VERY GOOD NEWS ON TWO COUNTS. ONE, THE "MULTICON-70" WILL HAVE AN EXTRA 1/2 DAY AND START LATE ABOUT 5PM ON JUNE 18TH WITH MOVIES MOST OF THE NIGHT AND PERHAPS SOME OTHER THINGS LIKE THE TRADING ROOM OPEN. AND TWO, I HAVE BEEN ABLE TO COME UP WITH THE REST OF THE CHANDU THE MAGICIAN CHAPTERS TO MAKE A COMPLETE STORY. IT TAKES 68 CHAPTERS TO MAKE A COMPLETE STORY AND THAT IS HOW MANY I NOW HAVE.

REEL #132 CHANDU SIDE 1 TRACK 1 1. CHAPTERS 41 to 46 VG

SIDE 2 TRACK 1 1. CHAPTERS 47 to 52 VG

THIS REEL IS THE SAME PRICE AS THE OTHER CHANDU REELS (#s 126 & 127)

THE FINAL CHAPTERS OF THE CHANDY STORY ARE ON THE NEXT REEL PLUS ALOT OF OTHER RARE SHOWS, BUT BECAUSE THERE ARE ONLY 4 CHAPTERS OF THE CHANDU I AM REDUCING THE PRICE TO THE FOLLOWING:

\$10.00 FOR 4 TRACK \$12.00 FOR 2 TRACK

\$11.75 FOR 4 TRACK SCOTCH \$15.25 FOR 2 TRACK SCOTCH

SIDE 1 TRACK 1

1. ATTACKED BY JESSE JAMES
2. RUNS INTO JAMES AGAIN
9/30/48 IN VC 9/30/48 IN VG

2. MAN CALLED X "THE LAUGHING LADY" 9/26/48 FINAL SHOW OF SERIES

SIDE 2 TRACK 1

1. THE WHISTLER "DRESS REHERSAL" 3/27/49 VG/G.

2. LETS PRETEND "THE GOOSE GIRL" VG

3. TODAYS CHILDREN 5/9/49 G/VG

4. RAGGEDY ANN 10/23/47 (RARE) VG

SIDE 1 TRACK 2

1. BIG JOHN & SPARKIE (THE NO SCHOOL TODAY SHOW) 1 HR LONG VG

SIDE 2 TRACK 2

1. AIR ADVENTURES OF JIMMY ALLEN EPISODES 96 & 97 1930s VG

WELLS VG FROM 1937 or 1938

REEL #134 SERIES STARING JOHN DAHNER WHO ALSO STARRED ON THE RADIO VERSION OF "HAVE GUN WILL TRAVEL". JOHN CAN OFTEN BE SEEN ON GUNSMOKE & OTHER TV WESTERNS DIAVING A HEAVY. THIS IS A TOI THIS IS A REEL OF "FRONTIER GENTLEMAN" SERIES STARING JOHN DAHNER WHO ALSO 1. CHAPTERS 47 to 52 VG

SEEN ON GUNSMOKE & OTHER TV WESTERNS
USUALLY PLAYING A HEAVY. THIS IS A TOP
NOTCH WESTERN WITH COMEDY AS WELL AS
1. CHAPTERS 53 to 58 VG

SIDE 2 TRACK 2

1. CHAPTERS 59 to 64 VG

SEEN ON GUNSMOKE & OTHER TV WESTERNS
USUALLY PLAYING A HEAVY. THIS IS A TOP
NOTCH WESTERN WITH COMEDY AS WELL AS
SHOOT OUTS WITH THE BAD GUYS. VERY WELL
DIDE THE CHAPTERS ARE OFTEN CONNECTED.
THE SOUND AVERAGES VG/G WITH SOME
EPISODES VG

SIDE 1 TRACK 1

1. INCIDENT AT A STAGE STOP

2. ATTACKED BY INDIANS
3. INDIANS HOLD A WOMAN HOSTAGE

SIDE 2 TRACK 1

1. SELF MADE TOWN BOSS

2. SICK SHERIFF

3. AMUSING ADVENTURES OF RE NEBRASKA

SIDE 1 TRACK 2

3. A WIDOW FIGHTS FOR HER LAND

SIDE 2 TRACK 2

1. THE GAMBLING D LADY

2. RETURN OF GAMBLING LADY

3. LYNCHING OF GAMBLING LADYS FRIEND

DONT FORGET REELS 132 IS THE SAME PRICE AS REELS 126 & 127 AND REEL #133 ALSO HAS A SPECIAL PRICE.

IF YOU CAN COME UP WITH ANY OLD RADIO PREMIUMS REMEMBER ME, I WILL TRADE RADIO SHOWS OR SEND \$\$ OR TRADE OTHER 2. CHARLIE CHAN EPISODE #2 VG

3. AGAINST THE STORM 8/21/40 VG

RADIO SHOWS OR SEND \$\$ OR TRADE OTHER
PREMIUMS FOR YOURS AND WILL BE VERY GENEROUS. TELL ME WHAT YOU HAVE AND BE SURE AND DESCRIBE IT AS THERE WERE OVE 5000 OF THESE OLD PREMIUMS OFFERED. I ALSO NEED THE CONDITION ON IT AND 2. SHADOW OF FU MANCHU EPISODE 138 VG
3. WHEN A GIRL MARRIES 8/21/41 VG
4. SHADOW "PIRATE SUBMARINE" W/ORSEN
THINGS AS THE LITTLE ORPHAN ANNIE
TOWN MIX, JACK ARMSTRONG ITEMS AND SUCH
THINGS AS THE LITTLE ORPHAN ANNIE COCKPIT, ETC, ETC, ETC. THERE WERE MAN SHOWS LIKE STRAIGHT ARROW, DICK TRACY, TERRY & THE PIRATES, SUPERMAN, FLASH GORDON, CAPT MIDNIGHT, BUCK ROGERS, ET

2. MYSTERIOUS TREVELER "VACATION 2. CLEANING THE ATTIC VG
FROM LIFE" VG/G 3. A LETTER FROM SADES SISTER VG
3. SEALED BOOK "TIME ON MY HANDS" 4. UNCLE FLETCHER MUST MEET THE

