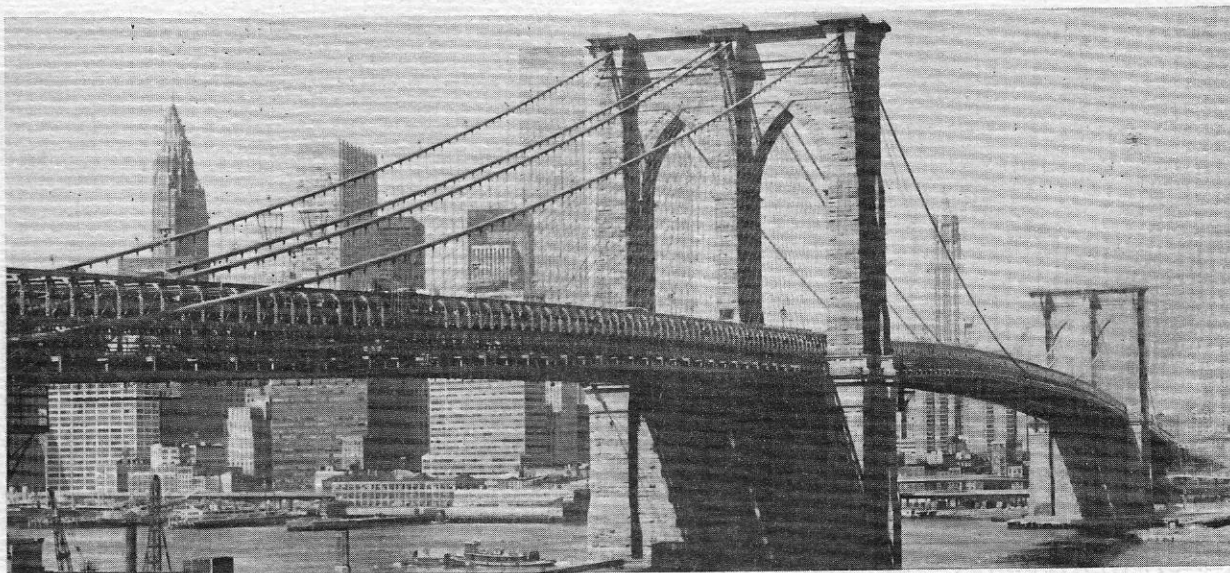


THE BROOKLYN BRIDGE



CATALOG

from

THE RADIO STORE

P.O. BOX 590

BROOKLYN, N.Y. 11201

FALL

1974

THE RADIO STORE

P.O. BOX 590



BROOKLYN, N.Y. 11201



THE MAGIC OF RADIO RETURNS

Crash! Bang! The avalanche of roller skates, vacuum cleaner parts, and clothes hangers. Then the epic pause...and finally the ring of the dinner bell. You've just heard the sounds of Fibber McGee's closet.

Yes, this is the sound of old-time radio..and the Radio Store is bringing it all back to you.

Browse through our catalogue and take a trip through time. And if you order a selection today, before you know it you'll be reliving those great days gone by in your own living room.

When you've finished browsing--and your ready to order; read on for important ordering information below.

We hope you enjoy your trip through time.

Sincerely,
John A. Haverford
John A. Haverford

HOW TO ORDER

The Radio Store catalogue features four sections. You can distinguish the four by their specially coded colors. If you check the back of the catalogue, you will also find four different colored order forms. For each section, there is a matching colored order form. This color coding enables faster shipment to you.

The following chart breaks the catalogue into the various parts for you:

SECTION TITLE	SECTION COLOR	ORDER FORM COLOR	AVAILABLE ON:				PRICE
			LP ALBUMS	CASSETTES	REEL-REEL	8 TRACK	
RECORD CAT.	YELLOW	YELLOW	YES	NO	NO	NO	\$5.98
SPECIAL FEAT.	BLUE	BLUE	NO	YES	3 3/4	YES	\$8.98
MINI CAT.	PINK	PINK	NO	YES	YES	YES	\$12./ea
BARGAIN SECT.	WHITE	WHITE	NO	NO	3 3/4	NO	\$12./hr
							\$39.95

NOTE: If you order programs from all four sections, you must fill out all four order forms. Please do not combine orders into one form. This will only delay shipment of the order.

VERY IMPORTANT: When ordering Special Features (BLUE) or Mini Cat.(PINK) selections don't forget to specify exact tape format desired. All reel-reel tapes are recorded $\frac{1}{2}$ track and all are compatible with $\frac{1}{4}$ track or any good home tape recorder. 7" reels are used unless 5" reels are requested. We use only high quality cassettes, tape and cartridges.

These recordings are licensed for home and educational consumption only and are not to be rebroadcast in any form. Please also remember that most of these programs were aired long before the advent of "hi fi". Most of our recordings, however, compare favorably with modern LP records. All programs are exactly as advertised.

Because this is a custom recording service ALL programs are recorded just for you. (except LP records). If by chance you still don't see what you were looking for in this catalogue our regular catalogue which lists over 2,000 more shows and information on how to get more listings of our up to 13,000 shows is \$1.00 (deductible from your first order or is sent free with any purchase from the MINI CAT ONLY section of this catalogue.

If you have any questions please don't hesitate to ask. For your convenience a post paid envelope (USA only) is enclosed.

Sincerely,
John A. Haverford
John A. Haverford

P.S. We accept MASTERCARD, BANKAMERICARD, AMERICAN EXPRESS. (AMERICAN TORCH AND DINERS CLUB in all sections except BARGAIN SECTION)

P.S.S. Delivery time 10 days to 2 weeks after receipt of your order. Longer periods in peak business periods, i.e. XMAS etc.

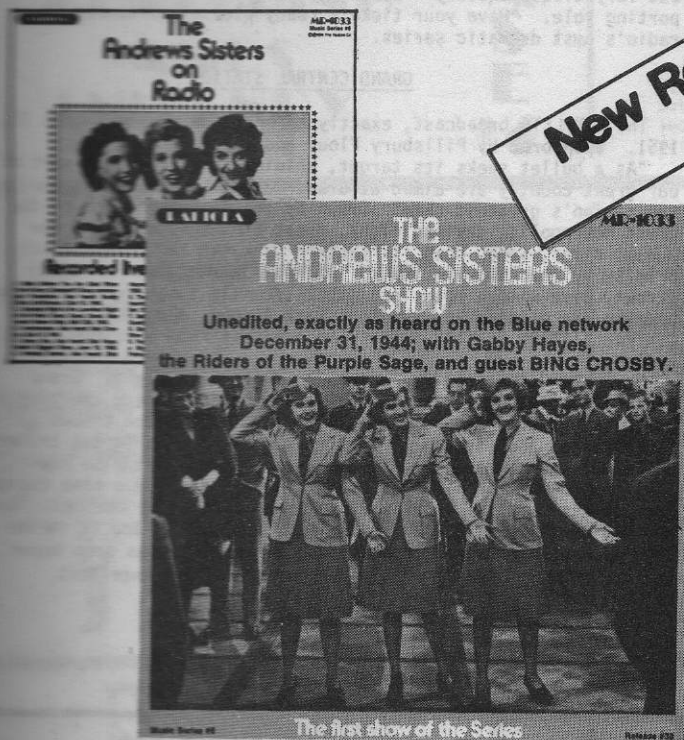
THE RADIO STORE

P.O. BOX 590

BROOKLYN, N.Y. 11201

LP RECORD CATALOGUE

New Release



RELEASE #33

THE ANDREWS SISTERS SHOW

First show of the series, exactly as heard on the Blue net, December 31, 1944. Sponsored by the war-time Nash-Kelvinator Company. This is PATTY, LAVERNE, and MAXINE at their very first visit to their swinging "Eight-To-The-Bar-Ranch". With all 3 sisters, GABBY HAYES, FOY WILLING and the Riders of the Purple Sage, VIC SCHOEN and his Orch., and guest star BING CROSBY.

7 fine tunes by the girls with plenty of help from Bing, plus the one and only Gabby for comedy. MARVIN MILLER announcing. The girls start their biggest network show with a new Dude Ranch setting. It's an ideal locale for the wonderful harmonies only The ANDREWS SISTERS could create. Your mental picture of the 3 girls surrounding one of those big network microphones is as much a part of radio as was their voices!

THE ANDREWS SISTERS ON RADIO

Recorded live off-the-air between 1945 and 1950. There's not much you can say about The ANDREWS SISTERS that hasn't been said before. The millions of records they sold over the years says plenty about their way with a song. But, you've never heard them quite this way before! Captured live, on live radio, there's a zest and lilt to their songs that's just missing from a recording studio (besides, they never made a record singing the praises of Campbell's Cream of Mushroom Soup...mmmm good!)

Eleven tunes, some of their biggest hits, some you haven't heard since the Stagedoor Canteen. Surprise! Guess who the mystery voice is, heard at the very end of the album. You won't win a thing! You shouldn't have any trouble at all guessing who; you should have a wonderful time with 3 voices we all remember... live on the radio.

New Release



RELEASE #34

THE EDGAR BERGEN SHOW with CHARLIE MCCARTHY

The COMPLETE show, exactly as broadcast on CBS in 1952. Sponsored by Richard Hudnut Hair Products. With EDGAR BERGEN (and his wooden friends CHARLIE MCCARTHY and MORTIMER SNERD), RAY NOBLE and his Orchestra, JACK KIRKWOOD, BILL BALDWIN announcing, and guest star MARILYN MONROE (her only radio appearance!).

It's the wedding of the century! Charlie McCarthy and Marilyn are to be married on coast-to-coast network radio. One of the funniest Bergen-McCarthy broadcasts ever heard. The McCarthy and Snerd characterizations are perfect, the wit sharp and biting. Miss Monroe proves to be as vibrant a radio personality (where you have to imagine the curves) as she was in the movies, and Jack Kirkwood was never better than as the preacher performing the nuptials. The real low-down on the birds and the bees. The facts of life...radio style!

THE EDGAR BERGEN -CHARLIE MCCARTHY SHOW

The COMPLETE broadcast, unedited, exactly as heard on NBC May 3, 1942. Sponsored by Chase and Sanborn Coffee. With EDGAR BERGEN, CHARLIE MCCARTHY, ABBOTT & COSTELLO, RAY NOBLE and his Orchestra, THE SPORTSMEN QUARTET, and guest star, EDWARD EVERETT HORTON.

Charlie, the proverbial bad-boy is at it again. This time, it's "Charmaine", Charlie's pet Kangaroo, that keeps things hopping. Listen for the funny story of "Hugo Gessit", as told by Abbott & Costello, those masters of confusion. Mr. Horton's Victory Garden has been ruined...a Kan-garoosome development! Fun radio by Edgar and his friends, one of the best of the big name radio comics, and the one who stayed on network radio longer than all of them (until 1957!). These funny shows will let you hear why.

New Release



RELEASE #35

New Release



RELEASE #36

THE FIRSTNIGHTER PROGRAM

"Good evening Mr. Firstnighter...the usher will show you to your seat". A visit to "The Little Theatre off Times Square" on December 24, 1945. The 9th annual holiday presentation of, "Little Town of Bethlehem", starring BARBARA LUDDY and OLAN SOULE. Unedited, exactly as heard on CBS, sponsored by Campana products. This is the program best remembered on this favorite dramatic series, and one you're not likely to forget. A simple but very eloquent story. Listen for WILLARD WATERMAN in a supporting role. "Have your tickets ready please"...for one of radio's best dramatic series.

GRAND CENTRAL STATION

The COMPLETE broadcast, exactly as heard on CBS on August 15, 1951. Sponsored by Pillsbury Flour and Cake Mixes.

"As a bullet seeks its target, shining rails in every part of our great country are aimed at Grand Central Station, heart of the nation's greatest city. Drawn by the magnetic force of the great Metropolis, day and night, great trains rush toward the Hudson river, sweep down its Eastern bank for 140 miles, flash briefly by the long red row of tenement houses south of 125th street, dive with a roar into the 2 1/2 mile tunnel which burrows beneath the glitter and swank of Park Avenue, and then...GRAND CENTRAL STATION." It's one of the greatest show openings in all radio.

Never mind that the correct name of the building is "Grand Central Terminal" or that the steam locomotives heard chugging at the start were never allowed onto the underground tracks (only diesel and electric), and try to forget that "great train no longer rush toward the Hudson river (or anywhere else nowadays for that matter). Both the railroads and radio have changed quite a bit, but the tradition of "Broadway" hasn't changed. Our story is called "If The Shoe Doesn't Fit", and it too is in the tradition of Broadway. This series, since 1937, has been known for its fine writing, talented acting staff, and excellent productions. This was what radio was all about.

THE MERCURY THEATRE ON THE AIR

presents

"THE IMMORTAL SHERLOCK HOLMES"

The COMPLETE broadcast, exactly as heard Sept. 25, 1938, on CBS, the 12th show of the series. Produced, directed, adapted, and starring ORSON WELLES. A 1 hour adventure with the world's most famous detective, combining the best of several of Arthur Conan Doyle's stories with the famous stage play by William Gillette.

Needless to say, WELLES is brilliant in the role, he SOUNDS just like the man from 221B Baker Street ought to sound. Of course there's the faithful Dr. Watson, and the most fearsome villain ever to match wits with Sherlock, evil Professor Moriarty. A thoroughly satisfying romp through Victorian England via 1938 radio. Your involvement will be total, the excitement in the chase is most intense. The program ends with some real drama of quite another sort, as news bulletins are broadcast about the European War Crisis. Adolph Hitler, (more sinister than even Moriarty) is threatening the Sudetenland.

But that's after the show, during the program there's only Holmes and Moriarty, and the very best in radio drama and detective fiction.

The First Annual Radiola Company Christmas Album FEATURING AMOS 'N' ANDY

RELEASE
#4

The First Annual Radiola Company Christmas Album

Choosing the contents of our first Christmas Album was a most difficult task. The large amount of Christmas material the radio industry turned out each year soon reduced its quality to a low common denominator. We tried to find something that said a little of what we all feel at this special time of the year, but we wanted to say it simply and sincerely.

Side A The Amos 'n' Andy Christmas Show. December 24, 1950.

We finally selected the "Amos 'N' Andy Christmas Show" because it's not only a funny, warm, and meaningful show, but it gives us a taste of what it feels like to be poor at a time when it hurts most. An Ode to the Joy of Giving.

Side B Truth or Consequences December 20, 1947.

"Truth Or Consequences" for the most part was just another everyday afternoon game show. But every now and then, its better-than-usual idea men would devise a stunt a little above the pie-in-the-face level. This program fairly shouts, "NO MORE WAR", while never raising its voice above a whisper. Truly eloquent radio...we highly recommend it.



RELEASE
#10

THE SPIKE JONES SHOW

With SPIKE JONES and the City Slickers. Exactly as heard on CBS on June 25, 1949. The last show of the season, sponsored by COCA COLA. Featured on this COMPLETE broadcast are: SPIKE JONES (the only guy in the world who used a .38 calibre revolver as a percussion instrument and made it sound good), DOODLES WEAVER (who becomes Prof. Feedlebaum and perform's the "Dance of the Hours" and describes the Indy 500 Auto Race at the same time!), DON AMECHE (who sings an operatic murder-mystery, "This Is Your FBIaids"), plus other tunes and features by, "The Band That Plays For Fun". The zaniest group of very talented musicians ever heard, at the height of their career.

VIC 'N SADE

By popular demand, we go to "The Little House Halfway Up The Next Block" for a visit with "Radio's Home Folks, Vic 'N Sade". This COMPLETE broadcast was originally heard on Mutual on October 26, 1946, sustaining. One of the funniest of the daytime comedies, Vic 'N Sade not only retains its original humor and charm, but its popularity as well. More Radiola Reaction-Surveys called for "Vic 'N Sade" than any other show.

We hear Vic sneaking home from the office to do an important job in peace and quiet to find not only his family (Rush and Sadie Gook), but half the town with business in the family living room. With Uncle Fletcher, Mr. Sprawl, Orville Weenie, and the strangest group of folks to be found anywhere between Sweet Esther, Wisconsin, and Dismal Seepage, Ohio.



