

The Old Time Radio Club

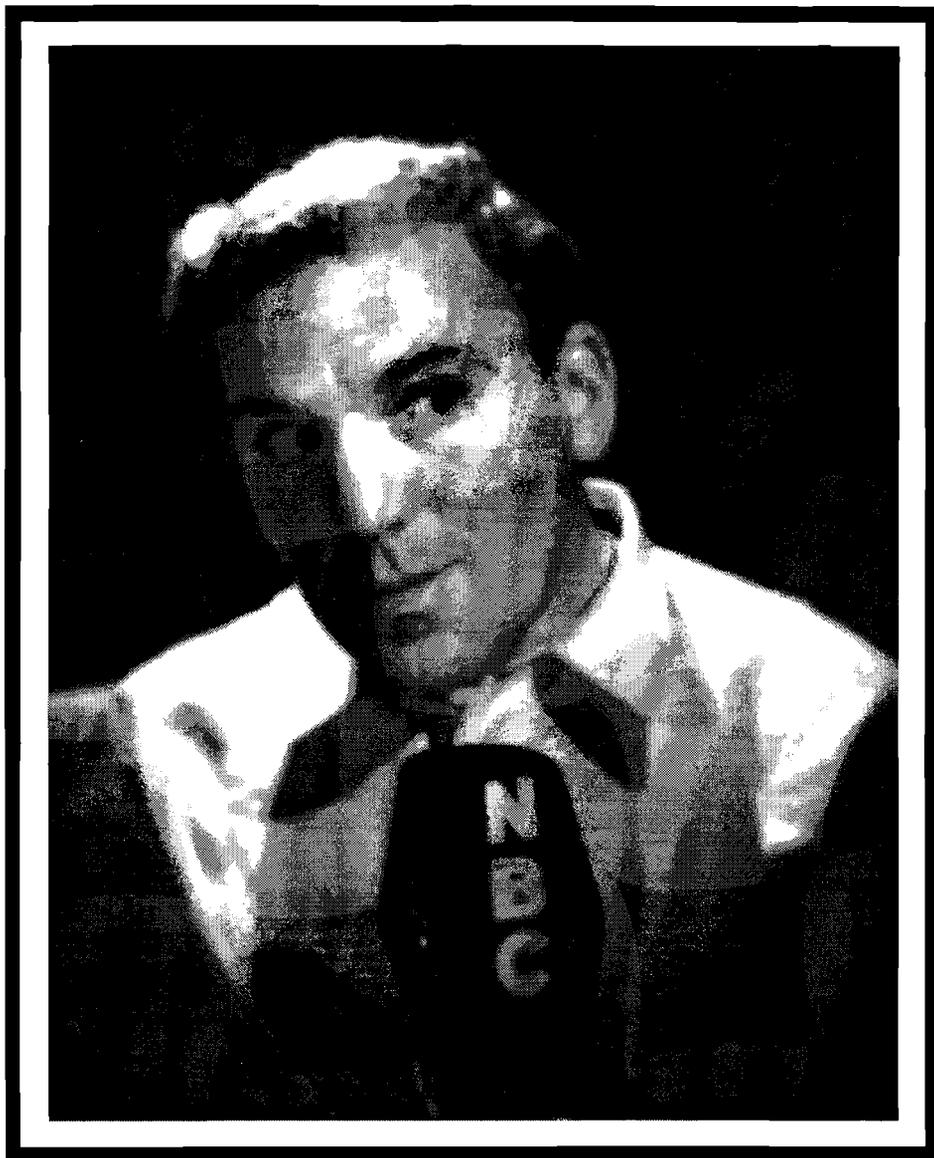
Established 1975

The Illustrated Press

Number 334

November 2005

1975 - 2005 Our 30th Anniversary



WILLIAM BENDIX

as Chester A. Riley in ***"The Life of Riley"***

The Illustrated Press

Membership Information

Club Membership: \$18.00 per year from January 1 to December 31. Members receive a tape library listing, reference library listing and the monthly newsletter. Memberships are as follows: If you join January-March, \$18.00; April-June, \$14; July-September, \$10; October-December, \$7. All renewals should be sent in as soon as possible to avoid missing newsletter issues. Please be sure to notify us if you have a change of address. The **Old Time Radio Club** meets on the first Monday of the month at 7:30 PM during the months of September through June at St. Aloysius School Hall, Cleveland Drive and Century Road, Cheektowaga, NY. There is **no** meeting during the month of July, and an informal meeting is held in August at the same address.

Anyone interested in the Golden Age of Radio is welcome. The **Old Time Radio Club** is affiliated with the Old Time Radio Network.