VG/G

3. SEALED BOOK "MURDER MUST BE PAID FOR" VG.

4. GANGBUSTERS "DEATH MASK
KILLERS" VG

1. LIFE OF RILEY "RENTING SPARE ROOM" G/VG

2. BULLDOG DRUMMOND "NAZI SUB

CASE" VG/G

3. HERATIO HORNBLOWER PROGRAM 18 "CAPTURED BY THE SPANISH" VG

SIDE 2 TRACK 2

1. THIS IS YOUR FBI "ESCAPED PRISIONERS"

2. LIFE OF RILEY "MILKMAN SHOW" VG/G
3. NEWS DEC. 24, 1944 VG

4. AMOS & ANDY INTERVIEW THEIR CREATERS VG

REEL #136

SIDE 1 TRACK 1

1. FRED ALLEN SHOW W/GEO. JESSEL VG/G

2. GILDERSLEEVE "CENTENNIAL PAGENT" VG 3. GLAMOR MANOR "MRS WILSON TRIES TO WIN AN ORCHARD"VG

SIDE 2 TRACK 1

1. VAUGHN MONROE SHOW " SKITS PUT VAUGHN ON A SOAP OPERA, DETECTIVE SHOW, ETC" VG

2. HENRY MORGAN SHOW "HENRY EXAMINES THE SCHOOL SYSTEM" VG.

3. BOSTON BLACKIE "LESTER ALLEN CASE" VG

SIDE 1 TRACK 2

1. ESCAPE "ESCAPE FROM AUTUMN" VG

2. INNER SANCTUM "WAILING WALL" W/BORIS KARLOFF VG

HARRY LIME "WHO WAS MR. AKARDAN" VG

SIDE 2 TRACK 2.

1. PURSUIT "PURSUIT OF LOCH NESS MONSTER" VG

2. T-MEN "CASE OF MARTYS BRIDE" VG 3. FIRST NIGHTER "AN ORDER FROM THE LT" VG

REEL #135 REEL #137 MOSTLY VIC & SADE

SIDE 1 TRACK 1
1. GANGBUSTERS "STOLEN CAR" VG/G SIDE 1 TRACK 1
1. SADE GETS XMAS CARDS IN SUMMER

LANDLADYS FIANCE VG

5. VIC MUST BUY XMAS GIFT FOR THE BOSS VG

1. STRANGE "GREENWOOD ACRES" VG/G
2. STRANGE "FLYING DUTCHMAN" VG/G
INTERUPTED VG

SIDE 2 TRACK 1

1. VIO & SADE FLIES & ALARM CDOCK VG

2. LIFE CAN BE BEAUTIFUL (WAR YEARSVG

3. LIFE CAN BE BEAUTIFUL W. YEARS VG

4. LIFE CAN BE BEAUTIFUL VG

5. ROAD OF LIFE 12/6/46 VG

SIDE 1 TRACK 2

1. SADES TRIP TO CARBERRY VG

2. VICS LETTER TO WALTER VG

3. MORE WEDDING NEWS VG

4. STILL MORE WEDDING NEWS VG

5. AND STILL MORE WEDDING NEWS VG

6. VIC IS FORCED TO BUY SILLY GREETIN CARDS VG

SIDE 2 TRACK 2

1. MODERN ROMANCES "I SAID NO AND LOST HIM" VG

2. MODERN ROMANCES "HONEYMOON FAILURE" VG

FAILURE VG 3. ED WYNN FIRECHIEF PROGRAM VG 4. AUTHOR, AUTHOR 1ST SHOW W/ELLERY QUEEN VG

REEL #138 ALL ONE MANS FAMILY IN VG BOOK 77 CHAPTER 11 THROUGH BOOK 78 CHAPTER 19. FIRST TWO SHOWS HAD NO ORGAN MUSIC AS IT WAS DONE LIVE, ALL SHOWS COMPLETE WITH COMMERCIALS FOR MILES LABORTORIES (ALKA SELTZER, TABCIN, BACTINE) FIRST FEW SHOWS ARE CONCERNED WITH FATHER BARBERS OPERATION. ALL REMAINING SHOWS DEAL WITH TEDDYS RETURN FROM EUROPE AND HER ENGAGEMENT TO AN ARMY DENTIST. VIRTUALLY ALL OF THE MEMBERS OF THE FAMILY ARE INVOLVED IN THE EPISODES. THE SHOWS FAN FROM AUGUST 28, 1950 TO SEPT. 28, 1950 ALL IN VG SOUND.

HELP: CAN ANY OF YOU TELL ME WHERE I CAN GET SOME GOOD CARBBOARD MAILERS FOR 7" REELS

THAT HOLD FROM 4 TO 10 REELS? THE MAILERS I HAVE NOW HOLD 1, 2 OR 3 REELS OR I HAVE ONE THAT HOLDS 12 REELS. I NEED SOME THAT HOLD THE NUMBER INBETWEEN. I NEED THE NAME OF THE COMPANY, PRICE OF THE MAILERS, SIZE OF EACH AND WHAT IS THE POSTAGE CHARGE?

Oklahoma City June 18-21, 70

FRANK FRAZETTA'S RENDERING OF ROBERT B. HOWARD'S "COMAN THE CINGERIAN" HAS BEEN MADE INTO A
SPECIAL, LARGE SIZE, NUMBERED PRINT. ON HEAVY, TINTED ART STOCK, THIS ROWERFUL DRAWING OF
COMAN SUBDING INTO BATTLE, ALE STLATTERING ORE, IS LINTED ART STOCK, THIS ROWERFUL DRAWING OF
NUMBERED COPIES. THIS PRINT, DESTINED TO BECOME ONE OF FARDOM'S RAREST ITEMS, IS FREE 1111

AN EXPECTED ATTENDANCE OF OVER 400 IT WOULD BE WISE TO HURRY IF TOU WANT A COPY.

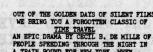
THE GREATEST POWER FOR EVIL THE WORLD HAS KNOWN.....SLITHERING THROUGH 15 CHAPTERS OF REPUBLIC'S THRILL PACKED SERIAL....
"D R U M S OF F U M A N C H U"



AND

OUT OF THE GOLDEN DAYS OF SILENT FILMS
WE BRING YOU A FORGOTTEN CLASSIC OF
TIME TRAVEL.
AN EFIC DRAMA BY CECIL B. DE HILLE OF
PEOPLE SPEEDING THROUGH THE MIGHT IN
A TRAIN BOUND FOR NEW YORK, WHEN....
OUT OF THE BLACK, ROARS A HEAVY FREID.
TRAIN...IN THE EXPLOSION OF STEEL &
FLESH SIX PEOPLE GO TUMBLING BACK...
BACK 400 YEARS INTO THE PAST, BACK
TO THE DAYS OF THE CAVALUERS!!!!!

William Boyd



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MAKE CHECKS AND/OR MONEY ORDERS OUT TO:

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YOU WILL BE HAILED YOUR TICKET AND INFORMATION ON THE HOTEL.