RELEASE
#12

X MINUS ONE

"Chain Of Command". The COMPLETE broadcast, exactly as heard November 21, 1956 on NBC, sustaining. Starring JOHN MCGOVERN, JOHN GIBSON, ANN THOMAS, ALAN BUNCE, WENDELL HOLMES, STAATS COTTSWORTH. This is about George. A story about a patient, even-tempered (most of the time) and most of all, eloquent fellow. The only thing unusual about George is that he's a mouse...and a talking mouse at that. There's just no telling what a guy will do when his wife starts nagging him. George is just a typical family man...er, mouse, but give him a fling out of town with some imported Provolone Cheese and some wild broads...er, mice from the National Research Labs, and watch out! George, are you a man or a mouse? Lighthearted science fiction and fun for all.

BEYOND TOMORROW

"Incident At Switchpath". The COMPLETE broadcast, exactly as heard April 11, 1950 on CBS, sustaining. Starring BRETT MORRISON and MICHAEL O'DAY. "A new program of possibilities, drawn from the vast library of science fiction". Based on a story by THEODORE STURGEON. "Beyond Tomorrow" was a series started by CBS to compete with NBC's "Dimension X" program. The network soon abandoned their excellent effort to concentrate on their popular fantasy-horror series "Suspense", leaving serious sci-fi to NBC.

This is the exciting story of a hidden cave, filled with strange and wondrous machinery, the purpose of which is discovered, but too late for the Earth. The discovery of a torch "300 years in the future" forces you to ask the question, "Are you afraid to face tomorrow"?

JOE LOUIS vs. JACK SHARKEY

The sports record for people who hate sports records: You're going to have to hear this record to believe it. We've all heard announcers describing sports events today, but they don't hold a candle to the breathless excitement and drama that was recreated for the listening audience by great sportscasters like Ted Husing. Along with "Socker" Cole, himself a boxing champ, Ted paints a radio picture of one of the greatest sporting events of all time that fairly jumps out of your loudspeaker with excitement.

Joe Louis had been knocked out by Max Schmeling a few months before and was just starting his comeback. He had to take Sharkey to get a crack at the title and he knew it. We present the ENTIRE fight broadcast, exactly as heard on the CBS net, August 18, 1936. Sponsored by The Scripps Howard Newspapers, this is probably the only sports record in history that actually features BENNY GOODMAN and his Orchestra.

This was radio at its finest. It was radio's ability to put you right there, in the middle of the action, that made it the great entertainment that it was. EXTRA BONUS... Inside every album, at no cost, poster sized notes and descriptions of the fight in detail PLUS photos of Louis and Sharkey. This broadcast has all the impact of "The Brown Bomber's" mighty right. Edge-of-your-chair radio!

BABE RUTH

Without any doubt, the greatest baseball player of all time was Babe Ruth. Right? But, unknown to most, Ruth was an articulate (for a ballplayer) and humorous radio performer. This Radiola Co. portrait of "The Babe", the man behind the legend, features recordings going all the way back to 1920! Was Babe Ruth as great a Vaudeville comedian as he was a home run hitter? Why not ask his straight-man, Lou Gehrig?

"Babe Ruth" features 8 recordings and broadcasts that Babe made between 1920 and 1947 (when he was slowly dying from a throat cancer), plus one other broadcast made shortly after his death. Beautiful radio, about a beautiful person.



RELEASE
#19



RELEASE
#1

THE GREAT RADIO COMEDIANS

This is a fabulous collection of the Great Radio Comedians and the routines that help make them famous.

Side A

1. Bert Lahr. A logical beginning for a look at comedy in the new radio medium.
2. The Happiness Boys were an instant success when they debuted in 1921.
3. Jack Pearl as "Baron Munchausen" was a superb dialect comedian.
4. Stoopnagle & Budd. Radio itself is the subject of their 1934 satire.
5. Ed Wynn. A top Vaudeville name in the 1920's, he was soon a star in radio.
6. Amos 'N Andy. Freeman Gosden & Charles Correll were "The Most Popular Radio Comedy Show" in 1930.

Side B

7. Edgar Bergen with Charlie McCarthy was the last major radio comedian on network radio.
8. George Burns & Gracie Allen achieved immense radio popularity during the depression.
9. Joe Penner was popular in the early 1930's, but faded with the depression.
10. Abbott & Costello. Their efforts were an important step in radio comedy development.
11. Fanny Brice. The irascible "Baby Snooks" character first appeared on the air in 1935.



RELEASE
#2

CLASSICS OF RADIO COMEDY

From its early hesitant efforts, Radio Comedy grew to be a sub-industry all its own. It finally reached a level still unmatched by any form of entertainment. The selections on this album are typical of the various forms that evolved...Farce, Satire, the Situation Comedy and the Running Gag.

---Michael Roph...

SIDE A

SOME OF THE BIG NAMES IN RADIO COMEDY

1. Fibber McGee & Molly. Jim & Marion Jordan as their best known characters.
2. Duffy's Tavern. With Ed Gardner playing the lead as "Archie The Manager".
3. Vic 'N Sade. Mr. & Mrs. Victor Gook in "The Little House Halfway Up The Next Block".
4. Jimmy Durante & Eddie Cantor. Both reminiscing about the dying days of Vaudeville.

SIDE B

THE TWO BIGGEST NAMES IN RADIO COMEDY

1. Jack Benny. "The Railroad Station". The classic routine done many times over the years.
2. Jack Benny. "The Vault & The Violin". Most famous of all his running gags.
3. Fred Allen. "Break The Contestant". Fred ridicules a typical Quiz Show.
4. Fred Allen. "Allen's Alley". The best remembered feature of all Fred's radio shows.
5. Fred Allen & Jack Benny. "The Maxwell". The famous Benny-Allen feud erupting in all its glory.

RELEASE #17 AND #18



THIS IS A 2-RECORD SET

"Hollywood is on the Air"

Another Radiola "Two-Set". Two records, each one hour long, featuring highlights from radio programs about those great movie musicals. These are RADIO programs, not film soundtracks or 78 RPM record reissues.

During the early 1930s, when talkies were getting more and more popular, a new kind of movie called the "musical" gained immense popularity. It didn't take the movie moguls long to discover that nothing would sell a movie to the public like radio. Before long, every major studio was producing radio shows about their latest releases. These programs featured the movie stars that were in the picture actually performing tunes and routines from the film on the radio. Many big name film performers were introduced to the radio in this way, leaving behind a series of unique and almost forgotten broadcasts. All the excitement, rhythm, and romance of the actual films were recreated for the radio audience, and those film stars gave us some never-to-be-forgotten performances. Here's a list of just SOME of the performers who are featured in "Hollywood is on the Air":

JUDY GARLAND, (plugging four of her different movies on four different broadcasts), DICK POWELL, MICKEY ROONEY, GINGER ROGERS, BING CROSBY (from 1937), THE INK SPOTS, FRANCES LANGFORD, BETTY HUTTON, GRACIE ALLEN, THE MILLS BROS., BOB HOPE, W.C. FIELDS, GENE KELLY (probably his first radio appearance), ALICE FAYE, RED SKELTON (singing!), CARMEN MIRANDA, FRANK SINATRA (still a vocalist with TOMMY DORSEY's band), JEAN HARLOW (singing for the first time on radio!), HARRY JAMES, HARRY RICHMAN, BETTY GRABLE, VIRGINIA O'BRIEN, DIXIE DUNBAR, WINI SHAW, HARRIET HILLIARD, ETHEL MERMAN, DON AMECHE and on and on and on. There just isn't enough room in this small space to list all the great stars performing on these records.

These radio shows date from 1934 to 1942 and bring those Busby Berkeley chorus girls right back into your life again. One picture may be worth 1000 words, but one genuine original recording is worth 1000 of the "nostalgia" books on the market. Who can ever forget "GOLD DIGGERS OF 1935", "BROADWAY MELODY OF 1936", "THE BIG BROADCAST OF 1938", "FOR ME AND MY GAL", "ALEXANDER'S RAGTIME BAND", "TWENTY MILLION SWEETHEARTS", "COCONUT GROVE", "SING BABY SING", and well over a dozen more of the greatest musicals of all time from all the major Hollywood studios. "Hollywood is on the Air" is a unique collection of rare radio shows. Fabulous sounds, two solid hours all-singing, all-talking, even all-dancing (FRED ASTAIRE and ELEANOR POWELL!), and all on the radio.



RELEASE #3

The Radiola Horror Series
A series of records dedicated to those great radio dramas of the past designed to scare your pants off. In the time-honored tradition of the Supernatural, Monsters, and Fear of the unknown, the Radiola Horror Series will bring back haunting radio memories. Here's our first effort:

Side A

Leinengen vs. The Ants

Exactly as broadcast on CBS, August 4, 1949 on "Escape"

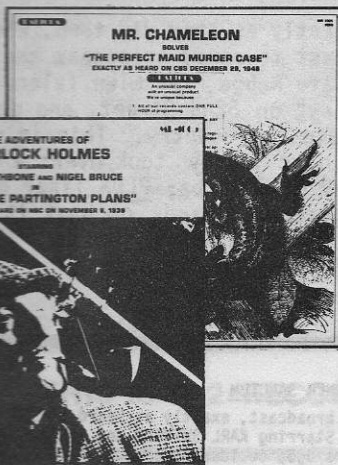
What does it feel like to have thousands of creepy, crawling, ravenous, man-eating ants covering your entire body? To have them tearing bits of flesh from your back, feeling their claws in your eyes, as millions of these devil-insects devour all you've worked for. A ghastly story of a stubborn planter in the Amazon Jungle who refuses to surrender to the unstoppable onslaught of the "Army-Ants". Definitely not for the squeamish.

Side B

Sorry Wrong Number

Exactly as broadcast on CBS, May 25, 1943 on "Suspense"

Here's a pleasant story for a lonely evening, dedicated to those friendly folks at the Telephone Company. The next time you can't get a dial tone, or get mis-information from "Information", take heart! You'll see that things haven't changed much since 1943. In "Sorry Wrong Number", we hear inconvenience changing to fear and then to deadly terror. Imagine if you will an invalid, all alone, overhearing a telephone conversation about a murder. But whose murder? No one seems to care!



RELEASE #5

THE ADVENTURES OF SHERLOCK HOLMES

Starring BASIL RATHBONE as Sherlock Holmes and NIGEL BRUCE as Dr. Watson. Exactly as broadcast on NBC, November 6, 1939. Sponsored by Grove's Bromo Quinine Tablets.

Sherlock Holmes, the world's most famous detective, is called on, by his brother Mycroft (who, by the way, practically runs the British Government) to help solve a most baffling mystery. The entire peace of Europe rests on Sherlock's shoulders.

The time...November of 1895, the place...London during an almost impenetrable fog...the problem...plans for a new secret weapon, a SUBMARINE, have been stolen from a top-secret arsenal. If "The Bruce Partington Plans" fall into the hands of an unfriendly power, dire consequences will be inevitable. Holmes and Watson battle death in the Underground. Will clever deduction and sheer brain power win in the end? Elementary, my dear listener!

MR. CHAMELEON

"The Perfect Maid Murder Case", exactly as broadcast on CBS, December 29, 1948. Starring KARL SWENSON as the wily sleuth. Sponsored by Bayer Aspirin and Dr. Lyon's Tooth Powder. Mr. Chameleon, a genuine radio costumed hero, is "The famed and dread detective who frequently uses a disguise to track down a killer". Written by Frank and Anne Hummert, world famous for their many soap operas and melodramas. Death in the house of the mysterious and rich Raymond Colby. Who is Pierre Antoine? Revenge sworn over a slit throat! "Oh, why did I become a Policeman?" cries Mr. Chameleon in anguish.



RELEASE #6

CAPTAIN MIDNIGHT

Exactly as heard on Mutual, September 30, 1940. THE FIRST SHOW OF THE SERIES. Sponsored by Ovaltine (Pierre André announcing of course). Action! Mystery! Suspense! Thrills! Galore! A shadowy plane, a mysterious pilot, and secret pass-words used as a "Secret Squadron" is formed to fight that arch-fiend, Ivan Shark. The fate of the entire country rests on one man. How did the Captain get his name? Who is the masked man in the lonely stone house?

JACK ARMSTRONG, THE ALL AMERICAN BOY

An exciting 1935 episode, starring JIM AMECHE, most famous of those who played the part. Sponsored by Wheaties and featuring a description of how "The Wheaties All-American Amateur Baseball Team" beat the pants off the Japs. Jack crosses a frozen ice pack dragging a rope to save the men of the good ship "Pellican", trapped in the Arctic wastes and afire. Will he get there in time to save them? (Here's a clue... Jack had his Wheaties this morning). Listen as Jack takes a 10 foot running broad jump over the ice that would make an Olympic Decathlon star green with envy.

BUCK ROGERS IN THE 25th CENTURY

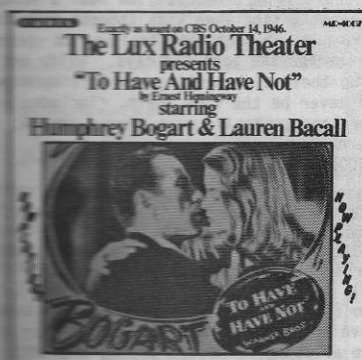
Exactly as broadcast April 4, 1939. The "Origin Program", telling again the famous story of how Buck, an everyday lad from the 20th century who knows how to keep his wits about him, arrives 500 years in the future. Sponsored by Popsicle, Creamsicle, and Fudgesicle, introducing "The Typical American Boy", the first appearance of "Pop-sicle Pete". Don't forget to save those bags, gang, lots of swell prizes. Listen as Dr. Huer uses his new "Electro-hypo-mentalophone" and discusses gravity defying "In-ertron" and "Impervium" the wonder metal. (Wouldn't NASA like to get their hands on some of THAT stuff!) Shapely Wilma Deering questions Buck as he lies helpless under the influence of the "Electro-hypnotic Ray".

DICK TRACY

Exactly as broadcast on the ABC network September 13, 1946. Sustaining. Tracy is styled as Spider and Mickey, young jewel thieves, are still on the loose. A kindly business man gives two poor orphans (he thinks) a chance to make good. Little does he suspect...greedy eyes are upon his payroll. What plans are afoot?

RADIOLA RECORDS RELEASE #6
CONTAINS FOUR COMPLETE RADIO PROGRAMS
ON ONE RECORD.

THE BEST OF THOSE
AFTERNOON SERIAL ADVENTURE SHOWS
WE ALL USED TO RUN HOME
AND DELAY OUR HOMEWORK
JUST A BIT LONGER TO HEAR.



RELEASE #7

The time is 1940, during the Nazi reign of terror when France and her possessions fell under the heel of the Germans. The place: steaming Martinique in the French West Indies. The action: plenty of it, as HUMPHREY BOGART is heard in the first radio adaptation of one of his greatest screen roles. Two-fisted Harry Morgan and his pal Eddie meet up with the beautiful Mary Browning (Lauren Bacall in her first appearance on radio). And then hear the bullets fly when they match wits with the Nazi collaborators in power on the island. You'll hear Lauren say those famous lines that made her a star: "You know you don't have to act with me, Steve. You don't have to say anything and you don't have to do anything. Not a thing. Oh, maybe just whistle. You know how to whistle, don't you, Steve? You just put your lips together...and blow." Pure sex appeal pouring out of your speaker! What a dish!

A full one hour presentation of The Lux Radio Theater (the 12th anniversary of the show), exactly as it was heard back in 1946. Sponsored by Lux Soap. A complete show, NOTHING cut out. This is Bogart at his most powerful, a must for anyone who has ever enjoyed Bogie on the screen. A fine example of one of radio's most popular (and certainly it's best produced) dramatic programs.

RELEASE #13 AND #14



THIS IS A 2-RECORD SET

Radio Band Remotes

The first Radiola "Two-Set", two records, each one hour long, featuring the very best sounds of the "Big Band" era. Not re-issues of 78 rpm records, but live performances, exactly as heard on the radio networks from the 1930s to the 1970s. Not only the great music, but the announcers, crowds, shouting, and everything else that made the listener at home feel that he was right there. It's not quite like any other "Big Band" album you've ever heard. Release #13-14 is sold as a set only; they cannot be bought singly.

Featuring the ACTUAL BROADCASTS of ALL these bands (some of which you MAY have heard of): Tommy Dorsey, George Olson, Glenn Miller, Henry Busse, Will Bradley, Ted Fio Rito, Count Basie, Lionel Hampton, Cab Calloway, Freddy Martin (whose vocalist you may have seen on TV recently), Benny Goodman, Guy Lombardo, Gene Krupa, Phil Harris, Louis Armstrong (who very seldom did band remotes), Del Courtney, Stan Kenton, Jimmy Dorsey, Shep Fields (and his Rippling Rhythm!), Charlie Barnet, Russ Morgan, Glen Gray, Jimmy Grier, Jan Garber, Blue Barron, and last (but not least), Fletcher Henderson.

