

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

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This and That

By Morris Hastings

THE OPINIONS of BRUCE BLIVEN, editor of *The New Republic*, concerning "the failure" of American radio that recently were reprinted in The MICROPHONE have attracted the indignant attention of FRANK L. RAND, director of publicity for the Yankee Network.



Mr. HASTINGS

In a letter addressed to me, Mr. RAND takes BRUCE BLIVEN to task for his statement that what radio does in the field of education is pitiful and what it does in the realm of serious music is a disgrace.

"If Mr. Bliven will discuss the subject of education via radio with any pedagogue who has attempted to teach over the radio, he will learn that there is nothing wrong with the system of such teaching, nor with the vehicle," Mr. Rand writes.

"The fact is that the great majority of the listening public would rather be entertained than instructed.

"Mr. Bliven's assertion that radio's activities in the realm of serious music are disgraceful is such a sweeping statement that one is at a loss to grasp his meaning.

"What is his opinion of the broadcasts of the New York Philharmonic and Philadelphia Orchestras, the performances of the Metropolitan

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'Trust-Buster' Wheeler Radio Overlord

Erskine Opposes Air Education

Radio Too Hurried for Full Success

When JOHN ERSKINE, noted author, teacher and president of the JULLIARD Music Foundation, appeared before the Federal Communications Commission in Washington, he opposed the proposal that at least 25 per cent of radio broadcasting time should be given to educational programs.

"I told the board that if 25 per cent of the radio's time were devoted to educational features, listeners would turn off their sets for 25 per cent of the time," said Mr. Erskine in an exclusive interview with *The Microphone*.

Mr. ERSKINE elaborated on the reasons for his opposition:

"Radio, as it is today, is too rushed to be even a fairly good educational medium. In learning anything, the pupil must learn through repetition.

"Radio, because it appeals to only our sense of hearing, must avoid repetition to remain entertaining. Things which appeal to only one of our senses must move much more rapidly than those that appeal to more.

"Take, for example, our motion pictures. In the days of the old silent films, things ran very much faster on the

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'Roxy' Celebrates His 12th Anniversary As A Showman Of Radio

His Radio Career Passes By In Review

By DOUGLAS D. CONNAH

Every Saturday night at 8 that pioneer radio showman who is known from the Atlantic to the Pacific as ROXY, rather than by his given name—SAMUEL L. ROTHAFEL—presents a 45-minute program over the Columbia network that is almost as old as radio itself, and yet is as new as a shiny 1934 penny, fresh from the mint.

The weekly meetings of "ROXY and His Gang" are new in the freshness of new and young personalities, discoveries nominated by ROXY for future stardom, and new in the constantly alert showmanship of their "head man" who has been renowned for many years, in both radio and the theatre, for his originality and his keen sense for novelty.

They are as old as radio in tradition and in the background of their impresario, whose radio career has flourished since the pioneer days of broadcasting.

Twelve years of preparation are an integral part of each program.

They also retain something of the flavor of programs of earlier days, for ROXY is a thorough believer in spontaneity, informality and the freshness of spirit which character-



SAMUEL L. ROTHAFEL, better known as "ROXY."

ized broadcasting before it became formalized and formularized.

ROXY celebrated his 12th anniversary in radio with his program on November 17.

Twelve years in radio is a long time, for broadcasting is itself but 14 years old this month.

He first donned earphones to listen to a broadcast in November, 1922, and he was deeply impressed

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He Succeeds To Place Of Senator Dill

By The MICROPHONE'S Special Washington Correspondent

Senator BURTON K. WHEELER, Democrat, of Montana, is slated to be chairman of the Senate Interstate Commerce Committee which has jurisdiction over radio legislation.

Senator CLARENCE C. DILL, Democrat, of Washington, will end his career in the Senate January 3. He was not a candidate for reelection.

WHEELER is the "trust-busting" type of Senator. He gained national attention during the HARDING administration by a two-fisted attack on former Attorney General HARRY DAUGHERTY. DAUGHERTY was forced to resign.

At WHEELER'S left hand in the committee room will be Senator JAMES COUZENS, Republican, of Michigan, the richest man in the Senate, worth perhaps 50 million dollars at current prices.

COUZENS is a ROOSEVELT Republican. He is a Republican in name only. He is as independent as the wind.

Senator WHEELER was one of the original ROOSEVELT supporters for President long before the Democratic National Convention nominated F. D., in 1932. WHEELER, however, refused to yield his independence and frequently has been on the outs with the "brain trusters."

He was born at Hudson, Mass.,

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Morgenthau Talks On Repeal

HENRY MORGENTHAU, Jr., Secretary of the Treasury, will speak over the NBC-WJZ network on Wednesday, December 5, in connection with the first anniversary of the repeal of prohibition. He will speak at 10 P. M.

Education by Short Wave

The short wave station, WIXAL, operated by the World Wide Broadcasting Corporation, will begin on Sunday, December 2, to broadcast educational programs exclusively.

WIXAL, which is non-commercial in program presentation, has scheduled for its December programs such speakers as Dr. HARLOW SHAPLEY, Dr. KIRTLEY F. MATHER, H. H. POWERS, Prof. ROBERT E. ROGERS, H. B. BETTINGER, Prof. JOHN DEWEY. Musical programs will be provided by the New England Conservatory of Music and the ERA Community Chorus and orchestras.

Program direction for the station is in the hands of WILLIAM M. BARBER, vice chairman of the Radio Council of Greater Boston.

WIXAL 6040 kilocycles with a power of 5000 watts. Studios are located in the University Club in Boston.

WALTER S. LEMMON is president of the company.

News Flashes

WEEKDAYS

A.M.

- 7.15 WNBX
- 8.00 WOR
- 10.00 WJZ Network
- WABC Network
- 9.45 WEEL
- 10.40 WLW
- 10.45 WJZ Network
- 12 Noon WOR

P.M.

- 12.30 WBT
- 1.15 WMCA Network (Mon., Tues., Fri.)
- 5.05 WOR
- 5.30 WBT
- 6.30 WJZ Network
- WEAF Network
- 6.35 WEEL
- 6.55 WABC Network
- 10.00 WGN
- 11.00 WLW (not on Wednesday)
- (Saturday at 10.30)
- WOR

SUNDAYS

A.M.

- 10.00 WLW
- 10.30 WABC Network
- 11.00 WEAF Network
- WJZ Network
- 11.15 WOR

P.M.

- 3.00 WOR
- 10.55 WPG
- 11.00 WOR WLW
- 11.10 WJZ Network
- 11.30 WEAF Network
- 11.55 WBT
- 12 M. WEAF Network

Air Ads for Australia

Australia is to have a commercial network run similarly to American networks, according to *Variety*.

Australia also has a government-owned and controlled set of stations. For Australia has compromised with the English and American systems of broadcasting. There are two classes of stations there—Class A and Class B. The Class B stations are the commercial stations.

Owners of radio sets in Australia pay a license fee of \$4, which goes toward the maintenance of the government stations.

JOHN DUNNE, studio manager of 2SM, Sydney, Australia, now is in America studying broadcasting technique with a view of transplanting it to Australia when the new commercial network, which will link Brisbane, Sydney and Melbourne, goes into effect.

Radio listeners in Australia are demanding better entertainment.

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- "In Quest of Perfection," By WILFRED PELLETIER *Back Cover*

Saturday, November 24 - Gibson Family, NBC-WEAF, 9.30 P.M.

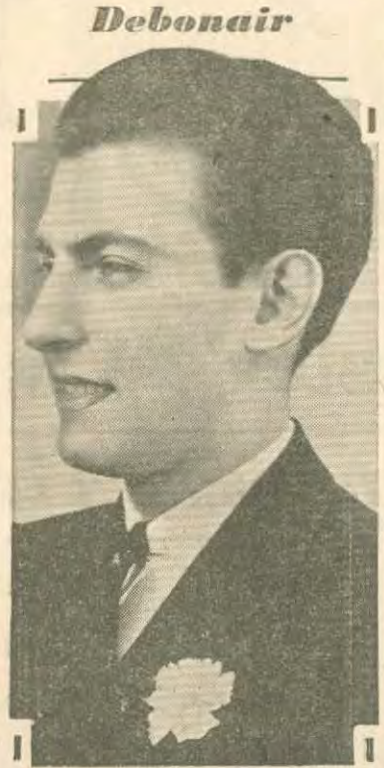
Highlights

- P.M.**
- 1.15—Army vs. Notre Dame, CBS-WABC, NBC-WEAF (ABS-WMCA, 1.45)
 - 6.00—Evening Tattler, WEEI
 - 7.00—Play, "Schools and Schools," CBS-WABC
 - 8.00—Roxy and his Gang, CBS-WABC
 - Sigmund Romberg, William Lyon Phelps, NBC-WEAF
 - 9.00—Grete Stueckgold, CBS-WABC
 - Songs You Love, NBC-WEAF
 - Radio City Party, Lanny Ross, NBC-WJZ
 - 9.30—Gibson Family, NBC-WEAF
 - 10.30—Saturday Revue, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7.30 A.M. EST; 6.30 CT**
Yoichi Hiroaki, xylophone, WJZ
Musical Clock, WBZ, 30 m.
The Texans, WLW
Rise and Shine, WSM, 1 h.
Musical Clock, WFLA (WTAM, 1 h.)
Organ Reveille, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
Pollock and Lawnhurst, WEAFF WGY
Deane Moore, the Early Bird, Musical Variety, WEEI
Jolly Bill and Jane, WJZ
Jack Foy, WHAM
Plantation Days, WLW
Bob and Keith, WFLA
Wake Up and Smile, WCAU, 1 h.
Musical Clock, WNBX
- 8 A.M. EST; 7 CT**
Bradley Kincaid, songs, WEAFF WLW
Weather, current events, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, Kathryn Palmer, soprano, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Ethel and Ben, WGAR
Chapel Singers, WABC (25 m. from 8.05)
Devotions, WHAS, 30 m.
- 8.15 A.M. EST; 7.15 CT**
Don Hall Trio, WEAFF WEEI WLW
Organ WJZ WHAM KDKA WFLA, 30 m. (WBZ, 15 m.)
Early Birds, WNBX
Paul and Bert, WSM
Lyric Serenade, WABC, 30 m.
Organists, WPG, 30 m.
Wildcats, WHAS
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAFF WEEI WGY WLW WFLA WTAM, 30 m.
Weather, WBZ
- 8.45 A.M. EST; 7.45 CT**
Landy Trio and White, WJZ WBZ WHAM KDKA
Bob Atcher, WHAS
Dog stories, WOR
- 9 A.M. EST; 8 CT**
Organ, WEAFF WGY
Breakfast Club, WJZ WBZ WSB, 1 h.; (WHAM, 15 m. at 9.15 and at 9.45) (WSM at 9.15) (KDKA, 30 m.)
Variety, WHAM
Joe Emerson, hymns, WLW
Devotion, WSM
Birthday Club, WFLA
Festivities, WTAM
Cheer Up, WABC WCAU WIND, 45 m. (WHAS, 15 m. and from 9.30) (WPG at 9.30)
- 9.15 A.M. EST; 8.15 CT**
Mrs. Randolph, WHAS
Ted Massey, WNBX
- 9.30 A.M. EST; 8.30 CT**
"Banjolects," WEAFF WEEI WGY
Variety, WHAM
Styles, KDKA
White Caps, WTAM
Children's Hour, WGAR, 1 n.
Antoinette Werner West, soprano (news at 9.55), WLW
Natal Pintello's Melody Royals, WNBX
- 9.45 A.M. EST; 8.45 CT**
Johnny Marvin, tenor, WEAFF WTAM
News, Minstrel, Musical Turns, WEEI
High Priests of Harmony, WGY
The Plough Boys, KDKA
Eton Boys, WABC WPG WHAS
Ken Fontaine, WNBX
- 10 A.M. EST; 9 CT**
News, Annette McCullough, "blues," WEAFF WGY WFLA (WEEI at 10.05)
Morin Sisters, pianists, WJZ
Home Forum Cooking School, WBZ
Organ, WHAM WHAS WBBM
Suzanne Littleford, WLW
News, Home Talk, WTAM
News and Mellow Moments, WABC WCAU
News, Home Hour, WPG, 1 h.
- 10.15 A.M. EST; 9.15 CT**
Morning Parade, WEAFF WEEI WSM WTAM, 45 m. (WGY, 30 m.)
Edward MacHugh, WJZ WBZ WHAM
Home Forum, KDKA
Livestocks, WLW
Fashions, WFLA
Carlton and Shaw, WABC WCAU WHAS WBBM
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Singing Strings, WJZ
Blues Songs, WLW
Let's Pretend, WABC WCAU WBB, 30 m.
Public School program, WHAS, 30 m.
Dr. W. I. Auber, WNBX
- 10.45 A.M. EST; 9.45 CT**
Johnny Marvin, tenor, WGY
News and Originalities, Jack Owens, tenor, WJZ WHAM KDKA WGAR
News, Musicale, Highway Safety talk, WBZ
Nora Beck Thumann, songs, WLW
Golden Thoughts, WFLA
Daily Story, WNBX
- 11 A.M. EST; 10 CT**
Alma Schirmer, pianist, WEAFF WEEI
Galaxy of Stars, WGY WLW WTAM

- Grace and Eddie, WJZ WBZ KDKA WSM WGAR
Organ, WHAM
Southerners, WFLA, 30 m.
George Johnson's Orchestra, WABC WCAU WPG WHAS WBBM, 30 m.
Ludlow Program, WNBX, 30 m.
- 11.15 A.M. EST; 10.15 CT**
The Vass Family, WEAFF WEEI WGY WSM WTAM
Tony Wons, WJZ WBZ WGAR
Variety, WHAM
Kiddies Klub, KDKA, 45 m.
Bailey Axton, songs, WLW
- 11.30 A.M. EST; 10.30 CT**
Down Lovers' Lane: Gloria La Vey and Walter Preston, WEAFF WSM WTAM, 30 m. (WEEI, 25 m.) (WLW WFLA at 11.45)
Children's Theatre, WGY, 27 m.
George Hessberger's orchestra, WJZ WHAM, 30 m. (WGAR, 15 m.)
Federation of Women's Clubs, WBZ, 30 m.
American Federation of Music Clubs, WLW
Deep River, WFLA
Carnegie Hall Children's program, Raymond L. Ditmars, WABC WPG WHAS
Red Ranney, WNBX
- 11.45 A.M. EST; 10.45 CT**
Gene LaValle, WGAR
Concert Miniatures, WABC WPG WHAS
Brattleboro program, WNBX
- 12 N. EST; 11 A.M. CT**
Armchair Quartet, WEAFF WEEI WSM WTAM
John Sheehan, tenor, WGY
Fields and Hall, WJZ KDKA WBAL WGAR
Weather, the Monitor Views the News, WBZ
4-H Club, WHAM
Salt and Peanuts, WLW
Variety, WFLA, 30 m.
Connie Gates, songs, WABC WPG WBBM KMOX
Pikeville College, WHAS
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Len Salvo, organist, WGN
Hollywood Inn, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAFF WEEI WSB WTAM
Martha and Hal, WGY
Farmer's Union Program, WJZ KDKA WBAL WSM WGAR, 1 h. (WLW at 12.17)
Weather, Musicale, WBZ
News, weather, WHAM
River, markets, WLW
Samuel Deione's Orchestra, WABC WCAU WPG WHAS WBBM KMOX
Ensemble, WOR
Dan Baker, tenor, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcats, WEAFF, 30 m.
Jack, Del and Ray, WEEI, 30 m.
WGY Farm Program, WGY, 30 m.
Piano Pointer, Abram Chasins, WABC WCAU WHAS WBBM, 30 m. (WPG at 12.45)
Motor Market, WPG
Museum Talk, WOR
Betty Jane, songs, WMCA
Markets, music, WGN
Bobby Bruce, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
Dramatic Sketch, WOR
Three Blue Chips, WMCA
June Baker, talk, WGN
Farm Bureau, WNBX
- 1 P.M. EST; 12 N. CT**
Jan Brunesco's Concert Ensemble, WEAFF WTAM, 30 m. (WEEI from 1.10)
Stocks, WEEI WGY
Football Souvenir Program, WABC WCAU WPG KMOX WBBM
Dance Tunes, WOR, 30 m.
Charlie Davis' Orchestra, WMCA, 30 m.
Organ, WGN
4-H Club, WNBX
- 1.15 P.M. EST; 12.15 CT**
The Varabonds, WGY
Football, Army vs. Notre Dame, WEAFF WEEI WGY WABC WPG KMOX WHAS (WMCA at 1.45)
Wildcats, WHAS
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
NBC Farm Forum, WJZ WBZ WHAM KDKA WBAL WFLA WSB WSM
Colleagues, WOR
Ragamuffins, WMCA
- 1.45 P.M. EST; 12.45 CT**
Football, WTAM, 3 h.
Football, Harvard-Yale, WJZ WHAM WBAL WSM
4-H Club, WBZ, 30 m.
Orchestra, KDKA
Home Loan Talk and Football, WLW, 2 h., 40 m.
Football, WOR, 2 h., 45 m.
- 2 P.M. EST; 1 CT**
Football, WGY, 2 h., 30 m.
Football, WBBM, 2 h.



EDDIE DUCHIN, pianist and orchestra leader heard each Saturday at 5 P.M., over the NBC-WEAF network.

- Palmer House Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Songfellows, WJZ WBZ WHAM KDKA WBAL WGAR WSM
Jongleurs, WGN
- 2.30 P.M. EST; 1.30 CT**
Don Pedro's Orchestra, WJZ WBZ WHAM KDKA WSM
Music, WGN
Orchestra, WNBX
- 2.45 P.M. EST; 1.45 CT**
Football, Illinois vs. Chicago, WGN, 2 h., 45 m.
- 3 P.M. EST; 2 CT**
Smiling Twins, WNBX
- 3.30 P.M. EST; 2.30 CT**
Sunset Ramblers, WNBX
- 4 P.M. EST; 3 CT**
Green Brothers' Orchestra, WEAFF, 30 m.
Paul Sabin's Orchestra, WABC WPG WHAS, 30 m.
Elmer and Cecil, WNBX
- 4.15 P.M. EST; 3.15 CT**
Today's Game, Tony Cabooch, WMCA
Melody Girl, WNBX
- 4.30 P.M. EST; 3.30 CT**
"Our Barn," WEAFF WEEI WGY, 30 m.
Library of Congress Musicale, Laurent Wind Quintet, WABC WPG WHAS WCAU WBBM, 30 m.
Melody Time, WOR
Jack Orlando's Orchestra, WMCA, 30 m.
Al McCullough, WNBX
- 4.45 P.M. EST; 3.45 CT**
Football, California-Stanford, WJZ WBZ WHAM WBAL WGAR
The Heat Waves, WOR
- 5 P.M. EST; 4 CT**
Eddie Duchin's Orchestra, WEAFF WEEI WSM, 30 m. (WGY at 5.15)
John Finke, pianist, WGY
Colleagues, WFLA, 30 m.
Health talk, current events, WOR
"Aperitif," WMCA, 30 m.
- 5.15 P.M. EST; 4.15 CT**
Tim Healy, WLW
Western Drama, WOR
- 5.30 P.M. EST; 4.30 CT**
Our American Schools, WEAFF WEEI WGY WSM WTAM, 30 m. (WFLA at 5.45)
Bill and Alex, KDKA
Whistler and his Dog, WLW
Gypsies, WFLA
Poetic Strings, WABC WCAU
Out of the Dusk, WHAS, 30 m.
Piano, WPG
Kay Payne, "blues," WOR
Sally's Party, WMCA, 30 m.
Baritone, WGN

No Sissy Food In R. I.



WHILE on a recent trip to New England, LEWIS JAMES, of the Revelers Quartet, went into a small restaurant in Rhode Island. He ordered a steak. "Say, waiter," said JAMES, when he got it, "you gave me a tough steak." "You bet," said the waiter, "we don't handle any sissy food around here."

Debonair

- 5.45 P.M. EST; 4.45 CT**
Football Scores, KDKA
Jack Armstrong, WLW
"Robinson Crusoe, Jr.," WABC WCAU WPG
Jimmie Allen's Air Adventures, WOR
Musicale, WGN, 30 m.
- 6 P.M. EST; 5 CT**
Angelo Ferdinando's Orchestra, WEAFF, 30 m.
The Evening Tattler, WEEI, 30 m.
Musical program, WGY
Buddy Biller, KDKA
Concert Ensemble, WGAR
Frederick William Wile, "The Political Situation in Washington Tonight," WABC WHAS
Dance Orchestra, WOR, 30 m.
Dick Mansfield's Orchestra, WMCA
- 6.15 P.M. EST; 5.15 CT**
Col. Jim Healey, WGY
News of the Week, WGAR
Leon Navara's Orchestra, WABC WHAS KMOX
Gypsy music, WMCA
Organ, WGN
- 6.30 P.M. EST; 5.30 CT**
News and Peg La Centra, songs, WEAFF WSM
Rhyming Reporter, Peg La Centra, WEEI
News, Brevities, WGY
News, sports talk, WTAM
Bob Newhall, WLW
Eddie Dooley, football, WABC WCAU
Jack Armstrong, All American Boy, WBBM
Natural History talk, WOR
Buddy Cantor, Film Chat, WMCA
Musicale, WGN, 30 m.
- 6.45 P.M. EST; 5.45 CT**
Football, Thornton Fisher, WEAFF WEEI WGY WLW WTAM
Radio Special, WFLA
Margaret Brainard, Jerry Cooper (news at 6.55) WABC WCAU
John Kelvin, tenor, WOR
Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT**
Religion in the News, WEAFF WTAM
Neal O'Hara, WEEI
Antoinette Halstead, contralto, quartet, WGY 30 m.
R. F. D. Hour, WLW, 30 m.
Musical Memories, WFLA, 30 m.
Musical Scoreboard, WSM, 30 m.
Soconyland Sketches, "Schools and Schools," WABC WCAU WBT, 30 m.
Weather, Cross-roads, WHAS
Ford Frick, sports, WOR
Al Williams, aviator, WMCA
Music of Today, WGN
- 7.15 P.M. EST 6.15 CT**
Jamboree, WEAFF WTAM, 30 m. (WSM, 15 m.)
After Dinner Revue, WEEI
Nancy Martin, KDKA
Football scores, Red Grange, WBBM WHAS KMOX WCCO
Maverick Jim, WOR, 30 m.
Maximilian Bergere's music, WMCA
Palmer House Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT**
Pic and Pat, WEEI, 30 m.
The Whistler and his Dog, WGY
William Penn Orchestra, KDKA, 30 m.
University of Chicago program, WLW
International Sunday School Lesson, WSM
Whispering Jack Smith, WABC WHAS
Jan, Jude and Jerry, WMCA
Sports reviewer, WGN
- 7.45 P.M. EST; 6.45 CT**
Floyd Gibbons, WEAFF WGY WLW WFLA WTAM
The Pickens Sisters, WJZ WGAR
Christian Science Monitor Interview, WBZ
The Forty-Niners, WSM
The Lawyer and the Public Thomas D. Thacher, WABC WCAU WHAS KMOX
Sid Gary, baritone, WOR
George Reid, minstrel, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Sigmund Romberg's music, Le Prophet, March; The Last Waltz With You; Southern Lullaby, William Lyon Phelps, WEAFF WEEI WGY WLW WTAM, 1 h.
Art in America, "Theatre Art," WJZ WBZ KDKA WBAL (Grace Hayes, songs, at 8.20)
The Coconuts, WFLA, 30 m.
Gene Beecher's Orchestra, WGAR, 30 m.
Roxy and his Gang, Operetta Cavalcade No. 2, WABC WCAU WHAS WBBM WBT KMOX, 45 m.
Concert Orchestra, WPG, 30 m.
Organ Recital, WOR
Three Little Funsters, WMCA
Professor T. V. Smith, University of Chicago, WGN
- 8.15 P.M. EST; 7.15 CT**
Jimmie Allen's Adventures, WHAM
"Op'ry" Revue, WSM
Concert Orchestra, WOR
Armand Veczey's Ensemble, WMCA, 30 m.
Glee Club, WGN
- 8.30 P.M. EST; 7.30 CT**
George Olsen's Orchestra, Ethel Shutta, WJZ KDKA WBAL WFLA WGAR, 30 m.
ERA Orchestra, WBZ, 30 m.
Variety, WSM, 30 m.
Jack Webb, WPG
Harry Salter's Orchestra, WOR, 30 m.
Kay Kyser's Orchestra, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT**
Musical Revue, Mary Courtland, Robert Armbruster's music, WABC WCAU WHAS WBBM KMOX
Strickland Gillilan, WMCA
- 9 P.M. EST; 8 CT**
Songs You Love, Rose Hampton, Nathaniel Shilkret's music, WEAFF WEEI WGY WLW WTAM, 30 m.
Radio City Party, Lanny Ross, John B. Kennedy, WJZ WBZ WHAM KDKA WGAR, 30 m.
"Possum Hunters," "Gully Jumpers," WSM, 30 m.
Invitation Serenade, WFLA, 30 m.
Grete Stueckgold, Waltz Song from "Romeo and Juliet"; Danny Boy; The Song Is You, Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM WBT KMOX, 30 m.
"What's New?" Radio Debuts, WOR, 1 h.
"Slaves of Passion," WMCA WIP, 1 h.
News, WGN
- 9.15 P.M. EST; 8.15 CT**
Earl Burnett's music, WGN
- 9.30 P.M. EST; 8.30 CT**
The Gibson Family; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Don Voorhees' Orchestra, WEAFF WEEI WGY WLW WTAM, 1 h.
National Barn Dance, WJZ WBZ WHAM KDKA WGAR, 1 h.
String Sextet, WSB, 30 m.
Nap and Dee, WSM

Football Games

- P.M.**
- Saturday, November 24
- 1.15—Army vs. Notre Dame, NBC-WEAF; CBS-WABC
 - 1.45—Army vs. Notre Dame, ABS-WMCA
 - Harvard vs. Yale, NBC-WJZ
 - 2.45—Illinois vs. Chicago, WGN
 - 4.45—California vs. Stanford, NBC-WJZ
- Thanksgiving Day (Nov. 29)
- A.M.**
- 10.45—Colgate vs. Brown, YN-WNAC
 - 10.50—Detroit vs. Chicago (Pro) NBC-WJZ
- P.M.**
- 2.00—Penn State vs. Cornell, CBS-WABC
 - 2.45—Alabama vs. Vanderbilt, NBC-WJZ
- Scores**
- P.M.**
- 5.30—KDKA
 - 5.45—WNAC
 - 6.30—WJZ WABC WNAC WEAN WICC WFEA WDRC WORC WMAS WLBZ WNBH WCAU WBBM
 - 6.45—WEAF WEEI WJAR WCSH WTAG WTIC WLW
 - 7.00—WEEI WTAG WTIC WCSH WJZ
 - 7.15—WBBM

- Pampas Nights, WFLA, 30 m.
Richard Humber and his Champions, WABC WCAU WBBM KMOX, 30 m.
Aldrich's Imperial Hawaiians, WPG, 30 m.
Organ, WHAS, 30 m.
- 9.45 P.M. EST; 8.45 CT**
Crook Brother's Band, WSM
- 10 P.M. EST; 9 CT**
Asher and Little Jimmie, WSM
Band, Edward D'Anna, conducting, WABC WHAS WBBM KMOX, 30 m.
Dance Tunes, WPG, 30 m.
Dance orchestra, WOR, 30 m.
Dance orchestra, WMCA, 30 m.
- 10.15 P.M. EST; 9.15 CT**
Lasses and Honey, WSM
- 10.30 P.M. EST; 9.30 CT**
Mercado's Mexican Orchestra, WEAFF, 30 m.
Hal Kemp's Orchestra, WJZ WFLA, 30 m. (WBZ at 10.45)
World in Review, WBZ
News, WHAM
Behind the Law, KDKA, 30 m.
University of Chicago vs. West Virginia, debate, WLW, 30 m.
Possum Hunters, WSM
Mel Emerson's Orchestra, WGAR, 30 m.
Saturday Revue, news, dance, WABC WCAU WPG WIND, 30 m.
Studio Party, WHAS, 30 m.
Julie Wintz' Orchestra, WOR, 30 m.
Radio Scandals, WMCA, 30 m.
David Filerman, 'cellist, WGN
- 10.45 P.M. EST; 9.45 CT**
Uncle Dave Macon (20 m. from 10.40) WSM
- Doring Sisters, WGN
- 11 P.M. EST; 10 CT**
Guy Lombardo's Orchestra, WEAFF WGY WFLA, 30 m. (WEEI WTAM from 11.15)
Weather, Current events, WEEI
Dorsey Brothers Orchestra, WJZ, 30 m.
Weather, WBZ
William Penn Orchestra, KDKA, 30 m.
Barn Dance, WLW, 1 h.
Delmore Brothers, Dixie Liners, Crook Bros. Band, WSM, 30 m.
Ted Rollins' music, WGAR, 30 m.
Musical Bulletin Board, WTAM
Elder Michaux' congregation, WABC WIND, 30 m.
Weather, news, Steel Pier Orchestra, WPG, 45 m.
Hughie Shea's Orchestra, WHAS, 30 m.
Earl Hines Music, WBBM
Billy Hays' Orchestra, WCAU
Weather, Current Events, WOR
Voice of Romance, WMCA
Ted Weems' Orchestra, WGN
- 11.15 P.M. EST; 10.15 CT**
Dance orchestras, WOR, 1 h., 45 m.
Irving Rose's Orchestra, WMCA
Organ, Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Jack Denny's music, WEAFF WEEI WFLA WSB, 30 m.
Freddie Martin's Orchestra, WJZ WBZ KDKA WGAR, 30 m.
Casa Loma Orchestra, WABC WHAS KMOX WBBM, 30 m.
Sweeney Sisters, WSM
Mills Blue Rhythm Band, football scores, WMCA, 30 m.
Dance Tunes, WGN, 4 h.
- 11.45 P.M. EST; 10.45 CT**
Ray Nichols' music, WGY, 30 m.
Robert Lum, WSM
Dance Orchestra, WPG, 30 m.
- 12 M. EST; 11 P.M. CT**
Art Kassel's Orchestra, WEAFF WEEI
Eric Madriguera's Orchestra, WJZ WBZ, 30 m.
Frank Skultety's Orchestra, WHAM, 30 m.
Broadcast to the Far North, KDKA, 30 m.
Cousin Bob and his Kinfolk, WLW, 30 m.
"Clohoppers," Gully Jumpers, Delmore Bros., WSM
Portland Junior Symphony, WABC WCAU KMOX, 30 m. (WPG at 12.15)
Sammy Watkins' Orchestra, WHAS, 30 m.
Henry Busse's Orchestra, WBBM
Day's End, WMCA, 30 m.