COME TO MULTICON! if you can't go to Europe

SPECIAL **GUEST** LIST

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R. A. LAFFERTY- POPULAR WRITER, AUTHOR OF THE HUGO HOMINEE FOR BEST MOVEL - PAST MASTER .

REED CRANDALL - NOTED BURROUGHS ARTIST, FAMED FOR WORK ON GOLDEN-AGE STRIPS, E.C. COMICS, & OTHERS.

RADIO HISTORY ..

JIM HARMON - AUTHOR OF THE GREAT RADIO HEROES, WRITER, BROADCASTER AND SPECIAL CONSULTANT ON RADIO'S PAST

MOTION PICTURES:

THE SPECIAL GUEST IN THIS AREA MUST REMAIN SECRET UNTIL PROZING ADS COME OUT. WATCH FOR IT!!!

FACILITIES

THE SKIRVIN HOTEL AND SKIRVIN TOWER

CONNECTED BY A CONVENIENT 75 FOOT "SUB-SUFFACE" WALK-MAY, THE
BOTEL OFFERS 500 BEAUTIFULLY DECORATED ROOMS WHICH PROVIDE A
MIDE SELECTION FOR EVERY TASTE AND, WITH THE HOTEL GIVING THE
CONVENTION A FLAT RATE ON RENT, BUDGET, ALL WITH AIR-CONDITIONING, RADIO AND TELEVISION.. THE WULTICOM*70 CONVENTION
CENTER HAS \$4,000 SQUARE FEST OF UNDER ONE HOOF, LARGEST AND THE
MOST COMPLETE IN THE GREATER SOUTHMEST. THE PEALERS ROOM;
WITH SCHES 9,000 SQUARE FEST OF CIEAR FLOOR FROME, TABLES WILL
HE WIDE SPACED WITH ROOM FOR ANY SIZE DISPLAY. DEALERS WILL
HE WIDE SPACED WITH ROOM FOR ANY SIZE DISPLAY. DEALERS WILL
HE WIDE SPACED WITH ROOM FOR ANY SIZE DISPLAY. DEALERS WILL
HE SOUND STSTEM, PROFESSIONAL SECURITY STSTEM. THE FILM &
HECTURE ROOM (SEPARATE FROM THE DEALERS ROOM, THE FILM ROOM
WILL SEAT 500 PEOPLE FOR NOTION FICTURES AND LECTURES. WITH
BUILT-IN PROJECTION BOOTH, HOWARLE STAGES, BUILT-TH LIGHT A
SOUND STSTEMS, RADIO LISTANING CENTER (150 WAD PROOF AND WITH
AMPLE SPACE FOR SOCIAL GATHERINGS IN COMPORT, BARQUET ROOM;
THE MULTICON BARQUET ROOM IN THE TOWER WILL SEAT 1,200.(BOTE)
THE MULTICON BARQUET ROOM IN THE TOWER WILL SEAT 1,200.(BOTE)
THE MULTICON BARQUET THIS THE HOWEL BARTERE CAPES, A DENG
STORE, LIQUOR STORE, INSIDE FOOL, AND MAJOR AIRLINE OFFICES,
ALL IN THE BUILDING.



Jim Harmon is a writer, broadcaster and an old radio nut. He is a dedicated collector of facts and folklore, transcriptions and scripts, decoders and shake-up mugs, he is a special consultant on old-time radio to the Hollywood Museum and the Canadian Broadcasting Corp

JIM HARMON RADIO HEROES SOCIETY

THATS RIGHT! JIM HARMON OF "THE GREAT RADIO HERO'S" FAME WILL BE OUR SPECIAL GUEST AT MULTICON-70. JIM WILL SOON HAVE A NEW BOOK OUT CALLED "THE GREAT RADIO COMEDIANS". LOOK FOR IT.

SO IF YOU WANT TO MEET THE NUMBER ONE MAN IN OLD RADIO YOU HAD BETTER SEND IN YOUR \$3.50 TODAY. THE MONEY WILL HELP US TO HAVE THE BEST CON EVER. WE WILL SPEND MUCH OF IT TO ADVERTISE AND GET MORE FANS TO ATTAND THE CON. AS MOST OF YOU KNOW, \$1.00 SIX MONTHS BEFORE A CON IS WORTH \$3.00 THE MONTH BEFORE. YOU WOULD BE SURPRISED AT THE COST OF RENTING A TOP HOTEL, ADVERTISING, PAYING FOR THE ROOMS AND EXPENSES OF OUR SPECIAL GUESTS, ETC.

BE SURE AND TELL ALL YOUR FRIENDS. ESPECIALLY THOSE YOU HAVE BEEN CORRESPONDING WITH OVER THE YEARS AND NEVER MET. I AM CURIOUS WHAT SOME OF MY OLD PEN PALS LOOK LIKE. I FEEL THAT I COULD SPOT MANY OF THEM IN A CROWD, BUT SEEING IS THE PROOF OF THE FAN..

HOTEL ROOMS ARE AT A SPECIAL RATE FOR MULTICON PEOPLE. THE HOTEL HAS GIVEN US A FLAT RATE OF \$10.00 SINGLE AND \$14.00 DOUBLE. YOU WONT BELIEVE WHAT A GREAT HOTEL AND CON FACILITIES WE HAVE LINED UP FOR YOU.

SATURDAY NIGHT WE WILL HAVE A BANQUET WITH JIM HARMON THE GUEST SPEAKER. EACH NIGHT WE WILL SHOW GREAT MOVIES THAT YOU FANS DORT GET EVEN IN THE NEW YORK OR HOLLYWOOD AREAS ON TV. SUCH SHOWS AS "FOUR FEATHERS", "FREAKS", SERIALS LIKE "THE PHANTOM CREEPS" WITH LUGOSI, SPY SMASHER RETURNS", BUCK ROGERS, AND MANY OTHER FEATURES AND SHORTS. (IF ANY OF YOU HAVE 16MM FILMS THAT ARE REALLY RARE AND GREAT WOULD YOU CONSIDER BRINGING THEM TO THE CON?

SO GET THE MONEY IN FOR TICKETS AND FOR DEALERS TABLES (TABLES GO UP TO \$5.00 MARCH 1st) AND INSURE A LARGER ATTENDANCE THAN THE 500 MINIMUM WE EXPECT. YOUR HELP NOW CAN GO A LONG WAY TOWARD THIS GOAL. AND LOOK FOR OUR ADS IN FANZINES AND MAGAZINES. WE HOPE TO HAVE MORE GREAT NEWS FOR YOU IN A SHORT TIME. FOR INFO WRITE: DAVID SMITH 133 MERCER ST. PONCA CITY, OKLA. 74601

MARIS WANTED DON MARIS 824 OWL. ST.

