cassette titles listed in the last issue of the ILLUSTRATED PRESS and in the current issue too, bring the number of cassettes in our audio library to a total of 1646. The library has grown at such a pace that the storage area I built to hold our collection has been almost filled. I'm now considering ways of expanding the existing area to accommodate future additions. If only all my problems were this pleasant!!!

It never ceases to amaze me (when I think about it, that is..) that this growing library is built entirely from the contributions of club members and a group of sustaining dealers who show their support for OTR in deed as well as word.

Before I sign off, I would like to remind those members borrowing cassettes to be sure they include a completed CASSETTE REVALUATION FORM in the package when they return their order! Completing this form only takes a minute, but a section of it entitled "DEFECT DESCRIPTION", if filled out, can save other club members the disappointment and aggravation of receiving substandard tapes. Completing and returning the form can also make my job less time consuming. ONE-- it lets me know who is returning the order, thus saving me at least thirty minutes it can take to go through my records until I can match the C-numbers to a name. TWO--It gives me an evaluation that I can add to the cassette log or use as a basis for removing a cassette from the library I have been assuming that if no comment is made the cassettes are satisfactory. Some discerning members, (bless them), noting the ambiguity of this section of the form, have made sure that there can be no misunderstanding by simply printing "ALL OK" or "CASSETTES OK" et cetera, et ceter. Oh well; enough of this.....hope you all had a HAPPY HOLIDAY.

JIM APRILE

Record Shops • Film & Video Dealers
 Revival Cinemas • Jazz Festivals
 Radio Shows • Memorabilia
 Fan Clubs • Museums • And More



The Nostalgia Entertainment Sourcebook

The Complete Resource Guide to
 Classic Movies, Vintage Music,
 Old Time Radio and Theatre



