



Reports

The NATIONAL ASSOCIATION OF BROADCASTERS

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Memorandum With Suggestions for Revision Of S. 1333 Is Forwarded to Senator White

Emphasizing that supervisory control of radio program content by the FCC would return radio and the press to the status of England's "licensed press" of the 17th century, Justin Miller, president of the NAB, has submitted to U. S. Senator Wallace H. White, Jr. (R-Me.) a list of recommended changes in the proposed White Bill, S. 1333, as revised.

Responding to a request from Senator White for assistance from broadcasters in revising the bill, Judge Miller sent to the bill's author a detailed analysis of the Committee Print of Dec. 10, 1947, which was subject to further revision before presentation to the full Interstate and Foreign Commerce Committee.

Judge Miller's letter expressed appreciation that Senator White had asked suggestions, and said that a "representative cross-section" of the industry and the networks had been called together to discuss the measure.

Speaking of the suggestions on freedom of program content from supervision, the letter said: "I say this . . . against a background of many years of personal admiration of you, and with very real perplexity that

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On the Inside

Final plans, including a visit to President Truman, have been made for the reception of four "Voice of Democracy" contest winners in Washington. (p. 69)

To implement a bilateral international agreement, the FCC has reshuffled television channels in a 250-mile wide strip on the Canadian border. (p. 69)

The Radio Ownership Sub-Committee of BMB has announced that family figures as of January are expected to become available shortly. (p. 70)

A handbook on the writing and editing of radio news by Arthur Baskett Moss has been published by Northwestern University's Medill School of Journalism. (p. 69)

On its own motion, the FCC has waived Section 3.406 of its Rules for all stations participating in the March of Dimes program Jan. 30. (p. 72)

Industry Testimony on Petrillo Completed; House Hears Music Czar Express Optimism

With testimony by four network executives, a station manager, James C. Petrillo and his general counsel, Milton Diamond, and a proposal to amend the copyright law, the House of Representatives Committee on Education and Labor last week brought to a close its hearing on possible revisions of the Taft-Hartley Act or other legislation to meet complaints against the AFM president.

Beginning on Monday (19) with representatives of the four nationwide networks and Harry Bannister, general manager of WWJ and its FM and TV stations in Detroit, the week's sessions recessed on Tuesday (20), and resumed on Wednesday (21) with the appearance of Petrillo before the battery of microphones, television cameras and blazing lights.

The Monday session completed the industry presentation invited by Committee Chairman Fred A. Hartley (R-N. J.), when Mr. Bannister's formal statement, given without benefit of script, closed the afternoon's work.

Network testimony had already, in the morning and early afternoon, brought out these high points:

¶ Frank E. Mullen, NBC executive vice-president: "Until the contracts expire, we're precluded from

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Lea Act Author and NAB President Comment On the Acquittal of Petrillo in Chicago Case

Calling the acquittal of James C. Petrillo by Judge LaBuy's District Court in Chicago, on charges of violation of the Lea Act, "unwarranted" and reminiscent of the Scottish law's "not proven" verdict, statements were published last week by Rep. Clarence F. Lea (D-Calif.) and Justin Miller, president of the NAB.

Rep. Lea's statement said:

"In my judgment the verdict of acquittal given to Petrillo by a Chicago Court was unwarranted. I feel that a similar prosecution in an average district court of the country would have resulted in conviction.

"The demand of the defendant on the broadcaster in that case was for the employment of persons who were not needed to perform actual work.

"Prior to the trial, Petrillo published to the world that he had deliberately violated the law to test the constitutionality of the Act. That evidence was in the record of the case. Notwithstanding that, the

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Court determined that it could not conclude that Petrillo was guilty.

"The law is much broader than the issues in this particular case. As I regard it, where coercive methods are attempted to support a demand for employment not in fact needed for actual service, a demand for such employment made in reckless disregard as to whether or not the service is needed, is a violation of the statute. Where one takes on himself to demand that another employ persons to work, he must assume some responsibility on his own part to know whether or not the demand is justified. He who demands that another engage employees without knowing whether or not they are needed is in a weak position to claim his innocence on the ground that he did not know the employees were not needed. Otherwise, the lack of knowledge to justify the demand would be the defense for making it.

"It appears to me that the decision of the Judge acquitting the defendant had the same specious quality that characterized his original erroneous decision as to the constitutionality of the Act.