Club Mailing Address

Old Time Radio Club
56 Christen Ct.
Lancaster, NY 14086

E-Mail Address:
otrclub@localnet.com



All Submissions are subject to approval prior to actual publication.

Deadline for *The Illustrated Press* is the 1st of each month prior to publication.

The Illustrated Press is the newsletter of the **Old Time Radio Club**, headquartered in Western New York State. It is published monthly except for the months of July and August. Contents except where noted are copyright © 2005 by the OTRC.

Send all articles, letters, exchange newsletters, etc. to: *The Illustrated Press*

c/o Ken Krug, Editor (716) 684-5290
49 Regal Street
Depew, New York 14043

E-Mail address: AnteakEar@aol.com

Web Page Address:

members.localnet.com/~robmcd

Club Officers and Librarians

President

Jerry Collins (716) 683-6199
56 Christen Ct.
Lancaster, NY 14086
collinsjf@yahoo.com

Vice President & Canadian Branch

Richard Simpson (905) 892-4688
960 16 Road R.R. 3
Fenwick, Ontario
Canada, L0S 1C0

Treasurer, Videos & Records

Dominic Parisi (716) 884-2004
38 Ardmore Pl.
Buffalo, NY 14213

Membership Renewals, Change of Address

Peter Bellanca (716) 773-2485
1620 Ferry Road
Grand Island, NY 14072
pmb1620@worldnet.att.net

Membership Inquires and OTR Network Related Items

Richard Olday (716) 684-1604
171 Parwood Trail
Depew, NY 14043-1071
raolday@yahoo.com

Libraries

Cassettes and Reference Libraries

Frank Bork (716) 835-8362
209 Cleveland Drive
Cheektowaga, NY 14215
frankbork209@yahoo.com

Video and Record Libraries

Dominic Parisi (716) 884-2004
38 Ardmore Pl.
Buffalo, NY 14213

Library Rates: Audio cassettes are \$1.95 each and are recorded on a **club supplied cassette** which is **retained** by the member; video cassettes are \$1.85 per month; records are \$.85 per month. Rates include postage and handling and are payable in U.S. funds.

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FROM THE PRESIDENT'S DESK



JERRY COLLINS

I feel that I am reporting on the best store in town, unbelievably a store with a limited number of customers.

The Old Time Radio Club's Cassette Library now includes 5,600 cassettes and is still growing. Unfortunately not all of these cassettes are listed, but we are working on a plan to improve on this. We will never be totally up-to-date, but this can be traced to our marvelous success in collected new shows. It also speaks well of the many dealers that donate cassettes to our library. Please support them, they are usually listed in the IP when they make a donation.

We were also very lucky when Frank Bork volunteered to be the cassette librarian. He is very efficient and well organized. He also possess the necessary carpenter skills to have built hanging cupboards where he stores these cassettes. Frank is retired, very healthy and lives just a few houses away from St. Al's Church where our meetings are held. His golfing season is coming to an end and he will now have even more time to fill your orders.

As you well know we have replaced paper copies of our cassette library with a Compact Disc. We will still mail, on very rare occasions, paper copies of our catalog, but we strongly encourage you to use the CD. Use it on your own computer or a friend's, neighbor's or your local library's computer. Not to be sarcastic, but if you can't get it to work on your computer, ask a high school or middle school student to help you. Kids know much more about computers than most of us do.

If all else fails call our computer expert Bob McDivitt (716) 681-8073.

Now I want to present a survey, and would hope that ALL members reply. Please be complete and specific in your comments. If there are going to be any changes made, they will be totally based on this survey. I will write a follow-up column and summarize the results at a later date.

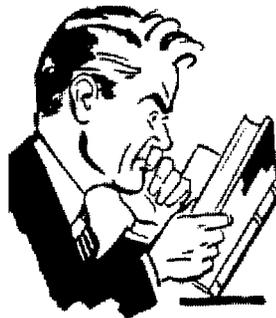
Jerry Collins

President OTRC

Cassette Library Survey

Please reply by E-Mail or Letter

1. Have you ever used our Cassette Library?
2. If you answered negatively to question #1, why haven't you used our Library?
3. Do you use our CD when searching our catalog.
4. Once again if the answer to question #3 was in the negative, why don't you use the CD?
5. If you never received a CD, would you want one to access our collection?
6. If you use the CD to order cassettes from our collection, would you like to receive an updated CD each year?
7. On occasion we are able to select the cassettes that are being donated to us. What shows would you like added to our collection?
8. What other changes or improvements can we make that might influence you to use our Cassette Library?



