

The Old Time Radio Club

Established 1975

# THE ILLUSTRATED PRESS

Number 261

June 1998

# JACK PEARL

AS BARON MUENCHAUSEN

IN A

## BRAND NEW SHOW

plus

TOMMY DORSEY'S BAND

EVERY MONDAY NIGHT AT 9:30

# WGAR

"VAS YOU  
DERE,  
SHARLIE?"



sent you by

# Raleigh

and

# KOOL

*Cigarettes*



[1936]

**Membership Information**

New member processing, \$5 plus club membership of \$15 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and a monthly newsletter. Memberships are as follows: if you join January-March, \$15; April-June, \$12; July-September, \$8; October-December, \$5. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you have a change of address. The *Old Time Radio Club* meets the first Monday of every month at 7:30 PM during the months of September to June at 393 George Urban Blvd., Cheektowaga, NY 14225. The club meets informally during the months of July and August at the same address. Anyone interested in the Golden Age of Radio is welcome. The *Old Time Radio Club* is affiliated with The Old Time Radio Network.

**Club Mailing Address**

Old Time Radio Club  
P.O. Box 426  
Lancaster, NY 14086



Back issues of *The Illustrated Press* are \$1.50 post-paid. Publications out of print may be borrowed from our Reference Library.

**Deadline for *The Illustrated Press* is the 1st of each month prior to publication**

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**Send all articles, letters, exchange newsletters, etc. to: *The Illustrated Press***

**c/o Ken Krug, Editor (716) 684-5290  
49 Regal Street  
Depew, New York 14043**

**E-Mail address: AnteakEar@AOL.com**

**Club Officers and Librarians**

**President**

Jerry Collins (716) 683-6199  
56 Christen Ct.  
Lancaster, NY 14086

**Vice President & Canadian Branch**

Richard Simpson  
960 16 Road R.R. 3  
Fenwick, Ontario  
Canada, L0S 1C0

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## Manipulating The Ether: The Power of Broadcast Radio in Thirties America

by **Robert J. Brown**

Publication Date: June, 1998 - 310 pages

Published by *McFarland & Company, Inc.*, Box 611,  
Jefferson, North Carolina 28640  
voice: (336) 246-4460 fax: (336) 246-5018

Reviewed by: **Peter Bellanca**

A very comprehensive book dealing with the effect of radio during the years that it was becoming a national phenomenon. The title of the book is somewhat misleading. The author describes the history of broadcast news in the twenties, the use of radio during World War II and Franklin D. Roosevelt's use of the medium until his death in 1944. Those items aside, the book is a treasure trove of information for anyone interested in the early years of radio. If you are looking for superficial items on radio programs, artists, casts, etc., this is not the book for you. This is an in-depth look at broadcast radio by the movers and shakers of the era.

The book is divided into three general categories; President Roosevelt and his use of the medium, the use of radio in covering news stories, both domestic and worldwide, and Orson Welles' broadcast of the *War of the Worlds* and the results of that broadcast.

If you enjoy the political arena, the section on the "Radio President" will have you salivating. This section covers Roosevelt's four presidential campaigns, his domestic agenda, challenges, foreign policy, and his death. Also discussed in this section is the use of radio by Huey Long, Father Charles Coughlin, and Adolph Hitler. It is noted that Hitler's use of the German airwaves was so pervasive that he produced small, under-powered, radio receivers so they could only receive domestic broadcasts from his Propaganda Ministry.

The section on "We Take You Now To . . ." begins in the 1920s with the early history of broadcast news and ends with the beginnings of World War II. The Lindbergh kidnapping, the Hindenberg disaster, Edward R. Murrow's account of Vienna's occupation by the Nazis and his wartime broadcasts from London

highlight this section. Although most World War II buffs are aware of Murrow's broadcasts, very few know who pioneered live broadcasting from the battlefield. The author relates how H. V. Kaltenborn broadcasting from a haystack "as bullets wizzed past, and shells exploded nearby," told the world of the battle of Irun during the Spanish Civil War in 1936. Kaltenborn went on to become one of the cornerstones of CBS' great wartime news team. This section is devoted to the use of radio by the Allied and Axis powers leading up to the war and includes virtually every news broadcaster and major event of the period.