"This acquittal, however, does not change the law, which remains unimpaired. The finding, like the verdict of a jury, affects only the facts in that particular case. It does, of course, not bar further prosecutions on similar charges. This case, with its setting, affords no reason why there should be a letup in an effort to enforce this law against the use of coercive practices to control broadcasting. On the contrary, this decision spotlights the necessity for freeing the broadcasting industry from the racketeering against which this Act is intended to afford protection to the broadcasting industry and the public.

"The influences to be overcome are not weak, but the situation calls for no retreat. It calls for diligent and vigorous prosecution, to which the industry should give its whole-hearted support. A policy of appeasement only delays and invites further demands.

"Racketeering in one form or another in the name of labor affects various industries of the country. It has become a great national evil. It is a short-sighted labor leader who believes that in the long run the rights of labor are aided by any form of

racketeering. Every legitimate interest in the country should support the effort to eradicate racketeering."

Judge Miller's View. The NAB president, commenting primarily on a statement by Daniel Carmell, attorney for Petrillo, said:

"I have read with interest, and some amusement, the claim attributed to an attorney for James C. Petrillo, subsequent to the latter's exoneration on a charge of violating the Lea Act, that 'the Lea Act is dead.' The childish wishful thinking implicit in such a careless statement, perhaps, should place it beneath the dignity of a reply. The Lea Act was not on trial in Chicago. Mr. Petrillo was. The final lines of the Court's memorandum opinion in the Petrillo trial read: 'For the reasons above stated, the court is of the opinion that the prosecution has failed to prove the defendant guilty of the violation charged.'

"Such an opinion reminds us of Scottish Law where it is possible to have three verdicts: Guilty, Not Guilty or Not Proven. In the latter case, the defendant—declared exonerated for the reason that the case was not proven by the prosecution—'goes away from the bar of the court with an indelible stigma upon his name.' What the Chicago jurist has said in his memorandum opinion, is that the case was 'not proven' by the prosecution.

"This does not outlaw the Lea Act. Neither does the decision of the Chicago Court exempt Mr. Petrillo from prosecution, again, in any of several hundred American cities, if he continues to harass the broadcasters and the American people as he has done in the past. When an experienced prosecutor goes to work upon another case whose facts bring it within the meaning of the Lea Act, we will hear the singing of quite a different tune."

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there should be any possible difference of opinion between us upon the point."

The NAB president's analysis of Section 15 of the revised draft, which would grant the FCC power to exercise "over-all" and "after the fact" control of programming policy of a licensee, quoted the U. S. Court of Appeals opinion of Jan. 12 on the WBAL case, which criticized the FCC "Blue Book" for its misrepresentations.

"Although the apparent theory of the revision is that the Commission would act only *after the fact* and with regard to the so-called 'over-all' programming policy of a licensee," Judge Miller's letter said, "we know from practical experience that the Commission has acted, and will continue to act, *before the fact* and with respect to specific programs, unless this type of supervisory power is denied to it."

The analyzing letter continued: "Entirely apart from the prohibition of the First Amendment—although clearly germane to its underlying philosophy—is the fact that no small group of men in Washington—charged with the onerous duties of regulating a vast communications system . . . can possibly preside, wisely or even intelligently, over the tastes and need

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of the American people in the fields of information, education and entertainment."

While agreeing with most sections of the proposed bill, Judge Miller's letter also suggested:

1. That salaries of \$15,000 would be appropriate for properly qualified FCC commissioners.

2. That the FCC chairman should be appointed by the President, as he now is, rather than elected by commissioners or chosen by annual rotation.

3. That the Act's limitations upon future employment opportunities for Commissioners and FCC staff personnel is "discriminatory" and any legislation of this nature "should be enacted with respect to all administrative agencies and should be uniform."

4. That a provision barring advocacy of "the overthrow of the Government of the United States by force or violence" should be added to the bill.

5. That the provision of the original White Bill prohibiting the Commission from regulating the business of broadcasters, which has been deleted in the present version, should be reinstated.

Industry Testimony on Petrillo Completed; House Hears Music Czar Express Optimism

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taking any action either under the Lea or the Taft-Hartley Act."

¶ Joseph H. Ream, CBS executive vice-president: "We were unable to carry Madison Square Garden shows, such as the rodeo and the ice show, on television, because music was involved. The attempt to synchronize records with dancing elephants and skaters on the screen was ludicrous."

¶ Mark Woods, ABC president: "Our legal counsel advise that we can't defy by duplicating for FM, under our contracts. We live up to our contracts, and they're silent on FM. After they expire, we'll do what we please under the law."

¶ Theodore C. Streibert, MBS board vice-chairman: "AM and the networks are *not* hampering FM development. Many FM pioneers such as John Shepard, Yankee Network president, are Mutual stockholders."