JRMAN, OKIA. 73069 PHONE 1-405-329-7595

NORMAN, OKIA. 73069

- OLD COMIC BOOKS TO 1948. ALSO WANT EC COMICS TO 1955 (EC COMICS HAD SUCH TITLES AS "WEIRD SCIENCE", "WEIRD-FANTASY", "VAULT OF HORROR", "SHOCK SUSPENSE", "MAD", "VALOUR", PIRACY, "TWO-FISTED TALES", "FRONTLINE COMBAT", AND MANY OTHERS YOU CAN RECOGNIZE EC COMICS BY THE EC ON THE FRONT COVER. ALL COMICS WANTED COMPLETE AND IN VG OR BETTER CONDITION. (PLEASE CHECK TO SEE IF THE CENTER PAGES ARE STILL INTACT.) I DO NOT WANT ANY CLASSIC COMICS OF ANY AGE NOR ANY ARCHIE COMICS AND DONT WANT COWBOY COMICS AFTER 1945 EXCEPT WHITE INDIAN. I ALSO WANT "DAISY HAND BOOKS" PUT OUT BY THE DAISY AIR GUN COMPANY - THEY MADE THE FAMOUS RED RYDER AIRRIFLES. ALSO WANT TOR COMICS
- OLD RADIO PREMIUMS WANTED THE ONES YOU SENT IN A BOX TOP AND 15¢ TO GET FROM SUCH SHOWS AS CAPT. MIDNIGHT, LONE RANGER, JACK ARMSTRONG, LITTLE ORPHAN ANNIE, SUPERMAN, DICK TRACY, BUCK ROGERS, ETC, ETC. AND NOT TO FOR GET TOM MIX THE SHOW THAT PUT OUT THE MOST PREMIUMS. THESE PREMIUMS CAN BE ALMOST ANYTHING YOU CAN IMAGINE FROM RINGS, BADGES, WHISTLES, SECRET MANUELS, MEMBERSHIP CARDS, TO ARTICLES OF CLOCHING, TOYS LIKE AIRPLANES, ETC, TO COMIC BOOKS, GUNS, CODAGRAPHS, ETC, ETC.
- JACK ARMSTRONG WORLD WAR II CARDBOARD AIRPLANES ARE A SPECIAL WANT OF MINE. THIS WAS A RADIO PREMIUM FROM 1944 & 45. THESE PLANES CAME IN A BROWN WRAPPER WITH 2 PLANES IN EACH WRAPPER AND THERE WERE AT LEAST 12 DIFFERENT MODELS OF AIRPLANES. YOU CUT THEM OUT LIKE PAPER DOLLS AND GLUED THEM TOGETHER. WILL PAY OR TRADE QUITE A BIT FOR THESES.
- OLD RADIO PROGRAMS WANTED ON 16" DISCS (THESE CAME FROM RADIO STATIONS ORIGINALLY BUT YOU CAN FIND THEM IN ATTICS, ANTIQUE STORES, ETC.) WANT PROGRAMS ON TAPE AND ON WIRE FROM THE OLD RADIO WIRE RECORDERS. SEND ME A LIST OF THE SHOWS YOU HAVE AND THE SOUND CONDITION OF EACH.
- OLD SUNDAY COMICS FROM THE NEWSPAPERS WANTED BETWEEN 1930 TO 1945 BUT WILL TAKE SOME COMPLETE SECTIONS TO 1955. SPECIAL WANTS ARE PRINCE VALIANT TO 1955, FLASH GORDON TO 1944, TARZAN TO 1943, AND BUCK ROGERS TO 1955. TELL ME WHAT COMICS YOU HAVE (WHO) THE YEARS AND HOW MANY. COUNT BOTH SIDES OF EACH PAGE OF COMICS -SO ONE PAGE WOULD COUNT TWO -.
- MISC WANTS ALTHOUGH I DONT LIST IT I MAY WANT IT, ESPECIALLY ITEMS RELATED TO COMIC CHARACTERS. THIS MEANS ALMOST ANYTHING YOU CAN THINK OF, AS EXAMPLE: 16MM FILMS OF CARTOONS, PRESSBOOKS OF CARTOONS, POSTERS AND 1 SHEETS AND 3 SHEETS OF CARTOONS, LOBBY CARDS, ETC, MICKEY MOUSE RADIOS, MECHANICAL TOYS LIKE AMOS & ANDY TAXIS, BUCK ROGERS SPACE SHIPS, MICKEY MOUSE WALKING TOYS, ETC, FLASH GORDON PULPS, LONE RANGER PULPS, HARD BACKED AND SOFT BACKED BOOKS, POP-UP BOOKS, ETC, WATCHES, (ESPECIALLY A LARGE BUCK ROGERS POCKET WATCH FROM 1935), CARTOON CHARACTER CAMERAS, RED CRAFTSMAN GUILD 16MM MICKEY MOUSE VIEWER AND FILMS, LIETERLY THOUSANDS OF OTHER THINGS, ALSO RADIO MAGAZINES CONCERNED WITH RADIO SHOW AND THE CHARACTERS ON THEM LIKE RADIO MORROR MAGAZINE, IF IT WAS MADE BETWEEN 1930 & 1950 I MAY BE INTERESTED. NATURALLY ITEMS WANTED IN THE BEST CONDITION POSSIBLE.
- I HAVE OVER 3000 RADIO SHOWS FROM THE 1930s, 40s & 50s THAT I WILL TRADE FOR ANY OF THE ABOVE. I HAVE A FEW RADIO PREMIUMS, BUT WOULD HAVE TO BE A SPECIAL WANT TO TRADE THESE AS I DONT HAVE ANY DUPLICATES. WRITE AND TELL ME WHAT YOU HAVE, WHAT CONDITION AND WHAT VALUE YOU PLACE ON IT.