Two New Books Are Added to the Shelves of Radio Literature

Verse And Stories Now Are Printed

Two new volumes, one of verse and the other of an autobiographical nature, have been added recently to the shelves of radio literature.

The first, "WENDELL MASON Speaking" (BRUCE HUMPHRIES, Inc., Boston), is published in posthumous tribute to the radio poet who was better known to his listeners on Stations WBZ and WHDH in Boston as "Smiling JIM, the Wandering Minstrel."

The second, "Pardon My Accent," by HOWELL CULLINAN (The Plimpton Press, Norwood, Massachusetts), is the lively reminiscences of a newspaperman who for eight years broadcast news reports for a Boston newspaper over Station WEEL.

The volume of verse by Mr. MASON, who died last Winter, consists of friendly, gently sentimental poetry which he was accustomed to read during his radio programs.

This quotation from the introduction conveys the quality of the book:

"Jim Mason would have been the last one to claim that all his verse was great poetry, but it was always sincere. To those who enjoyed his reading and especially those who wrote in with troubles and heartaches, this volume will be most welcome."

Mr. CULLINAN's book is written with the engaging gusto of a man who enjoys his work.

Probably the most popular of news broadcasters in New England, Mr. CULLINAN, in his book, tells amusing anecdotes of mispronunciations, of slips of the tongue and manages to get across the excitement of broadcasting.

The author is generous to those who did him service, however slight, in the days that he was "on the air."

In one place he writes:

"I felt very grateful to Morris Hastings and the staff of The Microphone, the radio weekly. Hastings wrote an interview which I circulated widely."

"I read The Microphone carefully, as do most radio workers. It performs a much needed service by supplying complete radio programs, as well as printing interesting sketches about announcers and entertainers."

Ninth Year On Air For "Opry"

On December 1st the Grand Old Opry, the four-hour Saturday night barn dance at Station WSM in Nashville, Tenn., will celebrate its ninth anniversary on the air.

For the first time since the program started, the performers are dressing their parts. Overalls, hickory shirts and battered hats predominate. Uncle DAVE MACON, the star performer, will wear his 10-gallon hat, gates-ajar collar, and will flash his gold teeth at the spotlight in WSM's new auditorium studio.

The seating capacity of this studio is 500. It is filled three or four times during the four-hour performance.

Gertrude Niesen "Put On An Act" To Land Her First Job

She Is Equally At Home in Boots Or Sequins

By HILDA COLE

IT'S NOT very often that people run to such extremes of attire and behavior as Columbia's songstress, GERTRUDE NIESEN.

She's apt to rise at 5 to go fishing with her father in an old pair of riding pants, rubber boots, and a faded turtle-neck sweater, then appear upon the stage of the CBS Radio Playhouse that night, clad in a form-fitting sequin dress, rhinestone earrings, and perishable silver slippers.

She can be as frank as a 10-year-old boy or as subtly witty as the proverbial Manhattan girl-about-town.

She runs to other extremes, too. Sometimes she's happy; sometimes she's blue.

GERTRUDE is 22. Not long ago, she was attending a girl's school in Brooklyn, N. Y. and entertaining her friends at parties by imitating LYDA ROBERTI.

She sometimes thought that it would be thrilling to go on the stage, but she decided to abandon those idle dreams. There were so many girls who wanted to—why, Broadway was crowded with droves of them, running from one office to another, looking for work. And GERTRUDE was pretty shy, too. The very thought of facing a hard-boiled producer or Broadway agent made her quake.

Then it occurred to her one evening after she had sung at a party, that the reason she lost all self-consciousness was because she was imitating somebody. She was not being herself. Why not "put on an act," and dare to march into a Broadway office?

GERTRUDE turned to the telephone book and decided to visit the first theatrical agent she could find. She copied the address in a notebook, and resolved to visit the office the following morning.

She dressed very carefully



GERTRUDE NIESEN, exotic singing star of "The Big Show," on the Columbia network, heard at 9-30 P. M. on Mondays.

according to the "act" she had planned to put on for the benefit of the producer. She applied lipstick generously, pencilled her eyebrows, mascaraed her eyelashes, dabbed perfume, pulled her hat down over one eye, borrowed her mother's furs, and practiced a gliding walk that would make anybody look twice.

The "exotic singer of the blues" was on her way. She got a little frightened when she first stepped into the office, but she reminded herself that she was just pretending.

"What do you do?" asked the booking man.

"I am a singer," replied GERTRUDE, without a shade of timidity.

"Let's hear you sing," returned the man, perhaps as

Reached Stardom in Short Time Of Two Years

anxious to test her composure as her voice.

For a moment GERTRUDE was floored. Then she tapped her foot for rhythm, half-closed her eyes, and began to sing "I've Got a Cousin From Milwaukee . . ."

When she was through the producer nodded.

"Not bad," he said. "I'll call you."

GERTRUDE went home quite light-hearted, but convinced that her Broadway audition would come to nothing. That business of taking her address was just a gag. At least, she hadn't let them see how scared she was.

Imagine her astonishment when two weeks later the agent called her to offer her \$100 a week for a vaudeville engagement.

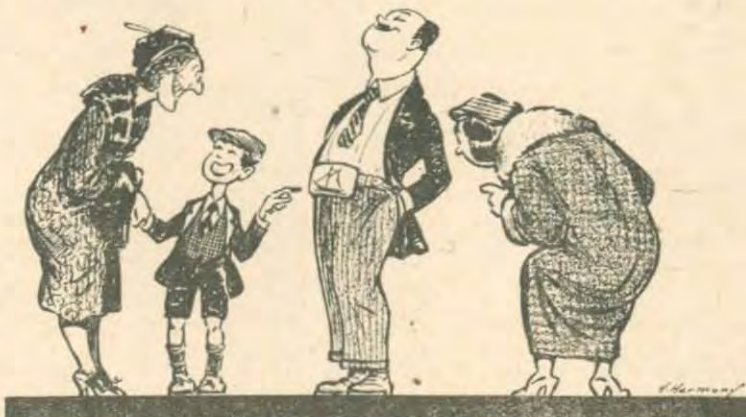
But GERTRUDE found that it was harder to accept the job than it had been to land it. For her father and mother, who had taken none of GERTRUDE's warbling seriously, suddenly saw their only daughter launched on a theatrical career—and were worried. But she persuaded them to let her at least try one professional engagement.

Two weeks later GERTRUDE's name was blazing in lights over the "300 Club." This was followed by an engagement at the Paramount Theatre in New York, and five weeks of vaudeville in Chicago. Back to the Paramount again to star with the comedian, JAY C. FLIPPEN.

Then she returned to vaudeville, playing opposite LOU HOLTZ in a sketch from "You Said It," taking the part played in the show by LYDA ROBERTI. Then came a night club opening when GERTRUDE again sang of her "Cousin From Milwaukee."

A CBS representative at the party was impressed. The upshot of that was that GERTRUDE was introduced to the Columbia network on January 4, 1933. And the New Year found the youngster who had skipped from her parlor into spotlights on an overnight whim launched into stardom.

"Belt Buckle Harry"



HARRY A. JACKSON, NBC musical director in Hollywood, is an ardent boatman, so ardent that he invariably wears a belt bearing a large yacht club emblem. The buckle is so large that around the studio JACKSON's friends call him "Belt Buckle HARRY."

Short Wave Regulated to The Weather

By GEORGE LILLEY

The British short wave engineers' policies of changing broadcasting frequencies to best suit propagation conditions of the time of day are being followed out extensively this Fall.

No less than 11 times a day wavelengths and transmitters are shifted at the Daventry broadcasting centre. Up until a month ago only six changes in frequencies took place—usually a change in wavelength for each section of the world to which the British were etherizing.

But the coming of Winter seemed to play havoc with many channels, signals coming through loudly one minute only to fade completely half an hour later. So the British decided that if utilizing the most favorable frequencies, even though they did have to be changed every hour or so, would help, their audiences across the seas wouldn't be left "out in the cold."

The most changes at present are taking place on transmission three, which opens at 9.15 A. M., EST, on GSE (25 meters) and GSB (31 meters). The program carries through on these spectrums for just an hour and a half, at which time GSE drops out entirely.

Then at 11 A. M., 49-meter GSA comes on to operate simultaneously with GSB. At noon, GSB is dropped and replaced by 25-meter GSD at 12.15 P. M. Which all is a little complicated and hard for listeners to keep up with. But when it aids reception, everyone considers it highly worth while.

The British policies in this matter are much opposed to the somewhat unexplainable system now being stuck to by the French short wavers.

The Parisian voices operate on two channels only, 19 and 25 meters. Right now as night time comes on, trans-Atlantic reception becomes close to impossible on 25 meters, yet the French continue to broadcast there what they describe as programs "for our American listeners."

Maybe the French do not wish to confuse their listeners with so many wave changes. But in the world of short wave broadcasting such things must be done from time to time if the maximum volume is to be enjoyed by distant set owners.

(Continued on Page 13)

Thanksgiving Is Sent To Byrd and Little America

For the two-way BYRD Antarctic broadcast at 10 P. M. on Wednesday, November 28, relatives of members of the expedition will take part in the program.

This will be Thanksgiving Eve and the program will take the place of the usual Thanksgiving celebration for the men at Little America.

Among the people who are scheduled to be on the program at this end of the world are: LARRY SMALL, of Little Neck, L. I., organist and cousin of JOHN von der WALL, deep sea diver of the expedition; JOSEPHINE CARBONE, pianist and sister of "AL-

PHONSE CARBONE, expedition cook; CHARMINE PETERSON, vocalist, daughter of CARL PETERSON, news reel photographer at Little America.

FOR SALE

COCKER SPANIEL MALE PUPPIES Sired by son of Champion Zodiac of Mistover, 4 months old. Price, \$25. ALFRED G. HUNT Atlantic Ave., North Hampton, N. H. Tel. Rye Beach 208

Sunday, November 25 - Ethel Barrymore on NBC-WJZ, 2.30 P.M.

Highlights

- A.M.**
- 10.00—Dr. S. Parkes Cadman, NBC-WEAF
- P.M.**
- 2.30—Radio Theatre, Ethel Barrymore, NBC-WJZ
- 3.00—New York Philharmonic, Artur Rodzinski, conductor, CBS-WABC
- 4.00—Adventures of Sherlock Holmes, NBC-WJZ
- 5.30—Ruth Bryan Owen, NBC-WJZ
- 7.00—Jack Benny, Mary Livingstone, NBC-WJZ
- 8.00—Detroit Symphony Orchestra, Ossip Gabrilowitsch, conductor, CBS-WABC
- Symphony Orchestra, NBC-WJZ
- Eddie Cantor, NBC-WEAF
- 10.00—Hall of Fame, Chic Sale, "He Knew Lincoln," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT**
Bradley Kincaid, songs, WEAF WFLA
Tone Pictures, Richard Maxwell, tenor,
mixed quartet, WJZ WBZ WLW, 28 m.
Organ Reveille, WABC (25 m. from 8.05)
- 8.15 A.M. EST; 7.15 CT**
Melody Hour, WEAF WFLA, 45 m.
- 8.30 A.M. EST; 7.30 CT**
Lew White, organist, WJZ WHAM, 30 m.
Weather, WBZ
Church Forum, Rev. Ray Charles Jarman,
WLW, 30 m.
Lyric Serenade, WABC WPG
- 8.45 A.M. EST; 7.45 CT**
Musical weather, WBZ
Spotlight WABC
- 9 A.M. EST; 8 CT**
Balladers, WEAF WGY WSM WFLA
Coast to Coast on a Bus, Milton J. Cross,
WJZ WBZ KDKA WLW WGAR, 1 h.,
(WHAM at 9.30)
Daddy Puck, WHAM, 30 m.
Sunday Morning at Aunt Susan's, WABC
WCAU WPG WHAS, 1 h.
Bible Study, KMOX
- 9.15 A.M. EST; 8.15 CT**
Renaissance Quintet, WEAF WGY WSM
WFLA
- 9.30 A.M. EST; 8.30 CT**
Peerless Trio, songs, WEAF WEEI WGY
WSM WFLA
Family Worship Hour, WHAM, 30 m.
- 9.45 A.M. EST; 8.45 CT**
Alden Edkins, bass baritone, WEAF WEEI
WSM
- 10 A.M. EST; 9 CT**
Dr. S. Parkes Cadman, WEAF WGY WSM
WFLA, 30 m.
Musical Turns, WEEI
Southernaires, Levee Band, WJZ WBZ
KDKA WHAM WBAL WLW WGAR
(WLW, news, 5 m.)
Church of the Air, WABC WPG WHAS
KMOX, 30 m.
Watch Tower Program, WCAU, 1 h.
- 10.15 A.M. EST; 9.15 CT**
Church Service, WEEI, 30 m.
- 10.30 A.M. EST; 9.30 CT**
Mexicana Typica Orchestra, Hector De Lard,
baritone, WEAF WGY, 30 m. (WEEI at
10.45)
Music and American Youth, WJZ WHAM
WSM, 30 m.
KDKA Orchestra, KDKA, 30 m.
News, Rogers and Vance, WABC WCAU
WPG WHAS KMOX
- 10.45 A.M. EST; 9.45 CT**
Between the Bookends, WABC WPG
Sunday Jail Service, WHAS
- 11 A.M. EST; 10 CT**
News, The Vagabonds, WEAF WGY
Old South Church Service, WEEI, 1 h.,
15 m.
Sidney Lanier Program, WJZ WBZ, 30 m.
First U. P. Church, N. S., KDKA, 1 h.,
15 m.
Cadle Tabernacle 1400-Voice Choir, WLW,
30 m.
First Baptist Church, WSM, 30 m.
St. Paul's Episcopal Church Service, WHAM,
1 h., 30 m.
Children's Hour, WABC, 1 h.
Cleveland String Quartet, WBBM, 30 m.
Ensemble, WPG, 30 m.
Crescent Hill Methodist Church, WHAS,
30 m.
- 11.15 A.M. EST; 10.15 CT**
Violin, Rudolph Bochco, WEAF WGY
- 11.30 A.M. EST; 10.30 CT**
Major Bowes' Family, WEAF, 1 h. (WGY
WSM, 30 m.)
Samovar Serenade, WJZ, 30 m.
Radio Nimbles, Everett Smith, MICRO-
PHONE Columnist, WBZ
Rabbi Tarshish, "The Lamp Lighter,"
WLW, 30 m.
Sak Lake City Tabernacle, WBBM, WPG,
1 h.; WABC from 12
New Jersey All State High School Orchestra,
WPG, 30 m.
Christian Science Church, KMOX, 1 h.
- 11.45 A.M. EST; 10.45 CT**
Gene La Valle, WGAR
- 12 N. EST; 11 A.M. CT**
Piano Interlude, WGY
"The Ailing House," WJZ
Organ, Arthur Chandler, Jr., WLW, 30 m.
Church Service, WSM, 1 h.
In Old Bohemia, WGAR, 30 m.
University of Chicago Chapel Service, WGN,
1 h.
Uncle Don's Comics, WOR, 30 m.
- 12.15 P.M. EST; 11.15 A.M. CT**
Morey Pearl's music WEEI
Explorers' Club, WGY
Sugar Cane, songs, WJZ KDKA
Weather, WBZ
Musical program, WHAM
Noonday Musicale, WMCA, 30 m.

- 12.30 P.M. EST; 11.30 A.M. CT**
University of Chicago Round Table, discus-
sion, WEAF WEEI WGY, 30 m.
Radio City Music Hall Symphony, WJZ
WBZ WHAM KDKA WLW, 1 h.;
(WSM WGAR at 1) (WFLA at 12.45)
Variety, WFLA
Master's Music Room, WGAR, 30 m.
Tito Guizar's Middy Serenade, WABC
WCAU WPG WHAS KMOX WBBM
Stage Revue, WOR, 30 m.
- 12.45 P.M. EST; 11.45 A.M. CT**
Annual Meeting at Catholic University,
WABC WCAU WPG WHAS KMOX,
45 m. (WBBM, 15 m.)
Variety, WMCA
- 1 P.M. EST; 12 N. CT**
Dale Carnegie, "Little Known Facts About
Well-Known People," Leonard Joy's Or-
chestra, WEAF WEEI WGY, 30 m.
On Wings of Melody, WOR
Amateur Revue, WMCA, 1 h.
Comis, WGN, 45 m.
- 1.15 P.M. EST; 12.15 CT**
Russell Brown's Ensemble, KMOX
String Quartet, WOR, 45 m.
- 1.30 P.M. EST; 12.30 CT**
Surprise Party, William Wirges' Orchestra,
Mary Small, Irene Bordoni, Henry Stock-
well, WEAF WEEI WGY, 30 m.
National Youth Conference, Dr. Daniel A.
Poling, WJZ WBZ KDKA WSM, 30 m.
Tellers of Tales, WGAR, 30 m.
Church in the Hills, WLW, 30 m.
Variety, WFLA
Rochester Catholic Hour, WHAM, 30 m.
Little Jack Little, WABC WCAU WHAS
KMOX WBBM
Instrumental Trio, WPG
- 1.45 P.M. EST; 12.45 CT**
Garden of Melody, WFLA
Pat Kennedy, tenor, Art Kassel's Orchestra,
WABC WCAU WHAS KMOX WBBM
Wandering Poet, WPG
Whistler and Dog, WGN
- 2 P.M. EST; 1 CT**
Treasure Chest, Ralph Kirbery, baritone,
Harold Levey's Orchestra, WEAF WEEI
WGY WLW WFLA, 30 m.
KDKA WFLA
Anthony Frome, poet prince, WJZ WBZ
Down Melody Lane, WHAM, 30 m.
Poem and Song, WSM
Lazy Dan, the Minstrel Man, WABC WHAS
WCAU KMOX WBBM, 30 m.
Organ, WPG, 30 m.
Forum Hour, WOR, 30 m.
Palmer House Ensemble, WGN
Alice Hughes, fashions, WMCA
- 2.15 P.M. EST; 1.15 CT**
Bob Becker's Fireside Dog Chats, WJZ
WBZ KDKA WGAR
Melodies, WSM, 30 m.
Maytime Parade, WMCA
Mark Love, basso, WGN
- 2.30 P.M. EST; 1.30 CT**
Gene Arnold's Commodores, WEAF WEEI
WGY, 30 m.
Radio Theatre, Ethel Barrymore, "Mrs.
Dane's Defense," WJZ WBZ WHAM
KDKA WBAL WLW, 1 h.
Wright and Jones, WFLA
Dramatizations, WGAR, 1 h.
Imperial Hawaiian Band, WABC WCAU
WHAS KMOX WBBM, 30 m.
Ministerial Union Program, WPG, 30 m.
Violin, Piano, WOR, 30 m.
Three Little Funsters, WMCA, 30 m.
Ensemble, WGN
- 2.45 P.M. EST; 1.45 CT**
Organ, WSM
Frank Benn's Orchestra, WFLA
Frank Wilson, tenor, WGN
- 3 P.M. EST; 2 CT**
Sally of the Talkies, WEAF WEEI WGY
WSM, 30 m.
University program, WFLA, 30 m.
New York Philharmonic Symphony Orchestra,
Artur Rodzinski, conductor, WABC
WCAU WHAS KMOX WBBM, 2 h.
Gospel Message in Song, WPG
Current Events, WOR
Cathedral of the Underworld, WMCA, 1 h.
Football, Bears vs. Cardinals, WGN, 2 h.,
30 m.
- 3.15 P.M. EST; 2.15 CT**
The Amateurs, WOR, 30 m.
- 3.30 P.M. EST; 2.30 CT**
Musical Revue, Harry Jackson's Orchestra,
WEAF WEEI WGY WLW, 30 m.
National Vespers, Dr. Harry Emerson Fos-
dick, WBZ WHAM WSM WFLA WGAR,
30 m.
Vespers, KDKA, 30 m.
- 3.45 P.M. EST; 2.45 CT**
Golden Songbirds, WOR
- 4 P.M. EST; 3 CT**
Rhythm Symphony, De Wolf Hopper,
WEAF WEEI WGY WSM WFLA, 30 m.
Adventures of Sherlock Holmes, WJZ WBZ
KDKA WBAL WGAR, 30 m.
Rev. Charles E. Coughlin, WOR WLW, 1 h.
Municipal Symphony Orchestra, Harry W.
Meyer, conductor, WMCA WIP, 1 h.
- 4.15 P.M. EST; 3.15 CT**
Municipal program, WHAM
- 4.30 P.M. EST; 3.30 CT**
John B. Kennedy, "Looking Over the
Week," WEAF WEEI WFLA
Carmelo Cascio, pianist, WGY
"The Land of Bezinanne Again," WJZ
WBZ WHAM KDKA WBAL, 30 m.
"House By the Side of the Road," WSM,
30 m.
- 4.45 P.M. EST; 3.45 CT**
Drama, Arthur Allen, Parker Fennelly,
WEAF WEEI
- 5 P.M. EST; 4 CT**
Serenade, Charles Sears, tenor, Mary Steele,
contralto, WEAF WEEI WGY WSM, 30 m.
"Roses and Drums," "Battle of the Crater,"
WJZ WBZ WHAM KDKA WLW
WGAR, 30 m.
"Onea House," Jean Esart, "Little Girl
Blue," WABC KMOX WBBM, 30 m.
Rodney Fitzsimmons, songs, WPG
Gus Stek's Orchestra, WOR
Young People's Church of the Air, WMCA,
1 h.
- 5.15 P.M. EST; 4.15 CT**
Anita Metzger, readings, WPG
Hollywood Gossip, WOR
- 5.30 P.M. EST; 4.30 CT**
"The House By the Side of the Road,"
Tony Wons, Anne Campbell, Ulderico
Marcelli's Orchestra, WEAF WEEI WGY,
30 m.

Surprise!



MARY SMALL is the hostess of the Surprise Party broadcast over the NBC-WEAF network Sundays at 1.30 P.M.

- Radio Explorers' Club, Ruth Bryan Owen,
WJZ WBZ WHAM KDKA WFLA WGAR
Smilin' Ed McConnell, WLW WSM, 30 m.;
WOR, 15 m.
Frank Crumit and Julia Sanderson, Mrs.
Pennyfeather, WABC WCAU WHAS
KMOX, 30 m.
Nick Nickerson, songs, WPG
Piano, WGN
- 5.45 P.M. EST; 4.45 CT**
Albert Payson Terhune, dog drama, WJZ
WBZ WHAM KDKA WGAR
Love Lyrics, WFLA
Coleman Jubilee Singers, WPG
Jimmy Allen's Adventures, WOR
"That Reminds Me," WGN
- 6 P.M. EST; 5 CT**
Catholic Hour, Mediaevellists Choir, WEAF
WEEI WGY WSM WFLA, 30 m.
Heart Throbs of the Hills, WJZ WGAR
Weather, WBZ
Tea Time Melodies, WHAM
Those Three Girls, KDKA
Rene and his Violin, WLW
"Music By Gershwin," Rubie Bloom, guest,
WABC WHAS KMOX WBBM, 30 m.
Beth Evans, WPG
Uncle Don, WOR, 30 m.
Radio Party, WMCA, 30 m.
Dance tunes, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
Jolly Coburn's music, WJZ WBZ WHAM
KDKA WBAL WGAR
String Trio, WLW
- 6.30 P.M. EST; 5.30 CT**
Frank Simon's Band, WEAF WGY WLW,
30 m.
Salute WEEI
Grand Hotel, Anne Seymour, WJZ WBZ
WHAM KDKA WBAL WGAR, 30 m.
Sacred Quartet, WSM, 30 m.
Heart Strings, WFLA, 30 m.
Smiling, Ed McConnell, WABC WCAU
WHAS KMOX WBBM
Crusade Club Chorus, WPG
Gabriel Heatter news commentator, WOR
Ensemble, WMCA WIP, 30 m.
Wayne King's, Jan Garber's music WGN,
1 h.
- 6.45 P.M. EST; 5.45 CT**
Flufferettes, WEEI
Voice of Experience, WABC WCAU WHAS
KMOX WBBM
The Grubbers, WPG
Conrad and Tremont, WOR
- 7 P.M. EST; 6 CT**
Martha Mears, contralto, WEAF WGY
Andrew Jacobson's music, WEEI, 30 m.
Jack Benny, Frank Parker, Mary Livingstone,
J. Herkimer Twazworld, Don Bestor's Or-
chestra, WJZ WBZ WHAM KDKA WSM
WFLA, 30 m.
Ponce Sisters, WLW, 30 m.
Chicago Knights, WABC WPG WBBM
KMOX, 30 m.
Weather, revue, WHAS, 30 m.
Israel Among the Nations, WMCA WIP
Chamber Music, WOR, 45 m.
- 7.15 P.M. EST 6.15 CT**
King's Guard Quartet, WEAF WGY
Current Jewish events, WMCA
- 7.30 P.M. EST; 6.30 CT**
Queena Mario, Graham McNamee, Song of
India; Shadows; Oh, That We Two Were
Maying, WEAF WGY
Garden talk, WEEI, 30 m. (Musical Turns
at 7.50)
Joe Penner, Harriet Hilliard, Ozzie Nelson's
Orchestra, WJZ WBZ WHAM KDKA
WLW WSM WFLA WGAR, 30 m.
California Melodies, WABC WCAU KMOX
Organ, WHAS
Concert Hour, WPG, 30 m.
Songsters, WMCA WIP
Bob Becker, dog chat, WGN
- 7.45 P.M. EST; 6.45 CT**
Wendell Hall, WEAF WGY
Mrs. F. D. Roosevelt, "Americans of To-
morrow," WABC WCAU WHAS KMOX
WBBM
Baritone, WOR
Three Little Funsters, WMCA
Book Review, WGN
- 8 P.M. EST; 7 CT**
Eddie Cantor, Rubino's Orchestra, Deems
Taylor, WEAF WGY WLW WSM WFLA
1 h.
Concert, Ruby Newman, Del Castillo, vocal
sextet, WEEI, 1 h.
Symphony Concert, Artur Rodzinski, con-
ductor, Harold Bauer, pianist, WJZ WBZ
WHAM KDKA WGAR, 1 h.