Compiled by
 Randy Skretvedt
 and
 Jordan R. Young



CASSETTE LIBRARY		OLD TIME RADIO CLUB OF BUFFALO, NEW YORK	
NO	SID	CATEGORY	TITLE
1614	A	MYSTERY	MYSTERY IS MY HOBBY; #114 BULLETS MAKE HOLES
1614	B	MYSTERY	MYSTERY IS MY HOBBY; #115 FOOT & WOMEN
1615	A	MYSTERY	ROGUE'S GALLERY; THE MIKE ROYALL CASE W/RICHARD POWELL
1615	B	MYSTERY	ROGUE'S GALLERY; JUANITA MANSFIELD CASE (MUTUAL)
1616	A	MYSTERY	BROADWAY IS MY BEAT; FODIE AMARY
1616	B	MYSTERY	BROADWAY IS MY BEAT; HENRY BAKER
1617	A	MYSTERY	MYSTERY CLASSICS; HALF-AN-HOUR
1617	B	MYSTERY	MYSTERY CLASSICS; MY ADVENTURES IN NORFOLK
1618	A	MYSTERY	CRIME DOES NOT PAY; #39 THE LADY LOVES KILLERS W/MANN LEE
1618	B	MYSTERY	CRIME DOES NOT PAY; #40 ONCE YOU OBTAIN WOMEN'S SMOKEY
1619	A	DRAMA	LUX RADIO THEATER; MOONTIDE W/H. ROYARD & VIR. REHLF
1619	B	DRAMA	LUX RADIO THEATER; MOONTIDE (CONCLUSION)
1620	A	DRAMA	LUX RADIO THEATER; MIRACLE ON 34TH ST W/HAUREN O'HARA
1620	B	DRAMA	LUX RADIO THEATER; MIRACLE ON 34TH STREET (CONCLUSION)
1621	A	DRAMA	TROUBLE IS MY BUSINESS;
1621	B	DRAMA	NIGHTWATCH;
1622	A	DRAMA	ADDRESS UNKNOWN; #20 RONALD MARSDEN
1622	B	DRAMA	ADDRESS UNKNOWN; #24 ANTONY ATWILL
1623	A	DRAMA	ONE MAN'S FAMILY; BK 66 CHAP 7 - SPECIAL DELIVERY LETTER
1623	B	DRAMA	ONE MAN'S FAMILY; BK 71 CHAP 2 - 2 LST BARRIS FD HAPINES
1624	A	DRAMA	ONE MAN'S FAMILY; BK 71 CHAP 3 - ROBERTA SENSES A RIVAL
1624	B	DRAMA	ONE MAN'S FAMILY; BK 71 CHAP 5 - FATHER BARBERS ACHNE BONS
1625	A	WESTERN	GUNSMOKE; #350 WHERE'D THEY GO ?
1625	B	WESTERN	GUNSMOKE; #351 THE CHOICE
1626	A	WESTERN	GUNSMOKE; #352 THE PLAND
1626	B	WESTERN	GUNSMOKE; #353 THE BLACKSMITH
1627	A	HORROR	WITCH'S TALE; AUTHOR OF HATE
1627	B	HORROR	WITCH'S TALE; THE SUICIDE
1628	A	COMEDY	BLONDIE; DAGWOOD HAS A DREAM
1628	B	COMEDY	BLONDIE; A RIDE IN THE COUNTRY
1629	A	MYSTERY	JOHNNY DOLLAR; CHESAPEAKE FRAUD MATTER 5 part ser PT 1
1629	B	MYSTERY	JOHNNY DOLLAR; CHESAPEAKE FRAUD MATTER 5 part ser PT 1
1630	A	MYSTERY	MICHAEL SHAYNE, THE NEW ADVENTURES OF; HATE THAT KILLED
1630	B	MYSTERY	MICHAEL SHAYNE, THE NEW ADVENTURES OF; PHANTOM GUN
1631	A	DRAMA	ONE MAN'S FAMILY; TOUCH OF CHRISTMAS SPIRIT
1631	B	DRAMA	ONE MAN'S FAMILY; TOUCH OF CHRISTMAS SPIRIT
1632	A	COMEDY	A DATE WITH JUDY; STARTING A BUSINESS W/CHAS BOYER
1632	B	COMEDY	A DATE WITH JUDY; STARTING A BUSINESS W/CHAS BOYER
1633	A	COMEDY	ARCHIE ANDREWS; TAKING A BATH Vol. 5
1633	B	COMEDY	ARCHIE ANDREWS; THE PICNIC Vol. 5
1634	A	MUSIC	LUX RADIO THEATER; ANNA AND THE KING OF SIAM
1634	B	MUSIC	LUX RADIO THEATER; ANNA AND THE KING OF SIAM
1635	A	DRAMA	LUX RADIO THEATER; MADE FOR EACH OTHER W/JAMES STEWART
1635	B	DRAMA	LUX RADIO THEATER; MADE FOR EACH OTHER W/JAMES STEWART
1636	A	DRAMA	LUX RADIO THEATER; LOVE CRAZY W/WILLIAM POWELL
1636	B	DRAMA	LUX RADIO THEATER; LOVE CRAZY W/WILLIAM POWELL
1637	A	DRAMA	LUX RADIO THEATER; BROADWAY BILL W/ROBERT TAYLOR
1637	B	DRAMA	LUX RADIO THEATER; BROADWAY BILL W/ROBERT TAYLOR
1638	A	DRAMA	LUX RADIO THEATER; FOR WHOM THE BELL TOLLS W/GARY COOPER
1638	B	DRAMA	LUX RADIO THEATER; FOR WHOM THE BELL TOLLS W/GARY COOPER
1639	A	MYSTERY	ROGUE'S GALLERY; THE LITTLE OLD LADY W/DICK POWELL
1639	B	MYSTERY	ROGUE'S GALLERY; THE L-7 DUDE RANCH W/DICK POWELL-1940'S
1640	A	ADVENTURE	BROADWAY IS MY BEAT; RHODA LYNN
1640	B	ADVENTURE	BROADWAY IS MY BEAT; JOE KATO
1641	A	COMEDY	BOB BURNS SHOW;
1641	B	COMEDY	BOB BURNS SHOW;
1642	A	DRAMA	FORD THEATER; THE LATE CHRISTMAS BEAN
1642	B	DRAMA	FORD THEATER; THE LATE CHRISTMAS BEAN
1643	A	DRAMA	RADIO CITY PLAYHOUSE; FIVE EXTRA NOSES
1643	B	DRAMA	RADIO CITY PLAYHOUSE; HERITAGE OF WIMPOLE STREET
1644	A	WESTERN	GUNSMOKE; HOT HORSE HYATT
1644	B	WESTERN	GUNSMOKE; OLD FLAME
1645	A	DRAMA	CAVALCADE OF AMERICA; 700 BOILED SHIRTS
1645	B	DRAMA	CAVALCADE OF AMERICA; GOING UP
1646	A	DRAMA	KRAFT MUSIC HALL; W/EDWARD G. ROBINSON
1646	B	DRAMA	KRAFT MUSIC HALL; W/CLIFTON WEBB