An ALL-STAR cast, playing exactly as they did then, when hundreds of radio stations from coast to coast broadcast their sounds exactly as they came from The Cafe Rouge, The Glen Island Casino, The Savoy in Harlem, "Swing Alley" on 52nd Street, and dozens of hotel roofs and nightspots around the country. This is radio music from the days before the disc jockey took over; a GREAT collection of the sounds as they used to be; PLUS liner notes by a veteran of many remotes and dozens of bands on what it actually felt like to DO a band remote. RADIOLA "Music Series" #1 and #2, fabulous sounds of an unforgettable era in music.



RELEASE #16

INNER SANCTUM

"The Vengeful Corpse". The COMPLETE broadcast, exactly as heard on CBS on September 12, 1949. Sponsored by Bromo Seltzer. Starring KARL SWENSON and BARBARA WEEKS. A woman burned for being a witch many years ago, decides to come back from the grave in a strange form and seek revenge for the injustice done to her. The bodies start piling up as she wanders the countryside with a flaming torch, seeking the ancestors of those who wronged her so long ago. The program is introduced by that ghostly voiced character with the terrible puns about death, corpses and other fun things. Of course, no Inner Sanctum program would be complete without that "creaking door" that sounded as if it hadn't been oiled since the Salem Witch Trials. One of the best remembered sound effects in all radio.

Must listening for those who insist on being scared silly on a dark, lonely evening, curled up in the shadows by the glow of an old radio.

THE HERMIT'S CAVE

"Hanson's Ghost". The COMPLETE broadcast, exactly as heard on syndicated stations around the country during the second World War. Sponsored by Olga Coal. For some unexplained reason, the show was officially called, "The Mummies, in The Little Theatre Of The Air", but the faithful knew it as "The Hermit's Cave", named after the crackle-voiced, insanely laughing old gent who every week introduced, "Ghost stories, weird stories, and murders too. The Hermit knows of them all. Turn out your lights. TURN THEM OUT!"

In this, the 406th show in the series (you mean there were 405 others?), the Hermit presents a good thriller about a demented old man, determined to live forever, by using his body as the new home for spirits brought back from the dead. Good and gruesome, I'm sure you'll love it.



RELEASE #20

THE GREAT GILDERSLEEVE

The Wild Water Commissioner of Summerfield rides again! The COMPLETE broadcast, exactly as heard on NBC on November 20, 1949. Starring HAROLD PEARY as Gildersleeve in the role he created, and all the other important characters from the show; nephew Leroy, niece Marjorie, Birdie the maid, Peavey the druggist, Floyd the barber, and Judge Hooker (the old goat). Sponsored by Kraft Foods. On this pre-Thanksgiving broadcast, we hear a nostalgic picture of the small town life of yesteryear. Back at a time when kids thought most about making the High School team or the big dance, grownups thought the ideal way to spend an evening was to gather around to sing songs and remember the good old days. Gildy and his four friends, "The Jolly Boys", decide to liven up their club meetings by forming a band. And what a band! "The Waltz of the Flowers" will never be the same again. Includes a brief but touching Thanksgiving message by Gildersleeve. Really warm, human comedy, set in a small town America that will never return.

OUR MISS BROOKS

The eternal old maid English Teacher of Madison High is back! One of the few radio hits to become famous all over again on television, Our Miss Brooks is still finding new fields to conquer. The COMPLETE show, exactly as broadcast on CBS on December 5, 1949 (about 2 weeks after the Gildersleeve broadcast described above). Sponsored by Palmolive Soap, Lustre Creme Shampoo, Colgate Tooth Powder. Starring EVE ARDEN as Miss Brooks, JEFF CHANDLER as Mr. Boynton (the bashful biology teacher), and GALE GORDON as blustery Mr. Conklin, principal of dear old Madison High. Listen also for Miss Brooks' familiar cronies; Walter Denton, Mrs. Davis, and Harriet Conklin. A suave and sophisticated French teacher has come to Madison High, and all the feminine hearts are aflutter. The fun begins when Miss Brooks decides to dangle this handsome foreigner before Mr. Boynton's nose and actually gets that long sought after proposal. But what a proposal! Better than the TV version for sure! (But wasn't radio always?)

RELEASE #21 AND #22



THIS IS A 2-RECORD SET

RADIO CLIFF HANGERS

A Radiola "Two-Set" containing 8 full length, complete radio serials. With all the excitement and action of the original radio dare-devils of yore. Two solid hours of high adventure!

1. **THE AMAZING INTERPLANETARY ADVENTURES OF FLASH GORDON.** The COMPLETE show, exactly as broadcast about 1937, sponsored by The Comic Weekly, Hearst Papers. This episode finds Flash, Dr. Zarkov, and Dale prisoners in the City of Hawk Men. Dale fights off fat King Voltan while Flash and Zarkov escape from the Radium Furnaces. Just when things look blackest, the entire City of Hawk Men, 5000 feet in the air, begins to tilt.....

2. **LITTLE ORPHAN ANNIE.** A COMPLETE 1940 episode, exactly as heard on the Mutual net, with that famous theme song eloquently played on the studio organ. Includes Pierre Andre reading a most effective (and long) commercial for Ovaltine and the new 1940 Shake-Up Mug. Annie and Joe Corntassle are spying on Singapore Kirby and his pirates while brave Monty McDonald steals their diving helmets and saves the day. But can he save himself when the pirates start their attack.....

3. **THE INCOMPARABLE CHARLIE CHAN.** A COMPLETE broadcast from the summer of 1945, exactly as heard on ABC. Starring ED BEGLEY and sponsored by "The Plumbers' Enemy". The first episode of "The Case of the Man Who Moved Mountains". The inscrutable oriental detective is called to a strange museum where statues have actually been coming to life! Charlie and his #1 son find murder and.....

4. **CHANDU THE MAGICIAN.** The COMPLETE show, exactly as heard on the Mutual-Don Lee network July 29, 1948. Sponsored by White King Soap. It's late at night in a hidden room under the Sphinx in old Egypt. Chandu and the Malevolent Roxor meet face to face for the first time. The mad Roxor, evil incarnate, reveals his plan for world conquest as Princess Nadji, hidden nearby, listens. With a fiendish laugh, Roxor slips through a secret passage, leaving Chandu and Nadji trapped, but not before leaving a farewell gift of poison gas slowly filling the room.....

5. **DAN DUNN SECRET OPERATIVE 48.** First show of the series, COMPLETE as syndicated during the mid-30's. Based on the famous comic strip by Norman Marsh. We find Dan and his sidekicks racing to the Parkhurst Aviation Co. to prevent the test flight of the secret Z-19 Bombing Plane. Too late! Saboteurs have struck and a dirty fingernail implicates the strange "Lobar". A desperate break for freedom is made when Dan discovers how the deed was done.....

6. **THE SHADOW OF FU MANCHU.** First show of the syndicated series, COMPLETE as heard in the late 1930's, with HANLEY STAFFORD as Sir Nayland Smith and GALE GORDON as Dr. Petrie. Based on "The Insidious Fu Manchu" published in 1913. "The Zayat Kiss" has been given and death follows where the evil Fu walks. A strange wailing in a locked room, and shots ring out in the night.....

7. **THE ADVENTURES OF JUNGLE JIM.** The COMPLETE show exactly as heard April 5, 1942. Sponsored by The Comic Weekly, Hearst Papers. In episode #337 Jim and the mysterious 'Mr. Smith' have been captured and held by Nazis in a camouflaged air base off the American coast. Jim emerges from his beloved jungles to fight for his country. When Jim and 'Mr. Smith' break jail, a bullet from a sadistic Nazi officer stops his message to the Navy for help before.....

8. **I LOVE A MYSTERY.** An episode from "The Temple of Vampires", exactly as heard on the Mutual net January 24, 1950. The COMPLETE show, with TONY RANDALL, JIM BOWLES, RUSSELL THORSON, MERCEDES McCAMBRIDGE and LUIS VAN ROOTEN. Reggie has captured the high priest and priestess of the Vampire Bats, but Jack and Doc are trapped hanging from ropes, upside down, 100 feet in the air inside the Temple, when an earthquake strikes.....

RADIOLA CO. RELEASE NO. 23
The Radiola Gazette

THE BIG STORY THE CASE OF THE UNFINISHED LOVE SONG

Edward G. Robinson
in
BIG TOWN



RELEASE
#23

BIG TOWN

Radio's greatest newspaper goes to press once more! Read all about it in the Illustrated Press. A COMPLETE Big Town broadcast from late 1942. Exactly as broadcast on CBS, sponsored by Rinsol and Lifebuoy Soap. Starring EDWARD G. ROBINSON as two-fisted Steve Wilson and ONA MUNSON as Lorelei Kilbourne, his shapely sidekick and daring girl reporter. KEN NILES announcing, music by Leith Stevens. Steve and Lorelei take on the biggest danger ever to threaten Big Town, the entire Third Reich! Set in Nazi-occupied Paris, Steve and Lorelei escape from their Gestapo captors and race through war-torn Paris in search of the French Underground and, "The Wild Boys of Paris". What's better than reporting war news except making it? Includes a sneak preview of the following week's show, which leaves the studio audience gasping for breath when the brief excerpt ends. Steve and the Nazi master-killer "Jason" battle to the death in a locked room while Lorelei stands by, powerless to help. When the Illustrated Press wages war against Hitler, Adolph hasn't a chance. And who is the beautiful but "broken" Mimi?

THE BIG STORY

The COMPLETE show, exactly as heard on NBC on December 1, 1947, sponsored by Pall Mall cigarettes (outstanding...and they are mild!). With ERNEST CHAPPELL announcing the commercials that made him famous, ROBERT SLOAN narrating, starring CRAIG McDONALD as Howard Bofay, ace reporter with the Cleveland News. The "Pall Mall \$500 Award" went to Howard Bofay for his "Big Story", "The Case of The Unfinished Love Song". When you're a reporter who can pick his own stories to cover, you're most fortunate. This time, on a hunch, Bofay picks a great human interest yarn to follow up. A love-sick and heart-broken musician has been in jail 2 years, serving a life sentence for a 14 year old murder he didn't even commit. How do you find 14 year old clues? What ever happened to the mysterious witness who was frightened into silence? Listen for an excellent example of the radio montage, a skillful blending of music, voice, and sound effects to indicate the fruitless search. The sound of a battered violin scratching out a love song in a damp jail cell must have been a supreme challenge to the sound effects men, but it's a sound you'll remember long after the story is over.

First show of the series.
Exactly as heard on
CBS, April 11, 1947.

MY FRIEND IRMA

STARRING MARIE WILSON,
CATHY LEWIS,
JOHN BROWN,
& LEIF ERICSSON
with the Starline Quartet
and the Luf Luf Quartet



RELEASE
#24

DUFFY'S TAVERN

"Duffy's Tavern, Where the Elite Meet To Eat". The very first full length visit to radio's most famous nightspot. The COMPLETE show, exactly as heard on the CBS "Forecast" series on July 29, 1940. With ED GARDNER as Archie, COL. STOOPNAGLE (a "Wild Irish Rose" indeed!), GERTRUDE NIESEN (trying to sound very tough and singing a mean rumba), LARRY ADLER (the world's greatest harmonica virtuoso), JOHN KIRBY and his Orchestra (a surprisingly good jazz group), and MEL ALLEN announcing.

Archie tries to find the Irish tenor of Duffy's dreams. We hear a rare event indeed when Duffy buys drinks on the house. Don't miss Archie's story about "Two-Top Gruskin" (The 2-headed baseball pitcher who could watch first and third base at the same time!). A long time comedy favorite on radio, at the very beginning of its popularity.

MY FRIEND IRMA

The FIRST show of the series, exactly as heard on CBS, April 11, 1947. The COMPLETE broadcast, starring MARIE WILSON as Irma, CATHY LEWIS as Jane, JOHN BROWN as Al, LEIF ERICSSON as Richard Rhinelander III, LUD GLUSKIN's Orchestra, and THE SPORTSMEN QUARTET. In this radio premier, we hear how Jane met her "friend" Irma for the first time, and the one and only Al. ("Reach for your wallet and shake hands with Al!")

Irma Peterson will long be remembered as the first of the "dumb blondes", and boy was she ever. Going on to greater glory in the movies and television, "My Friend Irma" started on radio and ran for years as one of CBS' highest rated laugh getters.

Irma arranges for a dinner party for Jane's millionaire boss so Al can get to tell him about his latest get-rich-quick scheme...Army surplus ripcords. (Make them into pajama strings and "Bail out of bed in the morning!") "Hi ya chicken", says Al, to which Jane can only reply, "That's My Friend Irma".

CALIFORNIA 2 MD-2930

The Radiola Company Presents

The Radio Fight of the Century

JACK BENNY

VS.

FRED ALLEN



The Radiola Company

**-A 2-Record Set-
Two Full Hours
with Radios Greatest Comedians**

Release #29-30

A 2-RECORD SET

RELEASE #29 AND #30



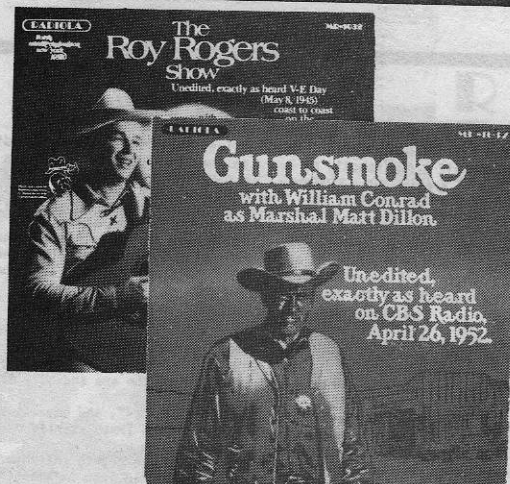
**RELEASE
#31**

NEW YEAR'S RADIO DANCING PARTY 1945-1946

"Well gang, this is it, the biggest dancing night in America. We're ringing out the old and swinging in the new, and this is HARRY JAMES with all the Music Makers about to give you the first downbeat on the Armed Forces Radio Service New Year's Dancing Party. All of your favorite bands are on the line tonight...to play New Year's Greetings from Times Square to Nob Hill. And now, from good old Hollywood, we uncork your first noisemaker..."

Here's a solid hour of musical New Year's greetings from the top bands in America with personal greetings from many of the band leaders. Shortwaved around the world to our victorious American G.I.'s, this special broadcast has never before been heard in the United States. With: HARRY JAMES, COUNT BASIE, FREDDY MARTIN (from the Coconut Grove in Los Angeles), WOODY HERMAN (from the Meadowbrook in Cedar Grove New Jersey), GENE KRUPA (from the Hollywood Palladium), HENRY KING (from the Hotel Mark Hopkins in San Francisco), LOUIS ARMSTRONG (from the Club Zanzibar in New York), JIMMY DORSEY (from the Casino Gardens in Ocean Park California), LES BROWN (from the Hotel Pennsylvania in New York), ARTIE SHAW, STAN KENTON (from the Hotel Sherman in Chicago), TOMMY DORSEY, CARMEN CAVALLERO, LOUIS PRIMA, BENNY GOODMAN, DUKE ELLINGTON, and "Old Father Time" himself, GUY LOMBARDO.

Swing away to a New Year's of long ago. The Japs and the Nazis have been put in their place and happy days are here again. There never was a happier American New Year, or a more alive form of American music than these masters of the big band sound...both swing and sweet. A unique radio "Thank You" to the troops overseas from the guys back home. It was swell of them to remember, it'll be even nicer when you sit back, listen, and remember too.



**RELEASE
#32**

GUNSMOKE

The COMPLETE broadcast, exactly as heard on the CBS network, April 26, 1952. With WILLIAM CONRAD, DON DIAMOND, PARLEY BAER, HARRY BARTELL, HOWARD McNEER, RICHARD BEALS, PAUL DUBOVE, GEORGIA ELLIS, MARY LANSING.

"Around Dodge City, and in the Territory out West, there's just one way to handle the killers and the spoilers, and that's with a U.S. Marshall, and the smell of Gunsmoke. Gunsmoke, starring WILLIAM CONRAD, the story of the violence that moved West with young America, the story of a man that moved with it...Matt Dillon, United States Marshall.