The third part, "Incredible As It May Seem . . ." deals with Orson Welles and the *War of the Worlds*. You may feel that you know all that there is to know about this subject, after all, it's been rehashed in the newspapers, television, movies, and in about every Old Time Radio publication ever published. Well, you're wrong. In one-hundred fifty-six pages, Mr. Brown dissects, analyzes, and thoroughly discusses from every viewpoint this famous broadcast, from panic in the streets to censorship, from manipulation to gullibility. CBS sustained the *Mercury Theatre*, which was opposite the popular *Chase and Sanborn Hour* and starred Edgar Bergen and Charlie McCarthy, because they thought very few people listened to the program. It is a strange coincidence that one week after the notoriety of the Welles' broadcast it was sponsored by Campbell Soup, who later changed the program's name to the *Campbell Playhouse*. The theme of invaders from outer space has been used many times in radio since the famous broadcast and various adaptations are discussed. The only one that came close to hysteria caused by the original took place in Quito, Ecuador in 1949. The locals, after finding out that they were duped, burned down the radio station and killed many of the actors who took part in the radio drama. Various interpretations of the *War of the Worlds* were broadcast in the Buffalo, New York area incorporating local radio personalities and landmarks. Mr. Brown states that one of them caused a mini-panic. I do remember those broadcasts.

There isn't enough space in this review to properly describe the information in this book. As I read it I was in awe of Mr. Brown's ability to write a treatise of such magnitude. The documentation of this book is truly remarkable. I have been an educator for over thirty-five years and am presently on the faculty of a SUNY College at Buffalo and have seen many books on many subjects, but I have seen very few as well documented and researched as this book. This book is a must for anyone interested in any aspect of radio broadcasting. Using my own rating system of 5 being superior and 0 being poor, I would rate this book a 6.

## The Detectives, The Cops, The Investigators and The Private Eyes

by DOM PARISI

(Part 6)

The boy detective *Chick Carter*, billed as the adopted son of that master detective "Nick Carter," appeared on MBS and was first heard on July 5, 1943. This 15-minute-daily-juvenile-crime series featured the kid in conflict with a villain known as "The Rattler."

Bill Lipton (of *Let's Pretend* fame) was the original Chick followed by Leon Janney. "The Rattler" was handled by Stefin Schnabel who also acted in the *This is Our Enemy* series. Gilbert Mack played Carter's pal Tex.

Tune In Yesterday reports that Chick Carter faded from the air waves after a single season. My other source, The Handbook of OTR lists the air dates as 1943-1945? Anyone have more information on this? It looks like only 2 shows are available.

Another Philips H. Lord creation *Counterspy*, was heard first on the Blue Network on May 18, 1942. The broadcast dealt with the exploits of David Harding, a U.S. agent. This program was also known as *David Harding, Counterspy*.

Harding, along with his assistant Peters, started out fighting the German Gestapo and the enemy known as the Black Dragon of Japan. After the war ended they became involved with criminal investigations and threats to our nation's security. Don MacLaughlin was Harding, Mandel Kramer played the assistant Peters. About 50 episodes are available.

Dick Powell played detective Philip Marlowe in the classic movie *Murder, My Sweet*. The radio, *Richard Diamond, Private Detective* series was right up his alley! The movie and radio program ran similar courses.

First heard over NBC on April 24, 1949, *Diamond* featured Powell as a fun-loving detective. Why, he even sang at the end of some of the broadcasts.

Ed Begley played Lieutenant Walt Levinson; Desk Sergeant Otis was played by Wilms Herbert. (Regan's boss "The Lion" on *Jeff Reagan, Investigator*.) Sponsors were Rexall and Camel Cigarettes. 72 shows are out there.

Edgar Barrier was the first to portray Simon Templar, *The Saint*, when it aired on January 6, 1945 over NBC. On June 20, 1945, over CBS, a new Saint was played by Brian Aherne. (When Cecil B. DeMille protested the 1945 American Federation of Radio Artists campaign to charge its members a \$1.00 fee to strengthen the union, he refused to pay and quit the Lux show. Many guest hosts appeared in his place. Aherne was just one of them.)