Book Reviews

MUSIC RADIO

by JIM COX

Reviewed by JERRY COLLINS

This is the seventh "Old Time Radio" related book written by Jim Cox. Our only hope is that this unassuming retired college professor from Kentucky continues at this pace and is able to write many more books on a variety of additional "OTR" topics.

It is more than likely that you will not read the complete book unless you are a dedicated fan of all forms of music and almost every music related show. You will probably read two or three chapters at the most, but when you

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are done you will still own one of the best research books ever written on radio music.

Cox divides his book into 19 chapters. "The Big Bands" includes an in depth study of 16 bands that brought us so much joy and romance from when Vincent Lopez first went on the air on November 27, 1921 till the late 1940s. During World War II Benny Goodman, Harry James and Artie Shaw all commanded \$4,000 for an evening concert. Artie Shaw once drew \$30,000 for a weekly appearance and made \$50,000 a year on record sales. Glenn Miller received \$56,000 for a weekly appearance and in 1941 Miller grossed over a half-million from radio, sold almost 3 million records and earned \$3,000 a week at the Hotel Pennsylvania. In addition Tommy Dorsey, Eddie Duchin, Benny Goodman, Glen Gray, Sammy Kaye, Hal Kemp, Ted Lewis, Guy Lombardo, Phil Spitalny and Paul Whiteman all made close to \$8,500 weekly for their big-band remotes.

My next favorite chapter details the fabulous career of Bing Crosby, who in the mid 1940s was the leading radio star, movie star and recording star in the country. He appeared on 4,000 radio shows, nearly 3,600 that he himself headlined.

Another fascinating chapter, "The Contests" includes *The Horace Heidt Show*, *The Arthur Godfrey Talent Scouts*, *Major Bowes' Original Amateur Hour*, *Kay Kyser's Kollege of Musical Knowledge*, *Stop the Music* and *So You Want to Lead a Band*.

Now my third favorite chapter, "The Vocalists" included The Andrews Sisters, Connee Boswell, Rosemary Clooney, Perry Como, Dick Haymes, Al Jolson, Peggy Lee, Vaughn Monroe, Lanny Ross, Ginny Simms, Jo Stafford, Mel Torme, Arthur Tracy, Rudy Vallee, and many others.

The remaining chapters, all self explanatory, are; "The Bell Telephone Hour," "The Chamber Music Society of Lower Basin Street," "Cities Service Concerts," "The Classics," "The Disc Jockeys," "The Fred Waring Show," "The Grand Old Opry," "The Horse Operas," "The House Bands," "The Hummert Musicales," "The Kate Smith Show," "The Railroad Hour," "The Sacred Singers," "The Voice of Firestone" and the always popular "Your Hit Parade."

Read your favorite chapters, but keep the book close at hand whether it be for trivia or in depth research.

380 Pages, Hardcover
Photographs, Notes, Bibliography, Index

Illustrated Press 4

Price \$55.00

Published by McFarland & Company, Inc. Publishers
Box 611, Jefferson, North Carolina 28640
Orders 800-253-2187

Jim Cox was the recipient of the 2002 Ray Stanich Award, given to one individual annually for prolific research and writing in old time radio, at the *Friends of Old Time Radio Convention*, vintage radio's largest annual convention.

THE ORIGINAL AMOS 'n' ANDY: Freeman Gosden, Charles Correll and the 1928-1943 Radio Serial by ELIZABETH McLEOD

Reviewed by TOM CHERRE

This book encompasses the origins of Freeman Gosden and Charles Correll from childhood days to the last serial days of Amos 'n' Andy in 1943. McLeod takes the reader back to the cradle of radio broadcasting to the beginning when Amos 'n' Andy was introduced to the world in February of 1928. It highlights Gosden's growing up days in his black and white Richmond, Virginia neighborhood. Gosden attributed some of his characters to actual people living right on his block. The book describes how the early radio saga of *Sam 'n' Henry*, two young black men embark on their journey from Birmingham up to Chicago to seek their fortune. *Sam 'n' Henry* eventually evolve into the ever popular *Amos 'n' Andy*.

This book is a virtual informative gem full of facts, trivia, scripts, cast lists, and just about any other pertinent data the *Amos 'n' Andy* guru could desire. The book also touches on the philosophic and central themes of the daily serial type show.