Owens L. Pomeroy, Co-Founder
GOLDEN RADIO BUFFS OF MARYLAND, INCORPORATED
 3613 Chestnut Avenue, Baltimore, Md. 21211
 (301) 889-6009

11/8/'91

Dear Mr. Snyder,

I read with great interest, your article in the Oct., /91 edition of The Illustrated Press of your review of The NY Museum of Broadcasting. Thank you for a most informative, complete and forewarning of what to expect, as our club -The Golden Radio Buffs of Md., Inc. have been debating for sometime as to whether to plan a bustrip visit or not. Even though the museum has moved into larger quarters, I no doubt feel their policies on tapes, borrowing, listening, etc. remains the same. (Perhaps a return visit and review by you may be in order, just to see if they **HAVE** changed.)

I would like to take this opportunity - if you are in the Baltimore/Wash. D.C. area - to invite you to visit our **OTR MUSEUM EXHIBIT & HALL OF FAME** (see enclosed flyer), which is housed in the **BALTIMORE MUSEUM OF INDUSTRY**. It is the only one of its kind in the U.S. that is sponsored, run, supported and staffed by an OTR Club. 90% of the artifacts (vintage radios, microphones, radio magazines, sound-effects, 16" transcriptions of original broadcasts, old radio ads & logs, and audio tapee, etc.), are from our members collections and have been loaned to the exhibit gallery, which is housed within the Museum complex. The other 10% has been donated to the museum itself and placed in our Gallery exhibit. It is housed there, because Baltimore was one of the first (1922, WFBR) cities in the nation to have a radio station, and is part of their Communications exhibit.

Tourists who have visited our OTR Exhibit - both young and old - have been awed, amazed and inspired at what it contains - not only as an entertaining exhibit - but as an educational and teaching tool as well.

If you think this exhibit warrants a review, and you do plan to come, please contact our Museum Exhibit Director, **Mr. Milton Kolman, 7209 Chalkstone Drive (Apt. "B"-1) Baltimore, Md. 21209 (301) 358-4272**, or me, at the address above. We will arrange a "V.I.P." tour for you, with some of our Club representatives and - if we are lucky - some of the Pionerring Baltimore Broadcasters for you to interview, and you will be able to see - first hand - just what an OTR Museum should be about. Again, thank you for an honest and out-spoken review. Keep up the good work! (You may - if you so desire print any or all of this letter in a future edition of The Illustrated Press.)

Most Sincerely

(Signature)
 Owens L. Pomeroy
 Co-Founder

*"The richest man cannot buy what the poorest man receives free...by Radio!"
 (David Sarnoff, 1920)*

Letters



AN OPEN LETTER TO JIM SNYDER

I am sorry to read you are giving up writing your column "Wireless Wandering" in the Illustrated Press. I know how you feel about the pulps printed in our Club newsletter. I also feel there is now place for pulp in a Radio Club News letter.

This issue Dec, 1991 you will note there is no pulp, mainly because a filler is no needed in our club newsletter. Printing the continued pulps by the way was not started by our present editor, Linda. This has been a practice begun long ago by someone else.

I have no idea why your column was left out last April or any other month for that matter, but I'm sure now you have written about it in your column last month (Dec, 91), it wouldn't happen again. I don't know why Linda withheld your column then responded to Jack Palmer that, "if people didn't like the pulps they should send in long monthly columns. You wrote, she said this after bumping my column out two months earlier in favor of the pulp.

I feel Linda is wrong about pulps being a part of radio as much as radio shows are. But in defense of Linda, who is a dedicated Radio Club enthusiast, I must say, that at several of our club meetings several months back, short of begging the attending members, she did in fact ask all present to write a column for the I.P. If our club members don't write then something has to be printed in the I.P. Well Jim as you know by the lack of articles Linda got no help from attending club members.

Jim You are wrong in implying that your articles are not wanted, I have been a member for many, many years and honestly I have always enjoyed your column with a few exceptions. Therefore I ask you don't give up this easy, try again. There are a lot of members like myself who do enjoy your column.