In 1947, smooth, snobbish, witty, sarcastic Vincent Price became the Saint. To me, Price was the radio Saint as George Sanders was the ideal movie Saint. The Saint was a fighter for the poor and down-and-outer. John Brown, Ken Christy and Patricia Holmes (the girlfriend) all appeared on the show as regulars. Barry Sullivan had the Saint part in the 50s. The Price broadcasts are the ones I'm familiar with. I never heard an Aherne, Barrier and a Sullivan episode. 24 shows are known.

Did you know that Basil Rathbone appeared in a short-run broadcast called *Scotland Yard*? It aired on MBS in 1947. Rathbone was featured as Inspector Burke and Alfred Shirley (he also played in *Sherlock Holmes*) played Sergeant Abernathy. The program is sometimes listed as *Scotland Yard's Inspector Burke*. I have not heard a copy of this show. That's all I know of this series. Any episodes available?

Of course, *Sherlock Holmes* is something else. One of the greatest fictional sleuths of all times (Hercule Poirot is another), Holmes was on the air for over 25 years on different networks. The first broadcast was over NBC on October 20, 1930.

The most popular team to play Arthur Conan Doyle's famous characters were Basil Rathbone and Nigel Bruce. The first Holmes was Bill Gillette. The first Watson was Leigh Lovell. Others to portray Sherlock were Richard Gordon, Louis Hector, Tom Conway, John Stanley, Ben Wright and Sir John Gielgud. Harold West, Alfred Shirley, Ian Martin, Eric Snowden and Ralph Richardson all offered their skills as Dr. Watson.

On the BBC broadcasts that started in 1955, we even heard super star Orson Welles as Holmes' evil enemy Moriarty. Sponsors included George Washington Coffee, Bromo Quinine, Petri Wines and Trimount Clothes. Over 100 episodes are available.

Then there's mystery writer Mickey Spillane's tough private detective, *That Hammer Guy*. The show had a brief run on Mutual in 1952-53. This 30-minute detective adventure drama presented the exploits of Hammer in the Spillane style. Two radio greats, Ted de Corsia and Larry Haines played Hammer. Has anyone actually heard an episode from this series? I wonder? There are supposed to be 12 shows available.

*Leonidas Witherall* anyone? This series was about a teacher-in-a-boy's-school-who-wrote-detective-stories, and dabbled in amateur detectiveism on the side! This show was a summer attempt for Mutual in 1944-1945. Walter Hampden (was this his only part on radio?) starred in the leading role. The queen of radio, Agnes Moorehead, played Mrs. Mollett, the housekeeper. Seven shows are out there.

*Let George Do It* appeared on the Mutual-Don Lee West Coast Network in 1946. The show was later syndicated on CBS and stayed there until 1954.

Bob Bailey was P.I. George Valentine who advertised for work via the newspaper: "Personal notice—danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details." Eddie Firestone, Jr. was the office boy Sonny, Claire Brooks the secretary, was played by Frances Robinson, and Joe Kearns was Caleb the elevator operator. Over 200 episodes are available.

By taking the radio audience behind the scenes of a police headquarters in a great American city, *The Lineup* came across as top notch series. Listeners were treated to realistic situations and felt some of the victim's anguish as they viewed the lineup.

The first broadcast took place on July 6, 1950 over CBS. It lasted til 1953. Bill Johnstone played Lieutenant Ben Guthrie and Wally Maher was Sergeant Matt Grebb. This program attracted some pretty good backup—Howard McNear, Jeanette Nolan, Raymond Burr and my kind of guy Sheldon Leonard who died on January 11, 1997 in Beverly Hills, California. He was 89. About 48 episodes are available.