The early days were more melodramatic with story lines focusing on birth, death, courtroom drama and other emotional problems that were reflected upon in the depression days. Freeman Gosden and Charles Correll always stressed that the show would deal with homely interpretation of human emotions. This is not to say that the show was not funny, but the humor was drawn more from characterization. The sit-com *Amos 'n' Andy* which would have its debut in late 1943 dealt more with jokes and punch lines. The sit-com usually revolved around the Kingfish trying to con Andy into every sure fire scheme imaginable. Those stories had an O. Henry ending with the Kingfish getting the short end of the stick every time.

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McLeod goes into the racial problems and critics that constantly attacked the ideology through the run of the show.

I myself was not all that familiar with the early serial type, but after reading the book I have formed a greater appreciation of *Amos 'n' Andy* and of its creators Correll and Gosden. These two had a partnership of 35 years and remained friends for 50 years. Gosden once spoke that in their fifty years of being together there was never a harsh word spoken between the two. I like the book and I agree with its 40 million listeners. It was truly one of the best.

223 Pages, Hardcover (7 x 10)

Photographs and Illustrations, Appendix, Notes,
Bibliography, Index

Price \$45.00

Published by McFarland & Company, Inc. Publishers
Box 611, Jefferson, North Carolina 28640

Orders 800-253-2187

“Private Eyelashes” released as a Talking Book

BEAR MANOR MEDIA

P.O. Box 750 Boalsburg, PA 16827

www.bearmanormedia.com

Release Date: October 13, 2005

The Library of Congress announced this week the release of Jack French's book, "Private Eyelashes: Radio's Lady Detectives" as a Talking Book, through their National Library Service. The blind, sight impaired, and disabled who qualify for this free distribution program can order it through their local participating libraries under catalogue number RC 58854.

French's non-fiction book chronicles the forty-four network radio series that featured a feminine sleuth in the lead or co-lead, and is based upon audio copies of these programs, original scripts, and interviews with surviving cast and crew members from the Golden Age of Radio. Several historic photographs of the ladies who starred in these programs complement the text.

Selection by the Library of Congress into their Talking Books program is a unique honor, as less than half of one percent of the books copyrighted yearly in the United States are chosen for this expensive and complicated process of narration. French's book was narrated for the Library of Congress by Nicola Daval, a prominent Washington, DC actress.

This is the third significant honor accorded to "Private Eyelashes", which has received universal acclaim from both the Old-Time Radio community and detective/mystery field. The book has been reviewed favorably in dozens of Old Time Radio journals as well as premiere mystery publications, including "Mystery Scene Magazine." French and his book received the Ray Stanich Award for best vintage radio literature last fall and the Agatha Award for Best Non-Fiction this spring from Malice Domestic, the largest mystery convention on the East Coast.

Book is available on-line from most internet book sellers, including the publisher at:
www.bearmanormedia.com

For further information, contact Ben Ohmart of Bear Manor Media at (814) 466-7555 or:
benohmart@yahoo.com

Ed. note: Jack's book was favorably reviewed by Jim Snyder in the May 2004 issue of The Illustrated Press.



**Listen
to
This!**

NBC Censors Fred Allen, Bob Hope and Red Skelton

by PETER BELLANCA

During a four day period in late April, 1947 the National Broadcasting Company declared war on its radio comedians. It all started on Fred Allen's Tender Leaf Tea radio program. Allen's program regularly ran longer than the specified time of thirty minutes and the endings of his programs, including commercials, were cut off the air and heard only by the studio audience. Allen was also consistently cut off the air for making fun of the network's vice-presidents calling them molehill men who came to work every morning and found molehills on their desks and had all day to make mountains out of them. The network also censored a number of his jokes and skits that made reference to the network, their censors, engineers, ad agency and any other subject matter that the network deemed objectionable.

The final straw for the network was on Sunday, April 20th when Allen stated that a network vice president in

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charge of overtime gets his vacation days by taking ten seconds here and fifteen seconds there from the ends of overlong broadcasts. He was promptly cut (the radio term is faded) off the air. Allen reacted with much ire calling the censors a form of executive fungus and threatened to move to another network for the next season.

Bob Hope and Red Skelton also joined Allen's attack on the network. Discussing Las Vegas, Hope wisecracked, "You can get tanned and faded at the same time, of course Fred Allen can get faded anytime." He was off the air for fifteen seconds. Red Skelton in replying to a suggestion that they change writers, replied, "No, lets not do that, we might ad lib something that would hurt the dignity of an NBC vice-president." The censors cut him off and only the studio audience heard him finish by stating, "You know what NBC means, don't you? Nothing but confusion, nothing but cuts." Skelton's former wife, Edna Skelton Borzage, who was still a writer for the show said, "This situation has been building for weeks. We were cut off the air three weeks ago for mentioning the word diaper. It's all so ridiculous because we pride ourselves on having one of the cleanest shows on the air."