The best known of all the "adult" westerns on radio. Stern, grim-faced Marshall Dillon equal to staring down a lynch mob or a beautiful woman. A gripping, compelling story about a murdered killer, a Dutchman, and a youngster eager to learn the ways of the 6-gun. Well scripted, well performed, and be careful of that surprise ending."

THE ROY ROGERS SHOW

The COMPLETE broadcast, exactly as heard on the Mutual net, on V-E Day (May 8, 1945), sponsored by Goodyear Rubber. With ROY, BOB NOLAN and the Sons of the Pioneers, PAT FRIDAY, and guest villain PORTER HALL. Lots of fine songs with Roy and the gang (including an incredible swing fiddle-bass bluegrass extravaganza by the FARR BROTHERS), plus, "The Story of Pecos Bill" (with bad-man PORTER HALL starring), one of the tallest tales of all time from out of the legendary West. "A War Half Won is A Job Half Done". We have Peace in Europe, the Nazis have been beaten, and the Japs are on the run. So let's buy another Bond, and listen to "The King of the Cowboys" and enjoy "The Roy Rogers Show".

JACK BENNY vs. FRED ALLEN (The Radio Fight of the Century)

Recordings of the Radio Battle of Wit that kept Americans glued to their radio must have looked funny in the shower!). Broadcasts from 1938 to 1968, exactly as he coast to coast and around the world. Jack and Fred, the funniest men in radio, at very best.

The Feud Begins

- Round 1. How It All Began. Jack looks back (recorded 1968) with a recording made after the feud began. With MARY LIVINGSTONE, DON WILSON. Plus Jack and Fred live before a Vaudeville audience.
- Round 2. Town Hall Tonight. March 25, 1938. Fred strikes back! With PORTLAND HOPKINS, DRE BARUCH.
- Round 3. The Jack Benny Show. January 15, 1950. How Jack Benny and Fred Allen met.
- Round 4. The Jack Benny Show. August 3, 1950. Memories of that great Vaudeville "Benny & Allen" (or was it "Allen & Benny"?). Listen for Jack and Fred in a violin and clarinet duet. With ROCHESTER.

Jack and Fred at Xmas

- Round 5. Command Performance. December 25, 1943. Remembering the good old days. Jack and Fred singing together. With BOB HOPE.
- Round 6. Command Performance. December 25, 1942. "The End of the Feud". Are they really going to patch things up? Jack and Fred sing again! Also heard: BOB HOPE, FRANK NELSON, VERA FELTON.
- Round 7. Command Performance. December 25, 1944. "The Xmas Ties". What to get your pal for the holidays. Jack and Fred in a violin-banjo duet. With BOB HOPE.

Jack Allen and Fred Benny?

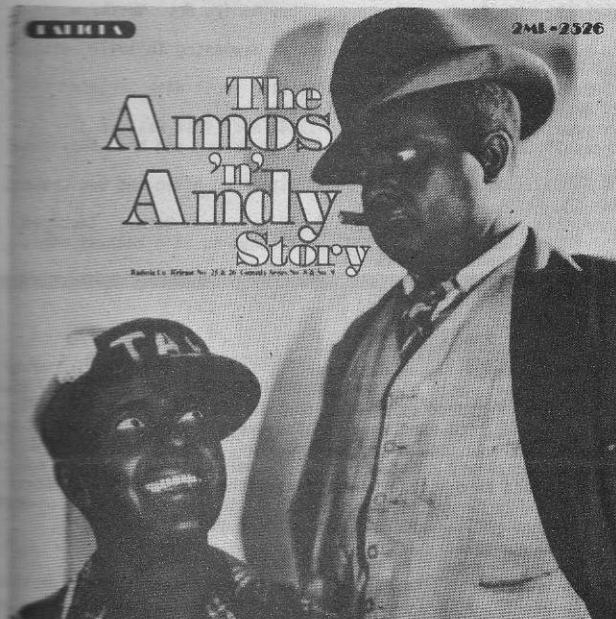
- Round 8. Jack's Eulogy for Fred. Broadcast March 18, 1956, the day after Fred's death.
- Round 9. Command Performance. May 9, 1947. Fred tries to rent Jack's room during the housing shortage. With Fred and ROCHESTER.
- Round 10. Camel Comedy Caravan. June 11, 1943. "Benny's Boulevard". Jack does his version of Fred's show. With MARY, PHIL HARRIS, DENNIS DAY.
- Round 11. The Big Show. November 5, 1950. (First show of the series.) "The Pinch Program". Fred does his version of Jack's show. With TALLULAH BANKHEAD, D. THOMAS, JIMMY DURANTE, FRANKIE LAINE, MEREDITH WILLSON.

The Fine Art of Feudsmanship

- Round 12. Biography in Sound. May, 1956. How it all began, a revised version, by JACK BENNY.
- Round 13. The Jack Benny Show. March 27, 1938. "The Boy Scout Knife". With ROCHESTER, HARRY VON ZELL, ABE LYMON.
- Round 14. The Fred Allen Show. June 26, 1949. "The Mohawk Loan Company". With Jack, Fred, and guest HENRY MORGAN. The very last Fred Allen Show on radio. NBC has the last laugh in it's feud with Fred as they cut him off the air when the show runs late.
- Round 15. The Fred Allen Show. May 26, 1946. "King for a Day". Funniest of all the Benny-Allen battles (and another losing fight with the clock at the show's end).

RELEASE #25 AND #26

THIS IS A 2-RECORD SET



THE AMOS 'N' ANDY STORY

A two record set. Two full hours of "Radio's All Time Favorites". Recordings from the beginning and the end of their radio careers.

- ◆ 1. "The Life Story of Amos 'n' Andy". Exactly as heard on CBS February 14, 1953. The 25th anniversary of the "Amos 'n' Andy" show. With HARLOW WILCOX and guests EDWARD R. MURROW, BING CROSBY, LOWELL THOMAS, their long time announcer BILL HAY, WILLIAM PALEY and DAVID SARNOFF (the first and maybe the only time the heads of CBS and NBC appeared on the same show). FREEMAN GOSDEN and CHARLES CORRELL appearing OUT of blackface telling in their own words about their rise from vaudeville to big time radio, and IN their famous voices as well. How they got into radio with "Sam 'n' Henry", how they developed those famous dialects, and how Amos 'n' Andy came to be born...told in their own way, own songs, and their own jokes. Add music by JEFF ALEXANDER'S Orch., and get a living radio legend coming to life with a smile and a tear.
- ◆ 2. "I'se Regusted". Recorded for Victor April 4, 1930. Amos 'n' Andy in a shoe store and a new pair of shoes for Andy's big feet.
- ◆ 3. The opening theme and commercial of "Amos 'n' Andy", exactly as heard March 24, 1932 and throughout the Depression until 1937. Note the eloquence of Bill Hays' Pepsodent commercial.
- ◆ 4. "Amos 'n' Andy". Program #360. May 29, 1929. Where is de Kingfish gettin' all dat money? 'Cordin to de bylaws of de Lodge...
- ◆ 5. "Amos 'n' Andy". Program #377. June 8, 1929. Day done garnisheed me!
- ◆ 6. "Amos 'n' Andy". Program #378. June 9, 1929. Ruby Taylor is comin' in de'mornin'!
- ◆ 7. "The Amos 'n' Andy Show". The COMPLETE show, exactly as heard on the CBS net, October 10, 1948. Sponsored by Rinsco and Lifebouy. The story of Lulu Mae Simpson, a young heifress (who also happens to weigh 225 pounds!) looking for a husband. The Kingfish quickly turns marriage broker and plans to get Andy nuptulated. Music by JEFF ALEXANDER, with The JUBILAIRES, ERNESTINE WADE as Sapphire, LOU LUBIN as Shorty the Barber, and EDDIE GREEN as Stonewall the lawyer.
- ◆ 8. "Amos 'n' Andy". "The Presidential Election", recorded for Victor July 27, 1928. It's Herbert Hoover vesuvius Al Smith.
- ◆ 9. "The Amos 'n' Andy Music Hall". September 23, 1954. CBS, sustaining. The COMPLETE show, with HARLOW WILCOX announcing. The Kingfish, Amos, Andy, and a SURPRISE MYSTERY GUEST in the Music Hall. Pop music of the day, along with Radio's All Time Favorites" at near the end of their radio careers.



RELEASE #27

LIGTHS OUT

LIGTHS OUT...EVERYBODY! It...is...later...than...you...think. Lights Out brings you stories of the supernatural and the supernormal. Dramatizing the fantasies and the mysteries of the unknown. We tell you this frankly, so that if you wish to avoid the excitement and tension of these imaginative plays...we urge you calmly, but sincerely, to turn off your radio...NOW!

The COMPLETE show, exactly as heard on CBS on August 3, 1943. Introduced by ARCH OBOLER, FRANK MARTIN announcing. Sponsored by Ironized Yeast and Energene Shoe White. A young woman (MERCEDES McCAMBRIDGE) visits kindly old Mr. Stewart in his large mansion for a strange reason. Mr. Stewart's "business" is murder, and plenty of it. Take a tour of this, "Murder Castle" and learn the grisly methods used to do away with 30 young women. The story behind the madwoman muttering, "revenge...revenge...revenge" over and over and over again. I personally have never heard more grisly sounds than the gurgle as a woman is pushed face down into wet cement, or the choking gasps torn from a throat as a vacuum pump empties a room of air. The desire to loosen your collar while listening is irresistible.

THE WITCH'S TALE

"The Fascination of the Eerie...weird blood chilling tales told by old Nancy, the Witch of Salem, and Saten, her wise black cat. They are waiting...waiting for you...now." Old Nancy, cackling away on her 117th birthday (117th show of the series), stirs a 1939 brew with dietetic Eye of Newt and low calorie Wing of Bat. Draw up to the fire and gaze into the embers. The place: a mining camp in California. The time: 1852. The story: "Four Fingers and a Thumb". A stud poker game ends with justice from beyond the grave. Listen carefully to the wise words of Chang Loo, Chinese philosopher, gambler, and a man who knows how to repay a friend. EXTRA: A little nugget to end with. BORIS KARLOFF in, "The Baby Sitter", exactly as heard Sept. 12, 1948. A brief drama in which Boris, known for his portrayal of the most famous monster of all, plays the part of a man. A bad man, but a man nonetheless. Boris says: "It's a pleasure to be human again, if only for a little while".



RELEASE #28

THE GEORGE BURNS AND GRACIE ALLEN SHOW

The COMPLETE broadcast, exactly as heard about 1949, sponsored by Swan Soap. With GEORGE BURNS and GRACIE ALLEN, JIMMY CASH singing, PAUL WHITEMAN and his Orch., BILL GOODWIN, and HENRIETTA THE DUCK. A visit from Gracie's old boyfriend makes George decide to rip a telephone book in half. What ever happened to Gracie and her old beau on that "rainy afternoon"? This is Burns and Allen at their polished and sophisticated(?) best.

SAY GOODNIGHT GRACIE

GRACIE: Cousin Audubon improved an owl's grammar.
GEORGE: How did he do that?
GRACIE: He taught it to say whom!

Corny? Sure! It's a zany collection of stories about the adventures of Gracie's relatives (Mozart Allen the composer, Henry Wadsworth Allen the poet, Wilbur Orville Allen the aviator, and many others). The best examples possible of Gracie's nutty humor...

GRACIE: Cousin Gallop's survey showed 100% of the people have a telephone.
GEORGE: 100%?
GRACIE: Yes, everyone he called had one!

Look hard at your loudspeaker, you just might see George stoically holding onto his cigar and feeding the straight lines.

GRACIE: The cow blocking the tracks in front of Casey Allen's train was so heavy, no one could move her.
GEORGE: What did Casey Allen do?
GRACIE: He milked her!