(To Be Continued)

**RECENT ADDITIONS  
TO THE CASSETTE LIBRARY**

- 2470 Tarzan and the Diamond of Asher #1-2-3 & 4  
5/1/34, 5/2/34, 5/3/34, 5/4/34
- 2471 Tarzan #5-6-7 & 8 — 5/7/34, 5/8/34, 5/9/34,  
5/10/34
- 2472 Tarzan #9-10-11 & 12 — 5/11/34, 5/14/34,  
5/15/34, 5/16/34
- 2473 Tarzan #13-14-15 & 16 — 5/17/34, 5/18/34,  
5/21/34, 5/22/34
- 2474 Tarzan #17-18-19 & 20 — 5/23/34, 5/24/34,  
5/25/34, 5/28/34
- 2475 Tarzan #21-22-23 & 24 — 5/29/34, 5/30/34,  
5/31/34 & 6/1/34
- 2476 Tarzan #25-26-27 & 28 — 6/4/34, 6/5/34,  
6/6/34, 6/7/34
- 2477 Tarzan #29-30-31 & 32 — 6/8/34, 6/11/34,  
6/12/34, 6/13/34
- 2478 Tarzan #33-34-35 & 36 — 6/14/34, 6/15/34,  
6/18/34, 6/19/34
- 2479 Tarzan #37-38-39 (End of Series) — 6/20/34,  
6/21/34, 6/22/34
- 2480 Cisco Kid - Dynamite at Cimarron  
Cisco Kid - Fresno Fire
- 2481 Blondie - Alexander the Actor 2/16/50  
Blondie - Blondie's Social Quests 5/27/45
- 2482 This Is My Best - Heart of Darkness 3/13/45  
This Is My Best - Miss Dilly Says No 3/20/45
- 2483 Keep 'Em Rolling - Anthem in the Sky 5/4/42  
Keep 'Em Rolling - Captain from Connecticut  
4/12/42
- 2484 Foreign Service - In China  
Foreign Service - The Blacklist
- 2485 FBI In Peace and War - End of the Rope  
FBI In Peace and War - 48 State Alarm
- 2486 Rex Saunders - Shocking Still Life 5/9/51  
Rex Saunders - Done to Death 5/16/51
- 2487 Big Show - Groucho Marx, Judy Garland, Dean  
Martin, Jerry Lewis 2/11/51
- 2488 The Whistler - Dark Moon 11/19/47  
The Whistler - Body of Billingsgate 11/26/47
- 2489 Mystery House - Death Passed My Window  
Mystery House - Murder in Paradise
- 2490 Paul Temple 'The Conrad Case' #1, Man from  
Munich #2, Concerning Elliott France
- 2491 Paul Temple 'The Conrad Case' #3, Hotel  
Royma #4, A Visit to Innsbrook
- 2492 Paul Temple 'The Conrad Case' #5, A Dry  
Martini #6, Concerning Captain Smith
- 2493 Blondie - Dagwood has a Dream 6/19/44  
Blondie - A Ride in the Country
- 2494 Author's Playhouse - Elementals 3/5/41  
Author's Playhouse - Christmas by Injunction  
12/21/41

- 2495 Cavalcade of America - Annie Oakley 6/16/41  
Cavalcade of America - Jon Pierre Blanchard
- 2496 Tarzan and the Fires of Tohr #1 & 2 - 1936  
Tarzan and the Fires of Tohr #3 & 4 - 1936
- 2497 Tarzan and the Fires of Tohr #5 & 6 - 1936  
Tarzan and the Fires of Tohr #7 & 8 - 1936
- 2498 Tarzan and the Fires of Tohr #9 & 10 - 1936  
Tarzan and the Fires of Tohr #11 & 12 - 1936
- 2499 Tarzan and the Fires of Tohr #13 & 14 - 1936  
Tarzan and the Fires of Tohr #15 & 16 - 1936
- 2500 Tarzan and the Fires of Tohr #17 & 18 - 1936  
Tarzan and the Fires of Tohr #19 & 20 - 1936
- 2501 Tarzan and the Fires of Tohr #21 & 22 - 1936  
Tarzan and the Fires of Tohr #23 & 24 - 1936
- 2502 Tarzan and the Fires of Tohr #25 & 26 - 1936  
Tarzan and the Fires of Tohr #27 & 28 - 1936
- 2503 Tarzan and the Fires of Tohr #29-30-31 - 1936  
Tarzan and the Fires of Thor #32-33-34 - 1936
- 2504 Tarzan and the Fires of Thor #35-36-37 - 1936  
Tarzan and the Fires of Thor #38 & 39 - 1936
- 2505 Frontier Town - The Chase  
Frontier Town - Bullets for Boot Hill
- 2506 Globe Theater - Shop Worn Angel 10-2-44  
Globe Theater - You Can't Have Cake and Eat  
It Too 12/11/44
- 2507 Globe Theater - Phantom Lady 9/11/44  
Globe Theater - It Happened Tomorrow  
9/25/44
- 2508 Everyman's Theater - Mr. Ginsberg 2/21/41  
Everyman's Theater - The City 3/9/47
- 2509 Matinee Theater - Rendezvous at Mayerling  
3/11/45  
Matinee Theater - Pirate of Orleans 3/18/45
- 2510 Dawn's Early Light - Jackie Cooper 11/8/47  
That Brewster Boy - Joey's in Love
- 2511 Call The Police - Unknown Stranger 7-20-48  
Michael Shayne - Deadly Dough
- 2512 Uncle Ezra - Audition Program  
Eddie Albert Show 1/1/50
- 2513 Author's Playhouse - Off Tokyo Bay 1/6/43  
Author's Playhouse - At Midnight, 31st of  
March 3/31/43
- 2514 Chandu The Magician - House of Mysteries  
Chandu The Magician - Counterfeit Plates