AN EXPLANATION OF COMIC BOOK CONDITION

- MINT CONDITION: THE BOOK APPEARS NEVER TO HAVE BEEN READ. THE COVER IS PERFECT SMOOTH AND RETAINS A SHINE AND GLOSS JUST AS IF IT CAME RIGHT OF THE NEWSTANDS. THE INSIDE PAGES ARE FRESH AND SMOOTH. THE BINDING IS PERFECT. BOOKS WITH DEFECTS IN PRINTING, ALTHOUGH NEVER READ ARE NOT IN MINT CONDITION.
- NEAR MINT CONDITION: THE BOOK APPROACHES MINT CONDITION, BUT HAS ONE OR POSSIBLY

 TWO DEFECTS OF SLIGHT CONSEQUENCE, SUCH AS A DOG-EARED CORNER OF

 ONE PAGE, OR A SLIGHT WRINKLE IN THE COVER. WHERE AS BOOKS IN

 MINT CONDITION ARE NEARLY IMPOSSIBLE TO FIND, BOOKS IN NM ARE

 USUALLY THOSE HELD BY COLLECTORS. THEY HAVE BEEN READ, BUT NOT OF

 OFTEN, AND VERY CAREFULLY.
- FINE CONDITON:

 THE BOOK HAS ONE OR MORE DEFECTS MORE EVIDENT THAN THOSE OF A
 BOOK IN NEAR MINT CONDITION. THE COVER FOR EXAMPLE, MAY HAVE LOST
 ITS ORIGINAL GLOSS; THE OUTSIDE MARGINS OF THE PAGES DUE TO
 EXPOSURE TO SUNLIGHT MAY BE SLIGHTLY YELLOWED; THE SPINE OF THE
 BOOK MAY HAVE A SLIGHT ROLL TO IT AS A RESULT OF BEING IN THE
 MIDDLE OF A STACK OF BOOKS. LIKE BOOKS IN MINT AND NM CONDITION,
 THE BOOK IN FINE CONDITION HAS NOT BEEN REPAIRED.
- VERY GOOD CONDITION: MOST BOOKS RETAINED BY COLLECTORS ARE IN THIS CATEGORY. THE

 DEFECTS ARE THOSE REASONABLY EXPECTED IN BOOKS THAT HAVE READ

 SEVERAL TIMES, PLACED IN STACKES AND RE-ARRANGED. IF THE SPINE

 HAS A ROLL TO IT, IT MAY BE SLIGHTLY GREATER THAN THAT OF A

 BOOK IN FINE CONDITION. THE COVER USUALLY IS NOT GLOSSY, AND MAY

 HAVE SEVERAL WRINKLE LINES IN IT. THERE MAYBE INCONSEQUENTIAL,

 TINY TEARS ON THE MARGINS OF THE PAGES. SLIGHT WATER STAINS ARE

 PERMISSIBLE, BUT STAINS OF THE OTHER KINDS WILL REDUCE THE BOOK

 TO GOOD CONDITION.
- GOOD CONDITION: THE BOOK IN GOOD CONDITION HAS MAJOR DEFECTS, EASILY NOTICED AT A GLANCE. THE SPINE MAY HAVE A CLEAR ROLL; A TORN PAGE MAY HAVE BEEN REPAIRED; THE COVER MAY BE SLIGHTLY LOOSENED FROM THE INSIDE OF THE BOOK-BUT IT MUST STILL BE ATTACHED; THE COVER IS NOT GLOSSY BUT WRINKLED. A BOOK IN ONLY GOOD CONDITION HAS BEEN READ MANY TIMES. IT IS STILL ACCEPTABLE BECAUSE IT IS ALL THERE.
- FAIR CONDITION: IN FAIR CONDITION, THE BOOK HAS CLEARLY BEEN MISTREATED. IT HAS BEEN PASSED FROM READER TO READER, PROBABLY READ AND SAVED BY A CHILD OR CHILDREN. WHOEVER READ IT BENT THE COVER BACK, AND HELD THE BOOK FOR READING LIKE A NEWSPAPER. THE BINDING MAYBE TORN IN SEVERAL PLACES. THE COVER MAY BE LOOSE AND NOT ATTACHED TO THE BODY OF THE BOOK. THE BOOK MAY HAVE BEEN REPAIRED IN SEVERAL PLACES. IT IS JUST BARELY ACCEPTABLE, IF AT ALL.
- POOR CONDITION: A BOOK IN POOR CONDITION COMBINES NEARLY ALL OF THE DEFECTS OF THE ABOVE MENTIONED BOOKS. IT IS A BOOK UNCARED FOR, WELL READ AND GENERALEY BEAT UP. IT USUALLY HAS A LOOSE COVER, STAINS OF DIFFERENT KINDS, TORN PAGES, TORN COVERS, A MISSING BACK COVER, COUPONS CLIPPED OUT, AND SO FORTH.
- OTHER MAJOR DEFECTS: THE NUMBER ONE DEFECT THAT IS HARD TO SPOT IS MISSING CENTER PAGES. THE BOOK CAN LOOK LIKE IT IS VG CONDITION AND COMPLETE BUT IF YOU TURN THE BOOK OPEN SO YOU CAN SEE THE STAPLES IN THE CENTER OF THE BOOK AND READ THE STORY ON BOTH SIDES YOU CAN SEE THAT A PORTION IS MISSING. THIS WILL LOWER THE VALUE BY 1/2.

 OTHER DEFECTS ARE A MISSING COUPON, MISSING PAGES, THE COMIC WAS CUT WRONG, PAGES CUT, ETC, ETC.

1139 1 TRACK 1

HALLMARK PLAYHOUSE "ELMER THE GREAT"

W/BOB HOPE 10/7/48 VG HALLMARK P. "THE PRAIRIE YEARS" W/GREGORY PECK 2/3/49 VG

3. HALLMARK P. "BERKLEY SQUARE" 3/3/49 W/DAVID NEVIN VG

SIDE 2 TRACK 1

1. ACADEMY AWARD THEATRE "THE MALTESE FALCON" W/BOGART, GREENSTREET & MARY ASTER 7/3/46 VG

2. PHILCO RADIO HALL OF FAME 12/26/44 W/FRED ALLEN, PORTLAND HOFFA, PAUL WHITEMAN, LAURITZ MELCHOIR, DEEMS TAYLOR, ETC VG/G 50 MIN

SIDE 1 TRACK 2

1. THE BIG SHOW 2/4/51 W/TALLULAH, FRED ALLEN, LEO DUROCHER, LORRAINE DAY, JIMMY DURANTE, ETC VG 90 MIN SIDE 2 TRACK 2

1. DICK POWELL REHERSAL "CORNERED" 2/27/46 W/POWELL & WALTER SLEZAK VG

2. HUMPHRY BOGART AUDITION SHOW (THAT NEVER MADE IT TO THE AIR?) W/ BOGART, WILLIAM TRACY 8/17/49 VG

3. "MINNIES YOU HOO" SONG - THE THEME OF THE ORIGINAL MICKEY MOUSE CARTOONS.