THE RADIO STORE

P.O. BOX 590

~~~~~ BROOKLYN, N.Y. 11201 ~~~~~

## SPECIAL FEATURES

EACH FEATURE RUNS TWO FULL HOURS.

PROGRAMS SELECTED AND RECOMMENDED BY

**THE RADIO STORE**

SELLING FOR UP TO 50% OFF OUR REGULAR PRICES.

AVAILABLE ON REEL-TO-REEL TAPE, CASSETTE & 8-TRACK CARTRIDGE.

PROGRAMS WITHIN EACH SPECIAL FEATURE ARE AVAILABLE AS A GROUP ONLY-NO SUBSTITUTIONS.

AN EXCELLENT AND INEXPENSIVE WAY TO START OR RAPIDLY BUILD YOUR LIBRARY

OF THE "BEST" IN OLD-TIME RADIO.



### SPECIAL FEATURE #23

#### "The Naked Microphone"

At every radio station, and somewhere at all the radio networks, you'll find at least one reel of tape, hidden away and guarded jealously through the years. It may be called the "Bloop" reel, the "Glich" or "Glee" reel, or any number of things, but when it's brought out and played, usually at Xmas parties and the like, it always means fun. Carefully gathered and edited through the years, these hidden recordings contain all those things that never should have been heard. The tangled tongues, the drunken announcers, the crackups (Why do announcers always bust out laughing when you set fire to their script or kiss them on the forehead while they're on the air?), and "I-didn't-know-the-mike-was-on" gems ALWAYS seem to bring on as much laughter in the listener as they do to the poor soul doing the show.

These are genuine crackups and boners, NOT re-creations. Recordings gathered from all 4 networks and many stations around the country, all are authentic, NOT from LP records. Great for gatherings, these terrible broadcasts make uproarious listening no matter how many times you hear them. With both world-famous and unknown voices, all happily "blowing it" as the show goes down the drain. CAUTION: These boners contain an occasional cuss-word, the kind you might hear from a man hitting his thumb with a hammer.



### SPECIAL FEATURE #24

#### "Free for all in the Afternoon"

1. NBC's 15th Anniversary Free For All. (#10102) Highlights from a 1941 giant radio extravaganza. A fabulous variety of radio entertainers: GLENN MILLER and his Orch., BING CROSBY, CONNIE BOSWELL, LOWELL THOMAS, RED SKELTON, JACK BENNY, FIBBER MCGEE AND MOLLY, and others. The best of NBC's Pre-war headliners.

2. Stars In The Afternoon. (#7228) The COMPLETE September 22, 1946 broadcast. CBS, sustaining. A line-up of the network's Post-war greats. Hosts are DINAH SHORE, FRANK SINATRA, and MEL BLANC. With JIMMY DURANTE, GARRY MOORE, FRANK GALLUP, PATRICE KUNSEL, HOAGY CARMICHAEL, BOB HAWK, PETER LIND HAYES, JACK SMITH and the cast of The

(contd.)



Family Hour, the casts of Blondie, Casey Crime Photographer, The Thin Man, American Melody Hour, It Pays To Be Ignorant, Dr. Ordway (The Crime Doctor), AL GOODMAN's Orch., LUD GLUSKIN's Orch., RALPH MORGAN and the Screen Guild Players, VAUGHN MONROE, ANN SOTHERN as "Maisie", and VIRGINIA BRUCE in a Lux Radio Theatre story. Plus the "Host" of Inner Sanctum and HOWARD DUFF as Sam Spade.

*SPECIAL FEATURE #25*

*"Comedy IV"*

1. & 2. Town Hall Tonight (#17963) June 22, 1938. The COMPLETE show, sponsored by Ipana and Sal Hepatica on NBC. With FRED ALLEN, PORTLAND HOFFA, the MERRY MACS, HARRY VON ZELL, PETER VAN STEEDEN's Orch. Included are "The Mighty Allen Art Players" in, "The Studio's Predicament". Big time radio with the fun and polish that made this show a #1 example of "Golden Age" radio, with Fred at his usual best.
3. The Ed Wynn Texaco Show. (#2413) February 12, 1935. NBC, sponsored by Texaco. The COMPLETE show with ED WYNN, EDDIE DUCHIN and his Orch., and GRAHAM McNAMEE. An unusual (and funny) combination of jokes, puns, and snappy arrangements by the band. Listen for Ed's description of his new opera, "Teeth For Two". Early radio wit.
4. The Lucky Strike Program starring JACK BENNY. (#8493) CBS, c. 1949, sponsored by Lucky Strike. The COMPLETE show with JACK, MARY, and all the regulars. Guess who has lost \$4.75 at the racetrack? Woe! Alas! Only Jack could make an art of cheapness.

*SPECIAL FEATURE #26*

*"Comedy V"*

1. Amos 'N Andy. (#10237) October 17, 1948. CBS, sponsored by Rinso. When the Kingfish goes into the Real Estate business to sell Andy a house for only \$500, you can be sure there's a catch somewhere. The COMPLETE show. Radio's all time favorites just two weeks after they left NBC and started on the CBS net.
2. The Edgar Bergen-Charlie McCarthy Show. (#3684) June 21, 1942. The COMPLETE show on NBC, sponsored by Chase and Sanborn Coffee. With EDGAR BERGEN, ABBOTT & COSTELLO, RAY NOBLE's Orch., and guest JUDY GARLAND. Judy isn't much of a help when she takes Charlie shopping for a Father's Day gift for Edgar.
3. Meet Millie. (#10396) March 23, 1952. CBS, sustaining. The COMPLETE show with AUDREY TOTTER, BEA BENEDERET, BOB SWEENEY and MARVIN KAPLAN (as the unbelievable Alfred Prinzmetal). It's not too bad when your kooky Aunt Ethel (the health nut), comes for a visit...but when she decides to stay for 6 months! Excellent late-era radio comedy, soon switched over to early TV.
4. The Bob Hope Swan Show. (#8045) April 19, 1949. NBC, sponsored by Swan Soap, Rayve Shampoo. The COMPLETE show, with BOB HOPE, DORIS DAY, IRENE RYAN, LES BROWN's Orch., and guest JIMMY DURANTE. When Bob and Jimmy get together you get an awful lot of schnoz on one radio show. Listen for Jimmy the Playboy.

*SPECIAL FEATURE #27*

*"Spotlight Bands"*

Back in the days when Big Band Remotes on the radio were common, one series of sponsored shows stood out. "The Victory Parade of Spotlight Bands", sponsored by Coca Cola was considered to be the cream of the cream. This one show consistently presented the greatest swing music heard on radio. Really great music, played live by great bands. Not just tunes to fight-the-japs-by, but the sounds double-shift war-workers could listen to and remember that son in the Marines and the dog-face fighting the Panzers near the Rhine could hear and remember Mom and the girl back home. Broadcasts heard coast to coast and around the world by shortwave.

1. LOUIS ARMSTRONG's Orch. (#11608) Heard 8/17/43 from the Dallas Naval Air Base.
2. TOMMY DORSEY's Orch. (#5401) Heard 11/5/45 from Fort Dix, New Jersey.
3. GENE KRUPA's Orch. (#5392) Heard 10/2/44 from the Newport R.I. Navy Base.
4. BENNY GOODMAN's Orch. (#11616) Heard 3/15/45 from Camp Kilmer, New Jersey.
5. HARRY JAMES' Orch. (#5389) Heard 9/28/44 from Barstow Supply Center.
6. ARTIE SHAW's Orch. (#5398) Heard 10/3/45 from The Santa Ana Army Base.

(contd.)



7. LES BROWN's Orch. (#2685) Heard 12/8/44. Vocals by Doris Day.
8. CHARLIE SPIVACK's Orch. (#9938) Heard 4/20/45 from the 1st Service Command.

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SPECIAL FEATURE #28

*"Suspense and Madness"*

Programs to thrill and chill, with an underlying theme of insanity and madness. Strange stories about things not-quite-right. Listen for the hymn-to-axe-murder by.

1. Suspense. (#9293) July 22, 1948. CBS, sponsored by Auto-Lite. "Deep Into Darkness". The COMPLETE show, starring DOUGLAS FAIRBANKS JR. An excellent story with an unusual plot of murder and revenge.

2. Suspense. (#9280) July 6, 1944. CBS, sponsored by Roma Wines. "The Search For Henri LeFevre". The COMPLETE, classic story by LUCILLE FLETCHER, and starring PAUL MUNI. A strange man in a strange room finishes writing his greatest symphony. But when he puts on the radio, he hears his just written masterpiece being played...note for note!

3. Suspense. (#9283) August 17, 1944. CBS, sponsored by Roma Wines. "The Diary of Saphronia Winters". Another COMPLETE gem of radio horror, written by LUCILLE FLETCHER. With AGNES MOOREHEAD and RAY COLLINS. A grisly, nerve shattering screecher about a lonely spinster, a madman, and a deserted 125 room hotel. Dandy ending!

4. Suspense. (#5596) January 19, 1943. CBS, sustaining. "Devil's Saint". A COMPLETE thriller by JOHN DICKSON CARR with a terrific surprise ending. Starring the #1 master of the sinister, PETER LORRE. A strange and evil nobleman invites his daughter's suitor to visit the ancestral castle and spend a night in "The Tapestry Room".

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SPECIAL FEATURE #29

*"End of the World Radio"*

People have always wondered how the world will come to an end. Will it be with a Whimper or a Bang? Will it really be as bad as all that? And will it really be the end? Here are interesting answers to some not-so-final questions.

1. Lux Radio Theatre. (#10549) February 8, 1955. "The War Of The Worlds", by H. G. Wells. The Martians are coming! The Martians are coming! NOT the Orson Welles Mercury Theatre broadcast, but a much more up to date and believable invasion. Some GREAT death ray sound effects and battle scenes as the monsters from space battle the U.S. Army and an Atomic Bomb. The COMPLETE AFRTS show, starring DANA ANDREWS and PAT CROWLEY, with WILLIAM CONRAD in several bit roles. A must for all radio collections.

2. Escape. (#11370-11371) November 5, 12, 1950. Two COMPLETE CBS shows, sustaining. "Earth Abides", starring JOHN DEHNER, LARRY DOBKIN, PARLEY BAER, PAUL FREES, many others. Without a doubt, the best shows of a great series. Listen to the end of the era of Man and the dawn of the Age of the Rat. A magnificent story with a prophetic ecological theme. Beautiful writing, excellent acting, most meaningful radio. Highly recommended.

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SPECIAL FEATURE #30

*"Radio Rough Guys"*

1. Lux Radio Theatre. (#8359) November 28, 1948. "Key Largo", starring EDWARD G. ROBINSON. With CLAIRE TREVOR, EDMUND O'BRIEN. CBS, the COMPLETE show, sponsored by Lux Soap. Written by MAXWELL ANDERSON. Johnny Rocco, a typical Edward G. Robinson-type, returns to the States to start again his career in the rackets. A Hurricane is about to strike the Florida coast, but the fury of the storm is no match against a little guy with a big gun. Nobody stands in Johnny Rocco's way...nobody.

2. Lux Radio Theatre. (#8358) May 10, 1948. "Intrigue", starring GEORGE RAFT, with JUNE HAVOC. The COMPLETE show, sponsored by Lux Soap. CBS. An excellent story of smuggling, starvation, and intrigue in post-war Shanghai. A tough guy claws his way to the top of the Black Market, only to find his girl, his friend, and his reputation aren't all they seem to be. Western turbulence and the mystery of the Orient.



SPECIAL FEATURE #12  
"THE BIG BANDS ON RADIO"

Genuine, off-the-air recordings of many of the biggest names of the Big Band era. Playing LIVE from famous nightspots around the country, these selections are not available anywhere else. These are NOT 78 rpm re-issues, they ARE the really great sounds from the greatest era of radio music. Featuring these top names, playing tunes you're sure to remember: BARNEY RAPP, DUKE ELLINGTON, CHUCK FOSTER, ART MOONEY, SI ZENTNER, VAUGHN MONROE, LES BROWN, HARRY JAMES, JAN SAVITT, TONY PASTOR, CHICK WEBB, JOE REICHMAN, ERSKINE HAWKINS, JACK TEAGARDEN, BOB CROSBY, WOODY HERMAN, SKINNAY ENNIS, EMIL COLEMAN, BUD FREEMAN, TOMMY TUCKER, CHARLIE SPIVACK, ARTIE SHAW, THE GLENN MILLER ORCH. (led by TEX BENECKE), CARMEN CAVALLERO, RALPH FLANAGAN, EARL "FATHA" HINES, SY OLIVER, DICK JURGENS, HENRY JEROME, VINCENT LOPEZ, and JOHNNY MESSNER. Well known names in swing music, well known names in sweet music...all authentic musical sounds from radio's "Live Music" era.

SPECIAL FEATURE #13  
"A TRIBUTE TO GLENN MILLER"

The time is several months after Major Glenn Miller was declared "missing in action", and through the 7th War Loan, a gigantic benefit is staged in his memory. Broadcast June 5, 1945. Highlights from an all-night, all-star salute to a great American, coming direct from the stage of the New York PARAMOUNT. A genuine Vaudeville show, presented on radio just as it was happening, with some of the greatest names in show business. The host is MARTIN BLOCK, appearances by CHARLIE SPIVACK, TEX BENECKE, JO STAFFORD, SHEP FIELDS, GENE KRUPA (playing a wild "Drum Boogie"), LOUIS PRIMA (using plenty of body english on his hits "Rob'n Hood" and "Angelina"), THE MODERNAIRES, PERRY COMO, THE HARMONICA RASCALS, COUNT BASIE & HIS ORCH., CAB CALLOWAY (The King of Hi De Ho), PEARL BAILEY (who stops the show), XAVIER CUGAT, BENNY GOODMAN & HIS ORCH. (and the sextet featuring RED NORVO and TEDDY WILSON), MILTON BERLE, MARION HUTTON, JOHNNY JOHNSTON, ED SULLIVAN, ALAN JONES, FRED WARING, GUY LOMBARDO, LLOYD NOLAN, EDDIE CANTOR (in black-face), BILL "BOJANGLES" ROBINSON (whose entire tap routine comes over beautifully), and KATE SMITH. Wartime entertainment and patriotic radio at its best.

SPECIAL FEATURE #14  
"COMEDY II"

1. The Jack Benny Show. (#8483) March 27, 1938. NBC, sponsored by Jello. With JACK, HARRY VON ZELL, ROCHESTER, ABE LYMAN'S ORCH., and guest FRED ALLEN. Also, ROBERT RIPLEY (Believe It Or Not!). Jack's visiting in New York, and it's Benny vs. Allen once again. Stand back!
2. Can You Top This? (#12142) December 5, 1947. NBC, sponsored by Colgate Tooth-paste, Palmolive Shave Cream, Lustré Creme Shampoo. Telling the funny ones are: JOE LAURIE JR., HARRY HERSCHEFIELD, SENATOR FORD, and PETER DONALD. An old favorite that seems to go on forever. Top notch anecdotes, told with some excellent dialects, by pros who really knew how to tell a joke. How high could you score on the "Laugh Meter"?
3. The Johnsons Wax Program With Fibber McGee & Molly. (#7928) March 5, 1940. NBC, sponsored by Johnsons Wax. With guest GRACIE ALLEN. A show built around that famous hall closet at 79 Wistful Vista. This is probably the first appearance of one of radio's best known running gags.
4. The Danny Kaye Show. (#8050) January 25, 1946. Danny Kaye astounds the world of radio by appearing as a guest star on his own show (No Kidding!). So, we have to list DANNY KAYE as the guest star. The very talented Mr. Kaye is beside himself.

SPECIAL FEATURE #15  
"COMEDY III"

1. Amos 'N Andy. (#11886) December 26, 1948. CBS, sponsored by Rinso, Lifebouy Soap. The show selected by listeners as the "Best Show Of The Year". Sapphire catches the Kingfish in another girl's apartment and takes him to court. With all your favorite characters, and very funny as always.
2. It Pays To Be Ignorant. (#7989) July 20, 1945. AFRS. With the usual gang of idiots (HARRY McNAUGHTON, LULU McCONNEL, TOM HOWARD, GEORGE SHELTON, and music by NAT NOVICK). The show includes a reference to the "Volcano Song" ("Lava Come Back To Me"). Are they for real?
3. Maxwell House Coffee Time (The George Burns and Gracie Allen Show). (#7585) May 19, 1949. NBC, sponsored by Maxwell House Coffee. Gracie decides to adopt guest MICKEY ROONEY, and there's just no talking her out of it. Mickey thinks it's a good idea.
4. The Fred Allen Show. (#7966) December 30, 1945. AFRS. With FRED ALLEN, the regulars, a visit to Allen's Alley, and guest GREGORY RATOFF. A very funny look at American radio shows, as they might sound in Russia. Plus music by DUKE ELLINGTON and his Orch., playing from the Cafe Zanzibar in New York.

SPECIAL FEATURE #16  
"VARIETY"

1. & 2. The Camel Caravan (#15993) c. 1937. CBS, sponsored by Camels. Radio's first "double feature". Two shows in one, the first one, "Jack Oakie's College", originating in Hollywood with JACK OAKIE, STU ERWIN, HARRY BARRIS, and SUGAR KANE. The boys are locked up in "Swing Swing" prison, the zaniest jail on the air. Full of puns and wild wit of the 30s. Part two, originating in New York, is "Benny Goodman's Swing School". With BENNY GOODMAN, GENE KRUPA, TEDDY WILSON, MARTHA TILTON, and other members of the band. Great swinging tunes by Benny and the boys.
3. The (Kraft) Music Hall. (#10132) September 30, 1948. AFRS. With AL JOLSON, OSCAR LEVANT, and guest JUDY GARLAND. Judy's in fine voice and even sings a duet with Al. Fine music and plenty of it, vintage Jolson.