- Detroit Symphony Orchestra, Ossip Gabrilowitsch, conductor, WABC WHAS KBOX
WBBM, 1 h.
Choir Invisible, WOR, 30 m.
New York Civic Symphony, WMCA, 1 h.
Palmer House Ensemble, WGN
- 8.15 P.M. EST; 7.15 CT**
Dance tunes, WGN
- 8.30 P.M. EST; 7.30 CT**
Harry Salter's Orchestra, WOR, 30 m.
Bridge Talk, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT**
Fur Trappers, WCAU
Ensemble, WGN
- 9 P.M. EST; 8 CT**
Manhattan Merry-Go-Round, Mary McCor-
mic, Andy Sanella's music, WEAF WGY,
30 m.
Sunday Night Party, Roland Winters,
Buddy Clark, Rakov's music, Elizabeth
Ross, WEEI, 30 m.
Charles Previn's Orchestra, Olga Albani,
WJZ WBZ WHAM KDKA WBAL WLW
WSM WFLA WGAR, 30 m.
Alexander Woolcott, the Town Crier, Robert
Armbruster's music, WABC WHAS
KMOX WBBM, 30 m.
Los Chicos, WOR, 30 m.
Louis Anspacher, WMCA
Dance Orchestra, WGN, 30 m.
- 9.15 P.M. EST; 8.15 CT**
Around the Console, WPG
Moods in Melody, WMCA,
- 9.30 P.M. EST; 8.30 CT**
American Album of Familiar Music, Frank
Munn, Virginia Rea, Gustav Haenschen's
Concert Orchestra, Bertrand Hirsch, violinist,
WEAF WEEI WGY WSM WFLA,
30 m.
Walter Winchell, WJZ WBZ WHAM
KDKA WLW WGAR
Headliners, Col. Stoopnagle and Budd,
Oscar Bradley's Orchestra, Bill Corum,
WABC WCAU WHAS, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
"Vignettes," WOR, 30 m.
Sunday Evening Club, WGN, 45 m.
- 9.45 P.M. EST; 8.45 CT**
Charlie King and Peggy Flynn, songs, WJZ
WBZ WHAM KDKA WGAR
Unbroken Melodies, WLW
- 10 P.M. EST; 9 CT**
Hall of Fame, Chic Sale, "He Knew Lin-
coln," WEAF WEEI WGY WLW WSM,
30 m.
Paradise Islanders, WBZ
Wayne King's Orchestra, WABC WCAU
WHAS KMOX WBBM, 30 m.
Harold Stephens, tenor, WPG
Noy Gorodinsky's Orchestra, WOR, 30 m.
Harry Herishfield, WMCA
- 10.15 P.M. EST; 9.15 CT**
L'Heure Exquise, WJZ WBZ WFLA
County Medical Society, WHAM
Y. M. C. A. Talk, KDKA
Hawaiian Dreams, WPG
Hockey Game, Rangers vs. Americans,
WMCA, 45 m.
WGN Concert Orchestra, WGN
- 10.30 P.M. EST; 9.30 CT**
Jane Froman, Modern Choir, Frank Black's
Concert Dance Orchestra, WEAF WEEI
WGY WSM WLW WFLA, 30 m.
An American Fireside, Gene Tunney, "A
Man Must Think," WJZ WBZ WHAM
KDKA, 30 m.
Mel Emerson's Orchestra, WGAR, 30 m.
Dramatic Guild, WABC WCAU WPG, 30 m.
(News at 10.55)
Charlie Kent's Singers, WHAS
Estelle Liebling's Operatic Miniatures, WOR,
30 m.
Arthur Sears Henning, WGN

- 10.45 P.M. EST; 9.45 CT**
Voice of Friendship, WHAS
Concert Orchestra, WGN, 45 m.
- 11 P.M. EST; 10 CT**
K-7 Spy Story, WEAF WEEI, 30 m.
Rozanne Wallace, Al and Lee Reiser, WJZ
Weather reports, news, WBZ
News, Drama, WLW, 30 m.
Ted Rollins' Orchestra, WGAR
Little Jack Little's Orchestra, WABC WCAU
WHAS WBBM, 30 m.; KMOX, 15 m.
Weather, Steel Pier Orchestra, WPG, 30 m.
Weather, Current Events, Moonbeams, WOR
30 m.
Voice of Romance, WMCA
- 11.15 P.M. EST; 10.15 CT**
Jesse Crawford, organ, WJZ WSM
Missionary program, KDKA, 45 m.
Gene Beecher's Orchestra, WGAR
Musical program, WHAM
Sports and Orchestra, KMOX, 30 m.
Charlie Davis' Orchestra, WMCA
- 11.30 P.M. EST; 10.30 CT**
News, Charlie Davis' Orchestra, WEAF
WEEI WGY WFLA WSB, 30 m.
Irving Aaronson's Orchestra, WJZ WBZ
WGAR, 30 m.
Organ recital, WHAM, 30 m.
Thurman Teague's Orchestra, WLW, 30 m.
Sunday Night Serenade, WSM, 30 m.
Leon Belasco's Orchestra, WABC WCAU
WPG WBBM, 30 m. (KMOX from 11.45)
Dream Doctor, WHAS, 25 m.
Florence Richardson's Orchestra, WOR,
30 m.
Blue Rhythm Band, WMCA, 30 m.
Wayne King's, Jan Garber's, Ted Weems'
Orchestras, WGN, 1 h.
- 12 M. EST; 11 P.M. CT**
Will Osborne's Orchestra, WEAF WGY
WFLA WSM, 30 m.
Mills Blue Rhythm Band, WJZ WBZ, 30 m.
Dance orchestra, WLW, 30 m.
Paul Sabin's Music, WABC WCAU WPG
WBBM KMOX
Sammy Watkins' Orchestra, WHAS
Dance Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Henry Busse's music, WABC WPG WBBM
- 12.30 A.M. EST; 11.30 P.M. CT**
Don Pedro's Orchestra, WEAF, 30 m.
Stan Myer's music, WJZ KDKA WSM, 30 m.
Ferde Grofe's music, WLW, 30 m.
Frank Daley's music, WABC WBBM
KMOX, 30 m.
Julie Wintz' Orchestra, WOR, 30 m.
The Manhattaners', orchestra, WMCA, 30 m.

New KYW Opens On December 3rd

At 6.45 A. M., on December 3, Station KYW at Philadelphia will put its first program on the air. KYW formerly was located in Chicago and was first an independent station, then operated in conjunction with the NBC. In its new position, the station will be an outlet for the NBC-WEAF network.

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10,000	Toronto
CKAC	CRC & CBS	730	5,000	Montreal
KDKA	NBC	980	50,000	Pittsburgh, Penn.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Chicago, Ill.
WAAB	CBS & YN	1410	500	Boston
WABC	CBS Key	860	50,000	New York
WBAL	NBC	1060	10,000	Baltimore
WBBM	CBS	770	25,000	Chicago, Ill.
WBOS		920	500	Needham
WBT	CBS	1080	25,000	Charlotte, N. C.
WBZ	NBC	990	50,000	Boston
WCAU	CBS & DIX	1170	50,000	Philadelphia
WCCO	CBS	810	50,000	Minneapolis, Minn.
WCSC		1360	500	Charleston, S. C.
WCBS	NBC & NEN	940	1,000	Portland, Me.
WDRC	CBS & YN	1330	1,000	Hartford
WEAF	NBC Key	660	50,000	New York
WEAN	CBS & YN	780	500	Providence
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFEA	CBS & YN	1430	500	Manchester, N. H.
WFLA	NBC	620	25,000	Clearwater, Fla.
WGAR	NBC	1450	1,000	Cleveland, Ohio
WGN	OG	720	50,000	Chicago
WGST	CBS	890	500	Atlanta, Georgia
WGY	NBC	790	50,000	Schenectady, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHAS	CBS & DIX	820	50,000	Louisville, Ky.
WHDH	ABS	830	1,000	Boston
WHEB		740	250	Portsmouth, N. H.
WHK	CBS	1390	2,500	Cleveland, Ohio
WICC	CBS & YN	600	250	Bridgeport, Conn.
WIP	ABS	610	1,000	Philadelphia
WJR	NBC & NEN	890	500	Providence
WJZ	NBC	750	10,000	Detroit, Mich.
WJSV	CBS	1460	10,000	Washington, D. C.
WJZ	NBC Key	760	50,000	New York
WLBS	CBS & YN	620	500	Bangor, Maine
WLH	YN	1370	100	Lowell
WLW	NBC & QG	700	500,000	Cincinnati
WMAQ	NBC	670	5,000	Chicago, Ill.
WMA5	CBS & YN	1420	100	Springfield
WMCA	ABS Key	570	500	New York
WMEX		1500	250	Boston
WJAC	CBS & YN	1230	1,000	Boston
WNBH	YN	1310	250	New Bedford
WNBX		1260	1,000	Springfield, Vermont
WOAI	NBC	1190	50,000	San Antonio, Tex.
WOAM	CBS	560	1,000	Miami, Florida
WOR	OG	710	5,000	Newark, N. J.
WORC	CBS & YN	1280	500	Worcester
WSB	NBC	740	50,000	Atlanta, Georgia
WPG	CBS	1100	5,000	Atlantic City, N. J.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester
WTAM	NBC	1070	50,000	Cleveland, Ohio
WTAR	CBS	890	500	Norfolk, Va.
WTIC	NBC & NEN	1040	50,000	Hartford, Conn.
WWNC	NBC	570	1,000	Asheville, N. C.
WXYZ	ABS & QG	1240	1,000	Detroit, Mich.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network; QG, Quality Group.

Radio Lane

By Jimmy J. Leonard

THE REPORT that the LOMBARDOS may go on an exhibition dance tour at the full expense of their sponsors has created a furore among sponsors of competing radio orchestras. The sponsors plan to send this orchestra to various cities where it will play dance music for admission-free dancers.

The question before the paymaster's eyes is whether this form of advertising will become inseparably a part of radio advertising in the near future.

What a wonderful world we live in! The sponsors of LOMBARDO will be the founders of a veritable Utopia in the world of dance entertainment if the plan goes through. Imagine having the LOMBARDOS, NELSON, WHITE-MAN, HALL, VALLEE, JONES, CALLOWAY and other bands at our very toetips.



OZZIE NELSON

What is JOE COOK doing, now that he's out of radio? He is girding himself for a stage performance. Not a musical comedy, but a dramatic production.

Remember we told you that HARRIET HILLIARD divorced her husband 'cause he took off his trousers during his stage act? Well, he's doing an m.c. act at a night spot now and is keeping his pants where they belong. Never too late, I suppose.

When SOPHIE TUCKER returned to old stamping grounds from her success in London vaudeville, she was accorded everything but Mayor LAGUARDIA'S tall fedora (he was wearing it at the time).

She was welcomed by a gathering of notables of stage, screen and radio at Mecca Temple.

JACK BENNY, WALTER HUSTON and others bestowed compliments, but none compared in oratory with that of EDDIE CANTOR. CANTOR spoke of knowing SOPHIE when she and he were kids on the East Side and his name was IZZIE ISKOMITCH. Everybody cried and had a dandy time.

HAL KEMP, ABE LYMAN and GEORGE HALL were instrumental in bringing a just ruling from the musicians' union. It will limit orchestras playing from restaurants and hotels to two sustaining spots a week after January 1.

This is designed to spread employment as well as to boost the musician's wages \$3 for each sustaining program in addition to his regular salary which is usually averaged at \$63 a week per man.

The MILLS Brothers are doing the boards about the South. And if you think Boston is a staid town, what say you to this?

The MILLS Boys were doing a series of songs in a Charlotte, N. C., dance spot. WBT of that city was picking it up for local broadcasting.

When the Brothers went into the tune "I Can't Dance," because of the line about a pair of ant-eaten trousers the control man shut it off and a piano fill-in was used. The general manager of WBT, WILLIAM A. SHUDT, Jr., held objection to it.

PAT KENNEDY, formerly of the BEN BERNIE Company, is now singing for ART KASSELL'S Orchestra.

"One Man's Family" is sponsored now. Whispering JACK SMITH had his contract renewed.

CONNIE BOSWELL is in the red because of bets on football teams.

BARRY MCKINLEY drew 800,000 letters at NBC in eight weeks.

THE ORIGINAL U.S. NEWSPAPER MICROPHONE

VOLUME III Saturday, November 24, 1934 NUMBER 47

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON
Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS

A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

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Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

A Foolish Fight

WHETHER or not the general public is conscious of it, there is a bitter battle raging between newspapers and radio. The issue is not which best can serve the public, but which can make the most profit from the public.

When newspaper publishers decided that news flashes on the air were costing them circulation, they proceeded to throttle radio news flashes and throw out radio programs, later yielding somewhat when they discovered that independents were giving the public news flashes anyway, and restoring some radio programs when commercial sponsors began to advertise in the newspapers.

Now newspaper publishers discover that they have less paid advertising than they might have, because many advertisers believe they can get quicker results over the air, and at less cost. So newspaper publishers, driven themselves to paid advertising, attack the fallacy of any advertiser using the air when he could buy space in newspapers.

Newspaper publishers (who have themselves been buying up radio stations in order that they may reap part of the harvest the printing press is losing) are particularly annoyed because the Columbia Broadcasting System has stated that "radio offers actual, not hypothetical circulation at one-sixth to one-tenth the cost per thousand which prevails in standard publications."

Editor & Publisher, mouthpiece of the newspaper publishers, has challenged this statement and has engaged a "newspaper research consultant" to pick flaws in it, not the least of which is that radio has less of an audience in Summer than in Winter. So does the newspaper, if circulation statements are to be believed, but what advertiser has been offered newspaper space at a lesser rate because it was Summertime?

This is a foolish fight, and should stop before the general public grasps the simple truth that neither commercial newspapers nor commercial radio are interested so much in serving the public as they are in exploiting the public for profit.

Radio Shows Now Copying Each Other

By DICK TEMPLETON
New York Correspondent

RADIO IS rapidly becoming addicted to one of the vices that has existed for many years in the book publishing business, in the theatre and in motion pictures.

Let a producer come out with a gangster drama that proves a hit, and five others come along with plays in which the hero talks out of the corner of his mouth and dies by bullets aimed at his ample back while he is trying to creep home and say good-bye (1) to the old life, (2) to crime and (3) to Mom, upon whose doorstep he dies. The choir influence is now prevailing in radio.

Few producers of programs seem to realize that their best efforts have all the sympathetic quality of a circus callopie playing "Hearts and Flowers," and that diction, to the member of the average

choir, is a word long forgotten or whose meaning was never known.

If you can go "oooh" and "ahhh" and read music, you seem to become the member of a radio choir, almost as if by magic.

And because FRED WARING and a few others have been able to make effective use of the choir, lo and behold, they spring up overnight.

Once you needed a hotcha band leader; now you must have, as a component part of a successful radio program, a choir capable of doing "Rock of Ages" in rhythm and jazing up "Home Sweet Home" with "ah-woos" and other forms of wolf calls.

The hopeful factor in this situation lies in the fact that, as the learned maestro, FRANK BLACK, once said, the public makes its own choices.

Just as JACK PEARL went steadily down the scale of popularity because he kept

Studiosity

By Les Troy

ONE OF the best radio football stories which has come to us this year, is told by TED HUSING, CBS sports announcer. It seems that some substitute nearly always helps out radio announcers in spotting members of his team during different plays. In this way the announcer can tell his audience better just who made the play and who made the tackle.

During one game, according to TED, a third-string substitute, who would not have a chance of getting into the game, was given the job. The sub decided to capitalize on his assignment. He went to the other benchwarmers and said:



TED HUSING

"Now, for one buck I'll have all your families and friends listening in hear that you got into the game; for two bucks I'll see that

your name mentioned in making a good play, and for the sum of five berries, fellows, I'll have you credited with making a touchdown."

During a recent broadcast, H. V. KALTENBORN, news analyst on the air, commented approvingly on certain aspects of the New Deal. A short time after the program he was handed the following telegram from New Hampshire:

"Have just finished listening in on your broadcast. To think that three years ago when you were in the hospital I prayed for your recovery."

And, speaking of politics, maybe this will amuse that New Hampshire Republican:

On election night, JOHN S. YOUNG, in Radio City, broke into a dance program to announce that the Democrats were sweeping the country. This announcement was followed immediately by HOWARD CLANEY, who said, "Ain't It a Shame." CLANEY, you see, was announcing the next dance tune and was unaware of the break-in by Mr. YOUNG.

And here's a little note that ought to flutter our feminine readers no end. LANNY ROSS is back in New York City, 10 pounds heavier and wearing blue instead of gray. His comment to the press, boiled down, was: "It's nice to be back."

And, by the way, RUDY VALLEE is returning to New York to broadcast his Thanksgiving Day program.

ART RALSTON, an oboe and bassoon player, has joined GLEN GRAY'S Casa Loma Orchestra. Someone asked him if it were true that the vibration of the double-reeded instrument drove people crazy. RALSTON said that he had been playing them for years and was still in his right mind. GLEN GRAY, an oboe-player himself, said that the vibration wasn't what made people crazy, but the never-ending suspense after the note is blown, wondering what's going to come out the other end.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass.

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(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Monday, November 26 - Aida Doninelli, CBS-WABC at 8.30 P.M.

Highlights

- A.M.**
11.00—U. S. Navy Band, NBC-WEAF
P.M.
2.00—Revolving Stage, NBC-WEAF
3.00—"Justice," by John Galsworthy, NBC-WJZ
8.30—Gladys Swarthout, William Daly's Orchestra, Richard Crooks, NBC-WEAF
Aida Doninelli, CBS-WABC
9.00—Frank Parker, NBC-WEAF
Minstrel Show, NBC-WJZ
9.30—"The Big Show," CBS-WABC
Lum and Abner, WOR
10.30—National Radio Forum, NBC-WEAF
Public Health program, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT**
Bradley Kincaid, songs, WEAFL WLW
Weather, Current Events, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, organ, singers, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Johnny Muskrat, Variety, WSM, 30 m.
Song Reporter, WABC, 25 m.
Playground Echoes, WPG
- 8.15 A.M. EST; 7.15 CT**
Don Hall Trio, WEAFL WLW
Lew White, organ, WJZ WHAM KDKA
WBAL WFLA, 30 m. (WBZ, 15 m.)
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Checco, WEAFL WEEI WGY WLW WSM, WFLA, 30 m.
Weather, WBZ
Lyric Serenade, WABC, 27 m.
Georgia Wildcats, WHAS
Organists, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Laud Trio and White, WJZ WBZ WHAM KDKA WBAL
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Organ, WEAFL, 30 m.; WEEI from 9.15
Annette McCullough, WGY
Breakfast Club, WJZ WBZ WBAL WGAR, 1 h. (KDKA, 30 m.) (WHAM WSM from 9.30) (WFLA at 9.15)
Variety, WHAM
Hymns, WLW
Devotion, WSM
Birthdays Club, WFLA
Modern Minstrels, WABC WCAU, 1 h. (WHAS, 15 m. at 9.45)
- 9.15 A.M. EST; 8.15 CT**
Devotions, WGY
Cooking School, WHAM
String Music, WLW
Organ, WSM
Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
Eva Taylor, vocalist, WEAFL
Jan Abbey, WEEI
Little Jack Little, WGY
Styles, KDKA
Mail Bag, WLW
Variety, WHAS
- 9.45 A.M. EST; 8.45 CT**
Mattinata, chorus, WEAFL
News, Consumer's Council, WEEI
High Priests of Harmony, WGY
Work-a-Day Thoughts, KDKA
Walter Furness, songs, WLW
Daily Story, WNBX
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WEAFL WFLA
Musical Variety, WEEI
News, Vagabonds, WGY
Josephine Gibson, WJZ WBZ KDKA WSM WGAR
Musical Program, WHAM
Elliot Brock, violinist, WLW
News and Harmonies in Contrast, WABC WCAU
Home Hour, WPG, 1 h.
World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAFL WEEI WGY WLW WTAM WGN WSM WSB
Holman Sisters, piano duo, WJZ WBZ (WHAM at 10.20)
Radiograms, WHAM
Sammy Fuller, KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
Land of Beginning Agata, WEAFL
Market Basket, WGY
Bridge Talk, WEEI; "Parade of Today," 5 m.
Live Stocks, news, WLW
Today's Children, drama, WJZ WBZ KDKA WBAL WFLA WGAR
Variety, WHAM
Radio Kitchen, WSM, 30 m.
Savitt Serenade, WABC
News, piano, WCAU WHAS
Morning Concert, WNBX
- 10.45 A.M. EST; 9.45 CT**
Morning Parade, WEAFL WEEI WFLA
Johnny Marvin, WGY
News, NBC Radio Kitchen, WJZ WHAM KDKA
News, Musicale, Highway Safety talk, WBZ
Nora Beck Thumann, vocalist, WLW
Memories Garden, WABC WCAU WHAS, 30 m. (WPG at 11.00)
Here's How, WNBX
- 11 A.M. EST; 10 CT**
U. S. Navy Band, WEAFL WEEI WGY WSM WFLA, 1 h.
Honey-mooners, WJZ
Women's Clubs, news, WBZ
Contract Bridge talk, WHAM
Uncle Tom and Berie, KDKA
Ohio Federation of Women's Clubs, WLW

- 11.15 A.M. EST; 10.15 CT**
Tony Wons, WJZ WHAM KDKA WGAR
Theatre broadcast, WBZ, 30 m.
Yucatan Trio, WLW
Fats Waller, songs, WABC WCAU WPG WHAS
Sporting News, WNBX
- 11.30 A.M. EST; 10.30 CT**
Hessberger's Bavarians, WJZ KDKA, 30 m.
Talk, WHAM
Connie Gates, Jim Brierly, songs, WABC, 30 m. (WCAU WHAS, 15 m.)
Wandering Poet, WPG, 30 m.
Variety Program, WNBX
- 11.45 A.M. EST; 10.45 CT**
MSC Farm Forum, WBZ
Grierson, organ, WHAM
Louis John Johnen, baritone, WLW
Bud Shays, songs, WCAU
Shades of Harmony, WHAS
NRA talk, WNBX
- 12 N. EST; 11 A.M. CT**
Marion McAfee, soprano, WEAFL WEEI
Banjoists, WGY
Fields and Hall, piano duo, WJZ WHAM WSM KDKA WGAR
Weather, Monitor Views the News, WBZ
Salt and Peanuts, WLW
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS KMOX WBBM
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Studio program, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAFL WEEI
Martha and Hal, WGY
Charles Sears, tenor, WJZ WHAM WSM WGAR (WHAM, weather, 12.25)
Weather, WBZ
Markets, KDKA
Variety, Live Stocks, WLW
Round the World, WFLA
The Gumps, WABC WCAU WHAS KMOX WBBM
Concert Miniatures, WPG
Common Sense, WOR
Betty, Jean, Jim, WGN
Sports talk, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, WEAFL, 30 m. (WEEI, 15 m.)
Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 1 h.
Dick Messner's Orchestra, WABC WCAU, 30 m. (WPG WHAS at 12.45) (WBBM, 15 m.)
South Jersey Motor Market, WPG
University of Louisville, WHAS
Dance Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, WGN
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, organ, song, WEEI, 25 m. (Kitchen talk at 1.10)
Will Hollander's Orchestra, WMCA, 30 m.
Good Health and Training, WGN
Farm Reporter, WNBX
- 1 P.M. EST; 12 N. CT**
Markets, weather, WEAFL
Musical Program, Consumers' Information, WGY
Allan Leifer's Orchestra, WABC WCAU WPG WIND, 30 m.
Weather, College of Agriculture, WHAS
Just Plain Bill, WGN KMOX
Leo Freudberg's music, WOR
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, Rosaline Greene, James Meighan, WEAFL WEEI WGY
Gossip Club, WBBM WHAS KMOX
News, WMCA
New Jersey Women's Hour, WOR
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
New Rochelle Girls' College and Oxford University, debate, WEAFL, 30 m. (WGY, 15 m.)
New England Kitchen of the Air, WEEI, 30 m.
Vic and Sade, WJZ WBZ KDKA WBAL WLW WFLA WGAR
Rochester School of the Air, WHAM, 30 m.
Tennessee Markets, WSM
Story Behind the Song, WABC WCAU WPG KMOX WBBM WIND
Georgia Wildcats, WHAS
Theatre Club of the Air, WOR
Maximilian Bergere's Orchestra, WMCA
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
NBC Music Guild, Frank Black, directing, WJZ WFLA WGAR, 45 m. (WBZ KDKA WSM at 2.00)
Home Forum, WBZ
Hotel William Penn Orchestra, KDKA
Ferde Grofe's Orchestra, WLW
Variety, WSM
Art Kassel's Orchestra, WABC WHAS KMOX WBBM
Consumers' Facts, WPG
Jerry Marsh, tenor, WOR
Ragamuffins, WMCA
- 2 P.M. EST; 1 CT**
Revolving Stage, WEAFL WEEI, 45 m. (WGY at 2.30)
Baritone, WGY
Ohio School of the Air, WLW, 1 h.
Marie, the Little French Princess, WABC WCAU WBBM KMOX
University of Kentucky, WHAS, 30 m.
Steel Pier Hawaiians, WPG, 30 m.
Dr. Arthur Frank Payne, WOR
Broadway Cheese Club, WMCA, 30 m.
Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Rochester School of the Air, WHAM
Romance of Helen Trent, WABC WIND WGN KMOX
Studio Orchestra, WOR
- 2.30 P.M. EST; 1.30 CT**
Home Sweet Home, WJZ WHAM WSM
Home Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
School of the Air, WABC WPG WBBM KMOX, 30 m. (WHAS, 15 m.)
Martha Deane, WOR, 30 m.
Roads of Romance, WMCA, 30 m.
Jongleurs, WGN
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAFL WEEI WGY WLW
Richard Maxwell, tenor, WJZ WBAL WFLA WSM WGAR
Art Talk, WHAM
Rube Appleberry, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAFL WEEI WGY WLW WSM
Radio Guild, John Galsworthy's "Justice," WJZ WBZ WHAM WFLA WGAR, 1 h.
Jamboree, KDKA, 45 m.
Joke Book, WABC WCAU WPG WHAS WBBM WIND, 30 m.
Afternoon Musical Revue, WOR, 30 m.

Executive



WILLIAM S. PALEY is the accomplished president of the Columbia Broadcasting System.

- "Women and Money," WMCA WIP
Palmer House Ensemble, WGN
Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, WEAFL WEEI WGY WLW WSM
Dorothy Atkins, songs, WMCA WIP
Jongleurs, WGN
Women's Hour, WNBX
- 3.30 P.M. EST; 2.30 CT**
Women's Radio Review, WEAFL WEEI WGY WSM, 30 m.
Sandra Roberts, blues singer, WLW
Marine Band, WABC WCAU WPG WHAS WIND, 30 m. (KMOX at 3.45)
Garden Club talk, WOR
Sports Review, concert artists, WMCA, 1 h., 15 m.
Hour of Romance, WNBX
- 3.45 P.M. EST; 2.45 CT**
Beauty program, KDKA
Business news, WLW
Dance Orchestra, WOR
Organ, WGN
Farm Flashes, WNBX
- 4 P.M. EST; 3 CT**
John Martin, stories, WEAFL WEEI WSM WFLA
Betty and Bob, WGY WJZ WBZ WHAM KDKA WBAL WGAR
The Life of Mary Sothorn, WLW
Little House Family, WABC WHAS
Time Topics, WPG, 30 m.
Dr. H. I. Strandhaagen, WOR
Windsor C.C. WNBX
- 4.15 P.M. EST; 3.15 CT**
Gypsy Trial, WEAFL WEEI WSM
Songs and Stories, Harry Swan, Charles Sorce, tenor, WJZ WBZ WHAM KDKA
Mary Alcott and Orchestra, WLW
Louis H. Carris, "Prevention of Blindness," WABC WPG
Devotions, WHAS
Banio, contralto, piano duo, WOR
Soprano, WGN
- 4.30 P.M. EST; 3.30 CT**
Roxanne Wallace, songs, WEAFL
Beverly Nichols, "Living in the Country," WJZ WSM
ERA Orchestra, WBZ, 30 m.
Organ, WHAM
Market Reports, KDKA
Betty and Bob, WLW
Ralph Watters, WFLA
Chicago Variety program, WABC WHAS, 30 m.
Stock quotations, WPG
"Town Crier," Robert Reud, WOR
Illinois Federation of Women's Clubs; Musical, WGN, 30 m.
Organ, WNBX
- 4.45 P.M. EST; 3.45 CT**
Lady Next Door, WEAFL
Stocks, WGY
Horatio Zito's Orchestra, WJZ KDKA WBAL WSM WFLA WGAR
Bob Hemines, pianist, WHAM
The Jacksons, comedy, WLW
"Science in Your Home," Dr. Kurt Haessler, WOR
- 5 P.M. EST; 4 CT**
Agriculture talk, WMCA
Clarence Jackson, WNBX
- 5.15 P.M. EST; 4.15 CT**
George Sterney's Orchestra, WEAFL WEEI
Lane Sisters, WGY
Al Pearce's Gaze, WJZ WSM WFLA
Monitor Views the News, WBZ
Jolly Roger, WHAM
Memories, KDKA
Fibel Ponce blues singer, WLW
"Og, Son of Fire," WABC
Livestock Market Report, organ, WHAS, 30 m.
Weather, music, WOR
Tea Timers, WMCA, 30 m.
Piano, WGN
- 5.30 P.M. EST; 4.30 CT**
Sizzlers, trio, WEAFL WGY WSM
Piano Lesson, WEEI
Singing Lady, WJZ WBZ WHAM KDKA
Jack Armstrong, WABC WCAU
Orchestra, WFLA
Out of the Dusk, WHAS, 30 m.
Johnny Edwards, songs, WPG
Store and Contest Club, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAFL WEEI WGY

- Little Orphan Annie, WJZ WBZ WHAM
KDKA WBAL WFLA WGAR
Jack Armstrong, WLW
Nap and Dee, WSM
Betty Barthell, WABC WCAU
Peg and Mimi, Harmonies, WPG
Jimmy Allen's Adventures, WOR
Baritone, WGN
- 6 P.M. EST; 5 CT**
Xavier Cugat's music, WEAFL WGY
Evening Tatler, WEEI, 30 m.
United States Army Band, WJZ, 28 m. (WHAM KDKA at 6.15)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Bailey Axton's Orchestra, WLW
News, Marjorie Conney, pianist, WSM, 30 m.
Antonia Lopez' Orchestra, WFLA
Buck Rogers, WABC WCAU WHAS
Og, Son of Fire, WBBM KMOX
Uncle Don, WOR, 30 m.
Popular Rhythm, WGN, 30 m.
Dick Blaine's Orchestra, WMCA
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WEAFL
Jimmy Allen, WGY
Ray Jones, WBZ
Bachelor of Song, WLW
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU WHAS
Skippy, WBBM KMOX
Twilight Philosopher, WMCA (6.20-6.30)
- 6.30 P.M. EST; 5.30 CT**
News and Carol Deis, soprano, WEAFL
Rhyming Reporter, news, drama, WEEI
News, Brevities, WGY
News and Shirley Howard, songs, WJZ
News, weather, WBZ
News, Reveries, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Asher and Little Jimmy, WSM
News, melody's garden, WFLA
"The Shadow," WABC WCAU, 25 m. (news, 6.55)
Deed-I-Do Club, WHAS
Jack Armstrong, WBBM KMOX (news, 6.55)
Gabriel Heatter, commentator, WOR
Screen Revue, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Batchelor, Raymond Knight, WEAFL
WEEI WGY WTAM
Lowell Thomas, "Today's News," WJZ
WBZ WHAM KDKA WBAL WLW WFLA WGAR
Little Orphan Annie, WSM WGN
Variety, WHAS
"Cocktail Time," WOR
Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT**
Ray Perkins, WEAFL (WSM at 7.05)
Studio Chorus, WEEI
Col. Jim Healey, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WBAL WLW WFLA WGAR
Reddy Kilowatt, WSM
Myrt and Marge, WABC
Ford Frick, sports, WOR
Gloria Grafton, songs, WMCA
Jimmy Allan, WGN KMOX
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WEAFL WEEI WGY WFLA
Plantation Echoes, Willard Robison's music,
WJZ WBZ KDKA WHAM WBAL WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Dan Russo's music, WBBM
Comedy Stars of Hollywood, WOR
A. M. Sullivan, poet, WMCA
Studio orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
Minstrel Show, Al Bernard and Paul Dumont, Wallace Butterworth, WEAFL WGY
After Dinner Revue, WEEI
Red Davis, sketch, Olin Dutra, WJZ WBZ
WHAM KDKA WLW WSM WFLA
Paul Keast, Rollo Hudson's Orchestra, WABC WCAU
Buck Rogers, WHAS KMOX WBBM
"Mystery Sketches," WOR
Jan, Jude and Jerry, WMCA
Sports Review, WGN
- 7.45 P.M. EST; 6.45 CT**
Uncle Ezra, WEAFL WEEI WGY
Dangerous Paradise, WJZ WBZ WHAM
KDKA WLW WSM WGAR
The Melody Man, WFLA
Boake Carter, WABC WCAU WHAS KMOX WBBM
Dance music, WOR
George Reid, WMCA
Amateur Night, WGN
- 8 P.M. EST; 7 CT**
Richard Himber's music, Joe Nash, tenor, WEAFL WEEI WGY WTAM, 30 m.
Jan Garber's music, WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
Friendly Four, WSM
Carson Robison's Buckaroos, WABC WCAU WHAS KMOX WBBM
Irish Melodies, WPG
Lone Ranger, WOR, WGN, 30 m.
Three Little Funsters, WMCA
- 8.15 P.M. EST; 7.15 CT**
Lasses and Honey, WSM
Edwin C. Hill, WABC WHAS KMOX WBBM
Mellerdrammers, WPG
Five-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
William Daly's Orchestra, Gladys Swarthout, Richard Crooks, WEAFL WEEI WGY WLW WSM WFLA WTAM, 30 m.
Southernaires, quartet, WJZ WBZ KDKA
Aida Doninelli, soprano, Josef Pasternack's Orchestra, WABC WHAS KMOX WBBM, 30 m.
School of Dramatic Art, WPG
Golden Dawn Revue, Broadway Melody; OK, Toots; An Earful of Music; Limehouse Blues; Smoke Gets in Your Eyes, WOR, 30 m.
Ted Weems' Orchestra, WGN
Comedy Team, WMCA
- 8.45 P.M. EST; 7.45 CT**
Broadcast from the "Seth Parker," Phillips
Lord, WJZ WBZ KDKA WHAM
The Cameos, WPG
Kay Thompson, WMCA
Earl Burnett's Orchestra, WGN
- 9 P.M. EST; 8 CT**
Gypsies, Frank Parker, tenor, Harry Horlick's Music, WEAFL WEEI WGY WTAM, 30 m.
Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR, 30 m.
Georgia Tech Program, WSM, 30 m.
Rosa Ponselle, Andre Kostelanetz' music, WABC WCAU WPG WHAS KMOX WBBM, 30 m.