REEL #140 SOAPS & SERIALS SIDE 1 TRACK 1

LORENZO JONES "BELL IS TAKING PIANO LESSONS" VG

2. DAVID HAREM VG

3. FRONT PAGE DRAMA 4/12/42 "VENUS IN FURS" VG

4. JUNGLE JIM 4/12/42 JIM CRASH LANDS ON A PHONY ISLAND HELD BY NAZIS VG

5. JUNGLE J. 10/5/41 JIM IS CAPTURED & KOLO IS LOOKING FOR HIM VG

6. FRONT PAGE DRAMA 10/5/41 "A CHILD IS BORN" VG

SIDE 2 TRACK 1

1. SEAL OF THE DON 3/20/33 VG 2. SEAL OF THE DON 3/22/33 VG

3. INTERVIEW WITH CHET LAUCH 4. LUM & ABNER THREE CHAPTERS

CONCERNING JEWELS IN A MYSTERY BOX VG

SIDE 1 TRACK 2

1. SPEED & DOUBLE SPEED VG

2. DETECTIVES BLACK & BLUE VG

3. PEPPER YOUNGS FAMILY VG/G

4. LIFE CAN BE BEAUTIFUL VG/G

5. FRONT PAGE FARRELL VG

6. YOUNG WIDOW BROWN VG

CONTINUATION OF REEL #140 SIDE 2 TRACK 2

1. MARY NOBLE VG

2. EASY ACES VG

3. ROAD OF LIFE VG

4. ORR GAL SUNDAY VG

5. MYRT & MARGE VG

6. JUST PLAIN BILL VG

REEL #141

SIDE 1 TRACK 1

1. SEALED BOOK "THE ACCUSING CORPS" VG

2. LUX RADIO "JEOPARDY" VG/G 50 MIN

3. TONY MARVIN DRUNK NEWS CAST 1964 VG 4. LOWELL THOMAS DOLLY DIMPLES BREAK UP

SIDE 2 TRACK 1 1. THE BIG STORY "GAMBLING & DIVORCE CAN

MEAN MURDER" VG

2. WEIRD CIRCLE "THE OBLONG BOX" VG 3. WEIRD CIRCLE "MYSTERIOUS BRIDE" VG

SIDE 1 TRACK 2

1. SEALED BOOK "HANDS OF DEATH" VG

2. MYSTERIOUS TRAVELER "I WONT DIE ALONE 3. MAN CALLED X "KEN GOES TO MONTE CARLO

SIDE 2 TRACK 2

1. SUSPENSE "DEATH OF AN OLD FLAME" VG

2. INNER SANCTUM "DEATH IS A DOUBLE CROSSER" VG

3. MYSTERY TIME "DEATH WALKED IN" VG

4. SUSPENSE "PIT & PENDELUM" W/RAYMOND BURR VG/G

REEL #142

SIDE 1 TRACK 1

1. STAGE DOOR CANTEEN 12/3/42 W/BERT LYTELL, CONNEE BOSWELL, ROBERT

BENCHLEY, ETC VG/G 2. BEATRICE KAY SHOW "THE PICNIC" VG

3. OZZIE & HARRIET W/BING CROSBY & SON LINDSEY CROSBY VG/G

SIDE 2 TRACK 1

1. BURNS & ALLEN "FLOWERS FOR GRACIE" G/VG

2. FRED ALLEN SHOW W/LAURITZ MELCHIOR 6/6/45 VG

3. FANNY BRICE-FRANK MORGAN SHOW FRANK & HIS MYNAH BIRD VG/G

4. AMOS & ANDY SHOW (LAST ONE IN 1960) VG/G

SIDE 1 TRACK 2

1. LUM & ABNER W/ZAZU PITTS 1949

2. CHARLIE MCCARTHY W/KEENAN WYNN 9/9/45 N

T

3. EDDIE CANTOR "EDDIE HELPS PRESIDENT TRUMAN" 11/5/48 VG

O OF REEL 142

SIDE 1 TRACK 2

& ANDY DEVINE 1949
2. CHARLIE MCCARTHY W/KEENAN

WYNN 9/9/45 VG

3. EDDIE CANTOR SHOW 11/5/48
EDDIE HELPS PRESIDENT TRUMAN VG

SIDE 2 TRACK 2

1. BURNS & ALLEN "BUYING A VACANT LOT" VG

2. SILVER THEATRE "THE AMAZING MR. WILLIAMS" W/JACK BENNY & MARY LIVINGSTON VG

3. DURANTE-GERRY MOORE SHOW 10/13/44 JIMMY & GERRY RUN AN ESCORT SERVICE VG/G

REEL #143

SIDE 1 TRACK 1

1. CHARLIE CHAN "CURIOUS RIDE OF THE SEA WITCH" VG

CASEY CRIME PHOTOGRAPHER "THE HOLIDAY" VG

3. MURRER AT MIDNIGHT "RED WHEELS" VG

SIDE 2 TRACK 1

1. BOSTON BLACKIE "THE HARRY BAKER STORY" VG

2. SUSPENSE "THE DEVILS SAINT" W/PETER

LORRIE VG/G 3. SUSPENSE "THE FOUNTAIN PLAYS" W/EDMUND GWYNN VG/G

SIDE 1 TRACK 2 1. MARK SABRE "TELLTALE TIE" VG

2. SUSPENSE "ONE MORE SHOT" (NO OPENING) . VG

3. SAM SPADE "DRY MARTINI CAPER" VG

SIDE 2 TRACK 2 1. SAM SPADE "BAFIO CUP CAPER" VG

2. SAM SPADE "CHATEAU MCCLEOD CAPER" VG SIDE 1 TRACK 2 (VERY SLIGHTLY FAST)

3. SUSPENSE "THE KETTLER METHOD" VG

FOR THOSE OF YOU WHO HAVE NOTICED REEL #145 AND WONDER WHAT GOON SHOWS ARE, I WOULD SAY THEY ARE SLAPSTICK 2. AMOS & ANDY MUSICALL 2/60 VG USING WORDS. THEY ARE FROM ENDLAND & PETER SELLERS IS FEATURED. HE GOT A 4. BOGART "ON HIS DEATH" NBC RADIO BIG PUSH UP THE LATTER ON THIS SHOW.