**PLEASE NOTE** - Beginning this month the Cassette Library is being split between two Librarians. Peter Bellanca will be handling requests for Cassettes numbered from 2,000 and up, while Don Friedrich will fill requests for tapes numbered from 1 to 1,999. This change was made necessary because of the growth of the Cassette Library.

Address can be found on the Information Page of this Newsletter.

While we're on the subject of the Tape Library, we have had very few requests for tapes from our Reel Collection and would like to see Ed Wanat a little busier. Other clubs have completely eliminated their reel libraries in favor of cassettes, while we still maintain a sizeable collection of reels. We have almost 1,000 of them, and it's been almost impossible to get a catalog printed listing them all. We are offering two diskettes (IBM format) listing the last 150 or so reels added to our library for anyone who is interested in renting reels. Just send a note to your Editor, Ken Krug for copies of these two disks, there is no charge. We'll get them out to you right away.

\* \* \*

## NETWORK NOTES

(8/21/43)

Victor Borge tells of the digest magazine writer who cut down so much on a farm story—the cows gave condensed milk.

Jack Carson knows an old maid who bought a Pullman ticket for an upper—she wanted to have a man under her bed.

Laff of the week—Garry Moore recently announced that he had been out with Siamese twins. "Have a good time?" inquired Jimmy Durante. "Well," said Garry, "Yes and no."

The office of War Information Black Market survey is being used as source material by the writers of *Chick Carter, Boy Detective*, heard over Mutual, MONday through Friday, 5:30 p.m., EWT.

Wally Butterworth, quizmaster on *Take-A-Card* over MBS Wednesday nights, says he expects that sugar rationing will be lifted. With so many men at the front there's many a sugar with nothing to do.

Fisherman who got away—Phil Harris is currently telling a fish story with a new twist. Seems the maestro went fishing in the Gulf of California and got himself arrested by Mexican authorities for being out of bounds. It took some tall talking to get back to Hollywood.

Since the recent death of *88 Keyes*, a character in the Dick Tracy comic strip, Keyes Perrin, who is very much in character as the producer-announcer of *The Better Half* marital quiz show heard over Mutual has received black-edged condolence cards from all over the country.

Realizing that day-to-day observations of a leading military and naval analyst will be of invaluable use to historians in future years, the Cleveland Public Library has asked Paul Schubert to send them copies of his nightly scripts.

Bill Christy, 17 year old actor who plays Dexter on the CBS *Corliss Archer* series is putting his hobby of magic and card tricks to good use. He has been touring Army camps and servicemen's centers entertaining between broadcasts.

Meyer Davis recently revisited the law school he attended in Washington, D.C. and overheard a professor bawling out his students. "This class is so dumb," the prof ranted, "that if you stood around in a circle, the FBI would raid you for being a dope ring!"