Educational

Monday, November 26

1.30 P.M.—"Resolved: That the Isolationist Policy Is Essential to American Recovery," Negative, New Rochelle Girls' College, Affirmative, Oxford University. Chairman, James W. Gerard, former Ambassador to Germany. (By short wave from England) NBC-WEAF

Wednesday, November 28

2.30 P.M.—The American School of the Air, CBS-WABC

Thursday, November 29

10.30 P.M.—"Economic Planning," Wesley C. Mitchell, Professor of Research, National Bureau of Economic Research; Levering Tyson, Director of National Advisory Council on Radio in Education. NBC-WJZ

- Sinfonietta, WOR, 30 m.
Play, "Murder at First Sight," WMCA, 30 m.
Dance Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
House Party, WEAFL WEEI WGY WLW WTAM WSM WSB WFLA, 30 m.
Drama, Douglas Hope, Joan Blaine, WJZ WBZ KDKA WHAM WBAL WGAR, 30 m.
"The Big Show," Gertrude Niesen, Lud Gluskin's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m.
Hotel Traymore Orchestra, WPG, 30 m.
Lum and Abner, WOR WGN
Bob Haring, WMCA, 1 h.
- 9.45 P.M. EST; 8.45 CT**
Earl Burnett's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAFL WEEI WGY WLW WTAM WSM WTAM WSB, 30 m.
America in Music, "Decline and Fall in Art of Blushing," WJZ WFLA, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Courtland Manning, WHAM
Al and Pete, KDKA
Wayne King's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m.
Organ Recital, WPG, 30 m.
Frank and Flo, WOR
- 10.15 P.M. EST; 9.15 CT**
Musical Program, WHAM
Harlan Eugene Read, WOR
Berenice Taylor, WGN
- 10.30 P.M. EST; 9.30 CT**
National Radio Forum, WEAFL WGY WSM, 30 m.
Silver Toppers, KDKA
Corn Cob Pipe Club, WLW, 30 m.
Public Health Program, Dr. George H. Bigelow, "Preventative Medicine," WABC WCAU WPG WHAS KMOX WJZ WSB WBT
Dance Orchestra, WGN
In the Spotlight, WOR, 30 m.
Scott Fisher's music, WMCA
Bob Pacelli's Orchestra, WGN
- 10.45 P.M. EST; 9.45 CT**
Moments of Melody, KDKA
Emery Deutsch, WABC WCAU WPG WHAS KMOX WJZ WBT
Dance orchestra, WGN
- 11 P.M. EST; 10 CT**
"The Grumitts," WEAFL WGY
News, weather, WEEI
Hal Kemp's Orchestra, WJZ WFLA WGAR, 30 m.
Weather, WBZ
Tommy Tucker's Orchestra, WHAM, 30 m.
William Penn Orchestra, KDKA, 30 m.
News, Roamios, WLW
Amos 'n' Andy, WSM
Glen Gray's music, WABC WCAU WPG, 30 m.
Myrt and Marge, WBBM KMOX WHAS
Weather, Current Events, WOR
Voice of Romance, WMCA
"Here, There and Everywhere," WGN
- 11.15 P.M. EST; 10.15 CT**
Jesse Crawford, organist, WEAFL WEEI
Charles Boulanger's Orchestra, WGY
Frolic, WBZ
Gene and Glenn, WSM
Henry Busse's Orchestra, WBBM
Weather, studio program, WHAS
Sleepy Hall's Orchestra, WMCA
Moonbeams, WOR
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Will Osborne's Orchestra, WEAFL, 30 m.
Jolly Coburn's music, WJZ WBZ WHAM WFLA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Francis Craig's Orchestra, WSM, 30 m.
Kate Smith, WABC WPG WBBM, 30 m. (KMOX at 11.45)
Dream Doctor, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
- 11.45 P.M. EST; 10.45 CT**
Johnny Hamp's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
Freddie Martin's Orchestra, WEAFL WEEI WGY, 30 m.
Guy Lombardo's music, WJZ WBZ KDKA WBAL WLW WSM WFLA, 30 m.
Scott Fisher's Orchestra, WABC WCAU WPG KMOX WBBM, 30 m.
Dance Tunes, WHAS, 30 m.
Felix Ferdinand's Orchestra, WOR, 30 m.
Day's End, WMCA, 30 m.
Ted Weems' Orchestra, WGN

STATION DIRECTORY

Chiquito Once Sang For Pennies On The Streets Of Old Cuba

Now Sings With Group Over WABC

By ROSELLEN CALLAHAN

On the outskirts of Havana, CHIQUITO sang for pennies.

That was some time ago when "The Little One" was 10, ragged and as irresponsibly sunny as the Cuban weather.

Visitors from other countries would smile and toss pennies at the dark-eyed youngster.

Finally, CHIQUITO thought there must be something in it.

If he could sing for his supper, so much the better.

A pleasant way to earn a living—a gay way to see the world.

So, carrying with him a repertoire of Cuban folk songs, he travelled from one job to the next, and wound up in Europe when tangos and rumbas were becoming the rage.

There he met LUD GLUSKIN.

Easiest Way

And when sidewalk cafes and liqueurs swept over from the Continent to the United States—so did LUD GLUSKIN's expert orchestra and CHIQUITO.

To CHIQUITO, singing is a much easier way of expressing things than saying them in mere words.

If life were a musical comedy, he would be much at home.

Born near Havana, the young tenor made his first public appearance in that most continental of towns in the Western Hemisphere.

DON AZPEAZO, internationally known orchestra leader, saw his possibilities and took the boy in hand.

With "Big Show"

Outfitted in a costume much like the one he now wears, and armed with a spirit of adventure, he was off with his colleagues on a trek that included such European capitals as Brussel, Monte Carlo, London and Paris.

When DON AZPEAZO returned to Cuba, CHIQUITO remained in London and joined forces first with AMBROSE at the Mayfair and then GERALDO at the Savoy.

A Cuban Even To Costume



CHIQUITO is the Cuban tenor who sings with LUD GLUSKIN's Orchestra in the "Big Show" programs broadcast over the CBS-WABC network Mondays at 9.30 P. M.

LUD GLUSKIN, whose Continental rhythms now are featured on "The Big Show," each Monday night at 9.30 over the WABC-Columbia network, with the comic antics of BLOCK and SULLY and the songs of GERTRUDE NIEMEN, offered CHIQUITO a place with his band.

The combination of GLUSKIN's American jazz and CHIQUITO's Cuban crooning, made them the rage of all Paris.

On their return to America, the Continental rhythms of GLUSKIN's Orchestra and the vocalizing of CHIQUITO have lost none of their charm, as is evidenced by enthusiastic audiences at Columbia's Playhouse in New York.

Those who have attended a performance of "The Big Show" have been intrigued not only by CHIQUITO's singing but with his costume, too.

He is attired in a white blouse fashioned out of many rows of lace ruffles, white trousers and a red kerchief.

His costume is characteristically Cuban and an effective contrast to the tuxedo-clad members of the orchestra.

"The Little One" plays as well as sings. He marshals his guitar, maracas, guiros, claves and bongo, and bango, he's off on a rhythm number as hot as tamales.

It is the bongo which fascinates even the most blase audience. This

instrument is a small native Cuban double drum.

The drumheads are of a specially-cured goatskin, and the tooled leather trimmings are a tribute to the patience and artistry of the natives.

CHIQUITO sometimes plays but a few bars on this small drum, but several minutes of preparation are necessary to ready it for use.

The player must carry a small portable stove with him, over which he heats the drum heads.

When they have reached a certain temperature, he quickly places the instrument between his knees, and drums with his thumbs and second fingers.

Reheating the Drum

If there are several bars rest, the drum must be reheated before he can use it again.

This requires not only expert heating treatment, but a mathematical mind for tallying preparations within a fraction of a second to meet his cues.

Although CHIQUITO made his professional debut when he was 10, and consequently had little time for prisms, squaring roots and equations, he is a master mathematician when it comes to playing the bongo.

Chamber Music On CBS Network

Four concerts by outstanding musicians and chamber music ensembles will be presented on successive Saturdays over the CBS-WABC network, beginning November 24 from 4.30 to 5.30 P. M.

Soloists in the first concert will be the LAURENT Wind Quintet of Boston and JESUS MARIA SANROMA, pianist.

On December 1, the soloists scheduled are WILLIAM PRIMROSE, violist, and NADIA REISENBERG, pianist.

The Philadelphia String Symphonietta, directed by FABIEN SEVITZKY, will give the concert on December 8.

The concert on December 15 will be presented by the ROTH String Quartet.

These concerts are presented under the auspices of the Library of Congress and are made possible through the provisions of the ELIZABETH COOLIDGE Foundation.

Slavic



HENRIETTA SCHUMANN, dextrous young Russian pianist, sometimes is heard as soloist with the GLUSKIN Orchestra.

Awarded Patents After His Death

By The MICROPHONE'S Special Washington Correspondent

The late C. FRANCIS JENKINS, Washington television inventor, who died recently, has been posthumously awarded two patents by the United States Patent Office.

Covered by one patent is a two-signal broadcasting system and the other one is for a radio synchronizing system.

LOUIS A. GEBHARD, another Washington inventor, has been granted a patent on a frequency control apparatus, rights to which he has assigned to Wired Radio, Inc., New York.

Among the other Washington radio patent grants were:

EDWARD O. HULBERT, polarization photometer; ROSS GUNN, alternating current inductor compass; MORRIS W. ASKIN, radio plural program receiving system; Dr. A. HOYT TAYLOR, signalling system control, and JAMES E. PARKER, multiple wave detection and transmission apparatus.

For Southern Listeners

The programs of WEAJ or WJZ may be heard over:

WAPI	Birmingham, Ala.
WFLA-WSUN	Clearwater, Florida
WIOD	Miami, Fla.
WIAJ	Jacksonville, Fla.
WSB	Atlanta, Georgia
WSMB	New Orleans, La.
WQAI	San Antonio, Tex.
WSM	Nashville, Tenn.

The programs of WABC may be heard over:

WBRC	Birmingham, Ala.
WDAE	Tampa, Fla.
WQAM	Miami, Florida
WJSV	Washington, D. C.
WBT	Charlotte, N. C.
WTAR	Norfolk, Va.
WTIC	Savannah, Ga.
WBIG	Greensboro, N. C.

Middle Western Listeners

The programs of WEAJ may be heard over:

KSD	St. Louis, Mo.
KYW	Chicago, Ill.
WMAQ	Chicago, Ill.
WTAM	Cleveland, Ohio

The programs of WJZ may be heard over:

WENR-WLS	Chicago, Ill.
WGAR	Cleveland, Ohio
WJR	Detroit, Mich.

The programs of WABC may be heard over:

WBBM	Chicago, Ill.
WBK	Cleveland, Ohio
WCCO	Minneapolis, Minn.
KMOX	St. Louis, Mo.
WHAS	Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Continental



LUD GLUSKIN, of the Continent and America, offers programs in which European dance rhythms are blended with American.

John Erskine In Praise of Woollcott

(Continued from Page 1)

screen. We used only our eyesight, then.

"Now that we must use our ears, as well, scenes move much more rapidly."

Mr. ERSKINE believes the phonograph record holds an advantageous position over radio as an educational medium, because the disk may be played as many times as is necessary.

"Teaching a pupil through radio can't be even minutely as interesting to the pupil as if he were in a school room," Mr. Erskine continued.

"Teaching requires atmosphere and personality. Radio cannot supply them."

Mr. ERSKINE explained that he cannot listen to a symphony orchestra over the radio, as much as he loves the music, for a half hour without becoming extremely bored.

His ennui is due to the fact that he cannot see the actual scene.

The amazing popularity acquired by his radio contemporary, ALEXANDER WOOLLCOTT was ex-

plained by JOHN ERSKINE:

"The manner in which he skips from one brilliant point to another is enough to insure quick and steady popularity.

"Woollcott possesses one quality every radio speaker wishes could be acquired. But it cannot, it must be born with you. It is his interesting, nervously sympathetic voice.

"His pleasant personality haunts his every word. He couldn't be other than successful on the air."

Mr. ERSKINE explained his system for the preparation of his radio material is to eliminate all adjectives and adverbs from his script. This enables him to give his talk more quickly without encumbering the listener with added, and seemingly unnecessary, words.

"With the utmost respect for my colleagues, the educators urging the '25 per cent of radio time to education' bill, I say that no man knows

radio until he has taken part in a regular program," smiled Mr. Erskine.

"When I first went on the air, I thought I had done rather well. But that was until I had heard the criticisms of my friends.

"Their criticisms were sharp and seemingly cruel, but I knew they were sincere. I tried out new systems, but the aforementioned scheme proved the best.

"It's a 'stand or fall' proposition and no critic of radio should talk until he has experienced writing script for a regular broadcast of his own."

Taxation of radio, to Mr. ERSKINE, is unnecessary. It pleases him that the sponsors advertise in a more entertaining manner than they have in the past.

He also is pleased by the fact that the people know what they want over the air, and are beginning to demand it—and, what is more, getting it.

Tuesday, November 27 - "I Pagliacci" on ABS-WMCA, 9.30 P.M.

Highlights

- A.M.**
 11.30—Postmaster General James A. Farley, NBC-WEAF
P.M.
 1.30—NBC Music Guild, Fay Ferguson, pianist, NBC-WEAF
 6.30—Howard Barlow, "Understanding Music," CBS-WABC
 7.00—"The First Thanksgiving Dinner," WGY
 7.30—After Dinner Review, WEEI
 8.00—Drama, "14 Karat Lead," NBC-WJZ
 8.30—Lawrence Tibbett, NBC-WJZ
 9.00—Ben Bernie's Orchestra, NBC-WEAF
 Bing Crosby, Boswell Sisters, CBS-WABC
 9.30—Ed Wynn, NBC-WEAF
 "I Pagliacci," ABS-WMCA
 10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 9.15 A.M. EST; 8.15 CT**
 Organ, WHAM WSM
 String music, WLW
 Matinee Melodies, WNBX
9.30 A.M. EST; 8.30 CT
 Eva Taylor, songs, WEAF
 Marjorie Mills, WEEI
 Little Jack Little, WGY
 Radiograms, WHAM
 Styles, KDKA
 Talk, Mail Bag, WLW
 Bob Atcher, WHAS
9.45 A.M. EST; 8.45 CT
 Allen Prescott, WEAF
 News, Wandering Minstrel, WEEI
 High Priests of Harmony, WGY
 Household Hour, WHAM, 30 m.
 Pibugh Boys, KDKA
 Walter Furniss, songs, WLW
 Daily Story, WNBX
10 A.M. EST; 9 CT
 News, Breen and de Rose, WEAF WEEI WGY
 Josephine Gibson, WJZ WBZ KDKA WSM WFLA
 Rhythm Jesters, WLW (Home Loan talk, 10.10)
 News, Music Masters, WABC WCAU
 News, Home Hour, WPG, 1 h.
 Devotions, WNBX
10.15 A.M. EST; 9.15 CT
 Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN
 Edward MacHugh, WJZ WBZ WHAM KDKA
 Fashion talk, WFLA
 Bill and Ginger, WABC WCAU
 Sanders Sisters, WHAS
 Poet's Corner, WMCA
 Town Crier, WNBX
10.30 A.M. EST; 9.30 CT
 Morning Parade, WEAF, 45 m. (WFLA, 10.45-11.00) (WSM, 15 m.)
 Piano and Song, WEEI; ("Parade of Today," 5 m.)
 Market Basket, WGY
 Today's Children, WJZ WBZ KDKA WFLA
 Variety, WHAM
 Livestock, news, WLW
 Ensemble, WABC WCAU WHAS, 30 m.
 Organ Logs, WNBX
10.45 A.M. EST; 9.45 CT
 Romance in Rhythm, WEEI
 Johnny Marvin, "Lonesome Songs," WGY
 News and NBC Radio Kitchen, WJZ KDKA WSM WFLA
 News, music, Highway Safety talk, WBZ
 News, organ, WHAM, 30 m.
 Jack Berch's music, WLW
 Bob Atcher, WHAS
 News, WNBX
11 A.M. EST; 10 CT
 Friendly Kitchen program, WEEI
 Galaxy of Stars, WGY WTAM WLW
 Honeymooners, WJZ KDKA WSM
 Curley Joe, WBZ
 Eton Boys, quartet, WABC WPG
 Parents' Forum, WNBX
11.15 A.M. EST; 10.15 CT
 Your Child, Dr. Ella Oppenheimer, WEAF WEEI WGY WFLA
 Tony Wons, WJZ WBZ WHAM KDKA
 Yucatan Trio, WLW
 String music, WSM
 Alex Semmler, piano, WABC WPG
 Dr. Charles Turck, WHAS
 Variety, WNBX
11.30 A.M. EST; 10.30 CT
 James A. Farley, WEAF WEEI WGY
 Marine Band, Shut-In Hour, WJZ WSM, r h. (KDKA, 45 m.) (WBZ, WLW, WFLA, 30 m.) (WHAM, 55 m.)
 U. S. Navy Band, WABC WPG, 50 m. (WHAS, talk, 5 m.)
 Pete Woolery's Orchestra, WCAU
 Crippled Children's talk, WNBX
11.45 A.M. EST; 10.45 CT
 Keenan and Phillips, piano duo, WEAF WEEI WGY (WEEI, news at 11.55)
 Smilin' Ed McConnell, WNBX
12 N. EST; 11 A.M. CT
 Edward Wolter, baritone, WEAF WEEI
 Soloist, WGY
 Weather, "The Monitor Views the News," WBZ
 Salt and Peanuts; River and market reports, WLW
 Voice of Experience, WABC WCAU WHAS WBBM KMOX
 Home Sweet Home, WPG
 Current Events, WOR
 Eddie Prior's Orchestra, WMCA, 30 m.
 Houston Goodies, WGN
 Ozzie Wade, WNBX
12.15 P.M. EST; 11.15 A.M. CT
 Honeyboy and Sassafras, WEAF WEEI
 Martha and Hal, WGY
 Weather, WBZ
 Market Reports, KDKA
 Weather, WHAM (12.25)

- Variety, live stocks, WLW
 The Gumps, WABC WCAU WHAS WBBM KMOX
 Organ, WOR
 Bernice Taylor, soprano, WGN
12.30 P.M. EST; 11.30 A.M. CT
 Merry Madcaps, Norman Cloutier's dance orchestra, WEAF WTIC, 30 m.
 stocks, produce, WEEI
 Farm program, WGY, 30 m.
 National Farm and Home Hour, WJZ WBZ KDKA WLW WSM WFLA, 1 h. (WHAM, 25 m.)
 Talk and Pat Shevlin's Orchestra, WABC WCAU, 30 m. (WPG at 12.45)
 South Jersey Motor Market, WPG
 University of Louisville, WHAS
 Markets, organ, WGN
 Phil Lynch's Orchestra, WOR, 30 m.
 Betty Jane, songs, WMCA
 Studio Pals, WNBX
12.45 P.M. EST; 11.45 A.M. CT
 Caroline Cabot, Del Castillo, WEEI, 30 m.
 Rotary Club, WHAM (12.55-1.30)
 Will Hollander's Orchestra, WJZ, 30 m.
 University of Kentucky, WHAS
 Good Health and training, WGN
 Variety, WNBX

- 1 P.M. EST; 12 N. CT**
 Markets, weather, WEAF
 Vagabonds, WGY
 Talk; George Hall's Orchestra, WABC WCAU WPG, 30 m.
 Agricultural College, WHAS
 Health talk, Household Hints, Dance tunes, WOR, 30 m.
 Just Plain Bill, WGN
1.15 P.M. EST; 12.15 CT
 Rex Battle Concert Ensemble, WEAF WEEI
 The Southerners, WGY
 Gossip Club, WBBM WHAS
 News, WMCA
 Piano, WGN
1.30 P.M. EST; 12.30 CT
 NBC Music Guild, Frank Black, director, Fay Ferguson, pianist, WEAF, 1 h. (WEEI at 1.45 and at 2.55) (WGY, 30 m.) (WFLA, 2.00-2.30) (WSM, 1.45-2.00)
 Health Review, WEEI
 Vic and Sade, WJZ WBZ WLW KDKA WFLA
 Rochester School of the Air, WHAM
 Markets, WSM
 Stage Relief Speaker, WABC WCAU WPG KMOX
 Theatre Club of the Air, WOR
 Maximilian Berge's music, WMCA

- 1.45 P.M. EST; 12.45 CT**
 Ranch Boys, WJZ WHAM WFLA
 New England Agriculture, WBZ
 William Penn Orchestra, KDKA
 Stan Stanley's Orchestra, WLW
 Pat Kennedy, Art Kassel's music, WABC WBBM
 The Watermark Twins, WPG
 Studio Orchestra, WOR
 Ragamuffins, WMCA
2 P.M. EST; 1 CT
 Pure Food Institute, WEEI
 Health Hunters, WGY
 Crosscuts from Log of Day, WJZ WBZ WHAM KDKA WSM, 30 m.
 Ohio School of the Air, WLW, 1 h.
 Marie, the Little French Princess, WABC WCAU WBBM KMOX
 Hotel Newton Trio, WPG
 University of Kentucky, WHAS, 30 m.
 Dr. Arthur Frank Payne, WOR
 Crane Calder, baritone, WMCA
 Just Plain Bill, WGN
2.15 P.M. EST; 1.15 CT
 Household Chat, WGY
 Helen Trent's Romance, WABC WCAU WPG WGN KMOX
 "Memories," Fred Vetta and Alice Remsen, WOR
 Stephen Barry, songs, WMCA WIP
2.30 P.M. EST; 1.30 CT
 Peerless Trio, WEAF WEEI WGY WSM WFLA
 KDKA Home Forum, KDKA, 30 m.
 School of the Air, WABC WPG WHAS WBBM KMOX, 30 m.
 Martha Deane, WOR, 30 m.
 Jongleurs, WGN
 Roads of Romance, WMCA, 30 m.
2.45 P.M. EST; 1.45 CT
 Vic and Sade, WEAF WEEI WGY
 Nellie Revel interviews James Melton, WJZ WHAM WSM WFLA
 Mark Love, basso, WGN
3 P.M. EST; 2 CT
 Ma Perkins, WEAF WEEI WGY WLW WSM WTAM
 Art Collins' Orchestra, WJZ WHAM WFLA, 30 m.
 ERA Civic Orchestra, WBZ, 30 m.
 Sammy Fuller, KDKA
 Variety Hour, WABC WCAU, 1 h. (WPG, 15 m.) (KMOX from 5.30)
 MacDowell Club of Lexington, WHAS
 Afternoon Musical Review, WOR
 Theatre Review, WMCA
 Palmer House Ensemble, WGN
 Concert, WNBX
3.15 P.M. EST; 2.15 CT
 Morin Sisters, WEAF WEEI WLW WSM WGY Matinee Players, WGY

Determination



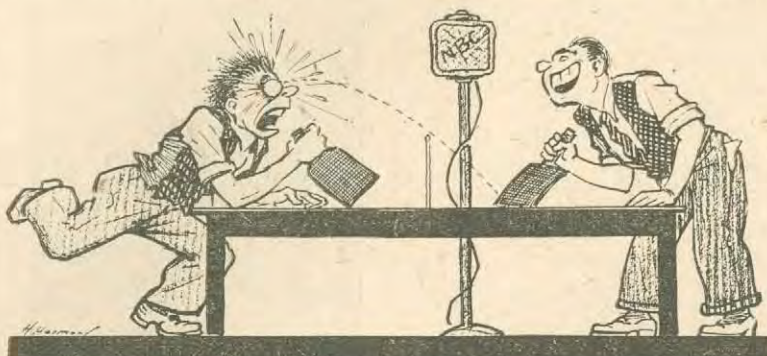
JOHN BARCLAY, baritone and actor, has a leading role in the operettas that are broadcast Tuesdays from 10 to 11 P.M., over the NBC-WEAF chain.

