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# Modern Screen

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CIRCULATION  
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MAGAZINE


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*Tyrone Power*  
MARRY?

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SONJA HENIE





# Irresistible

There are women who invite Romance as naturally as flowers invite the enjoyment of their perfume. You envy them, perhaps. For you, too, want Romance. But do you invite it? Do your lips lure? Your skin, your hair, your very fragrance...do these invite caresses? Buy IRRESISTIBLE PERFUME if you want to be Irresistible. Be fragrant if you want to be pursued. Men adore fragrant hair, fragrant lips, and soft fragrant skin. The satin-smoothness of Irresistible Face Powder, the soft blush of Irresistible Rouge, the seductive coloring and creamy indelibility of Irresistible Lip Lure...these speak the language of enchantment. Tonight, try Irresistible Perfume. You'll be sparkling, electric, ready to conquer the world and the man! To be completely ravishing use all Irresistible Beauty Aids. Certified pure, laboratory tested and approved.

10¢ at leading 5 and 10¢ stores



IRRESISTIBLE LIP LURE—THE NEW GLOWING VIBRANT LIPSTICK



# "I'd be a very Beautiful Woman if I'd taken care of my teeth and gums"

**Neglect, Wrong Care, Ignorance of the Ipana Technique  
of Gum Massage—all can bring about**

## "PINK TOOTH BRUSH"

"Yes, dear lady, it's your own fault. You know that—now. You used to have teeth that glistened, they were so white. And your gums were firm and strong.

"Then, if you remember, there was a day when your tooth brush showed that first tinge of 'pink'—a warning that comes sometimes to nearly all of us.

"But you said: 'It's nothing. Why, I imagine everyone notices the same thing sooner or later.' And you let it go at that.

"Foolish you! That was a day important to your teeth—important to your beauty. That was the day you should have decided, 'I'm going to see my dentist right now!'"

### No Wise Woman Ignores "Pink Tooth Brush"

**I**F you've noticed that warning tinge of "pink" on your tooth brush—see your dentist at once. For only your dentist can tell you when there's serious trouble ahead. Probably he'll tell you that your gums are simply *lazy*—that they need more *work*, more *stimulation* to help keep them firm and strong.

Many a child in grade school could tell you that often the food we eat is too soft, too well-cooked to give gums the exercise they need. Realize this—and you understand why modern dentists so frequently advise the Ipana Technique of gum massage.

For Ipana is especially designed not only to clean teeth but, *with massage*, to help the health of your gums as well. Each time you brush your teeth, massage a little Ipana into the gums, with forefinger or brush. This arouses circulation in the gums—they tend to become stronger, firmer. Teeth are brighter—your smile sparkles with a *new loveliness!*

\* \* \*

**DOUBLE DUTY**—Perfected with the aid of over 1,000 dentists, Rubberser's *Double Duty* Tooth Brush is especially designed to make gum massage easy and more effective.



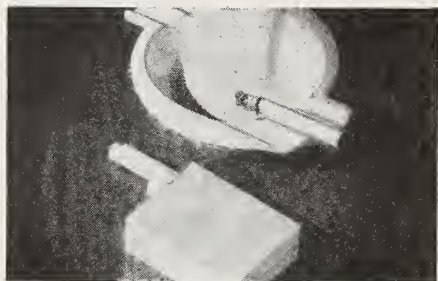
# IPANA TOOTH PASTE



## "I'M JUST A BRIDE ... but I'm learning fast"



**Secret**—"I've found out that one secret of successful entertaining is to provide plenty of good light."



**Cost**—"It isn't expensive. The cost for an entire evening is less than the cost of a package of cigarettes."



**Keep**—That's why it is a good idea to keep G-E MAZDA lamps handy for emergencies. **Be sure** to look for the G-E monogram when you buy lamps.



**15¢** for 15-25-  
40-60-watts  
75 and 100-watts ... 20c

Buy bulbs where  
you see this  
emblem displayed

**GENERAL ELECTRIC  
MAZDA LAMPS**

# MODERN SCREEN

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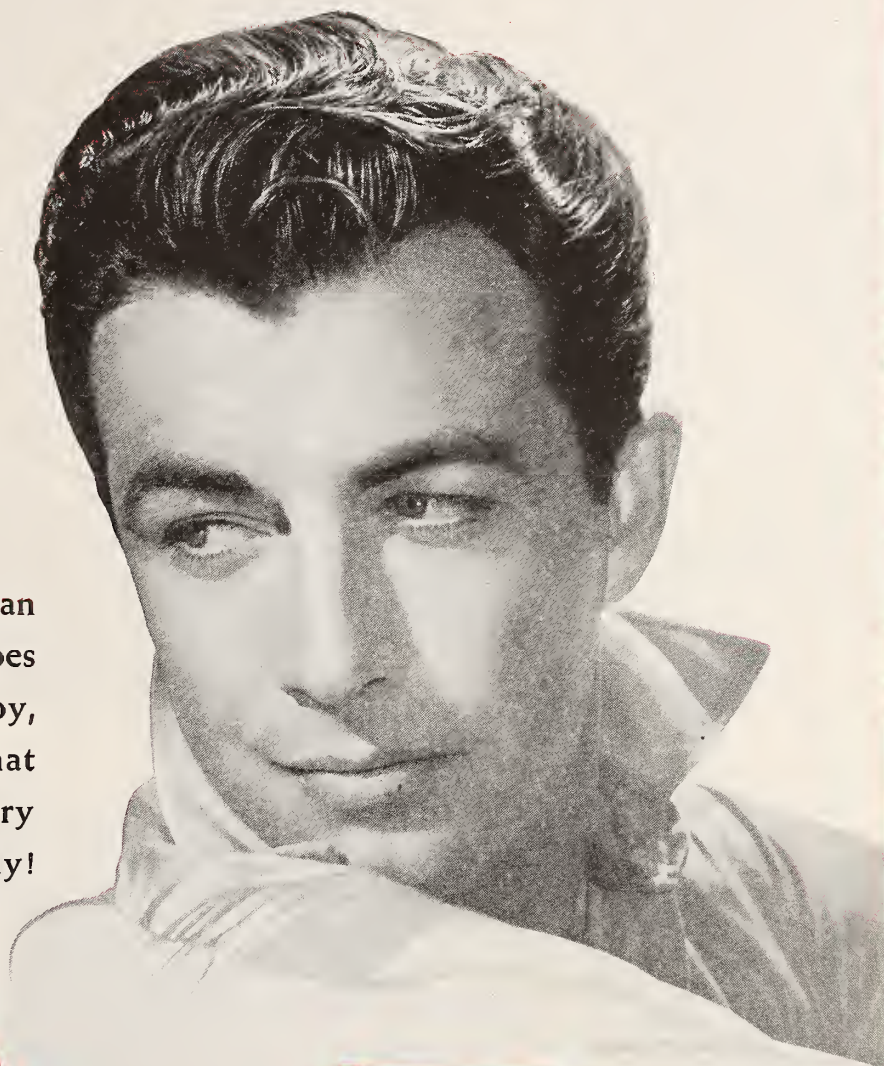
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Two-fisted American college student goes to Oxford! Oh, boy, here's a drama that packs a wallop every minute of the way!



*Robert Taylor*  
*in*  
**A YANK AT OXFORD**



with **LIONEL BARRYMORE**

**Maureen O'Sullivan • Vivien Leigh**

**Edmund Gwenn • Griffith Jones • From an Original Story by John Monk Saunders**

**Directed by JACK CONWAY • Produced by MICHAEL BALCON**

**A METRO-GOLDWYN-MAYER PICTURE**





Nothing like a brisk sprint, says Dolores Del Rio.

## KEEPIN' FIT

Six sets of tennis? A mere trifle, Dolores will tell you. Now for a brisk swim.

Don't try this finish unless you're feeling pretty peppy.



Why, Dolores, what's the matter with that Australian crawl? Surely, you can't be tired already!

Just oozing vim, vigor and vitamins, Dolores will report at the studio now for a day's work. The rest was just play.



**A** gallant with the ladies...beloved by every belle in all of New Orleans...feared by those rats of the Seven Seas...his bold, bad buccaneers...Jean Lafitte...the gayest lad who ever sailed beneath the Skull and Crossbones lives again in the grandest historical romance ever to swing across the screen...Cecil B. DeMille's flaming adventure-epic...**"THE BUCCANEER."** In the thrilling role of the dashing gentleman pirate, who took

time out from his pirateering and his romancing to help Andrew Jackson win the Battle of New Orleans and save America from the British...Fredric March reaches new heights of screen adventure. As the little Dutch girl whose love forced the dashing pirate to strike his flag...Franciska Gaal, beautiful new Paramount star discovery, makes a fitting team-mate for that gentleman pirate Capt. Jean Lafitte.



*Adolph Zukor presents*  
**a Cecil B. DeMille**  
 PRODUCTION  
**FREDRIC MARCH**  
**"THE BUCCANEER"**

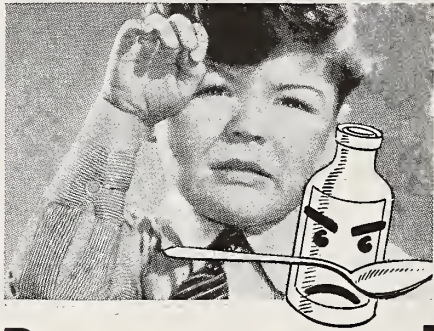
*with* **Franciska Gaal**  
**Akim Tamiroff • Margot Grahame**  
**Walter Brennan**  
**Ian Keith • Anthony Quinn**  
**Douglass Dumbrille • Beulah Bondi**  
**Robert Barrat • Hugh Sothorn**  
**Louise Campbell • Evelyn Keyes**  
**Directed by Cecil B. DeMille**  
 A Paramount Picture

Screen Play by Edwin Justus Mayer, Harold Lamb and C. Gardner Sullivan • Based on an Adaptation by Jeanie Macpherson of "Lafitte the Pirate" by Lyle Saxon



# Boy meets grief! SUIT-ABLE KNITS

One of childhood's greatest trials (and parents', too) . . . bad-tasting medicine



## Boy meets joy!

Three cheers for Mother (she's cheering, too) . . . She got delicious FEEN-A-MINT



**YOU** can do real harm to delicate little systems when you force your youngsters to take harsh, nasty doses! Tantrums and upsets mean real grief for them — and grief for *you* as well.

Change all this instantly the modern way — with FEEN-A-MINT, the laxative in delicious chewing gum. Youngsters enjoy it — there's no medicine taste at all. But even more important, it gives them gentle, dependable relief without unpleasant after-effects. 16 million, young and old, use FEEN-A-MINT. They know, as you'll find, that — for children and adults both — no other type of laxative can do exactly what FEEN-A-MINT does.

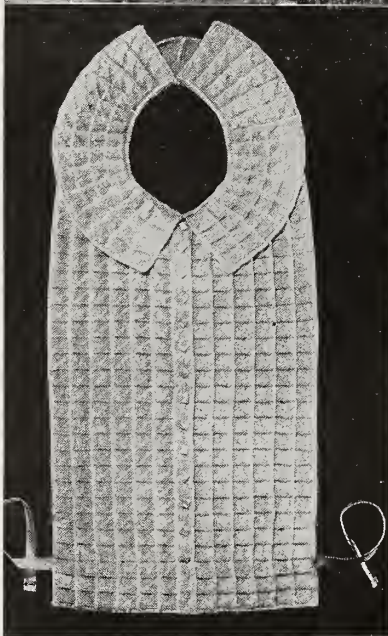
### Ideal for you and your children because:

- ★ **NO STOMACH UPSET** — With FEEN-A-MINT you don't swallow a heavy, bulky dose; there is nothing to burden digestion.
- ★ **CHEWING AIDS DIGESTION** — The chewing stimulates the flow of the same natural alkaline fluids that help food digest.
- ★ **ACTS WHERE YOU NEED IT** — FEEN-A-MINT'S tasteless laxative ingredient passes through the stomach without effect, and does its work in the intestine, where it should — easily, pleasantly, comfortably.

No wonder FEEN-A-MINT doesn't gripe, nauseate, or disturb sleep! And it's wonderfully easy and pleasant to take! Try FEEN-A-MINT once — and you'll make it *your* family laxative for always. At all druggists, or write for generous **FREE** trial package. Dept. 65, FEEN-A-MINT, Newark, N. J.



**DELICIOUS**  
Tastes like  
your favorite  
chewing gum



No. 1321—You'll be happy, too, in this soft cashmere blouse. Note the sleeve detail.

No. 1316—A boon to the tailored suit is the gilet, classic in its simplicity.

### Send For These Smart New Designs

ANN WILLS, MODERN SCREEN  
149 Madison Avenue, New York, N. Y.

Kindly send, at no cost to me:

Knitting directions for 1321.....

Knitting directions for 1316.....

I am enclosing a stamped, addressed (large) envelope.

Name .....

Street .....

City ..... State.....

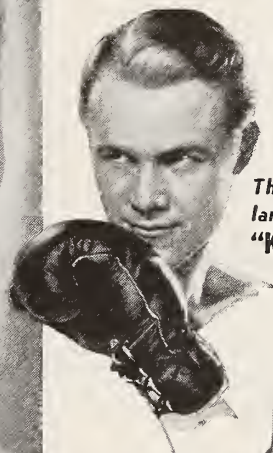
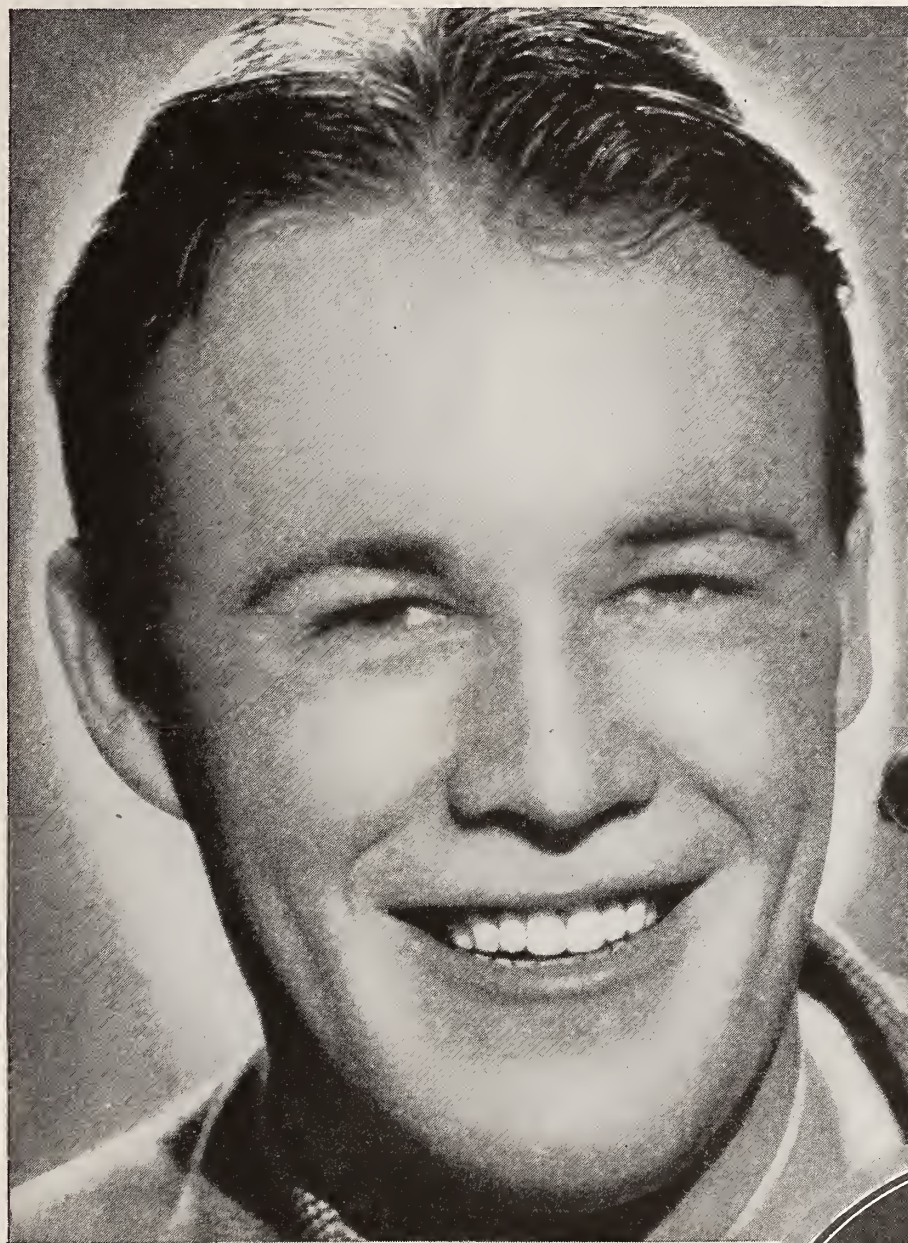
(Check one or both designs and please print name and address)

WE'RE going to have a "Suit Spring!" So plan to vary your suit wardrobe with this knit blouse, perfect for wear with your tweeds. The diagonally striped collar and lapel give just that added note of chic. And the tricky gilet will do wonders for your tailleurs, for the crystal buttons make it dressy, while the single collar keeps it tailored. You'll make these in different colors, for you can whip one out in nothing flat! Send in your stamped, addressed envelope today for instructions for both these smart knits.



MODERN SCREEN

# "THE KID COMES BACK"



*The laughing, larruping hero of "Kid Galahad"!*

*The heart-breaking, chin-busting gob of "Submarine D-1"!*



Speeding to stardom faster than any other screen hero in years! Here's the daring, dashing new thrill in boy friends, with the devil in his eyes, a wallop in his mitt and heaven in his arms! Winning millions of hearts in every role he plays! See him now—more exciting than ever—in the tingling romance of a fightin' fool who knew how to love!

with  
**WAYNE  
MORRIS**

A WARNER BROS.  
PICTURE

***Shooting another love punch straight to your heart in "The Kid Comes Back"!***



# SWANK AT OXFORD

BY ANN WILLS



Maureen's suit of fine brown wool with its little coatee and checked waistcoat is extremely practical. (Right) Another favorite of hers is this two-piece ensemble. It's no wonder Bob Taylor fell for her in "A Yank at Oxford."



WHEN A noted Hollywood designer recently made up her annual list of the ten best-dressed women on the screen, she chose Maureen O'Sullivan as "A perfect example of the piquant type of woman," because "her clothes show infinite good taste in their simplicity of line and uniqueness of color combination."

In "A Yank At Oxford," Maureen is just herself, a charming, well-bred young British girl who wins the heart of the "Yank," Lee Sheridan, played by Bob Taylor. And you won't wonder that the handsome young American falls for the sister of his deadliest rival when you see the stunning costumes she wears

in the picture. They are knockouts!

Fourteen exclusive outfits were designed by Rene Hubert for Maureen's role of an undergraduate in "A Yank At Oxford." So if you're seeking inspiration, don't miss this picture, for you'll certainly find lots of good ideas. The two costumes shown here are good examples of what the collegian should wear, simple in line, smart but not sophisticated.

Bright college years are made brighter by smart clothes, and what could be more so than Maureen's practical ensemble which she wears as a gay young undergraduate about-Oxford? The slim skirt is

(Continued on page 84)

SMART COLLEGIAN FASHIONS WORN BY MAUREEN O'SULLIVAN



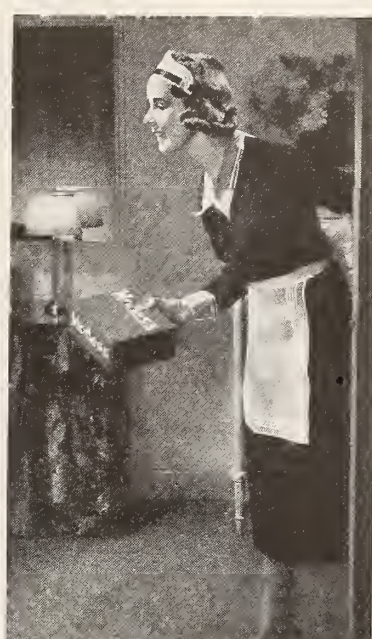
# *I learned this at a college prom—*



**I simply fled!** Escape—that was all I could think of! Just to get away from the gaiety and music—that marvelous music—of my first college prom! After all, when you're chafed . . . dancing isn't fun, it's agony!



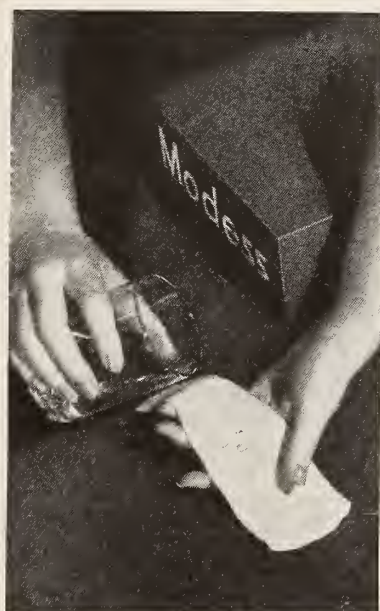
**"Simpleton!"** said Marge, who was in the dressing-room making minor face repairs. "You'd think you were born in the dark ages! This dance came at the wrong time for me, too—but you don't hear me complaining! Haven't you heard about Modess?"



**"Did you ask for Modess, miss?"** said the maid handing Marge a blue box. "Good," beamed Marge. "And scissors too, please . . . Now, my dear, I'll show you two good reasons why you should get in the habit of saying Modess . . ."



**"See this filler?"** said Marge—cutting a pad in two. "Feel it . . . it's fluffy and soft as the down on a duck! Modess isn't made up of crêpey, close-packed layers—like ordinary napkins. It's so much softer. That's why Modess doesn't chafe!"



**"Now, watch—"** continued Marge, "here's reason number two! Modess is also safer!" So saying—she took the moisture-proof backing from inside a pad and poured water on it. Moisture-proof is right! I was simply amazed!



**"Well, pet,"** said Marge, as we were getting our wraps, several hours later, "isn't it wonderful what a difference being comfortable can make in a girl's life! By the way"—she added—"here's something I forgot to tell you. You'll find Modess costs *less*, in most places, than any other nationally known napkin!"

## *Get in the habit of saying "Modess"!*

IF YOU PREFER A SMALLER, SLIGHTLY NARROWER PAD, SAY "JUNIOR MODESS"



# THE PARTY'S ON

BY MARJORIE  
DEEN

Grace Moore loves to entertain. Her recipes are worth trying. At left, a boon to hostesses without a maid, this Hospitality Tray is just the thing.



Courtesy "Toastmaster"

GOING TO give a party? Well, a little party booklet I am privileged to offer free to the first thousand or so who write in for it should provide some helpful suggestions. But we will have to wait until somewhat farther along for a more complete description of this booklet and how to obtain your copy.

Right now I want to tell you about the party foods suggested right in these pages by the lovely singer who so smilingly and graciously faces you across her own beautifully appointed table at the top of the next page.

One of the most enthusiastic hostesses I have ever encountered is Grace Moore who, unlike many of her sister screen stars, considers catering and cooking as really worthwhile accomplishments and regards entertaining as one of the fine arts!

Just give Miss Moore the slightest of pretexts for inviting her friends to the house, in fact, and the party's on. However, on festive days like birthdays, holidays and anniversaries, she really goes to town and entertains lavishly.

Decidedly Spanish in inspiration you will find the foods she serves. This of course is due to the fact that Miss Moore's husband, Valentin Parera, is a Spaniard and through him she has learned to take a real interest in the highly seasoned dishes of his native country. In fact so

proficient has Miss Moore become, with the help of her Basque cook, Jeanne, that the recipes she has worked out are in great demand among her friends and there has even been some talk of a cook book incorporating many of the culinary secrets she has picked up in her travels.

After her most recent Hollywood farewell party we sat down together and swapped recipes like a couple of small town housewives. These of course are the self-same recipes that I am giving you on page 64.

Now you, too, can learn how easy it is to make *Salteados a la Catalana*! Don't let that name throw you, however, for this dish turns out to be a comparatively simple hot lobster concoction which has a delectable sauce and which also has the added fact that it can be made with canned (or frozen) lobster as well as with fresh, to recommend it.

At every buffet supper party there should be at least one hot dish, you know, so at your very next affair why not make it this one? A large bowl of Spanish Rice or some other starchy food could well accompany this shell fish treat and will serve to extend the servings. Miss Moore suggests further that if you are having a large and hungry crowd that you bring in the hot food in two small serving dishes rather than in one

large one. In this way one of the dishes can be held temporarily in reserve, in the oven.

You will probably also enjoy having Miss Moore's directions for the preparation of the most delectable spreads and snacks, those one-bite treats that serve equally well as introductions to a regular company dinner or as probably the most popular features of an informal buffet. You'll find many of these ideas on page 64, printed in such form that they can be conveniently cut out and mounted on regular size filing cards.

Doubtless you've never eaten the *Tocinos del Cielo* which you'll also find described on that page in detail. I know I had never even heard of them before that particular party at the Pareras. Nor would I have dreamed that in translation that melodious name would turn into prosaic sounding "Little Pigs of Heaven."

When entertaining a crowd, breads too, play a most important role in your cast of foods, according to our lovely source of inspiration. Perhaps you'll like to serve small hot biscuits at your next buffet party. These should be split and buttered before being brought in, of course, since at such suppers your guests will not want to be juggling extra silver such as butter knives! Or better still make up a generous batch of the *Pimento*



**"I DON'T CARE HOW PRETTY SHE IS  
— SHE'LL SPOIL THE SHOW!"**



**BANISH "TATTLE-  
TALE GRAY"  
WITH FELS-NAPTHA SOAP!**

Have you tried the  
marvelous new  
Fels-Naptha Soap  
Chips?

Cheese Pinwheels for which butter is unnecessary.

Many of you, I know, will fall for the hot toast and Hospitality Tray idea that is now sweeping the country. This is one of those self-service inspirations that are such a boon to the hostess-who-has-no-maid. For, with sliced bread, an attractive looking modern toaster and some tasty spreads on hand, each guest can fix his own refreshments to suit himself. The illustration shows you a corner of a buffet with one of these trays all ready for an enthusiastic raid. Didn't have room, however, to show the cheese tray that I feel should be included with the other "spreads."

And this brings us to the little booklet I mentioned before which contains many suggestions for just such spreads, in combinations that are unusual and tasty. This fourteen-page booklet also gives directions for playing such popular adult games as "Guess Who," "Vocabulary" and "Lost and Found."

If you would like a copy just write The Modern Hostess in care of MODERN SCREEN, 149 Madison Avenue, New York, New York, enclosing a three cent stamp. The supply is limited, so you'll know, if you have failed to receive a copy, that more than a thousand other hostesses were more prompt than you.

For Miss Moore's recipes turn to page 64.



# I'VE LONGED TO KISS YOU



*Men are attracted*—by natural loveliness, so why risk a painted look? Unlike ordinary lipsticks, Tangee intensifies your own natural coloring—never coats your lips with ugly red grease...nor leaves red smears on teeth or handkerchiefs.

Tangee looks orange in the stick. But it magically changes on your lips to a warm blush-rose shade, blending perfectly with your complexion. Only Tangee has this famous Tangee magic color-change principle.

Tangee's special cream base soothes and softens lips. No drying, no cracking, no chapping. Get Tangee today. 39¢ and \$1.10 sizes. Also in Theatrical, a deeper shade for professional use. See coupon below.

**Untouched**—Lips left untouched are apt to have a faded, parched look.



**Greasy, painted lips**—Don't risk that painted look. Men don't like it.



**Tangee lovable lips**—Intensifies natural color, ends that painted look.



World's Most Famous Lipstick  
**TANGEE**  
ENDS THAT PAINTED LOOK

**BEWARE OF SUBSTITUTES!** There is only one Tangee—don't let anyone switch you. Be sure to ask for TANGEE NATURAL. If you prefer more color for evening wear, ask for Tangee Theatrical.



## 4 PIECE MIRACLE MAKE-UP SET and FREE CHARM TEST

The George W. Luft Co., 417 Fifth Ave., N. Y. C.  
Please rush "Miracle Make-Up Set" containing miniature Tangee Lipstick, Rouge Compact, Creme Rouge and Face Powder. I enclose 10¢ (stamps or coin). Also send FREE Tangee Charm Test.

Check Shade of ☐ Flesh ☐ Rachel ☐ Light  
Powder Desired (15¢ in Canada) Rachel

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ MM38



## HAS A MOVIE STAR WRITTEN TO YOU? WATCH THIS DEPARTMENT!

**Bob Livingston** (First printing). He was born lucky, to hear him tell it, and certainly, though he was scarcely a pampered son of wealth, he has probably had more lucky breaks than any other actor in Hollywood. Many young men would consider it pretty tough if they had to work their way through college. Bob, however, was philosophical. He earned his board and tuition by giving lessons in amateur gymnastics and tumbling. This was a lucky choice for it paved the way for later screen roles which demanded gymnastic ability. When he finished college, his father, being a



writer, known as Ed Randall, creator of the famous "Say Bill" letters of World War days, Bob entered the newspaper profession. After one year as a reporter, he gave it up and decided, of all things, to become an actor. He went to the Pasadena Community Playhouse, known as the Little Theatre of the West, and playing any kind of roles he could get, he acquired a varied and thorough dramatic training. He soon attracted the attention of talent scouts from Republic Pictures, and he was signed to a contract. Because of his physique and obvious athletic appearance, this studio teamed him up with Crash Corrigan and Max Terhune in the famous "Three Mesquiteers" series. Since that time his popularity as a Western star has increased by leaps and bounds until now he ranks with the foremost exponents of this type of picture. He is a native of Quincy, Ill.

**Judy Garland** (Second printing). With the firm conviction that she wanted to be a film actress, Judy Garland walked onto the Metro-Goldwyn-Mayer lot one day and announced to all and sundry that she was looking for a job. She got it and she was twelve years old at the time. Judy was born with the theatre in her veins. She heard it from the time she could understand what her parents, Frank and Ethel Gumm, and her two older sisters, Virginia and Suzanne, were talking about. The family was theatrical. Father and



Mother were professional vaudeville folk and her father is now a theatre owner in Los Angeles. Judy first saw the light of day in Murfreesboro, Tenn., and has been in almost every city in the United States with her parents "on the road." She calls Los Angeles home, however, because most of her education was acquired there. She became a member of a singing trio composed of herself and her two elder sisters

and the act worked at the World's Fair in Chicago and in several big theatres in the middle West. Suzanne married and that broke up the act. So Judy wasn't bluffing when she told Metro officials that she'd had eight years of stage experience. That claim got her an audition and her performance brought her a contract. The funny papers are her favorite form of reading matter and baseball, riding, swimming and golf are her favorite forms of exercise. She loves to eat chocolate cake and ice cream and she sleeps nine to ten hours every night. She likes people in show business. Her birthday is January tenth. She's four feet, eleven inches tall and weighs ninety pounds. Her hair and eyes are brown.

**George Murphy** (First printing.) It happened by accident. They let a pick-and-shovel man down into a Pennsylvania coal mine

Are you going to receive a personal letter from your favorite star? If you entered the Personal-Letter Contest announced in this department last month, be sure to get your copy of the April issue of Modern Screen early! It will be on sale March first and, who knows, maybe the letter, which will be published by the Information Desk, as well as mailed to the lucky winner, will be addressed to you!

If you have not already tried for a letter of your own, get into the swim this month. The reader who sends in the most votes for his or her particular favorite, each vote to be printed on a Modern Screen coupon, will receive a letter from that star, personally written and signed. You can get your friends to help you by letting you clip the coupons out of their copies of Modern Screen. Closing date for this month's contest is February twenty-fifth, 1938. In case of a tie, each winner will receive a letter for their movie scrapbook.

Don't let this contest spoil your enthusiasm for keeping up the Barometer records, however. You can send in as many votes as you like, written in letters or on postcards, for the star you want to see at the tap of our Barometer. Only personal letter votes must be written on a coupon and mailed to the Personal-Letter Editor, Modern Screen, 149 Madison Avenue, New York, N. Y.



and when the cable broke below, they hauled up an actor. Michael Murphy's boy, George, who had graduated from Yale, came up in the bucket, after they'd dug him out from beneath a fortune in black diamonds. He spent six months in the hospital and was through with mining. George had seven dollars and a lot of aches and pains when he hit New York. He got a job as a runner in Wall Street and while working at this job

he met Juliette Johnson, a clever dancer, who encouraged him to try his own prowess on the dance floor. They became a dance team and after a lot of struggle, were starred in the better Broadway night spots. During this period, they fell in love and were married in 1927. The team broke up in 1928 when George was given the juvenile lead in the Broadway production of "Good News." Juliette became merely Mrs. Murphy, which she has remained ever since, despite flattering picture and stage offerings. Following "Good News," Murphy appeared in "Hold Everything," "Shoot The Works," "Here Goes The Bride," "Of Thee I Sing," and "Roberta," all successful Broadway shows. A year ago he went to Hollywood, with no thought of a screen career in his mind. While there, he agreed to make a screen test with a girl who aspired to movie fame. Samuel Goldwyn saw the test and signed Murphy to a contract, but did not take the girl. His first picture was "Kid Millions." He has danced and sung in many others since then, his most recent being "Broadway Melody of 1938." Between song-and-dance pictures, he has done numerous straight dramatic roles. He is under contract to Metro-Goldwyn-Mayer. He was born in New Haven, Conn., the son of the famous Michael Murphy, Olympic coach and one time coach at the University of Pennsylvania. He studied engineering, though his great ambition was to be a baseball pitcher. It was in his capacity as a student, actually, that he went to work in a Pennsylvania coal mine, with the resulting accident that changed the entire course of his career. He weighs a hundred and seventy-five pounds and is five feet eleven and a half inches tall.

**Collis Duncan**, Tompkinsville, Ky. Loretta Young isn't married, though she's been reported engaged a number of times. She is twenty-three years old, is five feet, three inches tall and weighs a hundred and seven pounds.

**George Dimas**, Ambridge, Pa. Write to Deanna Durbin at Universal Studios, Universal City, California. If you don't enclose twenty-five cents with your request, however, you won't receive the photograph. This also answers Delia Davis of Kalamazoo, Mich.

**Angele Clausen**, Berkeley, Cal. Paul Muni's real name is Muni Weisenfreund.

**M. Mosco**, Rochelle Park, N. J. Tim Holt is Jack Holt's son but David Holt is not related to him at all in spite of the name.

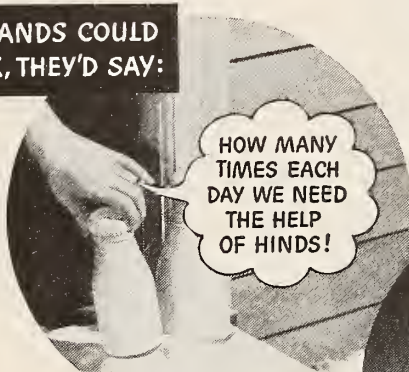
**Virginia Mahoney**, Memphis Tenn. Both Greta Garbo and Jeanette MacDonald are under contract to Metro-Goldwyn-Mayer studios, Culver City, Cal. Address them there and enclose twenty-five cents for each photograph.

**Janet Starr**, Boston, Mass. Have a heart, Janet, Errol Flynn is only twenty-eight years old himself, so he'd hardly be the

(Continued on page 112)

# Chapped Hands made soft enough for Kisses

IF HANDS COULD TALK, THEY'D SAY:



In and out all day long! Getting the milk, emptying the ashes, driving the car... No wonder your tender skin gets nipped by the cold. Soon your hands are dry, scratchy-rough, sorely-chapped. Like sandpaper to a man's loving touch!



Quick... smooth on Hinds! Extra-creamy, extra-good to chapped hands. Contains "sunshine" vitamin D, too!



Copyright, 1933  
Lehn & Fink  
Products Corporation,  
Bloomfield, N. J.



EVERY drop of Hinds works fast to give you soft, smooth *Honeymoon Hands*. Even one application makes hard-working hands more thrilling—to look at and to touch! Use Hinds faithfully—before and after household jobs, indoors and out. Hinds helps put back the softness that biting winds, bitter cold, household heat, hard water, and dust take away. \$1, 50c, 25c, and 10c sizes. Dispenser free with 50c size—fits on bottle, ready to use.

INFORMATION DESK, MODERN SCREEN,  
149 Madison Ave., New York, N. Y.

Please print, in this department, a brief life story of

I'd like a letter from:

Name.....

Street.....

City..... State.....

If you would like our chart with weights, heights, ages, birthplaces and marriages of all the important stars, enclose five cents in stamps or coin with your coupon.

## Hinds Honey and Almond Cream for Honeymoon Hands



## BETWEEN YOU

## \$5.00 Prize Letter

## A Slap In the Face for Flynn

Regarding "Robinhood Throws a Party," in your January issue, I have this to say about it. I've always considered Mr. Flynn one of the most self-satisfied, egotistical stars on the screen. (Perhaps he isn't, but that's my opinion and I'll stick to it.) However, I did admire him because he was adventurous, self-sufficient and independent—pretty much a free soul. Mind you, I never agreed with one thing the man said or did or wrote, but I admired his daring.

But, alas, what has happened? He used to be a rat, perhaps, but he's turned into a "wee, sleekit, cowrin', tim'rous beastie" (mouse to you). In Miss Zeitlin's article, she pictures him as living in an ordinary house, possessed of several pets, a butler, a wife and some nice, simple friends. No fights with Mrs. Flynn, no slurs against the fair name of woman, no cracks about Hollywood. The man's domesticated! Alack a-day, I loathed him, but now I pity him.

Mr. Flynn, I slap you in the face with my glove. Do you accept my challenge?  
—Anne Park, Elmira, N. Y.



This is how one fan would register her disappointment in Errol Flynn—if she ever got the chance.

legitimate stage, Grade B pictures are the best place for growing talent. I like to watch them develop and I feel quite the discoverer if I can pick a rising star. They contribute to the balanced diet in the movie-fare.—Beulah Barker, Chicago, Ill.

## \$2.00 Prize Poem

## Woo Hoo Hugh

He may not be handsome—he may not be sweet

He may not sweep a gal off her feet.  
But I laugh and I chuckle when he comes into view

That's Hugh Herbert with his Woo Hoo! Woo Hoo!

I don't care for Gable, Powell or Flynn

Since somebody let this slaphappy guy in  
And when I go to the movies I laugh till I'm blue

At the antics of Hughie with his Woo Hoo! Woo Hoo!

My whole family loves him and just can't get enough

Of his silly, daffy, pixilated stuff  
My mother and dad roar outright; my brothers do, too.

Why he's even got my grandma shouting  
Woo Hoo!—Rose Ford, Providence, R. I.

## \$2.00 Prize Letter

## Balanced Movie-Fare

Isn't the argument in favor of only Grade A pictures a little like the literary snobs who will read only best sellers? Right, perhaps, for those who see very few movies, but for the fans who see one or more a week, the Grade B pictures are like simple food on the health diet.

The more excellent the picture the greater its power to sway the mind and emotions. Too much of that is like eating too rich food. The milder, less impressive pictures can be as pleasant and comfortable as normal, daily life.

Also, like the stock companies to the

## \$1.00 Prize Letter

## Not too Late

Resolutions I hope the following studios made:

RKO-Radio: Let Ginger Rogers knock at more "Stage Doors" and less stage floors. She's a swell actress.

20th Century-Fox: Keep on teaming Loretta Young and Tyrone Power.

M-G-M: Keep Joan Crawford in "from rags to riches" roles. She's my favorite screen cinderella.

Hal Roach: Find another "Topper" for Constance Bennett and Cary Grant. It would top 1938.

Warners: Let Dick Powell play more mature roles. He's forever the shy young man.

20th Century-Fox: Don't spoil Shirley Temple.

Paramount: Don't put Martha Raye in too many pictures. She deserves only the best.—Jean Minahan, Pittsburgh, Pa.

## \$1.00 Prize Letter

## Bette Davis Rooter

It was a welcome relief to have Bette Davis at last emerge from those tense, somber dramas with the unhappy endings, and sally forth into light comedy like "It's Love I'm After."

Miss Davis possesses too grand a sense of humor, too sparkling a personality and too great a talent as a comedienne to be frittering away her ability on those Warner exposes of the shady strata of life. I do not mean to infer that Miss Davis should not continue to be dramatic. I only wish to say that she should avoid too many

**1 BOTTLE PEPSODENT ANTISEPTIC equals 3 bottles of ordinary kinds**

Even when diluted with 2 parts water... still kills germs in seconds... Lasts 3 times as long!

**IN GERM-KILLING POWER...**

**PEPSODENT ANTISEPTIC helps prevent COLDS and BAD BREATH!**

**Throat sore...**

**"Gargle more!"**

**Hear him roar!**

**Next MORN**



# 'N' ME

EVERY MONTH LUCKY CONTRIBUTORS WIN CASH PRIZES  
FOR THEIR LETTERS. HAVE YOU TRIED YOUR LUCK?

## WRITE A LETTER— WIN A PRIZE

This is an open forum, written by the fans and for them. Make your letter or poem brief. Remember, too, that your contributions must be original. Copying or adapting letters or poems from those already published constitutes plagiarism and will be prosecuted to the full extent of the law.

**Special offer:** If you will have your letters here by February 21st, prizes will go out to you by the 26th. So get busy boys and girls, and let's have your contributions.

Following are the prizes awarded each month for the best letters: 1st prize, \$5; 2 second prizes of \$2 each; 6 prizes of \$1 each. Address: Between You and Me, 149 Madison Ave., New York, New York.



"Why the fuss about Grade B pictures?" asks a reader. They are to movies what stock companies are to the stage.

pictures of "The Marked Woman" type. Her versatility should be equally divided between light comedy and intelligent, suspenseful drama, preferably with a happy conclusion. Since Warners own the rights to "Joan of Arc," I think they would be very wise to cast Miss Davis as Saint Joan. W. McCauley, Springfield, Mass.

## \$1.00 Prize Letter Paging Old-Timers

We are led to believe that the producers attempt to give the public exactly what it desires in motion pictures. But I am inclined to think otherwise. Why? Well, I have never yet met a fan who did not enjoy seeing a familiar favorite grace the screen, and once in a while enjoy seeing a new face crop up to take its place among the unforgettables. However, during 1936-37 the producers gave us an overdose of the latter. Old favorites, beloved by fans, were cast into the limbos of non-entities and inexperienced newcomers rocketed into prominence.

Of course, I agree that every talented youngster should be given a chance, but why always at the expense of our favorites? After all, it takes an experienced star to make a picture. New talent is always available but such grand ability as is possessed by the experienced players is very rare. We do want new talent, but not too much at a time.—Paul Nemuk, Little Falls, N. Y.

## \$1.00 Prize Letter Movies and the Radio

Lately, when the weather is bad and  
(Continued on page 118)

Strong lights, hard shadows bring  
out harsh angles on your face

# "Glare-Proof" Powder

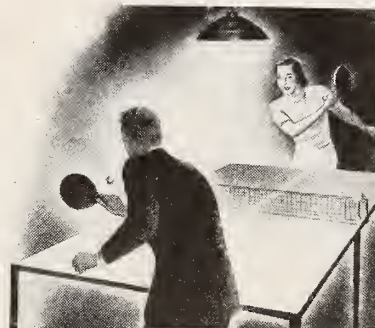
*reflects the softer rays—  
flatters in any light*

**S**TRONG, HARD LIGHTS . . . and everybody's eyes on you. Playing a game under those bright overhead lamps puts the prettiest face on the spot! Powder shows up chalky . . . Highlights and shadows are sharpening your face . . .

Pond's "glare-proof" shades save you from that embarrassment! Blended to catch and reflect only the softer rays of light, Pond's Powder softens your face—flatters it in sharp daylight or glittering evening lights. *And doesn't show up!*

In an inquiry among 1,097 girls, Pond's got the biggest vote for "never showing powdery."

Special ingredients make Pond's soft and clinging. It stays smooth—flattering—for hours! Decorated screw-top jars—35¢, 70¢. Big boxes—10¢, 20¢.



"Hard lights never  
get me fussed. Pond's  
Sunlight (Light) keeps  
my skin looking soft  
in the brightest light."  
MISS NANCY HOGUET  
New York debutante



## FREE! 5 "GLARE-PROOF" SHADES

Pond's, Dept. 9MS-PP, Clinton, Conn. Please rush, free, 5 different shades of Pond's "Glare-Proof" Powder, enough of each for a thorough 5-day test. (This offer expires May 1, 1938.)

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Copyright, 1938, Pond's Extract Company





A SONJA RADIANT BEYOND IMAGINING...RE-UNITED  
IN ROMANCE WITH HER "ONE IN A MILLION" SWEET-  
HEART...IN A MUSICAL OF SUPERLATIVE SPLENDOR!



**SONJA HENIE**



**DON AMECHE**

A show aglow with joy-laden  
wonder...winging from gay  
Norseland festivals to New  
York's wintertime spectacles!  
And Sonja breathlessly in love  
...breath-taking on the ice...  
the radiant queen of a world  
of dreams come true!



**HAPPY LANDING**

with  
**JEAN HERSHOLT**  
**ETHEL MERMAN**  
**CESAR ROMERO**

**BILLY GILBERT**  
**RAYMOND SCOTT QUINTET**  
**WALLY VERNON · LEAH RAY**

Directed by Roy Del Ruth  
Associate Producer David Hempstead  
Original Screen Play by Milton Sperling  
and Boris Ingster

**SONGS! SONGS! SONGS!**

"Hot and Happy", "A Gypsy Told Me"  
"You Are The Music To The Words In  
My Heart", "Yonny And His Oompah"  
by Sam Pokrass and Jack Yellen



It comes to you, of course, from DARRYL F. ZANUCK and his 20th Century-Fox hit creators!