If enough interested club

members responded and wrote a cloumn about our hobby radio shows. The I.P. would truly be a radio club newsletter. So guys and gals why not help out? Write about your younger days listening the the magic of radio.

I like to reminisce about a radio show and what happened to me at that time. As you read my artilces its not hard to see I'm not an accomplished writer, but what the heck its a lot of fun and anyway at least I try.

So what do you say guys and gals why not help out our hard working editor, Linda, and write those radio related articles so all the rest of us can enjoy your radio experience by it past or present.

Well that's my two cents worth. Till next time good listening.

Francis Edward Bork

Editor's DESK



As you know membership renewal is now due. We are offering a special premium poster to members who renew by January 31. So don't miss out by not renewing your membership. The January I.P. will be your last issue if you don't renew.

There was a typing error in Andy Blatt's address in MOENOIRES. His correct address is:

Andy Blatt
Vintage Broadcast
42 Bowling Green
Staten Island, NY. 10314

Marty Braun will now be taking reels 1 to 850 and Tom Harris will be taking reels 851 and up. Please consult page two for their address.

I have a few comments to make in reference to Jim Snyder's column in the December I.P. ONE, is he felt he did not recieve his July I.P. Well it was decided by the board of directors that the July and August issues of the I.P.

Will be combined into one double issue. Instead of getting 2 - 16 page issues members will be getting 1--32 page issue. It is just a double issue for the summer months so I can enjoy a little of the summer weather with my family. I'm sure if Mr. Snyder looks closely at his issue he will notice a July/August double issue that is 32 pages long. **SECOND**, thing I would like to address is his complaint about the pulp magazines we have been running. He has made a point that he dislikes the pulp magazines very much and thats his opinion to do so. I do admit that there are a lot of members who do not like the pulp magazines and a equal number of members who do like the pulp magazines. The december issue is the first issue I've done lately that I've had more than enough columns to work with without having to resort to the pulp magazine. Over the past few months there was some burnout on the parts of the folks who usually write columns. If I had not put in a lot of the pulp magazine the I.P. would really look scarce. Maybe one or two columns ant that was it. I'm sure all the members would not appreciate 12 to 15 pages of blank paper for an issue of the I.P. A person's membership in this club includes a 16 page printed ILLUSTRATED PRESS And I do my best as editor to fill those 16 pages with print of some kind. Whether its a column or a newspaper clipping or a pulp magazine.

your column Mr Snyder was not bumped due to the pulp magazine chapter but due to another column that could not be broken down into two parts. And Mr Snyder don't you think your over reacting a little bit to the whole situation?

The following pages of the I.P. are being printed to show what would happen if I did not have a pulp magazine or news articles to supplement the columns that are submitted every month for publication.

Linda DeCecco
Editor



CBS RADIO
myStory
theater

"Tightyoh for a Witch,"
starring Margaret Hamilton, with E. G. Marshall, host. Are witches real? A curious husband begins to suspect that a distant relative may, in reality, be an ageless witch.

MONDAY-SUNDAY

11:30 **93**
PM **WBEN**

TRUTH IS FUNNIER
THAN FICTION

It Happened In

MONTEREY PARK, CALIF.—A woman's voice on the fire-department telephone cried: "It's a case of asphyxiation and I need help!"

Chief Creed Branham, leading the rescue squad to the home, inquired: "Who's gassed?"

"It's my canary."
"Put that stuff back in the truck, boys," said Branham. "Hand me that bird."

He placed the canary's head in his mouth and with his breath revived it.

SUDBURY, ONT.—Magistrate J. S. McKesock ruled here that any man has a right to spank his wife if she refuses to get his breakfast.



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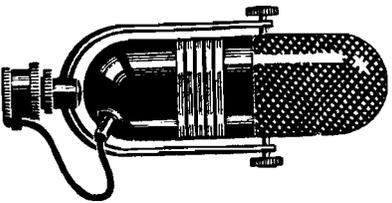
HOTEL PICCADILLY

The Movie Scene



Co-stars in Kipling's Wee Willie Winkie—Shirley Temple and Scotch Highlander Victor McLaglen.

Old Time Radio Club
Box 426
Lancaster, NY 14086



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