On Tuesday, April 22nd NBC issued the following statement which was broadcast over their flagship station, WNBC, New York.

"Two of NBC's comedians decided to have a little fun with the network tonight and both were cut of the air for about 20 seconds. Bob Hope and Red Skelton decided they would make some remarks about Fred Allen being cut off last Sunday night. NBC authorities in Hollywood told them, just as they told Allen, that if they did not delete objectionable material they would be cut off. Both Hope and Skelton ignored the NBC order, and like Allen they were cut off for a few seconds."

Other comedians began taking Allen's side and opposing NBC's attempt to censor their material. NBC realized it was engaged in a no win situation and a compromise needed to be worked out. The network gave in and lifted its order to "fade" any jokes directed at the network while keeping the right to censor any objectionable material and made the three comedians "honorary" vice-presidents. Allen turned down this honor, stating that the "pressure of regular work and poor health precluded strenuous outside activities."

The United Press office in Hollywood, CA issued the following release on April 24th:

"The four day skirmish between the National Broadcasting Company and its radio comics was over

today with the comedians planning an unopposed field day of jibs at the network."

Lifting the ban was regarded by other NBC comedians as a signal for open season on the network.

On *A Day in the Life of Dennis Day*, Dennis was listening to the radio when his girl friend Mildred Anderson came into the room, and asked: "What are you doing?" "I'm listing to the radio." Dennis replies. "I don't hear anything." She states. "I know it," Dennis answers. "I'm listening to the Fred Allen program."

Ed "Archie" Gardner on *Duffy's Tavern*, was planning to run for a political office and says, "I think I'll get Fred Allen to make campaign speeches for me during the times he is cut off the air." Then states, "and then again, I don't think I will. He might want to be vice-president."

Henry Morgan on his program said he recently saw the movie, "Smash Up, the Story of a Woman" and he would like to make a movie titled, "Cut Off, the Story of Fred Allen."

Burns and Allen, Jack Benny, Kay Kyser, and others all took their shots at the network. *Information Please* on rival CBS also got into the act along with the American Civil Liberties Union that protested that Allen's constitutional rights were placed in jeopardy.

What a difference from then to now. Today, when there is virtually no live broadcasting and anything goes, imagine someone getting cut of the air for saying the word diaper. The few live awards and news programs on television are now tape delayed along with the talk and music programs on radio. There is little chance that something like this could happen today. The FCC monitors the airwaves, evaluates listeners' complaints, and levies huge fines to the stations/networks for what they consider airwaves vulgarities. I guess we have progressed, but then again, maybe not.

"Pluckin' Mem'ry Strings" RED SKELTON on Marriage

by Owens L. Pomeroy
Co-Founder, Golden Radio Buffs of MD, Inc.

Red Skelton shared his humor with us for decades. He did so without four-letter words and raunchy antics. Throughout his career, he gained the respect of his fellow performers and audiences alike, and has always been considered a top entertainer in his field.

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As we deal with our myriad of day-to-day problems, a little levity is a welcome respite in today's world.

Below are Mr. Skelton's tips for a happy Marriage.

1. Two times a week, we go to a nice restaurant, have a little beverage, then comes good food and companionship. She goes on Tuesdays, I go on Fridays.

2. We also sleep in separate beds, hers is in Ontario and mine is in Tucson.

3. I take my wife everywhere, but she keeps finding her way back.

4. I asked my wife where she wanted to go for our anniversary. "Somewhere I haven't been in a long time!" she said. So I suggested the kitchen.

5. We always hold hands. If I let go, she shops.

6. She has an electric blender, electric toaster and an electric bread maker. Then she said, "There are too many gadgets and no place to sit down!" So I bought her an electric chair.

7. My wife told me the car wasn't running well because there was water in the carburetor. I asked where the car was, she told me, "In the lake."

8. She got a mud-pack and looked great for two days. Then the mud fell off.

9. She ran after the garbage truck yelling, "Am I too late for the garbage?" The driver said, "No, jump in."

10. Remember, marriage is the number one cause of divorce.

11. Statistically, 100% of all divorces start with marriage.

12. I married Miss Right, I just didn't know her first name was Always.

13. I haven't spoken to my wife in 18 months. I don't like to interrupt her.

14. The last fight was my fault. My wife asked, "What's on the TV?" I said, "Dust."



BITS 'N' PIECES

A special service for our members. Post your wants on any items you would like to buy, sell or trade for.