Photo by Clarence Sinclair Bull

# ELEANOR POWELL





*Photo by Clarence Sinclair Bull*

**CLARK GABLE**



# LORETTA YOUNG

*Photo by Frank Powolny*







*Photo by Tunbridge*

**MERLE OBERON**



# JON HALL


*Photo by Coburn*





# HE'S A SIMPLE SOUL

BY CAROLINE  
S. HOYT



Bob gets a kick out of hearing Carol Ann babble of the beauties of her young sister, Barbara.

BOB YOUNG handed me the slip of paper on which he'd just scribbled the following: "How to Lose Friends and Influence Nobody"—by Robert Young.

"Me and Dale Carnegie," he grinned. "He's a psychologist and a writer. I don't know much more about writing than how to tell one end of a pencil from the other. As for psychology, I've watched the antics of my own ego, and that's the conclusion I'm led to.

"Maybe I'm not typical. I've read about the timid little guy who finds he has a nose like Napoleon's, and winds up on the throne. And about the wallflower who tells herself, 'You're beautiful, you're beautiful, you're beautiful,' and the men come flocking. It doesn't work that way with me. Maybe I'm short on faith. If I said to myself, 'You're Napoleon, you're beautiful'—which, let me interpolate, I don't—echo would immediately answer, 'You're Bob Young, with the same old pan you always had,' and I wouldn't know the comeback to that one.

"What I do sometimes tell myself is, 'You're not a good mixer. You should cultivate dash and aplomb.' Mostly that happens after I've been playing one of these sons of wealth who dash with aplomb all over the Ritz and Italy and St. Moritz, never at a loss for the right word, thanks to the author.

"Here's what happens. I meet someone. Ordinarily

we'd pass the time of day, and go about our business. But I'm a man of the world now, I've got to act in character. What would a man of the world do at this point? He'd toss off some gay and charming nifty, light as a bubble.

"I rack my mind

for a nifty. Needless to say, my mind remains a blank.

"Or I go to a party, bent on being the life of it for once. I've primed myself with a couple of stories, and wait for a chance to spring them—airily, you know, as if they'd just popped into my head. The screen hero always gets his chance, but somehow I don't. Nobody seems to be in the mood for stories—not for mine, anyway. I stroll around, searching for a victim, and trying to look like myself in 'The Bride Wore Red.' Apparently without success, because people start getting that what's-the-matter-with-you? look in their eyes.

"Finally, I collar someone. Airy or not, I'm going to tell a story. By that time I'm in a state where, if Carol Ann asked me for 'The Three Bears,' I wouldn't know which came first. I flounder and I fumble and I miss the point and I pull out my handkerchief to wipe the beads

IF YOU HAVE A HANKERING TO BE SOMEONE YOU'RE NOT, DON'T CHANGE—AT LEAST NOT





Bob Young may be the screen's No. 1 playboy, but you should see him at home.



Florence Rice enjoys the attentions of Jimmy Stewart and Bob between takes of "Navy Blue and Gold."

from my brow. My audience looks solicitous. 'You feeling all right, Bob? Oh, I just asked. You don't look so hot. Why don't you go lie down some place for a while?'

A knock at the door was followed by the head of an eager young man, thrust through the opening.

"Excuse me, Bob. That your car outside? The green one? Boy, she's a honey! How does she run? What mileage do you get? How does the super-charging work?"

Bob satisfied the young man's thirst for information, and the head withdrew. Then he turned to me.

"There's a case in point. Me and my green car. I've got no business with that car. It's too flashy for me, costs too much to operate. I always feel like apologizing for it. I have to grit my teeth and say, 'be nonchalant, be nonchalant, be nonchalant,' to keep from explaining to everyone how I happened to get it."

I knew he was exaggerating for the sake of providing entertainment. Whatever grain of truth lay hidden among the chaff—and which of us doesn't recognize himself in a similar situation?—you wouldn't have to know Bob Young very well to realize that he and pretense are strangers.

Of all the actors I've met in Hollywood, he is the most un-actorish. He realizes that it's part of the player's province to exploit himself. Therefore, when he must, he talks about himself directly, frankly, without resorting to the coy capers of the hypersensitive. He doesn't have to assure you that he'd rather talk of other things. That fact is obvious after half an hour's contact with his

inquiring mind. He doesn't have to assume a modesty which is his by instinct. In the essentials of character, he is the same young man he would have been if fate hadn't plucked him from a Building and Loan Company and set him among the stars.

As for the car, it happened this way. (And I'm not apologizing either). He went to the shop to have the top of his old car put down. "How about buying one of these?" they asked him, pointing to a dashing and, of course, high-priced model.

"No use for it."

"Well, come on over here anyway, and take a look."

He looked, he admired, and he turned away. They offered him a deal. You who own cars don't have to be told how it's done. They proved to him in black and white that he'd be losing money if he didn't buy this particular car.

He went home and talked it over with his wife. Deal or no deal, she was against it. "It always looks better to me in the bank than rolling around on wheels," said the sensible Betty Lou.

"Me, too," said Bob, with a far-away look in his eyes. Betty smiled. She'd said her say. If Bob wanted it badly enough to buy it, it was no part of her policy to stop him.

It took him a long time to make up his mind. His tastes were conservative. He'd never yet splurged on anything. But the lines of that definitely dashing car haunted and tempted him. So he bought it. (Continued on page 103)

UNTIL YOU'VE HEARD WHAT HAPPENED TO BOB YOUNG, WHO ONCE HAD PLANS FOR HIMSELF





# LET'S TALK ABOUT MIRIAM

THEY ALL DO, BUT WHEN MISS HOPKINS  
SPEAKS HER PIECE, SHE SAYS PLENTY!

BY NANETTE KUTNER

EVERYBODY talks about Miriam Hopkins.

They say she invited a group of writers to her home, and walked out before they arrived. They say when a newspaperman paid a call she sent her chef to the door, her chef, with a carving knife in one hand. They say she snubs her old friends. They say she is a shrewd business woman. They say when she was broke . . .

But no one says more than Miss Hopkins. She says:

Her neighbor is Norma Shearer, but she has never seen her on the screen. Neither has she seen Shirley Temple. For she rarely goes to pictures. She says she sees about five a year. Maybe this is a pose.







Miriam appeared in a New York restaurant wearing her adopted son Peter's (above) blue beret. Reviewing her husbands must make Miriam feel like Peggy Hopkins Joyce.



She says she met Anatole Litvak, her present husband (number three) on the *Normandie*. She met him by the simple expedient of picking him up!

"At the bar. We knew a lot of the same people."

She says he is a great director. And she points to "Mayerling" as an example of what he did for Danielle Darrieux.

"But he directed *my* worst picture." She says that also.

She says husband number two, Austin Parker, the playwright is living in her California home.

"Writing a play, while I'm East."

However, she disliked the mention of Actor Brandon Peters, who was husband number one.

"It makes me sound like Peggy Joyce. Besides, we were only married a couple of months anyway. In Chicago, when we were kids."

HUSBAND number three had just sailed for Europe.

"And I couldn't see him off. I had to rehearse. But he'll only be gone a month. And to tell the truth, I'm relieved. I knew he was dying to see New York. He's Russian, you know. We had only been here once before together, for ten days last summer during one of those hot spells. Now, this time, I have to stay home to study my part so he'd want to help me, poor darling. He'd sit around trying to be considerate. And I couldn't memorize. I can't learn in front of anybody. I like to walk around, to act all over the place, to talk to the furniture! My butler is used to this. He's been with me five years and knows me better than my husband. I can't just sit still and learn a part, then it sounds mechanical, like a phonograph record."

As to "Gone With The Wind," she says she would have loved to have played Scarlett.

"It's a fat role for any actress. But, although I got votes from every section of the country, although shop girls, hairdressers everywhere, they all stopped me and asked me to play her, although even my mother says I should have done it because we're from the South and her name is the same as Scarlett's mother, Ellen, even with all those reasons I can only tell the truth. I've never been asked. I just wasn't invited to the party."

SHE DOES tell an amusing story about it. One of the Hollywood producers gave a small dinner for the Dean of Columbia University. Eight guests were invited. And Miriam was one of the eight.

"Remember," warned their host, "no shop talk. This man isn't interested in pictures."

So the conversation carefully touched upon music and books and new methods of education, until the Dean astounded everyone by turning towards Miriam to ask, "And whom do you think should play Scarlett O'Hara?"

There was an embarrassing silence. The Dean, unaware that Miriam had been mentioned as a possible Scarlett, waited expectantly. The guests snickered. One catty woman, certain Miriam longed to play the part, went so far as to echo the Dean's question with a mocking, "Yes, Miss Hopkins, whom do *you* think should play it?"

This was a difficult moment. Miriam cleared her throat. And she plunged into what she honestly believed was the truth. She said she thought the producer would select an unknown as he must naturally want to build a star for himself, but she hoped, when he did choose that unknown, he would pick an actress with plenty of stock experience.

No sooner did she utter these words than "Gone With The Wind's" producer, David Selznick, entered the room.

There was an awkward silence, broken by the Dean, who cheerfully greeted Mr. Selznick with, "Miss Hopkins has just been telling us whom she thought ought to play Scarlett O'Hara."

"Every actress in America has (Continued on page 78)





The Gary Coopers (above) have just bought a ranch in Arizona to make up for the tramp-steamer trip they had been planning. Their new daughter has upset those plans temporarily.

Gary, all done up for "The Adventures of Marco Polo." Coop is one of the few actors who never wears make-up. He has that type of skin which photographs better without grease paint.

## GETTING A GLIMPSE OF GARY

BY IDA ZEITLIN

OUTSIDE AN office building on the United Artists lot, a group of men were appraising the points of a shiny new sedan. One of them in slacks and sports coat, a white tie doing service as a belt, said little. But his eyes dwelt lovingly on the maroon beauty, glittering like a dragon in the sunlight.

"Gary," called a voice from a window above. He looked up. "How's the offspring?"

A slow smile crinkled the corners of his eyes. "Fine."  
"New car for her?"

The smile deepened. "And her mother," was all he said, his lips closing with good humor but finality over some pleasant secret of their own.

The Cooper legend paints him as shy and inarticulate. These adjectives cover him roughly, in the manner of a shapeless garment, without revealing him. Talk to him about horses or cars or a new haunt for duck-shooting, and you'll find him articulate enough. If his tongue wags less than most, he can also pack more meaning into fewer words.

Instinctively, he keeps his hands off the personalities

**COOP WON'T TALK, BUT HIS FRIENDS WILL—AND THEY GIVE YOU ALL THE LOW-DOWN ON HIM.**



When George Raft fell heir to Cooper's dressing-room, he had Gary's name, which was scribbled on a rafter, burned in to preserve it.

Gary Cooper

1926

1937

Richard K. ...  
1923 - 1934

Between scenes on a picture, Gary dozes off in his chair or fixes a bite to eat.



of others, instinctively he keeps the hands of others off himself. It's the policy of live and let live, applied in spirit as well as letter. Get any of his associates talking about him, and within two minutes you'll hear with monotonous uniformity, "Coop doesn't dish dirt."

The appearance of distinguished visitors on the set is the signal for Cooper to disappear. He will greet them courteously and seize the first opportunity to escape. Later he will be found deep in a discussion on amperes with Bill, the electrician. He bears no grudge against visiting bigwigs. He hates to fuss or to be fussed over, and takes the obvious method of avoiding both.

His vanishing act, even when there are no visitors to

elude, makes him the despair of assistant directors. "Where's Coop?" the cry goes up. Coop is in a remote corner, drawing cowboys and Indians and dreaming himself among them. Or Coop has ambled off on his bike to pay Bing Crosby a visit. Or: "Any beds around? Look for the nearest bed, and you'll find Coop." Cracker Henderson, his handy man and entertainer-in-chief, is also the sleuth, self-appointed, to track Cooper down when he disappears. He does the job conscientiously, secretly convinced, however, that in a well-adjusted world a boss like his would be allowed to do as he pleased.

Cracker, of the Georgia Crackers, was one of the legion of Hollywood extras who (Continued on page 74)

YES, THERE'S A VERY GOOD REASON FOR THAT SHYNESS, FOR WHICH GARY IS NOTED





The studio dreamed up Priscilla's and Wayne's romance, but they themselves made it come true.



Wayne brushes up on his technique, for Priscilla has a yen for music.

# WHAT-A-MAN MORRIS

BY GLADYS HALL

IS WAYNE KEEPING HIS LAST DATE—OR WILL  
HE CONTINUE TO REIGN AS HEAD LADIES' MAN  
AND HEART-COLLECTOR IN HOLLYWOOD?





YOU—YOU *hit* me, you unspeakable brute!" wailed a piteous feminine voice and the piteous feminine voice came, I could see, from the slender blonde person of Priscilla Lane, cowering on the floor, and the "unspeakable brute" was Wayne Morris, towering over her, threat and thunder in his blue eyes. And then Director Stanley Logan called, "Print it!" and Wayne shouted lustily, "One-Take Morris and One-Take Lane!"

Priscilla got up off the floor, assisted by the eager hands of Wayne and the two stood there together, laughing, brushing each other off, admiring Priscilla's black eye, administered by Wayne and it looked like love, off the set as well as on.

Is this man Morris "hearting" again? If so, What-A-Man-Morris is the most masterly understatement ever made. Is it the caveman in him which has made him so super-successful with the ladies? Is he the "unspeakable brute" at whose feet the ladies cower, the while offering up their hearts? For certainly this blond young giant, standing six-feet-two in his stocking feet, weighing 190 pounds, tracing his ancestry back to that blond giant of the 10th Century, King Olaf, has captured more Hollywood hearts than have Robert Taylor, Tyrone Power and Jimmy Stewart combined. And their belts are not exactly denuded of some of the best scalps.

For Wayne, as you may know, has been rumored and reported as "hearting" with such belles as Nan Grey, Cecilia Parker, Eleanor Powell, Lana Turner and others. And now, for the past couple of months, his name has been linked exclusively and quite seriously, with Priscilla Lane. Priscilla, one of the Lane sisters, featuring Lola and Rosemary, seems to be following more or less in the Morris footsteps, having been signed to a long-term contract after her first picture, "Varsity Show."

I've heard people say, "This Wayne Morris, what's he

got? He comes to town, is practically a star overnight, walks off with the best dates in town, how's he do it? What is it?"

Of course, there are the obvious factors of the six-feet-two, the 190 pounds, the warming-the-cockles-of-your-heart grin, the animal spirits which are as contagious as healthy fever, if there were such a thing. But even these are not enough to explain the swift, sure way in which young Wayne has wowed this wow-weary town called Hollywood. For the goodly institution called the American home, the colleges, the small towns, turn out six-feet-two young men, weighing 190 pounds, demons on the diamond, hellions on the hockey field, rascals with the racquet, by the gross. And of the gross only a scarce few ever reach the Hollywood studios at all and of the scarce few only a rare Wayne Morris ever lays low the citadel. So, what is it?

Well, be prepared for an exposé of Wayne Morris, offered by none other than Priscilla Lane, who reveals the why and the wherefore of Wayne. And if you can't get the answer from his best girl where would you be able to get it?

For shortly Wayne and Priscilla came off the set of "Everybody Was Very Nice" (the final scene of which I had just witnessed), in which they are being teamed, the first teaming, I gather, of many, for their next will be "Men Are Such Fools," in which, again, they will play a young married couple. "We're married in this picture, too," Wayne said, and his eyes told more than his words, for his eyes said that there was something very good about being married to Priscilla, even in pictures.

I said to Priscilla, then, "Tell me, honestly, what is this man all about? What is the secret of his power over wimmin?"

"I'll fix you," laughed Priscilla. (Continued on page 80)



# IT'S BEEN TOO EASY

BY MARY  
PARKES

WITH MONEY TO BURN, OLIVIA De HAVILLAND CAN'T BUY WHAT SHE'S LOST THROUGH SUCCESS

PEOPLE have been saying recently, that Olivia de Havilland is thinking seriously of abandoning the screen, forsaking her young career, which is mounting like a comet charged with dynamite.

"She's going to quit pictures," they've said. But why should she? A girl, just a pretty, well-bred girl who came to Hollywood from the sleepy little hamlet of Saratoga in northern California and played Hermia in Reinhardt's "Midsummer Night's Dream" and then signed a contract with Warners and is spoiled and petted and given the ripest picture plums on the lot, *she* should leave the screen!

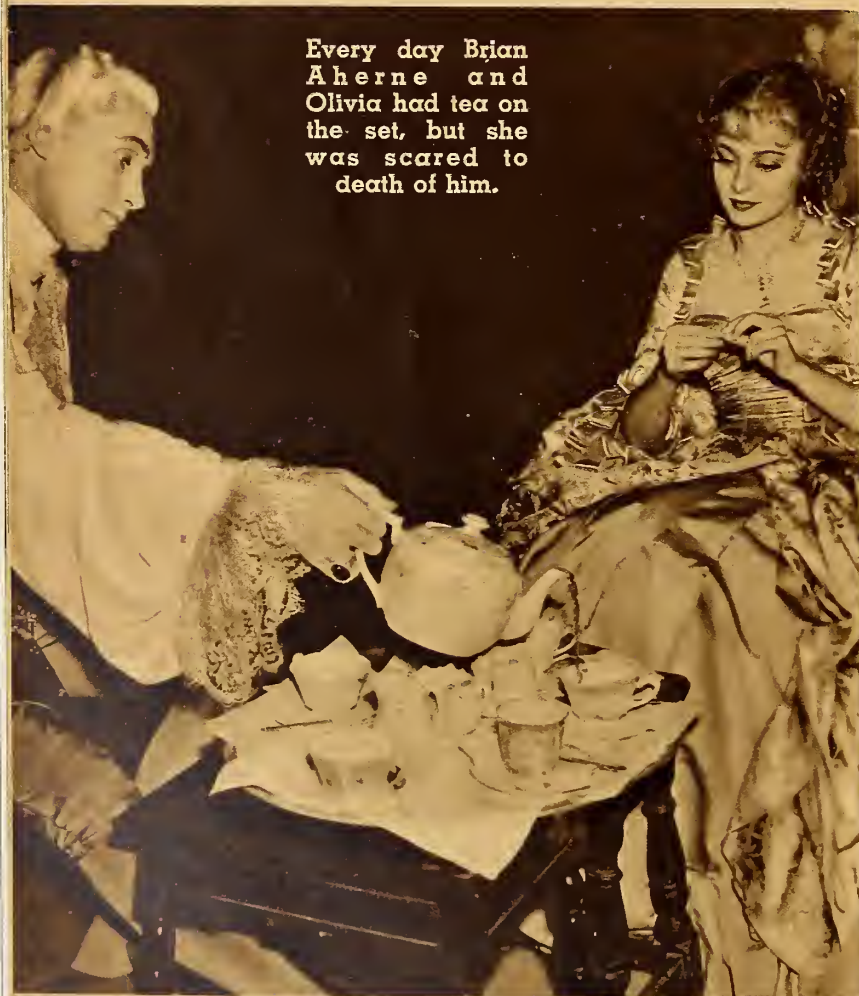
Supposing Olivia should fool us? There is something, disturbingly definite about Olivia. Her beauty on the screen may be maidenly and misty and dusted with the pollen of shrinking sweetness and suggestive of the soft pliancy of the clinging vine, but there is nothing of the clinging vine about the mind of Olivia, nor about her character.

The idea was so intriguing that I went to the Busch Gardens in Pasadena, where the "Robin Hood" company was at work. A sunny afternoon of green and gold and the pennants of the knights flying from their tall poles in the jousting field, and Olivia as Maid Marian Fitz-

walter, in blue and silver robes, headdress and all, more beautiful than the dreams for which Knighthood went into Flower. Claude Rains and Basil Rathbone ranged to the left of her, a page boy kneeling to her, proffering a golden arrow on a royal blue satin cushion, Errol Flynn waiting to receive the ominous favor from her lily-white hand.

As soon as the company was dismissed, we had tea. Olivia had changed, very hastily, from the blue and silver robes of the Maid Marian Fitzwalter into a green and brown checked skirt, a white silk shirt, a scarf tied round her head, a fur coat, not very new, and she looked like any high school girl, an exceptionally pretty one, of course, going out for a sundae after classes. She looked much more likely to be carrying a bunch of books strapped together than a script or a make-up box. And she rode in a little roadster, waving off the studio limousines, the maid, the customary retinue and pomp and ceremony of a star.

And Olivia, off the screen, looks rather different from the way she looks on. It isn't that her beauty is less, it's that it's different. Her eyes, so dark and brown, are alive and alert and meet your eyes, squarely. She talks emphatically and honestly and (*Continued on page 106*)



Every day Brian Aherne and Olivia had tea on the set, but she was scared to death of him.



Basil Rathbone isn't too dignified to hook Olivia's skirt and the cameraman catches him at it!

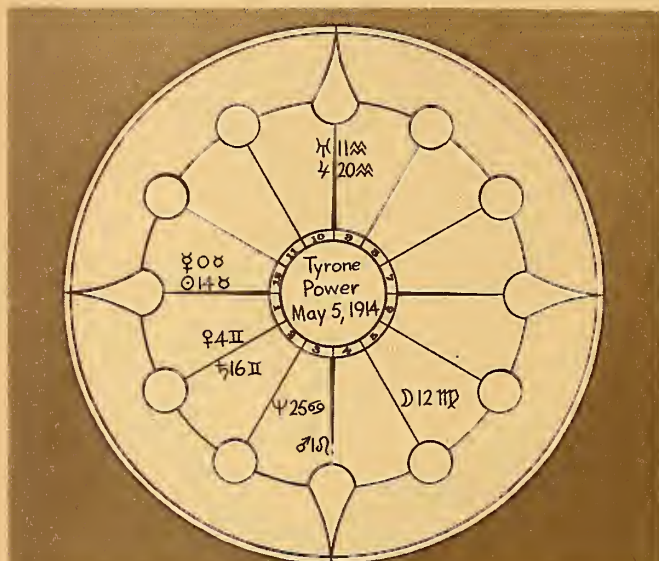


Olivia, just being  
herself. And don't  
think she puts on  
fancy airs be-  
cause she's a star.  
She doesn't!





# WHOM WILL TYRONE POWER MARRY?



A reading of Tyrone Power's chart by our expert astrologer reveals some startling facts about this popular actor's future.

TYRONE POWER has them guessing out in Hollywood. First he went with Sonja Henie, till she travelled away for a visit to the Old Country. Then he fell for Janet Gaynor, while Sonja was dreaming of him on the high seas. Consequently, the buzzing is terrific. Is he going to marry? Is Sonja heartbroken? What are Janet's intentions toward him and vice versa?

Let's look at the triangle from the stars, and see what clues the three horoscopes yield about the tangle that has Hollywood guessers on the run.

To begin with, Tyrone belongs to the romantic sign Taurus, and Taurus men are hard to catch. More accurately, they are hard to hold, especially in their younger years. They will fight back with all their much-mooted stubbornness, if you tell them they're fickle, or philanderers. But ask the girl who owns one . . . or thinks she does.

Venus, planet of love and beauty, rules Taurus, giving her favorites glamor and an aura of romantic appeal. When Venus inhabits the sign Gemini, as she does in Tyrone's horoscope, the glamor isn't diminished. It sparkles and shines and glistens, but it is loath to settle down and focus its light permanently on even the most beautiful pair of feminine eyes in the world.

With the Sun in Taurus, square Uranus and Jupiter in Aquarius, and Venus in Gemini square, his Moon in Virgo, Tyrone goes into a love affair with all the fervor, all the ardor, all the sincerity in the world. Find a man with this combination, you girls who want a thrill, and you'll discover something about the fine art of love—

Why has Sonja Henie been able to maintain Ty's interest?





SINCE THE STAR HIMSELF HAS TURNED SHY,  
WE'VE CALLED ON THE STARS FOR THE ANSWER

BY GRANT LEWIS



**Tyrone Power has been linked romantically with Sonja Henie and Janet Gaynor. Will he marry one of them?**

while it lasts! And when it's all over, though your heart may be broken, you'll never for a moment think that it wasn't worth it. You'll go to your grave glowing with the beautiful moments. This is rather trying on the man you may eventually marry, who has a pretty high standard to live up to.

Remember this when you think about poor little Sonja's allegedly broken heart, coming back to America to learn that her sweetheart had been (and still is) tripping hither and yon with red-headed Janet Gaynor, who is competition for any girl.

If Sonja had known her astrology, she would have taken Tyrone to Norway with her, and shut him up in a cave while she went to visit the old folks. But even the cold of the northland might not have kept his love on ice—and certainly not if Janet Gaynor had appeared on the scene.

There are very special attractions between Janet's horoscope and Tyrone's, which Sonja's charm could not have overcome, even if she had stayed on deck and kept her eye on the boy friend.

It's interesting to note that with Tyrone's Sun in Taurus, both these girls have their Moons in Taurus. That's an attraction, to begin with, and a very strong one. But it doesn't insure the delivery of a wedding ring. It's a nice brother-and-sister, palsy-walsy kind of attraction. If other less spirituelle and more earthly attractions conspire, this makes a fine basis for marriage. In itself, however, it doesn't promise anything.

Also interesting is the fact (*Continued on page 76*)

What attracted Power to attractive  
Janet Gaynor?



# PROFESSIONAL MARRIAGE

THE PREACHER MADE THEM ONE, BUT ANNE AND JOHN ARE INDIVIDUALS WITH IDEAS OF THEIR OWN

OURS," SAID Anne Shirley (Mrs. John Howard Payne, to you), happily, "is a professional marriage. Perhaps I should say it's a marriage of two professionals. Sounds better, doesn't it? Anyway, we met as professionals, fell in love as professionals, became engaged as professionals and will live happily ever after as professionals.

"That's the way we want it to be. Our mutual interests are, first of all, in each other, in Anne and Johnny, not as Mister and Missus, not even as picture players, just us. Our mutual interests, otherwise, are in scripts and stories and parts and contracts and progress, and these interests can be just as deep and satisfying as if our interests were rooted in building a wing on the old homestead or planning new linoleum for the kitchen floor. I'm sure Johnny wouldn't get half so much satisfaction out of my making the biscuits 'that mother used to make' as he got out of my performance in 'Stella Dallas,' which he was proud of!

"I feel sure that I can be just as good a wife to Johnny in greasepaint as I could be in a bungalow apron. At least, I'm the way I was when he fell in love with me and he's the way he was when I fell in love with him."

Now, here is something new under the sun, the moon and, especially, the stars. For years, Hollywood brides have made statements to their public. Glamorous ones, fresh from the altar, declare, "Now that I am married I shall be more wife than star; I shall stay in the home

BY MARTHA KERR

as much as possible; I shall probably give up my career in time."

They continue, deceiving no one but themselves and not even deceiving themselves for very long.

"But no," Anne was saying, looking very little more than a child, in her yellow slack suit, tailored and slim, her russet-red hair curling loosely in a long bob, her russet-brown eyes as bright with happiness as any eyes I've ever seen, "we're not going to sink into any domestic routine. We don't want routine or responsibility. Marriage isn't going to change this pair of friends. We want to keep on having fun and we do have fun, lots of it. We go with the same crowd we've always gone with; we all do the same things as we've been doing.

"We don't want a house, Johnny and I, rented or bought. And we haven't got one. We're living in the apartment Johnny lived in before we were married. We want to be able to walk out of the front door and lock it behind us and go away when we feel like it and can get away. There are so many things we want to do, adventures and experiences we want to have. We want to go to New York as often as possible; we want to go to Honolulu and to the South Sea Islands.

"We want to discover new places. We want to have thrills and fun. If anyone should ask me what the *leit motif* of our marriage is, I'd say, fun. We don't take life seriously in the sense that we (Continued on page 84)




A friend calls to invite the Paynes to dinner. They'd love to, thanks.

With Anne's dog, Public Melody No. 1, Song Writer Revel's gift.



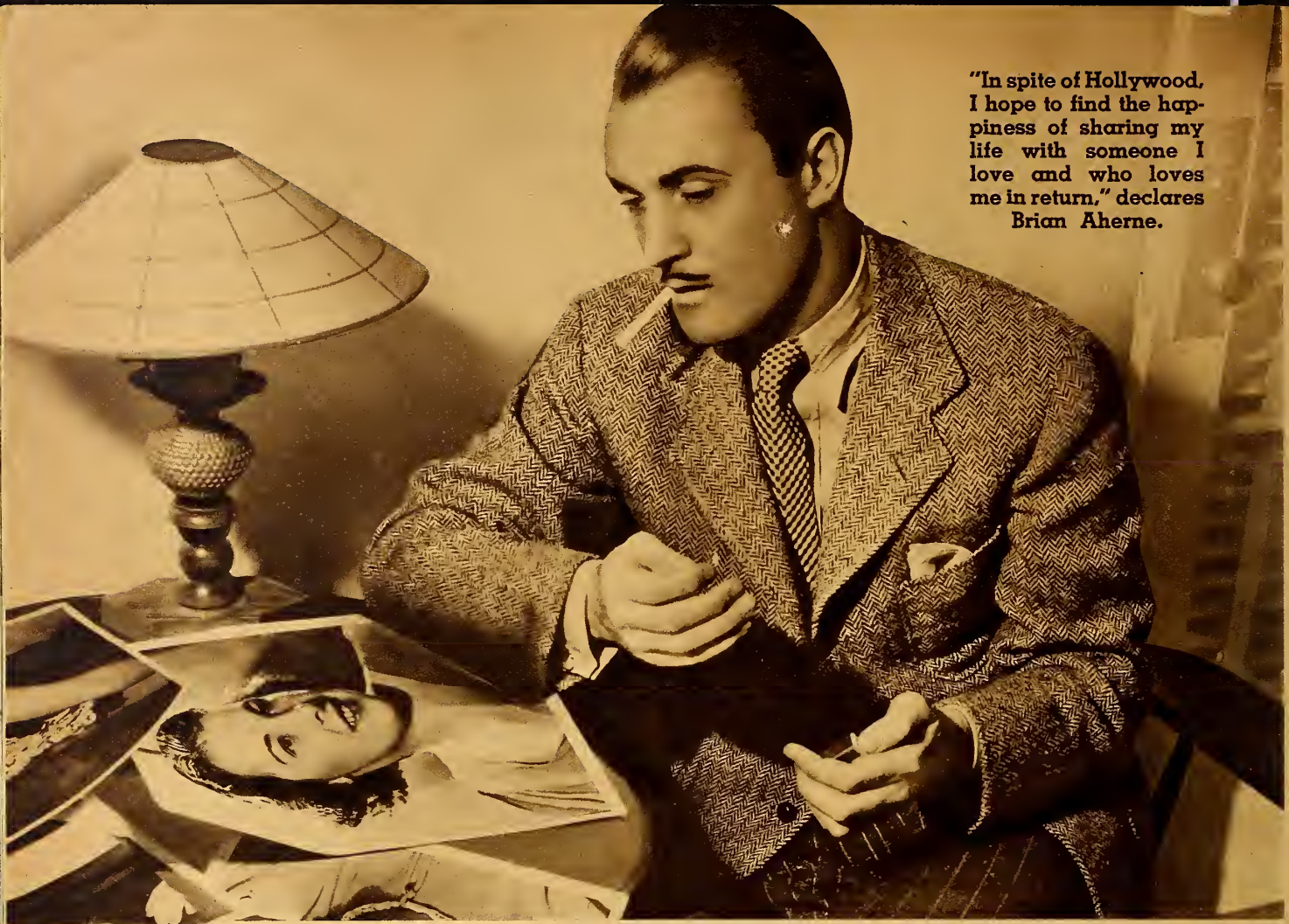




For relaxation and fun, Anne and John like to play badminton, but it's pretty strenuous so now they're taking time out for a rest and a glance at the news.

By the fireside of their three-room apartment. It was all John's before Anne moved in.






"In spite of Hollywood, I hope to find the happiness of sharing my life with someone I love and who loves me in return," declares Brian Aherne.

# ELIGIBLE BACHELOR

B Y F A I T H S E R V I C E



I AM the most eligible bachelor in Hollywood. I'm the most eligible bachelor you ever met in your life. And I want to get married."

Brian Aherne speaking, and looking just as he's always looked, with his disconcertingly blue eyes, his lean tallness, his slightly crooked smile. But underneath the familiar exterior, how that man has changed! In the first place, he was supposed to be difficult to interview. Yet here we sat, in a lovely walled garden, with Mr. Aherne stretched out in a deck chair in the sun. He was wearing gray slacks and a polo shirt with a scarf knotted at the throat and he looked devastatingly handsome. Nor was he the strange, bookish, aloof chap we'd been told to expect.

He has the reputation in Hollywood of being an "escapologist." But that's because he never signs a contract for more than one picture at a time, and because, up to now, he has never taken time out for romance. The thought of domesticity and its subsequent ties always frightened him to such an extent that he'd run the other way. True, he went dancing with Marlene Dietrich and Katie Hepburn and Merle Oberon, but nothing serious ever came of any of these mild flurries.

He was too elusive, too fond of his freedom.

Olivia De Havilland is rumored to be his current heart and though, in all probability it isn't serious either, for the first time, Mr. Aherne, himself, *is*. And, which is even more startling, he's willing to talk. About himself. About his hopes and plans for the future. He doesn't want adventure and excitement and constant change anymore. He's tired of it. Tired of living in a trunk. He wants to settle down.

So he said, frankly and honestly, "I want to get married. I want a permanent home of my own, built on land that is my own. I want routine, children, responsibilities. I want to unpack my trunks and stay put. I'm sick of making dates, going places, making more dates, going other places."

"Perhaps," we ventured, "you wouldn't really like it once you were really settled. You've had so much adventure in your life." And he really has, you know. Born in Kings Norton, Worcestershire, England, some thirty odd years ago, Brian De Lacy Aherne always had an eye on distant places. All through his school years at Hallfield and at Malvern (*Continued on page 110*)

**BRIAN AHERNE WANTS TO GET MARRIED, GIRLS—BUT HE'LL BE HARD TO PLEASE!**



STANDARD OIL PRODUCTS

STANDARD LUBRICATION

When Beverly smiles, she's radiant. And she smiles a lot, the reason being she finds life so much fun.

When Director William Keighley opened a gas station recently, Beverly offered to give an autograph with every gallon.

If you plan to call on Beverly Roberts, you'll have to look twice to find the place, because it hides behind a lending library!

## IT'S FUN TO BE BROKE!

WHAT SHE HASN'T GOT DOESN'T WORRY BEVERLY ROBERTS, BECAUSE SHE CAN ALWAYS SING FOR HER SUPPER

BY FRANC DILLON

Beverly's an avid reader and all she has to do when she wants a book is call downstairs to the lending library.

8165

UP AND down the boulevard we rode, looking for Beverly Roberts. Not that we expected to find her on the street, but we couldn't even find her house.

"It's a tiny place," she had said, when telling us where to find her, and she proved to be so right that we passed it several times. This was due partly to the size of the building but more on account of a sign over the gate reading: "Lending Library." And whoever heard of a motion picture star hiding behind a lending library? Finally, by a process of elimination, we located Beverly in the apartment above it.

At the top of the stairs was a large room, a charming room, with a fireplace at one end and a huge window that reached to the ceiling at the other. In front of the window was a wide studio couch which, dressed in a colorful chintz cover, served as a divan in the daytime and as Beverly's bed at night. The pic-

tures on the walls were well chosen and the books on the shelves looked as though they had been read and re-read. There were flowers all about the room and a tea tray, loaded with things to eat and drink, was resting conspicuously on the floor.

The presence of a representative from her studio publicity department, to keep Beverly from talking too much, was a needless precaution. She never stopped talking long enough for anyone to ask questions and it would have been useless to try to stop her. Besides, no one would want to, for her chatter is amusing and entertaining, frequently hilarious.

She had lived in the apartment but two weeks, and was buzzing around nervously, patting a pillow, rearranging one of the three chairs or straightening a picture.

"I've learned how to turn around without knocking over the other half of the (Continued on page 113)





You'll learn a grand trick from Carole Lombard, who insists all hands can be lovely.



A change in hair-do can give you a new personality, but let Luise Rainer issue a warning! There are certain details you mustn't overlook, too, if you would possess silken tresses.



# MOVIE-STAR BEAUTY FOR YOU

BY MARY MARSHALL

MAYBE I'M just an incurable old optimist to go on believing that every girl in the world can be at least attractive, possibly pretty and perhaps a distinctive beauty. But every time I consider the movie stars, I'm more and more convinced that some sort of beauty is possible for everyone.

If that sounds like nutsy reasoning to you, wait a minute: the stars were all basically good-looking to start with, but look how much they've improved upon that "basically" business. I can, offhand, think of only three girls in Hollywood who are authentic beauties, without benefit of make-up and fixin's. They are Dolores Del Rio, Virginia Bruce, and Madeleine Carroll.

The rest of the whole tribe are pretty, sexy, charming, brimful of personality, smart, but not authentic beauties. A few years back, most of them looked little more, like their present day selves than Charlie McCarthy looks like Shirley Temple. They've become better looking people by virtue of knowing clever make-up, by taking pains with themselves, by playing up their good points and minimizing their bad ones. 'Tis this lesson in beauty, the movie star way, which I wanna drive home to you.

Let's start at the top with a certain pretty movie gal's hair. I've picked Luise Rainer, which may surprise you. I picked her because she's not a vivid blonde, a fiery redhead or decided brunette. She's a dark brownette, like millions of girls. Most of these millions pine and sigh





Marjorie Weaver's eyes are sumpin' to behold but she has problems that may worry you.

For the last word in underpinnings, we nominate Danielle Darrieux. Yours can match 'em!

**SO YOU THINK YOU'RE AN UGLY DUCKLING?**

**WELL, YOU NEEDN'T BE IF YOU TAKE A TIP**

**FROM STARS WHO KNOW BEAUTY TRICKS**

for more vividly tinted locks. A goodly percentage resort to the dye bottle without ever considering whether or not a change in hair color will be becoming to their general type. So many dark brownettes, figuring that their locks are never going to turn any heads and break any hearts anyhow, neglect their hair on the "it's not worth fussing with" principle.

I wish all these girls could see the little Viennese star's hair! The lights in it, and its silky texture, and its adaptability to any change in hair-do Luise cares to make. This last virtue comes from basic care like daily brushing, thorough, but not too frequent shampoos, and intelligence where permanents are concerned. And speaking of changes in hair-do reminds me that I have something to say on that subject.

PARIS AND the flossier hairdressing maestros, or is it maestri?, say that "hair is going up." The page boy bob must go! That's the battle cry of the hirsute trade. Also the classic movie star bob, you know, practically shoulder length and all fuzzed out on the ends.

Well, my feelings are divided and I want to ask you to consider good and well before you make a change in hair-do. Some of the new styles are charming, true. Soft, flat curls are piled high. There's the French twist effect, a simulated roll up the back of the head, the hair all brushed smooth as glass over and into this roll. Hair is off the neck, off the ears, and up on top of the head, where our mother used to wear it. It is held in place with ingenious little combs. These new coiffures demand that the hair be in good condition, (Continued on page 90)







George Burns and Gracie Allen now have a real home, thanks to their adopted children.

# THEIR BEST INVESTMENTS

BY DORA ALBERT

THE STARS KNOW FROM THEIR OWN EXPERIENCES THAT  
IT DOES NOT ALWAYS TAKE MONEY IN THE BANK TO  
REAP THE BIGGEST AND MOST PERMANENT DIVIDENDS

Rosalind Russell says her friendship with Charlotte Winters has been her biggest asset.



SO YOU'VE saved \$500., and you can do with it anything you choose? You're wondering what the best investment of your money would be. So many people have wondered, particularly since the depression hit the country. Investments that had been considered safe were suddenly worthless. Banks crashed; bonds and stocks became so much paper; real estate dwindled in value. And the very people who had been most far-seeing, who had looked ahead to a safe, secure future, found that there was no such thing as security any more.

Now, people are again wondering just what is the safest and wisest way to invest their money. Each of us has his own pet theory. The other day I asked a group of stars to tell me what each one considered the best investment he had ever made.

Robert Taylor's best investment came when he scraped together enough money to leave Doane College in Nebraska, and to accompany his 'cello teacher to Pomona College in California.

"It was the first long trip I'd ever ventured," Bob said. "And it took weighing back and forth to decide whether it would be worth while. Fortunately, Mother and Dad did not object, and I left. Later at Pomona, I went in for amateur theatricals, and was seen by a motion picture scout.

"When I left Nebraska, movies were the thing farthest from my mind, since my interest was chiefly in the higher branches of music. Had I decided to remain in Nebraska and content myself with whatever music lessons I could get there, Robert Taylor wouldn't be in pictures. Another fellow, Arlington Brugh, would have been studying medicine, having no idea what he'd missed."

AS THE best investment of his life, Ray Milland selected a ten-months' spending orgy in the capitals of Europe, which resulted in the loss of a \$17,000. inheritance, which had been unexpectedly left to him by a maiden aunt.

If he had been wise and conservative, he could have lived for years on this income. But because he wasn't wise, when his money had all vanished, Ray was faced with the necessity of earning a living.

He was in a quandary. Here he was in England with no money to his name, though only a short time before he'd been living like a millionaire. He knew he'd have to find some kind of work, but what could he do? Jobs were none too plentiful.

One day someone he had met during his (Continued on page 100)





# OFF THEIR GUARD

BY GEORGE STROCK

INTIMATE PICTURES OF  
YOUR FAVORITES TAKEN  
WHEN THE CAMERA WAS  
LOOKING AND THEY WERE'NT

Happy birthday to you  
—Deanna Durbin—  
on this your fifteenth!





Deanna Durbin's fifteen years old and the party's on! There's a birthday cake and special entertainment and flowers and Herbert Marshall, who is helping out with a little applause.

It's fun to have a birthday, Deanna thinks, as who wouldn't at her age! She's being congratulated with considerable enthusiasm here by Virginia Weidler.

With Mother and Dad. And from the beaming smiles, we'd say Mr. and Mrs. Durbin are a couple of proud parents! Deanna's every bit as tall as Mother.







Lucky Deanna! It isn't every fifteen-year-old who can rate a birthday kiss from Bart Marshall and from her expression, it looks as though little Miss Durbin knows it.



Producer Joe Pasternak presents Deanna with a shining new bicycle, so from now on, it's apt to be hard to keep track of her. Notice the doll, dressed exactly like the star, even to its hat.

And still the gifts are heaped upon her! The young man beside Deanna is Jackie Moran, her romance on the screen. Could he have sent the lovely flowers? He did indeed.







Sailing, sailing over the bounding main with a sturdy little hand to guide her little craft.

These are the grounds around the house that Shirley's jack built! Chin Chin's with her.

Little Miss Temple and her dogs are grand pals. Rowdy and Corky vie for a biscuit.







Like every millionairess, Shirley has her private yacht. Here she is cruising around her pool.



There is practically no outdoor sport that doesn't interest Shirley and medicine ball is among her favorites.

# BOX OFFICE BABY

YES, THE LITTLEST STAR IS STILL THE BIGGEST MOVIE MONEY-MAKER

Better watch out, Gene Autry! Shirley's ready to go "Western" any minute now.

Then, there's the saddle. When Shirley means business, she goes into detail.

Spunky may not be as big as Gene's Champion, but Shirley says he's as fast.







# CAROLE "CARRYING ON"

THERE'S NEVER A DULL MOMENT  
ON THE SET WHEN LOMBARD IS  
AROUND TO MAKE THINGS HUM

The end of a perfect day, and do Carole's dogs ache! It's all part of the plot of "Food For Scandal," starring Carole, Fernand Gravet and Ralph Bellamy.

A four o'clock coke. Carole works twelve hours a day, six days a week on this picture, and all for a mere truck load of good old American dollars!

Says Bellamy, "You've got to take your rightful place in society as my wife, or else!" Says Lombard, "Or else what?" And the fight is on, and how!







Somebody tells a story and Carole loves it, but Director Mervyn Leroy's heard it before. "Food For Scandal" is Lombard's first Warner picture and Leroy's last.

While their stand-ins work, Carole and Bellamy enjoy a bit of rest and a wisecrack or two, judging from their expressions. Miss L. is noted for her sense of humor.

Nothing like a cigarette to pep you up for the next scene, declares Carole. Bellamy however, is more in favor of the proverbial forty winks.







Gable meets dog. The lady at the right brought this English Sheep Dog on the "Test Pilot" set and Clark bought it for Carole Lombard for Christmas.



After the formal introduction, it would seem that Mr. Dog had taken a fancy to Mr. Gable. Imagine his enthusiasm when he laid eyes on lovely Lombard!

## TESTING FOR "TEST PILOT"

"We would have to work on a day like this!" Tracy speaking and Clark agrees he'd much rather be on that hunting trip they've been discussing.

Myrna Loy, chic and charming as ever, relaxes with a cup of tea in her dressing room after hours of hard work under hot Klieg lights.