REEL #144

SIDE 1 TRACK 1

1. LUM & ABNER W/ZAZU PITTS

1. PHIL HARRIS & ALICE FAYE 10/24/48 PHIL BUYS A STEER TO CUT DOWN ON THE MEAT BILL

2. PHIL HARRIS 10/31/48 PHIL IS CANDIDATE

FOR ELECTION COMMITTEE VG

3. PHIL HARRIS 11/7/48 PHIL & RIMLEY TRY TO GET RID OF WILLIE VG

SIDE 2 TRACK 1

1. PHIL HARRIS 10/10/48 REMLEY HAS SIGNED THE RADIO CONTRACT INSTEAD OF PHIL AND TAKES OVER THE SHOW VG

2. JACK BENNY 1/9/55 "MYSTERY OF THE ELEPHANTS GRAVEYARD" VG/G

3. JACK BENNY 10/1/50 "DENNIS ORDERS A CUCUMBER SPLIT" VG

SDDE 1 TRACK 2

1. BOB HOPE "BOB THINKS SINATRA HAS BOUGHT HIM AN \$800 GIFT" VG

2. BOB HOPE W/ANNBAXTER VG .

3. BOB HOPE W/ALEXIS SMITH VG

4. JACK BENNY & DENNIS DAY BANTY VG/G

SIDE 2 TRACK 2 1. JACK BENNY "JACK & MARY GO TO THE ROSEBOWL" VG/G

2. JACK BENNY "LAST SHOW" 8/29/55 VG

3. DUFFYS TAVERN W/IDA LAPINO VG

REEL #145

SIDE 1 TRACK 1 1. GOON SHOW "TALES OF OLD DARTMOOR" VG 2. GOON SHOW "DISHONORED" VG

3. GOON SHOW "CHINA STORY" VG

4. GOON SHOW "MCKREEKIE UPRISING OF '74VG

SIDE 2 TRACK 1 1. GOON SHOW "TALES OF MENS SHIRTS" VG

2. GOON SHOW "THE SCARLET CAPSUL" VG

3. SUSPENSE "LOVES LOVELY COUNTERFEIT" X

1. BOB & RAY PRESENT CBS RADIO NETWORK 2/60 VG SOME VG/G

SIDE 2 TRACK 2

1. CONTINUATION OF BOB & RAY 2/60

3. BBC PRESENTS "CRIES OF LONDON" VG

1/16/57 I USE TO LISTEN TO IT BY SHORT WAVE IN ALASKA IN 1958. IT IS VERY FAST AND VERY FUNNY. THE ACCENT IS SOMETIMES HARD TO CATCH, BUT IF YOU LISTEN CAREFULLY YOU CAN GET HOOKED ON GOON SHOWS. IF YOU LIKE SLAPSTICK FOR THE PURE FUN OF IT YOU WILL PROBABLY LIKE THE GOON SHOWS.

REEL #146

SIDE 1 TRACK 1

1. STAN FREBERG "UNDERGROUND" VG

2. STAN FREBERG "PAY RADIO" VG

3. CHASE & SANBORN 100TH ANNIVERSARY W/CHARLIE McCARTHY AS HOST & W.C.FIELDS, DURANTE, EDDIE CANTOR, DAN AMECHE, NELSON EDDIE, DORTHY LAMOUR, RUDY XXXXX VALLEE, OGDEN NASH, ALEX TEMPLETON, ROS RUSSELL, MARY PICKFORD, CHARLES LAUGHTON, JACK OKIE, ADÓLPH MONJUE, MAJOR BOWES, MARGRET O'BRIAN, MAE WEST, ETHYL BARRYMORE, JIMMY STEWART, CAROL LOMBARD, CLARK GABLE, VG

SIDE 2 TRACK 1

1. CONTINUATION OF 100TH ANNIVERSARY

2. STAN FREBERG SHOW VG

3. TWENTY QUESTIONS 9/18/48 GUEST IS WILLIAM GAXTON VG

SIDE 1 TRACK 2

1. MR & MRS NORTH "WILBER MILLS

PROBLEM" 6/10/44 VG
2. SCARLET PIMPERNEL "TRIAL OF THE DUC DE MONTRIELLE" VG/G

3. GREAT GILDERSLEEVE "BREACH OF PROMISE" VG/G

SIDE 2 TRACK 2

- 1. RED SKELTON 3/26/46 DEADEYE & WESTERN NEWSPAPER, JR & SUNDAY PAPERS VG
- HAMBURGER STAND & JR & THE RESTAURANT VG
- 3. CASS DALEY SHOW W/ADOLPH MENJOU 3/31/46 VG

REEL #147 SIDE 1 TRACK 1

- 1. BEAU BRUMMEL "A MESSAGE IS STOLEN WHICH CAN DESTROY THE BEAU" 1930s VG 2. BOB BURNS 7/1/49 VG 3. QUIZ KIDS 5/2/48 VG/G

SIDE 2 TRACK 1

- 1. DIZZY DEAN SPORTS 9/8/48 VG 2. HOP HARRIGAN 2/7/44 "HOP & TANK STAY 2. HOP HARRIGAN 2/7/44 "HOP & TANK STAY 1. SUSPENSE "LAST LETTER OF DR. BEHIND ON AN AIRFIELD IN GERMANY & BRONSON" 7/27/43 VG
 HOLD OFF GERMSNS WHILE A PLANE EXCAPES VG 2. SUSPENSE "THE KINGS BIRTHDAY"

 3. SHERLOCK HOLMES "NAVAL TREATY" VG/G 8/28/43 VG
 4. SHERLOCK HOLMES "GREEN INTERPRETER" VG 3. WHISTLER "HOUSE OF GREED" 9/5/42

 VG

CONTINUATION OF REEL #147

SIDE 1 TRACK 2

** THE FOLLOWING THREE PROGRAMS ALONG WITH NEWS, ADS, ETC WERE RECORDED IN 1960 DIRECTLY OFF THE AIR IN DALLAS TEXAS SO YOU ARE ONCE AGAIN FOR 90 M IN THE YEAR 1960.

1. SUSPENSE "CRANK LETTER" VG/G

2. HAVE GUN WILL TRAVEL "PARADISE SALOO IN BRACKWATER" VG

3. GUN SMOKE "MR. AMBER" VG

SIDE 2 TRACK 2

1. JACK ARMSTRONG FOUR (4) CONSECUTIVE SHOWS FROM THE YEAR 1934 WITH JIM AMECHE PLAYING JACK. "JACK IS ON A SHIP IN NORTHERN WATERS TRYING TO RESCUE ANOTHER SHIP STRANDED ON AN ICE BERG" VG

2. EXCERPTS FROM OZZIE & HARRIETT EASTE

SHOW FROM 4/11/45 VG

3. GREAT GILDERSEEEVE "BUYS A NEW CAR T IMPRESS HIS GIRL" VG

REEL #148

SIDE 1 TRACK 1
1. WHISTLER "FOG" 9/20/42 VG
2. WHISTLER "IN THE DARK" 2/7/43 VG 3. SUSPENSE "FEAR PAINTS A PICTURE"