4. Your Hit Parade. (#8367) June 5, 1943. AFRS. Starring BEA WAIN and FRANK SINATRA (complete with screaming bobby-soxers). The top tunes in the nation, including the number one selection, "Paper Doll". Sung by Frankeeee, of course.

SPECIAL FEATURE #17  
"SUSPENSE II"

1. Suspense. (#9272) April 13, 1944. CBS, sponsored by Roma Wine. "The Marvelous Barastro", by BEN HECHT. Starring ORSON WELLES. A great story about a cheap magician and one of man's ultimate horrors. Orson plays both leading parts, in two different dialects. William Sifer (the producer of the Suspense series) plays a bit role.
2. Suspense. (#9277) June 1, 1944. CBS, Sponsored by Roma Wine. "Fugue In C Minor", by LUCILLE FLETCHER (considered by many to be the best radio horror writer ever). Starring VINCENT PRICE, and IDA LUPINO. A fine tale of the supernatural about a huge pipe organ, built all throughout a creaky old mansion, that starts to play itself, delivering a message from beyond the grave.
3. Suspense. (#5586) September 2, 1942. CBS, sustaining. "The Hitchhiker", by LUCILLE FLETCHER. Starring ORSON WELLES. (an unbeatable combination). One of the best known stories of the supernatural ever on radio. A modern classic.

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4. Suspense. (#6839) May 8, 1947. CBS, sponsored by Roma Wine. "Dead Ernest", ring WALLY MAHER. An unusual, and classically suspenseful tale of a cataleptic mistake for dead, and about to be embalmed alive. Includes an announcement that the show has won a Peabody Award for fine drama.

SPECIAL FEATURE #18  
"SCIENCE FICTION II"

1. & 2. The CBS Radio Workshop. (#2274-#2275) CBS, sustaining. "Brave New World" narrated by the author ALDOUS HUXLEY. A two-show, complete dramatization of the prophetic story of things to come. What will life be like when we're all born in test tubes, go to the "Feelies", and take "Soma" pills. Tomorrow is just around the corner. Excellent radio prophecy.
3. X Minus One. (#3829) April 3, 1956. NBC, sustaining. "How To", by CLIFFORD SIMAK. An everyday guy decides to fill some of his leisure time by building a do-it-yourself Cocker Spaniel kit. What he winds up with is more like a robot with a mother instinct. Imaginative sci fi that will bring back memories of "The Sorcerer's Apprentice".
4. Dimension X. (#3838) December, 1950. NBC, sustaining. "The Green Hills of Earth" by ROBERT HEINLEIN. A beautiful story, told in song and legend, about the "Troubador of Spaceways". This one will get better each time you hear it. Includes a special Xmas message from President Truman.

SPECIAL FEATURE #19  
"RADIO ADVENTURES"

1. Sergeant Preston Of The Yukon. (#5736) Mutual net, sponsored by Quaker Cereals (Shot From Guns). As the freezing Yukon winter approaches, a dishonest lawyer tries to cheat a young couple out of their inherited gold mine. Preston's mistake nearly costs his life...good thing his faithful lead dog "King" is on the job.
2. The Green Lama. (#11366) June 26, 1949. CBS, sustaining. Starring PAUL FREES "Om Mane Padme Om....Jethro Dumont, wealthy young American, who after 10 years in Tibet returns as "The Green Lama" to amaze the world with his curious and secret powers in his single-handed fight against injustice and crime". Tonight's episode: "The Million Doll Chopsticks".
3. Straight Arrow (#4142) March 24, 1949. Sponsored by Nabisco Shredded Wheat. Steve Adams, mild mannered rancher, becomes super-Indian "Straight Arrow" when evil strikes. His super-horse "Fury" stays in a gold walled cave until needed, and then---bad guys watch out! The Red Feather of the Comanches rides again.
4. Chandu The Magician. (#2157) April 21, 1949. Mutual-Don Lee net, sponsored by White King Soap. A mad Englishman, thinking himself another "Lawrence of Arabia", is inciting the Arab tribes in the desert to unite and fight the authorities. Frank Chandler calls upon all his mystic powers to fight this insidious plot. Three cheers for the organist on this show...themes and transitions are fabulous.

SPECIAL FEATURE #20  
"CRIME & MYSTERY II"

1. Bulldog Drummond. (#6917) January 17, 1949. Mutual net, sustaining. A \$1000 bill and a parcel claim ticket lead Capt. Drummond and faithful Denny to a fortune in stolen radium. Drummond learns to use a new crime fighter, the "gelger counter".
2. Richard Diamond, Private Detective. (#6010) May 29, 1949. NBC, sustaining. Starring DICK POWELL. A double murder, a rich woman, and a touch of blackmail lead the police to think they've found a murder/suicide. Diamond knows better. Listen for HANS CONREID playing the perfect drunk in a supporting role, and listen to Powell almost forget the name of the song he sings to his adoring lady friend at the end.
3. Gangbusters. (#8751) April 4, 1941. NBC, sponsored by Sloan's Liniment. "The Case of the Missing Corpse". Two bullets in the head fail to discourage a determined witness to gangland terror. Includes the well known "Gangbusters Clues" at the end of the show. Descriptions of real criminals (and boy are they ever ugly!)
4. Tales of Fatima. (#8640) May 28, 1949. CBS, sponsored by Fatima Cigarettes. Starring BASIL RATHBONE. "Time To Kill" is the title of this puzzler. Who killed Basil Rathbone? Not even Basil Rathbone is sure, but the whispered words of "Fatima" (talking cigarettes?) tell us, "It's all a matter of time".

SPECIAL FEATURE #21  
"UNBELIEVABLE RADIO"

1. Believe It Or Not. (#5143) January 24, 1942. NBC, sustaining. With ROBERT RIPLEY, B.A. ROLFE, D'ARTEGA and his Orchestra. Strange stories of Latin America. How the Emperor of Brazil helped the invention of the telephone. The story about the last Mexican Emperor and the strange Indian melody that's still popular today.
2. Strange As It Seems. (#5659,5660,5653,5663) Syndicated, sponsored by Ex-Lax. "The Human Horse", "The Bottle That Went Around The Horn", "The City Laid Out As A Triangle", "The Original Sherlock Holmes", "The Mystery Vault of the Barbados", "The Man Who Had Green Hair".
3. & 4. Democratic National Committee Program. (#6419) November 6, 1944, heard on all 4 networks. The most unbelievable political broadcast ever heard in this country. Written, produced, and directed by NORMAN CORWIN. This show has to be heard to be swallowed. Starring JUDY GARLAND, HUMPHREY BOGART, and DOZENS of other famous New York and Hollywood radio and movie stars. Aired the night before the election, this show was credited with gaining at least 1 million votes for FDR. If you're a Democrat, you'll see why. If you're a Republican, your blood will start to boil. If you couldn't care less about politics, you'll be astounded at the stars who participate and what they say. The day after, both NBC and CBS changed their policies so this kind of production could never be heard again.

SPECIAL FEATURE #22  
"GOLDEN'S CHOICE"

1. Academy Award Theatre. (#6808) July 3, 1946. CBS, sponsored by Squibb Drugs. "The Maltese Falcon", starring HUMPHREY BOGART, SIDNEY GREENSTREET. The classic screen play brought to radio with the original cast. Bogie's Sam Spade never better.
2. You Are There. (#8812) April 11, 1948. CBS, sustaining. "The Last Day Of Pompeii". August 26, 79AD. An exciting, well written, and humorous account of the disaster. You'll actually feel as if you ARE there as gladiators combat each other, Christians are fed to the lions, and finally Vesuvius blows its top. Excellent radio.
3. Escape (#6904) April 27, 1954. CBS, sustaining. "The Abominable Snowman". Starring WILLIAM CONRAD, HY AVERBACK. Four men, alone on a glacier high in the Himalayas after the elusive Yeti. Chilling radio in more ways than one. Let your imagination run wild on this one.
4. Gunsmoke. (#4563) July 5, 1954. CBS, sponsored by L&M and Chesterfields. A hired gunman comes to Dodge to start working for a notorious coward. When he meets Marshall Dillon, it turns out that they're old friends, the killer even having saved Matt's life once. His first job however, is to kill his pal, Marshall Dillon. Fine example of the "adult" western.







SPECIAL FEATURE #31

*"Crime and Mystery III"*

1. Mr. Keen, Tracer of Lost Persons. (#8728-#8731) June 21-25, 1954. CBS, sustaining. Four COMPLETE shows, as Mr. Keen, and Mike Clancy, his faithful assistant, solve "The Shrieking Prisoner Murder Case". Produced by FRANK and ANN HUMMERT (known for their many soap operas). There's been a murder, and a shriekingly insane woman, kept prisoner in an old house by her weird sister complicates matters. An axe-wielding handyman doesn't help either. The story of these serialized shows is complete. Mr. Keen is either a super radio sleuth or pure camp. You decide. Either way, it's fun radio...see if you can guess "whodunnit" before the kindly old investigator.
2. Casey, Crime Photographer. (#5980) March 20, 1947. CBS, sponsored by Anchor Hocking Glass (TONY MARVIN announcing). Starring STAATS COTTSWORTH. "The Demon Miner" a better-than-usual murder-horror story as a strange monster prowls through a deep coal mine. The COMPLETE show, Casey's a cut above your typical radio detective,. Anybody who spends all his free time in a bar can't be all bad.
4. Crime Doctor. (#8624) May 20, 1945. CBS, sponsored by Phillip Morris. The COMPLETE show. A clever extortion scheme based on a Reno divorce that never was fails only because of galloping greed.

SPECIAL FEATURE #32

*"Swing and Jam"*

A look at the later years, as "Swing" music was swinging out, and some new sounds were starting to swing in.

1. Omnibus. (#7168) 1952. The original BENNY GOODMAN Trio (KRUPA, WILSON) in one of their earliest "re-unions". Highlights from this CBS classic as the boys set out to prove they're not as old as some folks seem to think.
2. The World of Jazz. (#7169) c. 1952. Highlights from a show that turned out so well, CBS planned to issue a record of it. With BILLIE HOLLIDAY, LESTER YOUNG, BEN WEBSTER, VIC DICKINSON, ROY ELDRIDGE, COLEMAN HAWKINS, JO JONES, PEE WEE RUSSELL, GERRY MULLIGAN, others. Transition music evolving into the styles of today. BILLIE's great.
3. The GENE KRUPA Quartet. (#858) December 31, 1965. From the Metropole in N.Y.
4. The DORSEY Brothers Show. (#5225) November 25, 1956. TOMMY and JIMMY from the Cafe Rouge. CBS, sustaining. Tommy died the next day and an era ended.
5. COUNT BASIE and his Orch. (#683) December 31, 1957. CBS, from Birdland.
6. Just Jazz. (#9800) An AFRS all-star fling with NAT KING COLE, RED NORVO, STAN GETZ, CHARLIE SHAVERS, WILLIE SMITH, many others.

SPECIAL FEATURE #33

*"Goldin's Choice II (Radio Fantasia)"*

Of all the thousands of shows in our archives, these are among my personal favorites. Excellent examples of radio's ability to bend your mind, stretch your imagination, and entertain like no other medium before or since. A montage of sights and smells, color and light, people and animals...all inside your head. Try these.

1. The CBS Radio Workshop. (#8935) "The Legend of Jimmy Blue Eyes". CBS, sustaining. March 23, 1956. The COMPLETE show, narrated in verse by WILLIAM CONRAD. With GEORGIA ELLIS, JIMMY DODD, MANNY KLEIN. A high story about a low-down man who played the blues. Unique radio literature.
2. The Columbia Workshop--Once Upon A Tune. (#8932) "When The World Was New", CBS sustaining. The COMPLETE show, exactly as heard April 19, 1947. Told by JOE DeSANTIS. A charming fantasy of Man and the Animals on the very first day. A musical radio cartoon.
3. Romance. (#8926-27) CBS, sustaining. "Sir Henry" Parts I and II. Two COMPLETE shows, exactly as heard October 8, 15, 1955. Narrated by the author, ROBERT NATHAN. A very well written essay on love, told in the form of an every-day working knight in 9th century England.
4. "The Make Believe Chocolate Soda". Originally broadcast on NBC, May 14, 1939. SURPRISE!

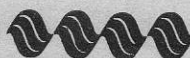


# THE RADIO STORE

P.O. BOX 590



BROOKLYN, N.Y. 11201



## MINI-CATALOGUE

A listing of favorites from **RADIO STORE.**

We have over 13000 other items. Our regular catalogue is \$1, deductible from your first order, or is automatically sent free with any purchase from this Mini Catalogue.

35. Tarzan. "The Siren of Omdur Mara". Commodore syndication. ½ hour, excellent condition, complete.
57. Guest Star. May 16, 1948. With Fanny Brice and Hanley Stafford (Snooks & Daddy.) Baby Snooks is dragged to the opera by Daddy. 15 minutes, excellent condition, complete.
63. The Jack Benny Show. American Red Cross 1954 Fund Campaign Show. With Mary, Dennis Day, Bob Crosby, Mel Blanc, Rochester, Don Wilson. Jack starts the day by showering with a potato, then he convinces Bob he's on the verge of bankruptcy. 15 minutes, very good condition, complete.
77. Oxydol's Own Ma Perkins. c. WWII. Sponsored by Oxydol. "America's Mother of the Air." Ma's son-in-law, Willy, has sold Ma's lumber yard to invest his money with two swindlers. They plan to make gasoline from corn stalks. 15 minutes, excellent condition, complete.
79. The Twelve Biggest News Stories of 1935. Selected and narrated by Seymour Birkson of the Universal News Service. Broadcast by the Mutual net c. year's end 1935. 15 minutes, excellent condition, complete.
84. Rinso's Big Sister. March 23, 1944. CBS. Sponsored by Rinso. Rickie has suddenly become angry with Ruth. Frank tries to reconcile them. 15 minutes, excellent condition, complete.
97. Bulldog Drummond. "The Bookstore." Captain Drummond stands in front of a bookstore to get out of the rain. He meets a beautiful blonde and a murder. ½ hour, excellent condition, complete.
100. Maxwell House Coffee Time, with George Burns and Gracie Allen. December 4, 1947. NBC. Sponsored by Maxwell House Coffee. George gets the idea that he's a better singer than Bing. Guests are Bing Crosby, Hans Conreid, and Gale Gordon. ½ hour, very good condition, complete.
104. X Minus One. "The Stars Are The Styx" by Theodore Sturgeon. NBC net, ½ hour, excellent condition, complete. July 24, 1956.
120. Terry & the Pirates. Wartime episode has Terry fighting a Nazi spy in Calcutta, with Quaker Puffed Wheat Commercials intact. 15 minutes, very good condition, complete.
136. X Minus One. April 24, 1955. "No Contact" by George Lefferts. ½ hour, excellent condition, complete.
137. X Minus One. December 28, 1955. "A Logic Named Joe" by Murray Leinster. With Mandel Kramer, ½ hour, excellent condition, complete.
138. X Minus One. March 28, 1956. "A Pail Of Air" by Fritz Lieber, ½ hour, excellent condition, complete.
139. X Minus One. September 11, 1956. NBC. "The Lifeboat Mutiny," by Robert Sheckley. With Mandel Kramer, Highly recommended. ½ hour, excellent condition, complete.
147. The Chase & Sanborn Hour with Edgar Bergen and Charlie McCarthy. September 21, 1941. CBS Net. Abbott & Costello, W. C. Fields, and the Ray Noble Orchestra. ½ hour, very good condition, complete.
151. The Stan Freberg Show. Second in series, July, 1957. CBS Net. ½ hour, excellent condition, complete.
152. The Stan Freberg Show. Third in Series, July, 1957. CBS Net. ½ hour, excellent condition, complete.
158. Glenn Miller at the Cafe Rouge. March 4, 1940. NBC. ½ hour, very good condition, complete.
162. Fibber McGee & Molly. July 6, 1948. Sponsored by Johnson's Wax. McGee gets into trouble with his magic. ½ hour, excellent condition, complete.
163. Amos 'N' Andy. July 6, 1948. NBC. Sponsored by Rinso. The Kingfish sells Andy a car with no motor, ½ hour, excellent condition, complete.
167. Town Hall Tonight, with Fred Allen. May 25, 1938. Red Net. Sponsored by Ipana & Sal Hepatica. 1 hour, complete, excellent condition.



168. **Town Hall Tonight** with Fred Allen, June 8, 1938. Red net. Sponsored by Ipana & Sal Hepatica. 1 hour, excellent condition, complete.
184. **The Lux Radio Theatre.** CBS. Sponsored by Lux products. "The African Queen", starring Humphrey Bogart and Greer Garson. One hour, very good condition, complete.