- Congress of Clubs, KDKA
 Buddy Ransom, songs, WLW
 Hospital Drama, WOR
 Dorothy Aiken, songs, WMCA
 Jongleurs, WGN
 Gladys Grant, WNBX
3.30 P.M. EST; 2.30 CT
 Woman's Radio Review, Joseph Littau's Orchestra, WEAF WEEI WGY, 30 m.
 Music Magic, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
 "Song of the City," WLW
 Show Boat Boys, WOR, 30 m.
 Sports Review, concert artists, WMCA, 1 h., 30 m.
 Home Management talk, WGN
 Federal Housing talk, WNBX
3.45 P.M. EST; 2.45 CT
 Business news, WLW
 Afternoon Musicale, WGN, 30 m.
 Mrs. Griggs, WNBX
4 P.M. EST; 3 CT
 Chick Webb's Orchestra, WEAF WSM, 30 m. (WGY at 4.15)
 Stocks, WEEI
 Betty and Bob, drama, WGY WJZ WBZ WHAM KDKA
 Visiting America's Little House, J. W. Johnson, WABC WPG WHAS
 Life of Mary Sothorn, WLW
 Homemakers' Club, WFLA, 30 m.
 Plymouth CCC, WNBX
4.15 P.M. EST; 3.15 CT
 Woman's Club program, WEEI
 Eddie and Ralph, WJZ WBZ WHAM KDKA
 Johnny Barker's Orchestra, WLW
 Poetic Strings, WABC WPG WBBM
 Week-day Devotions, WHAS
 Melody Singer, WOR
 Rex Griffith, WGN
 Miss Barr, WNBX
4.30 P.M. EST; 3.30 CT
 Jesters, trio, WEAF WGY (WGY, talk, 5 m.)
 Fred and Ray, WEEI
 Temple of Song, WJZ WSM WFLA, 30 m. (KDKA at 4.40) (WBZ at 4.45)
 Health talk, WBZ
 Police news, Variety, WHAM
 Market Reports, KDKA
 Betty and Bob, WLW
 Science Service, "Harnessing Scientific Discoveries," WABC WHAS
 Carlton and Craig, WCAU.
 Stocks, WPG
 Ted Brown's Orchestra, WOR
 Parent-Teachers Forum, WGN
4.45 P.M. EST; 3.45 CT
 Lady Next Door, WEAF WEEI
 Stocks, WGY
 Stamp Club, WHAM
 Jacksons, WLW
 Dick Messner's music, WABC, 30 m. (WHAS, 15 m.)
 "Science in Your Home," Dr. Kurt Heasler, WOR
 Blue Moments, WGN
 Gweneth Lee, WNBX

- 5 P.M. EST; 4 CT**
 Meredith Willson's Orchestra, WEAF WGY, 30 m.
 New England Conservatory of Music, WEEI
 Your Health, WJZ WHAM KDKA WSM
 The Monitor Views the News, WBZ
 "Thrills of Tomorrow," WLW
 Coconuts, WFLA, 30 m.
 Livestock Market Report, organ, WHAS, 30 m.
 Current Events, WOR
 Aperitif, WMCA, 30 m.
5.15 P.M. EST; 4.15 CT
 Thrills of Tomorrow, WEEI
 Jackie Heller, WJZ WSM
 Farm market news, WBZ
 Uncle Wiggily, WHAM
 KDKA Kiddies' Klub, KDKA
 Tim Healy, WLW
 "Skippy," WABC
 Grace Dunn, soprano, WBBM
 Nan, Mary and Camille, WPG
 Pete Rice, Western drama, WOR
 Soprano, WGN
5.30 P.M. EST; 4.30 CT
 Radio Charades, WEAF WSM.
 Little Women, WEEI
 Uncle Wiggily, WGY
 Singing Lady, WJZ WBZ WHAM KDKA WBBM WLW
 Gypsies, WFLA
 Jack Armstrong, "All-American Boy," WABC WCAU
 Milton Charles, organist, WBBM
 Linn Del Mar, songs, WPG
 Kay Fayre, songs, WOR
 Sally's Party, WMCA, 30 m.
 Melodies, WGN
5.45 P.M. EST; 4.45 CT
 Nursery Rhymes, WEAF WSM
 Buddy and Blake, WEEI
 Musical Program, WGY
 Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
 Business, Professional Women's Hour, WSM
 Jack Armstrong, WLW
 "Robinson Crusoe, Jr.," WABC
 Out of the Dusk, WHAS
 Miniatures, WPG WCAU WBBM
 Uncle Wiggily, WOR
 Piano, WGN
6 P.M. EST; 5 CT
 Xavier Cugat's Orchestra, WEAF WGY
 The Evening Tattler, WEEI, 30 m.
 Angelo Ferdinand's Orchestra, WJZ WHAM, 28 m. WBZ from 6.15)
 Adventures of Jimmie Allen, WBZ
 Sports, WHAM
 Dan and Sylvia, KDKA
 Around the World, WLW, 30 m.
 News, string ensemble, WSM, 30 m.
 Musical Memories, WFLA, 30 m.
 Buck Rogers, WABC WCAU
 Pianist, WBBM
 Sam, Gil and Louie, WHAS
 Uncle Don, WOR, 30 m.
 Dick Mansfield's Orchestra, WMCA
 Popular Rhythm, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
 Mid-Week Hymn Sing, WEAF
 Jimmy Allen, WGY
 Hollywood Comedy Stars, WHAM
 KDKA Orchestra, KDKA, 30 m.
 Bobby Benson, Sunny Jim, WABC
 Skippy, WHAS WBBM KMOX
 Talk, Twilight Philosopher, WMCA
6.30 P.M. EST; 5.30 CT
 News, Mary Small, songs, WEAF
 Rhyming Reporter, news, Musical Turns, WEEI
 News, Brevities, WGY
 News, Dorothy Page, vocalist, WJZ
 News, weather, WBZ
 News, Reveries, WHAM
 Bob Newhall, WLW
 Freddie Rose, WSM
 Florida Military Academy, WFLA
 Howard Barlow, "Understanding Music," WABC, 25 m. (news at 6.55)
 Jack Armstrong, WBBM KMOX
 Boys' Club, WOR
 Pauline Alpert, pianist, WOR
 Singing Lady, WGN
 Roundup, WMCA
6.45 P.M. EST; 5.45 CT
 Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM
 Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW
 Little Orphan Annie, WSM WGN
 Radio Special, WFLA
 The Voice of Gold; William Larkin, tenor, WOR
 Radio Stamp Club, WMCA
7 P.M. EST; 6 CT
 King's Guard Quartet, WEAF
 Neal O'Hara, football, WEEI
 "The First Thanksgiving Dinner," WGY
 Gridiron of the Air, WSM
 Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW WFLA
 "Myrt and Marge," WABC WCAU
 Ford Frick, sports, WOR
 Gloria Gratton, WMCA
 Jimmy Allan, WGN
7.15 P.M. EST; 6.15 CT
 Gene and Glenn, WEAF WEEI WGY WFLA
 Joe and Bateese, WBZ
 Bavarian Band, WHAM
 Lois Miller, KDKA
 Lum and Abner, WLW
 Hollywood Comedy Stars, WOR
 Just Plain Bill, WABC WCAU
 Dan Russo's Orchestra, WBBM
 Maximilian Berge's Orchestra, WMCA
 WIP
 Ensemble, WGN
7.30 P.M. EST; 6.30 CT
 "You and Your Government," Murray Seagood, WEAF WGY WSM WFLA
 After Dinner Review, WEEI
 Charles Sears, tenor, Josef Koestner's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
 String Trio, WLW
 Whispering Jack Smith's Orchestra, WABC WCAU
 Buck Rogers, WHAS WBBM KMOX
 "The Affairs of Roland," WOR
 Jan, Jude, Jerry, WMCA
 Dance Tunes, WGN
7.45 P.M. EST; 6.45 CT
 Vaughn de Leath, songs, WEAF
 Big Freddie Miller, WEEI
 The Forty-Niners, WSM
 Comedy Capers, WFLA
 Boake Carter, WABC WCAU WHAS WBBM KMOX
 Dance music, WOR
 George Reid, WMCA
 Ensemble, WGN
8 P.M. EST; 7 CT
 Leo Reisman's Orchestra, Phil Ducey, WEAF WEEI WGY WFLA WSM WSB, 30 m.
 Crime Clues, "14 Karat Lead," WJZ WBZ KDKA WLW, 30 m.
 Behind the Headlines, WHAM
 "Lavender and Old Lace," Frank Munn, Hazel Glenn, WABC WHAS WBBM KMOX, 30 m.

- Phil Emmerton's Orchestra, WCAU, 30 m. (WPG at 8.15)
 Ray Ziegler, sports, WPG
 Dave Vine, comedian, WOR, 30 m.
 Three Little Funsters, WMCA
8.15 P.M. EST; 7.15 CT
 Jimmie Allen's Air Adventures, WHAM
 Vira C. Parks, contralto, WPG
 Five-Star Final, WMCA
 WGN Orchestra, WGN
8.30 P.M. EST; 7.30 CT
 Wayne King's Orchestra, WEAF WEEI WGY WTAM WSM WSB, 30 m.
 Lawrence Tibbett, John B. Kennedy, Wilfred Pelletier's Orchestra, WJZ WBZ WHAM KDKA WFLA, 45 m.
 "Melodiana," Abe Lyman's Orchestra, Vivienne Segal, Oliver Smith, tenor, WABC WCAU WHAS WPG WBBM KMOX, 30 m.
 Dance orchestra, WOR, 30 m.
 Marie Hartmann, comedienne, WMCA
 Kay Kayser's Orchestra, WGN
8.45 P.M. EST; 7.45 CT
 Strickland Gillilan, WMCA
 Northwestern U., WGN
9 P.M. EST; 8 CT
 Ben Bernie's Orchestra, WEAF WEEI WGY, 30 m.
 Melody Parade, WLW, 30 m.
 Revels, WSM, 30 m.
 Old Time Songs, WFLA, 30 m.
 Bing Crosby, Boswell Sisters, WABC WCAU WHAS WBBM KMOX, 30 m.
 Doris Dehn, soprano, WPG
 "Folks at Home," sketch, WOR, 30 m.
 U. S. Navy Symphony Concert, WMCA, 30 m.
 Mardi Gras, WGN, 30 m.
9.15 P.M. EST; 8.15 CT
 The Story Behind the Claim, WJZ WBZ WHAM KDKA WFLA
 Vincent Ponzi, tenor, WPG
9.30 P.M. EST; 8.30 CT
 Ed Wynn, Graham McNamee, Eddie Duchin's Orchestra, WEAF WEEI WGY WLW WSM WFLA, 30 m.
 Hands Across the Border, WJZ WBZ, 30 m.
 Merry-Go-Round, WHAM, 30 m.
 Nancy Martin, KDKA
 Isham Jones' Orchestra, Lee Sims, Homay Bailey, WABC WCAU WHAS WBBM KMOX, 30 m.
 Atlantic Male Chorus, WPG, 30 m.
 Lum and Abner, WOR WGN
 Drama Guild, "I Pagliacci," WMCA, 30 m.
9.45 P.M. EST; 8.45 CT
 KDKA Orchestra, KDKA
 Ted Weems' Orchestra, WOR WGN
10 P.M. EST; 9 CT
 Operetta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGY WLW WSM WFLA, 1 h.
 "Seven Seas," Cameron King, WJZ WBZ KDKA, 30 m.
 State Troopers, Drama, WHAM, 30 m.
 Melody Parade, WLW, 30 m.
 Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, Ted Husing, WABC WHAS WPG WBBM KMOX, 30 m.
 Sid Gary, baritone, WOR
 Jolly Russians, WMCA, 30 m.
10.15 P.M. EST; 9.15 CT
 Current Events, Harlan Eugene Read, WOR
 Bridge Club of the Air, WGN
10.30 P.M. EST; 9.30 CT
 Sky Road Show, WJZ WHAM, 30 m.
 Joe Rines' Orchestra, WBZ, 30 m.
 City Beautification Forum, KDKA
 George Givot, WABC WCAU WPG WHAS, 30 m.
 Eddy Brown, violinist, WOR, 30 m.
 Dance Tunes, WMCA, 30 m.
 Chicago Theatre of the Air, WGN, 30 m.
10.45 P.M. EST; 9.45 CT
 Songsters, KDKA
11 P.M. EST; 10 CT
 Emil Coleman's Orchestra, WEAF WGY WFLA
 Weather, news, WEEI
 Del Campos' Orchestra, WJZ, 30 m. (WBZ at 11.15)
 Weather, Sports Review, WBZ
 Tommy Tucker's Orchestra, WHAM, 30 m.
 William Penn Orchestra, KDKA, 30 m.
 News, College of Music of Cincinnati recital, WLW, 30 m.
 Amos 'n' Andy, WSM
 Joe Haymes' Orchestra, WABC, 30 m. (WPG WBBM at 11.15)
 Allan Scott, WCAU
 Five-Star Final, WPG
 Myrt and Marge, WHAS WBBM KMOX
 Current Events, WOR
 Voice of Romance, WMCA
 Dudley Crafts Watson, WGN
11.15 P.M. EST; 10.15 CT
 Robert Royce, tenor, WEAF WEEI
 Chick Condon's Orchestra, WGY, 45 m.
 Gene and Glenn, WSM
 Weather, orchestra, WHAS
 Moonbeams, WOR
 Leon Belasco's Orchestra, WMCA, 30 m.
 Dream Ship, WGN
11.30 P.M. EST; 10.30 CT
 Carl Hoff's Orchestra, WEAF WFLA, 30 m.
 Anson Weeks' Orchestra, WEEI, 30 m.
 Dorsey Brothers' Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m.
 Dorsey Brothers' Orchestra, KDKA, 30 m.
 Stan Stanley's Orchestra, WLW, 30 m.
 Henry Busse's Orchestra, WABC WCAU WPG WBBM
 Dance Tunes, WHAS, 1 h.
 Felix Ferdinand's music, WOR, 30 m.
 Wayne King's Orchestra, WGN
11.45 P.M. EST; 10.45 CT
 Paul Sabin's Orchestra, WABC WCAU WPG WBBM KMOX
 Orchestra, WMCA
 Jan Garber's Orchestra, WGN, 30 m.
12 M. EST; 11 P.M. CT
 Irving Aaronson's music, WEAF WEEI 30 m.
 Charles Boulanger's Orchestra, WGY, 30 m.
 Ralph Kirbery, Mills Blue Rhythm Band, WJZ WBZ KDKA WSM WFLA, 30 m.
 Clyde Lucas' music, WABC WCAU WPG WBBM KMOX, 30 m.
 Eddie Laughton's music, WLW, 30 m.
 The Wandering Poet, WPG, 30 m.
 Florence Richardson's Orchestra, WOR, 30 m.
 Day's End, WMCA, 30 m.

Unique Sound Effect



FLOYD GIBBONS' sound effect men were stumped. They had tried 11 different ways of making noise like a ping-pong game. Finally, RAY KELLY threw up his hands, walked out and returned with a real ping-pong table and set two of his men to playing beside the microphone. After the broadcast, FLOYD rolled up his sleeves and showed them how it was done.

Albert Payson Terhune Draws Radio Plays From Real Dog Life

Holds Radio Dog Show on His Program

If any one man can be said to have made America dog conscious, that man is ALBERT PAYSON TERHUNE, whose dog stories have made him known throughout the world.

Mr. TERHUNE has shown that dogs have human qualities of comradeship, faithfulness, heroism and loyalty, and this year he offers further proof of his contentions in a series of true dog stories over the NBC-WJZ network on Sunday evenings at 5.45.

These programs consist of authentic, real life dog stories gathered from all over the world and dramatized for radio. Mr. TERHUNE acts as narrator for the plays.

An innovation in the program this year is a radio dog show. This show is open to mongrel and pedigreed pups alike. All dog owners are invited to submit photographs of their pets and numerous ribbons are awarded each week on the basis of photographs received.

Mr. TERHUNE not only writes about dogs but he raises them. He has an estate at Pompton Lakes in New Jersey where he raises his favorite dogs, collies. He is State Park Commissioner for New Jersey.

Many of the stories that Mr. TERHUNE tells are based on the adventures of his own collies, who have won prizes at dog shows throughout the country.

A cast of selected radio players carries on Mr. TERHUNE's narration in the broadcasts to heighten the effect by means of dramatics.

They're Doubling In Smiles



BILLY and BOBBY MAUCH smile, perhaps in anticipation of their Thanksgiving dinner, which is not far off. At the left is BILLY—or is it BOBBY? The two are known as the NBC Twins and are heard on half a dozen programs. They are exactly the same height, vary only a half pound in weight and have dark hair and hazel eyes. Before coming to radio they made a reputation on the stage as the Singing and Dancing Twins. Now they sing and play in dramas over the NBC networks.

Golfing Pro On Series for Thanksgiving

Thanksgiving atmosphere will be the background of the "RED DAVIS" sketches, heard on Monday, Wednesday and Friday over the NBC-WJZ network at 7.30 P. M.

A new character will join RED and his pal CLINK, CONNIE and LINDA and DAD and MOM DAVIS. It is none other than OLIN DUTRA, national open golf champion. Mr. DUTRA will take his own name in the skits and will play the part of a golf professional, which he is in real life. So the part will not be hard for him.

Family circles who listen to the radio will hear themselves depicted on the program and will vicariously entertain in their own homes the Miami-Biltmore golf professional, OLIN DUTRA.

ELAINE STERNE CARRINGTON, author of the "RED DAVIS" series, has written much golfing comedy into the sketches where DUTRA has a part, and much Thanksgiving dinner atmosphere.

The cast includes BURGESS MEREDITH as RED; JOHNNY KANE as CLINK; JEAN SOTHERN as CONNIE; EUNICE HOWARD as LINDA; JACK ROSELEIGH as Mr. DAVIS, and MARION BARNEY as Mrs. DAVIS.

Wild Animal Talk On CBS

RAYMOND L. DITMARS, curator of the Bronx Zoo in New York, will give his most fascinating lecture, "Wild Animals I Have Known" from Carnegie Hall on Saturday, November 24 at 11.30 A. M. over the WABC-Columbia network. Dr. DITMARS will tell about the habits of wild animals.

Radio Sheriff Warns Boys Who Want To Shoot Indians

Sheriff PETE RICE, who broadcasts, from station WOR every Tuesday, Thursday and Saturday at 5.15 in the afternoon stories about life in the West, gets much mail asking him how to become a cowboy and how to get out West.

For those whose ideas of the West come from the movies, the

Sheriff volunteers the following advice:

Six-shooters are no longer a

part of a cowboy's equipment. They have disappeared. And Indians no longer roam the prairies, except perhaps in automobiles.

Cowboys wear high heels to keep their feet from slipping out of the stirrups.

So anyone who wants to go out West and shoot Indians had better consult Sheriff RICE first.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEA F WEEI WJAR WCSH WTAG WTIC WGY WTAM WBZ WHAM KDKA WLW WSM WFLA (Friday only)
Children's Hour, WABC (Sunday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEA F WSM WFLA WJAR WCSH WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEA F WEEI WJAR WCSH WTAG WTIC WGY WFLA (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEA F WEEI WJAR WCSH WTAG WTIC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

"Og, Son of Fire," WABC WAAB WFEA (Monday, Wednesday, Friday)

5.15 P.M. EST; 4.15 CT

Skippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday)
Straight Shooters, Tom Mix, WEA F WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM (Monday, Wednesday, Friday)
Sheriff Pete Rice, WOR (Tuesday, Thursday, Saturday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEA F WGY WSM WCSH WTIC WTAG (Wednesday only)
Jack Armstrong, WABC WNAC WEAN WDRC WMAS WCAU (Monday through Saturday)
Tales of Courage, WEA F WTIC WFLA (Thursday only)
The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday only)
Captain Tim Healy's Stamp Club, WEA F WEEI WJAR WCSH WTAG WTIC WGY WLW WTAM WSM WFLA (Monday, Wednesday and Friday)
Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday)
Nursery Rhymes, WEA F WSM (Tuesday only)
Robinson Crusoe, Jr., WABC WDRC WLW WMAS WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P.M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WICC WDRC WORC WLBZ (Monday through Friday)
Jules Verne's "Mysterious Island," WEA F WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEA F WEEI WJAR WCSH WTAG WTIC WGY WTAM (Monday through Friday)

Henry Harmony Shares Fun Of Billy Halop And His Sister, Florence



BILLY HALOP, 12-year-old radio actor, who plays the part of "Bobby Benson" in the program of that name, has a hobby that is a hobby in the truest sense of the word. For Billy rides horseback every chance he gets. But he has other interests, too. During one rehearsal he was heard to remark: "If I'm a ham actor when I grow up, I want to be an electrical engineer."

FLORENCE HALOP, nine years old, also is heard on the "Bobby Benson" programs over WABC. She mothers the whole troupe of child actors at the Columbia studios in New York. One day her report on the health of her baby sister was: "Oh, he's not so well, but you know how babies are—up one day and down the next." Florence, by the way, is Billy Halop's sister.

WALTER TETLEY is a radio actor in his own name and is not yet 12 years old. He is called upon in any program that requires a dialect or an imitation. Both on and off the air, he takes every opportunity he can to imitate the people around him. One of his best imitations is that of his own father, much to his father's great distress at the performance.

DONALD HUGHES, young WABC actor, likes nothing better than to read detective stories. Most boys of 12 (that is Donald's age) have some ambition that they want to achieve above everything else. And the ambition generally changes from year to year. At the present moment, Donald wants to be a secret agent or a "Hawkshaw the Detective."

Wednesday, November 28 - Byrd Program, CBS-WABC, 10 P.M.

Highlights

- P.M.**
- 4.15—Curtis Symphony Orchestra, CBS-WABC
 - 4.30—Rochester Civic Orchestra, NBC-WJZ
 - 8.00—Mary Pickford, NBC WEAF
 - 8.15—Edwin C. Hill, CBS-WABC
 - 8.30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9.00—Nino Martini, CBS-WABC
 - Fred Allen, NBC-WEAF
 - 9.30—John Charles Thomas, NBC-WJZ
 - 10.00—Broadcast to Byrd, Thanksgiving Party, CBS-WABC
 - 10.30—One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7.45 A.M. EST; 6.45 CT**
B. A. Rolfe's Orchestra, Sisters of the Skillet, WEAF, 45 m. (WLW from 8) (WGY 15 m.)
Deane Moore, WEEI
Jolly Bill and Jane, WJZ
Jack Foy, songs, WHAM
Plantation Days, WLW
- 8 A.M. EST; 7 CT**
Weather, news, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Song Reporter, WABC, 25 m.
Playground Echoes, WPG
- 8.15 A.M. EST; 7.15 CT**
Caroline Cabot, WEEI
Lew White, organist, WJZ WHAM KDKA WBAL WFLA, 30 m. (WBZ, 15 m.)
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM, WFLA, 30 m.
Weather, WBZ
Lyric Serenade, WABC, 27 m.
Organ, WPG, 30 m.
Georgia Wildcats, WHAS
- 8.45 A.M. EST; 7.45 CT**
Laudt Trio and White, WJZ WBZ WHAM WBAL KDKA
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Organ, Dick Lebert, WEAF, 30 m.
Variety, WEEI
Kay Kysler's Orchestra, WGY
Breakfast Club, WJZ WBZ, 1 h. (WSM at 9.30) (KDKA, 30 m. (WHAM, 9.30 to 9.45) (WFLA at 9.15)
Variety, WHAM
Hymns, WLW
Devotion, WSM
Birthday Club, WFLA
Cobina Wright, WABC, 1 h. WPG from 9.30
- 9.15 A.M. EST; 8.15 CT**
Marjorie Mills, WEEI
Devotions, WGY
Cooking School, WHAM
String Music, WLW
Leon Cole, organ, WSM
- 9.30 A.M. EST; 8.30 CT**
Mystery Chef, WEAF WEEI WGY WSM Styles, KDKA
Rev. Newland, talk, WLW
- 9.45 A.M. EST; 8.45 CT**
Southernaires, male quartet, WEAF
News, Wandering Minstrel, WEEI
Soloist, WGY
Household Hour, WHAM, 30 m.
Walter Furniss, songs, WLW
Work-A-Day Thoughts, Minute Manners, KDKA
Magic Hour, WSM
Bob Atcher, WHAS
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WEAF WFLA
Musical Variety, WEEI
Billy Rose, tenor, WGY
Josephine Gibson, WJZ WBZ KDKA WSM
Suzanne Littleford, WLW
News, Vi Bradley, WABC
Home Hour, WPG, 1 h.; News at 10.45
DX Tips, WNBX
- 10.15 A.M. EST; 9.15 CT**
Class, Lu 'n' Em, WEAF WEEI WGY WLW WSM WSB WTAM WGN
Florenda Trio, WJZ WBZ
Sammy Fuller, KDKA
Tom Grierson, organist, WHAM
Morning Tunes, WFLA
Bill and Ginger, WABC
Dolly Dean, WHAS
Town Crier, WNBX
- 10.30 A.M. EST; 9.30 CT**
"Land of Beginning Again," WEAF
Organ, WEEI, ("Parade of Today," 5 m.)
The Market Basket, WGY
Today's Children, WJZ WBZ KDKA WFLA
Variety, WHAM
Live Stocks, news, WLW
Radio Kitchen, WSM, 30 m.
Bright Lights, WABC, 30 m. (WHAS from 10.45)
Ida Bailey Allen, WHAS
Household Chat, WNBX
- 10.45 A.M. EST; 9.45 CT**
Betty Crocker, WEAF WEEI WGY WLW WFLA WTAM
News, Radio Kitchen, WJZ WHAM KDKA WBAL
News, musicale, Highway Safety talk, WBZ
Recordings, WNBX
- 11 A.M. EST; 10 CT**
Sidney Sukonig, pianist, WEAF
Friendly Kitchen, WEEI
Betty Moore, interior decorator, WGY
Honeydooners, WJZ WSM
"Fish Stories," WBZ
Uncle Tom and Betty, KDKA
Betty Moore, interior decorator, WGY WHAM
"Cooking Closeups," WABC WCAU
Farm talk, WPG
Sanders Sisters, WHAS
Federal Housing Chat, WNBX

- 11.15 A.M. EST; 10.15 CT**
Alice Rensen, contralto, WEAF WEEI
The Vagabonds, WGY
Tony Wong, WJZ WBZ WHAM KDKA WFLA WSM
John Barker, songs, WLW
Instrumentalists, WABC
National Parks, WNBX
- 11.30 A.M. EST; 10.30 CT**
"Homespun," WEAF WEEI WGY
U. S. Army Band, WJZ WBZ WHAM KDKA WLW WSM WFLA, 30 m.
Betty Moore, Triangle Club, WABC WPG WHAS WCAU
Talk, WNBX
- 11.45 A.M. EST; 10.45 CT**
Mario Cozzi, baritone, WEAF WEEI (WEEI news notes, 11.55)
Johnny Marvin, WGY
Magic Recipes, WABC WHAS WCAU
Wandering Poet, WPG
Variety, WNBX
- 12 N. EST; 11 A.M. CT**
Al and Lee Reiser, pianists, WEAF WEEI
saxoleers, WGY
Fields and Hall, WJZ KDKA WSM
Weather, The Monitor Views the News, WBZ
Trio, WHAM
Ohio Farm Bureau, WLW, 30 m.
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Music, WMCA, 30 m.
Tom, Dick and Harry, WGN
Bob Neal, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI
Martha and Hal, WGY
Charles Sears, tenor, WJZ WHAM WSM (WHAM, weather, 12.25)
Weather, WBZ
Markets, produce, KDKA
Round the World, WFLA
The Gumps, WABC WCAU WPG WHAS WBBM KMOX
"Common Sense," WOR
Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT**
Merry Madcaps, WEAF WLW, 30 m.
Stocks, markets, WEEI
Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ WHAM KDKA WFLA WSM, 1 h. (WLW at 11.50)
Livestocks, river, market reports, WLW
Jan Savitt's Orchestra, WABC WCAU
Phil Lynch's music, WOR, 30 m.
Here's How, WMCA
University of Louisville, WHAS
Dr. Forkell, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
This and That, WEEI, 25 m. (Friendly Kitchen, 1.10)
Your Home and Mine, WABC
Will Hollander's Orchestra, WMCA WIP, 30 m.
Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT**
Markets, weather, WEAF
Musical program, WGY
George Hall's Orchestra, WABC WCAU, 30 m.
Just Plain Bill, WGN KMOX
Agriculture, WHAS
Leo Freudberg's Orchestra, WOR, 30 m.
- 1.15 P.M. EST; 12.15 CT**
Peggy's Doctor, WEAF WEEI WGY
New Jersey Women's Clubs, WPG
Gossip Club, WHAS WBBM
News, WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
Jules Lande's music, WEAF, 30 m.
N. E. Kitchen, Marjorie Mills, WEEI, 30 m.
Arthur Lane, WGY
Vic and Sade, WJZ WBZ KDKA WLW WFLA
Rochester School of the Air, WHAM, 30 m.
Markets, WSM
Little Jack Little's music, WABC WCAU WPG WHAS WBBM KMOX
Midday Service, WGN, 30 m.
Theatre Club, Bide Dudley, WOR
Ragamuffins, WMCA
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
Words and Music, WJZ WSM WFLA
Agricultural Markets, WBZ
William Penn Orchestra, KDKA
Eerde Grofe's Orchestra, WLW
William Burnett, WSM
Cadeis, WABC
Georgia Wildcats, WHAS
Jerry Marsh, tenor, WOR
New York Civic Symphony Orchestra, WMCA WIP, 1 h., 45 m.
- 2 P.M. EST; 1 CT**
Two Seats in the Balcony, Carol Deis, soprano, WEAF WEEI, 30 m.
Mercile Esmond, WGY
Wandering Minstrel, Meredith Willson's Orchestra, WJZ WBZ WSM WFLA, 30 m. (KDKA at 2.15) (WHAM, 15 m.)
P. T. A. talk, KDKA
Ohio School of the Air, WLW, 1 h.
Marie, the Little French Princess, WABC WPG WCAU WBBM KMOX
University of Kentucky, WHAS
Dr. Arthur Frank Payne, WOR
Just Plain Bill, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chat, WGY
Rochester School of the Air, WHAM
Helen Trent's Romance, WABC WCAU WGN KMOX
Frank Ricciardi, WOR
- 2.30 P.M. EST; 1.30 CT**
Vaughn de Leath, songs, WEAF WEEI
Home Sweet Home, WJZ WHAM WSM
Scissors and Paste, WGY
KDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WHAS WPG WBBM KMOX, 30 m.
Woman's Club, WCAU, 30 m.
Martha Deane, WOR, 30 m.
Jongleurs, WGN
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAF WEEI WGY
Collette Carlay, songs, WJZ WHAM WFLA WSM
Palmer House Ensemble, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WLW WTAM WSM WSB
Rambler's Trio, WJZ WBZ WHAM KDKA WFLA
Kate Smith's Matinee Hour, WABC WPG WCAU WHAS, 1 h. (KMOX from 3.50)
Afternoon Musical Review, WOR, 30 m.
Ensemble, WGN
Claremont trio, WNBX
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, Barry McKinley, baritone, WEAF WEEI WGY WLW WSM WTAM WFLA
Joe White, tenor, WJZ WBZ WHAM

Blonde Grace



MARTHA MEARS, contralto, frequently gives song recitals over the NBC network.