SIDE 2 TRACK 1

4/13/43 VG

2. RED SKELTON 3/12/46 CLEM & THE 1. SUSPENSE "BANQUOS CHARR" 6/1/43 VG

2. FRED ALLEN SHOW 10/21/45 W/FRANK SINATRA "QUESTION FOR ALLENS ALLEY: WHAT DO YOU THINK OF THE TRAFFIC PROBLEM? VG

SIDE 1 TRACK 2 1. SAM SPADE "BETRAYAL IN BUMPUS HELL"

VG/G
2. ESCAPE "THE 4TH MAN" 7/7/49 VG
3. WHISTLER " DEATH IN THE AIR" 8/13/43

SIDE 2 TRACK 2

YOU CAN GER HOOKED OF GROW SHOWS, IF YOU LIKE SIAPSTICK FOR THE FURE FURE

CANORS ROOD THE THIRD INTER COOK SINGLE COOK SINGLE

FURH UP THAT THE TARES ON THE PARTY OF THE TARES OF THE T

JGIZE TO ANY ONE WHO HAS WRITTEN A NOTE TO ME AND DIDNT RECEIVE AN ANSWER. TO ANSWER ALL LETTERS AND NOTES, BUT WITH AN AVERAGE OF 70 LETTERS A WEEK NG FOR REPLYS AND WITH TRYING TO STAY UP WITH LAW SCHOOL AND A PREGNANT WIFE

ANT KEEP UP COMPLETELY. TE NEXT REEL WAS TAKEN OFF THE AIR BACK IN 1952 & 1953. BEGAUSE OF THIS AND THE TAPE BEING STORED AND OTHER THINGS THE SHOWS ARENT VG (MOST HAVE SOME HUM,) BUT AS FAR AS I KNOW, THESE ARE THE ONLY COPIES OF THE TARZAN SHOW IN EXISTENCE AND THEY ARE LISTENABLE. SO YOU TARZAN FANS WILL REALLY ENJOY THEM AS I HAVE. I HAVE QUITE A FEW OF THESE SHOWS, BUT HAVE BEEN TAKING ONLY THE BEST ONES AND PUTTING THEM ON TAPE. I WILL HAVE MORE LATER.

REEL #149 TARZAN SIDE 1 TRACK 1

1. TARZAN & THE HEADHUNTERS OF YAMHESI 9/6/52 VG/G

TARZAN & THE TROPHY ROOM 9/13/52 VG/G

3. TARZAN & DEATH HAS SMALL FANGS

W/TERRY MOORE VG

2. TARZAN & JUNGLE LEGACY 5/10/52 VG/G

3. TARZAN & THE JUNGLE ORCHIDS 5/17/52 VG/G

3. TARZAN & THE GOLD ROBBERY 5/24/52 VG/G

SIDE 1 TRAUK 2

1. TARZAN EVIDENCE DESTROYED 4/18/53 VG/G

2. TARZAN & THE MISSING ELEMENT 4/25/53VG/G

3. TARZAN & THE FEMALE OF THE SPECIES

4/26/52 G SIDE 2 TRACK 2

1. TARZAN & THE KILLER 5/3/52 VG/G

3. TARZAN & TERROR AT NIGHT 8/30/52 G/VG

REEL #150 FOR MUSIC LOVERS & AL JOLSON FANS REEL #152 (ALL VG SOUND) SIDE 1 TRACK 1

1. SHELL CHATEAU 8/3/35 HOST AL JOLSON WITH REESE & DUNN, MAXIE ROSENBLUM, OTTO KRUGER, ETC VG 50 MIN

2. KRAFT MUSIC HALL 1/22/48 HOST AL JOLSON W/LUCILLE BALL & OSCAR LEVANT VG

SIDE 2 TRACK 1

1. SHELL CHATEAU 6/29/35 W/JOLSON & ESTELL TAYLOR, BETTY DAVIS, GEORGE JESSELL, ETC VG

2. BING CROSBY CHESTERFIELD SHOW 12/26/51 W/BOB HOPE & DORTHY LAMOUR VG

2. NORA MARTIN TALKS & SINGS VG

3. FRANK SINATRA TALKS & SINGS VG

4. PAT FRIDAY TALKS & SINGS VG

5. LUCY ANN TALKS & SINGS VG

6. LUCY ANN TALKS & SINGS VG

SIDE 2 TRACK 2

1. MAIL CALL W/DORTHY LAMOUR, LUM & ABNER, ROBERT BENCHLEY, CHARLIE BUTTERWORTH, #101 VG

2. MAIL CALL W/FRANCIS LANGFORD, JERRY CALONNA,

LARRY ADLER, WM DEMEREST, STERLING HOLLOWAY VG 2. AAT 6/15/46 PRIDE OF THE 3. MYSTERY PLAYHOUSE "INNER SANCTUM" "DEATH IS A MARINES JOHN GARFIELD & JOKER" 6/10/44 W/PETER LORRE VG

REEL #151 SIDE 1 TRACK 1

1. LUX RADIO THEATRE "PHYSICIAN INSPITE OF HIMSELF" W/ROBER! YOUNG VG 50 MIN

2. CANDID MICROPHONE VG

SIDE 2 TRACK 1

1. LUX R. T. "OUR VERY OWN"

SIDE 1 TRACK 2 1. LUX RADIO T. "IT GROWS ON TREES" W/GINGER ROGERS VG

2. CANDID MICROPHONE VG

SIDE 2 TRACK 2

1. LUX RADIO T. "MRS MIKE" W/DICK POWELL

2. TARZAN & DANGER OFF SAN LARENCA 8/23/52G/VG 2. SUSPENSE "SPOILS FOR VICTOR" W/ROBERT HORTON 5/24/59 VG.

> 1. HALLMARK PLAYHOUSE 12/2/48 "OLD MAN MINICK"VICTOR MOORE

> 2. HALLMARK P. 9/16/48 "GOODBY MR. CHIPS" RONALD COLEMAN

3. HALL. P. 1/6/49 "McLOUDS FOLLY" ROBERT YOUNG

SIDE 1 TRACK 2

1. ACADEMY AWARD THEATRE 8/7/46 WATCH ON THE RHINE PAUL LUCA

2. AAT 5/4/46 STAGECOACH CLAIR TREVOR RANDOLPH SCOTT

3. AAT 11/6/46 CHEERS FOR MISS BISHOP OLIVIA DE HAVILLAND

SIDE 2 TRACK 2

1. AAT 5/11/46 IF I WERE KING RONALD COLEMAN

ROSEMARY DECAMP

3. AAT 12/4/46 PORTRAIT OF JENNY- JOAN FONTAINE