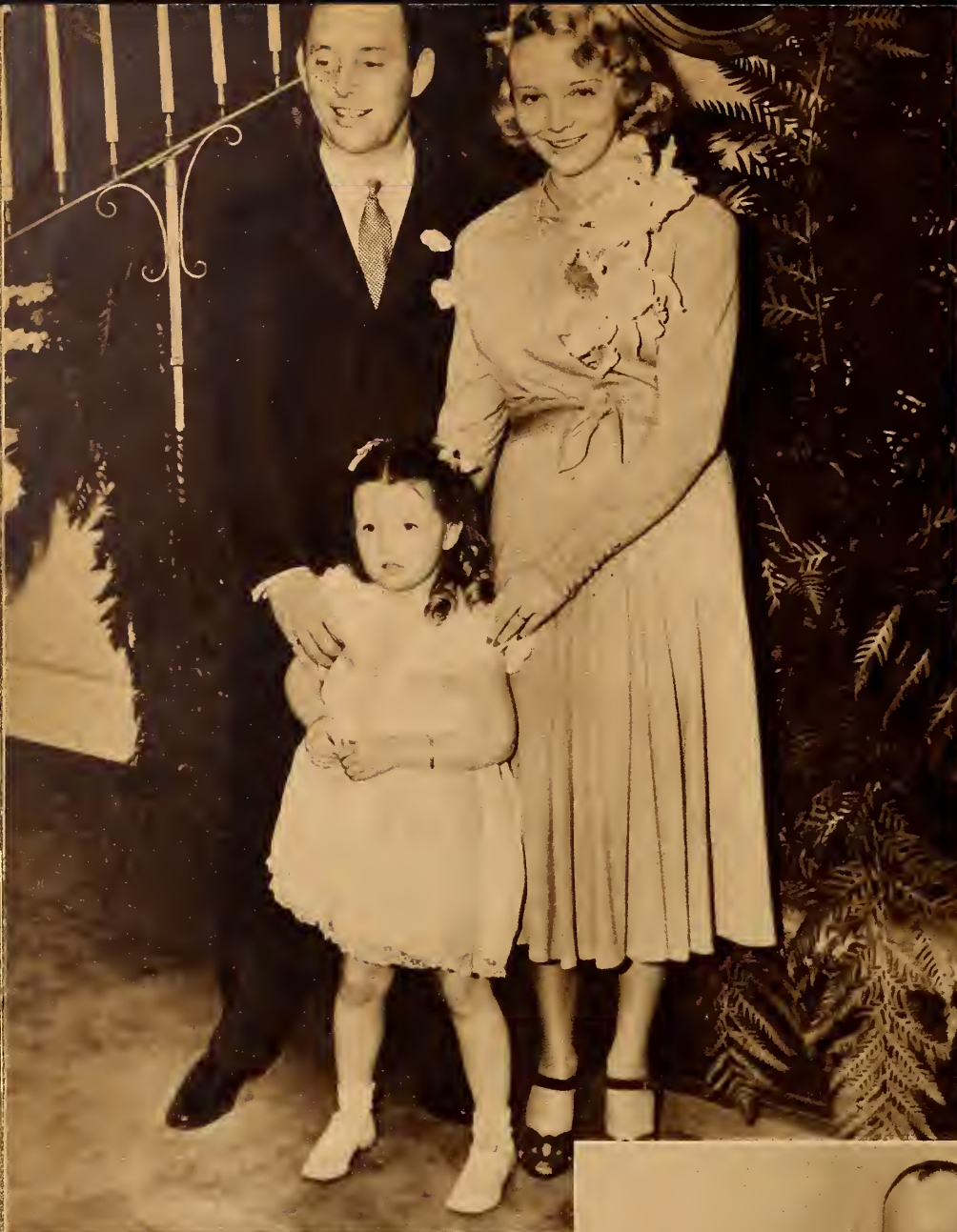


Myrna Loy and Gable assume their positions for a "take." Yes, they're married, in the picture, we mean, but they don't look too happy.

Gable and Spencer Tracy, good pals off the set, go in for a bit of he-man talk while electricians adjust the lights for the next scene.







Meet Mr. and Mrs. J. Walter Ruben, immediately after the ceremony at the Ruben residence. That's Virginia Bruce's little daughter, Susan Ann Gilbert, with them. Immediately after this picture was snapped, the bride and groom dashed off to dress for the elaborate reception held in their honor at Jack Warner's home. Mrs. Warner and Dorothy Di Frasso were co-hostesses with Kay Francis doing her share to help things along.

Virginia and her new husband had such a grand time at the reception that they didn't leave until six a.m. Pictured here are Mrs. Bert Taylor, Ruben, Virginia and Bert Taylor. In the back row are Kay Francis, Jack and Mrs. Warner. Unlike most bridal couples, the Rubens didn't stop with the reception! The next day it was tennis and a big cocktail party at the Alfred Vanderbilt's and still later that night, dinner at a nightclub!

# WEDDING BELLS

HERE COMES THE BRIDE AND  
VIRGINIA'S FILMDOM'S LOVELIEST!







A veteran at it. Bing Crosby, who never asks his friends to bet on his own horses, places a couple of bucks on one he hopes will win.



Ginger Rogers was so excited she couldn't eat any lunch so she's fortifying herself, before things begin, with a big, red apple.

More pictures on Page 88



Come out from behind those glasses, Claudette, we know you! Her doctor hubby, Joel Pressman, is with her.





Buddy Adler whispers sweet nothings to lovely Anita Louise.



Marlene Dietrich and Michael Brooke sit this one out together.

# GOOD NEWS

BY LEO TOWNSEND

HERE'S WHAT YOUR FAVORITE STARS ARE DOING AND SAYING THESE DAYS AND NIGHTS

The fact that Clark Gable and Spencer Tracy are being co-starred in "Test Pilot" brings to mind the fact that they both got into pictures by playing the same part. On Broadway, several years ago, Tracy played the hard-boiled prisoner in "The Last Mile." He was signed up for the movies and he's been doing right well for himself ever since. In a road show engagement of the same play in Los Angeles, Clark Gable played the role Tracy created. You know what happened to him.



At a popular night spot recently, Sonja Henie and partner went into a rumba. In the middle of it Sonja lost her balance and landed flat on what people land on when they land. "I think," said Sonja, "I stick to my skates—yah?" Yah.



According to her studio publicity department, Ilona Massey, the young lady who scores a hit in "Rosalie," is most enthusiastic about her work. She phones the studio every morning at five, says the report, "just to see if everything is all right." Sample conversation at five a.m. in Culver City: Switchboard Girl—"Good morning—M-G-M." Ilona Massey—"Hello. Is everything all right?" S. G.—"Yes." I. M.—"Thank you. Goodbye."



Studio prop departments can make anything they build look real, but we never saw the perfect tribute to their art until one day recently on the set of "Test Pilot." Clark Gable had just bought an English sheep dog—a gift for Carole Lombard. The hound seemed very happy about the



Phyllis Brooks and Cary Grant are the town's Big-Apple experts.





Kay Francis and Delmar Daves do a little fine and fancy tripping.

Flynn and Damita defy those divorce rumors with broad, defiant grins.



transaction, jumping all over Mr. G. and bouncing around his dressing-room. But the moment about which we started to tell you came when he spied a prop tree on the set. The perfect tribute!

■ ■ ■

**Information Dept.:** When Basil Rathbone's twenty-year-old son, Rodeon, came over from England to spend the holidays with his father, everyone wondered where he acquired his unusual name. From a spy, stationed in the Far East for just such an emergency, we learn that Rodeon is Russian. It means *First Born*.

■ ■ ■

An item in a Hollywood trade paper reported that Lili Damita had taken an airplane trip for an unknown destination, and that Errol Flynn didn't know and didn't care. What made the whole thing confusing was that Miss Damita read the item the same evening—while having dinner with her husband! That's the way those things happen in Hollywood.

■ ■ ■

**Hollywood Affluence Dept.:** Grover Jones, the writer, bought six sheep—to keep his imported English sheep dog company. And when he can't sleep Grover can count 'em!

■ ■ ■

**Modesty Item:** It's been so long since Claudette Colbert wore a bathing suit in pictures that when she was required to slip into one for a scene in "Bluebeard's Eighth Wife" she blushed and ordered the set closed. Only audience was Gary Cooper, the camera and the crew.

Since Broderick Crawford's success in "Of Mice and Men" on Broadway, his mother, Helen Broderick, talks of nothing else. So now, on the set of "Radio City Revels," her name has been removed from her dressing-room door. Courtesy of Jack Oakie, it now reads: "Broderick Crawford's Ma."

■ ■ ■

Bob Baker is Universal's top cowboy star. After his first picture or two the studio was so pleased with its new Western hero that it was decided to give him acting lessons, just to polish up his histrionics. So he went to a studio dramatic coach, spent a month under her tutelage—and emerged with a Harvard accent! Since then, it must be reported, the dramatic coach has left for other fields, and Mr. B. has been thoroughly untrained.

■ ■ ■

Joan Davis' four-year-old daughter is fast becoming the most quoted young lady in town. The other day, she ran into Jane Withers. "Say, Joan," said Jane, "are you really gonna have a part in 'Rebecca of Sunnybrook Farm' with Shirley Temple?" "But certainly," said Beverly, looking down her pug nose at Miss Withers. "I'm Shirley Temple's personal comedian!"

■ ■ ■

Recently, on a Palm Springs jaunt with her parents, Shirley learned how to dive for the first time. Asked how she liked it, Shirley said, "Oh, I like the diving fine. It's the stomach aches I get tired of."

■ ■ ■

We hear that Judy Garland has switched her affections. Definitely this time, accord-

ing to the following conversation overheard with her former boy friend, Mickey Rooney, at the studio soda counter. The name of Ronald Sinclair came up—which it's been having a way of doing with Miss G. lately. "Well, I think," said Judy, "that Freddie Bartholomew will be another Ronald Sinclair before long."

■ ■ ■

We don't know what's behind it, but anyhow, Katharine Hepburn got out on the set of "Bringing up Baby" one morning before Cary Grant. She tacked a big sign on his dressing-room door: "Grant's Tomb."

■ ■ ■

George Brent may be a ladies' man on the screen, but his luck with the alleged fair sex after working hours hasn't been so good lately. Within a period of two weeks, he is reported to have shelled out \$37,000 to two women, and merely because they once wore the title of Mrs. Brent. When Constance Worth divorced George she was awarded \$25,000—and two weeks later, they say, the government nicked him for \$12,000. Ruth Chatterton's income tax for 1935, when she was Mrs. Brent. From now on, Mr. Brent is apt to be pretty cagey whenever a gal gets a serious look in her eye.

■ ■ ■

**Good Deed Dept.:** Janet Gaynor and her mother called on a friend recently and found him suffering with an annoying cold. Next day Gaynor's chauffeur stopped at the friend's apartment with a check for \$150.00 and a note. Said the note: "The desert calls—this check will be honored only at Palm Springs."





When Myrna Loy goes to a preview without hubby, it's news. A publicity man was her escort.



Norma Shearer and Louis B. Mayer arrive late for the "Man-Proof" showing.



Mr. and Mrs. Bob Cobb (she's Gail Patrick) take in "Wells Fargo" preview.

**Martha Raye Items:** Martha's big love of the moment is—furs. She has just bought a mink coat and an ermine wrap to add to her collection, and her new limousine has fur upholstery. Reason she will be teamed with Bob Hope in future pictures instead of Bob Burns is that many fan letters complained that Burns was too old to be

Martha's romantic interest.



Couple of months ago we reported an incident about an air commentator who was miffed because Garbo had passed him on the studio lot without speaking. The other day the commentator phoned to say that he hadn't seen Garbo in three years, so what about it? We beg the guy's pardon, wish him a happy St. Valentine's day, and hope he gets to see Garbo one of these days.



Jeanette MacDonald's tag line on that cold-preventative program is "—and don't catch cold." When the singing star was absent from the air for several weeks her sponsors reported she was suffering from ptomaine poisoning. What Jeanette really had was a very bad c-o-l-d.



The premiere of "Snow White and the Seven Dwarfs" drew the biggest mink and ermine turnout since "Hell's Angels." Everybody in town wanted to see Walt Disney's first feature-length cartoon, and almost everybody, from the looks of things, got there. The seven dwarfs entertained a gallery of five thousand onlookers who were there to watch the stars arriving, but the highlight of the evening came when Donald Duck pulled up in a limousine with a liveried chauffeur.



Even the bootblacks go Hollywood out here. A sepien gent who runs a shoe-shine stand on Hollywood Boulevard does his work attired in frock coat, stiff shirt and a plug hat. He calls himself His Royal Highness, the Duke of Hollywood, and you can get his personal attention and a "Coronation shine" all for a dime.

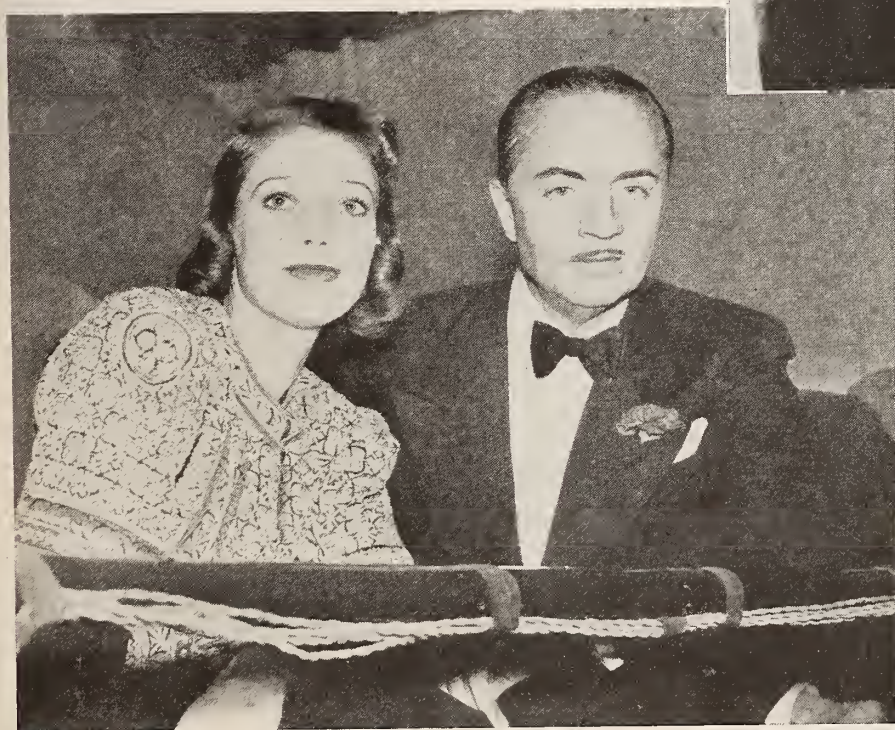
(Continued on page 70)



# GOINGS-ON IN GOTHAM

BY ROBERT McILWAIN

THE STARS ARE LURED TO NEW YORK, WHERE THE SHOWS, THE SHOPS, NIGHT-CLUBS AND MUCH GAIETY FILL THEIR DAILY PROGRAMS



Unembarrassed by those headlines which featured her in a fracas at that swanky rendezvous recently, Grace Moore goes night-clubbing with Hubby Valentin Parera again.

Loretta Young was in town for a vacation and Bill Powell had just returned from Europe, so they got together for the Horse Show at Madison Square Garden.

hair in the middle and plastered said wavy locks close to his head. Then he danced around the floor in full view of the enterprising talent scout. To his own amusement and everyone else's chagrin, he was promptly turned down. Finally Spence walked up to the t.s. and said, "What's the matter with me? Haven't I got beauty?"

Let it be here recorded that the bright red rope, which separates the sheep from the goats at the Stork Club, was no redder than the talent scout's face when he learned that he had turned down Public Thespian No. 1, for a movie test!

Speaking of night clubs and embarrassing moments, Grace Moore came in for her share of both at a recent Sunday visit to El Morocco. Seems that Gracie was entertaining her party by telling them a Donald Duck story related to her by Lawrence Tibbett. The show was on and, in order to be heard above it, Miss M. raised her voice and continued the tale, much to the annoyance of

(Continued on page 121)

MOVIE STARS, like the traditional music, go round and round, invariably coming out in New York for a holiday. Fascinating as Hollywood may be, its cinema citizens strive to spend as much of their free time as possible amid the stimulating influence of Gotham's gaiety. And a whirl among the bright lights of Broadway, with a visit to the smart night spots, seems to be in order during their brief city sojourn. So, climb aboard and meet your favorites while we take a ride on the big Manhattan merry-go-round!

Besides being the screen's finest actor, Spencer Tracy gave evidence of a pixie quality when he arrived in

town for a holiday recently. Spence was here to have fun and one of the locales he chose for it was the famous Stork Club.

It seems that every Sunday evening that popular nightery puts on a movie talent hunt in conjunction with one of the major picture companies. If you look like a picture possibility, you're invited to take a test. If the test "turns out," you're apt to land a contract and before you know it you're out in the land of sunshine and soundtracks appearing with Tyrone Power or Sonja Henie.

Well, to get on with the story, Mr. Tracy decided that, just for a gag, he'd "try out." And so, he parted his



# REVIEWS • A TOUR



## ★★★ Wells Fargo

Nothing is more exciting to the average theatre-goer than a good western. "Wells Fargo" is a super-western with all the trimmings, a picture which will be heartily enjoyed by everyone. It's a story of the progress of the stage coach and the Wells Fargo company, and parallel to it runs the history of America from the gold rush days to the end of the Civil War.

Better as a spectacle than as drama, the picture's most exciting moments are furnished by the struggle to string a stage coach line across the continent. The job of supervising it is entrusted to one of the company's young agents (Joel McCrea), and the personal history of his success is the thread on which the plot is strung. Picture reaches a smashing climax when the first stage coach rumbles into San Francisco. After that the Civil War is tossed in for good measure. The film really ends when the Wells Fargo line completes its work.

Joel McCrea is an excellent choice for the role of the hardy young hero, and Frances Dee, as his wife, plays her role with charm and assurance. Bob Burns does a swell comedy lead as an indolent helper of McCrea's, and Pawnee, the Indian, played by Bernard Siegel, brings a refreshing brand of humor to the film. Directed by Frank Lloyd.—Paramount.



## ★★★ Love and Hisses

Walter Winchell and Ben Bernie, those highly publicized feudists, continue their bickerings in a bright, fast-moving musical which will please everyone who saw their opening siege last season.

This time Simone Simon is the young lady in the case. Billed as Yvette Yvette, she is a French songstress sponsored by both Bernie and Winchell. Each of the boys believes he discovered her, and their troubles over her give the picture its story.

Messrs. Bernie and Winchell seem to spend more time at each other's throats than at their respective professions, much to the merriment of the audience. The music is good and there are enough nice moments to make this musical a worthy successor to "Wake Up and Live."

Mlle. Simon sings in a small but rather effective voice, although she'll never cause unemployment among the Grace Moores and the Jeanette MacDonalds, as her press agents have been hinting. The two principals perform with assurance, and there is a first-rate portrayal of the romantic lead by Dick Baldwin. Bert Lahr, as Bernie's assistant, and Joan Davis, as Winchell's secretary, furnish good comedy. Best musical number is "Broadway's Gone Hawaii," sung by a personable Miss named Ruth Terry and by the Peters Sisters, an ample colored trio. Directed by Sidney Lanfield.—20th Century-Fox.



## ★★★ Mannequin

What Joan Crawford needs, said everybody who worries about it at all, is a good box-office picture. "The Last of Mrs. Cheyney" and "The Bride Wore Red" were definitely bad, and we'll fight the man who says they weren't—if there is such a guy in existence. So it is, therefore, nice news for Miss Crawford's followers and for the woman herself, that "Mannequin" is an entertaining picture. It's good because it's the type of thing in which Miss C. is temperamentally well cast—the story of the poor shop girl who rises above her surroundings to achieve wealth and happiness. So, the role, being completely within her limitations, she does a creditable job with it. However, it is Spencer Tracy who really makes "Mannequin" what it is. His grand tramping is always a pleasure to watch, and fortunately, in this case, he's given enough footage to carry the picture along with him.

Others in the cast who do well by themselves are Oscar O'Shea and Elizabeth Risdon, as Joan's parents, Leo Gorcey as her sarcastic young brother, Mary Phillips, as a girl friend, and Ralph Morgan, as a business associate of Tracy's. Alan Curtis, making his screen debut as the villain, gives himself a nice send-off. Directed by Frank Borzage.—M-G-M.

Movie Scoreboard on Page 68

BY LEO TOWNSEND



# OF TODAY'S TALKIES



## ★★★ Tovarich

After two years on the Broadway stages, "Tovarich" comes to the screen as an excellent high comedy, admirably performed by Claudette Colbert, Charles Boyer and a capable supporting cast.

In case you don't know, "Tovarich" is Russian for "Comrade." Miss Colbert and Mr. Boyer are the exiled Grand Duke and Grand Duchess. The Grand Duke has forty billion francs tucked away in the Bank of France, but he won't touch it. It was given to him by the Czar, to be used for the good of Russia. So the "poverty stricken" royal pair take jobs as butler and house maid in the home of a wealthy Paris banker. The real comedy of the picture begins at this point, after a slow start, and from there on "Tovarich" is hilariously funny and definitely one of the better pictures of the year.

Best performance is Charles Boyer's, with Claudette Colbert doing her best to keep the supporting players from stealing the honors. Of the cast, Melville Cooper is splendid as the banker, and Isabel Jeans is charming as his wife. Anita Louise and Maurice Murphy, as their children, turn in fine performances, as does Basil Rathbone, as the Soviet Commissar. Directed by Anatol Litvak.

—Warner Bros.



## ★★★ You're a Sweetheart

Part of this picture is too good to miss and part of it is—well, just ordinary. On the credit side of the ledger should be noted the performance of Alice Faye and George Murphy who make an engaging dance and romance team. Ken Murray should be mentioned, too, and Andy Devine, Charles Winninger and Frances Hunt contribute some lighter moments. On the debit side we would list some of the plot and about half the songs. For the film drags interminably toward the end in spite of the capable cast getting dance numbers miss fire because of being too frequent, too lavish.

A waiter in a hotel, George comes across an idea which saves the day for Ken Murray. Ken's a producer who knows his show is going to flop the opening night due to the fact that the Milk Fund is putting on a huge charity ball that night. The handsome waiter suggests that he pose as an Oklahoma oil man who is so struck with Star Alice Faye's charms that he buys the whole house out for a week. As a publicity stunt it's good business, but what it does for Ken's pocketbook is something else again. There's a good supply of gags and guffaws, but not even mild suspense to see you through to the finish. Directed by Irving Cummings.

—Universal.



## ★★★ Rosalie

"Rosalie," with all its bright Cole Porter tunes and its lavish tinsel and cellophane settings, can't hide the fact that it's an old-fashioned screen musical. It's a show which dazzles you with its opulence and Nelson Eddy Fans will love it.

"Rosalie" is big—there are more people in some of its scenes than there will be in some of the theatres which house it—but it has real warmth. Nelson Eddy, its hero, rushes convincingly enough through the Navy team in his role of West Point half-back, but there is no conviction at all in his love songs. Eleanor Powell, a Vassar girl as well as the Princess of Romanza, makes up with her dancing what she lacks in histrionics. Hollywood's lineup of Vassar girls looks as though the college had scouts in a couple of New York night clubs. Ray Bolger, brought from Broadway because he is one of the country's finest dancers, isn't allowed, for some mysterious reason, to dance. However, he makes his presence worth while with his amusing comedy. Frank Morgan and Edna May Oliver also furnish much aid in the comedy department, and Ilona Massey, a newcomer, adds beauty and a lovely voice. Directed by W. S. Van Dyke.—M-G-M.

More Reviews on Page 94

GOING TO SEE A PICTURE? READ OUR REVIEWS FIRST AND YOU'LL PICK THE RIGHT ONES



# GLADYS GETS THERE!

I DON'T want to be a meanie," declared Gladys Swarthout in no uncertain terms, "simply because the role is not natural to me. But," she continued, with a look of great determination in her brown eyes, "if standing up for my rights makes me one; well then, I'm it!"

The above declaration came apropos of the tomato-throwing sequence in "Romance in the Dark," her latest picture. Besides the vegetable—or is a tomato a fruit?—smacking the lovely Gladys full on the cheek, the gag smacked more of the custard pie movie era than anything that's been seen around these picture parts lately. Some who witnessed the routine on the set said it was all done in the spirit of good, clean fun; while others claimed it was in the worst possible taste. Be that as it may, the script called for the scene, and so, it was made.

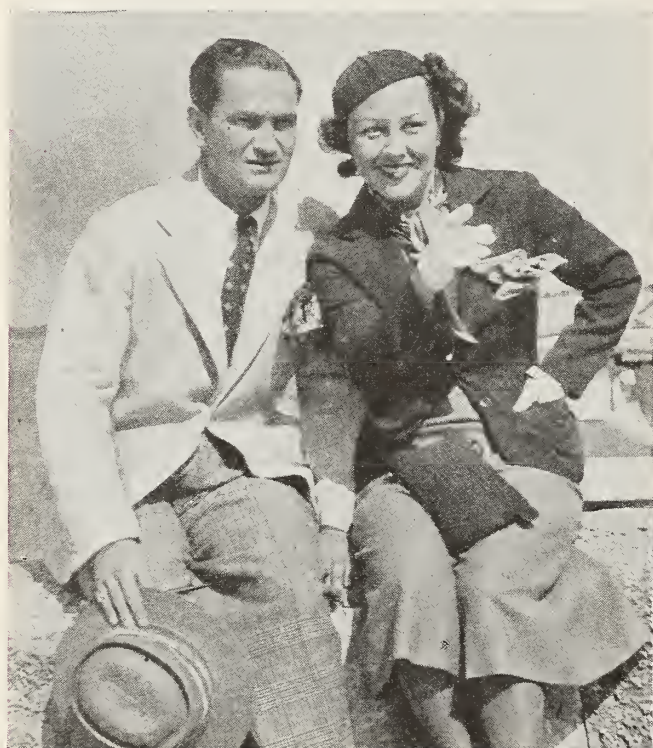
"I was afraid to refuse to do it," opined Miss Swarthout, "for fear someone would say that I was temperamental. I knew that it wasn't right and figured that the surest way to convince the others was to make the scene and let them see it on the screen. Then they'd cut it out. And that is exactly what happened.

"One thing I'd like cleared up though, and that is that my husband did the tomato-throwing. That's the way it was arranged. Since that scene, (*Continued on page 119*)



Gladys and her "best friend and severest critic," Hubby Frank Chapman, holidaying.

When the script called for vegetable-hurling, Gladys insisted Frank toss the tomato.



By MACK HUGHES

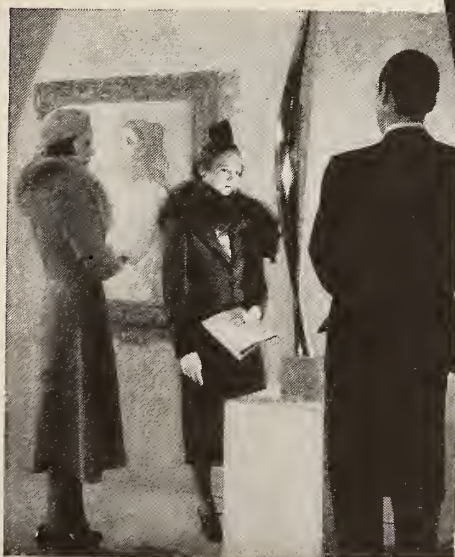
FILM FAME WAS NOT INSTANTANEOUS  
WITH LA SWARTHOUT, BUT A  
GRADUAL, SURE BUILDING-UP PROCESS





*In this New Cream*  
**the "Skin-Vitamin"**  
*the substance which helps*  
*to make Skin Beautiful*

*What makes one woman's skin so smooth—vital looking? Another's dull and dry, even rough?*



*Mrs. Ogden Goelet*

*Blonde, petite, with a delicate fair skin. "Pond's Cold Cream with the 'skin-vitamin' has done wonders for my skin. Now it's never rough or dry—seems to keep smoother and fresher looking always."*

(ABOVE) Mrs. Goelet at an informal musicale.

(LOWER LEFT) In the Museum of Modern Art, looking at the famous "Bird in Flight."

*Mrs. Goelet's home is in New York, where her appreciation of music and art is well known to her friends.*

**T**ODAY, we know of one important factor in skin beauty. We have learned that a certain vitamin *aids* in keeping skin beautiful. The important "skin-vitamin" about which we are learning more and more every day!

**Aids skin more directly**

Over four years ago, doctors found that this vitamin, when applied right on the skin, helps it more directly! In cases of wounds and burns, it actually healed skin quicker and better!

Pond's found a way to put this "skin-vitamin" into Pond's Cold Cream. They tested it—during more than three years! In

animal tests, skin that had been rough and dry because of "skin-vitamin" deficiency in the diet became smooth and supple again when Pond's Cold Cream containing "skin-vitamin" was applied daily. And this improvement took place in only 3 weeks!

**Women report benefits**

Today, women who are using Pond's Cream—the new Pond's Cold Cream with "skin-vitamin" in it—say that it *does* make skin smoother; that it makes texture finer; that it gives a livelier, more glowing look!

Use this new cream just as before—for your nightly cleansing, for the morning freshening-up, and during the day before make-up. Leave some on overnight and

whenever you have a chance. Pat it in especially where there are little rough places or where your skin seems dull, lifeless. In a few weeks, see if your skin is not smoother, brighter looking!

**Same jars, same labels, same price**

Now every jar of Pond's Cold Cream you buy contains this new cream with "skin-vitamin" in it. You will find it in the same jars, with the same labels, at the same price.

**EXTRAORDINARY 1¢ OFFER**  
**AT LOCAL STORES**

While they last! With purchase of a regular 3½-oz. jar of Pond's Cold Cream, get for only 1¢ extra a large introductory bottle of DANYA, Pond's new-type preparation for hands.



**BOTH CONTAIN THE ACTIVE "SKIN-VITAMIN"**



## HOW TO KEEP A HUSBAND HAPPY

### *on left-overs*



DARLING, THAT WAS A DELICIOUS DINNER — YOU'RE A MARVELOUS COOK!

THANK GOODNESS MOTHER TOLD ME WHAT TO DO WITH THAT LEFT-OVER MEAT!

It's a wise bride who has discovered the Franco-American way to make left-overs go further and taste better. Now you don't have to worry about what to do with the meat left over from Sunday's dinner. Just combine it with Franco-American Spaghetti, and your husband will be amazed at how you can turn out such a marvelous creation on a "bride and groom budget." That delicious, savory sauce, with its eleven ingredients, makes Franco-American Spaghetti combine wonderfully with other foods.

Franco-American Spaghetti is grand as a main dish, too. Children love it for lunch. It is just packed with nourishment, and since Franco-American usually costs only ten cents a can, this means that you are getting a tempting, nourishing dish for less than 3¢ a portion. And how it does save work! It is all ready to heat and serve. Franco-American is no ordinary ready-cooked spaghetti—taste it once and you'll never be without it. Get some at your grocer's today!

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## Grace Moore's Favorite Recipes

### LANGOSTINOS SALTEADOS A LA CATALANA

1 pound cooked lobster meat (fresh, ¼ cup olive oil.  
canned or frozen) 1 teaspoon minced parsley  
1 small onion, minced fine 4 tablespoons tomato sauce  
1 clove of garlic, minced fine ½ cup white wine  
salt and pepper to taste

Remove cooked lobster meat from the shell and claws of lobster. Or if canned lobster is used pick over carefully to remove any particles of shell. Cook onion and garlic in olive oil until tender. Add lobster meat and brown slightly. Add parsley. Just before serving add the tomato sauce and wine. Heat thoroughly. Season highly with salt and pepper. Serve immediately with a side dish of rice.

### SPREADS

For your Hospitality Tray or as Canapés.

**SPANISH CANAPÉS:** Chopped hard cooked egg and chopped pimento, moistened with mayonnaise and sprinkled with garlic salt.

**SHRIMP SPREAD:** Pound cold cooked shrimps to a paste with as many small chili peppers as your taste dictates. Moisten with a little lemon juice and olive oil. Add salt to taste.

**SALMON SNACK:** To 1 cup flaked canned salmon add ½ teaspoon onion juice, ¼ cup chopped celery, 2 hard cooked eggs, chopped, 2 tablespoons chopped sweet pickles, 2 tablespoons chopped stuffed olives. Blend with ⅓ cup mayonnaise and season to taste with salt, cayenne and paprika.

**FLAVORED BUTTERS:** To ½ cup softened butter add 2 teaspoons anchovy paste or add 3 tablespoons chili sauce to ½ cup softened butter; or add ¼ cup minced watercress, 1 teaspoon each lemon and onion juice. Always blend thoroughly.

### SNACKS

#### STUFFED CELERY

Wash and scrape celery. Wrap in damp towel and place in refrigerator to crisp. Stuff with any of the following:

**MIXED CHEESE STUFFING:** Combine equal proportions of cream cheese and roquefort cheese. Moisten to desired consistency with mayonnaise or cream. Fill celery stalks and sprinkle with paprika.

**PEANUT STUFFING:** Mix ¼ cup finely chopped salted peanuts with ¼ pound cream cheese. Moisten with a little cream. Fill celery stalks and sprinkle with finely chopped sweet gherkins.

**CELERY MANZANA:** Beat creamed cottage cheese until very smooth or force it through a fine sieve. To 1 cup cottage cheese add ½ cup finely chopped raw apple. Fill celery stalks, sprinkle generously with celery salt.

#### STUFFED DILLS

Scoop out the centers of dill pickles, using an apple corer and cutting in from both ends of pickle. Stand pickles up for 15 minutes to drain. Fill the hollows in pickles with a paste made of cream cheese mixed with chopped ripe or stuffed olives seasoned with celery salt and paprika. Chill and slice crosswise into half inch slices.

#### PIMENTO CHEESE PINWHEELS

2 cups sifted flour ½ cup milk  
3 teaspoons baking powder ⅓ cup butter, softened  
¾ teaspoon salt 2 pimentos, chopped very fine  
¼ cup lard or vegetable shortening ½ cup grated cheese

Sift flour, measure. Add baking powder and salt. Sift again. Cut lard or vegetable shortening into flour mixture with pastry blender or two knives. Add milk to form a stiff dough. Roll out on lightly floured board. Spread with one half of the softened butter. Fold both ends over to the middle then fold in half again. Roll out into a rectangular shaped piece one quarter inch thick and approximately four inches wide. Spread with remaining butter, sprinkle with chopped pimento and grated cheese. With the long side of the rectangle towards you, roll up into a long thin candle-shaped cylinder. Cut crosswise into ¼ inch slices. Place these small "pinwheels" on lightly greased baking tin and bake in hot oven. (450° F.) to a golden brown (about 12 minutes.) Serve hot.

#### TOCINOS DEL CIELO

(Little Pigs of Heaven)

½ cup sugar yolks of 6 eggs  
½ cup water 2 (5c) bars of sweet chocolate  
6 tablespoons boiling water

Boil sugar and ½ cup water until the syrup will form a small thread when dropped from the tip of a spoon. Remove from heat, cool slightly. Beat yolks with rotary beater until thick and lemon colored. Add cooled sugar mixture slowly to beaten yolks, stirring constantly. Pour mixture into 6 very small buttered molds (or muffin cups). Place molds in a pan, surround with boiling water and simmer gently over low heat until mixture sets. Cool. Dissolve the chocolate candy in the 6 tablespoons boiling water. Cool. Pour sauce over each "Little Pig of Heaven".



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*Clover*



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**LAUREL:** Ashes of roses, a subtle grayed pink. Lovely with Spring pastels, gray, beige.

**CLOVER:** Deep, luscious red — goes beautifully with everything except orange tones.

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**TULIP:** A fresh, true crimson. Stunning with black, gray, blue, bright green, fuchsia, yellow.

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Also Rose, Old Rose, Rust, Light Rust, Natural, Colorless and Burgundy.

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I enclose 15¢ to help cover postage and packing for Cutex Set, including one shade of Cutex Liquid Polish. (Check one shade desired.)

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*"Wear it with Beige, Navy, Gray, Greens," she says*

WITH her incomparable flair for the elegant, the softly feminine, Lanvin, famous Paris dressmaker, sponsors the new Cutex CLOVER, to wear with her newest and loveliest Spring frocks.

She has a sure feeling for harmony. So you may be quite certain that Cutex CLOVER will complete your next season's costumes suavely, exquisitely.

**New . . . Intriguing . . . Versatile . . .**

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tacular for my tailored day clothes."

Try it and see how soul satisfyingly Cutex CLOVER points up the season's Big Four in costume colors . . . the important new rosy beiges, the soft Spring grays and greens, perennial navy.

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Remember, like all Cutex colors, CLOVER won't fade, chip, peel. It goes on like a dream! And it wears and wears and wears! Ask to see the whole Cutex color family! Only 35¢ a bottle at any shop.

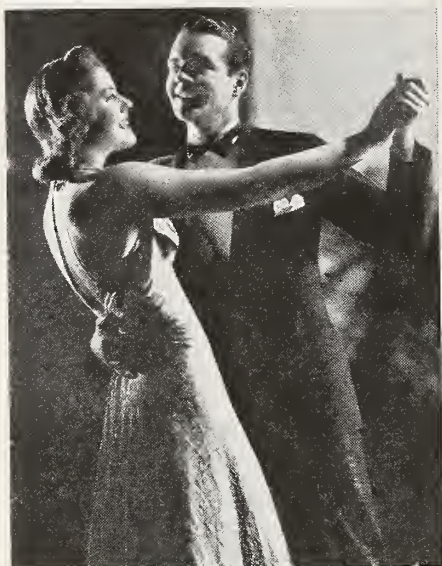
Northam Warren, New York, Montreal, London, Paris



# The Box-Office Darlings of 1937

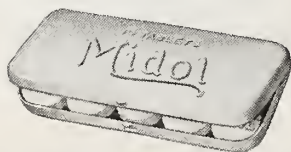


*The Calendar said:*  
**"GIVE IN"**  
**MIDOL**  
*said: "GO ON!"*



DON'T live in *dated* dread of periodic functional pain, or let the calendar regulate your activities. For doctors have discovered that severe or prolonged pain at such times is not natural to most women. And unless you have some organic disorder requiring a physician's or surgeon's attention, Midol in all probability can make your days of menstruation as care-free as any other.

Midol is offered for this sole purpose. It acts quickly. In all but unusual instances it brings definite relief. Two tablets should see you through your worst day. So, get Midol and "carry on". Druggists have it *on the counter*. Handy purse-size tin, 50¢—and well worth it when periodic suffering *must* be relieved.



ON THE COUNTER AT DRUGSTORES



1. Shirley Temple



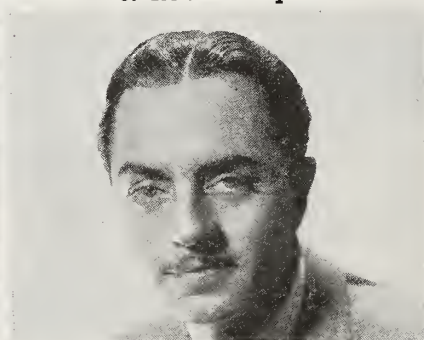
2. Clark Gable



3. Robert Taylor



4. Bing Crosby



5. William Powell



6. Jane Withers



7. Astaire-Rogers



8. Sonja Henie



9. Gary Cooper



10. Myrna Loy



# "IT MUST BE WONDERFUL TO BE A SCREEN STAR MISS EVANS"



...said pretty little Barbara B. **HERE'S WHAT MADGE EVANS REPLIED**



WELL, BARBARA,  
IT'S NICE TO BE  
SUCCESSFUL AT  
**ANYTHING** YOU  
UNDERTAKE—  
HOME LIFE  
OR A CAREER

THAT'S WHY IT'S  
FOOLISH FOR ANY  
GIRL TO RISK  
LOSING HER  
GOOD LOOKS



SCREEN STARS  
REMOVE COSMETICS  
WITH **LUX TOILET  
SOAP** BECAUSE  
THEY DAREN'T RISK  
**COSMETIC SKIN.**  
EVERY GIRL SHOULD  
GUARD AGAINST IT


"I always use Lux Toilet Soap," says this charming screen star, and tells you why. It's when pores are *choked* that Cosmetic Skin develops—dullness, tiny blemishes, enlarged pores. Lux Toilet Soap's **ACTIVE** lather removes dust, dirt, stale cosmetics *thoroughly* from the pores. Keeps skin smooth, soft, *appealing*! Use cosmetics all you like! But use Lux Toilet Soap before you renew make-up—**ALWAYS** before you go to bed.

**9 out of 10**

**Screen Stars Use Lux Toilet Soap**



# MOVIE SCOREBOARD



**LOOK YOUR BEST  
IN *ANY* LIGHT**

You can, if you use *light-proof* powder!

● You can now get powder that is light-proof. Luxor face powder modifies the light rays that powder particles ordinarily reflect. It solves the old problem of "shine". Your complexion is not constantly being light-struck, by day or by night. Those unbecoming highlights of cheekbones, chin, and nose are all subdued!

### An Important Discovery

Any shade of light-proof powder will do more for your appearance than the most carefully selected shade of powder that picks up every ray of light. It will keep that lovely softness under lights that would otherwise make your face shine like an apple.

Don't buy any powder until you have made this test. The makers of Luxor light-proof powder will send you a box free, for your own demonstration. Make up as usual, in any light, but finish with this new powder. Then see if you can find *any* light this remarkable powder does not soften!

## LUXOR LIGHT PROOF FACE POWDER



THIS is what happens with make-up that reflects every ray of light.



SEE the effect of powder that is light-proof and modifies the light rays.



LUXOR, Ltd., Chicago. MM-3-38  
Please send trial box of Luxor light-proof powder free and prepaid.

☐ Flesh ☐ Rachel ☐ Rose Rachel ☐ Rachel No. 2

Name .....

Street .....

City ..... State .....