- Human values, KDKA
Orchestra, WGN
Hollywood Inn, WNBX
- 3.30 P.M. EST; 2.30 CT**
Woman's Radio Review, Joseph Littau's Orchestra, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Jerome Twichell's Orchestra, WJZ WBZ WSM, 30 m. (KDKA WFLA, 15 m.)
(WHAM, police news, 3.55)
Newark Museum Talk, WOR
Sports Review, musical variety, WMCA, 1 h., 30 m.
Home Management talk, WGN
- 3.45 P.M. EST; 2.45 CT**
Beauty program, KDKA
Business news, WLW
Frank Benn's Orchestra, WFLA
"Social Economic Planning for the United States," WOR
Organ, WGN
- 4 P.M. EST; 3 CT**
Martha Mears, contralto, WEAF WSM WFLA
Stocks, WEEI
Betty and Bob, WGY WJZ WBZ WHAM KDKA
Life of Mary Sothorn, WLW
National Student Federation, Newton D. Baker, WABC
The Apple Knocker, WCAU
Dr. H. I. Strandhagen, Health Talk, WOR
Piano, WGN
Romance of Fishers, WNBX
- 4.15 P.M. EST; 3.15 CT**
"Herald of Sanity," Dr. Joseph Jastrow, WEAF WSM WFLA WGY
Dick Ross, songs, WEEI
Sisters of the Skillet, WJZ WBZ News, WHAM
Karen Fladoes, KDKA
Charlie Kent (Home loan talk, 4.25) WLW
Institute of Music, Joseph Levine, pianist, WABC, 45 m. (WPG, 30 m.) (WHAS, 15 m. at 4.30)
Devotions, WHAS
Banjo, Pianos, WOR
Mark Love, basso, WGN
Webby Mack, WNBX
- 4.30 P.M. EST; 3.30 CT**
Jesters, Trio, WEAF WEEI WGY
Rochester Civic Orchestra, Guy Frazer Harrison, conductor, WJZ WHAM WSM, 1 h. (WFLA at 4.45) (WBZ, 30 m.)
Markets, KDKA
Betty and Bob, WLW
Ralph Watters, WFLA
Drama, stocks, WCAU
Robert Reid, "Town Talk," WOR
Blue Moments, WGN
- 4.45 P.M. EST; 3.45 CT**
Lady Next Door, WEAF
Stocks, WGY
The Jacksons, WLW
Stocks, WPG
Organ, WHAS, 45 m.
"Science in Your Home," Dr. Kurt Haessler, WOR
Viennese Melodies, WNBX
- 5 P.M. EST; 4 CT**
Chick Webb's Orchestra, WEAF
Village Maids, WEEI
Lang Sisters, WGY
The Monitor Views the News, WBZ
Memories, KDKA
Ponce Sisters, WLW
"Og, Son of Fire," WABC
Fur Trappers, WCAU
Claude Hopkins' Orchestra, WPG
Weather, Variety, WOR
Symposium for International Industrial Relationship, WMCA, 30 m.
Chicago's Current music, WGN
- 5.15 P.M. EST; 4.15 CT**
Tom Mix Straight Shooters, WEAF WEEI WGY WLW WTAM
Violinist, WBZ
Kiddies' Klub, KDKA
"Skippy," WABC
Guitarist, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Alice in Orchestra, WEAF WSM
Moods in Song, WEEI
Jack and Jill, WGY
Singing Lady, WJZ WBZ WHAM KDKA WLW
Orchestra, WFLA
Jack Armstrong, WABC WCAU
Talk, care of the feet, WPG
Out of the Dusk, WHAS, 30 m.
The Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Capt. Tim Healy's Stamp Club, WEAF WEEI WGY WTAM
Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
Jack Armstrong, WLW
Nap and Dec, WSM
Patti Chapin, contralto, WABC WCAU
Larry Charles, tenor, scores, WPG

- Adventures of Jimmie Allen, WOR
Berenice Taylor, soprano, WGN
- 6 P.M. EST; 5 CT**
Kaiser Cugat's Orchestra, WEAF
Tattler, WEEI, 30 m.
Municipal Series, WGY
Education in the News, WJZ WFLA
Adventures of Jimmie Allen, WBZ
Sports, WHAM
News, Robert Tucker, pianist, WSM, 30 m.
Dan and Sylvia, KDKA
Sandra Roberts' Orchestra, WLW
Antonia Lopez' Orchestra, WFLA
Buck Rogers, WABC WCAU
Boy Scout Drama, WHAS
"Og, Son of Fire," WBBM
Uncle Don, WOR, 30 m.
Alex Botkin's Ensemble, WMCA
Popular Tunes, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
"Mysterious Island," drama, WEAF
Jimmie Allen, WGY
Alma Kitchell, contralto, WJZ KDKA
Ray Jones, WBZ
Twilight Favorites, WFLA
Bachelor of Song, WLW
Bobby Benson, Sunny Jim, WABC WCAU
Skippy, WHAS WBBM KMOX
Investors' Talk, Philosopher, WMCA
- 6.30 P.M. EST; 5.30 CT**
News, Arlene Jackson, WEAF
Rhyming Reporter, news, drama, WEEI
News, evening brevities, WGY
News, Cellotones, WJZ
News, weather, WBZ
Comedy Stars of Hollywood, KDKA
Pleasure Cruise, WHAM
Bob Newhall, WLW
Aster and Little Jimmy, WSM
News, melody's garden, WFLA
"The Shadow," WABC, 25 m. (news, 6.55)
Billy Hays' Orchestra, WCAU
Club Program, WHAS
Jack Armstrong, WBBM KMOX
Screen Revue, WMCA
- 6.45 P.M. EST; 5.45 CT**
Billy Bachelor, Raymond Knight, WEAF
WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA WLW WFLA
Louisville Women's program, WHAS
Little Orphan Annie, WGN WSM
"Cocktail Time," Musical Variety, WOR
Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT**
Pickens Sisters, WEAF WSM
Salute, WEEI
Col. Jim Healey, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW WFLA
Variety, WSM
Myrt and Marge, WABC
Weather, Crossroads, WHAS
Ford Frick, sports, WOR
Talk, WMCA
Jimmie Allen, WGN
- 7.15 P.M. EST; 6.15 CT**
Gene and Glenn, WEAF WEEI WGY WFLA WTAM
Plantation Echoes, Willard Robison's music, WJZ WBZ WHAM KDKA WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Marion Chase, songs, WOR
Ensemble, WGN
Jewish Vagabond Singers, WMCA
- 7.30 P.M. EST; 6.30 CT**
Uncle Ezra, WEAF WGY WTAM
After Dinner Revue, WEEI, 30 m.
Red Davis Sketch, Olin Dunra, WJZ WBZ WHAM KDKA WLW WFLA WSM
Paul Keast, Rollo Hudson's Orchestra, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
Armand Veczy's Concert Orchestra, WOR
Molly Picon, George Touller's music, WMCA
Dance orchestra, WGN
- 7.45 P.M. EST; 6.45 CT**
Dangerous Paradise, sketch, WJZ WBZ WHAM KDKA WLW WSM
Melody Man, WFLA
Boake Carter, WABC WCAU WHAS WBBM KMOX
Dance Music, WOR
Doc Savage, WMCA
Amateur Night, WGN
- 8 P.M. EST; 7 CT**
Mary Pickford, Gale Gordon, Jeanette Nolan, "Little Old New York," Lou Silver's Orchestra, WEAF WEEI WGY WSM WFLA, 30 m.
Crime Clues, "14 Karat Lead," WJZ WBZ KDKA WLW, 30 m.
Musical program, WHAM
"Easy Aces," WABC WHAS WBBM KMOX
Gordon Sisters, with Phil Barrett, WPG
The Lone Ranger, WOR WGN, 30 m.
Three Little Funsters, WMCA
- 8.15 P.M. EST; 7.15 CT**
Jimmie Allen's Adventures, WHAM
Edwin C. Hill, WABC WCAU WHAS WBBM KMOX
Five-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT**
Wayne King's Orchestra, WEAF WGY 30 m.
Buddy Clark, John Herrick, WEEI, 30 m.
Lanny Ross' Log Cabin Orchestra, WJZ WHAM KDKA, 30 m.
Boston T. B. Association, WBZ
Henry Thies' Pepsters, WLW
WSM Salutes Baton Rouge, La., WSM, 30 m.
Variety, WFLA
Everett Marshall, Broadway Varieties, Alex Gray, De Wolf Hopper, WABC WCAU WHAS WBBM KMOX, 30 m.
Jane and Jimmy Cullen, WPG
Operatic program, WOR, 30 m.
Kay Kysler's Orchestra, WGN
Comedienne, WMCA
- 8.45 P.M. EST; 7.45 CT**
Frank and Phil, WBZ
Smilin' Ed McConnell, WLW
Northwestern University, WGN
Ray Thompson, WMCA
- 9 P.M. EST; 8 CT**
Town Hall Tonight, Fred Allen, James Melton, Lennie Hayton's Orchestra, Songsmiths quartet, WEAF WEEI WGY WLW WSM, 1 h.
Warden Lewis E. Lawes, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM WBAL, 30 m.
Antonia Lopez' music, WFLA
Nino Martini, Andre Kostelanetz' Orchestra, WABC WCAU WPG WHAS WBBM KMOX, 30 m.
"Folks at Home," sketch, WOR, 30 m.
Americana, WMCA, 45 m.
Dance orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
Housewarmers, WFLA
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
John Charles Thomas, WJZ WBZ WHAM KDKA WBAL, 30 m.

Weather Reports

WEEKDAYS	
A. M.	
6.45 WOR	7.45 WBAL
7.00 WOR	8.00 WOR WEEI
7.15 WOR	8.29 WLW
7.25 WNBX	8.45 KDKA
7.30 KMOX	9.45 KDKA
(except Saturday and Sunday)	WGY
7.30 WOR	11.30 WLW
Noon	
WGY WBAL WFLA WHAS (KDKA Saturday Only)	
P. M.	
12.15 WLW	6.30 WFLA
12.30 WJZ WBT	6.35 WGY
12.50 WTAM	7.15 WBAL
1.00 WEAF WPG	7.30 WBT
2.45 WGY	10.15 WHAS
4.30 KDKA WOR	1.00 WGY WTAM
5.00 WGY	WPG WOR
5.14 WLW	WEEI
5.30 WBT	11.30 WGN
6.00 WHAS	
SUNDAYS	
A. M.	
8.29 WLW	10.45 KDKA
9.00 WBAL	11.30 WLW
Noon	
WGY KDKA WHAS	
P. M.	
12.15 WBAL	6.00 WHAS
WLW	7.30 WBAL
1.00 WPG	10.15 WHAS
1.45 WFLA	11.00 WPG WOR
4.30 WGY WOR	11.30 WGN
5.14 WLW	

WFLA Players, WFLA, 30 m.
George Burns, Gracie Allen, Bobby Dolan's Orchestra, WABC WCAU WBBM KMOX, 30 m.
Organ, WPG, 30 m.
Lum and Abner, WOR WGN

9.45 P.M. EST; 8.45 CT
Jan Garber's Orchestra, WOR WGN
Housing program, WMCA

10 P.M. EST; 9 CT
Lombardo-Land, Pat Barnes, WEAF WEEI WGY WLW WFLA WSM, 30 m.
Byrd Program, Thanksgiving Party, Mark Warnow's Orchestra, WABC WCAU WHAS WBBM KMOX, 30 m.
V. F. W. Program, WPG
"Court of Literary Justice," WOR
Beauty That Endures, WMCA

10.15 P.M. EST; 9.15 CT
Madame Sylvia, WJZ WBZ WHAM KDKA
Current Events, Harlan Eugene Read, WOR
Sleepy Hall's music, WMCA
WGN Concert music, WGN

10.30 P.M. EST; 9.30 CT
One Man's Family, WEAF WEEI WGY WFLA WSM, 30 m.
Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m.
Sammy Lerner's Orchestra, WBZ, 30 m.
Pittsburgh Varieties, KDKA, 30 m.
Follies, Five orchestras, chorus, dramatic sketches, guest artists, WLW, 1 h., 30 m.
WSM Salutes Hutchinson, Kansas, WSM
Melody Masterpieces, Mary Eastman, WABC WCAU WPG WHAS (KMOX, 15 m.)
"The Brusselot Express," Elaine Jordan, Ray Gold, WOR, 30 m.
Archie Bleyer's music, WMCA, 30 m.
Ted Weems' music, WGN

10.45 P.M. EST; 9.45 CT
Earl Burtlett's Orchestra, WGN

11 P.M. EST; 10 CT
The Grumitts, WEAF
Weather, news, WEEI
Charles Boulanger's Orchestra, WGY, 30 m.
Emil Coleman's Orchestra, WJZ, 30 m.
(WFLA, 15 m.) (WHAM at 11.15)
Weather, WBZ
Dance Tunes, WHAM
William Penn Orchestra, KDKA, 30 m.
Amos 'n' Andy, WSM
Leon Belasco's Orchestra, WABC WCAU WHAS, 30 m. (WBBM at 11.15)
Steel Pier music, WPG, 30 m.
Myrt and Marge, KMOX
Current Events, WOR, 30 m.
Voice of Romance, WMCA WIP
Dudley Crafts Watson, WGN

11.15 P.M. EST; 10.15 CT
Robert Royce, tenor, WEAF WEEI WFLA
Joe Rines' Orchestra, WBZ
Gene and Glenn, WSM
Weather, music, WHAS
Irving Rose's Orchestra, WMCA

11.30 P.M. EST; 10.30 CT
Rockefeller Centre Rainbow Room Orchestra, WEAF WEEI WGY WFLA, 30 m. (WSM at 11.45)
Art Kassel's Orchestra, WJZ, 30 m.
"Dead Men Prowl," WBZ, 30 m.
Tommy Tucker's Orchestra, WHAM, 30 m.
400 Club, KDKA, 30 m.
Marjorie Cooney, piano, WSM
Ozzie Nelson's music, WABC, 30 m.
Dream Doctor, WHAS, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Charlie Davis' Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WGN

11.45 P.M. EST; 10.45 CT
Jan Garber's Orchestra, WGN, 30 m.

12 M. EST; 11 P.M. CT
George Olsen's music, Ethel Shutta, WEAF WEEI, 30 m.
Chick Condon's Orchestra, WGY, 30 m.
Archie Bleyer's Orchestra, WJZ WBZ KDKA WSM WFLA, 30 m.
Jacques Renard's Orchestra, WABC WPG, 30 m.
Sammy Watkin's music, WHAS, 30 m.
Eddie Laughton's Orchestra, WLW, 30 m.
Julie Wintz's Orchestra, WOR
Amateur Night in Harlem, WMCA, 1 h.

Tunes Written While You Listen—Features Senna and Chilton

Tony Senna True Artist And Genius

Each Tuesday and Thursday morning at 10:30. It has what the public wants. It doesn't get thank you mail. And it gets letters by the thousand. They say in effect "bravo," "original," "unique"—just the things program builders rejoice in; the things that reveal the constant public attraction for a new idea; the things that stamp the program "a natural."

(Clarence) "Tony" Senna, son of old New Bedford, is the gentleman at the helm. "Tunes Written While You Listen," is what he called it—which is what it is, so why expletives. Ruth Chilton, widely known local air star assists, and ably. From the letter writer's signature, three or more letters of the musical alphabet (C-D-E-F-G-A-B-C) are taken—presto—Mr. Senna originates a melody as the audience listens and subsequently a musical arranger completes the product from Senna's original "lead" sheet and the person who wanted his or her name put to music receives a manuscript copy of the music.

To the lay person there's an aura of mystery, none the less pleasing, about the whole thing. To the musically inclined there's the added appreciation for the true artistry required for such radio "goings on." That the finished product is consistently good might be cited with many interesting responses but this one in particular appeals: A supporter of Charles S. Ashley, perennial Mayor of New Bedford,

The Impromptu Composer



requested an impromptu rendering of a march tune developed from the musical letters in the Mayor's name. It was considered so good that a lyric has been

written and right now it is being used in the venerable gentleman's 'steenth mayoralty campaign.

However novel to radio, the

idea is not exactly brand new with Mr. Senna. For years he toured these United States, England and Australia in vaudeville. His act featured piano revela-

New Family Series Over WEEI Dec. 3

A brand new twice weekly feature "The American Family Robinson" makes its debut over station WEEI, December 3rd, at 10:45 P.M., and will be heard thereafter twice weekly on Tuesday and Thursday.

The series, presented through the courtesy of the National Industrial Council, is based upon typical middle class family life. The trend of the broadcasts is particularly timely in that it finds this typical "Robinson" family settling down and looking about them long after the wreck of the good ship "Prosperity," in the Fall of '29.

After the flurry and excitement of change and upheaval it rural "Centerville," which might as well be your town or mine, it is interesting to note what the author of the script offers in the way of life and adventure in the world of today. Like other "Family" broadcasts so currently popular, the characters have a naturalness and homey frankness which readily breeds listening popularity. The series does not grope for the spectacular preferring to treat with common sense themes developed from the every day problems and events in the lives of neighborhood folk.

tions—showing how popular tunes of the day are developed from other and older melodies.

The radio idea hit him during the past Summer while vacationing at his Summer home on Lake Winnepesaukee. He brought it to WEEI. WEEI brought it to the public. That station is like that.

NEWS WEEI BRIEFS

A. E. F. alliance renewed and reviewed in bread breaking session between Alec Woolcott and Bob Burlen last week . . . Good old "Pop-Eye the Sailor" is in town for Jordan Marsh and his



Tuesday and Thursday WEEI broadcasts have the staff anxiously waiting the arrival of a bushel or two of spinach to protect the powerful gent against a jittery moment before the "mike" . . . Lew Whitcomb threatened to corner the incense, joss-stick and germicide markets last week because his pup returned home unannounced after chasing what he learned too late was not a cat . . . When in doubt at WEEI they ask the man who wears a collar on his waistcoat . . . Have you "efa" seen a Plymouth walking? . . . Sylvia Winters is a cheerful little eyeful back at WEEI mikes with her N. E. Pure Food Institute . . . Recommended for instrumental brilliance "Marcardo's Mexican Fiesta," Saturday, Nov. 24th at 10:30 P. M. . . Arrangements completed as usual for every WEEI staff employe to be at

home for Thanksgiving dinner with family . . . And an outstanding turkey day presentation will be "The Harvest Cantata" by Carl Maria Von Weber—choral offering by the Gothic Choristers . . . "Radio Aces," unusual novelty offering with harmonica and guitar combination returns on Tuesday afternoon at 4:30 o'clock . . . Now with the racing season over certain WEEI boys are contemplating a jockey club for week-end



diversion with an actual rodeo to be staged some slippery Saturday P. M. . . The Evening Tattler returns to its regular Saturday evening schedule at 6 P. M. . . Erald Harrington, popular baritone, is doing a Friday afternoon vocal series at 4:15 o'clock . . . "Homer Boswell" on the Edison Friendly Kitchen program wants his distike for garlic herewith passed along to persons collaborating on the program . . . "The Last Waltz With You," a Sigmund Romberg song,

will be heard for the first time with Romberg himself directing the orchestra on the Swift program Saturday . . . The third act of "Faust" will be heard through NBC-WEEI on the 30th . . . Orchids for the disposition of Bessie at the switchboard whose knitting will wait a long while if it awaits completion during her leisure at the ding-dong-bell post . . . WBZ which did not carry Wednesday night's NBC Blue network program "Lanny's Log Cabin Inn" (Lanny Ross) with WEEI's Willie Morris as guest soloist, graciously provided a studio where Willie's many local friends heard the program over a land line from New York . . . Visualize the surprise of Ruby Newman, conductor of the Jenney Concert Hour, upon receipt of a letter congratulating him on the "marvelous sound effect of marching soldiers," accomplished by the Jenney vocal and instrumental ensemble during the presentation of a martial medley. The letter was from Captain Tim Healy of the Ivory Stamp Club.



MEET SANTA CLAUS

A
XMAS
PROGRAM
FOR THE KIDDIES

* * *

with

"Teenie"
"Chuffie"
"Pop-Eye"
"Santason"

and

SANTA CLAUS

Sta-WEEI-tion
5:30 P.M.

Tuesdays and Thursdays

Sponsored by
THE JORDAN MARSH
COMPANY TOYLAND

THE
JENNEY CONCERT
HOUR

Directed by —
Ruby Newman

Sponsored by —
**THE JENNEY
MANUFACTURING CO.**

**eight to nine
Sunday Evening**

* * *

Brilliant
instrumentalists
Exceptional
vocal ensemble

* *

OUTSTANDING
NEW ENGLAND
RADIO SHOWS

*
Station WEEI
The Friendly Station

Thursday, November 29 - Thanksgiving Play, WMCA, 4.30 P.M.

Highlights

- A.M.**
- 5.44—Broadcast from London, Wedding of Prince George and Princess Marina, NBC-WJZ, CBS-WABC
 - 10.50—Football, Chicago Bears vs. Detroit Lions, NBC-WJZ
- P.M.**
- 1.45—NBC Music Guild, Frank Black, NBC-WJZ
 - 4.30—"Courtship of Myles Standish," ABS-WMCA
 - 6.45—Lowell Thomas, NBC-WJZ
 - 8.00—Rudy Vallee, NBC-WEAF Little Symphony Orchestra, WOR
 - 9.00—Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ
 - 9.30—Fred Waring's Pennsylvanians, CBS-WABC
 - 10.00—Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 5.45 A.M. EST; 4.45 CT**
Wedding of Prince George and Princess Marina, WJZ WBZ WABC, 1 h., 15 m.
- 6.30 A.M. EST; 5.30 CT**
Top of the Morning, WLW, 30 m.
- 6.45 A.M. EST; 5.45 CT**
Musical Clock, WBZ, 30 m.
- 7 A.M. EST; 6 CT**
Mexican Orchestra, WJZ
Musical Clock, KDKA, 1 h.
Prayer, WLW
Lyric Serenade, WABC, 30 m.
- 7.15 A.M. EST; 6.15 CT**
Cowboys, WBZ
Devotion, WLW
News, WNBX
- 7.30 A.M. EST; 6.30 CT**
Lieder Singers, WEAF WEEI WGY
Don Hall Trio, WJZ
Musical Clock, WBZ
Salt and Peanuts, WLW
Rise and Shine, WSM, 1 h.
Musical Clock, WFLA
Organ, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT**
B. A. Rolfe's Orchestra, Sisters of the Skillet, WEAF, 45 m. (WGY, 15 m.) (WLW at 8.00)
Deane Moore, WEEI
Jolly Bill and Jane, WJZ
Plantation Days, WLW
Bob and Keith, WFLA
Musical Clock, WNBX
- 8 A.M. EST; 7 CT**
Weather, news, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Song Reporter, WABC, 25 m.
Morning Melodies, WPG
- 8.15 A.M. EST; 7.15 CT**
Caroline Cabot, WEEI
Lew White, organist, WJZ WHAM KDKA WFLA, 30 m. (WBZ, 15 m.)
Early Birds, WNBX
- 8.30 A.M. EST; 7.30 CT**
Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Weather, WBZ
Salon Musicale, WABC, 27 m.
Georgia Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
Laudt Trio and White, WJZ WBZ WHAM WBAL KDKA
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT**
Organ Rhapsody, WEAF WEEI, 30 m. WGY, 15 m.
Breakfast Club, Jack Owens, tenor, The Three C's WJZ WBZ, 1 h. (WHAM WFLA at 9.15) (WSM at 9.30) (KDKA, 30 m.)
Joe Emerson, WLW
Devotion, WSM
Birthday Club, WFLA
Sunny Side Up, WABC, 45 m.
- 9.15 A.M. EST; 8.15 CT**
String Music, WLW
Organ, WSM
- 9.30 A.M. EST; 8.30 CT**
Mildred Dilling, harpist, WEAF
Marjorie Mills, WEEI
Little Jack Little, WGY
Styles, KDKA
Mail Bag, Home loan talk, WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT**
Old Plantation Days, WEAF
High Priests of Harmony, WGY
News, Wandering Minstrel, WEEI
Sammy Fuller, KDKA
Harmonies in Contrast, WABC WPG WHAS
Parade of Today, WEEI
Jean Gravelle's Orchestra, WMCA
- 10 A.M. EST; 9 CT**
News, Breen and de Rose, WEAF WEEI WFLA
Through the Hollywood Looking Glass, WGY
Josephine Gibson, WJZ WBZ KDKA WSM
Rhythm Jesters, WLW
News, Bluebirds, trio, WABC WCAU
News, Home Hour, WPG, 1 h.
- 10.15 A.M. EST; 9.15 CT**
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WGN
Edward MacHugh, WJZ WBZ KDKA
Fashion talk, WFLA
Bill and Ginger, WABC
Sanders Sisters, WHAS
- 10.30 A.M. EST; 9.30 CT**
Morning Parade, WEAF, 45 m. (WSM, 15 m.) (WFLA, 10.45-11.00)
"Parade of Today," WEEI
Market Basket, WGY
Today's Children, WJZ WBZ KDKA WFLA

- Stocks, news, WLW
Orientale, WABC WCAU WHAS
10.45 A.M. EST; 9.45 CT
Romance in Rhythm, WEEI
Johnny Marvin, WGY
News, Football, Chicago Bears vs. Detroit Lions, WJZ WBZ WHAM KDKA WSM, 2 h.
Jack Berch's Orchestra, WLW
Ida Bailey Allen, WABC
Tenor, WGN
Household Chat, WNBX
- 11 A.M. EST; 10 CT**
Studio program, WEEI
Galaxy of Stars, WGY WGN WTAM WLW
Betty Barthell, WABC
Mary Lee Taylor, WHAS
"Mikado" Gems, WNBX
- 11.15 A.M. EST; 10.15 CT**
Frances Lee Barton, WEAF WEEI WGY WLW
Academy of Medicine, "Value of the Christmas Seal," WABC
- 11.30 A.M. EST; 10.30 CT**
Pedro Via's Orchestra, WEAF
Vagabonds, WG Y
Frances Ingram, KDKA
"Through the Looking Glass," WLW
Hollywood Country Church, WABC WCAU WHAS WPG KMOX, 30 m.
Sunshine and Shadows, WNBX
- 11.45 A.M. EST; 10.45 CT**
Harold L. Ickes, Tuberculosis Campaign, WEAF WGY
Musical Turns, WEEI
Agricultural talk, WFLA
News Week, WNBX
- 12 N. EST; 11 A.M. CT**
Treasure Chest, Ralph Kirberry, baritone, WEAF WEEI WGY WLW
Organ, WHAM
Variety, WFLA
Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Orchestra, WMCA, 30 m.
C. Houston Goodiss, WGN
Bob Neal, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY
Variety, Livestock reports, WLW
The Gumps, WABC WHAS WBBM KMOX
Hal Beckett, organ, WOR
Earl Wilkie, baritone, WGN
Prof. Cooper, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
"Harvest Cantata," Gothic Choristers, WEAF WEEI, 1 h.
WGY Farm Program, WGY, 30 m.
River, markets, WLW
"Smilin' Ed McConnell, WABC WCAU WHAS WBBM KMOX
Motor Market, WPG
Phil Lynch's Orchestra, WOR, 30 m.
Betty Jayne, songs, WMCA
Markets, organ, WGN
Melody Moments, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT**
George Hall's Orchestra, WABC WCAU WPG (WPG, weather, 1.00)
University of Kentucky, WHAS
Good Health and Trainings, WGN
Will Hollander's Orchestra, WMCA, 30 m.
Doc Jazz, WNBX
- 1 P.M. EST; 12 N. CT**
Red Cross talk; George Hall's Orchestra, WABC
Thanksgiving program, WHAS
Hotel Morton Music, WPG, 30 m.
Health talk, Leo Freudberg's Orchestra, WOR, 30 m.
Just Plain Bill, WGN
- 1.15 P.M. EST; 12.15 CT**
Frank Dailey's Orchestra, WABC, 30 m.
Radio Gossip Club, WBBM WHAS KMOX
Frank Dailey's Orchestra, WABC
Doring Sisters, WGN
Piano Duo, WMCA
- 1.30 P.M. EST; 12.30 CT**
Airbreaks, Variety program, WEAF WEEI WGY, 30 m.
Vic and Sade, WJZ WBZ KDKA WLW WFLA
Rochester School of the Air, WHAM
Markets, WSM
Story Behind the Song, WABC
Theatre Club, WOR
Ragamuffins, WMCA
Markets, Midday Service, WGN
- 1.45 P.M. EST; 12.45 CT**
Southerners, WGY
NBC Music Guild, Frank Black, director, WJZ WSM WFLA, 45 m. (WBZ KDKA at 2)
N. E. Agriculture, WBZ
Orchestra, KDKA
Dance Tunes, WLW
Art Kassel's music, WABC WBBM KMOX
Ethebert Nevin, WHAS
Leola Lewis, contralto, WPG
Studio Orchestra, WOR
Football, WMCA, 2 h., 30 m.
Palmer House Ensemble, WGN
- 2 P.M. EST; 1 CT**
Stones of History, WEAF WSM, 30 m.; WEEI, 15 m.
Paul Curtis, tenor, WGY
Penn-Cornell Football Game, WABC WCAU WBBM KMOX, 2 h., 30 m.
Trio, WPG
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Ensemble, WGN
- 2.15 P.M. EST; 1.15 CT**
Household Chats, WGY
Rochester School of the Air, WHAM
Memories, WOR
- 2.30 P.M. EST; 1.30 CT**
Vaughn de Leath, songs, WEAF
Marjorie Jennings, WGY
Silver Lining Hour, WEEI
Home Sweet Home, WJZ WBZ WSM KDKA Home Forum, KDKA, 30 m.
Martha Deane, WOR, 30 m.
Jongleurs, WGN
- 2.45 P.M. EST; 1.45 CT**
Vic and Sade, WEAF WEEI WGY
Football, Alabama-Vanderbilt, WJZ WBZ WHAM WSM WFLA, 2 h.
Rube Appleberry, WGN
- 3 P.M. EST; 2 CT**
Ma Perkins, WEAF WEEI WGY WLW WSM
Afternoon Musical Revue, WOR, 30 m.
Ensemble, WGN
- 3.15 P.M. EST; 2.15 CT**
Dreams Come True, WEAF WEEI WGY WLW WSM
Jongleurs, WGN
- 3.30 P.M. EST; 2.30 CT**
Symphonic Music, WEAF, 1 h. (WEEI, 30 m. at 4) (WGY, 45 m.)
"Song of the City," WLW

Meditation



SHIRLEY HOWARD is the thoughtful vocalist who sings over the NBC-WJZ network Thursdays at 7-45 P. M.