Explaining the tradition of fine music on WWJ, Mr. Bannister in his formal statement took the Committee through the entire pre-Petrillo experience of the station.

"In 1937, as Mr. Petrillo was gathering unto himself the reins of power," he said, "we had in our schedule a normal use of music by our station orchestra. . . . Altogether, our expenditures for music that year ran to a total of about \$140,000, which in those days was a not inconsiderable sum. . . .

"Suddenly, we were confronted with a demand by the A. F. of M. that the radio industry employ more musicians. This was a unilateral demand, which failed to take into consideration the needs and requirements and plans of any one station. In the agreement which was ultimately forced upon us, and which we signed very reluctantly, we came out with a staff orchestra far above our needs. . . .

"The amount (\$200,000) we were asked to spend made no pretense of covering our over-all music cost, but instead was concentrated entirely on our staff orchestra."

IN THE OFFING

Program Executive Committee	Jan. 26 Jan. 27	Statler Hotel Washington, D. C.
Small Market Stations Executive Committee	Jan. 26 Jan. 27	NAB Board Room Washington, D. C.
Joint Meeting, Program and Public Relations Executive Committees	Jan. 28	NAB Board Room Washington, D. C.
Public Relations Executive Committee	Jan. 29	NAB Board Room Washington, D. C.
Educational Standards Committee	Feb. 3 Feb. 4	Washington, D. C. NAB Board Room
Employee-Employer Relations Executive Comm.	Feb. 9	Washington, D. C.
Board International Advisory Committee	Feb. 9 Feb. 10 Feb. 11	Washington, D. C.
Board of Directors	Feb. 24 Feb. 25 Feb. 26	The Hamstead Hot Springs, Va.

Mr. Bannister here explained how a flexible orchestra, used for various programs and various rehearsal times, might result in a total expenditure of \$150,000 for all programs, on a staff pay base of \$40,000 for orchestra alone, and why additional programs could not be fitted into an inflexible staff orchestra schedule that cost \$200,000.

"After 1938," he said, "because we couldn't get full use of the staff orchestra foisted upon us, we were most reluctant to plan additional programs involving the use of musicians.

"Here are the appalling details as revealed by our records:

"In 1938, we finished the year with 1,349 unused call hours by our staff orchestra. We paid for these, but we couldn't use them.

"In 1939, the unused call hours totalled 1,109.

"In 1940, the unused call hours totalled 1,876.

"In 1941, the unused call hours totalled 2,117.

"In 1942, the unused call hours totalled 2,179.

"In 1943, the unused call hours totalled 2,405.

"In 1944, the unused call hours totalled 2,853.

"In 1945, the unused call hours totalled 2,416.

"In 1946, the unused call hours totalled 2,230.

"In 1947, the unused call hours totalled 3,626.

"In ten years, since we signed an agreement, with a figurative gun at our heads, we have paid for a total of 23,810 call hours, beyond our requirements, at an average of about \$5.00 per hour. So, since 1938, we've been the victims of featherbedding to the tune of \$115,045."

Emphasizing WWJ's tradition of music, which began with the first complete symphony orchestra concert ever broadcast, on Feb. 10, 1922, by Ossip Gabrilowitsch and the Detroit Symphony Orchestra, Mr. Bannister explained that the call hours went unused because a parallel tradition of public interest

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programming in non-musical fields forbade the use of as much music as the AFM demanded.

"When, year after year, we have seen our budget dissipated uselessly and beyond our control, it is not difficult to understand that we have been most reluctant to plan as we would have liked," he declared. "The fact that we have maintained a fine musical structure *despite* this condition is only an indication of what we might have done if things had been different."

Network Testimony. In his formal statement, Mr. Mullen outlined the operations of NBC, its owned and operated stations, and its Radio Recording Division. He also explained NBC's contractual relations with the

Copyright Law Amendment Proposed

As the Petrillo hearing drew to a close on Thursday (22), Rep. Carroll D. Kearns (R-Pa.) proposed a bill "to clarify the greatly confused recording industry" by amending the copyright law. Chairman Hartley and Rep. Landis favored it, later reports said. Not yet drafted in final form, the bill was described by Rep. Kearns thus:

"This bill will make it mandatory that records used by radio stations, juke boxes and revenue receiving services must bear the label, 'For Commercial Use Only.'

"Records for individuals and home use will continue to be labeled, 'For Home Use Only.'