Looking for the following Lux Radio Theatre Shows:

- "Elephant Walk" 5/3/55
- "The Walls Of Jericho" 3/8/55
- "Island In The Sky" 1/11/55
- "Mother Wore Tights" 1/4/55
- "Battleground" 12/7/54
- "Mississippi Gambler" 3/1/54
- "Taxi" 10/14/53
- "Breaking the Sound Barrier" 10/12/53
- "The Lady And The Tumbler" 6/15/53
- "Lure Of The Wilderness" 5/25/53
- "Submarine Command" 11/17/52
- "The Model And The Marriage Broker" 10/6/52
- "Union Station" 4/7/52
- "Body And Soul" 10/8/51
- "A Ticket To Tomahawk" 6/4/51
- "Down To The Sea In Ships" 4/30/51
- "Pinky" 9/18/50
- "Sorrowful Jones" 11/21/49
- "Mother Wore Tights" 11/14/49
- "Saigon" 9/5/49

Of course there are more, but I'll save them for another time.

Dan Marafino (716) 684-0733

Somebody as Rotten as You

By *ELLIOT ROSENBERG*

Comedian Jack Benny playing his violin at Carnegie Hall?

Back in the Golden Age of Radio, millions of Benny's thigh-slapping listeners would have figured that about as likely as somebody's someday shelling out \$1 million for the dinky prop fiddle he periodically used to murder the theme song "Love in Bloom," Sunday nights at 7 on NBC.

Yet there Benny stood on the fabled hall's stage, in white tie and tails, April 8, 1959, a capacity audience of 2,800 before him, Leonard Bernstein and the New York Philharmonic behind him.

Bernstein, rounding out his first full season as the Philharmonic's musical director, had opened this benefit concert—proceeds were earmarked for the money-troubled orchestra's pension fund—with a patch quilt of

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odd works, including a suite for strings by Benjamin Franklin. Jack, of course, was the evening's principal draw, his appearance heralded around town by such noted musicologists as Ed Sullivan, Walter Winchell, Leonard Lyons and Nancy Randolph.

He had the second half of the program. Shortly after 10 p.m., he took the stage—with his prized 1729 Stradivarius, purchased two years earlier and carefully conveyed from his Los Angeles home in a special velvet-lined alligator case.

Jack had played Carnegie Hall twice before, actually—both times strictly for laughs. At a 1943 polio benefit, he had squeaked through "Love in Bloom," aided and abetted by pianist Oscar Levant. He'd returned in 1956 on behalf of both the National Association for Retarded Children and the Committee to Save Carnegie Hall, which divided the gate receipts, and he'd opened with a comedic bit that had him preparing to do battle with Sarasate's "Zigeunerweisen" and then realizing that he'd left his bow in the wings. It was that sort of evening.

There would be laughs again tonight. A difference, though, was that this time Jack had been practicing.

Jack Benny's musical odyssey had begun half a century earlier, when 15-year-old Benjamin Kubelsky slipped into show business as the \$8-a-week fiddler at Waukegan's Barrison Theater. Later, he partnered in a vaudeville team, Bennie & Woods, that made it to New York's famed Palace and there bombed. During World War I, at the Great Lakes Naval Training Center, sailor-showman Benny drew hisses from his fellow gobs for his violin work—but laughter and applause for his ad libs. A new career beckoned.

Throughout his many years on radio and then TV, the violin remained an on-air trademark and off-air love. "If I had one wish," he once said wistfully, "if I had an Aladdin's lamp, I would ask for one year as a great concert artist. No kidding. One year of glory, that's all."

In 1956, at age 62, he got serious about the violin, after 40 years of just fooling with it. "It's hard to get your fingers going after a lapse like that," he sighed. In the



beginning, wife Mary Livingstone made him practice in the bathroom: "Well, anyway, the acoustics are good there. But now that I've improved, I've been let out."

Onstage at Carnegie again, Jack first offered up the same Sarasate work (with "Love in Bloom" a component) he had victimized three years earlier. Saint-Saens' "Introduction and Rondo Capriccioso" followed. Thereafter came Rimsky-Korsakov's "Capriccio Espagnole," with its frenetic finish. "Not so fast, boys," the comic implored his fellow players.

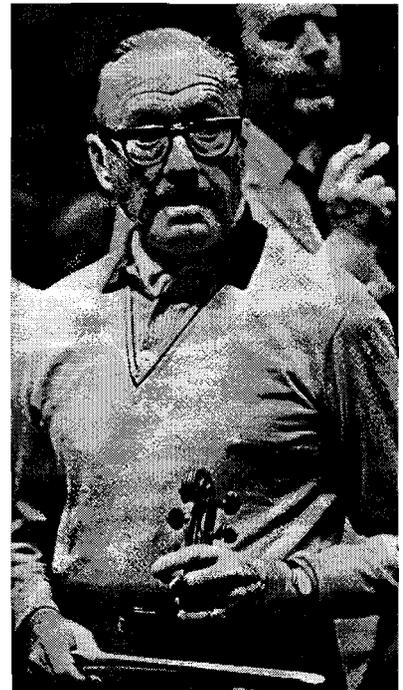
"A much better virtuoso than one would expect him to be," mused *Variety*.