- Karl Freud, WOR
Home Management talk, WGN
News Oddities, WNBX
- 3.45 P.M. EST; 2.45 CT**
State Federation Pennsylvania Women, KDKA
Business news, WLW
Tunes and Tempos, WOR
Musical, WGN, 30 m.
- 4 P.M. EST; 3 CT**
Betty and Bob, WGY
Life of Mary Sothorn, WLW
Dr. H. I. Strandhagen, WOR
Mark Love, bass, WGN
Our Jimmy, WNBX
- 4.15 P.M. EST; 3.15 CT**
Limey Bill, WGY
John Barker's Orchestra, WLW
Melody Singer, WOR
Today's Game, WMCA
Organ, WGN
- 4.30 P.M. EST; 3.30 CT**
"The First Thanksgiving," Dean Gleason
I. Archer, WEAF WEEI
John Sheehan, tenor, WGY
Edwin Otis, baritone, WBZ
Markets, KDKA
Betty and Bob, WLW
Dick Messner's Orchestra, WABC WHAS WPG, 30 m.
Stocks, WPG
Ted Brown's Orchestra, WOR
"Courtship of Myles Standish," WMCA, 30 m.
Blue Moments, WGN
Organ Reveries, WNBX
- 4.45 P.M. EST; 3.45 CT**
Stocks, WGY
Horatio Zito's Orchestra, WJZ WBZ KDKA WSM WFLA
The Jacksons, WLW
"Science in Your Home," WOR
Clarence Jackson, WNBX
- 5 P.M. EST; 4 CT**
National Congress of Parents and Teachers Program, WEAF WEEI WSM, 30 m.
Drama, WGY
Stanleigh Malotte, WJZ WBZ KDKA
Jolly Roger, WHAM
Donald Ayer's Adventures, WLW
Dixians, WFLA, 30 m.
Loretta Lee, songs, WABC KMOX
Fashion Parade, WPG
Music, weather, WOR
"Aperitif," WMCA, 30 m.
Soprano, WGN
- 5.15 P.M. EST; 4.15 CT**
Smiling Ed McConnell, WGY
Three Scamps, WJZ WBZ
Kiddies Klub, KDKA
Uncle Wiggily, WHAM
Tim Healy, WLW
"Skippy," WABC KMOX
Samuel De Jong's Orchestra, WPG
Pete Rice, Western drama, WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
Elmendorf Carr, "Fables of Courage," WEAF WSM
"Little Women," WEEI
Uncle Wiggily, WGY
Singing Lady, WJZ WBZ WHAM KDKA WLW
Gypsies, WFLA
Jack Armstrong, All-American Boy, WABC
Out of the Dusk, WHAS
Donald Ayer, WOR
Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
Jesters trio, WEAF WSM
Buddy and Blake, WEEI
Musical Program, WGY
Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
Jack Armstrong, WLW
"Robinson Crusoe, Jr.," WABC WCAU
Miniatures, WPG WBBM
Out of the Dusk, WHAS
Uncle Wiggily, WOR
Joseph Hassmer, songs, WGN
- 6 P.M. EST; 5 CT**
Xavier Cugat's Orchestra, WEAF WSM, 30 m.
The Evening Tattler, WEEI, 30 m.

- Jimmy Allen's Air Adventures, WGY WBZ
William Lundell interviews, WJZ
Sports, WHAM
Dan and Sylvia, KDKA
News, String Ensemble, WSM, 30 m.
Buddy Ransom's Orchestra, WLW
Musical Memories, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sanders Sisters, WHAS
Uncle Don, WOR, 30 m.
Dick Mansfield's music, WMCA
Melody Moments, WGN
- 6.15 P.M. EST; 5.15 CT**
Col. Jim Healey, WGY
Tom Coakley's music, WJZ WBZ
Comedy Stars, WHAM
KDKA Orchestra, KDKA
Joe Emerson, WLW
Bobby Benson, Sunny Jim, WABC
Tell Sisters, WCAU
"Skippy," WHAS WBBM KMOX
Twilight Philosopher, WMCA
- 6.30 P.M. EST; 5.30 CT**
News, Mary Small, WEAF
Rhyming Reporter, news, Musical Turns, WEEI
News, Brevities, WGY
News and Armand Girard, baritone, WJZ WFLA
News, weather, WBZ
Pleasure Cruise, WHAM
Kings and Queens of Sport, KDKA
Bob Newhall, WLW
Freddy Rose, piano, WSM
Eddie Dooley, football, WABC WCAU
Jack Armstrong, WBBM KMOX
Fireside Revelries, WHAS
Dance orchestra, WOR, 30 m.
Round up, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
Billy Bachelor, Raymond Knight, WEAF WEEI WGY WTAM
Lowell Thomas, WJZ WBZ WHAM KDKA WLW
Little Orphan Annie, WSM
Radio Special, WFLA
Connie Gates, songs, Margaret Brainard, WABC WHAS (News at 6.55)
Hymn Reveries, WMCA
Little Orphan Annie, WGN
- 7 P.M. EST; 6 CT**
Richard Himber's Orchestra, WEAF WSM
Neal O'Hara, football, WEEI
Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA
"Myrt and Marge," WABC WCAU
Weather Report, the Cross Roads, WHAS
Ford Frick, sports, WOR
Gloria Grafton, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST 6.15 CT**
Gene and Glenn, WEAF WEEI WGY WFLA
Gems of Melody, WJZ WBZ KDKA WSM, 30 m.
Lum and Abner, WLW
Comedy Stars, WOR
Just Plain Bill, WABC
Red Grange, Football, WHAS WBBM KMOX
Silver-Voiced Lovers, WMCA
WGN Orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
Minstrel Show, Burnt Cork Dandies, Al Bernard, Paul Dumont, WEAF WGY, 30 m.
After Dinner Review, WEEI
Smilin' Ed McConnell, WLW
Cavaliers, WFLA
Whispering Jack Smith, WABC WCAU
Buck Rogers, WHAS WBBM KMOX
Baritone, WOR
Folk Singer, WMCA
Dance Orchestra, WGN
- 7.45 P.M. EST; 6.45 CT**
Big Freddie Miller, WEEI
Shirley Howard, songs, WJZ WFLA
Joe and Bateese, WBZ
Lois Miller, KDKA
On Wings of Song, WHAM, 30 m.
Unbroken Melodies, WLW
The Forty Niners, WSM
Variety, WFLA
Boake Carter, WABC WCAU WHAS WBBM KMOX
Dance Music, WOR
George Reid, WMCA
Ensemble, WGN
- 8 P.M. EST; 7 CT**
Rudy Vallee's Variety Hour, Connecticut Yankees, Don Cossack Chorus, guest performers, WEAF WEEI WGY WLW WSM WFLA, 1 h.
O. Henry dramatization, WJZ, 30 m.
Underneath Your Balcony, WBZ
KDKA Orchestra, KDKA, 30 m.
Easy Aces, WABC WBBM KMOX
The Tell Sisters, WPG
Troopers, WCAU WHAS
Prof. Stuart P. Meech, WGN
Little Symphony Orchestra, Philip James, conducting, Mildren Dilling, harpist, Over the Hills and Far Away, Grainger; Sixth Symphony in F Major, Concerto for Harp in C Minor, Renie; At Evening, Debussy; Pop Goes the Weasel, Sowerby; Kentucky Country Dance, Miller; Woodland Fancies Suite, Herbert, WOR, 1 h.
Three Little Funsters, WMCA
- 8.15 P.M. EST; 7.15 CT**
Jaysnoff Sisters, WBZ
Adventures of Jimmy Allen, WHAM
Fray and Braggiotti, WABC WPG
Hymn Sing, WHAS
Thanksgiving Cavalcade, WMCA, 1 h.
Dance orchestra, WGN
- 8.30 P.M. EST; 7.30 CT**
Charles Sears and Ruth Lyon, songs, WJZ WHAM KDKA, 30 m.
"Laws that Safeguard Society," WBZ
Forum of Liberty, Edwin C. Hill, WABC WCAU WHAS WBBM KMOX, 30 m. (WPG, talk, 5 m.)
Bridge talk, WGN

Police Radio

Station	Meters	Location
KGZD	120.48	San Diego, Cal.
WPDP	121.26	Philadelphia, Pa.
WPFW	121.26	Bridgeport, Ct.
WPEC	121.65	Memphis, Tenn.
WDO	122.05	Akron, Ohio
WPDV	122.05	Charlotte, N.C.
WPEF	122.40	Bronx, N. Y.
WPDE	122.85	Louisville, Ky.
WMDZ	122.85	Indianapolis, Ind.
WPGF	122.85	Jacksonville, Fla.
WPK	123.45	Hackensack, N.J.
WCK-WPDX	124.37	Detroit, Mich.
WPDY	124.37	Atlanta, Ga.
WPFH	124.37	Baltimore, Md.
WPGH	124.37	Albany, N.Y.
KVP	175.23	Dallas, Tex.
WPDB-C-D	175.23	Chicago, Ill.

- 8.45 P.M. EST; 7.45 CT**
Edmund Boucher, basso, WBZ
Orchestra, WGN
- 9 P.M. EST; 8 CT**
Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEI WGY WSM WFLA, 1 h.
Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM KDKA WLW, 30 m.
Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG WBBM KMOX, 30 m.
"Folks at Home," sketch, WOR, 30 m.
Lawrence Salerno's music, WGN, 30 m.
- 9.15 P.M. EST; 8.15 CT**
Mauro Cottone presents, WMCA, 45 m.
- 9.30 P.M. EST; 8.30 CT**
Musical Keys, Cyril Pitts, tenor, WJZ WBZ WHAM KDKA WBAL, 30 m.
Unsolved Mysteries, WLW, 30 m.
Fred Waring's Orchestra, WABC WCAU WPG WHAS WBBM KMOX, 30 m.
Lum and Abner, WOR WGN
- 9.45 P.M. EST; 8.45 CT**
Wayne King's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
Paul Whiteman's Music Hall, Yvonne Gall, prima donna, WEAF WEEI WGY WLW WSM WFLA, 1 h.
Roads that Move; Montreal Concert Orchestra, direction Howard Fogg, WJZ KDKA, 30 m.
Sammy Liner's Orchestra, WBZ, 30 m.
Music, WHAM (news at 10.20)
"Forty-Five Minutes in Hollywood," Donald Novis, WABC WCAU WBBM KMOX, 45 m.
Nick Nickerson, songs, WPG
Studio Orchestra, WHAS, 30 m.
Al and Lee Reiser, WOR
Tony Cabooch, WMCA
- 10.15 P.M. EST; 9.15 CT**
Aldrich's Hawaiians, WPG, 30 m.
Current Events, WOR
Hockey Game, WMCA, 45 m.
WGN Orchestra, WGN
- 10.30 P.M. EST; 9.30 CT**
Economics in a Changing Social Order, WJZ WBZ WHAM KDKA, 30 m.
Revels, WSM, 30 m.
The Spotlight, WOR, 30 m.
Earl Burtneck's Orchestra, WGN
- 10.45 P.M. EST; 9.45 CT**
Polish Independence Anniversary, WABC
Ray Sears, songs, WPG
Billy Hays' Orchestra, WCAU
University of Louisville, WHAS
Dance Orchestra, WGN
- 11 P.M. EST; 10 CT**
Colonel Ralph Isham, WEAF WFLA
King's Men, WGY
Weather, news, WEEI
Eric Madriguera's Orchestra, WJZ WBAL, 30 m.
Weather, WBZ
Tommy Tucker's Orchestra, WHAM, 30 m.
William Penn Orchestra, KDKA, 30 m.
Zero Hour and News, WLW, 30 m.
Amos 'n' Andy, WSM
Talk, Little Jack Little's Orchestra, WABC WCAU, 30 m. (WABC, talk, 5 m.) (WPG WBBM at 11.15)
Weather, 5-Star Final, WPG
Myrt and Marge, WHAS WBBM KMOX
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT**
Organ, Jesse Crawford, WEAF WEEI
Eddie Lane's Orchestra, WGY
Gene and Glenn, WSM
Joe Rines' Orchestra, WBZ
Weather, orchestra, WHAS
Moonbeams, WOR
Sleepy Hall's Orchestra, WMCA
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT**
Dorsey Brothers' Orchestra, WEAF WEEI WSM, 30 m.
Red Nichols' Orchestra, WGY, 30 m.
Eddie Duchin's Orchestra, WJZ WBZ WHAM WFLA, 30 m.
400 Club, KDKA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Clyde Lucas' music, WABC WPG WBBM
Dream Doctor, WHAS, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Charlie Davis' music, WMCA, 30 m.

After the Theatre
Barbeued Chicken
In a quiet nook at
SLADES BARBECUE
958 Tremont St.—967 Tremont St.
435 Columbus Ave.
BOSTON, MASS.
Open All Night

Roxy Heard First Program in 1922; Started Show 2 Weeks Later

Many Stars Introduced By Rothafel

(Continued from Page 1)

with the future possibilities of this new medium of entertainment.

With the same foresight which had characterized his activities in the theatre, he realized the limitless possibilities of broadcasting, then in its primitive stages.

Two weeks later he started his own broadcasting career, with a program from the stage of the Capitol Theatre in New York, of which he then was manager.

In the 12 years that followed, he has created an enviable record of enterprise and achievement. His initial broadcast was the first program from a theatre stage and possibly the first "remote" origination (a "remote" in radio vernacular being a program not originating in a radio studio).

He was the first theatrical manager to build a broadcasting studio in a theatre, for he saw the value of co-operation between the stage and the air.

His Proudest Boast

He was the first to bring symphony music to the air, as he had been the first to install full symphony orchestras in film theatres.

The programs of his "gang" 12 years ago were the first examples of the variety broadcast, which only recently has become the major program trend.

Of all the accomplishments of those 12 years, ROXY is entitled to the most acclaim for the glowing list of stars of radio, stage, screen, concert hall, symphony music and opera whose ascents to fame received their impetus while they served with the "gang" under the ROXY banner.

Such singers, for instance, as JESSICA DRAGONETTE, JAMES MELTON, WEE WILLIE ROBYN, DOUGLAS STANBURY, FREDERICK JAGEL, MARIO CHAMLEE, EVELYN HERBERT, JEANIE LANG, VIOLA PHILO, JAN PEECE, BEATRICE BELKIN, GLADYS RICE and a host of others.

Such conductors and instrumentalists, formerly associated with his orchestra, as EUGENE ORMANDY, JOSEF LITTAU, DAVID MENDOZA, ERNO RAPEE, FRANK BLACK, YASCHA BUNCHUK, JACQUES GORDON, FREDERICK FRADKIN and HUGO REISENFELD.

The "Gang" Motif

The list of the noted "gang" alumni, in its entirety, would comprise a considerable portion of the Who's Who of the entertainment world.

The outstanding phase of his programs now, as always before, is the "gang" motif.

Last Summer, many weeks before

Roxy "Discovered" Her



JEANIE LANG, popular vocalist, once was a member of "ROXY's Gang."

the start of the series, ROXY began laying the foundations for the programs, searching for new names to grace the roster of his "gang."

He had on file the names of hundreds of youngsters whose talent he had observed or who had been recommended to him by music teachers, former ROXY Gang members, or other figures of show business.

Many auditions determined the cream of the talent and brought to light the starlets who already have become familiar figures of his Saturday evening shows.

His list of prospects is constantly swelling, each week brings many additional auditions, and new members thus are added to the gang from time to time.

During those preliminary stages, ROXY had no definite plans for the series other than that it should be a variety program, with a large concert orchestra, a mixed chorus, a quartet, and a host of solo and specialty performers.

What Spectators See

And that, indeed, was all the planning necessary at that time.

ROXY explained that this was the one type of show which definitely had passed the test of time, during his 12 radio years, and that it was well established as a successful formula.

Other radio showmen talked much of novelties, but ROXY knew he had a sure-fire formula, and was content to leave novelty to the individual treatment to be applied to each particular program as it came.

Spectators at the programs, which are staged in Columbia's 45th Street

Radio Playhouse in Manhattan, see one of the most interesting of broadcasts, enlisting the varied talents of a cast of approximately 75 musicians and performers.

They are impressed with the versatile energy of ROXY, who is busy throughout the 45 minutes.

Part of the time he is at the microphone, introducing his performers as master-of-ceremonies.

Part of the time he supervises the efforts of an individual or a particular unit of the show, and part of the time he conducts the orchestra and ensemble, alternating on the podium with LEON ROSEBROOK, his right-hand man.

Several of the "gang" appear on each program, and the proceedings are diversified further by the appearance of frequent guest stars of well established fame, such as WEE WILLIE ROBYN, tenor, and HENRIETTA SCHUMANN, brilliant young concert pianist, both of his old "gang"; REINALD WERRENATH, distinguished concert baritone; FRANK MOULAN, dean of operetta comedians; the GERSDORF Sisters and various others.

His satellites are presented in a brilliant setting, supported by the large and carefully trained mixed chorus, the Roxyaires quartet, and the orchestra of about 40 musicians, which includes many of Manhattan's most expert instrumentalists.

Furthermore, rather than producing a succession of specialties by the various units of the program, as so many programs do, ROXY presents the entire ensemble in production numbers, comparable to stage presentations, elaborately and effectively built around a central idea.

The production numbers may range from a single group of selections of five or six minutes to the entire 45 minutes of the program.

No Over-Rehearsing

Many programs are inclined to boast of the number of hours of meticulous rehearsal put in for every hour or half-hour of broadcasting time.

ROXY takes particular care to guard against over-rehearsing, in the belief that too much practice makes a broadcast cut-and-dried and lacking in inspiration, while a minimum of rehearsal brings a more spontaneous, sincere and informal broadcast, fresh and stimulating to

both performer and listener.

He has dropped the usual custom of dress rehearsals, and holds only enough preliminary rehearsal for each unit to master its particular contributions.

The orchestra and the rest of the cast are rehearsed separately, and a piano substitutes for the orchestra in going through the vocal selections.

The preliminary sessions are held in a small studio, and when the Playhouse curtain goes up at 8 P. M., on Saturday, the entire cast is together for the first time for that show, and the Playhouse stage is its setting for the first time.

ROXY believes that procedure more inspirational.

If there should be a slip, he says, what of it? It's only human to err occasionally.

The Principals

Now that the program has been on the air for two months, the "gang" is rounding into shape, so let's glance at the principals.

There is SUE READ, little personality songstress from Philadelphia, whose membership in the "gang" is a result of her admiration for JESSICA DRAGONETTE, of ROXY's early "gang."

SUE sought out her idol for advice, and JESSICA took her under her wing, sent her to her own music teacher and introduced her to ROXY.

SUE's measurements are identical with those of her mentor, and, as a good luck charm, she wears one of Miss DRAGONETTE's outfits at every broadcast.

One who has attracted praise from far and wide is dark-haired AIMEE DELORO, whose clear and lovely coloratura soprano voice has graced almost all of the programs to date.

AIMEE is a New York girl who has made good in her own home town.

Wins Praise



AIMEE DELORO, young coloratura soprano and one of the new members of ROXY's famous group.

Of a different type is LARRY TAYLOR, 18-year-old baritone from Baltimore, whose songs are in the CROSBY vein.

A unique combination is that of KINGSLEY and CHASE. VICKI CHASE was a contralto soloist of classical tendencies before she met HERBERT KINGSLEY, nimble-fingered pianist and singer of low-down blues.

They teamed up last Summer and ROXY was the first to present the result. VICKI also is heard frequently as a soloist in the presentations.

LILLIAN MORTON, "the vest-pocket" comedienne, who'd have to stand way up on tip-toes to be five feet, recently was brought from the vaudeville stage as another songstress.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Daventry, England	6 to 7.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	6 to 9 A. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	9.15 to 10.45 A. M.
GSD	25.53	Daventry, England	1 to 5 P. M.
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CT1AA	31.25	Lisbon, Portugal	4.30 to 7 P. M.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	5 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening—irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV5RMO	51.28	Maracaibo, Venezuela	5.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	5 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.87	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	4 to 6 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ1ABA	51.49	Colombia, S. A.	1-2 P. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
	67.87 to 73.17	All Shlps	Heard irregularly
KEZ	45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Why Wave Meters Change

(Continued from Page 3)

Surely it's better to make international broadcasting lanes a trifle complex if necessary rather than not hear the programs at all. There are thousands of American-French in the United States and Canada who wish their home country would think so, too.

Many short wave fans still are getting a strange thrill out of listening to the echo tests radiated three times each week by Station GSB, Daventry, England, on 31.55 meters (9.51 megs.). The signals, which consist of the letters

of the alphabet repeated in Morse code, each after an interval of one minute, are transmitted now on Sundays, Tuesdays and Thursdays between 1.30 and 1.55 A. M., EST.

During the intervals, those who tune in listen for echoes of the letter transmitted. Sometimes, under unusual conditions, these wave reflections are heard five, 10 or 30 seconds after the original transmission. They come back from space, somewhere. Nobody knows exactly where.

Friday, November 30 - "Waltz Time" over NBC-WEAF at 9 P.M.

Highlights

- P.M.**
- 5.00—Broadcast from London, "The Causes of War," NBC-WEAF
 - 8.00—Concert, Jessica Dragonette, NBC-WEAF
Irene Rich, NBC-WJZ
 - 8.30—True Stories, CBS-WABC
 - 9.00—Waltz Time, NBC-WEAF
 - 9.30—Hollywood Hotel, CBS-WABC
Phil Baker, Martha Mears, NBC-WJZ
 - 10.00—Minstrel Show, Theo Karle, NBC-WJZ
 - 10.30—Kate Smith, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 6.30 A.M. EST; 5.30 CT
Fur Trapper's information, WGY (6.40-6.45)
Top o' the Morning, WLW
- 6.45 A.M. EST; 5.45 CT
Health Exercises, WEAF WEEI WGY, 1 h.
Musical Clock, WBZ, 30 m.
Cousin Bob, WLW
- 7 A.M. EST; 6 CT
Musical Clock, KDKA, 1 h.
Prayer, WLW
- 7.15 A.M. EST; 6.15 CT
Cowboys, WBZ
Devotion, WLW
World Observer, WNBX
- 7.30 A.M. EST; 6.30 CT
Yoichi Hiraoka, xylophonist, WJZ
Musical Clock, WBZ, 30 m.
The Texans, WLW
Rise and Shine, WSM, 1 h.
Breakfast Rhythm, WFLA, 30 m.
Organ, WABC, 30 m.
- 7.45 A.M. EST; 6.45 CT
Pollock and Lawnhurst, WEAF WGY
Deane Moore, WEEI
Jolly Bill and Jane, WJZ
Jack Fov, songs, WHAM
Plantation Days, WLW
- 8 A.M. EST; 7 CT
Bradley Kincaid, songs, WEAF WLW
Weather, news, WEEI
Musical Clock, WGY, 30 m.
Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM
Song Reporter, WABC, 25 m.
Playground Echoes, WPG
- 8.15 A.M. EST; 7.15 CT
Don Hall Trio, WEAF WLW
Caroline Cabot, WEEI
Lew White, organ, WJZ KDKA WFLA, 30 m. (WBZ, 15 m.)
- 8.30 A.M. EST; 7.30 CT
Cheerio, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Weather, WBZ
Raymond Scott, pianist, WABC
Wildcats, WHAS
Organ, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT
Landt Trio and White, WJZ WBZ WHAM KDKA
Eton Boys, WABC
Bob Atcher, WHAS
- 9 A.M. EST; 8 CT
Organ Rhapsody, WEAF, 30 m. (WEEI from 9.15) (WGY, 15 m.)
Variety, WEEI
Breakfast Club, Jack Owens, tenor; the Songfellow, WJZ WBZ, 1 h. KDKA, 30 m. (WSM WHAM, at 9.30) (WFLA at 9.15)
Variety, WHAM
Joe Emerson, WLW
Devotion, WSM
Birthday Club, WFLA
Metropolitan Parade, WABC WCAU WHAS 45 m. (WPG at 9.30)
- 9.15 A.M. EST; 8.15 CT
Johnny Marvin, WGY
Health talk, WLW
Leon Cole, organ, WSM
- 9.30 A.M. EST; 8.30 CT
The Mystery Chef, WEAF WEEI WGY Styles, KDKA
Talk, Rev. Newland, WLW
Wildcats, WHAS
- 9.45 A.M. EST; 8.45 CT
Johnny Marvin, tenor, WEAF
News, Wandering Minstrel, Consumer's Council, WEEI
High Priests of Harmony, WGY
Household Hour, WHAM, 30 m.
Work-a-Day Thoughts, Minute Manners, KDKA
Bond of Friendship, WLW
Carla Romano, pianist, WABC WPG
Bob Atcher, WHAS
- 10 A.M. EST; 9 CT
News, Breen and de Rose, WEAF WFLA
Variety, WEEI
Billy Rose, WGY
Josephine Gibson, WJZ WBZ KDKA WBAL WSM
Rhythm Jesters, WLW
News, Bluebirds, WABC WCAU KMOX
News, Home Hour, WPG 1 h.
Over the Backyard Fence, WNBX
- 10.15 A.M. EST; 9.15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY WSM WLW
Hazel Arth, contralto, WJZ WBZ
Sammy Fuller, KDKA
Morning Topics, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
- 10.30 A.M. EST; 9.30 CT
"The Land of Beginning Again," WEAF (WEEI, "Parade of Today," 5 m.)
Market Basket, WGY
Today's Children, sketch, WJZ WBZ KDKA WBAL WFLA
Livestocks, news, WLW
Radio Kitchen, WSM, 30 m.
Dr. Edwin D. Starbuck, Literature Talk, WABC WCAU WHAS
Markets weather WGN
Town Crier, WNBX
- 10.45 A.M. EST; 9.45 CT
Betty Crocker, cooking talk, WEAF WEEI WGY WLW WFLA
News, NBC Radio Kitchen, WJZ KDKA

- News, Musicals, Highway Safety, WBZ
Doris Lorraine, Norm Sherr, WABC WCAU WHAS
Lovely Ladies, WGN
Theatre program, WNBX
- 11 A.M. EST; 10 CT
NBC Symphony, Frank Black, director, WEAF WEEI WGY WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h.
Cooking Close Ups, WABC WCAU KMOX
Rosemary Hughes, songs, WHAS
NRA talk, WNBX
- 11.15 A.M. EST; 10.15 CT
Bridge talk, WABC WCAU WHAS
Italian Program, WPG
Variety, WNBX
- 11.30 A.M. EST; 10.30 CT
U. S. Army Band, WABC WCAU WHAS KMOX, 30 m.
Hope Vernon, songs, WMCA
Federal Housing Talk, WNBX
- 11.45 A.M. EST; 10.45 CT
"Dramatic Art," WPG
Drama, WNBX
- 12 N. EST; 11 A.M. CT
Piano recital, WEAF WEEI
Roger Sweet, tenor, WGY
Fields and Hall, WJZ KDKA WSM
Weather, Monitor Views the News, WBZ
News, WHAM
Salt and Peanuts, WLW (market, river reports at 12.10)
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Prior's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Christine Hawes, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT
Honeyboy and Sassafras, WEAF WEEI
The Lady Fingers, WGY
Charles Sears, tenor, WJZ WSM
Weather, WBZ
Market, produce reports, KDKA
Livestocks, WLW
"Round the World, WFLA
The Gumps, WABC WCAU WHAS WBBM KMOX
Mrs. Reilly's Common Sense, WOR
Betty, Jean, Jim, WGN
- 12.30 P.M. EST; 11.30 A.M. CT
Merry Madcaps, Fred Wade, Harriet Lee, Norman L. Cloutier's Orchestra, WEAF, 30 m.
Stocks, markets, WEEI
Weather, Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ KDKA WHAM WSM WFLA, 1 h. (WLW at 1)
Cousin Bob's Kinfolk, WLW, 30 m.
Allan Leifer's Orchestra, WABC WHAS WCAU, 30 m. (WPG at 12.45)
Phil Lynch's Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, basso, WGN
Variety, WNBX
- 12.45 P.M. EST; 11.45 A.M. CT
Cabot and Castillo, WEEI, 25 m. (Kitchen talk at 1.10)
Will Hollander's Orchestra, WMCA, 30 m.
Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT
Markets, weather, WEAF
Vagabonds, WGY
George Hall's Orchestra, WABC WCAU WPG, 30 m.
Agricultural College, WHAS
Household Hints, Leo Freudberg's Orchestra, WOR, 30 m.
Just Plain Bill, WGN KMOX
- 1.15 P.M. EST; 12.15 CT
Peggy's Doctor, WEAF WEEI WGY
Gossip Club, WHAS WBBM
Mirror Reflections, WMCA
Doring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT
Horatio Zito's Orchestra, WEAF, 30 m. (WGY, 15 m.)
N. E. Kitchen, WEEI, 30 m.
Vic and Sade, WJZ WBZ KDKA WLW WFLA
Markets, WSM
Little Jack Little's Orchestra, WABC WCAU WHAS WBBM KMOX
Marty Ott, accordionist, WPG
Theatre Club, WOR
Maximilian Bergere's Orchestra, WMCA
Markets, midday service, WGN, 30 m.
- 1.45 P.M. EST; 12.45 CT
Southerners, WGY
Words and Music, WJZ WFLA, 30 m. (WSM, 15 m.)
Agricultural markets, WBZ
William Penn Orchestra, KDKA
Red Nichols' Orchestra, WLW
Art Kassel's Orchestra, WABC WHAS WBBM KMOX
Talk, Child Education, WPG
Kay Fayre, "blues," WOR
Ragamuffins, WMCA
- 2 P.M. EST; 1 CT
Magic of Speech, WEAF WEEI WSM WFLA 30 m.
New York Social Welfare program, WGY
Book Talk, WBZ
Orchestra, KDKA, 30 m.
"Marie, the Little French Princess," WABC WBBM KMOX
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Backstage in Welfare, WMCA
Just Plain Bill, WGN
- 2.15 P.M. EST; 1.15 CT
Household Chat, WGY
Morin Sisters, WJZ WBZ
Rochester School of the Air, WHAM
Helen Trent's Romance, WABC WCAU WGN KMOX
Studio Orchestra, WOR
Drama, WMCA
- 2.30 P.M. EST; 1.30 CT
The Sizzlers, male trio, WEAF WEEI WGY WFLA
Home Sweet Home, WJZ WHAM WSM
Home Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
Organ, WABC WCAU WHAS WBBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Stuyvesant String Quartet, WMCA, 30 m.
Chicago Executive Club, WGN, 30 m.
- 2.45 P.M. EST; 1.45 CT
Vic and Sade, WEAF WEEI WGY
National Council of Teachers, WJZ WHAM WSM WFLA
- 3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEI WGY WSM WLW
United States Marine Band, WJZ WBZ WHAM WFLA KDKA, 30 m. (WSM, 3.15-3.30)
Four Showmen, WABC WCAU WPG WHAS
Musical Revue, WOR, 30 m.