188. **The Life of Riley.** 1940's. With William Bendix. ½ hour, very good condition, complete.
189. **Life Can Be Beautiful.** 1942. NBC. Sponsored by Spic & Span. 15 minutes, very good condition, complete.
190. **When A Girl Marries.** 1940's, NBC with Maxwell House Coffee commercials. Excellent condition, complete, 15 minutes.
193. **Pepper Young's Family.** January 5, 1944. NBC. Sponsored by Camay soap. 15 minutes, excellent condition, complete.
196. **I Love A Mystery.** Blue net. Sponsored by Fleischman's Yeast. ½ hour total of "The Pirate Loot of the Island of Skulls." Very good condition, complete.
198. **Hopalong Cassidy in "Junior Badman"** with William Boyd and Andy Clyde. ½ hour, excellent condition, complete.
200. **Smilin' Jack.** First episode of the series. December 18, 1939. Mutual. Jack battles "The Voice," head of a spy group. 15 minute adventure serial. Excellent condition, complete.
205. **Boston Blackie.** Syndicated. A man is found murdered. Blackie discovers that the man's shoes have never been walked in, then Blackie is accused of the crime. ½ hour, excellent condition, complete.
206. **Boston Blackie.** The famous Wentworth Diamonds are stolen, and naturally Blackie is accused of the crime! (of course!) ½ hour, complete, excellent condition.
207. **Superman,** February 14, 1945. Mutual net. With Kellogg's Pep commercials. Jimmy Olsen and Poco from the Planet Utopia are trapped in a space ship with crooks trying to gas them out. 15 minutes, excellent condition, complete.
208. **Superman.** February 19, 1945. Jimmy & Poco escape to the North Pole where they are helped by friendly Eskimos. 15 minutes, excellent condition, complete.
209. **Superman.** February 20, 1945. Jimmy, Poco and the Eskimos are sentenced to die by a group of Nazis that have taken over the North Pole. Superman comes to the rescue. 15 minutes, excellent condition, complete.
211. **The Black Castle.** 15 minute horror show. September 25, 1943. Mutual net. Complete, excellent condition. Two American flyers show down in jungle by Japs meet a black Giant. All the voices heard on the show including narrator are played by one man; Don Douglas.
212. **The Black Hood.** "Criminals beware.... the Black Hood is everywhere.. my vow....to erase crime from the face of the Earth." 15 minutes, complete, crime serial, excellent condition, Mutual net. August 30, 1943.
213. **The Pepsodent Show.** November 18, 1947. NBC Hollywood. With Eddie Cantor, Red Skelton, Fibber and Molly, Jerry Collona, Amos 'N Andy, Walter Winchell. ½ hour, very good condition, complete.
231. **Can You Top This?** April 21, 1942. Mutual net. Sponsored by Kirkman's Soap Flakes. ½ hour, excellent condition, complete.
246. **Vic & Sade.** Wartime episode. NBC. Sponsored by Ivory Flakes, Ed Herlihy is the announcer. Uncle Fletcher is busy helping his landlady with her marriage plans. 15 minutes, excellent condition, complete.
254. **The Edgar Bergen & Charlie McCarthy Show.** Circa 1949. NBC. Sponsored by Instant Chase & Sanborn Coffee. With the Bickersons and the Ray Noble Orchestra. ½ hour, excellent condition, complete.
257. **Mr. District Attorney.** July 14, 1948. NBC. Sponsored by Ipana & Sal Hepatica. "Case of the Unknown Source". A crooked lawyer plants his girlfriend as Mr. D. A's secretary. ½ hour, excellent condition, complete.
258. **One Man's Family.** Chapter 12, Book 72. "A Touch of Christmas Spirit". NBC. ½ hour, excellent condition, complete.
259. **Lights Out.** NBC. "The Coffin in Studio B". Two actors rehearsing for a radio show called "Lights Out" come upon a mysterious little man selling coffins. One of the actors has a sudden need for a coffin, while he's on the air! ½ hour, excellent condition, complete.
260. **The Green Hornet,** November 23, 1939. WXYZ Detroit. Kato turns out to be a brilliant chemist who helps the Hornet solve a murder case. ½ hour, excellent condition, complete.
261. **The Aldrich Family.** May 5, 1949. NBC net. With singing Jell-O commercials. Homer finds himself engaged against his will and Henry tries to help him get out of it. ½ hour, excellent condition, complete.
262. **Stella Dallas.** NBC. 2 consecutive episodes. Stella helps recover a stolen Egyptian Mummy and foil twin Arab brothers. 20 minutes total, excellent condition, complete.
280. **The Eddie Cantor Show.** January 10, 1945. With the Andrews Sisters, Harry Von Zell, Mad Russian, etc. ½ hour, excellent condition, complete.
283. **The Whistler.** "Gratitude." A stunt-man saves a Hollywood producer's life and is disappointed by his reward. ½ hour, very good condition, complete. April 30, 1950.
284. **The Whistler.** January 22, 1950. "The Go-Between". A complicated tale of blackmail, murder, and ... ½ hour, very good condition, complete.
285. **The Whistler.** "Letter From Cynthia." It's Xmas eve and a Doctor in a small hospital suddenly gets an unusual responsibility. ½ hour, complete, very good condition, December 25, 1949.



333. The Mollie Mystery Theatre. March 29, 1946. NBC net. WEAf, New York. Sponsored by Mollie Shave Cream and Double Dandereen. "The Creeper," a suspense story about a mad killer who strangles his red-headed victims. ½ hour, excellent condition, complete.
339. The Eddie Cantor Pabst Blue Ribbon Show. November 19, 1948. With George Montgomery, Dinah Shore, Mad Russian, and the others. Eddie throws a party to celebrate his 18th anniversary in radio.
356. Time To Shine....The Hal Kemp Orchestra on the Air for Griffin (Shoe Polish). Also a special 5 minute "Picture Taken From Life" feature with Robert Trout reporting on the arrival of King George. May 16, 1939. WABC (New York), CBS net.
358. Glenn Miller at the Cafe Rouge. February 5, 1940. NBC Blue net. ½ hour, very good condition, complete.
386. Philco Radio Time. March 10, 1947. ABC net. Sponsored by Philco. With Bing Crosby, Al Jolson, John Charles Thomas, others. Entire show is done as a Minstrel Show. ½ hour, excellent condition, complete.
413. Little Orphan Annie. November 20, 1940. Sponsored by Ovaltine. Annie follows a mysterious old lady from a dingy restaurant to a deserted house out of town. 15 minutes, very good condition, complete.
421. The Mercury Theatre of the Air. July 1, 1938. CBS. First show of the series. "Dracula" by Bram Stoker. With Orson Welles, Agnes Moorehead, Martin Gable, others. One hour, very good condition, complete.
424. The Lifebuoy Program, starring Al Jolson. With Parkyakarkus, Gail Patrick, Connee Boswell, Al Smith. CBS net, November 1, 1938. Sponsored by Lifebuoy soap. ½ hour, excellent condition, complete.
448. It Pays To Be Ignorant. October 4, 1943. Mutual net. Sponsored by Piel's Beer. Music by The Corn Cobblers. ½ hour, excellent condition, complete.
453. Town Hall Tonight. December 22, 1937. NBC. Sponsored by Ipana and Sal Hepatica. With Jack Benny and the Basin Street Boys. Benny tries to sell Allen his Maxwell. The Mighty Allen Art Players perform a Christmas Fable. 1 hour, excellent condition, complete.
454. Town Hall Tonight. February 22, 1939. NBC. Sponsored by Ipana, Sal Hepatica and Minit-Rub. Fred interviews a Television Tube Glass Blower. The Mighty Allen Art Players perform Carmen. 1 hour, excellent condition, complete.
455. The Fred Allen Show. March 20, 1940. NBC net. This is the famous Eagle show, where a trained eagle escapes to the roof of the studio. The Mighty Allen Art Players spoof the Pot of Gold program, called "The Tub of Silver." 1 hour, excellent condition, complete.
456. The Fred Allen Show. October 11, 1939. NBC net. Sponsored by Ipana and Sal Hepatica. Guest is Bert Lahr. The Mighty Allen Art Players do a satire on surveys and polls. 1 hour, excellent condition, complete.
459. The Fred Allen Show. October 21, 1945. NBC net. Sponsored by Blue Bonnet Margerine and Tenderleaf Tea. Guest is Frank Sinatra. ½ hour, excellent condition, complete.
460. The Fred Allen Show. November 25, 1945. NBC net. Sponsored by Blue Bonnet Margerine and Tenderleaf Tea. Fred and guest Leo Durocher perform an operetta called "The Brooklyn Pinafore". ½ hour, excellent condition, complete.
461. The Fred Allen Show, January 20, 1946. NBC net. Sponsored by Blue Bonnet Margerine and Tenderleaf Tea. Fred and guest George Jessel do the story of Fred's life. ½ hour, excellent condition, complete.
462. The Fred Allen Show. May 26, 1946. NBC net. Sponsored by Blue Bonnet Margerine and Tenderleaf Tea. Fred and guest Jack Benny are heard on Fred's new quiz show, "King For A Day". ½ hour, excellent condition, complete.
465. The Edgar Bergen and Charlie McCarthy Show. November 2, 1947. NBC. Sponsored by Chase & Sanborn Coffee and Royal Pudding. With guest Fred Allen and the Ray Noble Orchestra. ½ hour, excellent condition, complete.
468. The Green Hornet. October 31, 1939. Mutual net. The Hornet breaks up a protection racket that is preying on parking lots. ½ hour, excellent condition, complete.
482. The Gene Autrey Show. CBS net, 1944. Musical show. 15 minutes, complete, excellent condition.
513. The Haunting Hour. "The Case of the Lonesome Corpse." An eccentric wills his estate to the city to be used as a park, but several people disappear and are murdered in the park. ½ hour, complete, excellent condition. NBC net.
617. Chamber Music Society Of Lower Basin Street. July 14, 1940. Guests are Jelly Roll Morton and Dinah Shore. ½ hour, excellent condition, complete.
632. Your Hit Parade. May 29, 1948. NBC. Sponsored by Lucky Strike. With Frank Sinatra, Beryl Davis, The Hit Paraders, etc. ½ hour, excellent condition, complete.
637. The Lone Ranger. ABC. Sponsored by Wheaties and Cheerios. Beamer is the Ranger, and as the Ranger does one of the commercials. 25 minutes, good condition, complete.
638. Our Silver Jubilee Show...of the NBC. 1951. 25th Anniversary of the network. Narrated by Fibber McGee and Molly. Contains excerpts from just about every big show on the network until that time. 1 hour, excellent condition, complete.
640. You Are There. January 18, 1948. "The Signing of the Magna Carta." Action took place June 19, 1215. CBS net. ½ hour, excellent condition, complete.
642. The Bob Hope Show. April 8, 1947. NBC. Sponsored by Pepsodent (giving away four Chevrolets every seven days!). ½ hour, excellent condition, complete.
643. The Raleigh Cigarette Program starring Red Skelton, April 8, 1947. Red clowns around, music and jokes. NBC net, ½ hour, excellent condition, complete.



644. Bing Crosby Presents... A Blue net program originating from the (Crosby owned) Del Mar Country Club near San Diego. August, 16, 1940. A variety show to ballyhoo Crosby's upcoming picture "Rhythm On The River." With Bing, Mary Martin, Pat O'Brien, Lillian Cornell, William LeBaron, John Scott Trotter Orchestra. ½ hour, complete, excellent condition.
645. The Kraft Music Hall. March 6, 1941. NBC Red net. Sponsored by Kraft Foods. With Bing Crosby, Bob Burns, Connie Boswell, Lionel Barrymore, Eddie Bracken, Ken Carpenter, John Scott Trotter Orchestra. One hour, excellent condition, complete.
646. The Kraft Music Hall. Starring Bing Crosby, With Bob Burns, Connie Boswell, J. Carroll Naish, Edward Arnold, Cliff Nazarro. Sponsored by Kraft Foods. Red net. 1 hour, March 20, 1941. Excellent condition, complete.
660. The Unexpected. Syndicated. "Nightmare," with Lureen Tuttle. A strange dwarf sells a young actress a doll with a weird laugh. This is an excellent horror story with Dawes Butler in a supporting role. 15 minutes, excellent condition, complete.
662. The Camel Caravan; Benny Goodman's Swing School August 24, 1937. The regular band with vocals by Martha Tilton. Sponsored by Camels. CBS. ½ hour, excellent condition, complete.
665. Richard Diamond, Private Detective. November 19, 1950. AFRS. Starring Dick Powell and Ed Begley. Diamond solves "The Jacoby Case". ½ hour, excellent condition, complete.
689. The Bob Hope Show. May 25, 1944. With Bob Hope, Frances Langford, Jerry Collona, Vera Vague, Skinnay Ennis Orchestra and Bob's brother, George Hope, Remote from the Stockton Air Force Base, California. AFRS. ½ hour, excellent condition, complete.
691. Jack Armstrong. The All American Boy. April 8, 1939. Sponsored by Wheaties. Jack and his friends visit the Grand Llama of Tibet. 15 minutes, excellent condition, complete.
705. The Jack Benny Show. October 8, 1944. AFRS. With Jack, Frank Sinatra, Phil Harris. ½ hour, excellent condition, complete.
707. Fibber McGee and Molly. June 20, 1944. AFRS. Fibber and Molly are planning a trip to a ranch out West. Molly starts kicking Fibber in the shins every time he exaggerates. ½ hour, excellent condition, complete.
708. George Burns & Gracie Allen. October 10, 1944. AFRS. George wants to buy a building lot, but can't convince the owner to sell. He tries to treat the man's daughter to whatever she wants. ½ hour, excellent condition, complete.
711. Mr. and Mrs. North. January 3, 1950. AFRS. "The Filed Skate," with Alice Frost and Joseph Beardon. Pam and Jerry investigate murder in a skating rink. ½ hour, excellent condition, complete.
712. The Cisco Kid. "The Key Of Death." Cisco is accused of murdering a telegrapher and blowing up a train. October 13, 1949. AFRS. ½ hour, excellent condition, complete.
721. Amos 'N Andy. November 16, 1952. CBS net. Sponsored by Rexall Drugs. Riotous recollections about how Amos and Andy came to New York, how they met the Kingfish, how Amos met his wife, how Andy met and later was sued by Madam Queen. With Lightnin', Calhoun, and all the other characters. ½ hour, excellent condition, complete.
722. The Bob Hope Show. With Bob, Vera Vague, Jerry Collona, Frances Langford, Skinnay Ennis and his Orchestra. Guest is Quentin Reynolds. September 19, 1944. ½ hour, excellent condition, complete.
728. Cab Calloway and his Orchestra. From the Meadowbrook, Cedar Grove, New Jersey. July 27, 1940. NBC net. ½ hour, excellent condition, complete.
729. Glenn Miller and his Orchestra. November 3, 1941. Shortwave Station WRCA. From the Cafe Rouge. ½ hour, excellent condition, complete.
730. Les Brown and his Band. October 25, 1940. NBC. From the Glen Island Casino, New Rochelle, New York. Vocals By Doris Day. 25 minutes, excellent condition, complete.
733. Harry James and his Music Makers. May 22, 1941. NBC. From the Blue Room of the Hotel Lincoln. ½ hour, excellent condition, complete.
734. Glen Gray and the Casa Loma Orchestra. March 12, 1940. NBC. From the Meadowbrook. ½ hour, excellent condition, complete.
740. Artie Shaw and His Orchestra. January 18, 1938. NBC. From The Blue Room of the Hotel Lincoln. ½ hour, excellent condition, complete.
741. Tony Pastor and His Orchestra. From Barney Rapp's Club in Cincinnati. March 20, 1940. Pick-up by WSAI, broadcast by NBC net. ½ hour, very good condition, complete.
742. Will Bradley and His Orchestra. From the Roof of The Hotel Astor, New York. Vocal and drums by Ray McKinley. August 22, 1941. NBC net. ½ hour, excellent condition, complete.
743. Tommy Dorsey and his Orchestra. November 26, 1940. NBC. From the newly opened Hollywood Palladium. Vocals by Frank Sinatra. ½ hour, excellent condition, complete.
744. Jimmy Dorsey and his Orchestra. October 20, 1941. NBC. Blue net. From The Hollywood Palladium. ½ hour, excellent condition, complete.
745. Larry Clinton and The RCA Campus Club. July 2, 1938. NBC. From The Glen Island Casino. Vocals by Bea Wain. 25 minutes excellent condition, complete.
752. Benny Goodman and his Orchestra. October 20, 1937. CBS. From the Manhattan Room of The Hotel Pennsylvania, New York. ½ hour, excellent condition, complete.
753. Woody Herman and the Band That Plays the Blues. January 7, 1940. NBC. From The Famous Door, New York. ½ hour, excellent condition, complete.



754. Erskine Hawkins and His Orchestra. From The Savoy Ballroom in Harlem. March 4, 1940. NBC net. ½ hour, excellent condition, complete.