### Picture and Producer

### General Rating

Adventure's End (Universal).....	2★
Adventurous Blonde (Warners).....	2½★
Alcatraz Island (Warners).....	2½★
Ali Baba Goes to Town (20th Century-Fox).....	3★
All Over Town (Republic).....	1½★
Annapolis Salute (RKO).....	2★
Another Dawn (Warners).....	2½★
Artists and Models (Paramount).....	3★
Ave Maria (UFA).....	3★
The Awful Truth (Columbia).....	4★
Back in Circulation (Warners).....	2★
Bad Guy (M-G-M).....	2★
The Barrier (Paramount).....	1★
Beg, Borrow or Steal (M-G-M).....	2½★
Behind the Mike (Universal).....	2½★
Between Two Women (M-G-M).....	2★
Big City (M-G-M).....	2½★
Big Town Girl (20th Century-Fox).....	2★
Blonde Trouble (Paramount).....	2½★
Behind Prison Bars (Monogram).....	2★
Blossoms on Broadway (Paramount).....	1★
Born Reckless (20th Century-Fox).....	2★
Boots and Saddles (Republic).....	2½★
Boss of Lonely Valley (Universal).....	2★
Breakfast for Two (RKO).....	2★
A Bride for Henry (Monogram).....	1★
The Bride Wore Red (M-G-M).....	1★
Broadway Melody of 1938 (M-G-M).....	3★
Bulldog Drummond at Bay (Republic).....	1½★
Bulldog Drummond Comes Back (Paramount).....	1★
Bulldog Drummond's Revenge (Paramount).....	2½★
Charlie Chan at Monte Carlo (20th Century-Fox).....	2★
Charlie Chan on Broadway (20th Century-Fox).....	2★
*Checkers (20th Century-Fox).....	2★
Confession (Warners).....	2★
Conquest (M-G-M).....	4★
Counsel for Crime (Columbia).....	2★
Courage of the West (Universal).....	1½★
Criminals of the Air (Columbia).....	2★
Crusade Against Rackets (Principal).....	2★
A Damsel in Distress (RKO).....	3★
Dance, Charlie, Dance (Warners).....	2★
Danger—Love at Work (20th Century-Fox).....	1★
Dangerously Yours (20th Century-Fox).....	1★
Danger Patrol (RKO).....	2★
Dark Journey (United Artists).....	3★
Daughter of Shanghai (Paramount).....	2½★
Dead End (Samuel Goldwyn).....	4★
Double or Nothing (Paramount).....	2★
Double Wedding (M-G-M).....	2★
*Every Day's A Holiday (Paramount).....	3★
Escape by Night (Republic).....	1½★
Ebb-Tide (Paramount).....	3★
52nd Street (Walter Wanger).....	2★
Fight For Your Lady (RKO).....	2★
The Firefly (M-G-M).....	3★
First Lady (Warners).....	2★
Fit for a King (RKO).....	2★
Flight from Glory (RKO).....	2★
Footloose Heiress (Warners).....	1★
Forty-Five Fathers (20th Century-Fox).....	2★
Forty Naughty Girls (RKO).....	2★
Frame-Up (Columbia).....	2★
The Game that Kills (Columbia).....	2★
Gangway (GB).....	2½★
The Gold Racket (Grand National).....	2★
The Good Earth (M-G-M).....	4★
The Great Garrick (Warners).....	3★
Heidi (20th Century-Fox).....	3★
Here's Flash Casey (Grand National).....	2★
High, Wide and Handsome (Paramount).....	3½★
Hitting a New High (RKO).....	2★
Hold 'Em, Navy (Paramount).....	2★
*Hollywood Hotel (Warners).....	3★
Hot Water (20th Century-Fox).....	1★
Hurricane (Samuel Goldwyn).....	3½★
Idol of the Crowds (Universal).....	2★
I'll Take Romance (Columbia).....	3★
It Can't Last Forever (Columbia).....	1½★
It Happened in Hollywood (Columbia).....	2½★
*It's All Yours (Columbia).....	2★
It's Love I'm After (Warners).....	4★
King Solomon's Mines (GB).....	2★
Lady, Behave! (Republic).....	2★
The Lady Escapes (20th Century-Fox).....	1½★
*The Lady Fights Back (Universal).....	1★
Lancer Spy (20th Century-Fox).....	2★
The Last Gangster (M-G-M).....	3★
Life Begins in College (20th Century-Fox).....	2★
Live, Love and Learn (M-G-M).....	3★
Look Out, Mr. Moto (20th Century-Fox).....	1★
The Life of Emile Zola (Warners).....	4★
The Life of the Party (RKO).....	1★
Lost Horizon (Columbia).....	4★
Love and Hisses (20th Century-Fox).....	3★
Love Is on the Air (Warners).....	2★
Love Takes Flight (Grand National).....	1½★
Love on Toast (Paramount).....	2★
Love Under Fire (20th Century-Fox).....	2½★

### Picture and Producer

### General Rating

Madam X (M-G-M).....	1½★
Make a Wish (RKO).....	2½★
*Mama Runs Wild (Republic).....	1★
*Mannequin (M-G-M).....	3★
*Man-Proof (M-G-M).....	2★
Married Before Breakfast (M-G-M).....	2½★
Marry the Girl (Warners).....	1½★
Mayerling (Nero).....	4★
Merry-Go-Round of 1938 (Universal).....	2★
Missing Witnesses (Warners).....	2★
Mr. Dodd Takes the Air (Warners).....	2★
Murder in Greenwich Village (Columbia).....	1★
Murder on Diamond Row (London Films).....	2½★
Music for Madame (RKO).....	2★
My Dear Miss Aldrich (M-G-M).....	2★
Navy Blue and Gold (M-G-M).....	3★
New Faces of 1937 (RKO).....	3★
Night Club Scandal (Paramount).....	2★
Non-Stop New York (GB).....	2★
Nothing Sacred (Selznick-International).....	3★
One Mile from Heaven (20th Century-Fox).....	1½★
On Again—Off Again (RKO).....	1★
100 Men and a Girl (Universal).....	4★
On Such a Night (Paramount).....	1★
Ourselves Alone (GB).....	2½★
Over the Goal (Warners).....	1★
Paid to Dance (Columbia).....	1★
Partners in Crime (Paramount).....	1★
The Perfect Specimen (Warners).....	3★
Prescription for Romance (Universal).....	1★
Portia on Trial (Republic).....	3★
Prisoner of Zenda (Selznick-International).....	4★
Reported Missing (Universal).....	2★
Renfrew of the Royal Mounted (Grand National).....	2★
Rosalie (M-G-M).....	3★
The Road Back (Universal).....	3★
Roaring Timber (Columbia).....	2★
San Quentin (Warners).....	2½★
Saturday's Heroes (RKO).....	2½★
Second Honeymoon (20th Century-Fox).....	2★
Sea Racketeers (Republic).....	1½★
Shadows of the Orient (Monogram).....	1½★
She Asked for It (Paramount).....	2★
The Sheikh Steps Out (Republic).....	2★
Sh! The Octopus (Warners).....	2★
She's No Lady (Paramount).....	1★
Snow White and the 7 Dwarfs (Disney).....	4★
Small Town Boy (Grand National).....	2★
Some Blondes Are Dangerous (Universal).....	1★
Something to Sing About (Grand National).....	2½★
Sophie Lang Goes West (Paramount).....	2½★
Souls at Sea (Paramount).....	3★
Stage Door (RKO).....	4★
Stand-In (Walter Wanger).....	3★
Stella Dallas (Sam Goldwyn).....	4★
Super Sleuth (RKO).....	1★
Strangers on a Honeymoon (GB).....	2★
Submarine D-1 (Warners).....	2★
Swing It Sailor (Grand National).....	1★
Talent Scout (Warners).....	1★
Tes Rides with the Boy Scouts (Grand National).....	2★
Texas Trail (Paramount).....	2★
The Tenth Man (GB).....	2★
The Shadow (Columbia).....	2★
There Goes the Groom (RKO).....	2★
That Certain Woman (Warners).....	2★
They Won't Forget (Warners).....	3★
Thin Ice (20th Century-Fox).....	3½★
Think Fast, Mr. Moto (20th Century-Fox).....	2★
This Way, Please (Paramount).....	1★
Thoroughbreds Don't Cry (M-G-M).....	2½★
Thrill of a Lifetime (Paramount).....	1★
The Thirteenth Man (Monogram).....	1½★
Thunder Trail (Paramount).....	2★
Trapped by G-Men (Columbia).....	1½★
True Confession (Paramount).....	4★
The Toast of New York (RKO).....	3★
Topper (Hal Roach).....	3★
Tovarich (Warners).....	3★
True Confession (Paramount).....	3★
Under Suspicion (Columbia).....	2★
Varsity Show (Warners).....	3★
Victoria the Great (RKO).....	4★
Vogues of 1938 (Walter Wanger).....	3★
Wee Willie Winkie (20th Century-Fox).....	4★
Wells Fargo (Paramount).....	3★
West of Shanghai (Warners).....	1½★
The Westland Case (Universal).....	2★
White Bondage (Warners).....	1★
Wife, Doctor and Nurse (20th Century-Fox).....	2½★
Wild and Woolly (20th Century-Fox).....	2★
Wild Money (Paramount).....	1★
Wine, Women and Horses (Warners).....	1★
*Wise Girl (RKO).....	3★
The Wrong Road (Republic).....	2½★
You're A Sweetheart (20th Century-Fox).....	2★
*You're Only Young Once (M-G-M).....	2★
You Can't Have Everything (20th Century-Fox).....	3★

Turn to our Scoreboard when you're in doubt about what movie to see. It's a valuable guide in choosing entertainment. Instead of giving the individual ratings of Modern Screen and authoritative newspaper movie critics all over the country, we have struck an average of their ratings. You'll find this average under General Rating, beside each picture. 4★, very good; 3★, good; 2★, fair; 1★, poor. Asterisk denotes that only Modern Screen ratings are given on films not reviewed by newspapers as we go to press.



A DREAM

Walking



**F**OOLISH words of a popular song. But there's truth in them. In his heart, every man idealizes the woman he loves. He likes to think of her as sweetly wholesome, fragrant, clean the way flowers are clean.

*Much of the glamour that surrounds the loved woman in her man's eyes, springs from the complete freshness and utter exquisiteness of her person. Keep yourself wholesomely, sweetly clean!*

Your hair, and skin, your teeth—of course you care for

them faithfully. But are you attending to that more intimate phase of cleanliness, that of "Feminine Hygiene"? Truly nice women practice Feminine Hygiene regularly, as a habit of personal grooming. Do you? It will help to give you that poise, that *sureness of yourself*, that is a part of charm.

The practice of intimate Feminine Hygiene is so simple and so easy. As an effective cleansing douche we recommend "Lysol" in the proper dilution with water. "Lysol" cleanses and deodorizes gently but thoroughly.

*You must surely read these six reasons why "Lysol" is recommended for your intimate hygiene—to give you assurance of intimate cleanliness.*

**1—Non-Caustic** . . . "Lysol", in the proper dilution, is gentle. It contains no harmful free caustic alkali.

**2—Effectiveness** . . . "Lysol" is a powerful *germicide*, active under practical conditions . . . effective in the presence of organic matter (such as dirt, mucus, serum, etc.).

**3—Penetration** . . . "Lysol" solutions spread because of low

surface tension, and thus virtually search out germs.

**4—Economy** . . . "Lysol", because it is concentrated, costs only about one cent an application in the proper dilution for Feminine Hygiene.

**5—Odor** . . . The cleanly odor of "Lysol" disappears after use.

**6—Stability** . . . "Lysol" keeps its full strength no matter how long it is kept uncorked.

**Lysol**  
Disinfectant

For your cleansing  
douche



*What Every Woman Should Know . . .*

SEND THIS COUPON FOR "LYSOL" BOOKLET  
LEHN & FINK Products Corp., Dept. 3 M.S.  
Bloomfield, N. J., U. S. A.

Send me your free booklet "Lysol vs. Germs" which  
tells the many uses of "Lysol".

Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_

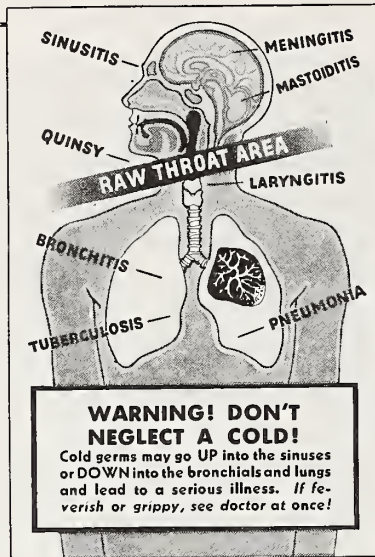
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**TUNE IN** on Dr. Allan Roy Dafoe every Monday, Wednesday and Friday, 4:45 P. M., E. S. T., Columbia Network.



## Feverish? Grippy?

### SEE DOCTOR AT ONCE



## FOR "RAW" THROAT USE THIS "FIRST AID"

Doctors warn that colds can lead to serious illness—to ear and sinus infection, and even pneumonia. So don't take a chance. Treat the symptoms of a coming cold effectively and without delay! *If you feel feverish or grippy see your doctor at once!*

### TAKE THIS SIMPLE PRECAUTION

For the most effective "first aid," kill the cold germs that cause raw, dry throat. At the first sign of a raw throat cold, gargle with Zonite. Zonite does 3 jobs for you: (1) Cleanses mucous membranes. (2) Increases normal flow of curative, health-restoring body fluids. (3) Kills cold germs present in the throat as soon as it comes in actual contact with them.

In a test to find out the germ-killing powers of the nine most popular, non-poisonous antiseptics on the market, Zonite proved to be actually 9.3 times more active (by standard laboratory tests) than the next best antiseptic compared! This means economy because you use Zonite diluted! Zonite goes farther—saves you money.

Use 1 teaspoon of Zonite to one-half glass of water. Gargle every 2 hours. Zonite tastes like the medicine it really is. Soon your throat feels better.

### DON'T DELAY—BE PREPARED

Get Zonite at your druggist now. And at the first sign of rawness in your throat, start gargling at once. But remember: If you are feverish, consult your doctor! Don't risk a serious illness.

**ZONITE IS 9.3 TIMES MORE  
ACTIVE THAN ANY OTHER  
POPULAR non-poisonous ANTISEPTIC**  
by standard laboratory tests



GARGLE WITH  
ZONITE AT FIRST  
SIGN OF A COLD!

## Gargle with Zonite



Joan Davis, Alice Faye and Marjorie Weaver take a stroll on the lot between scenes for their picture, "Sally, Irene and Mary."

## GOOD NEWS

(Continued from page 58)

A studio call sheet, the list of characters and objects needed for the day's shooting schedule, is sometimes prosaic, sometimes amazing. We like the one we found on the set of Columbia's "The Night Before." Here's the list:

- 9 Santa Clauses
- 1 Billygoat with beard and appetite for tin cans
- 1 New York policeman (must have flat feet)
- 2 African lions that roar easily
- 1 pack bubble chewing gum for Lionel Stander
- 1 Ostrich egg (must be fresh)
- 2 Talking parrots (must not curse)

Things must be very happy indeed at the home of the Richard Powells, of this city. The other night, for instance, at the "Hollywood Hotel" preview, the studio had a microphone set up in the lobby to allow the stars to tell the public what a wonderful picture they knew it was going to be. When Joan Blondell's turn came, she stepped up to the mike and said: "If Dick's in it, I know it's good."

One of the highlights of "Man-Proof" is Myrna Loy's dignified drunk scene. Miss L., who has lost Walter Pidgeon to Rosalind Russell, plays second fiddle at the wedding in the role of bridesmaid. When the reception gets under way so does Myrna, and she

winds up going to Miss Russell's room to congratulate her. Polite with champagne, she says, "You deserve him, dear. You're a very pretty girl." Then, as she weaves out of the room, she adds, "And so am I!"

In "Jezebel," Bette Davis, playing a southern belle of the 90's, wears the customary hoop skirts in most of her scenes. We saw her on the set the other day, and talked to her between scenes. Know what she was wearing under them hoops? Slacks!

"100 Men and a Girl" may be a smash hit in America, but in Austria it's much more than that. Because the government considers it a work of art, all picture exhibitors who play it are given a substantial reduction in taxes!

The rumors that Garbo's real romance is director Willie Wyler still float around town, and Wyler is the most surprised guy in Hollywood, because he's never met his alleged lady love. It all started as a gag, when a columnist asked Wyler if he had any new romances. "I've been seeing a lot of Garbo lately," said Mr. W. The columnist took his word for it, and you know the rest. That's Hollywood!

(Continued on page 105)



# *Saving pennies*



is Dorothy Lamour's pet hobby—  
that's just one reason she likes Lux

**S**AVING PENNIES has always been one of this young star's pet hobbies. But once it was a grim necessity.

"I couldn't always afford lots of stockings and undies," she says, "so I took the best possible care of them. I washed them in Lux every night."

Of course, pennies don't worry her now, but she still insists on having her washables cared for with Lux. "I get so fond of my

things, I can't bear to see them wear out," she explains.

Every girl can share Miss Lamour's simple Lux secret. Lux has no harmful alkali to fade colors. And with Lux there's no cake-soap rubbing to injure fibers. Safe in water, safe in Lux!

**AT PARAMOUNT STUDIOS**, Lux is specified for washing everything safe in water alone. "It saves on cleaning, cuts down replacement costs," says Frank Richardson, wardrobe director.

Off the set, Miss Lamour adores soft sweaters, freshly Luxed. Don't miss seeing her in Paramount's "Her Jungle Love."

"Dottie" is also heard on a nationwide radio program each week. In her leisure (?) time this Paramount star likes to relax—in Luxables.



"Lux has always saved me a lot on stockings," says Miss Lamour. "I hardly ever get runs!" Lux saves the elasticity of silk. Then it can stand sudden strains better—isn't so apt to run.



**Specified in leading Hollywood Studios**





*Love*  
AT FIRST  
SIGHT!

• That's what happens to 4 out of 5 women—"Love at First Sight"—when they try Italian Balm. They continue using this famous skin softener in preference to anything they've ever used before. It's a lasting attraction.

And little wonder. Italian Balm has a genuine right to a warm place in a woman's heart. It's a very *INexpensive* skin protector to use—yet tests of the largest selling lotions prove that Italian Balm contains the *MOST expensive ingredients* of any other of these popular brands.

Try Italian Balm yourself—as a protection against chapping and dry, coarse skin texture. See how quickly it softens and smooths your skin. You'll feel the difference in ONE MINUTE after applying it.

Test Italian Balm before you buy it. Send for FREE Vanity Bottle. Mail coupon today.

*Campana's*  
**Italian Balm**

Famous for Skin Protection and Economy

**FREE**

CAMPANA SALES CO.

213 Lincolnway, Batavia, Illinois

Gentlemen: I have never tried Italian Balm. Please send me VANITY Bottle FREE and postpaid.

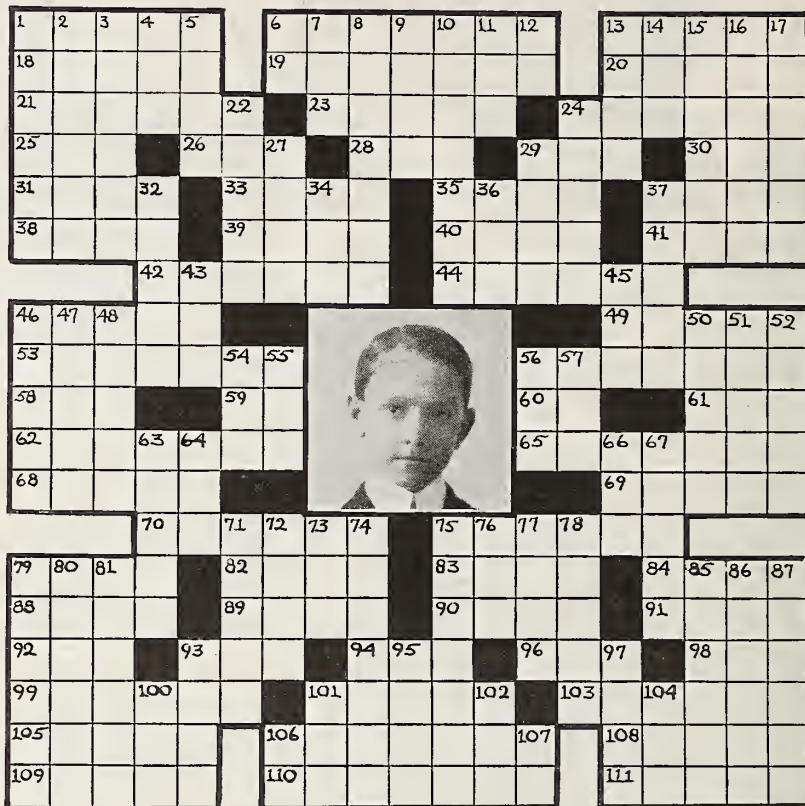
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

In Canada, Campana, Ltd., MG-213 Caledonia Road, Toronto

## OUR PUZZLE PAGE



Puzzle Solution on Page 118

### ACROSS

1. French landscape-painter
6. Star of this puzzle and "Buccaneer"
13. He's married to Florence Eldridge
18. " - - - - the Clouds"
19. The "Adventurous Blonde"
20. Feeble-minded
21. Send back
23. Prima donna in "I'll Take Romance"
24. The receptionist in "Rebecca of Sunnybrook Farm"
25. Metallic substance
26. "The Adventures of - - - Sawyer"
28. "The - - - of Indiscretion"
29. Ralph - - - lamy
30. "Hallelujah, I'm a - - -"
31. Marjorie - - - -
33. Middy
35. Maureen O'Sullivan's role in "David Copperfield"
37. - - - - Ann Borg
38. Enough: poet
39. Imitated
40. Nana in "The Life of Emile Zola"
41. Paradise
42. Ether compounds
44. Western star, Bob - - - - -
46. Nimble
49. Eat
53. Star of "Angel"
56. "First Lady's" husband
58. LeGallienne's first name
59. Blair in "Accidents Will Happen". init.
60. Three-toed sloth
61. Airline popular with stars
62. Our star's latest: " - - - - - Sacred"
65. Tease
68. Guide
69. Farce: var.
70. Male star of "Stand-In"
75. Humorous film
79. Screen part
82. Small river duck
83. Talleyrand in "Conquest"
84. Engrave
88. "Topper's" butler
89. Serf
90. " - - - - the Missus"
91. Uncommon
92. White metal
93. Joe in "Swing Your Lady"
94. Viper
96. Don in "You're a Sweetheart"
98. Hindu religious teacher
99. Made egg-shaped
101. Remove oil from
103. Birthplace of star pictured
105. Feasted
106. Male star of "Expensive Husbands"
108. Francis Lederer's wife
109. Belonging to Mr. Astaire
110. Bulb O'Connor in "Bank Alarm"
111. Peter in "Broadway Melody of 1938"



## DOWN

1. Our star's love in "Nothing Sacred"
2. Star of "Divorce of Lady X"
3. Hero of "Shanghai Deadline"
4. Eggs
5. Canvas shelter
6. "Ebb-Tide's" leading lady: init.
7. Torn cloth
8. Commissions
9. Haul
10. Retreats
11. Island: Fr.
12. Star who play "Rembrandt": init.
13. Handle roughly
14. Heroine of "There Goes the Groom"
15. Marked with ridges
16. Col. Ferris in "Gold Is Where You Find It"
17. ----- Bing
22. Male star of "Knight Without Armor"
24. Bonnie of "The Jones Family"
27. Be melancholy
29. Kind of French cream cheese
32. Reside
34. Over: poet
36. Scrap of refuse
37. Changes direction
43. Witness a picture
45. Mrs. Bing Crosby
46. Concluding words
47. Lively French dance
48. Angry
50. Weasel-like animal
51. Stanley in "Thrill of a Lifetime"
52. Growing out
54. Judy in "Some Blondes Are Dangerous"
55. Unit of energy
56. Charles Boyer's wife
57. Femme star of "Lancer Spy"
63. Lily in "Live, Love and Learn"
64. Wrath
66. Rural Free Delivery: abbr.
67. Last third of M-G-M
71. Place occupied by another
72. For fear that
73. King Richard in "Adventures of Robin Hood"
74. Tarzan's new mate
75. Compose
76. Be indebted to
77. Jeeters in "You're a Sweetheart"
78. "----- Madame"
79. Director of "Lancer Spy"
80. The Queen in "Rosalie"
81. Woolly
85. Nocturnal mammals
86. Wince
87. On this
93. Belonging to Mr. Sparks
95. Cultivated
97. "---- the Woman"
100. Fuzzy in "Hollywood Hotel"
101. Daisy in "True Confession"
102. "---- Them Live"
104. Famous Negro bandleader
106. The panther woman: init.
107. Star of "Heidi": init.

## Patricia Hewlett—4 months old



She looks inquiringly at the world, and the world looks back the same way. For Patricia is one of the babies in Westfield, N. J., whose pictures and health records are part of a recent study of infant nutrition. Patricia has been having Clapp's Baby Cereal for 4 weeks; she'll soon get Clapp's Strained Vegetables.

## now here's Patricia at 7 months



Laughing out loud to see dessert coming—for now Patricia gets Clapp's Strained Fruits, too. Like all Clapp's Strained Foods, these fruits have the texture doctors advise—smooth, finely strained, but not too liquid. Patricia has gained 2 pounds, 5 ounces in 2 months; she can creep, and sit up like a little major.

## Patricia's walking at 10 months



Plentiful vitamins and minerals in her pressure-cooked Clapp's Foods are what make Patricia strong as well as chubby. She's 30 inches tall, weighs 18 pounds, 12 ounces. Like every Clapp-fed baby in the test, Patricia has made steady, uninterrupted progress. And she likes her vegetables. Clapp's flavors are better—just taste and see!

## Here's what helped her grow...



16 Varieties of Clapp's Strained Baby Foods—Baby Soup Strained or Unstrained, Vegetable Soup, Beef Broth, Liver Soup; Apricots, Prunes, Apple Sauce; Tomatoes, Asparagus, Peas, Spinach, Beets, Carrots, Green Beans; Baby Cereal.

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**NEW!... for older babies**  
**Clapp's Chopped Foods**

Doctors asked for them... even-textured foods with all the advantages of Clapp's Strained Foods, but more coarsely divided. At your dealers' now—remember them when your baby outgrows Clapp's Strained Foods.

## Clapp's Strained Baby Foods



# "My SKIN now invites a close-up"



"—how well I recall the days and long evenings when I felt tired-out and looked it."

**A** SKIN that glows *naturally* bespeaks radiant health *beneath*... it is alive... stays fresh! So, be good to your skin from within and it will be good to you.

The reason for this is quite simple... skin tissues must have an abundance of red-blood-cells to aid in making the skin glow... to bring color to your cheeks... to build resistance to germ attacks.

It is so easy for these precious red-blood-cells to lose their vitality. Worry, overwork and undue strain take their toll. Sickness literally burns them up. Improper diet retards the development of new cells. Even a common cold kills them in great numbers.

Science, through S.S.S. Tonic, brings to you the means to regain this blood strength within a short space of time... the action of S.S.S. is cumulative and lasting.

Moreover, S.S.S. Tonic whets the appetite. Foods taste better... natural digestive juices are stimulated and finally the very food you eat is of more value. A very important step back to health.

You, too, will want to take S.S.S. Tonic to regain and to maintain your red-blood-cells... to restore lost weight... to regain energy... to strengthen nerves... and to give to your skin that natural health glow.

Take the S.S.S. Tonic treatment and shortly you should be delighted with the way you feel... and have your friends compliment you on the way you look.

S.S.S. Tonic is especially designed to build sturdy health by restoring deficient red-blood-cells and it is time-tested and scientifically proven.

At all drug stores in two convenient sizes. The large size at a saving in price. There is no substitute for this time-tested remedy. No ethical druggist will suggest something "just as good."

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## GETTING A GLIMPSE OF GARY

(Continued from page 29)

found extra pickings too lean to live on. "Can I help you, Mr. Cooper?" he asked Gary one day, as the actor was leaving his dressing room for the set.

Cooper eyed him. "Well, I don't know. Maybe. Come on out."

Cracker proved himself an asset. It wasn't so much that he helped Cooper to dress, ran errands, anticipated his needs. It was his eager willingness to please, the hundred ways in which he made himself useful without being asked, not to Cooper alone but to everyone on the set. Above all, he was a nice person to have around, with a drollery that brought an answering light to Cooper's eye.

Cooper's an outstanding example of the fallacy of the statement that, to get anywhere in Hollywood, you must play politics. He doesn't know how. There is no guile in him. He remains astonished by his own success, and believes it to be the literal truth that "people pushed me into the movies when I was broke, and kept pushing me right along till they'd made a star out of me. I had little to do with it." He has never had a studio squabble over billing, he has never walked out because of story or director trouble. He doesn't read notices, he hopes "it will be a pretty good picture," and that's as far as he'll go. He values his own talents too modestly to harbor a thought of professional jealousy.

"He worried more over my part in 'Souls at Sea' than over his own," says George Raft, whose usually fluent tongue breaks down when he tries to express his admiration for Cooper. "Look, how'll I say it? You meet a lot of swell people in this business. Well, Coop's the swellest. See that?" He pointed to where Cooper's name was scribbled on a rafter of the dressing-room that had once belonged to him, and was now Raft's. "I'm goin' to have it burned in. That way I can always get a kick out of lookin' at it."

A staunch friendship grew up between the two during the making of "Souls at Sea." Backgrounds totally different proved no barrier. Each found in the other an absence of sham and pose, a basic reality,

strong enough to build friendship on. The Cooper home was burglarized one night. A few days later Raft was visiting Cooper on the "Marco Polo" set.

"Did they take much?" he asked.

"So-so. Nothing we cared a lot about. Except that tie-clip you gave me, George. I miss that. It used to hold the tie so well."

"I'll get you another." They both knew Coop could buy himself a dozen clips that would hold his tie equally well. But the chances are, Raft has rarely felt a deeper satisfaction than he got from the knowledge that it was his tie-clip Cooper wanted to use.

Raft and Henry Hathaway, the director, were seated at lunch one day when Cooper joined him. The news that there was to be a baby in the family had broken that morning. "So you're going to be a papa," Raft greeted him. But let him tell it.

"He put his hand up, the way he does, all over his face and down. Then he said, 'Don't believe all you see in the papers.'"

"He was shy, tellin' us about the baby. Can you imagine? I said, 'We want to give him the first present, Hathaway and I.'"

"Then he looks up and grins. 'Suppose it's not a him,' he says, and that's how he lets us know it's true."

His reactions to the baby's birth were those of any prospective father. He paced the hospital corridor, he jumped at every sound, he cast imploring glances at nurses and doctors; when a door opened, he stopped white-faced in his tracks; when they shook their heads, "Not yet," he resumed his pacing; when a smiling nurse finally emerged with the news, "It's a girl and everything's fine," he collapsed into a chair and sat there shaking.

**N**OW that the tension is over, he's reverted to type, regained control of his emotions. He doesn't tell you how much the baby weighs, how pretty she is, whom she looks like. But he can't control the smile in his eyes when she's mentioned.

His next picture, now that "Marco Polo"



Ginger Rogers doesn't believe in idleness. She knits between scenes of "Having Wonderful Time," and chats with Lela, her mother, and Cousin Phyllis Fraser.





Meet Penny Singleton. You used to know her as Dorothy McNulty, but after "Swing Your Lady," she'll be slated for bigger and better things, and so she changed her name!

is finished, is a comedy with Claudette Colbert, called "Bluebeard's Eighth Wife" and directed by Lubitsch. His emergence as a comedian is erroneously dated from "Mr. Deeds." It was Lubitsch who uncovered his gift for humor in "Design for Living," and he takes his cigar from his mouth to smile over the memory.

"Zey all sought I am crazy. Articles are written about zis terrible miscasting. 'Why do you do it?' zey yell at me. I tell you why. Before, I have not seen Cooper in any part where he is exactly a comedian, but I have noticed in many straight parts zat once in a while zere comes a comedy flash—in sometimes a look, in sometimes a funny gesture, and I know zat in Cooper zere hides a comedian. I am positive. I say to him: 'Gahry, it is a new kind of part, but a cinch for you if you only want to be yourself.' Gahry jumps right away, he doesn't hesitate. 'O.K.," he said.

"Well, Gahry was himself. It was not zat he acquired a comedy technique, no. He played wis a humor which came from wizzin. His comedy is humor—not to make faces and srow custard pies, but to put his own feeling into ze part.

"I will say, here is ze great sing about Cooper as well in life as in work—zere is nossing of ze obvious and ze cheap side of an actor in him, nossing of ze showoff. He is ze greatest contrast to what you might call a ham. Zere is a certain heart-simplicity, which is in himself and which comes out on ze screen. He is an actor by instinct, and instinct is always stronger zan technique. Technique you may admire, but you don't love it. And zey all love Gahry, hein?"

Cooper goes out of his way to avoid fanfare. He shuns gatherings where cameras are likely to pop. With rare exceptions: One of them occurred when a script clerk, who had worked on several of his pictures, died. Her husband worked on the Paramount lot, too, in the transportation department. On the day of her burial Cooper called Henry Hathaway.

"Are you going to the funeral? All right, I'll see you there."

"Don't you want me to call for you?" Hathaway asked, knowing his friend's aversion to public appearances and thinking to lend him moral support.

"No. I'll see you there."

It wasn't till the services were ended that Hathaway understood. Five of those who carried the girl to her long rest were drivers in the Paramount transportation department. The sixth was Gary Cooper.

# I'VE GOT A DATE!

SO I'M BATHING  
WITH FRAGRANT  
CASHMERE BOUQUET  
SOAP...IT'S THE  
LOVELIER WAY  
TO AVOID  
OFFENDING!



TO BE ALLURING, A GIRL JUST MUST KEEP FRAGRANTLY DAINTY! THAT'S WHY I BATHE WITH CASHMERE BOUQUET, THE LOVELY PERFUMED SOAP!



ALL EVENING LONG, THIS LOVELY PERFUME LINGERS...MAKES YOU FEEL SO SURE OF DAINTINESS!

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HERE'S HOW CASHMERE BOUQUET SOAP WORKS...ITS RICH, DEEP-CLEANSING LATHER REMOVES EVERY TRACE OF BODY ODOR. AND THEN, LONG AFTER YOUR BATH, ITS LINGERING PERFUME CLINGS TO YOUR SKIN!



MARVELOUS FOR COMPLEXIONS, TOO!

You'll want to use this pure, creamy-white soap for both face and bath.

Cashmere Bouquet's lather is so gentle and caressing. Yet it removes every trace of dirt and cosmetics, leaving your skin clearer, softer... more radiant and alluring!



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TO KEEP FRAGRANTLY DAINTY—BATHE WITH PERFUMED  
**CASHMERE BOUQUET SOAP**



# Make a *FRESH* start and swing over to a *FRESH* cigarette



## A Fresh Start made a Fresh Star

Salesgirl in a department store, Joy Hodges made a fresh start. Landed in the movies! Starred in "Merry-Go-Round of 1938"! Now charms Broadway in "I'd Rather Be Right"! Joy's fresh start made a new star who brought fresh joy to millions.

**Y**OU'LL miss a lot in life if you stay in the rut of old habits and never risk a *FRESH* start. Take your cigarette, for instance. If your present brand is often dry or soggy, don't stay "spliced" to that stale number just because you're used to it.

Make a fresh start by swinging over to *FRESH*, Double-Mellow Old Golds... the cigarette that's tops in tobacco quality... brought to you in the pink of smoking condition by Old Gold's weather-tight, double Cellophane package.

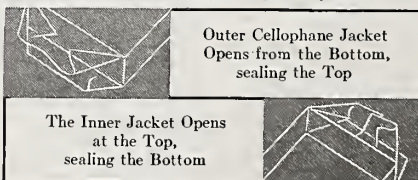
That extra jacket of Cellophane brings you Old Gold's prize crop tobaccos with all their rich, full flavor intact. Those two gate crashers, dampness and dryness, can never muscle in on that double-sealed, climate-proof O.G. package.

It's never too late for better smoking! Make a *FRESH* start with those always *FRESH* Double-Mellow Old Golds.

**TUNE IN** on Old Gold's Hollywood Screenscoops, Tues. and Thurs. nights. Columbia Network, Coast-to-Coast



Here's why the O.G. package keeps 'em fresh



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## WHOM WILL TYRONE POWER MARRY?

(Continued from page 35)

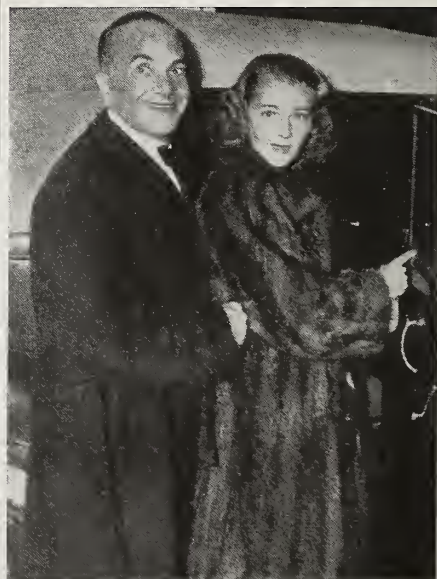
that Tyrone's Moon square Saturn suggests marriage to a girl older than himself. At the risk of giving away trade secrets, we here divulge that Sonja, as well as Janet, saw the light of day before the Great Moment had uttered his first cry.

But it takes more than liking the way a girl dresses her hair to have a man, especially of Tyrone's stamp, stand in the aisle waiting for someone in a white veil to come and breathe "I will." Specifically, it takes some coöperation on the part of the planet Mars, which lends the needed fire.

This is where little Sonja loses out. Her Mars is in Pisces, square to Saturn, and it's Saturn that sits squarely on Tyrone's Venus. This is an attraction of sorts, and sometimes a pretty violent one, but it doesn't usually last. Tyrone is a free soul, independent as all get-out, especially where his love life is concerned. If he ever felt for one minute that a girl thought him securely tied up, he would automatically break for the open country.

Sonja's Saturn on his Venus very likely made him feel confined, obligated, if you like. This probably wasn't Sonja's fault. She values independence as much as he does, maybe more. But with her Venus in Taurus, she'd just naturally expect the man who loved her to feel the way she did—sewed up. Venus in Gemini simply doesn't ever feel that way; and the pressure of Sonja's Saturn on Tyrone's Venus, plus the square of Mars, caused the break.

**JANET GAYNOR**, however, is something else again! Her Libra nature is excellently suited to understand Tyrone's attitude toward love. She has Venus in Scorpio, opposed to her Moon in Taurus, giving her just the kind of glamor to



Here's one Hollywood couple about whom you'll never hear a rumor of anything save happiness. Al Jolson and his Ruby Keeler, see a bit of night life together.



turn Tyrone's head. And, in addition to this, there is between their horoscopes that dynamic signature of the *attraction fatale*, her Mars on his Moon!

This is precisely the condition between two horoscopes that causes a romantic young man like Tyrone Power to kick over the traces and forswear everything in the past, for the sake of "The woman I love." When a romantic meets up with this condition, the rest of womankind pales into insignificance. If he's married, he may even get a divorce, so as never to lose the glamorous creature who has captivated him. It is the Tristram and Isolde, Abelard and Eloise, Romeo and Juliet combination. The sad thing is that it doesn't line up to the preliminary fireworks. It burns out. It dies. It causes heartbreak, and it generally leaves the man feeling that now he has seen life, now he knows the truth about women, now he is a cynic, and he is never going to love anyone again.

This isn't Janet's fault. There's nothing flighty about her horoscope. She isn't the kind of girl to lead a man on (least of all a man young enough to be her kid brother) and then break his heart just for the fun of it.

Tyrone thinks she means something that she doesn't mean. He misunderstands. She likes him, she's attracted to him (who isn't?) but she isn't going to marry him. And if Tyrone broke Sonja's heart, he may learn before very long how it felt.

OF course, there's always the chance that the glamor of Mars on the Moon will last long enough to lead the victims to the altar. But there isn't enough between Janet's horoscope and Tyrone's to make an enduring marriage. Tyrone has obstacles to overcome (his contract says he can't marry) and while he's over-



Beauty and the beast. In other words, Katie Hepburn with Nissa, the leopard who is Baby in "Bringing Up Baby."



Off the set with Michael. La Hepburn declares her pet Cocker Spaniel is a bit more dependable than Baby.

coming those obstacles, the fires are going to cool, considerably.

The point of the whole matter, however, is that it doesn't look as if Tyrone is going to marry at all for awhile. With Uranus in his Sun this year, he has glamor aplenty. It would be criminal for him to concentrate it all on one girl, even such a worthy one as Sonja or Janet. He might do anything under this condition, even marry, because Uranus on the Sun is about as

impulsive a condition as can exist in his already impulsive and romantic horoscope. Jupiter also inclines him to marriage in this, his twenty-fourth year.

But we are still inclined to doubt that he'll marry very soon. He *might* marry and get a swift divorce. We expect him to be in the market for some time to come, a sadder and a wiser young man, with the additional heart-appeal of having learned what it is like to suffer.



## IF IT'S LOVE SHE WANTS...

A girl is mighty foolish to risk "MIDDLE-AGE" SKIN!

NO WONDER BOB STAYS SO IN LOVE WITH YOU! YOUR SKIN'S ALWAYS SO SMOOTH AND LOVELY, EVEN IN ALL THIS COLD. LOOK HOW ROUGH THE WIND MAKES MINE!

MAYBE IT'S NOT JUST THE WIND! PERHAPS YOU'RE USING THE WRONG SOAP! BEFORE I CHANGED TO PALMOLIVE, MY SKIN WAS TERRIBLE... DRY, LIFELESS, COARSE-LOOKING. I HAD "MIDDLE-AGE" SKIN!

PALMOLIVE SOAP? HOW COULD IT MAKE SUCH A DIFFERENCE?

BECAUSE PALMOLIVE IS MADE WITH OLIVE OIL... A SPECIAL BLEND OF OLIVE AND PALM OILS! THAT'S WHY IT'S SO GOOD FOR DRY, LIFELESS SKIN. IT SOFTENS, SMOOTHS, REFINES SKIN TEXTURE. ITS GENTLE LATHER CLEANSSES SO THOROUGHLY, TOO! LEAVES SKIN RADIANTLY CLEAR!

SO THAT'S YOUR SECRET! I'M CHANGING TO PALMOLIVE TODAY!

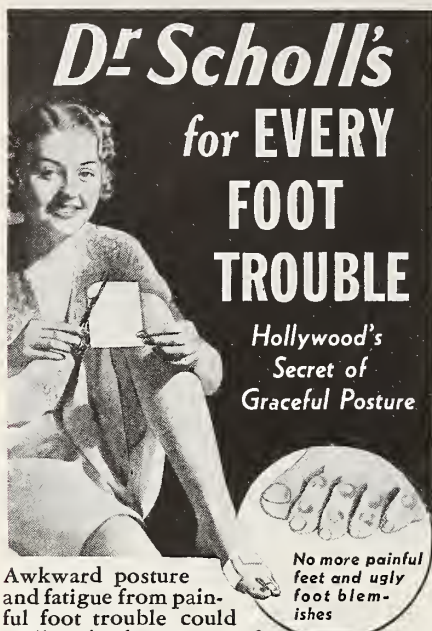
YES! I'M GUARDING MY HAPPINESS! THAT'S WHY I USE ONLY PALMOLIVE, THE SOAP MADE WITH OLIVE OIL TO KEEP SKIN SOFT, SMOOTH, YOUNG!





## LET'S TALK ABOUT MIRIAM

(Continued from page 27)



**Dr. Scholl's**  
for EVERY  
**FOOT TROUBLE**

Hollywood's  
Secret of  
Graceful Posture

No more painful  
feet and ugly  
foot blem-  
ishes

Awkward posture and fatigue from painful foot trouble could easily ruin the careers of Hollywood's famous Stars. They use Dr. Scholl's when their feet hurt.

Do as many of the Stars do. If you have corns, callouses, bunions; tired, aching feet; rheumatic-like foot and leg pains; sore, burning or itching feet; Athlete's Foot; ingrown nails—or any other foot trouble—Dr. Scholl's Foot Comfort Remedy or Arch Support for it will give you quick relief. Sold at Drug, Shoe, Department and 10¢ Stores.

**CORNS—SORE TOES**

Dr. Scholl's Zino-pads instantly relieve pain and remove corns. Thin, soothing, healing. End cause—shoe friction and pressure—prevent corns, sore toes, blisters and tender spots.

**CALLOUSES**

Dr. Scholl's Zino-pads, special size for callouses, relieve pain quickly, safely loosen and remove the hard, dead skin. Stop pressure on the sore spot; soothe and heal.

**BUNIONS**

Dr. Scholl's Zino-pads, special size for bunions, give instant relief to tender or enlarged joints; remove shoe pressure on the sore spot. Thin, protective, healing.

**SOFT CORNS**

Dr. Scholl's Zino-pads, special size for corns between toes, relieve pain in one minute; take pressure off the sore spot; quickly, safely remove soft corns.

**ACHING, TIRED FEET**

Dr. Scholl's Foot Balm is a soothing application for tired, aching feet, muscular soreness, tenderness and burning sensation caused by exertion and fatigue. Analgesic and counter-irritant.

**EASES FEET**

Dr. Scholl's Kurotex, a velvety-soft, cushioning plaster; relieves corns, callouses, bunions, tender spots; prevents blisters. Flesh color. Easily cut to any size or shape.

**TENDER FEET**

Dr. Scholl's Foot Powder relieves sore, tender, hot, tired, chafed or perspiring feet. Soothing, healing, comforting to skin irritations. Eases new or tight shoes.



**Dr. Scholl's**  
**FOR ALL FOOT TROUBLES**  
REMEDIES—PADS—PLASTERS—ARCH SUPPORTS

Mail in Envelope or Paste Coupon on Penny Postcard  
FREE Foot Book, also sample of Dr. Scholl's Zino-pads for Corns. Address Dr. Scholl's, Inc., Chicago, Ill.

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begged for the part," announced Selznick. "The only one who hasn't approached me is Miss Hopkins, and actually the public has given her more votes than anybody else."

Then he bowed charmingly. And that was that.

"I never heard from him," admitted Miss Hopkins. "But it was dramatic, the way he walked in, wasn't it?"

"Dramatic things seem to happen to you," I said. "What about the time they say you were broke and borrowed money from Otto Kahn, or isn't that true?"

"You bet it's true," laughed Miriam. "But no one knows the whole story."

So she told it to me. It was in the days when Miriam was a young Broadway actress whose engagements were rare and short. She had opened in a show called "The Garden Of Eden." It had been a hit in London because of a part played by Tallulah Bankhead, a part in which Miss Bankhead profitably shocked the audience by undressing on the stage. Miriam played that part here, but when it came to the undressing, friends told her mother not to mind because "Miriam looks like a schoolgirl going to bed."

"Maybe that was why the show closed," grimly adds Miriam now. "Anyway it left me broke. And I had a theory . . . if you're broke don't borrow money from your friends. Don't tell your troubles to the switchboard girl, just go and borrow from a regular banker. So I did."

"But how?" I asked. "Otto Kahn had backed 'An American Tragedy,' in which I played Sandra. I asked a columnist friend for his telephone number and from the newspaper office we called him. Mr. Kahn didn't remember me until I reminded him of Sandra. Then he made an appointment."

"I remember it was a sweltering hot day. The waiting room outside his office was air cooled. It was the first time I ever sat in an air cooled room and I was very impressed. On the way down I had rehearsed what I intended saying. I planned to ask for five thousand dollars and be very nonchalant about it. I wanted to pay most of my debts. I wanted to have the feeling of owing everything just one place. With the rest of the money I wanted to buy a roadster and take a vacation."

"All this I was going to say to Mr. Kahn, but as I sat waiting I grew petrified. Several very elegant looking striped-trousered bankers sat waiting too, and as the minutes passed I couldn't remember one word of my speech. I finally was ushered into his office. It was a great long room and I seemed to walk miles before I reached his desk. By that time I could only blurt out one sentence. It was, 'I've come for cash!'"

"He was very businesslike about it. He made a list of my debts. He didn't approve of the owing-one-place method. He believed in scattering your payments. I had no security to offer. But I promised to pay him back out of future salaries. So he gave me a check for twelve hundred-and-fifty dollars. I raced straight back to the newspaper office to show this to my friends who wanted to frame it!"

Then this happened, this, so typical of Miriam. She had paid Otto Kahn four hundred-and-fifty dollars and had eight hundred more to go when she was offered a stock engagement at five hundred dollars a week . . . or the chance to marry Austin Parker and live in a small French village on next to nothing.

"I wrote Otto Kahn a note and said I had chosen Austin because 'a girl could always get a job in stock, but it was not so easy to get a husband!'"

"Mr. Kahn must have liked the note because, when he came to France, he invited us to dinner. I finally paid the debt, and he wrote me that of all the people to whom he loaned money, the writer, Frank Harris, and I, were the only people who paid him back. Of course I was very proud of that note and kept it."

I stared at her then, stared at her sitting there before me, looking more like the kid who impulsively rushed to Otto Kahn than a star who owns one of the few New York houses boasting a garden.