Isaac Stern he wasn't, to be sure. So what? figured Stern. "Don't you see, Jack, we really important violinists can get \$5.50 a ticket," Stern told Benny. "But somebody as rotten as you, for you they charge \$100 a ticket."

The performance harvested \$36,000 for the Philharmonic players' retirements. In years ahead, Jack would play similar concerts with orchestras around the country, raising several million dollars for musician pension funds.

Incidentally, the radio-show prop fiddle of yore (estimated value: \$75) did, in fact, reel in big bucks. It happened at Gimbels' Bargain Basement, no less. The occasion: a February 1943 war-bonds promotion, with high-rollers bidding for historic mementos. A 1780 George Washington letter pulled in \$100,000. Thomas Jefferson's autographed Bible did well, too.

But soaring above all was the million-dollar purchase by Julius Klorfein, president of Garcia Grande Cigars. He left Herald Square the proud new owner of the famous musical instrument that had so often desecrated "Love in Bloom" on Sunday nights.



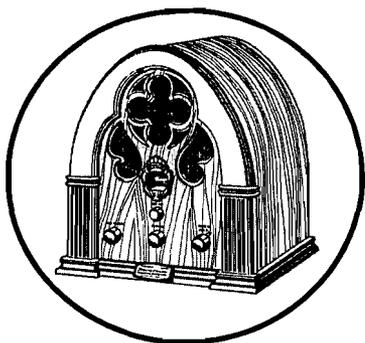
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LATEST ADDITIONS TO THE CASSETTE LIBRARY