755. Jack Teagarden, His Trombone and Orchestra. January 23, 1940. From the Southland Cafe, Boston. Vocals by Jack and Kitty Kalin. ½ hour, excellent condition, complete.
766. The New Adventures of Michael Shayne. Program No. 2. July 22, 1948. "The Case of The Hunted Bride." A man who kills for a living finds someone is trying to kill him! Shayne tries to help. ½ hour, excellent condition, complete. Starring Jeff Chandler.
768. The Great Gildersleeve. June 18, 1944. AFRS. Throckmorton is running for Mayor and trying to get rid of his future Mother-In-Law at the same time. With Kay Kyser & his band. ½ hour, excellent condition, complete.
771. The Hermit's Cave. 1942. Sponsored by Olga Coal. "The Plantation Mystery." ½ hour, very good to excellent condition, complete.
782. Guest Star. Al Jolson sings and Oscar Levant plays the piano. June 2, 1948. 15 minutes, excellent condition, complete.
789. Guest Star. Fibber McGee and Molly. Fibber hits upon a scheme to make 3 million dollars with cans of Mock Turtle soup. June 15, 1947. 15 minutes, excellent condition, complete.
819. The Milton Berle Show. "Let Yourself Go". Sponsored by Eversharp Pens. With Uncle Miltie's guests, Al Jolson, Joe Besser, Connie Russell. June 6, 1945. CBS net. ½ hour, very good to excellent condition, complete
825. Captain Midnight. "The Return of Ivan Shark." Sponsored by Ovaltine. The Captain and the secret squadron are in a tree surrounded by hostile cavemen and dinosaurs. 15 minutes, excellent condition, complete.
836. Inner Sanctum. November 6, 1950. "Twice Dead". A woman apparently has returned from the dead. A box with \$100,000 is missing, and an idiot brother is suffocated in the basement. Sustaining, ABC net. ½ hour, very good condition, complete.
837. Bold Venture. Starring Humphrey Bogart and Lauren Bacall. Bogart plays Slate Shannon who owns a hotel in Havana and gets involved in all kinds of intrigue with his beautiful sidekick "Sailor". Bogart is fantastic in this series. Shannon and Sailor get involved with a shipment of arms for a planned revolution. ½ hour, excellent condition, complete.
925. Duffy's Tavern. January 7, 1948. Sponsored by Vitalis, Trushay Hand Lotion, and Minit-Rub. With guest Garry Moore. An Auditor goes over the Tavern's books and finds a shortage. Archie goes on Garry's quiz show to get some money to balance the books. ½ hour, very good condition, complete.
928. The Ellery Queen Show. 1948. ABC. "The Armchair Detective Mystery." The guest armchair detective of the Ellery Queen show is found murdered. Ellery solves the crime while his show is on the air. The guest armchair detective is Sheila Graham. ½ hour, very good condition, complete.
969. Let's Pretend. August 10, 1946. CBS. "The Story of Faithful John." Sponsored by Cream of Wheat. 25 minutes, very good condition, complete.
976. The Jack Benny Show. March 16, 1947. NBC net. Sponsored by Lucky Strike. Jack forms a new quartet made up of Dennis Day plus guests Andy Russell, Dick Haymes, and Bing Crosby. ½ hour, excellent condition, complete.
977. The Jack Benny Show. April 4, 1948. NBC net. Sponsored by Lucky Strike. With guests The Ink Spots and Bing Crosby, Ronald Colman's Oscar has been stolen. Jack tries to borrow Bing's to replace it. ½ hour, excellent condition, complete.
1040. Mr. Keen, Tracer of Lost Persons. February 22, 1955. CBS. "Murder and the Revengeful Ghost". ½ hour, very good condition, complete.
1041. Lights Out. 1938. NBC, Chicago origination. "Cat Wife," starring Boris Karloff. Written by Arch Obler, this story was voted by listeners the 'best' Lights Out story. ½ hour, good condition, complete.
1125. Dimension X. "Marionettes Inc." by Ray Bradbury. August 30, 1951. ½ hour, excellent condition, complete.
1142. It Pays To Be Ignorant. February 7, 1944. Sustaining. WOR-Mutual. ½ hour, excellent condition, complete.
1167. The Firstnighter Program. March 29, 1944. Mutual net. Sponsored by Campana's Solitaire Make-up and Campana Balm. "The Chinese Gong" by Arch Obler is performed. With Barbara Luddy and Olan Soule. The whole bit with the Little Theatre off Times Square, etc. ½ hour, excellent condition, complete.
1176. Lorenzo Jones. October 30, 1950. NBC. Sponsored by Dreft. Lorenzo is sure he is about to inherit millions but Belle has her doubts. 15 minutes, very good condition, complete.
1377. Grand Central Station. December 1, 1945. CBS net, WABC, New York. Sponsored by Pillsbury Sno-sheen Flour. "Larkspur to Feed the Soul." ½ hour, excellent condition, complete.
1380. Casey, Press Photographer. "The Clue In The Clouds". 1945. CBS net, sustaining. ½ hour, excellent condition, complete.
1514. Chandu, the Magician. August 20, 1948. Mutual-Don Lee net. Sponsored by White King Soap. Chandu discovers a room with an Egyptian Princess in suspended animation. 15 minutes, excellent condition, complete.
1515. Jack Armstrong. August 20, 1943. Sustaining. Two gangs, led by the "Black Vulture" and "The Silencer" confront each other at a deserted road house. Jack and Billy overhear how they plan to hurt the war effort. ABC net. 15 minutes, very good condition, complete.
1518. Hop Harrigan. "The Riddle of The Ghostly Avengers". During a routine landing, a cargo plane nearly collides with Hop's plane. The pilot thinks he's being followed by Japs. Wartime. Mutual net. 15 minutes, excellent condition, complete.



1519. Hop Harrigan. September 17, 1943. Sponsored by The Air Training Corps of America. Hop and his friends battle Nazis on an island. Blue net. 15 minutes, excellent condition, complete.
1555. The Marlin Hurt and Beulah Show. July 16, 1945. Beulah finds a wedding ring, complications ensue. Sponsored by Tums. CBS net. ½ hour, very good condition, complete.
1582. Duffy's Tavern. AFRS. No. 105. November 9, 1945. Guest is Maxie Rosenblum. Eddie, the waiter quits and Archie gets Maxie to be his replacement. ½ hour, excellent condition, complete.
1586. The Fred Allen Show. AFRS No.52. October 28, 1945. Guests are Charlie McCarthy & Edgar Bergen. Charlie takes Fred to court and sues him. ½ hour, excellent condition, complete.
1587. The Fred Allen Show. AFRS No.79. May 12, 1946. Guest is Sidney Greenstreet who plays the Fat Man. Fred and Sidney are involved in an intrigue in Cairo. ½ hour, excellent condition, complete.
1600. The Mysterious Traveler. September 1, 1946. "No One On The Line". A man suspects his wife is cheating on him, so he kills her lover. ½ hour, excellent condition, complete.
1601. The Mysterious Traveler. December 29, 1946. "If You Believe". A horrifying story of a man-made blob of protoplasm that turns into a monster. ½ hour, excellent condition, complete.
1602. The Mysterious Traveler. January 5, 1947, "New Year's Nightmare". A man goes on a year-end bender and wakes up 1 year later married to a strange woman. ½ hour, excellent condition, complete.
1603. The Mysterious Traveler. July 27, 1947. "The Man Insects Hated. A mad professor in the Louisiana swamps invents the perfect insect killer and the local bugs don't like it one bit. ½ hour, excellent condition, complete.
1623. Fibber McGee & Molly. 1949. NBC. Sponsored by Johnson's Wax. Fibber decides he's going to make a million by writing a movie script. ½ hour, very good condition, complete.
1625. Crime Club January 22, 1947. "Mr. Smith's Hat". Mutual net. A man calls the police to say he's going to be murdered. Ten seconds later the man's daughter calls to say she just found the body. ½ hour, excellent condition, complete.
1722. The Aldrich Family. AFRS No. 46. Wartime. While delivering a fruit cake, Henry goes ice skating and falls through the ice. The search for dry pants begins. ½ hour, excellent condition, complete.
1723. The Abbott and Costello Show. June 18, 1944. AFRS. With the Freddy Rich Orchestra, vocals by Connie Haines. The boys do their famous "Who's On First" routine. ½ hour, very good condition, complete.
1761. Suspense. AFRS No. 38. 1944. "The Sisters" with Ida Lupino and Agnes Moorehead. Twin sisters live alone in a large house. One is crazy, the sane one buys a coffin. ½ hour, very good condition, complete.
1947. Hindenberg Airship Disaster. May 7, 1937. NBC Blue net. The COMPLETE broadcast from Lakehurst, New Jersey. Possibly the most well-known actuality broadcast. Brief comments by the Chicago reporter as well as all his famous recordings are heard. 15 minutes, excellent condition, complete.
2015. Easy Aces. 1934. Sponsored by Anacin. Aunt Louise has gone on a hunger strike. 15 minutes, excellent condition, complete.
2017. Suspense. February 13, 1947. CBS. Sponsored by Roma Wines. "The Thirteenth Sound," starring Agnes Moorehead and William Johnstone. A woman who murders her husband is plagued by a high pitched sound like chalk squeaking on a blackboard. Story makes excellent use of sound effects. ½ hour, excellent condition, complete.
2018. Suspense. December 5, 1946. CBS. Sponsored by Roma Wines. "The House in Cypress Canyon." Starring Robert Taylor, with Cathy Lewis, Hans Conreid, Jim Backus. A chilling story of the supernatural with werewolves, screams in the night, impossible happenings, etc. Third anniversary show. ½ hour, excellent condition, complete.
2019. Suspense. February 17, 1944. CBS. Sponsored by Roma Wines. "Life Ends At Midnight." A thoroughly bad son returns to his mother for a visit. He soon turns to thoughts of murder. Starring Fay Bainter, Ralph Morgan, and Dane Clark. ½ hour, excellent condition, complete.
2020. Suspense. October 17, 1946. CBS. Sponsored by Roma Wines. "The Man Who Thought He Was Edward G. Robinson." Starring Edward G. Robinson. A meek man decides to kill his wife and asks the toughest guy he can think of for advice on how to do it . . . Edward G. Robinson. ½ hour, complete, excellent condition.
2024. Suspense. May 31, 1945. CBS. Sponsored by Roma Wines. "August Heat" Starring Ronald Colman. A very hot day finds strange predictions of the future starting to come true. ½ hour, excellent condition, complete.
2025. Phillip Morris Playhouse. "The Lady From The Sea" starring Marlene Dietrich. A movie starlet commits murder, her lover takes the rap for her. When he gets out 20 years later, she isn't very grateful. Sponsored by Phillip Morris Cigarettes. ½ hour, excellent condition, complete.
2028. The Tom Mix Ralston Straightshooters. May 8, 1945. Mutual net. Sponsored by Ralston Cereals. Even though it's V-E Day, Tom is off to Europe to fight a spy ring. The story is called "Secret Mission". 15 minutes, excellent condition, complete.
2029. The Tom Mix Ralston Straightshooters. August 10, 1945. Sponsored by Ralston Cereals. Whistling Sheriff's Badge premium. "The Mystery of The Vanishing Village". A movie director is in Smithville shortly after the entire town has disappeared and two people found dead. Mutual net, 15 minutes, excellent condition, complete.



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1. Leah's Water in Cut Off
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3. Sells Tickets for Opera
4. Craig & Leroy Have Dissagreement
5. Christmas Present for Girl Friend
6. Tries to Sell Invention to Governor
7. Afraid Birdie Might Leave
8. Leroy's New Piano Teacher
9. Gildy Likes Piano Teacher
10. Takes Piano Teacher to Picnic
11. Gosip About Gildy & Piano Teacher
12. Leroy Has Bloody Nose

REEL # 87

MR. DISTRICT ATTORNEY

1. Case of Church Social Stabbing
2. Case of the Murderous Junkman
3. Case of the Livers Lane Killings
4. Case of the Dead Reporter
5. Case of the Wounded Killer
6. Case of Murderous Good Samaritan
7. Case of Murder by Amateurs
8. Case of the Assassin in the Dark
9. Case of Murder in the Park
10. Case of the Silent Killer
11. Case of the Moving Van Killers
12. Case of the Hidden Money Killers

REEL #112

DUFFY'S TAVERN

1. Show of 5/12/46
2. Archies Admirer
3. Christmas Show
4. Maxi Rosenbloom
5. The Singing Dog
6. Ida Lupino
7. Mail Order Bride
8. Monty Wooley
9. Esther Williams
10. Dinah Shore
11. Peter Lorre
12. Tony Martin

REEL #181

LIGHTS OUT

1. Cat Wife #1
2. Cat Wife #2
3. Cat Wife #3
4. Reunion After Death
5. The Archer #1
6. The Archer #2
7. Live Forever
8. The Ugliest Man in the World
9. Come to the Bank
10. Revolt of the Worms
11. No Escape
12. Oxychloride X (The Hole)

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REEL # 168  
JACK BENNY

1. Show of 12/4/38
2. Show of 12/11/38
3. Show of 1/48
4. Show of 8/29/55
5. Show of 12/19/50
6. Show of 1/9/55
7. D.J. Calls at 4:00 AM
8. Making out Shopping List
9. Show of 12/24/63
10. American Red Cross
11. Robbed of \$10,000
12. Show of 12/7/47
13. Show of 1/4/48

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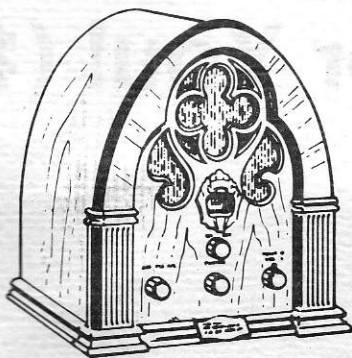
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ADD SALES TAX . . . . . \_\_\_\_\_

Total . . . . . \$ \_\_\_\_\_





**PHILCO®  
SOLID STATE  
FM/AM  
"CATHEDRAL" RADIO**

It's back! World-famous Philco "Cathedral" radio! A design replica of one of the original "Baby Grand" models that carried instant news, music and soap operas to the millions of listeners back in the heydays of the 1930's. Now 100% solid state for instant play and long performance life. Lighted vernier tuning dial. Tone control. AFC for drift-free FM reception. Front mounted 4" speaker for big, full sound. Handsomely finished wood grain cabinet.

**The Radio Store price: \$69.95**  
**OR**  
**Name Your Own Price!**

**Instructions: How to Name your own price:**

1. Start with the The Radio Store price of \$69.95.
2. Add the postage/handling charge required (and sales tax in N.Y. State).
3. Subtract \$1 from the price of the radio for each Radio Store Special Feature or One Hour Custom Tape purchased with the radio.

Subtract 50¢ from the price of the radio for each Radio Store Record purchased with the radio.

Subtract 75¢ from the price of the radio for each Radio Store "Two-Record Set" purchased with the radio.

4. Do not subtract anything from the tapes and/or records being ordered with the radio.

5. Final total is "Your Price". The larger your Radio Store order, the less you pay for the radio.

If your Radio Store orders are large enough, I'll be delighted to send you this Philco radio absolutely free.

**OFFER GOOD ONLY WHILE QUANTITIES LAST**

**THE RADIO STORE**

P.O. BOX 590

BROOKLYN, N.Y. 11201

☐ Send me \_\_\_\_\_ Philco Cathedral Radios at \$69.95 each (order as many as you like at this price). Add \$2.75 postage and handling per radio.

☐ Send me ONE Philco Cathedral Radio at MY PRICE of \$ \_\_\_\_\_. (This coupon must be sent in with a Radio Store order to name your own price.) Be sure to follow the instructions above. Add \$2.75 postage and handling.

Name \_\_\_\_\_

Amount \_\_\_\_\_

Address \_\_\_\_\_

Postage/Handling \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

New York State residents add sales tax \_\_\_\_\_

You can CHARGE IT on your American Express, Diners Club, American Torch, Mastercharge, or Bank Americard. Be sure to include ALL the digits in your card number.

Total \_\_\_\_\_

Signature \_\_\_\_\_

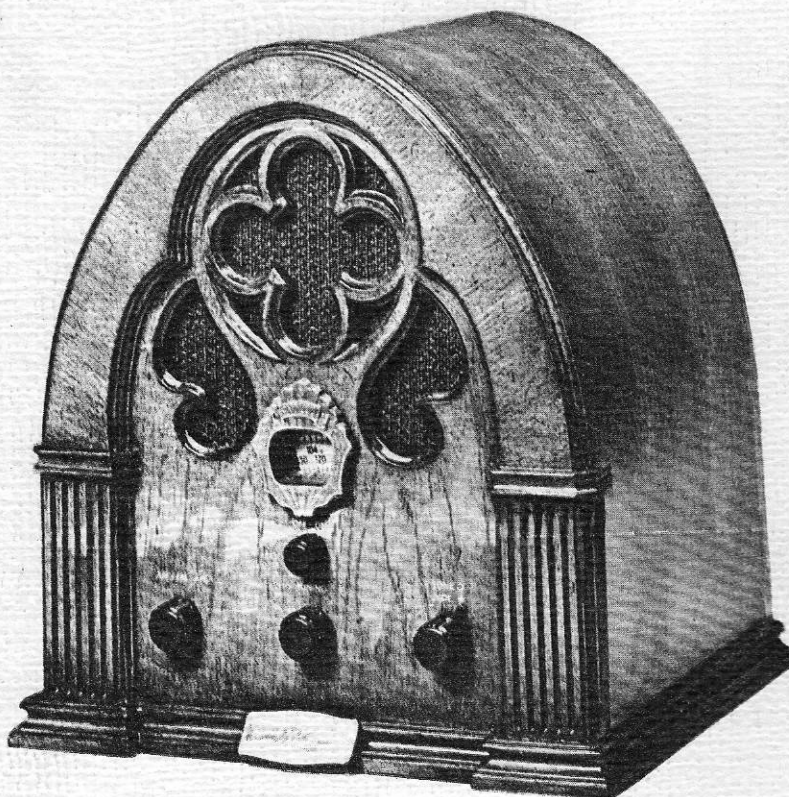
Name of Card \_\_\_\_\_

Card Number \_\_\_\_\_




Expiration Date \_\_\_\_\_



# Have I Got A Deal For You! (#2)



## Philco® solid state Special Edition "Baby Grand" FM/AM TABLE RADIO

-  An accurate replica of the 1932 model.  
All transistorized — no tubes.  
AM & FM bands, with AFC for drift-free FM listening.
-  Wood grain cabinet — not plastic.  
Lighted tuning dial, plus tone control.  
For service you don't have to write to Tokyo.  
A toll-free number is given with each 90 day parts and labor guarantee. Philco guarantees this radio, and will service it anywhere in the USA.
-  A jack is provided to let you play old-time radio shows through the speaker.



## ***Name your own price!***

**for instructions see other side. . .**