SHE wore a beaver trimmed cloth coat, and a dark blue dress with a blue and green plaid scarf wound schoolgirl-like around her throat. And on her shoulder-length hair was perched, no fifty-dollar French creation, but her five-and-half-year-old son's blue beret! This, mind you, in a popular New York restaurant during a crowded luncheon hour. And I liked her



Between scenes of "A Slight Case of Murder," Edward G. Robinson tickles the ivories, much to the amusement of Harry Seymour.

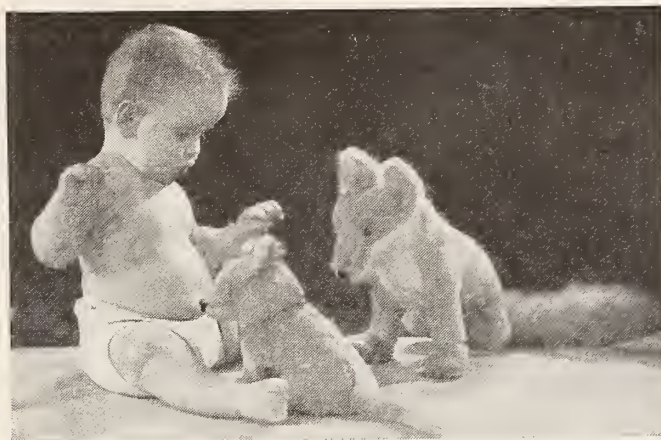


Nope, it's not romance, just a family affair. Doug Fairbanks Jr., is explaining what goes on on the "Having Wonderful Time" set to his cousin, Letitia.





Director W. S. Van Dyke and Nelson Eddy are snapped as they leave the theatre following a preview of "Rosalie."



● "My stars, Mrs. Fox! A dog's been chasing your baby? I'll tie an empty Johnson's Baby Powder can to that hound's tail some day. You poor little chap—so hot! Watch me get you cooled off..."



● "Wa-a-ah! How's that, pretty good, eh? I make that noise when I'm hot and cross. It always fetches the Johnson's Baby Powder. Mother's slow today—I'll give her another blast. Wa-a-ah!"



● "Here it comes, Foxy—a nice sprinkle of downy, cooling Johnson's. Got any rashes or chafes? Any prickly heat under your chin? Johnson's will soothe 'em before you could say Tally-ho!"



● "One good feel of Johnson's Baby Powder, and you know it's finer and softer than other powders—that's why it keeps a baby's skin in such perfect condition!" And perfect condition is the way to shut out skin infections. Only the finest imported talc is used

to make Johnson's Baby Powder —no orris-root... Other aids to baby's comfort: Johnson's Baby Soap, Baby Cream, and Baby Oil for tiny babies.

Johnson & Johnson  
NEW BRUNSWICK NEW JERSEY

# JOHNSON'S BABY POWDER



## WHAT-A-MAN MORRIS

(Continued from page 31)

"Aw, heck," said Wayne, tipping back in his chair, "do I have to stay here and listen to this?"

"You do. We wouldn't dream of talking about you behind your back, so you may as well be a brave little man and face it."

Wayne fortified himself, by ordering cokes all around. Then he lit a cigarette and obscured himself behind a smoke-screen, or tried to, but Priscilla's blue eyes penetrated the veil while she said, "It's the way he looks at a girl, haven't you noticed? He practises on me all day."

"You know better, Priscilla. You know that—"

"He practises on me all day," continued Priscilla firmly, ignoring him.

"Now, you take Wayne at lunch time. He never sits next to a girl, he always sits opposite her so that he can get that look in, with its devastating effect. And it devastates. He watches everything a girl does, too, see, look, like he's doing now! He just sits with that rapt, intent look and takes in every little gesture, every motion, looking as though he just can't believe it, it's all so wonderful and new and almost divine. That's the real reason for his being so attractive to girls, you see. He makes each and every girl believe that she is the one and only girl ever born onto this earth, or ever likely to be born."

"You know very well, Priscilla—"

**T**HEN there's his laugh. He has a sort of shining laugh that seems to come bouncing right out of his heart. He makes a girl laugh, too, and feel that everything is pretty much all right with the world. He's the life of the party type, only in the sense that he's so full of life, so gay.

"He's quiet, though, with it all. He's not the bombastic show-off type. And he can talk your heart right out of you. He makes you believe that he's right and you are wrong no matter what the argument may be. And somehow, you like it. He doesn't use only his enormous physical strength, he uses the old brain as well. And he sings and plays to you," continued Priscilla, de-

murely, ignoring the Morris moans. "It's marvellous."

"Now I have sung on the radio for quite some time. But whenever I start a song Wayne finishes it for me and carries on from there. He can sing in several different keys, too, almost at the same time. And then he can top any wisecrack I can think of making. And I earned my living for quite some time making wisecracks on the air. But every time I pull one, he pulls a better one. You've got to respect a man with a brain like that, you know."

"And then, besides all this," said Priscilla, lowering her voice a degree, "he's considerate. He's thoughtful and tender and he's very respectful. He never says anything to a girl that he couldn't say in front of her mother or in front of her little sister, aged eight. There is something old-fashioned about Wayne in his way with girls. And he's interesting, and very attractive, because he is, superficially, so modern. He knows all the answers. It's sort of a putting-a-girl-on-a-pedestal attitude which is, of course, completely fatal to us all."

"Now, Priscilla, where do you get that 'us all,' you know very well that—"

But Priscilla was saved. She was called to the set and she left, saying, "I've fixed everything! He'll fix me for this after you leave. You'd better stay around and protect me or there'll really be headlines!"

And then Wayne came out from behind his smoke screen and said, "She's the swellest girl I've ever known, isn't she?" To which purely rhetorical question I said, "Do you really think so?" Wayne grinned and nodded his head and then said, "But do we have to talk about romance and all that? I know that people like to read about romance, but there's been so much of the stuff written about me it's getting kind of silly, and it's very embarrassing. Besides, it's bad publicity for me."

"I'd rather have it written that I appear at benefits and things. I'd rather talk for publication about my favorite color, which is red, and my favorite flowers, which are all kinds except orchids and about how I

**WHEN YOU EAT  
A LOT YET STAY SKINNY  
WEAK, SICKLY LOOK OUT FOR  
MAL-NOURISHMENT**

**Often Your  
System Is  
Starving for  
Iron, Iodine  
and Vitamins  
Vitaly Needed  
to get the Good  
Out of Food!**

**Thousands Report  
New Mineral-Vita-  
min Concentrate  
From the Sea—  
Adds Extra Pounds of  
"Stay-There"  
Flesh, New Strength  
and Energy the  
First Week!**

Malnourishment (an insufficient supply of minerals and vitamins) often explains why folks stay thin, ailing, worn out, with weakened resistance. Doctors know appetite-satisfying foods are deceiving because frequently they lack vital minerals and essential vitamins needed for body building. As a result, you do not get the good out of the food you eat and your system lacks in strength, energy and weight. Many thousands of pale, sickly, ailing folks have found glorious relief with Kelpamalt. This amazing iron, iodine and vitamin concentrate is rich in vital elements necessary for the body's chemical processes. It contains assimilable iron, copper, phosphorus and calcium vitally needed for blood and tissue building. Most important is Kelpamalt's natural iodine—not to be confused with ordinary liquid, chemical iodine. Iodine, scientists say, is found in the blood, liver and glands. It is vitally important to their normal functioning. A recent report states that 60 million people in the United States are not getting enough iodine in their daily food. Experts recommend the addition of two plates of oysters each week for their iodine, yet Kelpamalt is far richer in iodine than oysters. In addition to these precious minerals, Kelpamalt contributes to the resistance building vitamin A, the growth and body building vitamin G, the blood building vitamin C, and the bone building vitamin D. It is only when there is an adequate supply of vitamins plus minerals that you can get the good out of your food.

#### Make This Simple Test

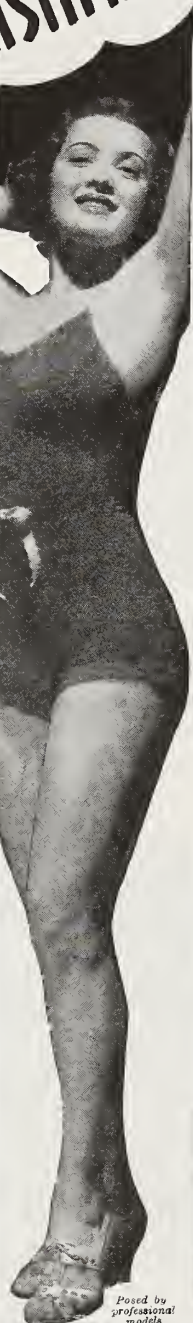
Try Seedol Kelpamalt for 1 week. See, if like thousands of others, you don't feel better, sleep better, eat better, and add at least 5 husky new lbs. the first week. If you don't, the trial is free. It costs you nothing! Your own Doctor will approve this way. Get Seedol Kelpamalt now. It costs but a few cents a day to use and is sold at all good drug stores. Beware of cheap substitutes. Insist on the genuine.

**SPECIAL 3 DAY  
TRIAL OFFER**

**MAIL  
THIS  
COUPON**

Please Send Me Your 3-Day Test Package of Kelpamalt. I enclose 10c to cover cost of packing and mailing.  
Kelpamalt Co., Dept. 1392, 27 West 20th St., N. Y. C.

**SEEDOL  
Kelpamalt Tablets**



Posed by  
professional  
models



Nothing pretty-pretty about Bob Taylor here! It's all part of the fun in his latest picture, "A Yank At Oxford."



It could be wedding bells for Frances Langford any day in the week. Ken Dolan will tell you. He's that persistent.



# THE NEW 1938 BEAUTY DISCOVERY

*A petal-like smoothness  
from top to toe*

**W**OMEN SAY it's the *Number One* care the entire body needs—this combination of the Linit Magic Beauty Mask and the Linit Beauty Bath.

This beauty treatment costs almost nothing, yet it is a wonderfully effective way to refresh the whole body and at the same time stimulate and clarify the complexion.

First make the Linit Magic Beauty Mask:  
\*Simply mix three tablespoons of Linit (the same Linit that is used for the bath) and one teaspoon of cold cream with enough milk to make a nice, firm consistency. Apply it generously to the *cleansed* face and neck and then step into your tub into which a handful or so of Linit has been dissolved.

**W**HILE the velvety smoothness of the Linit Beauty Bath is caressing your body, the Linit Magic Beauty Mask is gently inducing facial circulation to throw off sluggish waste matter. Relax for twenty minutes, then step out and dry off. Rinse the mask from your face and neck with clear, tepid water and pat thoroughly dry.

How refreshed—how vibrant your whole body will feel! Hours of fatigue seem to vanish in a few minutes.

You will find that the Linit Magic Beauty Mask leaves the face and neck with a petal-like smoothness, a velvety "film" that is an *excellent* powder base. This helps to *heighten* the allure of your make-up and keep it fresh-looking for hours longer.



**\*1st STEP**  
Mixing takes a minute.



**2nd STEP**  
Applying takes a minute.



**3rd STEP**  
Resting for 20 minutes.



**4th STEP**  
Rinsing off completely.



Michael Whalen and Dixie Dunbar, stepping out together, were surprised by Modern Screen's roving camera man.

collect suitcase stickers and drive a small car and about my pets, a police dog and a horse and about how I like everything to eat except vegetables, especially chocolate fudge sundaes, *with nuts*."

"Why is publicity about your romances bad for you?"

"Because I haven't had any, for one thing," said Wayne pleasantly but firmly (but he didn't look towards Priscilla as he said this) "and so it's pretty silly. I read that I've been out with some girl I haven't seen for two months and they give one date a two months' hangover. And it's kind of stupid for both of us. But that isn't the important thing. It's bad for me because the studio reads that I've been seen at this place and that, with this girl and that and they call me to the mat and tell me I'm going too much, keeping late hours and that it's apt to affect my work, that sort of thing. It isn't true. I don't go out often nor stay up late.

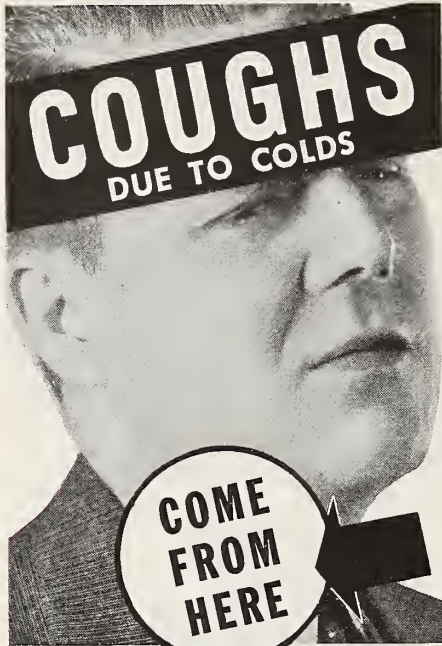
**B**ESIDES, I don't have and never have had as many dates with as many different girls as fellows do who are in college or working in banks or gas stations. I've only taken out some six or seven girls in the whole year and a half I've been in pictures. And I know fellows, friends of mine, who take a different girl out two and three times a week. And it's perfectly normal, isn't it, for a fellow who's single and over twenty-one, to ask different girls for dates? It's only because I'm in the spot I'm in that anyone pays any attention to it, finds anything to remark about, figures that it's a romance every time it's a date."

"Then it hasn't been love, it hasn't been romance, with any of these dates?"

"Gosh, no!" laughed Wayne. He said this quite loudly, Priscilla being within loud-speaking earshot. "I don't go around falling in love with every girl I ask to have dinner with me. The girls don't go around falling in love with every guy who asks them out. We've just had a swell lot of fun together, that's all. They're swell girls,





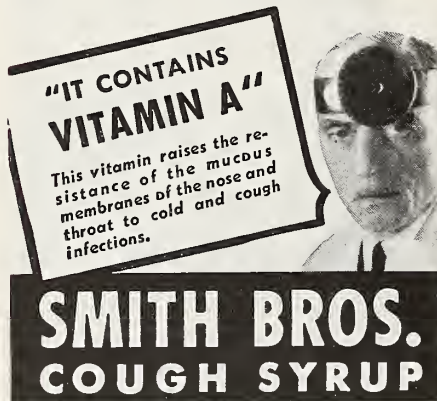


**COUGHS**  
DUE TO COLDS

**COME FROM HERE**

## TAKE THE SYRUP THAT CLINGS TO COUGH ZONE

If there is anything that common sense dictates, it's this: a cough medicine should do its work *where the cough is lodged*...right in the throat. That's why Smith Brothers Cough Syrup is a thick, heavy syrup. *It clings to the cough zone.* There it does three things: (1) soothes sore membranes, (2) throws a protective film over the irritated area, (3) helps to loosen phlegm. 60¢.



**"IT CONTAINS VITAMIN A"**

This vitamin raises the resistance of the mucous membranes of the nose and throat to cold and cough infections.

**SMITH BROS.  
COUGH SYRUP**



**SUFFERERS FROM PSORIASIS**  
(SCALY SKIN TROUBLE)

**MAKE THE ONE SPOT TEST**

Don't mistake eczema for the stubborn, ugly, embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Generous trial bottle sent **FREE** to those who send in their Druggist's name and address. Make our famous "One Spot Test" yourself. Write today for your test bottle. Results may surprise you. Don't delay. Sold by Walgreen Drug Stores, Lake Laboratories, Box 6, Northwestern Sta., Dept. 603, Detroit, Mich.

**SEND FOR GENEROUS TRIAL SIZE FREE**



Fifty million Frenchmen couldn't be wrong, which is why beautiful Annabella now makes pictures in America! You'll see her with Bill Powell in "The Baroness and the Butler."

too, the girls I've had dates with. They're the kind of girls I like, regular girls, with laughs up their sleeves, the kind of girls who like to go on the roller-coasters and eat hamburgers and act like human beings. "I wouldn't go for any of these exotic types, kind of strange and sireny. One thing is sure, you meet as nice girls in pictures as you'd meet in any exclusive suburb, college, country club or deb party anywhere in the world. Girls like Olivia De Havilland and Anita Louise and Cecilia Parker and Priscilla, all of them. Where could you find sweller, nicer girls?" But when he said "Priscilla," his voice dropped an octave and his eyes found her and had that look in them that gave a flash of the Morris tenderness.

"Then you are evidently not susceptible," I said, "for if you were, you would certainly have fallen in love once or twice."

"I'm not susceptible at all. "I haven't even thought I was in love, until—" he broke off, began again. "There has never been any talk of love between us, the girls I've gone out with and me. Most of us, like Priscilla and me, for instance, are just starting our careers and—"

"You're at least five good jumps ahead of me," called Priscilla, overhearing this last, as she was intended to.

"That's the way it should be, sweetheart," grinned Wayne (but he meant it, you could see).

"And," he went on, "I couldn't fall in love, not really in love, until I had known a girl for quite a long while, and very well. I don't think you can call it love until you know all about a girl, her likes and dislikes, her habits, the way her mind works as well as the way her eyes smile, her character."

"You see, when I marry I want it to be for all of my life. And you can't be as sure as all that unless you've had time and opportunity to be sure, can you?"

Priscilla laughed.

**W**ELL, we've been going out together for over a month," said Wayne, "and working together every day on the set. I guess that's both time and opportunity, woman."

"I know it is," said Priscilla, and the seriousness in her voice, in her eyes, the way they looked at one another, gave the first sure suspicion that this "date" of Wayne's may be "for all my life."

Wayne is, he said, in his nice, frank smiling way, kind of old-fashioned where women are concerned. He doesn't, for instance, believe that girls belong on the golf

links. Golf, he says, is a man's game. "When I slice a ball I make comments that I wouldn't want any girl I cared about to hear. I don't believe in taking a girl to the fights. For you know what happens at the fights. Some guy in back of you will yell, 'Kill the so-and-so,' and then, if you have a girl with you, she will say, or think, that you ought to knock the guy down for using such language where she can hear it and you feel like saying, 'Well, you haven't any business to be here at all,' and then there's trouble, one way or another. I don't think girls should sit in on poker games. That's all men's stuff and women should keep out of it, or be kept out of it."

"Then you sort of believe that woman's place is in the home, huh?"

"Yep," Wayne said, "I do. I wouldn't want my wife to work. I certainly wouldn't want to be married to a big star."

"Can you imagine," gurgled Priscilla joyfully, "Wayne being called 'Mister Greta Garbo' or something!"

"No one'll have a chance to imagine it," said Wayne, darkly. "I don't believe marriages like that work out. And if a man is married to a big star and their marriage is going on the rocks because of it, it's up to the woman to give up her career and save her marriage."

"Hear, hear!" said Priscilla.

"Of course," continued Wayne, imper- turbably, "if two people, a girl and a boy, just beginning on the screen, their careers comparatively equal, should fall in love and get married, that might be all right. It would then be up to the man, as it is up to the man in any walk of life, to keep ahead of the girl, to be more successful, make more money than she does."

"And if the girl should be the one to get way ahead," I said, "and the marriage should be threatened because of it, it would be up to her to drop out of the ranks, is that it?"

"Yep," said Mister Morris, and his eyes were on Priscilla and was that his heart in his eyes or was it not?

I said, "Look here, I don't want to have to yell 'you hit me, you unspeakable brute' to you, Wayne, but if you two are going to do any Yuma-ing in the near future, I think I ought to know. I don't want to come out in print and say that Priscilla Lane and Wayne Morris are just "another date," only to have the newspapers announce on the self-same day that Wayne Morris and Priscilla Lane have middle-aided it (credit Winchell).



June Lang was very much among those present at the pre- view of "Love And Hisses." She was escorted by A. C. Blumenthal, her most frequent companion these days, but Mr.

B. preferred not to pose.



"Oh," said Wayne, "it's serious enough. Of course, she hasn't given me a ring yet, I'd like a nice opal."

"We're very serious," agreed Priscilla, flourishing the coke bottle in Wayne's general direction, "although he does get a lot of phone calls, even on the set, and always says they are from an assistant director he knows."

"I've got to get my feet more firmly on the ground than I have them now before I can even talk about marriage," said Wayne. "This being nearly 'a star overnight' is all very exciting and flattering but a star can fall quicker than it can rise, too. I've got to get more money in the bank, a house built."

"He's going to make his first trip to New York very soon, too," said Priscilla, with sweet thoughtfulness. "Of course, he could drop into Cartiers while he is there, if he has time," she added. "I don't believe in big weddings."

"It will, I mean, it would be an elopement," Wayne said, "although a Hollywood wedding minus a photographer or two among the flowers might not be legal."

And then they both stopped kidding because this, obviously, is no kidding matter. And they said that honestly, they don't know yet, they haven't really talked about it much and they haven't set any date. That was all they would say.

But just the same, girls, at any moment, now, you may hear that Wayne Morris has made his last, and permanent date.



*Hollywood has a name for it:  
"Camera Skin," a flawless  
complexion like JUNE LANG'S*

You, too, can win clear "Camera Skin" with this *germ-free* beauty cream which helps protect from blemishes

**M**ANY Hollywood stars follow two simple rules of complexion care. Sensible diet . . . and daily use of a beauty cream that helps guard from blemishes.

You'll be convinced of the soundness of this beauty plan when you see June Lang's flawless "camera skin". What

Woodbury's Cold Cream has done for June, it can do for you! Keep your skin firm, resilient. Lessen the risk of blemishes. And skin-stimulating Vitamin D quickens the skin's youthful breathing.

It's easy to have a clear, glorious "camera skin" if you adopt the beauty rules of the stars. Watch your general health. Choose Woodbury's germ-free care. Cold cream, \$1.00, 50¢, 25¢, 10¢. Try the Facial Cream under make-up.

## Woodbury's Germ-Free Cold Cream

{ Helps guard from blemishes  
Cleanses the pores thoroughly  
Stimulates—Contains Vitamin D  
Overcomes dry skin }



June Lang and Dick Baldwin in the 20th Century-Fox picture "Shanghai Deadline". June says: "For the screen star, a blemish is a minor tragedy. Woodbury's Cold Cream keeps my skin smooth."

**Send for Trial Tubes of Woodbury's Creams**  
John H. Woodbury, Inc., 6787 Alfred Street, Cincinnati, Ohio  
(In Canada) John H. Woodbury, Ltd., Perth, Ontario

Please send me trial tubes of Woodbury's Cold and Facial Creams; guest-size Woodbury's Facial Soap; 7 shades of Woodbury's Facial Powder. I enclose 10c to cover mailing costs.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
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Meet the gang! These are the kids you see in all of those hilarious "Our Gang" comedies, though they look subdued here!



# SMART GIRLS 'DYE' AND YOUNG AND OFTEN

Pretty girls soon learn which colors say, "You look heavenly today"—and away they go for Rit! Those rich, luscious shades are a joy to behold—and delightfully easy. Rit's new formula contains "neomerpin"—makes color saturate the fabric, quickly, beautifully, evenly. Really, YOU'LL "DYE" LAUGHING.



Never say "Dye"—say RIT!

## UGLY ADOLESCENT PIMPLES?

Let millions of tiny, living plants  
help cleanse your blood of poisons

Stop suffering the curse of youth—a pimply skin. Get at the root of your trouble, unclean blood.

Between the ages of 13 and 25, you are at a time of life when important glands are developing. Your system is upset. Poisons pollute your blood stream and bubble out on your skin in ugly pimples. You need to cleanse and purify your blood.

Let Fleischmann's Yeast help by removing these impurities the natural way. Millions of tiny, active, living yeast plants will help keep poisons from the blood and help to heal your broken-out skin. Many people get amazing results in 30 days or less. Neglect may ruin your skin for life. So start eating Fleischmann's Yeast at once. Buy some tomorrow!

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## PROFESSIONAL MARRIAGE

(Continued from page 37)

pucker our brows and bite our lips and wonder whether we will be able to keep marriage romantic and things like that.

"Johnny and I are not afraid of anything. We're not afraid of losing our careers; we're not afraid of losing love. We have all the confidence in the world that everything's going to be all right for us.

"We won't sacrifice our personal lives to our careers any more than we will sacrifice our personal lives to domesticity. When we are invited to a party we don't refuse to go because we are working and must save ourselves for our work. If we feel like going to the party, we go to the party, without going into a huddle as to the why of it all.

"Our housekeeping is very simple. We have a Filipino houseboy and a maid, and they do everything there is to be done around the house. Johnny plans the meals and orders them because he did it before he was married. I never did, because mother did it for me. I never know what I'm going to eat until I sit down and eat it. I'll admit that there are occasional drawbacks. The other day, Phyllis Fraser (Ginger Rogers' cousin, you know, and one of my very best friends) and Paula Stone and I were having lunch together at the Vendome. I ordered an enormous order of chicken a la king, and ate every bit of it. When I sat down to dinner at home that night I had chicken a la king, an enormous order and ate every bit of it. We're not fussy about small things.

"We run our lives independently, much as we always did. We do our jobs independently. Like today, I'm having an interview with you and Johnny is having a portrait sitting at Paramount. We talk things over, of course. We give each other good advice, we hope. We have our same crowd, Phyllis and Paula and the others. We see quite a lot of Mischa Auer and his wife and their little boy, who live in the same apartment house we do. We don't go in for formal entertaining in our crowd. We just get together and have last-minute impromptu supper parties and play the radio and dance and sometimes we all doll up and go to the Troc. We

play tennis and swim and we're all sun-worshippers."

Anne waved to Ginger, sitting across the room. She made a face at Eric Blore who made a face back at her. She managed to drop a checkbook while exchanging greetings with Jack Oakie, who took off the tablecloth and waved it. She retrieved the checkbook, tapped it on her glass, laughed and said, "This is the only difference marriage has made in my life! I now keep a checkbook carefully. Before I was married I always wrote counter checks and never knew whether I had one dollar or one thousand in the account. I know now. I wouldn't make out a counter check to save myself from hunger."

"Do you do the family bookkeeping?"

"No," Anne explained. "You see, it's different with couples who are just domestic, I guess. Then, one or the other takes over the reins of government and attends to all such matters as checking accounts, bills and so on. It's different when both are earning. We divide things, in a way. Johnny pays all the household expenses, rent, servants, food, public utilities, cars. I only pay for my own clothes and what I do for Mother. The rest of my money I save. Which is the way it should be."

Anne, when not yet twenty, had built a substantial trust fund for her mother, had given her two houses. This little girl, born Dawn Evelyn Paris, who didn't have too auspicious a start in life, who was born in New York City, half orphaned when she was an infant in arms, added to the family income by posing for commercial artists when she was fourteen months. At three, did her first bit in a picture; at four played in a picture with Pola Negri. Then her talent beyond question, came to Hollywood and, with her mother, living with rigid economy, struggling constantly for work, conquering that oblivion which so often submerges the child star when she grows up, was able, while still in her teens, to do what many a substantial business man in his forties is only beginning to hope for.

There's stuff in this Shirley child, strong stuff.

## SWANK AT OXFORD

(Continued from page 10)

of fine brown wool, as is the little coat worn over her shoulders. An especially attractive masculine feature is seen in the brown checked "waistcoat," with the imitation pockets piped in brown, and brown wool-covered buttons. The neat-looking shirt, collar, tie and cuffs are of off-white pique.

THE schoolgirl's clothes seem to fall into two general classifications, those she wears to class and for sports, and her "date" dresses. For Maureen when she's out of college environs, Hubert created a smart outfit. The slender, fitted skirt with three-inch slits at the side is of mid-blue wool cloque, a very popular fabric this season. The close-fitting jacket is of the same material, faced and backed with panels of dark blue velvet, relieved by pocket trimming of mid-blue. The jacket zips up the front, and the small round collar, the tie, and slide fastener covering are of pale blue pique.

When you've seen all of the costumes

Maureen wears in this picture, you'll decide that the life of the Oxford gal isn't so bad, and you'll understand why the Yank fell in love with this young lady.

However, if you're looking for inspiration, you don't have to go to Oxford, for you'll find plenty in other current pictures.

In "Hold 'Em Navy," Mary Carlisle wears sets of a leather calot, belt, gloves and bag, and her favorite is of dubonnet suede, which she wears with a light grey tweed skirt and top coat and a lovely pale blue angora sweater.

Speaking of sweaters, the uniform of the American campus, Lana Turner has no less than twenty-five in her personal wardrobe. One is of blue brushed wool, and buttons in back with seven wooden buttons, carved to simulate the heads of the dwarfs in "Snow White," Walt Disney's latest masterpiece. You're going to see the "Snow White" influence a great deal in fashions this spring, not only in trimmings, but in fabric patterns and even in hat styles!

Rosalind Russell's clothes will give you





Judging from their smiles, Bob Cummings and his pretty wife must have enjoyed their evening at "Wells Fargo."



Joel McCrea and Frances Dee (Mr. and Mrs. to you), attended the "Wells Fargo" preview with Director John Ford. Joel has his most important role to date in this picture, and Frances is the love interest.



In "Love and Hisses" we'll bet the hisses aren't directed at lovely Simone Simon, who demonstrates her ability as a songbird.

plenty of ideas, too. Study carefully her costumes in "Man-Proof." Roz is numbered among the ten best dressed as "the perfect sportswoman—an ideal example of clean-cut American womanhood. She excels everyone in the manner she wears tweeds."

A new angle in hat fashions is being introduced by Joan Blondell. In "The

Perfect Specimen," most of her hats were made of the same material as her dresses. Inspired by this clever ensemble idea, Joan is now having all her hats made to match her dresses.

Franciska Gaal, who plays opposite Fredric March in "The Buccaneer," was so entranced by the pirate sashes that

Freddie wore in the picture that she has had several of them made up in bright red silk jersey and wears them on plain black dresses. This is a wonderful idea for rejuvenating your basic black dress.

If the stars themselves garner many of their style ideas from pictures, then you certainly can, too.

## Now this new Cream with "SKIN-VITAMIN" does more for your skin than ever before

The "skin-vitamin" is now in a beauty cream!

Four years ago doctors barely suspected that a certain vitamin was a special aid to the skin. They applied this vitamin to wounds and burns. And found it actually healed them quicker!

This is the amazing "skin-vitamin" which is now in Pond's Vanishing Cream.

Pond's Vanishing Cream was always great for smoothing your skin for powder, and overnight, too. Now the use of Pond's "skin-vitamin" Vanishing Cream actually nourishes your skin!

The regular use of this cream will make your skin look richer, fresher, clearer.

Same jars, same labels, same price

This new Pond's "skin-vitamin" Vanishing Cream is in the same jars, with the same labels, at the same price. Remember, the vitamin it contains is not the "sunshine" vitamin. Not the orange-juice vitamin. But the vitamin that especially aids skin health—the precious "skin-vitamin"!

Melts Roughness  
Holds Powder



"NOW IT  
NOURISHES,  
TOO..."

my skin looks  
richer..." says Miss  
Geraldine Spreckels

Miss Geraldine Spreckels

"I have always praised Pond's Vanishing Cream. It smooths skin so wonderfully after exposure. Now it is grand to know that it is doing more for your skin all the time you have it on. It certainly keeps my skin in perfect condition..."

SEND FOR THE  
NEW CREAM!  
Test it in  
9 Treatments

Pond's, Dept. 9MS-VF, Clinton, Conn. Rush special tube of Pond's "skin-vitamin" Vanishing Cream, enough for 9 treatments, with samples of 2 other Pond's "skin-vitamin" Creams and 5 different shades of Pond's Face Powder. I enclose 10¢ to cover postage and packing.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

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GOOD NEWS TRAVELS FAST!



Now millions praise  
the new  
**SCIENTIFICALLY  
IMPROVED  
EX-LAX**

TO MILLIONS of people, Ex-Lax was the perfect laxative. They thought it couldn't be improved. And now here's the big news!—double news!—important news! . . . The laxative they said couldn't be better is better! Better in these three important ways:

**TASTES BETTER THAN EVER!**

Ex-Lax now has a smoother, richer chocolate taste. You'll like it *even better* than before.

**ACTS BETTER THAN EVER!**

Ex-Lax is now even *more* effective. Empties the bowels more thoroughly, more smoothly, in less time than before.

**MORE GENTLE THAN EVER!**

Ex-Lax is today so remarkably gentle that, except for the relief you enjoy, you scarcely realize you have taken a laxative.

. . .  
*No matter what laxative you're using, you owe it to yourself to try the new Scientifically Improved Ex-Lax. At all druggists in 10c and 25c boxes.*

**NO TENDER GUMS OR DULL  
TEETH IN MY FAMILY! WE ALL  
USE FORHAN'S AND MASSAGE.  
FORHAN'S HAS A SPECIAL  
INGREDIENT FOR  
THE GUMS IN IT.**



*This family has regular dental service and they do their part at home by gum massage with Forhan's carefully twice each day.*

Brushing teeth, massaging gums with Forhan's makes teeth gleam with new brilliance, helps make gums firm, healthy. For generous sample send 10¢ to Forhan's, Dept. 319, New Brunswick, N. J.

**Forhan's** DOES BOTH JOBS  
**CLEANS TEETH · AID GUMS**

THESE NEWCOMERS HAVE WHAT IT TAKES TO MAKE THE MOVIE



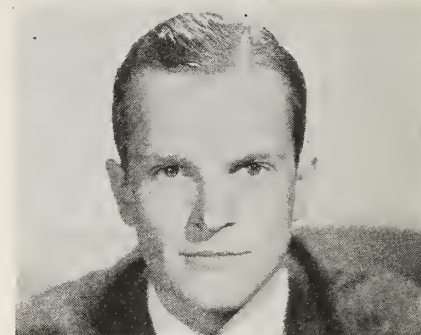
Andrea Leeds



John King



Joan Fontaine



Alan Baxter



Lucille Ball



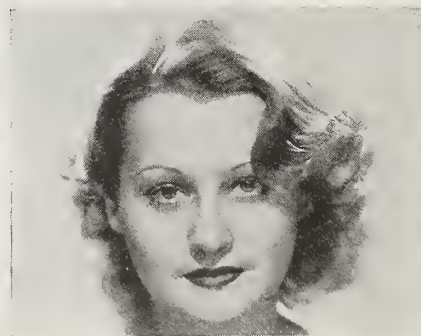
Johnnie Davis



Margaret Tallichet



Thomas Beck



Lynne Carver



Anthony Quinn



GRADE, AND WE PREDICT THAT THEY'LL BE WELL ON THEIR WAY TO STARDOM THIS YEAR



Ilona Massey



Kenneth Howell



Franciska Gaal



Jane Bryan



Dick Baldwin



Priscilla Lane

Luli Deste with John Boles in "SHE MARRIED AN ARTIST"—a COLUMBIA PICTURE.

## "HANDS SHOULD BE GLAMOROUS"

says *Luli Deste*

(COLUMBIA PICTURES STAR)

"HANDS EXPRESS EMOTION and beauty," says Luli Deste, "and should receive the care necessary to keep them exquisite. This rule applies as much to home life as to professional life." Girls—prevent ugly chapping, keep hands lovely with Jergens Lotion!

**Chapped, Rough Hands soon Soft and Smooth when Lotion goes INTO THE SKIN**

**Y**OUR HANDS get rough and chapped when water, wind and cold rob the skin of moisture.

But Jergens Lotion easily replaces the lost moisture because it *goes into the skin*. Of all lotions tested, Jergens goes in the most completely. Leaves no stickiness. Quickly soothes chap-

ping. In no time, Jergens makes coarse red hands attractively soft, white and young-looking.

Two fine ingredients in Jergens are the same as many doctors use to soften and whiten. For exquisite hands—use Jergens. Only 50¢, 25¢, 10¢, \$1.00—at all beauty counters.



## JERGENS LOTION

**FREE: PURSE-SIZE BOTTLE OF JERGENS**

See for yourself—entirely free—how effectively this fragrant Jergens Lotion *goes in*—softens and whitens chapped, rough hands.

The Andrew Jergens Co. 1639 Alfred Street Cincinnati, Ohio. (In Canada, Perth, Ontario)

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Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_





Among others who turned out for the big opening racing meet were Walter Connolly and Jack Holt, who are talking over the best bets of the day. It's serious business!



George Brent believes in reading up on all the dope, but we'll bet he didn't remember much of it when the excitement began. "He Did" was the favorite to win, and he did!

## AT SANTA ANITA



No racing meet would be complete without Al Jolson and his Ruby Keeler. They're usually the first to arrive and the last to leave. Al's a good loser, too.



Spence Tracy just can't make up his mind. Everybody he knows has given him a different tip and to hear them tell it, he can't lose. Oh, yeah?





As this was snapped, Connie Bennett was a lot more interested in her hot dog than in what horse was running when.



Ronald Reagan and Lana Turner got right into the spirit of things by wearing their riding clothes. No fancy duds for them when it's racing day. All they're interested in is the winnah—but then, who isn't?

**Movie Stars Must  
FIGHT FATIGUE!**

Because slim, energetic people  
radiate charm and personality

Fat and Fatigue usually go together.  
Keeping weight down and energy up,  
however, depends merely on a sensible  
choice of foods. Baby Ruth is pure, de-  
licious candy, rich in Dextrose, the sugar  
you need for energy. Pure Dextrose is  
utilized by the body as energy, when  
needed, rather than stored as fat.  
For enjoyment, for quick energy,  
make Baby Ruth your candy.  
It's good—and good  
for you.

IT'S HOLLYWOOD'S  
FAVORITE  
CANDY

**Baby Ruth**  
MADE WITH  
DEXTROSE  
THE SUGAR YOU  
NEED FOR  
ENERGY  
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That is why we ask you to consult your doctor. Or, send today for a free copy of "The Answer," which frankly discusses this vital subject. It also explains the simplified Boro-Pheno-Form method of feminine hygiene which more and more modern wives are adopting.

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## MOVIE-STAR BEAUTY FOR YOU

(Continued from page 41)

and for this reason I'm in favor of 'em.

Daily brushing, a hundred strokes, upward and out, will assure you a pliable, healthy textured hair, an important requisite or the coiffure won't stay put. That means oil before every shampoo, massage every other day or so, for ten minutes, and that's another reason I'm in favor of 'em. And then, too, I think a change is nice every once in a while, a change for you, a different gal for your beau or husband to look at.

But—a very large-sized but—these new hair-dos are hard where hats are concerned. You'll have to pick hats very carefully. With no softening effect at the back of the neck or alongside the ears, you can't wear a beret or a comfortable pull-on. You can wear toques, high hats, big hats, all the goofy little confections that emphasize the forward movement or the upward movement.

Such hats must be carefully selected, they can't be too cheap, they must be put on with a great deal of care and worn with considerable chic and dash. If, I say if, you can manage all these factors, I'm in favor of the upward movement in hair-dressing for you. And there are more "ifs."

If your face is average in shape and size, okay. If it's thin, go in for a slight bang, which will widen the face a little, and don't pile the hair too, too high. If your face is heavy in bone structure, if you have a large jaw and wide mouth, say, you must pass up the high-piled locks and stick to the softening effect of waves over the ears and a medium-length bob or medium-placed knob. If your face is plump, but not heavy in bone structure, experiment, and be careful.

I told you my feelings were divided on the subject. Generally speaking, I'm all for the upward trend, but women are so apt to fall for anything new and never give a thought as to suitability, I felt duty-bound to express all these cautions.

Tsk, how that Marshall woman does digress! I'm supposed to be a-telling you how you can have a spot of movie star

beauty for your very own, and I must get on, I must. How about your eyes, now? I've got more to say this month about eyes than the good old one-two-three about eye make-up.

I'VE picked Marjorie Weaver to illustrate one very important point—eye exercise. Marjorie, as you know if you saw her hit-making appearance in "Second Honeymoon," has the prettiest pair of peepers we've seen in many a day. However, when she first began working under the wicked studio lights, she couldn't help blinking and squinting, her eyes watered miserably, and she was inclined to stare. The studio dramatic coach made her do a simple exercise, every day for ten minutes: look to the left, look up, look to the right, look down. Do it quickly, but make each direction in which your eyes glance absolutely definite.

You don't have to suffer the glare of the Kliegs, but you do many things which are almost as hard on the eyes: long hours of reading, fine sewing, copying ill-written material on the typewriter, perhaps, driving a car (and is night driving hard on the eyes!), such things, if done under unfavorable conditions, cause eyes to lose their natural sparkle, get bloodshot, and also bring that vertical line on the forehead which makes you look old before your time.

The exercise I've borrowed from Marjorie's coach is good. Covering the eyes with a piece of black velvet and lying down for a few minutes is good. Eye baths of weak boric acid solution are good. Covering the eyes with pads of cotton soaked in ice cold witch hazel is just as good as "expensive" herbal eye-packs you see advertised, though the eye-packs do smell nicer. It's a sad thing, by the way, that the most beautiful eyes often have the poorest sight.

I don't know whether optical science could back this up with any statistics, but I've often known girls with lovely soft brown eyes and big blue orbs, not to be able to read the fine print, while unglamorous green and nondescript hazel eyes kept eagle-like seeing ability until old age. What am I leading up to now, you ask? Eyeglasses, my darlings. If you have the least suspicion that your sight isn't of the best, get some glasses for resting, reading, going to the movies or whatever the doctor orders. Don't read on a moving vehicle. That's tough on you commuters, who catch up with your literature on the 8:15, but it's not as tough as having continual headaches later on. Have at least one good 75 or 100 watt bulb in the house for reading and sewing at night, and have the light coming over your left shoulder.

So much for sensible beauty hints, now for sumpin' more frivolous. If your eyes are naturally lovely, you don't need any help, but if they're just so-so, or on the uninteresting side, practice patience and ingenuity can give them some touch of movie star allure.

Sit down before a brightly lighted mirror some evening-at-home, and experiment. Have a jar of oily cream, like a good tissue cream, or a tube of vaseline. A soft eye-pencil, the one made by the famous gen who makes most of the beauty-aids used by the movie stars is best. Brown is the best shade. Have several shades of mascara and eye shadow, purchase the small sizes in the five and dime store.



Mickey Rooney and Betty Jaynes, two of Hollywood's younger stars, at a premiere.





It still goes on, the perennial romance between George Raft and Virginia Pine. A handsome couple they make, too!

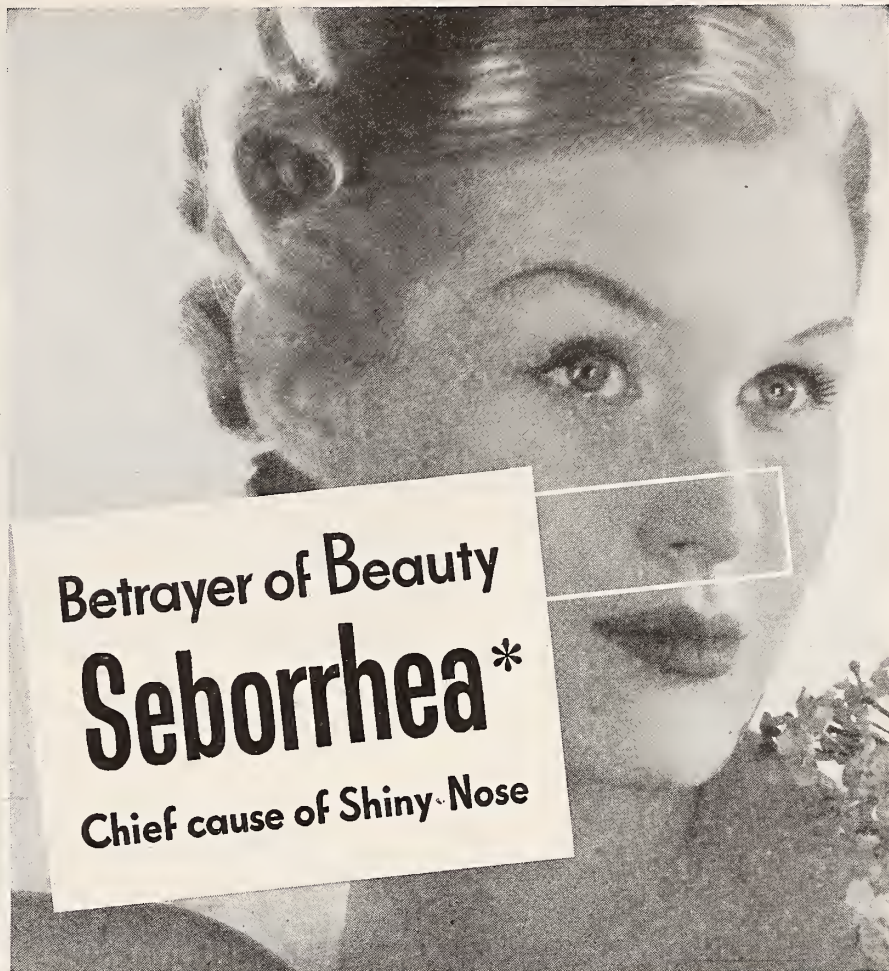
Make up the rest of your pan as you usually do.

Now, begin drawing lines around your eyes. Have you deep eyelids—that is, is there a lot of space between lash and eyebrow to work on? Try the "Garbo lining," drawing a thin line deep into the lid, where it goes back into the eye socket. Yuh can only do this if your lids are very deep. Are your eyes small? Try some eyeshadow on the outer half of the lid and blend it on way out toward the temple. Help this effect by lengthening your brows with pencil. Have you that type of lash which doesn't seem to take mascara at all, rather thick and rather short and straight? Try this: apply cream or vaseline, then powder right over it, then put on the mascara. I ain't in favor of false eyelashes offscreen, but you can even try those if you want to. Remember that everything put on the eyelids must be blended, the lines blurred a bit, not to look freakish.