Milady Smiles



IRENE RICH of screen fame stars in a program broadcast over the NBC-WJZ network Fridays at 8 P.M.

- Catherine Curtis, "Women and Money," WMCA
Ensemble, WGN
Concert, WNBX
- 3.15 P.M. EST; 2.15 CT
Dorothy Page, WEAF WEEI WGY
Home Loan Program, U. S. Marine Band, WLW
"The Cause and Cure of War," Mrs. Fred S. Bennett, WABC WCAU WPG WHAS
"Birds," WMCA
Jongleurs, WGN
Women's Hour, WNBX
- 3.30 P.M. EST; 2.30 CT
Woman's Radio Review, WEAF WGY, 30 m.
Reading Circle, WEEI, 30 m.
Dedication of Columbia University Library, WJZ WBZ WSM, 30 m.
Grab Bag, WABC WCAU WPG WHAS, 30 m.
Sports Review, Concert Artists, WMCA, 1 h., 30 m.
Home Management, WGN
Yankee Cornhusker, WNBX
- 3.45 P.M. EST; 2.45 CT
Variety, KDKA
Business News, WLW
Pauline Alpert, piano, WOR
Musicals, WGN
Miss Barr, WNBX
- 4 P.M. EST; 3 CT
NBC Music Guild, Frank Black, director; Florence Easton, prima donna, WEAF WFLA WSM, 1 h. (WEEI at 4.30)
Stocks, Variety, WEEI, 30 m.
Betty and Bob, sketch, WGY WJZ WBZ WHAM KDKA
The Life of Mary Sothorn, WLW
Social Insurance Symposium, WABC WCAU WPG, 30 m.
Health Talk, WOR
Harold Turner, pianist, WGN
- 4.15 P.M. EST; 3.15 CT
"Books," Levere Fuller, WGY
Sisters of the Skillet, WJZ WBZ News, WHAM
Karen Flados, KDKA
Charlie Kent's Orchestra, WLW
Studio Orchestra, WOR
Mark Love, basso, WGN
Soreheads, WNBX
- 4.30 P.M. EST; 3.30 CT
Elmer Tidmarsh, organist, WGY
The Three C's, Trio, WJZ
ERA Civic Chorus, WBZ, 30 m.
Boy Scouts, WHAM
Markets, Arm Chair Driver, KDKA
Betty and Bob, WLW
This and That Revue, WABC WHAS, 30 m. (WPG from 4.45)
Stocks, WPG
"Town Talk," WOR
Blue Moments, WGN
John Angell, WNBX
- 4.45 P.M. EST; 3.45 CT
Stocks, WGY
Women's Clubs, WJZ
Parent-Teachers' program, KDKA
The Jacksons, WLW
"Science in Your Home," WOR
- 5 P.M. EST; 4 CT
From London, "Causes of War," WEAF
Health talk, WEEI
Lang Sisters, WGY
Al Pearce and his Gang, WJZ WSM WFLA
The Monitor Views the News, WBZ
Memories, KDKA
Dorothea Ponce, WLW
Organ, WHAM
Music, WSM
"Or. Son of Fire," WABC
Organ, WHAS, 30 m.
Music, current events, WOR
Tea Timers, WMCA, 30 m.
Bob Forsans, tenor, WGN
- 5.15 P.M. EST; 4.15 CT
Tom Miv's Straight Shooters, WEAF WEEI WGY WLW
Jackie Heller, tenor, WJZ WBZ WSM
Kiddies' Klub, KDKA
Indiana Aces, WFLA
"Skippy," WABC
Alice Woodlyn, songs, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT
Nellie Revell interviews Walter Winchell, WEAF WEEI WGY
The Singing Lady, WJZ WBZ WHAM KDKA WLW
Tennessee Music Club, WSM, 30 m.
Orchestra, WFLA
Jack Armstrong, WABC WCAU
Out of the Dusk, WHAS
Organ, WBBM
Safety Talk, WPG

- The Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.
5.45 P.M. EST; 4.45 CT
Capt. Tim Healy's Stamp Club, WEAF WEEI WGY
Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA
Jack Armstrong, WLW
"Robinson Crusoe, Jr.," WABC WCAU
Nick Nickerson, songs, WPG
Out of the Dusk, WHAS
Adventures of Jimmie Allen, WOR
Pianist, WGN
- 6 P.M. EST; 5 CT
"Thrills of Tomorrow," Boys' program, WEAF WGY
Evening Tattler, WEEI, 30 m.
Jack Berger's Orchestra, WJZ, 30 m. (WBZ WHAM at 6.15)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
News, music, WSM, 30 m.
Mary Woods, soprano, WLW
Antonio Lopez' Orchestra, WFLA
Joe Haymes' Orchestra, WABC
Boy Scout Drama, WHAS
"Og, Son of Fire," WBBM KMOX
Uncle Don, WOR, 30 m.
Boys' Club, WMCA
Melody Moments, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT
"Mysterious Island," drama, WEAF
Jimmie Allen's Adventures, WGY
Orchestra, KDKA
Al and Pete, WLW
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU
"Skippy," WHAS WBBM KMOX
Investors' Service, Twilight Philosopher, WMCA WIP
- 6.30 P.M. EST; 5.30 CT
News and Marion MacAfee, soprano, WEAF
Rhyming Reporter, news, drama, WEEI
News, Brevities, WGY
News and Gale Pace, songs, WJZ
News, weather, WBZ
Pleasure Cruise, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Asher, Little Jimmie, WSM
News, Garden of Melody, WFLA
Football, Eddie Dooley, WABC
Jim Burgess, WCAU
Club program, WHAS
Jack Armstrong, WBBM KMOX
Gabriel Heater, commentator, WOR
Roundup, WMCA
Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT
Billy Batchelor, Raymond Knight, WEAF WEEI WGY WJZ
Lowell Thomas, "Today's News," WJZ WBZ KDKA WHAM WLW WFLA
Connie Gates, songs, Margaret Brainard, WABC (news, 6.55)
Woody and Willie, WHAS (news, 6.55)
Little Orphan Annie, WSM
"Cocktail Time," WOR
Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT
Jack and Loretta Clemens, WEAF
studio Chorus, WEEI
"Ol. Jim Healy, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA WBAL WLW WFLA
Reddy Kilowatt, Wild Life in Tennessee, WSM
"Myrt and Marge," WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN
- 7.15 P.M. EST; 6.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Plantation Echoes, WJZ WBZ WHAM KDKA WBAL WSM
Lum and Abner, WLW
Just Plain Bill, WABC WCAU
Red Grange Football, WBBM WHAS KMOX
Front Page Drama, WOR
Irene Goldstein, WMCA
Ensemble, WGN
- 7.30 P.M. EST; 6.30 CT
Fur Trappers, WEAF WGY
After Dinner Revue, WEEI, 30 m.
Red Davis, Olin Dutra, WJZ WBZ WSM
Paul Keast, Rollo Hudson's Orchestra, WABC WCAU
Variety, WHAS
Mystery Sketch, WOR
Jan, Jude and Jerry, WMCA, 30 m.
Sports talk, WGN
- 7.45 P.M. EST; 6.45 CT
Uncle Ezra, WEAF WEEI WGY
Dangerous Paradise, WJZ WBZ WHAM KDKA WLW WSM
Melody Man, WFLA
Boake Carter, WABC WCAU WHAS WBBM KMOX
Dance Music, WOR
Amateur Night, WGN
- 8 P.M. EST; 7 CT
Concert, Jessica Dragonette, Grantland Rice, Rosario Bourdon's Orchestra, WEAF WEEI, 1 h. (WGY, 30 m.)
Irene Rich, "Jewels of Enchantment," WJZ KDKA WSM
Cotton Queen Revue, WLW, 30 m.
Frank Benn's Orchestra, WFLA
Easy Aces, WABC WCAU WHAS WBBM KMOX
Chalfonte-Haddon Hall Trio, WPG, 1 h.
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMCA
Lone Ranger, WGN, 30 m.
- 8.15 P.M. EST; 7.15 CT
Radio City Revue, Dick Leibert, Robert Armbruster's Quartet, Mary Courtland, WJZ WBZ KDKA
Adventures of Jimmy Allen, WHAM
Lasses and Honey, WSM
Variety, WFLA
Edwin C. Hill, WABC WCAU WHAS WBBM KMOX
5-Star Final, WMCA
- 8.30 P.M. EST; 7.30 CT
WGY Farm Forum, WGY, 30 m.
Dwight Fiske, Al Goodman's Orchestra, WJZ WBZ WHAM KDKA WBAL, 30 m. (WFLA at 8.45)
"Fireside Songs," WLW, 30 m.
Lawrence Goodman, piano, WSM
Front Page dramas, WFLA
True Story Court, WABC WCAU WPG WHAS WBBM KMOX, 30 m.
Musical Memory Book, WOR, 30 m.
Memory Book, WGN, 30 m.
Comedy Team, WMCA
- 8.45 P.M. EST; 7.45 CT
Mary Corner, soprano, WSM
Kay Thompson, WMCA
- 9 P.M. EST; 8 CT
Waltz Time, Frank Munn and Vivienne Seegal, Abe Lyman's Orchestra, WEAF WEEI WGY WLW, 30 m.
Phil Harris' Orchestra, Leah Rav, WJZ WBZ WHAM WBAL, 30 m.

- University of Georgia Program, WSM, 30 m.
March of Time, WABC WCAU WHAS WBBM KMOX, 30 m.
Movie Broadcast, WPG
"Folks at Home," sketch, WOR, 30 m.
Play, "When Mr. Friday turned Saturday," WMCA WIP, 30 m.
Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT
Harmony Four, WPG
Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT
Pic and Pat; one night stands, WEAF WGY, 30 m.
Concert Dance Orchestra, WEEI, 30 m.
Phil Baker, Martha Mears, Leon Belasco's Orchestra, WJZ WBZ KDKA WSM WFLA, 30 m.
Henry Thies' Pepsters, WLW
Hollywood Hotel, WABC WPG WHAS WCAU WBBM KMOX WBT, 1 h.
Lum and Abner, WOR WGN
The Americans, WMCA, 25 m.
- 9.45 P.M. EST; 8.45 CT
Eddie Laughton's music, WLW
Jan Garber's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT
First Nighter, Don Ameche, WEAF WEEI WGY WLW WSM WFLA, 30 m.
Minstrel, Theo Karle, Al Bernard, Paul Dumont, WJZ WBZ WHAM KDKA, 30 m.
Frank and Flo, WOR
Boxing, WMCA, 30 m.
- 10.15 P.M. EST; 9.15 CT
Harlan Eugene Read, WOR
Bridge Club, WGN
- 10.30 P.M. EST; 9.30 CT
Floyd Gibbons, WEEI
Isidor Lubin "Finding Jobs for American Workers," WEAF WGY WFLA, 30 m.
Jewish Hour, Rabbi Jonah B. Wise, WJZ WBZ WHAM, 30 m.
Silvertoppers, KDKA
News, WHAM
Teachers' College, WSM, 30 m.
Kate Smith, WABC WPG WHAS KMOX, 30 m.
Arthur Warren's Orchestra, WMCA, 30 m.
Norman Brokenshire's music, WOR, 30 m.
Attilio Baggiore, tenor, WGN, 30 m.
- 10.45 P.M. EST; 9.45 CT
Hawaiian Music, WEEI
Moments of Melody, KDKA
- 11 P.M. EST; 10 CT
George R. Holmes, Chief of Washington Bureau, International News Service, WEAF WFLA
Weather, news, WEEI
Eddie Lane's Orchestra, WGY, 30 m.
Weather, WBZ
Charlie Davis' Orchestra, WJZ, 30 m.
News and Jack Berger's Orchestra, WHAM
William Penn music, KDKA, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC WPG, 30 m.
Myrt and Marge, WBBM WHAS KMOX
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
- 11.15 P.M. EST; 10.15 CT
Angelo Ferdinando's music, WEAF WEEI WFLA
Joe Rines' music, WBZ
Gene and Glenn, WSM
Weather, orchestra, WHAS
Henry Busse's Orchestra, WBBM
Moonbeams, WOR
Harry Rosenthal's Orchestra, WMCA WIP
Dream Ship, WGN
- 11.30 P.M. EST; 10.30 CT
Freddie Martin's Orchestra, WEAF WEEI WSM, 30 m.
Chick Condon's Orchestra, WGY, 30 m.
Jolly Coburn's Orchestra, WJZ WHAM WFLA, 30 m.
Sammy Liner's Orchestra, WBZ
400 Club, KDKA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Harry Salter's Orchestra, WABC, 30 m.
Dream Doctor, WHAS, 30 m.
Earl Hines' Orchestra, WBBM
Noy Gorodensky's Orchestra, WOR, 30 m.
Luck Millinder's Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT
Musicals, WBZ
Jan Garber's Orchestra, WGN
- 12 M. EST; 11 P.M. CT
Eddie Duchin's Orchestra, WEAF WEEI WGY WSM
Ralph Kirbery and Felix' Orchestra, WJZ WBZ WHAM KDKA WFLA, 30 m.
Eddie Laughton's Orchestra, WLW, 30 m.
Jacques Renard and Orchestra, WABC WPG WBBM KMOX, 30 m.
Florence Richardson's Orchestra, WOR
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT
San Francisco Opera: Third Act of "Faust," WEAF WEEI WGY WSM, 45 m.
Ted Weems' Orchestra, WGN
- 12.30 A.M. EST; 11.30 P.M. CT
Archie Bleyer's Orchestra, WJZ WBZ WHAM, 30 m.
DX Club, KDKA, 30 m.
Ferde Grofe's Orchestra, WLW, 30 m.
Frank Dailey's Orchestra, WABC WBBM KMOX, 30 m.
Julie Wintz's Orchestra, WOR, 30 m.
Leon Friedman's music, WMCA, 30 m.
Earl Burtnett's Orchestra, WGN
- 1 A.M. EST; 12 M. CT
Stan Stanley's Orchestra, WLW, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

ENTERTAINING AT HOME is an especial art with its own technique, not the least part of which is dressing for the role of hostess. The couturiers, realize this, offer tea-gowns, manteaux d'interieur, Sunday night frocks and hostess gowns in varying degrees of informality. These confections change but superficially from year to year. They follow easy, flowing lines; gracefulness remains a primary object; colors and materials may be rich or fragile, —more extravagant in either direction than in garments destined for the public eye; and becomingness is the final requirement.

THERE IS no such thing as a purely smart tea-gown. Its very existence depends on a liberal supply of flattery and grace.

THESE GLAMOROUS GARMENTS are all very well for the hostess whose house or apartment is adequately staffed. But what of impromptu suppers, cook's night out and the girl who is her own maid of all work? How is the hostess to choose an appropriate costume?

THE SWEATER and skirt she wore all day will be uncomfortably hot near the stove; her good silk dress cannot be properly protected, even by the most voluminous of aprons, and besides most dresses have sleeves that get in the way. A sensible cotton house-dress seems unnecessarily prosaic when dinner is over. A lightning change won't do either, for it is far too nerve-racking and a hostess (even when she cooks the dinner herself) is supposed to be serene and unruffled!

VIVIENNE SEGAL who adds expert cooking to her other talents and loves to try out delectable new dishes on her friends, has solved the problem of what to wear for these occasions. She designed a dress for herself, inspired by the familiar, easy-to-make, shirtwaist style. It has short sleeves with pleats to make them full and cool, and a soft bow of the material at the neck. She makes it of silk gingham, which washes beautifully and yet has a dressy feeling. (MAIN-BOCHER uses it for evening frocks.)

This and That

(Continued from Page 1)

Opera Company, the Detroit Orchestra, the coming series of concerts by the Pro Arte String Quartet, and many others?"
Mr. RAND admits the justice of **BRUCE BLIVEN'S** plaint of radio's failure in general to give adequate news broadcasting.
 But in New England, **Mr. RAND** hastens to add, this condition is remedied by the Yankee Network News Service, which gives listeners, four 15-minute periods of news broadcasting daily and 31 brief news items at the time of station identification.
 In answer to **BRUCE BLIVEN'S** belief that English radio is better than American radio, **Mr. RAND** points out that American radio programs are more varied than the British.
 Therefore, **Mr. RAND** contends, the American listener can hear what he will. All kinds of programs are being presented simultaneously on a number of stations.
 Selection, then, requires no more effort than a twist of the radio dial.
 All of which, in **Mr. RAND'S** opinion, leaves the question of radio improvement, whether they like it or not, to the radio listeners.

Pert



RITA BELL, vocalist, is heard several times weekly as soloist with dance orchestras over both the NBC and CBS networks.

Curling Iron Now World Air Problem

By The MICROPHONE'S Special Washington Correspondent

Radio's deepest technicians are wrestling with the problem of how to prevent curling irons, refrigerators, elevators, street cars and hitherto unsuspected household trinkets from blasting good radio reception.

American delegates to the recent international radio technical convention at Lisbon, Portugal, reported the subject was debated there and the German and Lithuanian scientific groups were authorized to make a study and report.

The Lisbon conference, officially known as the C. C. I. R., was preparatory to the international radiotelegraph conference to be held at Cairo, Egypt, in 1937.

Burton K. Wheeler Overlord Of Radio

(Continued from Page 1)

February 27, 1882, was graduated from the University of Michigan and entered the practice of law at Butte, Mont., in 1905. He has six children; was elected to the state legislature in 1910, served five years as United States district attorney and was elected to the United States Senate in 1922. He was re-elected in 1928 in the face of the HOOVER landslide and he won re-election for another six-year term on November 6, last.

Rep. SCHUYLER OTIS BLAND, Democrat, of Virginia, will continue as chairman of the House, Merchant Marine and Fisheries Committee, which has jurisdiction over radio legislation.

Bills on radio in the immediate future will be called WHEELER-BLAND bills.

Q. and also A.

Q. Are the Westchester Hillbillies, once heard over NBC, off the air permanently?

K. V., Dorchester, Mass.

A. PAPPY, ZEKE, EZRA and ELTON should be on the high seas bound for this country at this time. They spent two months in England.

Q. How tall is RICHARD HIMBER? Is he married?

E. T. O., Monticello, N. Y.

A. RICHARD HIMBER is five feet eight inches tall and weighs 170 pounds. He is single.

Q. Who is the orchestra leader on BING CROSBY'S program?

F. C., The Bronx, N. Y.

A. GEORGE STOLL is his name. Although not so well known on the East Coast, he is very popular with people on the Pacific Coast.

Atlanta Girl's Debut

JEAN EGART, 20-year-old songstress from Atlanta, Georgia, will make her debut with **FREDDY MARTIN'S** orchestra on Sunday, November 25, at 5 P. M., over the WABC-Columbia network. **JEAN** is known to her Atlanta listeners as "Little Girl Blue" and is one of the most popular singers of that city.

Futuristic Clothes



A YOUTHFUL feminine listener has written **ADELE RONSON**, heroine of the "BUCK ROGERS" program, asking if **Miss RONSON** would send her a sample from "one of those futuristic costumes which you wear on the BUCK ROGERS programs of the star world."

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (No time limit) This week's Cryptogram is sure "a hot mouthful" and comes from a recent issue of *The Cryptogram*, official publication of the American Cryptogram Association. * Denotes a proper name.

Radio Is Put In Class With Sitting Bull

By The MICROPHONE'S Special Washington Correspondent

Radio has made America a nation of "sitters."

It is largely responsible for the depression, because people spend too much time sitting by the radio and not moving about, wearing out their clothes and making purchases.

Thus ran the doleful remarks of **IRVING CAESAR**, a Broadway songwriter and music publisher, before the broadcast division of the Federal Communications Commission.

Commissioners sat back amazed. There were snickers in the audience. But **CAESAR** stuck to his thesis.

Because people sit by their radio a great deal of time, they wear out fewer shoes, suits and evening gowns, stay home from the theatres and do not consume as much gasoline, **CAESAR** reasoned.

His "constructive" suggestion was that radio frequently go silent; that is, take 24-hour holidays in which there would be no broadcasting. "Silent nights," he called them. **CAESAR** said:

"Computing an hour's audience of all radio stations and networks as 40 million persons, we get a total of 40 million hours spent inactively as the price paid for this one hour of free entertainment."

Oxford Debates New Rochelle

A debate between Oxford University and the College of New Rochelle will be broadcast over the NBC-WEAF network on Monday, November 26. **JAMES W. GERARD**, former Ambassador to Germany, will be chairman.

The Oxford team is composed of **MICHAEL FOOT**, president of the Oxford Union Society and the University Liberal Club, and **JOHN S. CRIPPS**, chairman of the University Labor Club.

Representing the College of New Rochelle will be **ELIZABETH KERWIN** and **GERTRUDE FINNEGAN**.

The subject of the debate is whether or not abolition of the isolation policy is best for American recovery. Oxford will uphold the affirmative.

Z * YXWVUT SXQP STVRT ONZMU "RNZUNP QVLLW-VMK" VU UYNWVNP "XPL-PLPLJ." RZM JXH YQXMXH-MRN VF?

No. 2. (3 minutes) Thanksgiving gives us opportunity for everything from SOUP to NUTS. Changing only one letter at a time, and forming a proper word each time, change SOUP to NUTS in four moves.

No. 3. (5 minutes) The word "TURKEY" is only one of many six-letter words in the English language which starts with the letter "T" and ends with the letter "Y." How many other such six-letter words can you find in five minutes?

No. 4. (3 minutes) If an army 40 miles long advances 40 miles while a despatch rider gallops from the rear to the front, delivers a despatch to the commanding general and returns to the rear, how far has he to travel?

No. 5. (5 minutes) Members of the Yankee Nimblewits, a New England puzzle group, met last week and puckered their brows over the following rebus. The letter "V" in this instance represents a seven-letter word. The lines below give a clue:

V
 Hoddy-doddy,
 Ninny, nobby.

* * *
 Answers to Last Week's Nimblewits

No. 1. Good better best, never let it rest, until your good is better and your better is best.

No. 2. Egg, Ego, Ago, Age, Ale, Ail, Aim, Him, Hem, Hen.

No. 3. 32 Miles an hour.

No. 4. Native, Nature, Needle, Nestle, Nibble, Nipple, Noddle, Noodle, Novice, Nozzle, etc.

No. 5. Ye, Yet, Rut, Key, Ut, Ur, Re, Ket, Rye, Tye, Ure, Kye, Turk, Yurt, True, etc.

STATION
 DIRECTORY
 Page 4

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In Quest of Perfection

By Wilfred Pelletier

OBVIOUSLY, it is a long cry from the old crystal set of some 15 years ago to the modern radio receiver. Radio production methods in the studio have increased in efficiency almost beyond imagination.

The quality of our early broadcasts as they were heard through crude speakers might have been likened to the warblings of the early acoustic-type recordings; the quality of present day reception might be compared to the sounds from a modern phonograph record. But we are not near perfection yet; perhaps we can never quite hope to achieve that state. Even with all of our so-called scientific progress, there is something distinctly missing in the quality of our broadcasts.

We musicians in the studios always have tried to produce the best programs of which we are physically—and mentally—capable. The methods we use in the studios are very little different from those we practice in the concert hall or opera house.

For instance, we have long serious rehearsals in the radio studio as well as in the opera house.

There is practically no difference in the amount of time involved, save perhaps that in the former case we naturally tend to have more frequent rehearsals because the air performances are seldom, if ever, repeated intact.

In our radio work we are very conscientious over infinite details of our playing. Studio musicians are, as a whole, excellent artists, quite capable of playing the vast variety of material offered them, from jazz to opera.

The history of music in the concert hall for the past 200 years has been studded with notable achievements; on the air we zealously try to maintain that tradition.

Music relayed to our ears by means of a mechanical device, can never hope to approximate the sounds we hear "in the flesh." Although such sounds might come very near to the original effect, almost similar enough in fact, they fail because of time and space obstacles to appease our most artistic tastes.

But since our most able critics still find something lacking in our finest broadcasts, I want to say a word here about that "Something." I believe that the lack of a space perception in our production methods has a great deal to

do with our critical fault finding. I won't and I cannot hope to try and solve this problem here; only long, difficult research will accomplish that. I feel I've done something, at least, in recognizing that such a problem exists!

When I speak of a sense of space perception, I mean simply the ability to discover, by ear alone, the source of the various individual musical sounds as they come to us from an orchestra or any form of musical grouping.

In the auditorium we can readily feel the stringed instruments are playing from the left side of the stage while the brass sounds coming to our ears are on the opposite side of the hall, or vice versa, as the case may be.

Broadly speaking, that is what I mean by space perception; I feel that the lack of it is still the one serious difference and defect in our modern production methods.

When this problem has been solved, when the listener can sit in front of his speaker and readily "feel" where the soloist is standing, where the strings are placed in the studio—to the right or left of the microphone—when he can, by his sense of hearing alone, have that feeling of depth and proportion that comes to the listener in an auditorium, then I believe we will have gone a long way on the road to perfection, as far as we are physically able and within our everlasting mechanical limitations.

I want to say something about the material of radio. There has been of late, and there is yet, a vast amount of classical music heard on the air. Many listeners, in fact the majority of them, have never actually witnessed an operatic performance. Many have never heard fine, classical music before. The problem of expecting these musical newcomers to quickly appreciate all of our classics is a serious one. I am certain of one thing, however. From my many years of experience in the matter, opera and singing, in English, a tongue that is familiar to the so-called "masses," would be vastly more popular than in some unintelligible tongue. Germany, France and Italy, three great centers of musical culture, produce the opera of the whole world translated into their respective native tongues.



WILFRED PELLETIER, Metropolitan Opera conductor, who directs the orchestra for the LAWRENCE TIBBETT programs, broadcast over the NBC-WJZ network Tuesdays at 8.30 P. M.



MICROPHONE



Programs For Week Ending November 30

5¢

Radio Weekly



Donny Boone, CBS Actress

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