Bob Hope currently racing around England wowing Allied troops wherever they are is turning out a first-rate grade of stuff, judging by those of his shows that have been short-waved back to the U.S. for a closed audience. "England," Bob told the Britishers, "is the place Churchill visits when he leaves America."

Frank Crumit, who conducts that Saturday night CBS quiz with Julia Sanderson, is going to be extra careful about what he says on the air from now on. I On one recent broadcast, he mentioned that he'd like a horse, so that he could take Julia buggy-riding. A listener from Denver wrote that he was sending one. It turned out to be a paper weight, but Frank put in many an anxious moment before it arrived.

Ray Block, the Philip Morris maestro, has this to say about Mussolini: "He's turned out to be like all hard-boiled eggs—yellow inside!"

Penny Singleton, who plays the title role in the CBS comedy series, *Blondie*, is a member of the "Sew-What-Club." Well, it's a pun in a good cause, for the organization is a volunteer one to repair shirts of service men.

A U.S. Army sergeant taking part in Bob Hawk's CBS quiz, *Thanks to the Yanks*, told quizmaster Hawk that he was an equestrian. "you ever ride alone?" asked Bob. "No," replied the quizzee, "always with a horse!" (Aw, it's the heat).

Somebody asked Lionel Barrymore, radio's *Mayor of the Town*, by way of a rib, just what he knew about babies, when one of the show's incidents centered around an infant. "Well," drawled the Mayor, with a twinkle, "I've been in politics for thirty years!"

## FRANKIE !!!

*By Dom Parisi*

The doctor had to use forceps for the delivery. This brutal procedure left scars on the 13-1/2 pound baby boy — on his ear, his neck and his cheek; an eardrum was pierced.

Frank Sinatra was born in a house at 415 Monroe St., in the Italian section of Hoboken, N.J., on December 12, 1915. He almost didn't make it. His mother's mother, a neighborhood midwife, held the infant baby under cold running tap water until his tiny lungs began to draw air. Frank's parents, Anthony Martin "Marty" Sinatra and Natalie Catherine "Dolly" Garavente were loving but strict people. His mother, Dolly, was the matriarch of the family. After the harsh delivery she could no longer have children. You would think that being an only child would have spoiled Frank. I don't think so. In those days, especially in an Italian family, the parents ruled. Frank learned early to fight for what he wanted. And God help you if you ever crossed him! He never forgets.

Young Frank became addicted to the radio during the 1930s. The big bands and vocalists like Bing Crosby and Russ Columbo fascinated the guy. The urge to become a professional singer became an obsession with him.

On September 8, 1935 the 19 year old Sinatra got his first break, an audition to be on *Major Bowes and His Original Amateur Hour*. The show was broadcast on NBC radio, live from the Capitol Theater in New York City. Auditioning at the same time was a group calling themselves "The Three Flashes." A rumor going around at the time was that the Major wanted Frank to team-up with the group and call themselves "The Hoboken Four." Regardless, when they sang the Bing Crosby hit "Shine" (also sung by the Mills Brothers) on Bowes' show, they were a hit. The four, with Frank as the leader (already he was taking command) made several more appearances on the show. They also appeared in two Major Bowes one-reel movie shorts, "The Night Club" and "The Big Minstrel." Frank played a waiter in "Night Club" and a black face singer in "Minstrel." Sinatra stick it out with the Hoboken Four for about three months and then decided to go solo.

Along the way he met a song promoter names Hank Sanicola who was to become one of Frank's right-hand men for years to come. Sanicola was a former amateur boxer who bailed Frank out of a number of fights. Hank

booked Sinatra at the Rustic Cabin, a roadhouse in Englewood Cliffs, N.J. where he earned about fifteen to thirty dollars a week waiting on tables and singing with the Harold Arden Band. Arden didn't like Sinatra. Frank really "wanted the job," he cried to his mother. Dolly Sinatra was a good-hearted-tough-cookie with some "connections." She got in touch with Harry Steeper, the Mayor of North Bergen who was also the president of the New Jersey Musicians Union, and also assistant to James Petrillo, the president of the American Federation of Musicians. She asked Steeper, "What can we do? Frankie wants to sing at the Rustic Cabin, but the band-leader doesn't like him." Harry told Dolly not to worry. Frank got the job. (Steeper must have made Arden an offer "he couldn't refuse!")