Well, now, we've touched on hair and eyes and I want to say a word about skin. Something new has bobbed up under the good old sun: a facial mask that can be purchased without mortgaging the old homestead to do so. In fact, you make dis-eyer mask yourself, with a few table-spoons of a well known household and bath preparation, a little cold cream, and a little Grade A, or even Grade B, if you're trying to cut down the milk bill. The package carries instructions for mask-making for normal or oily skins, for a dry or fallow skin, and a very quick mask that is refreshing for any type of skin. It's simple, costs but a few cents, and does wonders toward reconditioning a tired or over-oily skin. Ze coupon at ze end of ze article includes a request for the name of this preparation.

Ze coupon also includes a request for M.M.'s present of the month. A remedy for that universal blot upon feminine skin-beauty—blackheads. Consistent application will remove them and, what's more, reduce large pores amazingly. Only a little of this cream need be used at one time. Try my sample offer, and then see if you don't want to keep up the good work.

**T**HERE'S one beauty point I've never touched upon in these articles, I believe, and that's teeth. Of course, I feel that teeth are a dentist's job, not mine, but I'd like to say a few words here, on accounta I see so many pretty faces marred by terrible too-fies. Good teeth are a feature every movie star *must* have. Jeanette MacDonald, now, have you ever thought how much her perfect teeth add to her charming appearance in singing close-ups?



**Betrayer of Beauty**  
**Seborrhea\***  
**Chief cause of Shiny Nose**

\* Oiliness results in unflattering shine. Dermatologists identify excessive oiliness as Seborrhea. Germs aggravate this condition. Woodbury's Powder retards germ-growth, helps subdue nose shine.

**B**EAUTY editors have written reams about Shiny Nose. Every girl who owns a mirror has pleaded for longer-clinging face powder. Yet what's been done to conquer Shiny Nose? Something startling! Woodbury's Facial Powder is now *germ-free* and helps overcome nose shine as it glorifies your skin!

#### *Shiny Nose May Be Aggravated by Surface Germs*

Dermatologists say the oiliness that makes your nose shine is often due to *Seborrhea*. Germs aggravate this condition. Your innocent-looking powder puff may be spreading harmful germ-life to your skin.

Now you realize the beauty need for germ-free powder that will convey no germs to puff or skin. Tested with 19 other leading brands, Woodbury's, alone, proved germ-free both *before* use and *after* contact with a germ-laden puff.

Give your complexion a seductive bloom with Woodbury's Powder, a surface loveliness that brings no aftermath of oily shine. The seven glorious shades are as natural as life and as young as you'd like to appear! Windsor Rose, for

instance, a blend of creamy-pink and ivory-peach, is becoming to almost every skin.

This flattering powder comes in the smart blue box at \$1.00, 50¢, 25¢, 10¢. Complete your make-up with Woodbury's Germ-proof Lipstick and Rouge.



**Send for 7 Thrilling Youth-Blend Shades**  
John H. Woodbury, Inc., 9187 Alfred St., Cincinnati, Ohio  
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Please send me 7 shades of Woodbury's Facial Powder; trial tubes of two Woodbury's Beauty Creams; guest-size Woodbury's Facial Soap. I enclose 10c to cover mailing costs.

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**DOWN WITH  
DIRT AND  
GERMS!  
WITHOUT  
NASTY  
SCRUBBING**



• **SANI-FLUSH** is made to do a job you hate. It cleans toilets scientifically—without scrubbing. You don't even have to touch the bowl with your hands. Just pour in a little of this odorless powder. (Follow directions on the can.) Flush the toilet and the job is done.

Stains vanish. Odors go. Germs are killed. The hidden trap that no other method can reach is clean. **SANI-FLUSH** cannot injure plumbing connections. It is also effective for cleaning auto radiators (directions on can). Sold by grocery, drug, hardware, and five-and-ten-cent stores. 25c and 10c sizes. The Hygienic Products Co., Canton, O.



**Sani-Flush**

**CLEANS TOILET BOWLS WITHOUT SCOURING**

## CATARRH or SINUS Irritation Due to Nasal Congestion CHART FREE!

Hall's Catarrh Medicine relieves phlegm-filled throat, stuffed up nose, catarrhal bad breath, hawking, and sinus headaches caused by nasal congestion. Relief or Your Money Back. At all Druggists'. Send Post Card for Free Treatment Chart. 65 years in business. **F. J. CHENEY & CO., Dept. 33, TOLEDO, O.**



USE **CAMILLE RUN-R-STOP** to save your stockings and prevent embarrassment. A drop of Run-R-Stop Cream stops a run or snag permanently before it has a chance to ruin your stocking. **HAND-SOME RED and BLACK VANITY** protects tube in purse. Only 10¢. Ask for it at chain, department and shoe stores.

Guaranteed by Good Housekeeping as advertised therein

**RUN-R-STOP**  
CAMILLE INC.—49 East 21st Street, N.Y.C.



Sonja Henie goes into a tricky routine for one of her skating numbers in "Happy Landing."



This is a cinch, she'll tell you. It's all in knowing how to stay on your feet.

They're absolutely perfect, cared for since childhood, with twice-a-year trips to the dentist, vigorous scrubbing after every meal and all that.

Your teeth needn't possess movie star regularity to pass everyday tests, but they must gleam with cleanliness and be decently spaced and set. If you smoke quite a bit, watch out for the tartar that forms on the backs of your teeth, and double the professional cleanings every year, for you can't get this tartar off yourself. Use dental floss once a day. At the least suspicion of a twinge, barge off to the D.D.S. I recently had the tiniest bit sawed off'n my two upper middle teeth. That fraction-too-much had kept me from having a good "bite" all my life and having it removed really did improve the shape of my mouth.

Pain and inconvenience? None whatsoever. Cost? Five bucks. Nowadays, too, wonderful things can be done about straightening very irregular teeth, no matter what the age of the patient. It's not cheap, but if your teeth really mar your appearance and you can squeeze out the money, it's well worth it.

Good lands, I've only space left to touch upon two other phases of movie star beauty this month. One is hands, and the other is legs-plus-feet. Hands first.

Remember such fundamental things as using a lotion every time you wash your hands, wearing warm gloves that are plenty big in cold weather (you should see the New York debs sporting angora mitts to all the swanky affairs) and buttering your paws with cold cream and wearing white cotton gloves to bed if you must do hard, dirty work with your hands. Put cuticle oil or vaseline on your nails at night.

And here are some hand tricks from Miss Carole Lombard herself, whose beautiful mits you see on page 40. She says that a coating of colorless polish, applied over the colored polish, will keep the varnish from cracking for a heck of a long time. She says that thick fingers will slim down miraculously if you massage the fingers from the tips to the palm—as if you were putting on a pair of new gloves. She says if you want to be

"utterly-ut" some night at a party, rouge the palms of your hands and your fingertips, just the very least bit. And she says furthermore that a famous director told her never, never to make a gesture with her hands unless it expressed something definite. And that goes for everyone except Zasu Pitts.

**DANIELLE DARRIEUX**, the eye-filling little miss from Bordeaux, Fr-a-a-ance, who is soon to make her American debut in "The Rage of Paris," has the best looking underpinning that has hit these shores since Marlene Dietrich came over from Germany to sulk so glamorously on our local screens.

"Well, my legs would never stop traffic," says you, "so what?" So this: you can slim fat ankles by this exercise: sit on the floor, brace yourself with your hands, your legs sticking straight out. Bend and stretch your feet, trying to make your toes touch the floor. You can slim fat calves somewhat by stretching the living daylights out of them. Get some husky friend to pull your legs while you hang on to the bedpost or something. You can build up skinny legs, first, by building up all over if you're thin, and second, by bicycling or doing the bicycle exercise.

More leg-work: wear stockings that fit, fit not only your feet but your legs, too. Several excellent manufacturers specialize in short, medium, and tall hosiery lengths. If you're not particularly proud of your legs, wear dark-neutral shades, not too, too sheer. Not black, nothing is more revealing. Don't kid yourself that tricky heels, single and double V's and stuff, make your ankles look slimmer. Just the contrary is true. A black suede, high-heeled pump is the most flattering shoe in existence. If your feet are large, when you must wear lighter colored shoes, get those with a dark or contrasting tip, strap and heel, or some such arrangement. And, to close on a more cheerful note, if your legs and feet are pretty, glamorize 'em and dramatize 'em all you can. The sheerest hose, skirts the new short length fashion dictates. The silliest little slippers for dress-up affairs.





To do this, all you need is a pair of ice skates, if your name's Sonja Henie!



Now something on this order looks simple enough, but appearances are often deceiving.



Finale. Sonja looks just like a little girl about to make her curtsy, doesn't she?

The shops are even showing sheer black hose decorated with spangles for evening wear. This year, anything goes in the way of splendor and luxury. If you've got the money, and the pretty legs, Madame Marshall says play them up for all they're worth.

Mary Marshall, Modern Screen, 149 Madison Ave., New York, N. Y.

Please send me: ☐ Sample of blackhead remedy  
☐ Name of facial mask. Enclosed find 3c stamp.

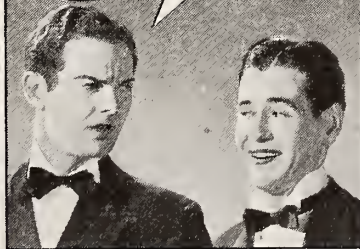
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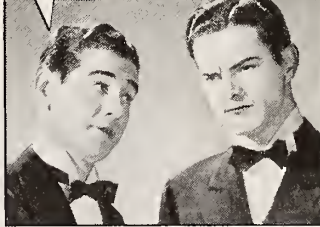


# I PAY THE CHECK- AND TOM TAKES HER HOME!

AND THAT MAKES ME A PRIZE SAP!  
BUT I'D CERTAINLY LIKE TO KNOW  
WHAT MADE HAZEL DO IT!



WELL, THE TRUTH IS, PHIL—YOU'RE  
ONE OF THOSE GUYS WHO OUGHT  
TO TALK TO A DENTIST ABOUT BAD  
BREATH!



PHIL, TESTS INDICATE THAT 76% OF  
ALL PEOPLE OVER THE AGE OF 17  
HAVE BAD BREATH. AND TESTS ALSO  
SHOW THAT MOST BAD BREATH COMES  
FROM IMPROPERLY CLEANED TEETH.  
I ADVISE COLGATE DENTAL CREAM  
BECAUSE...



## COLGATE DENTAL CREAM COMBATS BAD BREATH



"Colgate's special penetrating foam gets into every tiny hidden crevice between your teeth... emulsifies and washes away the decaying food deposits that cause most bad breath, dull, dingy teeth, and much tooth decay. At the same time, Colgate's soft, safe polishing agent cleans and brightens the enamel—makes your teeth sparkle—gives new brilliance to your smile!"

## 6 WEEKS LATER—THANKS TO COLGATE'S

DANCE, HAZEL?

THANKS, TOM—BUT I'M NOT  
DANCING WITH ANYONE  
BUT PHIL TONIGHT!



## NOW—NO BAD BREATH BEHIND HIS SPARKLING SMILE!



...AND NO  
TOOTHPASTE  
EVER MADE  
MY TEETH AS  
BRIGHT AND  
CLEAN AS  
COLGATE'S!





# Don't Hesitate About Feminine Hygiene



## Use a modern method

Why add to the problems of life by worrying about old-fashioned or embarrassing methods of feminine hygiene? If you doubt the effectiveness of your method, or if you consider it messy, greasy, and hateful, here is news that you will welcome.

Thousands of happy, enlightened women now enjoy a method that is modern, effective—kills germs—and, equally important—dainty!

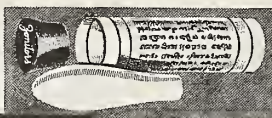
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Zonitors offer a new kind of suppository that is small, snow-white and GREASELESS! While easy to apply and completely removable with water, Zonitors maintain long, effective antiseptic contact. No mixing. No clumsy apparatus. Odorless—and an ideal deodorant.

Zonitors make use of the world-famous Zonite antiseptic principle favored because of its antiseptic power and freedom from "burn" danger to delicate tissues.

Full instructions in package. \$1 for box of 12—at all U.S. and Canadian druggists. Free booklet in plain envelope on request. Write Zonitors, 3309 Chrysler Bldg., N. Y. C.

SNOW WHITE  
Each in individual glass vial.



**Zonitors**  
FOR  
FEMININE HYGIENE  
A Zonite Product



## WOMEN WHO CAN SEW!

Write me today for amazing opportunity to earn extra money without canvassing.

Harford, Dept. C-87, Cincinnati, O.

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## and CALLOUSES

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# MOSCO

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### FREE SAMPLE!

Print name and address on coupon below. Paste on postal or mail in envelope. The Moss Co., Rochester, N. Y.

The Moss Co., Rochester, N. Y.  
Send free sample to:

Name.....  
Street.....  
City..... State..... M3-8

## REVIEWS

(Continued from page 61)

### ★★★Hollywood Hotel

From now on, when you say Stupendous, Colossal and Gigantic, you'll be speaking of "Hollywood Hotel." It's that kind of a picture. Loud and funny, big and dazzling, it offers a wide variety of entertainment for all types of movie-goers. It's the type of musical some people dream about, for the cast includes such vocal and instrumental favorites as Dick Powell, Rosemary Lane, Frances Langford, Jerry Cooper, Johnny Davis and the bands of Benny Goodman and Raymond Paige.

Story concerns a saxophone player who arrives in Hollywood to make good in pictures. From there the plot takes in everything from drive-in stands to the Hollywood Bowl. Musical numbers are plentiful, the best being "I'm Like a Fish Out of Water," "Let that Be A Lesson to You" and "Silhouetted in the Moonlight," sung by Dick Powell and Rosemary Lane. In the acting department, there is a gorgeous caricature of a temperamental glamor girl, played for swell comedy by Lola Lane, a grand portrayal of a hammy leading man by Alan Mowbray, and first-rate performances by stand-bys Glenda Farrell, Hugh Herbert, Allan Joslyn, Edgar Kennedy and most of the supporting cast. In addition, there is the presence of Louella Parsons and company to bring joy to the hearts of the radio fans.

"Hollywood Hotel" is spectacular, a bit ornate at times, but a really entertaining musical film. Directed by Busby Berkeley. —Warner Bros.

### ★★★I'll Take Romance

You can add "I'll Take Romance" to the current crop of whimsical farce, and you can put it up toward the top of the list—if you happen to be a list-maker. Followers of Grace Moore will be happy to know that their favorite comes through handsomely, and most other picture-goers will find the proceedings highly enjoyable.

No struggling singer hoping for recognition this time, Miss Moore starts off as an established star of the Metropolitan Opera. Plot—if you can call it that—is entirely concerned with her decision as to whether she'll go to Paris or to Buenos Aires for concert engagements. She is about to leave for Paris when Melvyn Douglas arrives from South America to persuade her to

change her mind.

Miss Moore sings everything from "Madame Butterfly" to "She'll be Comin' 'Round the Mountain," and handles her light comedy role with considerable deftness. Melvyn Douglas is perfectly cast as the romantic gentleman from South America, and there are splendid supporting roles by Helen Westley and Stuart Erwin. Directed by E. H. Griffith.—Columbia.

### ★★★Every Day's a Holiday

It's Mae West to whom "Every Day's a Holiday"—and she makes the most of every moment. The result is one of the best West pictures to date. Though her wisecracks aren't as flagrantly wise as before, Mae gets in plenty of good remarks, in the same manner as of old, which have the audience chuckling from the first minute she undulates into view.

The story has Mae in the role of a light-fingered lady by the name of "Peaches," who has warrants out for her arrest in every corner of the globe. But Peaches manages to get around very nicely, picking up an ermine wrap and a diamond bracelet here and there—even picking off the cops' badges as they tell her of the error of her ways. Edmund Lowe is the copper who is most intent on her trail and though he earnestly wishes to land her in jail, it all ends up with the arm of the law around Mae's gay nineties' waistline. Another man in her life is Lloyd Nolan, a crooked politician who means nobody no good—including our heroine. Now Mae has no time for him, and after she's gone to work, the good citizens of New York have no time for him, either. Honest Edmund gets the mayorship after a gala election-night parade with Louis Armstrong leading the band and Mae playing the trap-drums.

Besides the excellent work of the principals, there are good performances by Charles Winninger, Walter Catlett, Charlie Butterworth and Chester Conklin. Directed by Eddie Sutherland.—Paramount.

### ★★Hitting a New High

Lily Pons is perhaps the only Metropolitan Opera star in existence who looks good in a feather. In "Hitting a New High," Miss Pons wears several feathers, and nothing more, throughout most of the picture. Her feathers and her voice furnish



Among other luminaries in "Hollywood Hotel" are Dick Powell and Frances Langford.



"Every Day's A Holiday" and why not, with Mae West and Edmund Lowe in the cast!





"Man-Proof" is Myrna Loy's next, with Walter Pidgeon trying to disprove it.

most of this film's better moments, although Jack Oakie must be credited with a good share of its successful comedy.

The rotund Mr. Oakie, as a breathless press agent for a slightly goofy impresario (Edward Everett Horton), discovers Miss Pons singing in a night club. Horton won't give her an audition because he wants to get away to Africa on a game hunt. So Oakie ships the gal to the jungles, where she becomes a "bird girl," and Horton, amazed at her voice, "discovers" her. The story goes on from there, but you can figure it out when you see it.

Miss Pons sings the Mad Scene from "Lucia," as well as several popular numbers, best of which are "Let's Give Love Another Chance" and the title song. Edward Everett Horton does what he can with a highly implausible role, and Eric Blore tries rather unsuccessfully to make the role of a clarinet player funny. In brief, the picture belongs to Miss Pons and J. Oakie. Directed by Raoul Walsh. —*RKO-Radio.*

## ★★ Man-Proof

Myrna Loy in the role of "the other woman" is novelty enough to make this fairly interesting entertainment. Main fault is that the picture is too talky—a few jolts of action would have made it a first-rate comedy drama.

Miss Loy and Rosalind Russell are both romantically interested in Walter Pidgeon, a fortune hunting young man who looks up their financial ratings and marries Miss Russell. Myrna takes it courageously, and even acts as bridesmaid at the wedding. After the ceremony she starts a determined campaign to win the guy back, in spite of the pleadings of a newspaper artist friend (Franchot Tone), who insists that Mr. Pidgeon is something of a rat.

Of course, everyone knows that Myrna will wind up as the bride of Franchot Tone, but the picture has its bright moments. All four principals deliver spirited performances, and in addition there is a fine portrayal by Nana Bryant, as Miss Loy's mother. Directed by Richard Thorpe. —*M-G-M.*

## ★★ You're Only Young Once

The story deals with a family of four and their vacation trip to Catalina Island. Mickey Rooney and Cecilia Parker, as the children, have reached the "getting ideas" age, and it's up to their kindly father to keep them on the right track without losing their friendship. His task is no cinch, for Mickey has taken up with a

# HERE'S ONE JOB THAT DIDN'T LEAD TO LOVE...



## No girl who offends with underarm odor succeeds in her job—or with men...

A new job—new friends—new chances for romance! How Ann did want her new boss to like her! Bachelors as nice as Bill S— were very hard to find!

Ann was pretty—Ann was smart! "Someone I'd be proud of," Bill thought. So he asked Ann out to his club.

The night was glamorous and the music was good—but Bill's interest died with the very first dance. Ann had thought a bath alone could keep her sweet—and one hint of underarm odor was enough for Bill. Others in the office

noticed, too. Ann lost the job she wanted—the job that *might* have led to love.

It's foolish for a girl in business—a girl in love—ever to risk offending! It's so easy to stay fresh with Mum! Remember, a bath only takes care of odor that's *past*—but Mum prevents odor *to come!*

**MUM IS QUICK!** In just half a minute, Mum gives you *all-day-long* protection.

**MUM IS SAFE!** Mum can't harm any kind of fabric. And Mum won't irritate your skin, even after underarm shaving.

**MUM IS SURE!** Mum does not stop healthful perspiration, but it does stop *every trace of odor.* Remember, no girl who offends with underarm odor can ever win out with men. Always use Mum!

## NO BATH PROTECTS YOU LIKE A BATH PLUS MUM



For Sanitary Napkins—  
No worries or embarrassment when you use Mum this way. Thousands do, because it's *SAFE* and *SURE*.



# MUM

TAKES THE ODOR OUT OF PERSPIRATION





**ARE YOU A BRUNETTE?** There's a special shade of Colorinse for every shade of hair—to accent the natural color, make it really sparkle and shine with rich beauty.




**ARE YOU A BLONDE?** Bring out all the golden glamour of your hair with Colorinse—the tint-rinse that gives it the youthful radiance of brilliant, sparkling highlights!

Complete every shampoo with your own shade of Nestle Colorinse. It rinses away shampoo film; glorifies the natural color of the hair while blending in grey or faded streaks. Colorinse makes your hair soft, lustrous and easy to wave.

Colorinse is quick, easy and simple to use. Pure and harmless; not a dye or bleach. It costs so little, too — only a few pennies for each Colorinse. Two rinses for 10c in 10-cent stores; 25c for five rinses at drug and department stores.



**I'M MAD!  
I WANT THE  
BABY POWDER  
THAT'S  
ANTISEPTIC**



**MENNEN**  
**BORATED POWDER**  
*Antiseptic*

Recommended by more doctors  
than any other baby powder



"I'll Take Romance," says Grace Moore and Melvyn Douglas doesn't mind.

thrill-seeking young lady of sixteen—who is determined to have "done everything" by the time she's eighteen—and Cecilia has fallen for a handsome life guard who means her no particular good.

Mickey Rooney steals the picture with an hilarious portrait of a young man about to experience Life. The young lady in his case is admirably portrayed by a promising newcomer, Eleanor Lynn. Cecilia Parker is appealing as the daughter, and Ted Pearson does well in the role of the life guard. Lewis Stone, as the father, brings sympathy and understanding to the part, and Fay Holden does a similar job in the role of the mother. Directed by George B. Seitz.—*M-G-M.*

### ★★ Checkers

When it comes to having a good time for herself, Jane Withers can't be beat. And though some of her audience may admit it grudgingly, it's a pretty good bet that they enjoy Jane's good times, too. The laughter and handclapping of her pre-view audiences is proof enough, to say nothing of that latest consensus which placed the Withers gal right up there with the glamor girls for box-office draw.

As for "Checkers" it's easily one of Jane's best pictures—not only because it gives her plenty of chance to air all her tricks, but because there's a grand cast to bolster up the plot. Stuart Erwin has a made-to-measure role as the horse fancier whose favorite trainer is little Janie. Stu can drive as hard a bargain as anyone when it comes to the race-track—but he's such a softie when anyone is in trouble



Mickey Rooney and Eleanor Lynn do all right in "You're Only Young Once."



Jack Oakie and Lily Pons get together for "Hitting A New High."

that he and his trainer very nearly end up in the poorhouse. Una Merkel regards Stu as the most romantic and exasperating man she's ever known in her life, and though love finally blooms, it takes an awful beating. There's Minor Watson, a dentist and veterinary, who is after Miss Merkel's hand and farm, to add complications, and then there's the trouble between June Carlson and Marvin Stephens, which has to be ironed out before everybody's happy. There's the grand finale with Jane tearing down the track to become "the 'win-nah!'" Directed by Bruce Humberstone.—*20th Century-Fox.*

### ★★ Beg, Borrow or Steal

The title of this picture represents the philosophy of Frank Morgan, the gentleman around whom the story is built. As casual as he's charming, Mr. Morgan drifts through his life in France, turning a dishonest dollar often enough to get along. His most lucrative racket is selling old masterpieces (about two weeks old) to Americans with too much money. It takes his beauteous daughter, Florence Rice, to turn him from a hypocrite and a thief into an upstanding citizen, and it all comes about through some pretty hilarious situations. In order to marry his daughter off in style, Morgan poses as the lord of a chateau which he has rented for the occasion and moves his "gang" in as scenery. Florence intends to marry the stuffy Tom Rutherford, but once her blue eyes have lighted on the caretaker of the chateau, John Beal, everything is different. Directed by William Thiele.—*M-G-M.*



Jane Withers and Stu Erwin contribute many laughs in "Checkers."





Kent Taylor tries to impress Wendy Barrie in "A Prescription for Romance."

### ★★ Lady Behave!

Maybe we're too easily pleased—or maybe it's just force of habit. Anyhow, we think Sally Eilers is a swell little actress and can make a "B" picture good entertainment any day. "Lady Behave!" gives her sincerity and friendly charm a good chance, for she's cast as the older sister of a scatter-brained babe who marries an extra husband after too many champagnes. Rather than see her sister thrown into jail for bigamy, Sally poses as the wife of husband No. 2 (Neil Hamilton)—who is very pleased about the whole situation when he sobers up. However, his children, Marcia Mae Jones and George Ernst, are not.

Things get pretty involved between one thing and another, before Marcia Mae, George, Neil and Sally settle down to anything that remotely resembles home, sweet home.—*Republic*.

### ★ Prescription for Romance

The prescription, in this case, is handed out by the lovely Wendy Barrie, who is authorized to do such things—being a doctor in an Hungarian clinic. However, this isn't a tale of pretty nurses and handsome internes. It's the story of one of the most ruthless criminals ever to flee the United States with a million dollars of stolen currency in his overnight bag.

Henry Hunter is the gentleman in question, and having left one blonde (Dorothea Kent) at the New York pier, he heads right for his other blonde in Budapest. Wendy would just as soon never lay eyes



Florence Rice, Cora Witherspoon and Frank Morgan in "Beg, Borrow or Steal."

# Know the TRUTH about sanitary napkins!

*Is there a way for you to secure greater Comfort and Security?*

*Suppose your needs differ on different days . . . what can you do?*

*What kind of deodorant should you use for Positive Protection?*

Every woman owes it to herself to read the frank answers to these intimate questions!

ASK yourself what kind of a sanitary napkin you want and we believe you'll say one that can't chafe, can't fail, can't show. So, naturally, this was our goal. With the introduction of Wondersoft Kotex\*, we were confident we had achieved it!

But to be honest, even though Wondersoft Kotex did create new standards of comfort and safety for most women, it did not completely satisfy every woman! Fortunately, we found out why . . . *We discovered that one-size napkin will not do for every woman, any more than one-size hat, dress or pair of shoes. And for many women, one-size napkin will not do for every day, for a woman's personal needs may differ on different days.*

To meet this prob-

lem, we developed 3 types of Kotex . . . for different women, different days. Only Kotex has "All 3" . . . Regular Kotex, Junior Kotex, Super Kotex.

We sincerely believe that these 3 types of Kotex answer your demands for sanitary protection that meets your exact needs, each day. We urge you to try "All 3" next time, and see how they can bring you the greater comfort and security you seek.

Try all 3 types of Kotex, then judge for yourself. The proof is in the wearing! Perhaps you will decide

you want one type for today, another for tomorrow — or maybe all 3 types for different times. It is our honest opinion that only by trying "All 3" can you see how perfect modern sanitary protection can be.



Quest is the new *positive* deodorant powder developed especially for use with sanitary napkins. It is soothing, completely effective! Only 35c for the large size.

## KOTEX\* SANITARY NAPKINS

(\*Trade Marks Reg. U. S. Patent Office)



# Skin Reveals Thrilling Beauty

when cleansed  
this utterly different way



REMARKABLE, silky-fine oatmeal powder, called LAVENA, cleanses, softens and soothes the skin—all at the same time! Helps remove unsightly blackheads and excess oils. Takes off dirt and make-up completely, leaving the skin gloriously refreshed, smoothing it to velvety softness. Non-alkaline, Lavena does not dry the skin!

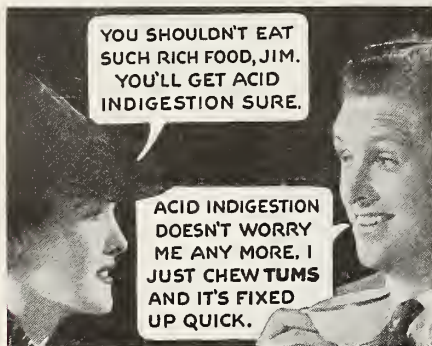
## Prevent Winter Roughness

Lavena protects skin against dryness, chapping and roughness due to cold winter winds by its neutral cleansing, gentle softening and soothing properties. Use daily and keep skin clean, fresh and smooth all year 'round. No soap or cold cream needed. Delightfully fragrant! Amazingly economical to use!

Sprinkle Lavena in the bath water to help prevent distressing skin irritation known as "winter itch."

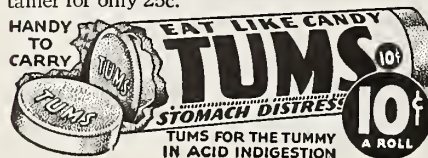
## Good Housekeeping Approved

Over 4 million packages already sold! Get Lavena from drug, department or 10c stores. Or write Lavena, Dept. 63, 141 West Jackson Blvd., Chicago, for liberal trial package, absolutely free. Copyright 1937, by the Lavena Corporation



## MILLIONS DO THIS FOR ACID INDIGESTION

YES—TUMS, a remarkable discovery brings amazing quick relief from indigestion, heartburn, sour stomach, gas, and constant burning caused by excess acid. For TUMS work on the true basic principle. Act unbelievably fast to neutralize excess acid conditions. Acid pains are relieved almost at once. TUMS contain no laxatives; no harmful drugs. *Guaranteed to contain no soda.* Over 1½ billion TUMS already used—proving their amazing benefit. Try TUMS today. Only 10c for 12 TUMS at all druggists. Most economical relief. Chew like candy mints. Get a handy 10c roll today, or the three roll economy package with metal container for only 25c.



When you see "Snow White and the Seven Dwarfs," she'll steal your heart.

on this boy friend again, but he explains that he's been unjustly accused of a crime and she must hide him. Now the fact that handsome Kent Taylor is the detective on the meanie's trail makes a swell opportunity for Wendy and Kent to meet and further the acquaintance under many strange circumstances. Love just couldn't help blooming, of course, and several reels are nicely taken up by the involved explanations.

As an Hungarian count with nothing to his name but a white poodle and charge accounts all over Budapest, Mischa Auer's performance makes it possible to take "Prescription for Romance." Directed by Sylvan Simon.—Universal.

## ★★★★ Snow White and the Seven Dwarfs

"Snow White," Walt Disney's much anticipated feature-length cartoon, is here at last—and it is a pleasure to report that as screen entertainment and as an artistic achievement it is a remarkable piece of work. Loaded with comedy and scenic beauty, it also has pathos and tragedy. So realistic are the cartoon figures that many people in the premiere audience wept when Snow White died.

Snow White, as you may recall, is the young princess whose beauty so annoyed her wicked stepmother that she planned to kill her. Snow White escapes into the woods and finds the house of the seven dwarfs. When she cleans their house and cooks for them they all fall in love with her and ask her to remain with them. Her happiness is cut short when the wicked queen, disguised as a witch, offers her the poisoned apple which causes her death. Snow White is so beautiful the dwarfs refuse to bury her. Then the Young Prince arrives—with cheers from the audience—and administers "love's first kiss," the only known antidote for the poisoned apple. There is, of course, jubilation among the dwarfs and the forest animals when Snow White comes to life and rides away with the handsome Young Prince.

Best of the comedy is furnished by the dwarfs and the frantic little animals who help Snow White with her work. Of the dwarfs, a cantankerous little guy named Grumpy and a moonstruck young man called Dopey will be most fondly remembered. Snow White herself is symbolic of all that is beautiful and good in the world, just as the wicked queen is the embodiment of all the evil.

Mr. Disney, take a bow—in fact, take plenty of them.—Walt Disney.

"TRY SITROUX TISSUES They're Softer Stronger!"

BOOTS MALLORY, Grand National Pictures Star ....

SITROUX (PRONOUNCED SIT-TRUE) face tissues CLEANSING TISSUES

10¢ & 20¢ Boxes

## SITROUX

AT YOUR 5 and 10 cent STORE!

Stars of stage and screen prefer Sitroux Tissues (pronounced "Sit-true.") So soft, yet so much stronger, they hold together! Care for YOUR complexion with Sitroux Tissues. Get a box today!

## Banish Gray Hair

Why look older than your years?

IT IS NOW so easy to get rid of gray hair that no man or woman need look older than their years. Right in your own home you can prepare and use a better remedy. Simply get, from any drug store, a box of Barbo Compound, an ounce of Bay Rum, one-fourth ounce of Glycerine. Mix these in a half-pint of water or your druggist will mix it for you. Comb this colorless liquid into your hair several times a week.

You will be amazed how natural-looking and youthful gray, faded, streaked hair becomes. Nor will this color wash out, color the scalp, or affect permanents or waves. To take off 10 years in 10 days, try Barbo today.



Many Men and Women Now say

**STUART'S**  
Laxative  
**COMPOUND**  
—the vegetable and mineral laxative often helps to

**QUICKLY CLEAR THE SKIN**

of the aggravated conditions due to improper elimination from the intestinal tract.

Would you like to clear your skin of embarrassing, exaggerated eruptions that may be aggravated by improper elimination from the digestive tract? Attention from the inside is often needed to do this. Anything less may prove ineffective. If your skin isn't cleared up remarkably and looking far better after using Stuart's Laxative Compound for a short while, your money will be refunded. Buy a package at your druggist today. Or, if you prefer, send for

## FREE SAMPLE

Simply write your name and address on a penny post card and send to —  
F. A. Stuart Co., Box H-109, Marshall, Michigan

Prove by test how gentle and efficient these tablets often are to help clear the skin of this type of embarrassing, aggravated eruptions.

**STUART'S LAXATIVE COMPOUND**



# ★ Mama Runs Wild

When you know that Mama is Mary Boland, and that in this picture she's politically-minded, you have a pretty good idea of how wild things really do run. As pretty and as dazed as ever, Miss Boland manages to get everything in the civic and domestic life of her home-town in a terrible dither. When she unwittingly becomes the means of discovering some dangerous outlaws, it suddenly occurs to our heroine that she has been shamefully neglecting her duty by confining all her talents to running her home and husband. Having managed her husband, Ernest Truex, with such indisputable success all these years, she hits upon the plan of all the women in her town managing all the men, and thereby forming a community which would be the model of all communities in the country. Then the fun begins. Directed by Ralph Staub.—*Republic*.

# ★★★ Wise Girl

Miriam Hopkins, in the role of a millionaire's daughter whose leisure is devoted to shooting off foreign counts, gives an excellent account of herself. She has other things on her mind besides titles—principally winning the custody of her sister's two children, who have fallen into the hands of a crowd of Greenwich Villagers and Ray Milland. Since the children have adopted Ray on their own, there's nothing to do for the frantic aunt but have her go to the Village incognito, get in with the gang, and win back the youngsters. The fun begins from the minute she starts her new life and builds up to a hilarious climax after some pretty tough going for our heroine. "Wise Girl" ought to be a safe bet for anyone. Directed by Leigh Jason.—*RKO-Radio*.



A couple of the girls get together and talk it over. Wendy Barrie and Sonja Henie.



Henry Fonda — starring in Walter Wanger's "I Met My Love Again".

# Henry Fonda

## helps girl win beauty crown



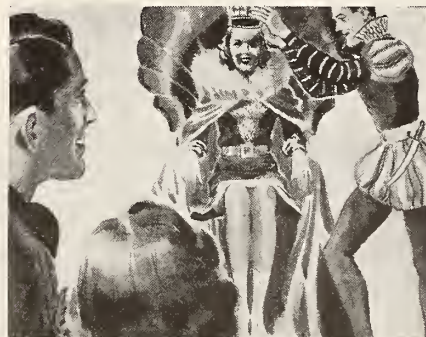
"TWO GIRLS WERE RIVALS for the title of Beauty Queen of the Ice Carnival. Peggy told me how anxious she was to win . . .



"SHE WAS VERY ATTRACTIVE, but I noticed that winter wind and cold had chapped and cracked her lips — spoiled her beauty . . .



"I TOLD HER that I'd heard many famous beauties of the stage and screen mention a special lipstick with a rich, protective Beauty-Cream base . . .



"PEGGY WAS CHOSEN Queen of Beauty . . . and she always insists that it was my advice about this lip-protection that won her the crown! . . . ."



INDEED, I'M GRATEFUL TO HENRY FONDA FOR TELLING ME ABOUT KISSPROOF LIPSTICK. NEVER AGAIN, IN WINTER OR SUMMER, WILL I BE WITHOUT ITS PROTECTIVE BEAUTY CREAM BASE TO KEEP MY LIPS SOFT AND SMOOTH. KISSPROOF IS A GIRL'S MOST PRECIOUS BEAUTY SECRET.

Kissproof Lipstick in 5 luscious shades at drug and department stores . . . 50c

Match it with Kissproof rouge, 2 styles — Lip and Cheek (creme) or Compact (dry) Kissproof Powder in 5 flattering shades. Generous trial sizes at all 10c stores.

# Kissproof

Indelible LIPSTICK and ROUGE



SCENARIO BY HENRY FONDA





Moonlight, plus soft music and Rosemary Lane mean one thing to Dick Powell. Right, a song.



Rosemary likes it, too, even though it's all for art in "Hollywood Hotel."



"How versatile you are!" smiles Miss Lane, as Dick goes into his whistling act.

## THEIR BEST INVESTMENTS

(Continued from page 42)

spending spree suggested that he do extra work in English pictures until the time came when he could find a more suitable occupation. After the first few days of work, he decided that he liked motion pictures very much, and he made up his mind that he would stick to them.

Ann Sothern's selection of the best investment of her life is even more paradoxical than Ray Milland's. Her best in-

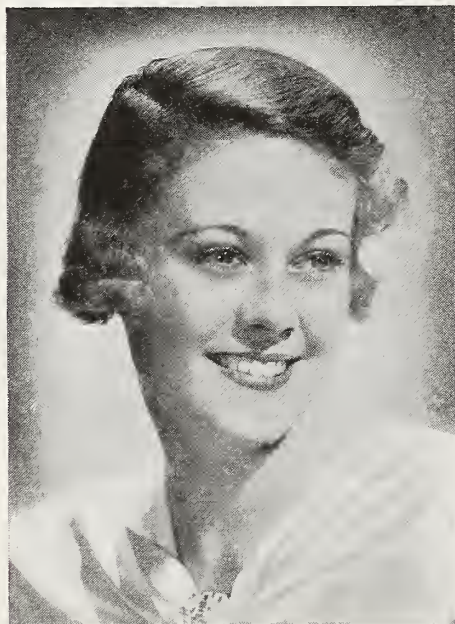
vestment was the purchase of two hundred shares of worthless gold stock.

You see, when Ann first began to earn money, she knew nothing about how to invest it. Quite early in her "financial" career, she purchased this gold stock, guaranteed to double and perhaps triple in value within a week or two.

"I was foolish enough to believe this," she said.

Today, she is one of the canniest of Hollywood investors, and she says she owes her caution to the phoney gold stock which she carefully keeps as a warning against gullibility.

For a long time Hollywood has been aware of the clannishness of James Cagney and his family. Nevertheless, I was surprised when James Cagney said, "The best investment I ever made was when I



...for a *"Come hither"* Complexion  
Guard Against Dry Skin—  
with Armand Blended Cream



Every woman recognizes (often envies) the irresistible allure of a complexion that glows with natural beauty. Tragically, too often, such a dry, weathered skin keeps many a girl from enjoying the spot light of flattering male attention. But Armand—creator of cosmetics that glorify natural loveliness—has the answer—ARMAND BLENDED CREAM.

The delicate oils of this amazingly delightful cream gently aid to soften harsh, dry, weathered skin. Soon, often in two weeks, you scarcely seem to know yourself in the mirror, your skin seems transformed, delicately soft and supple. The fluffiest, softest, creamiest cream ever made, Armand Blended Cream contains no wax nor grease, a new type of cream, with a fragrance of fresh cut roses. It gives you the effect of five facial aids in one jar, hence is both convenient and economical.

Armand invites you to try this exciting cream which has endeared itself to thousands and thousands of women everywhere. Your favorite cosmetic counter has it awaiting your command. Priced at \$1.00, 50 cents, 25 cents, 10 cents. If you prefer, send the coupon and ten cents for a generous trial size of Armand Blended Cream and Wind Blown Roses Powder—both essential to fresh, radiant loveliness.



**ARMAND**  
FINE COSMETICS

Created by Armand to glorify natural Loveliness!

ARMAND, Des Moines, Iowa  
With eager anticipation, I send ten cents for your generous trial sizes of ARMAND BLENDED CREAM and WIND BLOWN ROSES POWDER.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

I buy cosmetics at the following store:

MM-338





Why, Rosemary! And right in front of the camera man, too. Unbend a little, Dick.



That's better. We know a lot of boys who'd sing a song for a reward like this one!

brought my brother Bill out to Hollywood with me to handle all my business affairs."

Bill Cagney, as you may remember, got several good picture breaks shortly after his arrival in Hollywood. Though James Cagney had hoped his brother would take over the management of his affairs, he unselfishly encouraged him to take those jobs when they came along.

But all of Bill's early training had been in business, and he wasn't very happy in his work as an actor. So he gave it up to devote himself entirely to managing his brother's business affairs.

"It made me feel good to have Bill at my side to fight my business battles for me," James Cagney told me. "Even in early childhood I sensed keen business acumen in my younger brother, and as he grew older I became convinced that he had the best business head of any man I ever knew. After meeting most of the business big-wigs of Hollywood, I still hold to that opinion."

"And, above all, I have a sense of calm security with my affairs in the hands of a man who is impelled by brotherly affection to make my welfare his paramount concern. Actually, the investment I made was only nominal, for the entire expense involved was the price of a railroad ticket."

Today, Jeanette MacDonald is even more famous as a singer than as an actress, but she would in all probability have remained a straight dramatic actress touring in stock had it not been for what she considers the best investment she ever made.

"Taking singing lessons was my best investment," she said. "Because I had progressed fairly well as a dancer and an actress, my friends thought it a silly idea and a waste of money for me to take vocal lessons. Practically everyone I knew opposed it, but being stubborn, I went ahead."

Anyone who has seen Jeanette in "Maytime" or "Firefly" knows why she calls this the best investment of her life.

Anne Shirley says the best investment she ever made was just twelve dollars and ninety-five cents—the total cost of the clothes she bought for her first interview with Director Al Santell, when she was trying to win the title role of "Anne of Green Gables."

Anne, fifteen years old at the time, needed that part terribly, for she and her mother were down to their last few dollars. So they used the money to buy these clothes, which were carefully selected to make Anne (then Dawn O'Day) look as much like Anne of Green Gables as possible.

The dress was navy blue silk with a navy blue jacket and had little blue and

white checked pique collar and cuffs. The hat was navy blue taffeta.

So well did the director like Anne in these clothes that he gave her the role. Believing that getting this role was the turning point in her life, she changed her name from Dawn to Anne Shirley, the name of the heroine of the picture. The change in name seemed to bring her good fortune, for from obscurity she flashed into sudden success.

Joel McCrea believes that it was a twenty-five dollar investment in a trench coat which led to his first successful screen role. He was walking across the RKO lot in the trench coat when he was noticed by Producer Bill Siström.

At the time Joel was getting about fifty dollars a week. Siström walked over to him and said, "You're an actor, aren't you?"

"Yes, I have a small contract here," Joel said.

"Okay. I think you're just the type to play the lead in 'The Silver Horde.' Go over and tell Archinbaud to put you in the lead for that picture."

This was followed by increasingly important roles. Joel claims that it was his swaggering appearance in the trench coat that started it all, and he still treasures the coat. Rosalind Russell doesn't like to put friends on a profit and loss basis, but she declares that her friendship with Charlotte Winters was about the best investment she ever made.

**R**OSALIND had come from New York with a short-term contract at one of the smaller studios. When her contract was up Rosalind packed her bags and bought a ticket for home, deciding that pictures were not for her, and that she didn't like them anyway.

Her friend Charlotte Winters, the actress, begged her to remain in Hollywood, and suggested that she take a test at M-G-M for "What Every Woman Knows," inasmuch as she had played the role of Lady Sybil on the stage.

But Rosalind was so disappointed with the way things had gone in Hollywood that she would not listen to Charlotte's suggestion. She told her friend frankly that she had no intention of spending any more time in a fruitless endeavor to get somewhere in pictures.

In spite of Rosalind's indifference, Charlotte Winters went to the casting director, told him about Rosalind and asked him to give her a call. He did.

"So tongue-in-cheek," Rosalind confessed, "I came. And what a break! I've been here ever since."

Fred MacMurray feels that the seventy-

## HOW YOU CAN Attract MEN



OF course you have no men friends if you've let yourself become dull, cross, and nervous. Men like lively, peppy girls—girls with plenty of energy to go places and enjoy life.

Don't let love and romance pass you by. Help build up your pep and you, too, should have gay friends about you.

Here's good advice: start taking that time-proven, reliable Lydia E. Pinkham's Vegetable Compound and note the difference.

This world-famous Compound, made especially for women from wholesome herbs and roots, helps Nature tone up your system and thus soothes jumpy nerves and gives you more pep to really enjoy life.

For over 60 years one woman has told another how to go "smiling thru" distress from female functional disorders with Pinkham's Compound. Let it help YOU—get a bottle from your druggist TODAY without fail.

*Lydia E. Pinkham's*

VEGETABLE COMPOUND

# ITCH

..STOPPED IN A HURRY BY D.D.D..