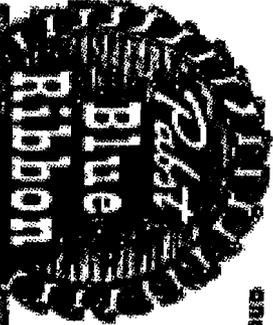
- 3589 Mel Blanc Show "Exchanging Gifts" 12/17/46
Mel Blanc Show "Mel Plays Santa Claus" 12/24/46
- 3590 Witch's Tale "The Alter of Hate"
Witch's Tale "The Suicide"
- 3591 Michael Shayne, Detective "Return to Huxley"
11/5/46
Michael Shayne, Detective "The Party" 11/12/46
- 3592 Spycatcher "Friend Or Foe" 10/26/60
Spycatcher "Game, Set & Match" 11/2/60
- 3593 Birdseye Open House - w/Frank Sinatra & Dinah
Shore 5/10/45
Date With Judy - Guest; Frank Sinatra 3/45
- 3594 Philo Vance "The Thundering Murder Case"
11/29/49
Philo Vance "The Birdcage Murder Case" 12/6/49
- 3595 Philo Vance "The Little Murder Case" 11/15/49
Philo Vance "The Nightmare Murder Case"
11/22/49
- 3596 Jeff Regan, Investigator "The Guy From Gower
Gulch" 11/13/48
Jeff Regan, Investigator "The Pilgrim's Progress"
11/20/48
- 3597 Jeff Regan, Investigator "The Man Who Fought
Back" 11/27/48
Jeff Regan, Investigator "The Lawyer And The
Lady" 12/4/48
- 3598 Lux Radio Theatre "Desire" 3/15/37
- 3599 Lux Radio Theatre "The Master Race" 1/15/45
- 3600 Father Knows Best "Time For A New Car" 6/8/50
Father Knows Best "Father's Day Trip" 6/15/50
- 3601 Six Shooter "Stampede" 10/4/53
Six Shooter "Silver Annie" 10/11/53
- 3602 Academy Award "Shadow Of A Doubt" 9/11/46
Academy Award "The White Cliffs Of Dover"
9/18/46
- 3603 Nick Carter, Master Detective "Murder In A
Decanter" 12/31/44
Nick Carter, Master Detective "Nine Hours To
Live" 4/16/46
- 3604 Man Called X "Carbon 14" 1/25/48
Man Called X "One Way To Macassar" 2/1/48
- 3605 Great Gildersleeve "Extra Help At Water
Department" 3/4/53
Great Gildersleeve "Leroy Moves Out" 3/11/53
- 3606 Great Gildersleeve "Time To Economize" 10/1/52
Great Gildersleeve "Two Dates Too Many"
10/8/52
- 3607 Great Gildersleeve "First Day Of Spring" 3/26/47
Great Gildersleeve "New Piano Teacher" 4/2/47
- 3608 This Is Your FBI "Extortion Ring" 8/3/45
This Is Your FBI "Robert Perry, Impersonator"
8/10/45
- 3609 Escape "The Man Who Stole The Bible" 8/30/51
Escape "Gringo" 10/12/52
- 3610 Mr. District Attorney "Living Dead Man"
Mr. District Attorney "Pyromaniac Murder"
- 3611 Suspense "Sneak Preview" 3/23/44
Suspense "Cat & Mouse" 3/30/44
- 3612 Breakfast Club - Day After Thanksgiving 11/29/68
- 3613 Phil Harris/Alice Faye "Mr. Scott's Dog" 1/8/50
Phil Harris/Alice Faye "Coming Home Late"
1/15/50
- 3614 Quiet Please "Three Thousand Words" 8/23/48
Quiet Please "Third Man's Story" 9/6/48
- 3615 Lives Of Harry Lime "The Blue Caribou" 7/18/52
Lives Of Harry Lime "Greek Meets Greek"
7/25/52
- 3616 Lives Of Harry Lime "The Double Double Cross"
1/18/52
Lives Of Harry Lime "5000 Pengoes & A Kiss"
1/25/52
- 3617 Broadway Is My Beat "Joe Turner" 2/21/53
Broadway Is My Beat "John Perry" 2/28/53
- 3618 Suspense "The Singing Walls" 9/2/43
Suspense "Marry For Murder" 9/9/43
- 3619 Calling All Cars "Gun Drink"
Calling All Cars "Celestial Journey"
- 3620 Frank Race "The Embittered Secretary" 8/7/49
Frank Race "The Adventure Of The Talking
Bullet" 8/14/49
- 3621 Escape "Mars Is Heaven" 6/2/50
Escape "Serenade For A Cobra" 6/16/50
- 3622 Nick Carter, Master Detective "Death After Dark"
2/19/44
Nick Carter, Master Detective "Dead Witness"
2/26/44
- 3623 Whitehall 1212 "The Magenta Blotting Pad"
7/27/52
Whitehall 1212 "The Murder Of Morra Brady"
8/3/52
- 3624 Great Gildersleeve "Bronco's Mother Overstays"
5/23/51
Great Gildersleeve "Vacation With Family"
5/30/51
- 3625 Proudly, We Hail "The Test" 5/15/55
Proudly, We Hail "The House That Eddie Won"
5/22/55
- 3626 Lux Radio Theatre "Anchors Aweigh" 12/29/47
- 3627 Proudly, We Hail "The Fabulous Deliers" 8/7/49
Proudly, We Hail "Westward Ho"
- 3628 Proudly, We Hail "A Week Of Sundays" 2/6/55
Proudly, We Hail "The Hard Way" 2/13/55
- 3629 Life Of Riley "Mash Note At High School"
12/10/44
Life Of Riley "The Christmas Present" 12/17/44

The Old Time Radio Club

49 Regal Street
Depew, NY 14043



FIRST CLASS MAIL



Blue Ribbon

BARBARA STANWYCK

WJR 10:15
Every Saturday Night

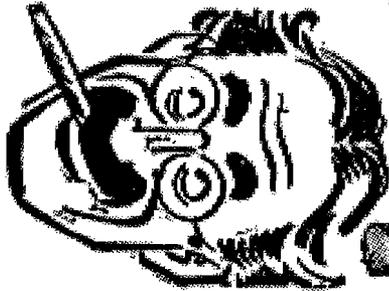
A graphic advertisement for Barbara Stanwyck on WJR. It features a circular logo with the words "Blue Ribbon" and "The Old Time Radio Club" around a central image. Below the logo, the name "BARBARA STANWYCK" is printed in large, bold letters. To the right, a box contains the text "WJR 10:15" and "Every Saturday Night".

★ Virginia O'Brien ★ Donald Dickson
★ Robert Armbruster
and his orchestra

OPENING TONIGHT!

Blue Ribbon Town

STARRING
Groucho Marx
and



A graphic advertisement for Groucho Marx. It features the text "OPENING TONIGHT!" in large, bold letters with radiating lines. Below this, a banner reads "Blue Ribbon Town". Underneath, it says "STARRING Groucho Marx and" followed by a caricature of Groucho Marx with his signature glasses and a cigar.