"That's when it really started for Frank," recalled Joey D'Orazio, Sinatra's Hoboken friend. In early 1937 Frank got a job on a fifteen minute NBC radio program that paid him 75 cents per week! A cousin said that Frank would do anything he could to sing. On June 30, 1939 Frank made his debut with the Harry James Band. The rest is history. (By the way, his final night with the James Band took place at the Shea Theatre in Buffalo, N.Y. in January, 1940.)

We all know that Sinatra did his share of radio shows including: *Your Hit Parade* on NBC and CBS; *Reflections*; *Broadway Band Box*; *Max Factor Presents Frank Sinatra*; *Old Gold Presents Songs by Sinatra*; *The Frank Sinatra Show*; *Your All-Time Hit Parade* on NBC and *Fame and Fortune* a 30 minute musical-variety show with Connie Haines. Amateur songwriters submitted their songs; winners were selected by audience applause.

In addition to all this, Sinatra appeared on *Rocky Fortune* on NBC during the early 50s. This adventure series had Rock (Frank) taking on jobs that usually got our hero into deep trouble. He guest starred on *Suspense* (*To Find Help*, January 18, 1945 with Agnes Moorehead); *Kraft Music Hall* with Bing Crosby; *Burns & Allen*; *Lux Radio Theatre* (*Wake-Up and Live*, February 21, 1944 with Bob Crosby; *Miracle of the Bells*, May 31, 1948); *Fred Allen Show*; *Jack Benny*, *Jack Carson* and *Danny Kaye* shows. He also was with The Tommy Dorsey Orchestra at the Meadowbrook, Cedar Grove, N.J. Sinatra appeared on *The Hour of Mystery*, an ABC series that aired well known mystery stories. Frank starred in *Turn on the Heat* on that series, that was heard on June 23, 1946. He played the character Shaky on the *Command Performance* broadcast *Dick Tracy*, in *B-Flat*. I believe he also was on *Bill Stern's Colgate Sports Newsreel*. These are only a few of the shows Sinatra appeared on as a guest or featured player.

The guy is a legend. He is the king of the hill; the top of the heap; the voice. There will never be another like him. He was unique. He did everything his way. At times some people felt he was cruel. His life was not all sweetness and light. In the end he was just another human being like the rest of us.

The Boss, the Pres the Chairman , the Man — Francis Albert Sinatra — died in Los Angeles, California of a heart attack on May 14, 1998. He was 82 years old.

Sources: *Sinatra - Behind the Legend*  
by J. Randy Taraborrelli  
also  
The OTR Collection of Dom Parisi

**TONIGHT!**



**FRANK  
SINATRA**

**THE VOICE**  
all America Loves

**IN HIS OWN HALF-HOUR**  
with **BERT WHEELER** and the  
**VIMMS VOCALISTS and ORCHESTRA**

*Frankie's guest tonight:*  
**W. C. FIELDS**

**SINATRA** singing  
the songs you like best  
*Presented by VIMMS*

**WBIX — 9:00 P.M.**

## Member's Mike



### WANTED

Information that might lead *The International Al Jolson Society* to the **Bing Crosby Chesterfield Show** script files. We are looking for the script or script remnants for the program scheduled to be recorded October 24, 1950 which would have featured **Al Jolson**, who died October 23, 1950. Any lead, no matter how slim, will be appreciated. Contact: Edgar Bullington, 905 Paseo Grande Circle, Duarte, CA 91010-2316, you can also reach me by e-mail: eb2@rocketmail.com

Dear Dom:

I must write to you with a correction to your writeup in the May issue of The Illustrated Press on the show *Broadway Is My Beat*. You stated that the character name Danny Clover was renamed Anthony Ross later on in the show, this is incorrect. Anthony Ross was a radio actor who portrayed Danny Clover in the audition show of *Broadway Is My Beat* on March 27, 1949. When the show went on the air on July 7, 1949, the part of Danny Clover was played by Larry Thor until the show went off the air on August 1, 1954.