Are you tormented with the itching tortures of eczema, rashes, athlete's foot, eruptions, or other externally caused skin afflictions? For quick and happy relief, use cooling, antiseptic, liquid **D.D.D. PRESCRIPTION**. Greaseless and stainless. Soothes the irritation and swiftly stops the most intense itching. A 35¢ trial bottle, at drug stores, proves it—or money back.

*Keeps you Looking LOVELY Longer*  
**MINER'S Liquid MAKE-UP**

Indispensable for Evening Wear

Now is the time for romance! Dances—parties—dates! You simply must keep your skin alluringly lovely all evening. Use as a powderbase or complete make-up. Suitable for face, back, neck, and arms. Will not rub off or streak. Stays on for hours. Shades: peach, rachel, brunette, suntan. 50¢ at all leading drug and department stores. Trial size at all 10¢ counters, or mail coupon.



MINER'S, 408 E. 20 ST., N. Y. C.  
Enclosed find 10¢ (stamps or coin) for trial bottle Miner's Liquid Make-Up.  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ Shade \_\_\_\_\_



# SMOOTH YOUR SKIN NEW HOLLYWOOD WAY

WITH THE SAME CREAM  
THE STARS USE



Here's That Amazing New  
Cream with Skin Softening  
Emollients That's  
Thrilling All America

## TAYTON'S CREAM

Floats Away Dirt. Dis-  
solves Dry, Rough Skin.  
Smooths — Softens. Pow-  
der Stays On

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The Lovely star with  
Eric Linden in Here's  
Flash Casey, says—"I  
use Tayton's Cream to  
cleanser and keep my  
skin smooth and youth-  
ful looking."

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UNDER MONEY BACK GUARANTEE

Make your skin smooth and alluring like the Stars do. . . . TAYTON'S CREAM releases precious triple-whipped emollients that cleanse and also dissolve dry, scaly skin cells that cause roughness, your powder to flake off, skin to shine, look parched and old. Lubricates dryness. Flushes blackheads. Rouses oil glands. Helps bring out new, live, fresh skin. Thousands praise it. Get TAYTON'S CREAM at your 10c store, Drug and Dept. Store. Cleanse with it, also use it as a night cream. If your skin is not smoother, fresher and younger looking after first application your money will be refunded.

**FREE** Also test TAYTON'S new glamour face powder the stars use. Send your name and address to Tayton Company, Dept. B, 811 West 7th St., Los Angeles, Calif., and generous samples of all six shades will be sent you free so you can choose your most flattering shade.



## with Wigder EYEBROW CONTROL

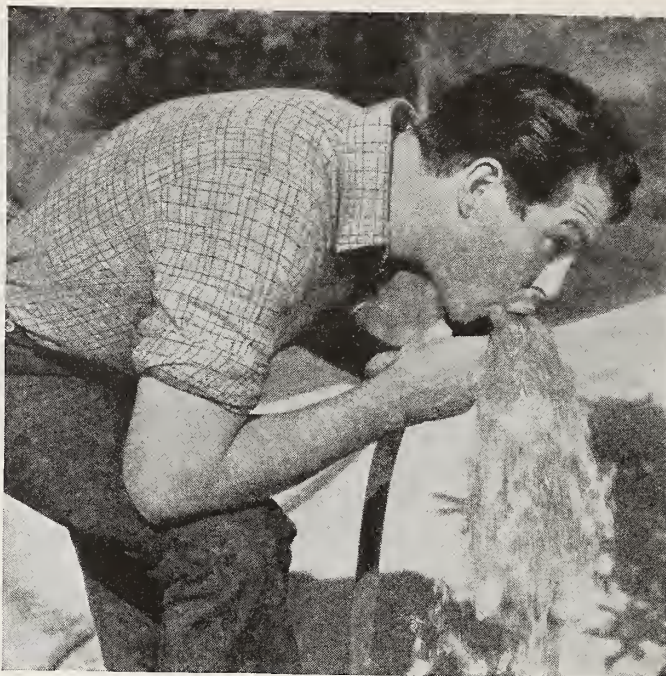
FOR charm and beauty, it's most important to keep your eyebrows trim and shapely. And it's easy, too. Just "tweeze" away those stray hairs and heavy outlines with Wigder Tweezers — especially constructed with raised shoulders and carefully set jaws for positive grip.

Don't neglect this essential beauty care! Get Wigder Tweezers today at any drug or 10-cent store . . . . . 10c



ASK for Wigder Tweezers,  
with the special Lock-Grip  
that makes eyebrow-groom-  
ing quick and agreeable.

**Wigder** QUALITY COSTS NO MORE  
NEWARK, NEW JERSEY  
NAIL FILES • TWEEZERS • NAIL CLIPS • SCISSORS



Nothing like a swig from the garden hose when you're thirsty. Fred MacMurray takes time out from his chores for a bit of refreshment.

five dollars he invested in his first saxophone when he was in high school was the best investment he has ever made. He bought the instrument with money earned in a bean cannery during summer vacations, and played in high school and college orchestras with it. His playing won him a spot in the California Collegians Orchestra and in the Broadway musical, "Roberta."

At the opening night of "Roberta," Oscar Serlin, at that time talent scout for Paramount, saw a boy who played the saxophone and gave a half minute's imitation of Rudy Valee. At the time the name Fred MacMurray, meant nothing, but in that brief time Serlin got a sudden hunch, and sent for MacMurray.

On asking Oscar Serlin what he saw in the unknown boy, who has since confessed that during most of his performance he was buried by "two piccolo players, a bass viol and the rear of a grand piano," he said, "Raw masculinity, looks and an infectious personal charm."

If it hadn't been for the saxophone, he wouldn't have had a chance to discover any of these things.

Ginger Rogers' best investment was playing a small role. After she had been a success on the New York stage, she came to Hollywood hoping to find even greater popularity in pictures. But things simply did not break right for her. For six months, while her agent was looking for "important parts," she did nothing.

Finally she was offered a bit at very little money. Her agent was horrified, and her friends advised Ginger against accepting it. They warned her that she would be relegating herself to the ranks of bit players, and since Hollywood always pigeonholes everyone, she would thereafter find it impossible to step out of that class.

However, Ginger decided to invest her time in this small role. The picture was "42nd Street" and Ginger's clever playing of her small part resulted in bigger roles.

This investment in work colored Ginger's entire career, for she determined from then on to work hard at what she was offered regardless of its seeming importance or unimportance. As a result of this belief she did "Flying Down to Rio," worked hard at it and accepted third billing. This led to six more pictures with Astaire and to greater box-office popularity than she had dared to hope for.

Carole Lombard's favorite investment is a hobby, an avocation and a business all in

one. She has derived more enjoyment and profit from a forty-acre parcel of alfalfa land which she purchased two years ago in the San Fernando Valley than from any other investment she has ever made. It was bought at a very low figure when land values had diminished considerably. With the expert care she has given it, this property is now worth much more than the purchase price.

Carole Lombard gets a good deal of pleasure out of running the farm successfully.

**T**HE greatest investment George Burns and Gracie Allen ever made was their decision to adopt their two babies, Sandra and Ronald Jon. Of course, the adoption changed the children's lives completely, but it changed George Burns and Gracie still more.

Though they were always charming and likeable show people, Burns and Allen were at one time completely wrapped up in themselves; but today almost everything they do is for their adopted babies. Whereas they were once content to live in a hotel, today Burns and Allen have a home of their own, with an outside nursery.

"One day," she says, "I took Sandra down to George's office, but unfortunately he wasn't in. 'Oh, I'm so disappointed,' I said to Sandra. That night Sandra, fixing her large blue eyes on George, said sternly, 'Daddy, I disappointed in you.'"

The investment of George Burns and Gracie Allen was in happiness.

Joan Fontaine's best investment was made when she was only thirteen. The investment was a dog-eared copy of "Peter Pan," purchased for sixty-eight cents in a second-hand book store. This staggering purchase left Joan broke until allowance time came around, but she didn't care. The story was so real to her and came to mean so much that she decided to play it on the stage one day.

Most children get stage struck, but they usually get over it. Joan never did. As a result of that first childish desire to play the part of Peter Pan, she worked and studied and planned for a career as an actress, and today she gives every promise of having a successful movie career.

If you have saved a hundred dollars or two hundred dollars or five hundred dollars, don't despair because your savings aren't any larger. If you invest those savings in happiness, they may bring you a magnificent return.



## HE'S A SIMPLE SOUL

(Continued from page 25)

Suddenly he leaned forward, resolve in his eye. "I'm going to bare my soul to you. Remember the gilded youth I played in 'I Met Him In Paris'? Remember how he took possession of the Ritz lobby and picked up the prettiest girl he'd ever laid eyes on, without turning a hair? That always reminds me of my own experience at the Waldorf. It was so different."

Mr. and Mrs. Robert Young were visiting New York for the first time. Bob's agent had made reservations for them at the Waldorf.

"I knew nothing about it except for a vague impression that it was pretty grand. I wasn't, however, prepared for the Arabian Nights. We were driven down through this subterranean garage, and came up through the basement, so the lobby hit us suddenly. We were paralyzed. We thought we'd got lost in an annex of the Grand Central Station.

"I tottered to the desk and inquired about the suite. It wasn't ready, because I'd neglected to tell my agent we were flying. I asked for the manager, not realizing that he was a kind of grand vizier, who sat up on the fiftieth floor and pushed buttons.

"Presently this dignitary appeared, looking like a diplomat at the Court of St. James. I couldn't very well ask him about a detail like bed and bath. But it seems I had to, if we were ever going to get out of that blasted lobby.

"He was most affable, bowed us into the elevator, had us whisked up to infinity,

showed us the suite, which was breathtaking (so was the bill), gave us an armful of literature about how to find our way 'round the place, and bowed himself out, leaving us entirely alone on the thirty-fifth floor, looking at each other.

WELL, the thirty-fifth floor was pretty terrifying in itself. Besides, we were hungry. We didn't know whether to go downstairs or whether we were expected to dress, if we did go down. Anyway, we were too scared to face the hazards. So we decided to have dinner sent up."

It was Betty's birthday. Bob felt they should drink a toast to it. He went to the phone. Could they send up the where-withal?

"You wish room service, sir?"

"I suppose so," he muttered.

Jiggings, buzzes, voices. Room service. Bob gave his order.

Presently there arrived a resplendent Ganymede, bearing a bottle on a tray. The tray also bore a bill for eight dollars. Bob gulped down the shock. "I ordered White Rock and cigarettes, too."

"They are coming, sir."

A second emissary, a second tray and a second tip. A third with the cigarettes. When the door closed behind that one, they looked at each other.

"Maybe we'd better not order food,"

Betty quavered. "They'll send up a captain with the bread and a major with the butter and a general with the coffee, and

we'll have to tip them all."

They sent up what looked like a major domo with the menu, which was chiefly in French. The trapped pair chose food at random. Half an hour later the major domo returned with an elegant array of covered dishes and a waiter. He served them and retired, bowing himself out. The waiter stepped back four paces and stood at attention. Betty and Bob ate. They had to eat. The waiter stood behind them, daring them not to.

"What's he for?" Betty's raised eyebrows signalled.

"To snatch away the soup plates before we can get the last drop," Bob wanted to tell her.

"Couldn't you send him away?" her eyes pleaded.

"He'd probably bop me over the head," thought Bob.

By the time the miserable meal was over they were both so homesick for the simple life of Hollywood that Betty was ready to bawl and Bob to swear. Still they affected good cheer.

"Let's call Tom O'Brien," Bob proposed. Tom O'Brien was a shoe salesman and a dear friend. Tom O'Brien would put a different face on New York. They dragged out the phone book. Eighty-nine Thomas O'Briens stared them in the eye. Systematically they began to eliminate. "Riverside Drive sounds too doggy. Tom wouldn't live there. Forty-second Street sounds like a movie. Tom wouldn't live there."

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Every moment sparkles with gay romance when you wear Adventure perfume. Spicy, provocative, lingering — its caressing fragrance whispers of love, the supreme adventure!

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size at all ten-  
cent stores . . .

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DIFFERENT!**

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...LOOKS MORE  
NATURAL..KEEPS  
YOUR LASHES  
SOFT AND SILKY!

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get WINX — mascara, eye shadow  
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Approved by Good Housekeeping Bureau.  
At all drug, department and 10¢ stores.

**WINX**  
*the Finer Quality*  
**MASCARA**

**DON'T BE A  
"MARKED"  
GIRL!**

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NOW SO EASILY  
CONCEALED!**

SKIN BLEMISHES need no longer be embarrassing. Untold numbers of smart girls have learned this simple secret of always having clear-looking, lovely skin despite unexpected or permanent blemishes. HIDE-IT conceals pimples, birthmarks, freckles, scars and all discolorations. Waterproof—won't easily rub off—lasts all day until removed. Four flesh shades. Cream or Stick \$1 at Department and Leading Drug Stores. 10c size at Ten Cent Stores.

**MAKE THIS SIMPLE TEST**  
Apply HIDE-IT on the blemish. Let dry.  
Dust with powder, apply usual make-up.

Now! See how completely blemish has been concealed. See how marvelously clear and flawless your skin looks. You'll never be without HIDE-IT!

**Hide-it**  
HIDES SKIN BLEMISHES

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Please send me free Story Booklet "Marked Girl." Enclose  
10c (Canada 15c) for sample "Hide-it" ☐ Cream ☐ Stick.  
Checkshade: ☐ Light ☐ Medium ☐ Brunette ☐ Sun Tan.

Name.....Town.....  
Address.....State.....



Martha Raye and Ben Blue get together for a little hotcha comedy in "The Big Broadcast of 1938."

They boiled it down to about twenty-five and started calling. "Is this Tom O'Brien?" "Yes." "Is this the Tom O'Brien who sells shoes?" "Wise guy!" they answered, or they grew abusive, or they hung up the phone. Halfway down the list, Betty could stand no more. "Bob!" She caught at his arm, as he was about to lift the phone for the twelfth time. "Do you know what's the nicest birthday present you could give me? Telephone home."

They got through to their home as quickly as if they'd been dialling from the next street. Betty's mother, who was taking care of the baby (only one baby then) answered the phone. They talked happily for a while, heard what Carol Ann had had for supper, what time she'd gone to bed, how cute she looked in her crib, with her pink fist tucked under her pink chin.

Then Bob had another inspiration. "You'll find a lot of Christmas cards on the bottom shelf of the cupboard in the breakfast nook. Look through them for Tom O'Brien's, and get his address. We'll hold the wire."

At eleven o'clock they got the right Tom O'Brien, who whooped out a welcome and bade them come right down. Half an hour later they were eating scrambled eggs with their friends and talking their heads off.

They stayed in New York for ten days. They moved to a hotel where they felt more at home. They rode the Fifth Avenue buses and saw Grant's Tomb and shot the chutes at Coney Island and "did everything all the other hicks do and never did get our mouths shut, there was so much to gape at."

Bob's no sophisticate. He's simple enough to be more concerned with the problems of a war-mad world than with scaling the social ladder of Hollywood. He's naive enough to be in love with his wife. He's old-fashioned enough to prefer the pleasures of hearth and home to those of the night-club. No swing band could give him half the kick he gets out of hearing Carol Ann babble of the beauties of her new little sister, Barbara. Nor does love for his own make him smug. It opens, instead of narrowing his horizon. Because of Carol Ann and Barbara, he feels a deepening responsibility to do his share toward making the world a happier place to live in.

Light Blondes! Ash Blondes!  
Sandy Blondes! Brown Blondes!

**AT LAST! A  
NEW SHAMPOO  
FOR ALL BLONDES!**

A New Easy Way to Bring Out the Full Radiant Loveliness of Blonde Hair... Keep It Soft, Fluffy, Lustrous.

Here at last is a shampoo and a special rinse that brings out the lustrous beauty, the alluring sheen and highlights that can make blonde hair so attractive. Whether you are light blonde, ash blonde, sandy or brown blonde, try this amazing Blonde Hair Shampoo and Special Rinse. Costs but a few pennies to use and is absolutely safe. Used regularly, it keeps hair lighter, lovelier, gleaming with fascinating lustre. Get New Blondex today. New combination package. Shampoo With separate Rinse—for sale at all stores. Buy the large size—it costs less per shampoo.

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**MOVIE STARS**  
AUTOMATIC HAIR CURLER

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April Modern Screen will present a bigger and brighter array of candid camera shots than ever before... get your copy early!

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ALL over America men and women who want to cleanse kidneys of waste matter and irritating acids and poisons and lead a longer, healthier, happier life are turning to GOLD MEDAL Haarlem Oil Capsules.

So now you know the way to help bring about more healthy kidney activity and stop getting up often at night. Other symptoms are backache, irritated bladder—difficult or smarting passage—puffiness under eyes—nervousness and shifting pains.

This harmless yet effective medicine brings results—you'll feel better in a few days. So why not get a 35¢ box of GOLD MEDAL Haarlem Oil Capsules today—the original and genuine—right from Haarlem in Holland—Don't accept a counterfeit—Ask for and get GOLD MEDAL.





Judging from the expression, Bing Crosby goes to town when he sings on the radio.

## GOOD NEWS

(Continued from page 70)

Lola Lane, as the temperamental movie star in "Hollywood Hotel," finds herself surrounded by designers, beauticians, maids and studio publicity people, when she really wants to be "away from it all." "Crowds," she sighs. "Why am I always surrounded by people? All I ask is a little exclusion!"

■ ■ ■

**Hearts and Flowers:** Most permanent looking of the romantic arrangements of the moment are Jimmy Stewart and Rosalind Russell, Cary Grant and Phyllis Brooks, Carole Lombard and Clark Gable, Marlene Dietrich and Doug Fairbanks, Jr., and Bing Crosby and the Santa Anita race track.

■ ■ ■

The J. Walter Ruben-Virginia Bruce wedding was a simple affair held at their own home, in direct contrast to the elaborate reception tendered them later the same evening by the Jack Warners, the Countess di Frasso and Kay Francis, who collaborated on a mammoth shindig at the home of the Warners. Hundreds of friends toasted the bride and groom, but the most interesting guest was a young lady who attended the wedding but didn't carry on at the reception. She was Susan Ann Gilbert, Virginia's 4-year-old daughter.

■ ■ ■

**Carole Lombard items:** Miss L. is one gal whose popularity with co-workers is not just publicity. They really like her, because she's genuine and because she never turns on the temperament. Most unusual thing about her is that she doesn't mind being mussed up before the camera. Most beautiful women in pictures dread the thought of a misplaced strand of hair, but Lombard has submitted to everything from dunking in icy water to a boot in the derriere. Seldom goes to night clubs, because she prefers a small party at home with only her close friends.

■ ■ ■

**Height of Something or Other:** A Los Angeles dealer has just asked W. C. Fields to endorse a local brand of milk!

(Continued on page 120)

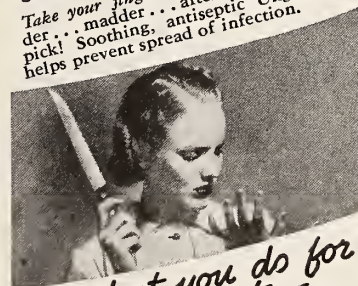


# RELIEVE THE ITCHING AND IRRITATION OF ECZEMA

**T**REAT SKIN IRRITATIONS with a soothing antiseptic...Unguentine! Relieve itching, promote healing. Unguentine is a germicide that stays on the irritated area—helps prevent spread of infection from germs getting into breaks in the skin. The big tube is 50¢. Economical family size jar, \$1.00.



Take your fingers away! Skin gets redder... madder... after you squeeze or pick! Soothing, antiseptic Unguentine helps prevent spread of infection.



Unguentine... first aid for more serious injuries, is also first aid for skin irritations due to external causes. It is the soothing antiseptic, designed to remain in long contact with the irritated area.

**The antiseptic that doesn't dry right up**

Unguentine is the antiseptic in soothing, ointment form. It doesn't evaporate, keeps actively antiseptic for a long time. And it doesn't sting or stain the skin!

*Just put on some*  
**Unguentine**





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## NEW BEAUTY

With the new, smart creme polish in her trial kit for only 10 cents. Revel in the fashion-right shades of Rust, Robin Red, Old Rose, Thistle, Cloverine, Tulip Red. Kit contains bottle of nail polish, polish remover, nail white, manicure stick, cotton—all for 10 cents. Lady Lillian's Trial Kit is on sale at 5 and 10 cent stores. Approved by Good Housekeeping.



### Special 3c Trial Offer

For single generous trial bottle send this ad and 3c stamp to LADY LILLIAN, Dept. M-10, 1140 Washington St., Boston, Mass. Specify shade you prefer.



WIN?  
or  
LOSE!

Honds hold romonce! Are yours olluring . . . soft . . . white? Or do you lose out because they ore red ond rough . . . unpleosont to touch?

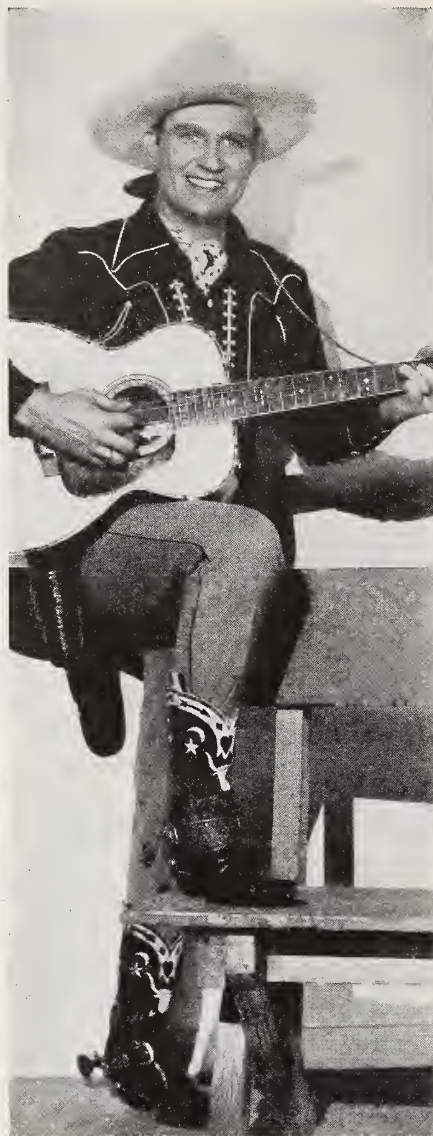
Get o jor of Borrington Hand Cream, mode for the special purpose of keeping your honds os lovely ond ottrictive os your complexion.

Borrington reolly does improve your honds ond furthermore it mointoins the improved condition. It is o very inexpensive but definitely helpful way to odd reol chorm to your general effect of good grooming. Use it for o few doys ond it will surely prove its worth to you.

At drug, department and the better 5 and 10 cent stores.

NORTH AMERICAN DYE CORPORATION  
Mt. Vernon, New York

**Barrington**  
**HAND CREAM**



Singing was only a hobby with Gene Autry until he went to New York for a vacation from cow-punching in Oklahoma. While in the Big City he had an audition. They liked his voice but claimed he needed experience. He went back to Tulsa and radio work, which led to picture offers. He's all set now.

### IT'S BEEN TOO EASY

(Continued from page 33)

intelligently. She has a stronger face off the screen than the camera gives her in pictures. It is a face of more character.

I said to her, over the tea, "What is this all about, the rumors that you want to quit the screen? You can't expect anyone to believe them. There's not a word of truth in it, is there?"

YES," said Olivia, "several words of truth. I have felt, quite often, that I'd like to quit. Now. Before it is too late. If someone should say to me tomorrow, 'You can have your choice. You can leave the screen now and forever or you can go on and on, indefinitely, but it must be one or the other,' I'd say, 'I'll



For those so popular hairdresses that call for BIG curls, we offer you a new Hollywood Rapid Dry Curler with which, at home, you can fashion coiffures that are the vogue. The new Hollywood Giant... 3 inches long and 1/2 inch wide... makes large curls, either soft or tight, that roll over or under. ★ Hollywood Curlers lead in popularity because they dry more quickly and form better, more lasting curls. They don't cramp or pull... and slip off easily without spoiling the curl. ★ The new Giants are 5c each. Other Hollywood Curlers are 3 for 10c. Try 'the Curlers Used by the Stars' tonight! Insist on original

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To relieve the torturing pain of Neuritis, Rheumatism, Neuralgia or Lumbago in few minutes, get NURITO, the Doctor's formula. No opiates, no narcotics. Does the work quickly—must relieve worst pain to your satisfaction in few minutes or money back at Druggist's. Don't suffer. Get trustworthy NURITO today on this guarantee.

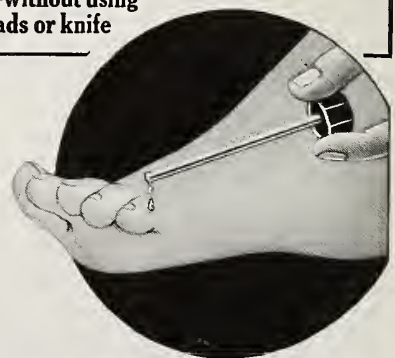
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Remove the hair permanently, safely, privately at home, following simple directions with proper care. The Mahler Method positively prevents the hair from growing again. The delightful relief will bring happiness, freedom of mind and greater success. Backed by 45 years of successful use all over the world. Also used by professionals. Send 6c in stamps TODAY for illustrated Booklet, "How to Remove Superfluous Hair Forever," D. J. Mahler Co., Dept. 360, Providence, R. I.

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—without using  
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Just drop Freezone on any tender, touchy corn. Quickly it stops aching. Then in a few days you can lift that old, bothersome corn right off with your fingers. A bottle of Freezone costs a few cents at any drug store and is sufficient to remove most hard corns, soft corns, and calluses. Try it.

### FREEZONE



quit.' But whether I will ever have the courage, the initiative, the gumption to leave of my own free will is another matter. I probably won't have."

"But why?"

"Dreams come true too quickly," said Olivia at once, and sadly, "that's why. Youth is the time for dreaming, not for the realization of dreams. I don't dream any longer, and I know it."

"I haven't had enough of being young. I've learned too soon and much too fast, that people are what they are, not what they should be; that life is what it is, not what I thought it was, and believe it or not, I resent losing my youth overnight."

"I didn't have enough of the kind of life I had up home in Saratoga. It was too brief, the time I had to dream the dreams all girls dream, I guess. For I dreamed, of course, that I would like to become a movie actress. I'd see Claudette Colbert and Bette Davis and Jean Arthur and the others on the screen and get terrific thrills and wonder what it would all be like. That's what the stars were to me and now, before I've had time to realize it, I'm that to everyone else. I dreamed that I would have a lot of money, bushels and tons of money, so that I could buy a very expensive dress and a car of my own and ride around, very elegant and noticed by everybody. I dreamed how I would adore to meet Roland Colman, but knew that that, of course, was certainly only a dream, the sheerest, fantastic folly."

"And then suddenly, all the dreams came true. All the dreams *are* true. And what of it? I can buy myself an expensive dress, not one but as many as I want. And I don't want to. That excitement I had in high school when I saved up my allowance for weeks and bought an \$18.75 dinner dress, that *was* excitement!"

"And suddenly, too, I was able to buy my own car, able to buy more than one car if I felt like it. I am a movie star and none of it gives me the thrill, the real deep excitement, the big bang I had when I played Hermia in the Hollywood Bowl. 'God,' I thought then, but reverently, 'God, to be playing in Max Reinhardt's production in the Hollywood Bowl, the gorgeousness of it!' And that skin-prickling, exultant heart-in-my-throat gorgeousness is gone. I miss it, I feel cheated of it."

"And then suddenly, I could meet Ronald Colman, and did. He came to my set one day and there was enough residue of my old feeling of the improbability of such an occasion to make me tongue-tied and awkward then. I didn't know what to do or to say. And that was all right. That was thrilling and exciting. When he asked for me to play with him in one of his pictures, it was too much. Too much, again. For if anyone had ever told me that I would not only meet Ronald Colman in the flesh, but that he would ask for me for one of his pictures, I would have thought that I had gone mad. Too much, all of it, too soon. D'you see what I mean?"

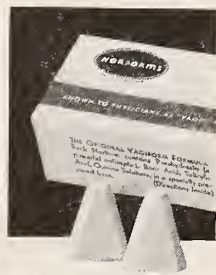
"The only time," Olivia went on, "that I ever recapture any of the old feeling of awe and wonder and self-consciousness is when I am with Brian Aherne. I am scared of Brian. He is really such a great actor, such an extraordinary person, that he strikes me tongue-tied and pink. I nearly died when we were making 'Garrick.' He was so wonderful and I felt that everything I did was so stupid and inadequate by comparison, so I just nearly died of self-consciousness every minute of the time, which proves that there is some hero worship left," smiled Olivia.

"We'd have tea late every afternoon, an old English custom. Really, I was petrified of him, couldn't think of a thing to say. You'd think I'd have gotten over it."

# F E M I N I N E H Y G I E N E



## Made Easy



### They contain Parahydrecin!

The antiseptic used in Norforms is anhydrous para hydroxy mercuri meta cresol—called "parahydrecin" for short. Millions know how soothing it is to delicate tissues; and how dependably antiseptic under the conditions of use. Norforms have no tell-tale medicated odor—are deodorizing in effect.

**N**ORFORMS have revolutionized feminine hygiene—made it simple, convenient, *easy*! These antiseptic suppositories are completely ready for use. There's nothing to mix or to measure. You don't have to worry about an "overdose" or "burn." No apparatus is needed to apply Norforms. They are the dainty, modern way to inner cleanliness.

Norforms melt at internal body temperature, releasing a concentrated yet non-irritating antiseptic film that remains in prolonged and effective contact. This antiseptic—*Parahydrecin*—is found in no other product for feminine hygiene. Norforms are positively antiseptic and non-irritating.

### MILLIONS USED EVERY YEAR

Send for the new Norforms booklet, "Feminine Hygiene Made Easy." Or, buy a box of Norforms at your druggist's today. 12 in a package, complete with leaflet of instructions. The Norwich Pharmacal Company, Norwich, New York; Toronto, Canada; makers of Unguentine.

# NORFORMS





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don't need  
*Beauty Parlors*

Sallow complexions and pimply skins are often not a matter for cosmetics. For most skin blemishes are aggravated by constipation.

Constipation can be a serious handicap. It can cause mental dullness, early fatigue, headaches, sleeplessness, loss of appetite.

Keep regular. If more than a day goes by, use Dr. Edwards' Olive Tablets. This famous laxative is the choice of millions. It does not shock the intestinal system. *And it stimulates the secretion of bile without the discomfort of drastic or irritating drugs.* Get Dr. Edwards' Olive Tablets at your druggist, 15¢, 30¢ and 60¢.

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HAIR  
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Your hair takes on new color and lustre when you comb this famous clear, colorless liquid through it. Gray streaks vanish. Desired color comes: black, brown, auburn, blonde. Leaves hair soft, lustrous—easily curled or waved. Countless women use it. Men too, for gray streaks in hair or mustache. Get full-sized bottle from druggist on money-back guarantee. Or test it free.

Test it **FREE**—We send *Free* complete Test Package. Try it on single lock snipped from hair. See results first. Just mail coupon. Give color of hair.

**MARY T. GOLDMAN**  
2311 Goldman Bldg., St. Paul, Minn.

Name.....  
Street.....  
City..... State.....  
Color of your hair?.....



Not hard to figure out what Jane Withers does with her spare time. Note the tricky outfit she wears a-bicycling.

But, no, not little O. deH. Oh, well, the day may come when I'll be able to talk casually to Brian Aherne, when I'll be able to meet Ronald Colman without a tremor.

"Now, with Basil Rathbone, I'm entirely different. Marvelous actor and dignified though he is, I can kid around with him. Why when we were making 'Robin Hood,' he actually hooked my skirt for me. The cast roared and a prankish cameraman snapped him doing it. The print is preserved in my album.

AND it's all wrong," continued Olivia, somberly now, "for at twenty-one your pulses should hammer and your skin get goose-fleshy and your breath come quick and fast and mine doesn't now, not any more, not for half enough reasons and I know that this is sad, and a kind of a loss.

"The dreams come true and you find that you don't want any of them very much. And you shouldn't discover this too soon, not until you are old enough to have developed a philosophy of life which will take the place of the dreams of youth. Mine have come true so fast that they squeeze the very life out of themselves.

"And there is a sort of tiredness in me, too. I get a certain pleasure, still, out of being known, recognized, asked for autographs. I haven't had enough of that yet to feel bored with it. But at the same time, I feel the desire to get away from eyes, to get away from people. When I go home now I do something I never thought of doing before, I go to my own room and close the door and lock it. It's just psychological, I suppose. It's an attempt to feel alone, shut away, safe. I used to love to have my sister come in, share my room with me, sleep with me. Just let her try it now!

"I just don't feel real. I don't feel *me*. I have gained many identities and sort of lost my own. Perhaps I'll get over this feeling in time. But I am speaking of the here and now.

"I doubt, truthfully, that I will ever

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Distressing cold in chest or throat should never be neglected. It generally eases up quickly when soothing, warming Musterole is applied.

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Lexington Ave., New York City.

*Alma Woodward's*  
**SATINMESH**  
LOTION



do anything about it. I have become too lymphatic to make any such drastic decision as leaving the screen. I don't use any initiative because little or no initiative is required of me. It is all a matter of what the studio gives me to do.

"As a result, I've become subjective and submissive and I am, or was, by nature, independent and self-reliant.

"It's a kind of 'what doth it profit a man if he gain the whole world and thereby lose his own soul.' It is my soul I'm worried about. I have gained the whole world, the visible, tangible world, and there are advantages, of course. To me, the greatest advantage is that of being financially independent. I love it. I always resented dependence, even when I was a youngster. I love my independence so much that I don't really believe I could get along without it now. If I had to, even being married, I'm afraid I'd be perfectly miserable."

**BUT** if you should really fall in love," I said, "have you ever been in love so that you can say, with authority, how you'd react if real love should come?"

"Yes, I've been very much in love with a young man who was studying to be a doctor. And we planned to marry and I was to be a doctor's wife and live on his earnings and I thought, then, that I would be well content. Now, I doubt it. So that even this advantage has its disadvantage. For this is my problem now: Whom could I marry?"

"I wouldn't want to marry an actor. I couldn't very well marry anyone outside of the business because I would know that one day he would wake up and discover little, old Olivia de Havilland of Saratoga and she wouldn't be the girl he'd married at all. And besides, girls on the screen just don't meet the nice, worthwhile marriageable men outside the profession.

"And so, I'm sort of coasting along. I've got emotional indigestion. I may get over it. But if I do get over it, it will be because a hardening process has set in, a sort of callousness to the things that matter to me now, an acceptance of the kind of people and the kind of values I can't accept yet.

"And I feel that we lead a very selfish existence. We all do when we are screen stars, because we must. Everything is done for us. We are spoiled grown-up children. For instance, if an extra on the set should have an accident of any kind I can't obey my natural decent impulse and run to the rescue. Not me. For there is a million dollars, not mine, invested in this property known as Olivia de Havilland and it must be protected. Or if I am on the set talking, perhaps, to a woman old enough to be my great-grandmother, an extra again, let's say, and a chair is brought, the chair is for me and I must take it. I can't make the respectful gesture to old age a girl should make, because I am the star and I must keep crisp and fresh and rested looking for the next take.

"I won't allow this revolving-around-me process at home, though. Neither will Joan. Not that Mother is the kind given to revolving, anyway. She doesn't feel any differently about us than she ever did. She still teases me, calls me 'Miss O. deH,' says, 'Well, Miss O. deH, come to earth, if you please.' No, Mother doesn't revolve and we wouldn't allow her to, even if she were so-minded.

"We insist that she have the best room in the house, manage the house, and us. It is her home and we are just the girls, living home as we were before we ever did more than dream about making good in Hollywood."

# WHICH COLOR WILL BE YOUR LUCKY STAR?



**See how one of these ten thrilling new face powder colors will win you new radiance, new compliments, new luck!**

Doesn't it make you happy to get that second look from others—that interested glance which says: "You look stunning!"?

But maybe you haven't heard a compliment on your skin in a month. Be honest with yourself—have you? If not—did you ever wonder why?

But don't be too quick to blame yourself—when maybe it's not you, but your face powder that's at fault. For you know that the wrong powder color can actually hide your best points instead of bringing them out and giving you a lift.

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Where is this transforming color? It's in one of the ten glorifying new shades of Lady Esther Face Powder. But you don't have to

buy these colors to find which one may be your lucky star.

For I will send you all ten, free and postpaid, because I'm so anxious to help you help yourself.

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When my gift arrives—try on every shade. Try each one carefully. Then STOP at the one and only color which whispers, "I am yours. See what I do for you. Look how I make your eyes shine. And how dreamy soft I leave your skin!" You'll see how the color seems to spring from within... it's so natural, so lifelike, so much a part of you.

**Have you a lucky penny?**

Here's how a penny postcard will bring you luck. It will bring you FREE and postpaid all ten shades of Lady Esther Face Powder, and a generous tube of Lady Esther Four Purpose Face Cream. Mail the coupon today.

(You can paste this on a penny postcard)

(40)

Lady Esther, 7110 West 65th Street, Chicago, Illinois

I want to find my "lucky" shade of face powder. Please send me your 10 new shades free and postpaid, also a tube of your Four Purpose Face Cream.

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(If you live in Canada, write Lady Esther, Toronto, Ont.)





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## "MOIST-THROAT" METHOD relieved Cough Quickly



"I couldn't stop coughing," writes Helen Smith, Springfield, Mass. "I tried everything—then a friend suggested Pertussin. Quickly my cough was soothed and relieved."

When you catch cold and your throat feels dry or clogged, the secretions from countless tiny glands in your throat and windpipe often turn into sticky, irritating phlegm. This makes you cough.

Pertussin stimulates these glands to again pour out their natural moisture so that the annoying phlegm is loosened and easily raised. Quickly your throat is soothed, your cough relieved!

A cough should not be neglected. It should have your immediate attention. Do as millions have done! Use Pertussin, a safe and pleasant herbal remedy for children and grownups. Many physicians have prescribed Pertussin for over 30 years. It's safe and acts quickly. Sold at all druggists.

# PERTUSSIN

The "Moist-Throat" Method of Cough Relief



Even the big stars have to make tests before starting a picture, not of their acting ability but to see how their costumes and make-up will photograph. Bette Davis is shown here wearing a costume for "Jezebel."

## ELIGIBLE BACHELOR

(Continued from page 38)

College, his main ambition was to get out of school. He worked for a time for an architect (his father was an architect) and then got a job in Liverpool with the West African Merchants.

When he saw other agents coming back from Africa with the indelible stamp of fever suffering on their faces, he gave up the idea of going himself and turned to the stage, hoping to find there, the freedom and excitement he craved. Now, he is glad that he is an actor, though he has often thought of what he'd do were he ever to change his profession.

He said, "If I ever do leave the stage and screen, I rather think I'd like to go into politics. English politics interest me enormously. The career of a surgeon, too, would be satisfyingly real. But I've had tremendously interesting experiences just because I am an actor. That is one of the great benefits of being an actor. All kinds of doors are opened to us."

"I met Marshal Foch, after the war. I was going through Paris on my way to Australia with a stock company. We talked for an hour or more and when I took my leave, he asked me, *me*, if I would tell the Australian people for him how much they'd helped to win the war. I managed to deliver his message over a wireless broadcast. Whether anyone listened or not I can't say."

"I met Hugh Walpole, too, for whose books I have the most profound admiration." At this point, Brian Aherne threw back his head and laughed long and loud, as is his way. He added then, "But the way I met Hugh Walpole! We were both dinner guests at the home of the late Richard Boleslavski. We were sitting on those high stools around the bar. Mr. Walpole was talking about his own bachelorhood. I said that I, too, belonged to the brotherhood and Mr. Walpole scoffed at me, saying, 'I mean a *real* bachelor. Someone who has given time to it.' Unfortunately, I got playful. I put up my foot and poked Mr. Walpole, gently,

I thought, in the small of his back. To my horror, to the stunned horror of everyone in the room, he did a sort of flip-flop off the stool, landed square on the top of his head on the stone floor, turned a complete somersault and lay prone and absolutely motionless on his back.

"I could hear myself saying, absurdly, 'Mr. Walpole, Mr. Walpole . . . ' We summoned doctors."

**E**VENTUALLY, after some very bad minutes, he recovered sufficiently to be taken to his home. When I offered to aid him, he cried out feebly, "Keep that young man away from me, he's violent!"

"And this is the black-out. Some while later, I was making a picture in which I had to have a fight with a policeman. I told the chap, an extra doing the bit, that I would pull my punch, that he should stand facing me in such and such a way, that the sound men would take care of the crack on the jaw but that actually I would just miss him. Somehow, in the rough and tumble of the scene I did not pull my punch and the chap came out of it with his tooth through his lower lip. Later, I asked who the man was, wanted to do something for him. I was told he was Walpole's valet. If I hadn't known better, I'd have sworn they were kidding me. They weren't. Seems that the fellow had been eager to find out what acting in movies is like and they had given him the bit as the policeman. Can you imagine what poor Mr. Walpole said when he heard that? I can!"

**H**IS interests, his experiences, his adventures range over every country in the world, every facet of life. He knows politics, the latest scientific developments, medicine, aviation, books, the theatre, Hollywood.

He talked about his recent adventure in flying, solo, across the continent. Of the five minutes or more when he and death met face to face. He said, "I had to make





Here's how Bette will look when she goes calling in New Orleans.



Evening frocks in the days of "Jezebel" were so glamorous.

a forced landing in Pennsylvania, you know. I had checked in at the last airport and had been told that sunset was at six-twenty. Suddenly I found the sun setting in back of me and realized that I had failed to take into consideration that I had crossed a state line, the time had changed and sunset was at five-twenty. I had no landing lights.

"I had no radio. I had no co-pilot, of course. I was not equipped for night flying. I had a bad five minutes. I couldn't get my bearings, didn't know where I was. Finally, I thought I spotted two fields. One seemed lighter in color than the other. I even remembered how aviators, forced down in fields, have been sued by farmers for ruining their alfalfa! I aimed for the

darker of the two fields and made it.

"Immediately I landed, farmers started to run out of the hedges. One of them shouted, 'Why didn't ya take the other field, young feller, it would'a been softer. That there's alfalfa!'"

But at our suggestion that too much adventure might have spoiled him for domesticity, Mr. Aherne was defensive.

"No!" he declared. "As a matter of fact, men who have been soldiers of fortune usually make the best husbands. My brother in England, every bit as much of a chain breaker as I have ever been, is now married, has two children and you can't pry him away from his fireside, even for an evening. When I am in London, I call him and suggest that we dine together as we used to do. He always evades. He says, 'The baby has a ten o'clock feeding. You know how it is, old chap.' When I tell him that I don't know how it is, old chap, that he has a nurse, I mean the baby has, and that I always supposed that was what nurses were for, he says, 'No, I don't think she gets the feeding the right temperature. I'd rather be here myself.'"

"And the funny part of it is," said Brian Aherne, "I understand exactly how he feels. I will feel the same way myself."

"When I marry, and the sooner the better, I want the marriage to be a marriage. I would prefer not to marry a professional woman. A screen star is married to her contract. She comes home after a hard day at the studio, has a massage, has her hair done, has a manicure, must be asleep by nine o'clock. What kind of a marriage would that be?"

"But supposing," we said, "supposing you fall seriously in love with a screen star, then what would you do?"

"Then I would doubtless marry the star and—get into trouble," laughed Mr. Aherne.

# SINGAPORE NIGHTS

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MOONLIGHT NIGHTS

Created by Duchess of Paris... a luxurious fragrance of lure is Singapore Nights Perfume... compelling, persuasive, like the soul of the sensuous East. It is an odour so strangely different, so exciting, any girl will long for it as surely as she longs for romance. Wear it when you want to be alluring, seductive, for important moments. Ask for "Singapore Nights" Perfume at 5 and 10¢ stores. 10¢.

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SET a dainty dish of Heinz Strained Foods before the king—your baby. He'll coo his royal approval! Heinz preserves the flavor, the bright color of the world's finest fruits, vegetables, meats, and cereals by cooking with dry steam—packing under vacuum. Vitamins and minerals are retained in high degree. Play safe by serving Heinz Strained Foods. Choose from 12 delicious kinds. You pay no premium for their extra quality!

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TWO SEALS. THEY  
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**No Canvassing • No Investment**  
No regular canvassing necessary and not a penny needed to invest. Everything you need to start at once, sent FREE. Write fully, giving age and dress size, for this amazing Free offer.

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Bob Young tells all in  
April Modern Screen

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A couple of comics, Fred Allen and Jimmy Durante, laugh at each other's jokes.

## INFORMATION DESK

(Continued from page 15)

father of a son old enough to also star in the movies! In fact, he has no children at all!

Wilda Aarons, New York, N. Y. Melvyn Douglas' current picture release is "I'll Take Romance," with Grace Moore. You can write to him for a photograph at Columbia Studios, Hollywood, Cal.

Arlene Thomson, Hanover, Pa. Address Tyrone Power, 20th Century-Fox studios, Hollywood, Cal., and Humphrey Bogart at Warner Brothers, Burbank, Cal. Don't forget to enclose twenty-five cents for each picture.

Gabriel Bleakman, Baltimore, Md. The boys you enjoyed so much in "Dead End," are now appearing in a story written especially for them, entitled "Who Asked To Be Born?" A Warner Brothers picture.

Kathryn Parr, Windsor, Ont. You can get a picture of Gene Autry by writing him at Republic Studios, Hollywood, Cal., and enclosing twenty-five cents.

Marion Sterling, Violet, Tex. As far as we know, Nelson Eddy has made no plans for an English production of "Robin Hood." As to the concert tour situation, you might write Mr. Eddy himself in care of Metro-Goldwyn-Mayer Studios, Culver City, Cal. Also, any complaints you wish to register, could be addressed there. Don't be afraid to ask questions! Write again and we'll be glad to give you whatever information we can.

May Harding, Fort Worth, Tex. By the time you read this, Barbara Stanwyck and Bob Taylor may be Mister and Missus! But you know how things happen in Hollywood, so don't count on it!

Frances Burke, Wichita, Kan. Your guess is as good as ours. Tyrone Power seems to favor the little Gaynor gal at the moment and as for Sonja Henie, well, she's seen around with Cesar Romero quite a lot these days.

Florence Lewis, Evanston, Ill. The girl you're thinking of is Beverly Roberts. She's under contract to Warner Brothers.

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AT A MOMENT'S NOTICE

So natural they even have half-moons

NEW! Smart, long, tapering nails for everyone! Cover broken, short, thin nails with NU-NAILS. Can be worn any length and polished any desired shade. Defies detection. Waterproof. Easily applied; remains firm. No effect on nail growth or cuticle. Removed at will. Set of Ten, 20c. All 5c and 10c stores.

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Keep lamp, radio, telephone wires SAFE and neat—off the floor with JUSTRITE PUSH-CLIPS. In colors to match lamp cords or woodwork. Insist on famous Justrite Quality Push-Clips—set of 8 for 10c.

EASY TO INSTALL  
NO TOOLS  
REQUIRED

AT YOUR 10-CENT STORE

**DRAT IT! I SHOULD HAVE PUT SOME 3-IN-ONE OIL ON THIS LOCK!**

3-IN-ONE oil is specially blended to keep moving parts clean, free from rust, and lubricated. Use it regularly on hinges, locks, sewing machines, tools. At hardware, drug, grocery and 10¢ stores.

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You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 39th yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High School not required. Easy tuition payments. Write now.

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Please send free booklet and 16 sample lesson pages.

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City \_\_\_\_\_





Off to lunch. Ethel Merman, escorted by Don Ameche and Cesar Romero (lucky Ethel), knock off work to grab themselves a bite.

## IT'S FUN TO BE BROKE

(Continued from page 39)

room," she boasted. "Of course this place is fantastic, it's so tiny, but I wanted it because it is like a little place I lived in in France. And how I love France!

"Before I moved here I lived next door in that civilized looking house," she continued without ever stopping for breath, "and every time I came to the library for a book I asked the woman if she couldn't put her tenant out so I could live here. One day she told me her tenant had been called to Europe and I could have the apartment. Isn't it screwy? But that's the way things always happen to me.

"See that chair?" and she indicated an easy chair, upholstered in brown and green chintz. "I had the couch cover for some time and one day I walked into a store because they had a sale and found this chair, covered with the identical material the couch cover is made of.

"Vivian!" she called through the door. "Is the water boiling?" It wasn't.

"Well, then, you've got to see the rest of the apartment," she announced, and rushed us through a tiny passage way into the bathroom which, while not built to hold three people, was complete in every detail including modern glassed-in shower and tub.

"But I have to go through the kitchen to get to my clothes closet," she added. "Isn't it fantastic? But I love it."

She hardly sits still long enough to be described at all. Her friends declare that she bubbles partly because she is so full of life and energy and partly because she has heard that brains are not an asset in Hollywood and she tries to hide her intelligence behind a barrage of inconsequential chatter. If ancestry means anything, she comes by her brains honestly, for she is the great-granddaughter of Dr. Edward Jenner, who discovered and first put to use vaccination with smallpox virus. Another ancestor was Dr. William Jenner, whom Napoleon called "the greatest benefactor of his time."



## For Mother deals with COLDS the modern direct way ...with specialized medication

**A**FTER ALL, it is plain common sense to fight the miserable symptoms of a cold not only promptly—when you feel them—but also direct—where you feel them. In dealing with different types and stages of colds, so much depends on the proper use at the proper time of specialized medication.

### When Colds THREATEN



At the first warning sneeze or snuffle, or the slightest irritation in the nose—quick!—put a few drops of Vicks VA-TRO-NOL up each nostril.

VA-TRO-NOL is specialized medication for the nose and upper throat, where 3 out of 4 colds start. It aids Nature's own first line of defense against colds. Used in time, it helps to prevent many colds—or to throw off head colds in their early stages.

**Clears Stuffed-Up Heads.** Even when your head is all clogged up from a cold, Va-tro-nol brings comforting relief. It clears away clogging mucus, reduces swollen membranes, and helps keep sinuses open. It lets you breathe again.

And Va-tro-nol is so convenient, so easy to use—at home or at work. Keep it handy—use it early.

### If a Cold STRIKES



If first signs have been neglected—or a cold strikes without warning—use Vicks VAPORUB, the safe, external treatment. Just massage it on throat, chest, and back

at bedtime. No "dosing"—no stomach upsets. Best of all, no long waiting for relief to begin. For VAPORUB attacks the distressing symptoms direct—right where you feel them. It acts direct through the skin like a poultice, and direct on the irritated air-passages with its medicated vapors.

This double action loosens phlegm—relieves irritation and coughing—helps break local congestion.

**Relieves While You Sleep.** Long after restful sleep comes, VapoRub keeps right on working. And often, by morning the worst of the cold is over.

### Proved in Clinical Tests Among 17,353 People

Both Va-tro-nol and VapoRub have been doubly proved for you—by everyday use in millions of homes, and by one of the largest series of clinical tests ever made on colds. For full details see the special folder—"Vicks Plan for Better Control of Colds"—which comes in each Vicks package.

## VICKS

### VA-TRO-NOL

Used at the first warning sneeze or snuffle

Helps PREVENT many colds

### VAPORUB

Just rubbed on the throat, chest, and back

Helps END a cold sooner



53  
26  
17  
OVER 17 MILLION VICK AIDS USED YEARLY FOR BETTER CONTROL OF COLDS

2 BIG RADIO SHOWS: Sunday 7 P. M. (EST) — famous guest stars featuring JEANETTE MacDonald... Mon., Wed., Fri., 10:30 A. M. (EST) TONY WONS. Both Columbia Network.



**\*60% OF ALL WOMEN WERE BORN BLONDE... BUT**  
*time darkens and dulls blonde hair!*

**LOVELY SOCIETY DEBUTANTES...  
 GLAMOROUS HOLLYWOOD ACTRESSES  
 KEEP BEAUTIFUL**  
*with Marchand's*

"I am still a natural blonde... thanks to Marchand's Golden Hair Wash," says **LUCY T. SAUNDERS**, glamorous debutante of New York and Newport society. Miss Saunders' blonde hair attracts admiration wherever she is seen.

"Marchand's keeps my hair naturally light and golden... as it will for any woman who wants to restore and enhance her blonde loveliness," says **MARY ELIZABETH STEVENS**, socially prominent in New York. Miss Stevens is one of the most beautiful of the younger smart set.

"Marchand's keeps my hair an even, light shade always... just as it will restore and protect the radiance of your blondness," says **TERRY WALKER**, lovely Hollywood actress appearing currently in "Federal Bullets"  
 A MONOGRAM PICTURE

\* Chances are you were fair as a child... but time darkens any shade of hair. Take a hint from these smart women who know the charm of sunny blonde hair. Marchand's will lighten your hair harmlessly and naturally. You'll be amazed to find yourself the fascinating person Nature intended you to be.

**MARCHAND'S**  
**GOLDEN HAIR WASH**

AT ALL DRUG AND DEPARTMENT STORES



You'll see Bobby Breen against a colorful tropical background in his new picture, "Hawaii Calls."

**S**HE is an avid reader, this inclination being encouraged by the fact that all she has to do when she wants a book is to call downstairs. She had just finished reading "Outposts of Science," three DuMaurier plays and "And So Victoria."

Her appearance is a surprise, because the real Beverly is so different from the girl you see on the screen and ten times as pretty. She is small and daintily built and her delicate coloring could never be photographed. Her hair, naturally golden blonde and curly, is one of her best features. "But it doesn't photograph well," she said later. "It absorbs the lights and from now on I guess I'll have to wear a wig in pictures."

In repose she is beautiful, with frank, clear hazel eyes and regular features, but when she smiles she is radiant. Her smile comes suddenly, with no warning, and is as warming as a ray of sunshine.

At the studio where Beverly is under contract, it has been said, "Beverly is a girl who has been kicked around. She's had a tough time of it and now she's sitting pretty."

She may have been kicked around, but she got the greatest kick out of the experience. Being broke was a lark to her. She never worries and, although fundamentally a very serious person, says: "There's always something to laugh about." In fact, she can make you believe that she has had grand fun having a hard time.

"I've never had more fun than when I've been broke," she said seriously.

Then she explained that, according to her theories, being broke is not a pleasant experience but it does have compensations.

"When you are broke anything that happens is an event. If someone invites you to dinner it is exciting. It's something to make a whole day. And you know, too, that you have been asked because you are wanted and not because of your money or power."



"Why, before I came to Hollywood just the thought of having a script handed to me to read; the idea of being able to say 'yes' or 'no' to a part; the idea of having a job in any picture, good or bad, would have bowled me over."

**L**IFE is a series of different levels. Every increase in salary, every step up takes you to a new, higher level. It's a good idea to keep your feet on the ground so that even five dollars more a week means something."

One lesson Beverly thinks important, is to learn not to want things too hard. "If you want things in a relaxed way," she thinks, "they come to you much easier. You can't make things come to you."

"When I was singing in night clubs in New York, I wanted more than anything in the world to get a chance to work in pictures. A talent scout saw me work and said I must have a screen test. She was sure I was just what pictures needed, but I refused the offer because I didn't think it was the right time. I kept on with the work I was doing but always in my mind was the desire to work in pictures."

There isn't an ounce of conceit in Beverly's make-up but she swells with pride when she recalls the comment a Pittsburgh critic wrote of her singing. He wrote: "She can sing songs in a way that would make Noel Coward sit up and say 'uncle.'"

After an engagement at the Town Casino, she sang in Jack Dempsey's restaurant until he changed policy and discontinued the floor show. Meanwhile, she had made the screen test, but seven months after it had first been offered her. "And just to show you how things always happen to me, the night before I was to close at Jack Dempsey's a telegram came offering me a job at Warner's Studio in Hollywood. I owed two weeks' rent and had \$2.15 in my pocket but I managed to borrow enough to pay up and get out here."

Her employers have forgotten they hired a singer when they signed Beverly but she



Guess who? Nope, it's Gracie Allen, all done up as a Puritan miss for her antics in "College Swing."



# draw me!

## TRY FOR AN *Art* Scholarship

Copy this girl and send us your drawing — perhaps you'll win a **COMPLETE FEDERAL COURSE FREE!** This contest is for amateurs, so if you like to draw do not hesitate to enter.

**Prizes for Five Best Drawings — FIVE COMPLETE ART COURSES FREE, including drawing outfits. (Value of each course, \$215.00.)**

**FREE!** Each contestant whose drawing shows sufficient merit will receive a grading and advice as to whether he or she has, in our estimation, artistic talent worth developing.

Nowadays design and color play an important part in the sale of almost everything. Therefore the artist, who designs merchandise or illustrates advertising has become a real factor in modern industry. Machines can never displace him. Many Federal students, both men and girls who are now commercial designers or illustrators capable of earning from \$1,000 to \$5000 yearly have been trained by the Federal Course. Here's a splendid opportunity to test your talent. Read the rules and send your drawing to the address below.

### RULES

This contest open only to amateurs, 16 years old or more. Professional commercial artists and Federal students are not eligible.

1. Make drawing of girl 5 inches high, on paper 6 inches high. Draw only the girl, not the lettering.
2. Use only pencil or pen.
3. No drawings will be returned.
4. Print your name, address, age and occupation on back of drawing.
5. All drawings must be received by Feb. 28th, 1938. Prizes will be awarded for drawings best in proportion and neatness by Federal Schools Faculty.

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Dept. 3998, Federal Schools Building, Minneapolis, Minnesota

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**SPEED**

The AURORA BOBBED HAIR PIN CURLER has a clip that holds hair ready for rolling. No fussing or lumbing necessary. With set of pins — 10c.

Lovely curls in 20 minutes with AURORA WAVER CURLER. Only curler that eliminates overnight use. 4 for 10c.

**10¢**

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Gives you **SUPERB QUALITY** for only **10 cents!**

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Compare De Luxe with perfumes costing far more! Ask for "De Luxe Perfumes" at leading 10 cent stores and Perfume Counters.

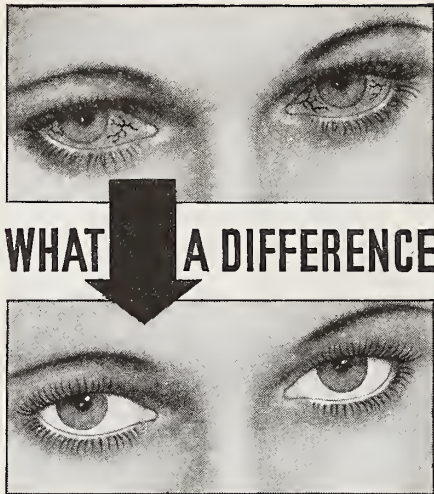


**SAMPLES**  
Send 10 cents for 3 liberal test vials. (Please specify fragrances).

**FLOWER FRAGRANCE DISTRIBUTORS**  
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WHAT A DIFFERENCE

## IN EYE MAKE-UP

**D**ULL, "tired-looking" eyes ruin the most perfect "eye make-up." You can't hide them with arched brows or mascara. But when eyes become red, veined, tired-looking due to late hours, reading, fatigue, exposure—a few drops of Eye-Gene can make them clearer, whiter, in seconds! Eyes look larger, sparkling, refreshed. Utterly different in action from boric acid or old-style lotions. A new formula of two noted eye specialists. Especially soothing to those who wear glasses. Fastest selling eye lotion of its kind. Get the large economy bottle at any drug or department store—money refunded if not satisfied. Or get purse size at any 10c store.

**EYE-GENE**

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New, better bookkeeping opportunities opening every day. Jobs that pay well—and lead to still better jobs. We train you to get them—and keep them! Previous training not necessary. C.P.A. instructors cover everything from the ground up. Inexpensive. Write for free book and special terms. No obligation. Address:

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The School That Has Over 1,450 C. P. A. Alumni



**Brush Away  
GRAY  
HAIR  
AND LOOK 10  
YEARS YOUNGER**

**A**T HOME, without risk, you can tint those streaks of gray to lustrous shades of blonde, brown or black. A small brush and BROWNATONE does it. Prove it by applying the tint to a lock of your own hair. Used and approved—for over twenty-five years by thousands of women. Guaranteed harmless for tinting gray hair. Active coloring agent is purely vegetable. Cannot affect waving of hair. Is economical and lasting—will not wash out. Simply retouch as the new gray appears. With amazing speed BROWNATONE imparts rich, beautiful color of natural appearance. Just brush or comb it in. BROWNATONE is only 50c—at all drug and toilet counters—always on a money-back guarantee, or—

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The Kenton Pharmacol Co.  
306 Brownatone Bldg., Covington, Kentucky  
Please send me Test Bottle of BROWNATONE and interesting booklet. Enclosed is a 3c stamp to cover, partly, cost of packing and mailing.  
Check shade wanted:

☐ Blonde to Medium Brown ☐ Dark Brown to Black

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Print Your Name and Address



A study in contrast. Oriental Anna May Wong and American beauty, Gail Patrick, smile for the cameraman on the "Dangerous to Know" set.

thinks it is just as well "because," she said honestly, "I'm not a good singer."

She recently agreed to remain at the studio for another six months, "to see what happens," she said. "I'm such a difficult person to cast," she explained. "It isn't the fault of anyone that I've had bad roles. It's just that suitable roles are so hard to find for me."

**B**UT her friends, in characteristic Hollywood fashion, have decided that at the end of six months she plans to wed William Keighley, a Warner director.

"I'm not going to get married," she denied flatly. "That is, not right away," she added cautiously. Later she said, "I believe the most important thing I've discovered about life is that the only constant thing in the world is change."

"Today, I feel that I couldn't handle marriage and a career. I feel that way... definitely. But who knows that tomorrow will not prove that I can and will be placed in that very situation?"

"Love is such a very intangible quality. Today it may be the farthestest thing from your mind. Tomorrow you may be swept off your feet. So I've tried to keep an open mind about marriage. I'm a firm believer in not crossing any bridges until I get to them."

"Like every girl," she continued, "I have had ideals about men. Most of them I have discarded. Things that used to seem terribly important to me no longer have the same value. Possibly because I've always been so independent (and necessarily so) I have acquired a much more practical viewpoint than rides along the beach in the moonlight, dancing in the dark and boxes of candy. It is so much more important to have someone there when you need him than showering you with the little attentions that most women seem to demand of men."

"Naturally, there are certain things in a man that I admire. There are some things



## CORNS COME BACK BIGGER-UGLIER

**O**LD-FASHIONED home paring is dangerous! It means risk of infection and only affects the surface of a corn—leaves the root\* to come back bigger, uglier, more painful than ever!

Don't take chances. Now you can remove corns quickly, safely and easily without dangerous paring or other unscientific methods. Follow the example of millions and play safe with new, double-action Blue-Jay. The tiny medicated Blue-Jay plaster stops pain instantly by removing pressure, then in 3 short days the corn lifts out root and all (exceptionally stubborn cases may require a second application). Blue-Jay is easy to use—invisible. Safe—scientific—quick-acting. 25¢ for 6. At all drug and department stores. Same price in Canada.

## BLUE-JAY CORN PLASTERS

\* A plug of dead cells root-like in form and position. If left may serve as focal point for renewed development.

## Free for Asthma During Winter

If you suffer with those terrible attacks of Asthma when it is cold and damp; if raw, wintry winds make you choke as if each gasp for breath was the very last; if restful sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address

Frontier Asthma Co. 70-C Frontier Bldg.  
452 Niagara Street. Buffalo, New York

An Open Letter to  
Bette Davis  
in April Modern Screen

## Many Never SUSPECT Cause of Backaches

**This Old Treatment Often Brings Happy Relief**  
Many sufferers relieve nagging backache quickly, once they discover that the real cause of their trouble may be tired kidneys.

The kidneys are Nature's chief way of taking the excess acids and waste out of the blood. Most people pass about 3 pints a day or about 3 pounds of waste.

Frequent or scanty passages with smarting and burning shows there may be something wrong with your kidneys or bladder.

An excess of acids or poisons in your blood, when due to functional kidney disorders, may be the cause of nagging backache, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.



I feel to be absolutely essential to love. For example, I don't believe any romance or marriage can last without a foundation of understanding and consideration. I don't think I am unreasonable in expecting this. I don't think I have ever asked anything of a man I wouldn't be perfectly willing to give in return.

"One thing I've always hated in any relationship with a man is conflict. I'd walk a mile to have peace in any situation. I don't mind criticism in the least, if I feel that I deserve it. In fact, I welcome any suggestion that I think will help me.

ONE of my worst failings is jealousy. It's not that I am jealous of women especially. I am simply jealous of anything that comes between me and happiness. Whenever I have had that feeling I have become actually physically ill. It gets me right here," and Beverly pointed to her stomach.

"One thing I do feel is tremendously important to a happy romance is for each person to preserve his individuality. Invariably, when two people are in love, one of the two is more in love than the other. The tendency here is to submerge oneself in the stronger personality of the other. That is fatal to happiness, I believe.

"But how did we get on this subject, anyway?" she asked suddenly. "I don't believe I have any business generalizing about love and marriage. It is much too personal and individual a problem to be discussed haphazardly, in the first place.

"In the second place, I don't know anything definite myself. Mentally and emotionally I'm two different people. I've worked out some beautiful theories in my mind but invariably when love comes along they are knocked into a cocked hat.

"I've never felt that marriage was the ultimate in life. Possibly it's because I have always had other interests."

In Beverly's friendship with Mr. Keighley, whom she met when he directed her in a picture shortly after her arrival in Hollywood, there seems to be mutual admiration and understanding. They like to do the same things and laugh at the same things. They visit the beach resorts, ride on everything and play all the games.

When he built a gas station recently, Beverly offered to be on hand for the opening.

"I suggested that I could give my autograph with every gallon of gasoline," she laughed, "but my offer wasn't accepted.

"This is a screwy interview, isn't it? But I'm a screwy person. I don't think I've said anything you could write. I wish I could write. I've always been ambitious to write, so I was delighted when the editor of the *Guild Magazine* asked me to write an article for him. I'm thrilled to death when anyone suggests I may have hidden talent. But days have gone by and I can't think of anything to write about."

A painting on the wall resembled her ever so slightly.

"Yes," she admitted, "that's me, but I had ptomaine poisoning the day I sat for it and the artist had mental indigestion. I keep it hanging there because I like the frame. He's really a good artist. See," and she indicated an exquisite painting over the fireplace, "he did that one."

One of Beverly's outstanding characteristics is enthusiasm and she admits she wouldn't want to live any way but with zest, and thinks the three most important essentials of life are tolerance, love of living and a sense of humor.

"And broke or not," she says, "I never want to lose my zest for doing things and my ability to enjoy life. I couldn't bear to be like a glass of ginger ale that had been left in the sun for a couple of days. I want to keep on bubbling."

# Sister, can you spare a NICKEL?



DO YOU KNOW what one nickel can do for your kitchen and cupboard shelves? It will buy 9 whole feet of the smartest shelving (not just edging) that you can get at any price. Millions of thrifty women have turned dark closets and cupboards into beauty spots

with durable, decorative, non-curling Royledge!

Royledge calls for no tacking, no laundry. Lay it flat on the shelf, fold down the beautiful, embossed edge, and it stays bright and clean for months. Any 5-and-10¢ neighborhood or department store has stunning new Royledge designs and colors to match your other equipment, at 5¢ for 9 ft. Spare that nickel, the first time you shop! (There are 10¢ sizes, too.) Roylece, 99 Gold Street, Brooklyn, N. Y.

NOTE: — When you need Doylies, buy ROYLIES  
... decorator-designed; radio advertised; 5¢ & 10¢ packages!

9 FT. 5¢

# Royledge

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Throat tickle isn't funny when it comes from a cold. But try one package of

**BEECH-NUT**  
**COUGH DROPS**  
BLACK OR MENTHOL

and get the quick relief that their soothing ingredients can give you.

**For Your Club, Class, Society!**

**PIN**

35¢ Each

PINS handsomely silver plated, enameled 1 or 2 colors, and 3 or 4 letters and year. Dsz. Price \$3.50. Sterling or Gold Plate 50¢ Dsz. \$5. RINGS, sterling silver, similarly low priced. Largest makers for 43 years. Over 300 designs.

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**BASTIAN BROS. CO.**  
72 BASTIAN BLDG. ROCHESTER, N. Y.

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**TRY THIS FREE**

This modern way to hot starch ends mixing, boiling and bother as with lump starch. Makes starching easy. Makes ironing easy. It restores elasticity and that soft charm of newness. No sticking. No scorching. Your iron fairly glides. Send for sample.



**THANK YOU—**  
THE HUBINGER CO., No. 517, Keokuk, Ia.  
Your free sample of QUICK ELASTIC, please, and "That Wonderful Way to Hot Starch."



**TEETH Hard TO BRYTEN?**

**REMOVE STUBBORN STAINS—even smoke stains.** Thousands with teeth hard-to-bryten are changing to Iodent No. 2. Specially compounded to polish teeth to a brilliant lustre—to protect enamel—to stimulate gums. Also comes in No. 1 texture for teeth easy-to-bryten. Get Iodent today—made by a Dentist to clean teeth safely.

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No. 1 TOOTH PASTE No. 2  
FOR TEETH EASY TO BRYTEN also POWDER FOR TEETH HARD TO BRYTEN

**MAKE your HANDS GLAMOROUS WITH LA-TEEN**

Will not fade, chip or peel

This is the nail polish that's capturing feminine America by storm. Lateen gives you fashion's smartest shades in a large size for only 10c. IF YOUR DEALER ISN'T SUPPLIED, MAIL THE COUPON.

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100 MADISON ST., NEWARK, N. J.

I enclose 10c for the large size Lateen Polish (as checked):  
☐ Flame ☐ Geranium ☐ Old Rose ☐ Indigo Tan ☐ Burgundy  
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**LA-TEEN** nail tints

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SEND COUPON FOR 3 LIPSTICKS AND REJUVIA MASCARA CREAM

It's our treat! Let us send you 3 full trial sizes of the famous FLAME-GLO Triple Indelible Lipsticks FREE... each in a different fascinating shade, so you can discover the color most becoming to you. To introduce our newest achievement, we will also send you a tube of REJUVIA Mascara Cream, with brush. It's Guaranteed Waterproof and Smear-proof; perfectly Harmless! Just send 10c in stamps to cover mailing costs. For beauty's sake, send coupon TODAY!

**Flame-Glo**  
TRIPLE INDELIBLE

REJUVIA BEAUTY LABS.  
DEPT. ME, 116 WEST 14TH ST., N. Y. C.  
Send me 3 trial size FLAME-GLO Lipsticks and REJUVIA Mascara Cream; enclosed find 10c (Stamps or Coin) for mailing cost (15c in Canada)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CHECK MASCARA COLOR DESIRED  
☐ BLACK ☐ BROWN ☐ BLUE  
 10c AND 20c AT LEADING 5 & 10c STORES

## BETWEEN YOU 'N' ME

(Continued from page 17)

homes are nice and warm, I can't find anyone to walk over to the movies with me. It's always, "Gee, tonight's Nelson Eddy night, or Al Jolson, or Burns and Allen, or Jack Oakie, or Don Ameche or sumpin'." The situation's awful. They say, "Oh, that picture's playing. Yeah, I heard it over the radio last week. It was good, but I already know the plot and climax," or "Come over instead and we'll sit and listen to the Lux Radio Theatre, a whole movie for an hour and we can spend the money we save on something else."

However, as far as I'm concerned, radio programs depend too much on the story and script. So, I say to Hollywood: Don't give yourself the air.—Mrs. J. Lieser, Chicago.

### \$1.00 Prize Letter What's Happened to Eddy?

What have they done to our "Captain Warrington"? What has become of the tall, slim, blond fellow with the charming smile who captivated the hearts of the ladies in "Naughty Marietta"?

What has become of Nelson Eddy? Of course, he gave two grand performances in "Rose Marie" and "Maytime," but I am sure the public wishes to see him in another two-fisted role such as he had in his first starring picture.

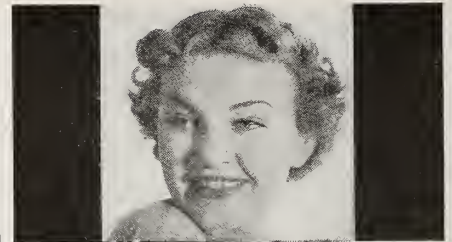
In their anxiety to give him music worthy of his beautiful voice, Hollywood has apparently forgotten his romantic appeal and so I offer this plea. Please, don't do to Nelson Eddy what you have already done to Robert Taylor. Don't rely on his voice to put him over to the public as you relied on Bob's good looks.—L. Sullivan, Watertown, Mass.

### \$1.00 Prize Poem To Simone Simon

You're little and cute—  
In fact, quite petite,  
A little bit naughty,  
And yet, oh, so sweet;  
You really deserve  
Far more, little girl,  
Than what you've received  
In the cinema whirl.  
I hope in the future  
They'll give you a part  
That'll prove you can do things  
To any man's heart.  
I think you're a whiz  
And just want to shout  
Each time you develop  
That cute little pout.  
My favorite actress—  
Just you alone,  
The naughty but nice, Simone Simon.  
—Louis Steel, San Leandro, Calif.

### Solution to Puzzle on Page 72

COROT	FREDRIC	MARCH
ABOVE	FADDELL	ANILE
DEMAND	GDACE	DUNBAR
ORE	TOM	AGE
LORD	NOON	DORA
ENOW	APED	ERIN
ESTERS	STEELE	
AGILE		ERODE
MADLENE		PRESTON
EVA	AD	AI
NOTHING		TORMENT
STEER		FAUSE
LESLIE	COMEDY	
ROLE	TEAL	OWEN
ALAN	ESNE	MEET
TIN	NAT	ASP
OVATED	UNOIL	RACINE
FETED	KNOWLES	MARGO
FREDS	BARNETT	EBSEN



## WAKE UP YOUR LIVER BILE...

Without Calomel—And You'll Jump Out of Bed in the Morning Rarin' to Go

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks punk. A mere bowel movement doesn't get at the cause. It takes those good, old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely. For a free sample of Carter's Little Liver Pills, also free book entitled "The Interesting Story of What Makes You Feel Good," address Carter's, 27 Park Place, N. Y. C. Or ask your druggist for Carter's Little Liver Pills. 25¢. Stubbly refuse anything else. © 1936, C. P. INC.

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ANY COLOR  
LIGHT BROWN to BLACK

Gives a natural, youthful appearance. Easy as penciling your eyebrows in your own home; not greasy; will not rub off nor interfere with curling.

\$1.35, for sale everywhere.

FREE SAMPLE. State original hair color  
Brookline Chemical Co., Dept. M-38,  
79 Sudbury St., Boston, Mass.

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Start \$1250 to \$2100 a year  
MEN—WOMEN. Common education usually sufficient. Many 1938 appointments expected. Short hours. Write today sure for free 32-page book, with list of positions and full particulars telling how to qualify for one.

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**Skin BEAUTY**  
with  
**MERCOLIZED WAX**

Mercolized Wax will make your skin smoother, clearer, younger-looking. This lovely cream sloughs off the outer layer of skin with all its superficial blemishes, in tiny invisible particles. Then you see the underskin revealed in all its fresh, clear loveliness. Bring out this hidden beauty and keep your skin young-looking with Mercolized Wax.

**Use Saxolite Astringent Daily**  
A DELIGHTFULLY refreshing astringent lotion. Tingly, antiseptic, helpful. Dissolve Saxolite in one-half pint witch hazel.

**Choose Pelachene Depilatory**  
For removing unwanted hair quickly. Easy to use. At drug and department stores everywhere.



# GLADYS GETS THERE

(Continued from page 62)

which now will not even appear in the picture, was photographed, half the people on the set claimed credit for the pitching. Just why, I'll never know. It certainly can't come under the head of an honor. And I haven't any enemies. That is, I don't think I have!"

Perhaps no operatic star entered the movie medium more bewildered than Gladys Swarthout. Her fault, if such it was, lay in being too anxious to please. Everything she attempts is done with great seriousness, whether it is buying a hat or planning a house. She has always been willing to make sacrifices for her career. Her lunch consists of a green salad. Her "cocktail hour," a cup of tea into which is measured a teaspoonful of brandy. She retires at ten unless she attends a theatre or concert. If it is her "night out," she is home after the entertainment as fast and as soon as her car will take her there. She depends upon her husband greatly and strives to please him. His opinion is asked whether she is selecting a gown or signing a contract and his decision is adhered to.

The movie game still seems to baffle the Chapmans a bit, however.

"I can't understand," says Miss Swarthout, "how, when you read the story and approve it, look at the rushes and like them, that you can be disappointed when you see the finished picture. Yet you can. Indeed, I have. Maybe cutting is the seat of the mystery. Anyway, it all seems such a matter of chance and is like the grab bag at the church party. You put in your hand and pick something and hope to heaven it's good. And if it isn't, you can't complain for you yourself pulled it."

However, except for a few minor criticisms, the Chapmans have become very much attached to the camera coast. They have a house there now and entertain on a conservative scale.

Strange as it may seem, no opera star has made an instantaneous picture success. Grace Moore was a definite film failure when she started in pictures. She determined that the movie game would not lick her, and it didn't. Lily Pons' pictures have been pleasant and Miss Swarthout's first two were fair. However, the third, "Romance in the Dark," in which John Boles is again her starring partner, proves that she has "gotten there" at last. Yes, her voice and beauty started her, but sheer pluck and hard work were responsible for her making the grade.



Lily Pons visits Eddie Horton on the set of "College Swing."



Thrilling moments that every girl longs for, dreams about. Why not make them real? Why not invite adventure and romance, entice the man of your heart, be fragrantly alluring with Blue Waltz Perfume? Its subtle, intoxicating odour whispers your charm, gives you new confidence in your own loveliness. Just try it and see! Ask for Blue Waltz Perfume. 10c at 5 and 10c stores.

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**MY GOODNESS,  
WHAT A  
SHINE!**

**TAKE YOUR PICK**

The new GRIFFIN A.B.C. Liquid Wax in black, tan, brawn and blue. Just spread it an with swab in bottle. It dries in a jiffy to a shine.  
—Or, GRIFFIN A.B.C. Wax Polish in the jumba tin, black, brawn, tan, ox-blood and neutral—it's waterproof.

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**Zip Plastik-Vapor**  
A PHYSICIAN'S PRESCRIPTION  
RUB IN AND INHALE  
FOR COLDS

**Zip Liquid Vapor NOSE DROPS**  
To relieve congestion of nasal mucous membranes. Just a few drops gives immediate comfort.  
Large Bottle 10c

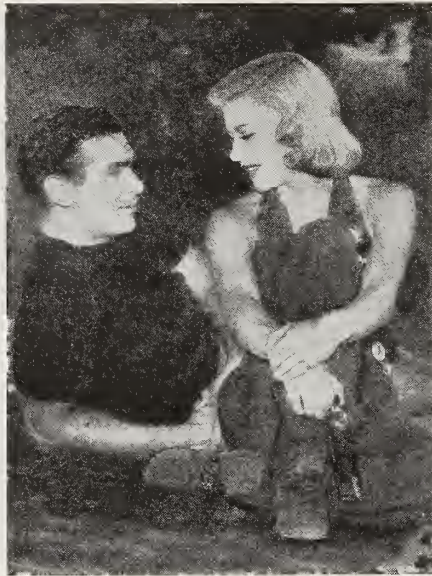
**LARGE JAR 10c**  
Don't delay. At the first sign of a cold rub on the chest a liberal quantity of Zip Plastik-Vapor. In this way you help to relieve congestion in the throat and chest. By inhaling you relieve congestion in the nose and bronchial tubes. Get your jar today. You will be surprised at the large quantity of this meritorious product for only 10c. (Hospital Size 25c.)

**DO YOUR BOB PINS "Steal the Scene"?**



Be the star of your own show and don't wear bob pins that distract the attention of admirers by catching the light and glaring. Blend-Rite "Glare-Proof" Bob Pins (made exclusively by Sta-Rite) blend perfectly with the natural hair and almost defy detection. Smoothly finished on the inside, Blend-Rites slide in without pulling a hair. Once they're placed, their "Glare-Proof" finish hides them away like magic. Ask your dealer for Blend-Rite "Glare-Proof" Bob Pins by Sta-Rite. If he cannot supply you send 10¢ mentioning color wanted (brown, blonde, black or gray) to Dept. M2, Sta-Rite Hair Pin Co., Shelbyville, Illinois.

**STA-RITE** Hair Pins  
Bob Pins



Doug Fairbanks, Jr., and Ginger Rogers are co-starred for the first time in "Having Wonderful Time."

Nelson Eddy has been giving a handsome man a rush around all the studios lately. Turned out that he was William Darius Eddy, and Nelson's Pa to boot. Eddy, Sr., it's his first trip out here, is divorced from Nelson's mother and lives in the East.

One of the most generous gals in pictures is Sonja Henie. At the completion of every picture her gifts are breathtaking. Besides, Sonja gives constantly to all those who need her help. For instance, she's sending the small daughter of one of the hairdressers to a health sanatorium, the son of an extra girl to a boarding school, and has an agreement that anyone who needs money badly while working with her can borrow from her without any extra charge.



Bonita Granville seems to have caught the spirit of her latest picture, "Merrily We Live," if this camera shot means anything.

The most **EXPENSIVE**  
**SHOE IS SOMETIMES**  
**BABY'S WORST**  
**ENEMY**

X-Ray of baby's foot in expensive shoe which mother wouldn't throw away. Baby will go through life with twisted foot bones.

The worst enemy of baby's foot is an outgrown shoe. Babies outgrow shoes long before they wear them out. Four out of five mothers who buy expensive shoes make baby wear them long after they are too short and so RUIN baby's precious feet. Buy inexpensive Wee Walkers and change to new ones often. They have every practical feature you find in the most expensive shoes. Full-sized, roomy, correctly proportioned. Exclusive Wee Walker live-model lasts give real barefoot freedom. Soft, pliable leathers—good-looking styles. Because they are made by the largest manufacturers of infant shoes exclusively, and are sold in stores with very low selling cost the price to you is very low. Look for them in the Infants' Wear Department of the following stores:

W. T. Grant Co. S. S. Kresge Co. J. J. Newberry Co.  
H. L. Green Co., Inc. (F & W Grand Stores, Isaac Silver and Bros., Metropolitan Chain Stores, Inc.) McLellan Stores  
G. R. Kinney Co., Inc. Sears, Roebuck Charles Stores  
Schulte-United Stores Lincoln Stores, Inc.



**WEE WALKER Shoes**

LOOK FOR THIS TRADE-MARK  
**MORAN SHOE CO.**  
CARLYLE, ILL.

When Claudette Colbert goes to the projection room to look at the daily rushes of "Bluebeard's Eighth Wife" her constant companion and she claims, severest critic, is Smoky, her French poodle. If Smoky doesn't like what he sees he politely holds his tongue, but if it appeals to him he barks his head off. Claudette is hoping "Bluebeard's Eighth Wife" will be a "four bark" picture.

**NEW**  
**STARCH**  
**IN CUBES**

• Each cube, an exact amount of finest gloss starch. No guess. No waste. Cubes dissolve smoothly. No lumps to make iron stick and scorch. Ironing time cut 1/3.



**Staley's**

Ask your grocer for Staley's Starch Cubes.  
**A. E. STALEY MFG. CO.**  
Decatur, Illinois



## GOINGS-ON IN GOTHAM

(Continued from page 59)

guests at a nearby table.

Later on, when she was introduced to the entire room, the guests at the next table gave her a gentle but firm razzberry. Whereupon, one of Gracie's friends got up and took a poke at the worst of the offenders. The w. of the o. took a poke right back and the panic was on. Meanwhile, the cinematic song bird disappeared into the night and next day refused to comment on the previous evening's activities.

**WILLIAM POWELL** and pretty **Loretta Young** had themselves a whirl in our town and created quite a furor when they appeared together at the Horse Show. No romance, y'understand. The two just happened to be staying at the same hotel and since they're good friends, they decided to see the town together. Joe Mankiewicz is still Head Man in Loretta's young life and Bill just isn't interested in sentiment these days. In fact, he had just completed a European trip.

"The way to try to forget," said Bill, referring of course to the beautiful Jean Harlow, "is to keep going. Just don't give yourself a minute in which to think! When it begins to get you, move on fast to the next place. That's how I manage to survive anyway!"

Bill was planning to return to the Coast to make "The Baroness and the Butler" with Annabella. The story had originally been called "Jean," but the Powers That Be decided to change the title in deference to their star. Incidentally, actors have come and actors have gone, but William Powell is more popular today than ever. He claims that one of the reasons he keeps



Whatever **Ann Gillis** is whispering in **Tommy Kelly's** ear seems to please the young man. It's all part of the plot for "The Adventures Of Tom Sawyer."

going is that his beauty will never get him into trouble.

"Even when I was very young, I never played juveniles," said Bill. "I just wasn't the type. Not being able to depend on my looks, I simply had to try to act. And so, even when I began my career, it was in the capacity of a youthful character actor."

Speaking of acting and personal appearances—**Frances Langford** cracked the record at New York's Paramount Theatre.

"I've never been more thrilled in my

life," breathed the demure **Frances**. "You know, I haven't been in New York in four years and was sort of afraid they'd forgotten me. Instead, everybody's been wonderful. This has all been even more exciting than my first visit home after I'd really gotten started in pictures, and that's saying an awful lot!"

And so the movie lights come and go and, during their short sojourn, somehow manage to make even the Broadway bright lights seem a bit brighter.

# GIRL ON OATH TELLS HER SECRET OF GAINING WEIGHT

Many report gains of 5 to 15 pounds after taking new **Ironized Yeast tablets**

**NO** longer need thousands of girls remain skinny and unattractive, unable to win friends and popularity. For, with these amazing new **Ironized Yeast tablets**, thousands who never could gain before have put on 5 to 15 pounds of solid, naturally attractive flesh—gained new pep and charm—often in just a few weeks!

It sounds almost unbelievable. Yet listen to what **Miss Anne Johnston**, who is just one of many users, swears to before a **Notary Public**:

"Under the strain of working in several pictures in Hollywood, I became terribly rundown. I lost weight, my skin looked terrible, I suffered with headaches and my nerves were simply on edge. Of course I knew I couldn't stay in the pictures, looking so skinny and worn out. I was in despair until a friend recommended **Ironized Yeast tablets** and I bought a bottle. Almost at once I felt lots peppier and stronger. My skin cleared beautifully. All my headaches and nervousness disappeared, and in 2 months I gained 8 pounds. With my new pep and new figure I've gained loads of new friends, and the hard work of pictures never bothers me."

*Anne Johnston, Jackson Heights, N. Y.*

Sworn to before me

*Donald M. McCready, Notary Public*

## Why they build up so quick

Scientists have discovered that hosts of people are thin and rundown only because they don't get enough Vita-

min B and iron in their daily food. Without these vital elements you may lack appetite and not get the most body-building good out of what you eat. Now you get these exact missing elements in these new **Ironized Yeast tablets**.

They're made from one of the world's richest sources of health-building **Vitamin B**—the special yeast used in making English ale. By a new costly process, this rich yeast is concentrated 7 times, taking 7 pounds of yeast to make just one pound of concentrate—thus making it many times more powerful in **Vitamin B** strength than ordinary yeast. Then 3 kinds of strength-building iron (organic, inorganic and hemoglobin iron) and pasteurized English ale yeast are added. Finally every batch of this **Ironized Yeast** is tested and retested biologically for its **Vitamin B** strength. This insures its full weight-building power.

No wonder, then, that these new easy-to-take little **Ironized Yeast tablets** have helped thousands of the skinniest people who needed their vital elements quickly to gain new normally attractive pounds and new charm.

## Make this money-back test

To make it easy for you to try **Ironized Yeast**, we do better than offer you a small sample package. We offer you a **FULL SIZE** package, and you don't risk a penny. For if with this first package you don't begin to eat better and get more benefit from your food—if you don't feel better, with more strength, pep and energy—if you are not convinced that **Ironized Yeast** will give you the normally attractive flesh you need—the price of this first package will be promptly refunded. So get **Ironized Yeast tablets** from your druggist today.



*Miss Anne Johnston swears before Notary Public McCready*

## Special offer!

To start thousands building up their health right away, we make this special offer. Purchase a package of **Ironized Yeast tablets** at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body." Remember, results with the very first package—or money refunded. At all druggists. **Ironized Yeast Co., Inc., Dept. 33, Atlanta, Ga.**

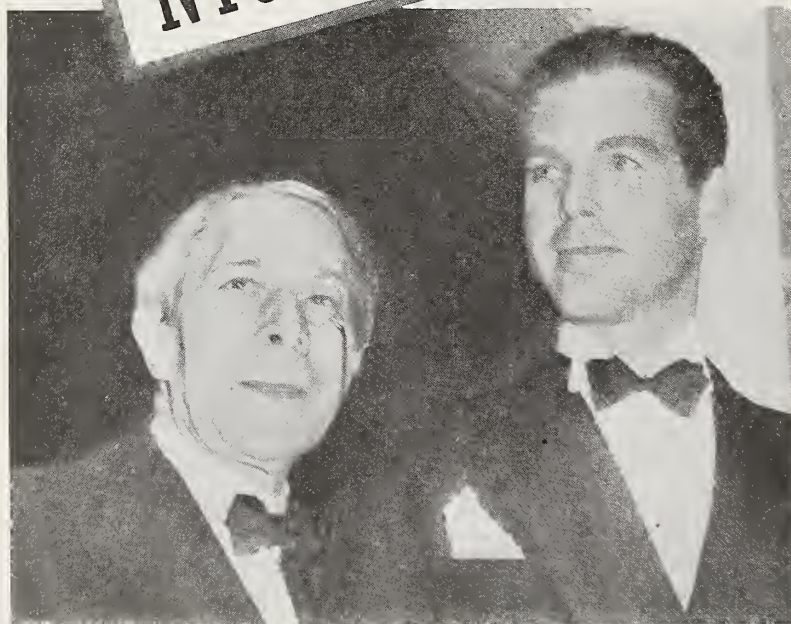
**WARNING: Beware of the many cheap substitutes. Be sure you get the genuine original Ironized Yeast.**





# FIRST NIGHTERS

The mink and ermine contingent of Hollywood turned out en masse for the premiere of "Snow White and the Seven Dwarfs," Walt Disney's first feature-length film. Freddie Bartholomew and his Aunt Cissie were among the first to arrive. Claudette Colbert and Mrs. Ernst Lubitsch were also among those who so enthusiastically applauded Mr. Disney's artistry.



George Arliss and Fred MacMurray were snapped as they entered the theatre together.



Shirley Temple attended the opening with Ann Bennett, left, and Justine Jones.

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THE QUINTUPLETS



J.W. Hawkins

Karo

Karo is the only syrup served to the Dionne quintuplets. Its maltose and dextrose are ideal carbohydrates for growing children - Allan Roy Dufor, M.D.

Pictured here are three great uses of Karo.

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