I have found that confusion on the name of the character seems to have come from the Handbook of Old Time Radio, where they state that the show was later renamed *Anthony Ross*.

To further complicate this matter, the actor Anthony Ross did play a Broadway columnist on a show called *Mr. Broadway*, that was on ABC I believe in 1952.

Hopefully I have now placed Anthony Ross where he rightfully belongs.

Best regards,

Gene Dench

Dom's Reply:

Dear Gene:

Thanks for writing regarding *Broadway Is My Beat* from my detective series appearing in the I. P. I'm thrilled that our members are writing and catching some of my errors. It makes me feel good to know that the members are carefully reading the material. You're right, the information was gathered from the Handbook of Old Time Radio. Right or wrong, I encourage every and anyone to write and point out the errors that may appear in print. If nothing else, at least our editor Ken Krug is getting some material to use in the I. P.'s. Articles and letters are always welcomed.

Dom Parisi

## From the President's Desk

JERRY COLLINS

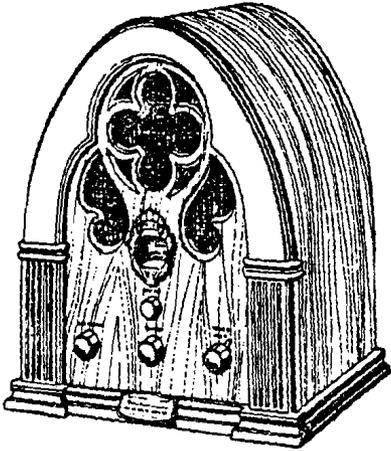
Like many similar organizations, we are being forced to deal with rising prices. We lowered our dues a few years ago and we have no intention of raising them back up again. Instead we have decided to make some minor cuts in service. We have decided to only publish The Illustrated Press from September to June, thus eliminating the July and August editions. This will cut down on both printing and mailing costs. We do not meet in July and attendance at the August meeting is usually quite small. Consequently our mailing costs are even higher during the summer.

This will also give our editor, Ken Krug a little bit of a break during the summer. It will also give him a chance to build up a reserve of articles. At times he has found it difficult to fill the pages of the I.P.

We have recently instituted a monthly split club to raise money. We are also looking at other ways of raising funds on the local level, as well as investigating ways of cutting expenses on the local level.

We are striving to improve our services. We recently divided our cassette library to improve our efficiency and do a better job of promoting our cassette library. We are also in the process of computerizing our catalogs to reduce printing and mailing costs. We appreciate all the patience that you will give us.

Old Time Radio Club  
 Box 426  
 Lancaster, NY 14086



## FIRST CLASS MAIL

GEORGE, DO YOU THINK MANY SWANS WILL LISTEN TO OUR SHOW WHEN WE GO ON THE AIR?

SWANS, GRACIE? WHY SHOULD SWANS LISTEN?

WHAT'S MORE, PEOPLE ARE CRAZY ABOUT SWAN BECAUSE IT SUDS TWICE AS FAST! IN FACT IT'S 8 WAYS BETTER!

BUT GEORGIE

BECAUSE SWANS LISTEN TO HEAR ABOUT SWAN SOAP!

OH MY! GRACIE! SWAN SOAP IS FOR PEOPLE-NOT BIRDS!

IF SWAN LATHERS TWICE AS FAST 8 TIMES, WHAT HAPPENS THE 9<sup>TH</sup> TIME?

WHAT HAPPENS IS THERE'S A LOT MORE SWAN LEFT— BECAUSE SWAN LASTS 4 TIMES

- YES—SWAN IS 8 WAYS BETTER THAN OLD-STYLE FLOATING SOAPS! COMPARE! SEE!**
1. Whiter! Pure and mild as imported castile!
  2. Suds twice as fast!
  3. Much firmer! Lasts and lasts! Won't warp!
  4. Richer, creamier lather—even in hard water!
  5. Breaks smoother—easily! Imported castile!
  6. Smells fresher, cleaner! Doesn't turn rancid!
  7. Feels smoother, finer-textured!
  8. More real soap for your money!

LEVYER BROS., CO.



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 —Large and Regular