"My bill will propose that it shall be unlawful for any radio broadcasting station, juke box, or others, using records for commercial purposes to use recordings or transcriptions made for individual or home consumption.

"And that concerns, using records for commercial use, shall not be permitted to use records for this purpose unless they carry the label, 'For Commercial Use Only.'

"My bill will further provide that the purchaser of these records labeled 'For Commercial Use Only' shall pay regulated amounts so that additional monies can be paid to the leader, instrumentalists, and all such artists engaged in the making of recordings.

"This bill will serve to clarify the greatly confused recording industry and serve further to protect the public and the performer and assure recordings for commercial use and for individual and home use."

AFM, and submitted as exhibits the network's six current contracts with AFM locals.

Reaffirming NBC's efforts to encourage FM development, he pointing to the network's offer to permit duplication of AM network programs by affiliated stations on their FM outlets. Citing the results of this as a gain in audience on the FM bands, he said:

"We believe that in thus restricting the development of FM broadcasting, the union is following an unsound policy which is opposed to its own interests, as well as to the interests of the public."

Mr. Mullen outlined difficulties with television on the same score, and proceeded to delineate for the Committee the subjects suggested by the networks as in need of settlement in the negotiations with the AFM and Mr. Petrillo, which were in progress last week even as the hearing continued.

The subjects were network and owned and operated station AM broadcasting, duplication of AM and FM broadcasts, network and owned and operated station FM broadcasting, use of musicians on cooperative and participating programs, Chicago formula for sale of musicians, network and owned and operated station television broadcasting and duplication of AM and FM shows on television, interchangeability of musicians on AM, FM, and television, production and use of existing and new motion picture film for television, remote and overseas pick-ups, transcriptions, staff musicians, and phonograph records.

Mr. Ream's statement covered the same areas, but in greater detail as to past negotiations with the union. The statement was devoted primarily, however, to negotiations looking toward duplication of AM programs on FM.

Mr. Woods' statement cited figures on payments to musicians in 1947 by ABC-owned and operated stations in five cities. The total, he said, was approximately \$1,700,000.

The ABC president's statement was given principally to a discussion of single-use, delayed and recorded repeat broadcast transcriptions. He explained the meanings of the terms to the Committee, and illustrated with examples of their use in various situations.

He concluded his statement with a summary of the basic difficulty in dealing with the AFM. Petrillo's desire "to increase the employment of musicians in . . . smaller cities."

"The union is made up of 225,000 members, scattered throughout the country," he said. "A great proportion . . . are part-time musicians. He has frequently appealed to the networks for aid. We cannot aid him because we are legally unable, and personally unwilling, to exert pressure upon our affiliated stations to hire musicians, when they feel that such employment is unnecessary."

Mr. Streibert's statement was devoted to cooperative programs, the quota system, restrictions on off-the-line recordings, and duplication by FM stations.

Costly and Burdensome. The Mutual board chairman, in his conclusion, characterized the union's practices as "troublesome, costly and burdensome to the industry."

After the luncheon recess on Monday, Chairman Hartley grouped all four network executives at the witness table at the same time for joint responses to the Committee's questions.

In the informal questioning, Rep. Gerald W. Landis (R-Ind.) asked Mr. Mullen what changes he considered necessary in the Taft-Hartley Act to further collective bargaining. Mr. Mullen replied with his statement on expiration of contracts, and added:

"But if one small group of men can deprive the people of music as they want it, in spite of the Lea and Taft-Hartley Acts, then maybe some new legislation is needed."

Rep. Ralph W. Gwinn (R-N. Y.), calling the recital of figures "very dull," asked for "human interest examples of Mr. Petrillo's arbitrary, capricious, and even ridiculous actions, as in the Sarasota case."

Chairman Hartley interrupted here to explain that he had sent to his office for a clipping on the Sarasota

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case. When it arrived, he read into the record the newspaper story of Soprano Helen Jepson's barring from all Sarasota, Fla., auditoriums, and her subsequent offer to sing in a circus tent, using a lion's cage as a dressing room.

Rep. Gwinn asked: "Why can't other musicians defy Petrillo like that? Are they so fearful that they won't stand up for their rights?"

The network executives explained jointly that Miss Jepson is not an AFM member.

Rep. Thomas L. Owens (R-Ill.) asked a blunt question. "Why don't you defy Petrillo and duplicate network programs on FM anyway? The law will protect you."

Legal Clearance. Mr. Mullen answered by saying that legal counsel had advised against it. "We can't get legal clearance," he said.

Mr. Ream said that "lawyers tell us we don't have the legal right to duplicate. It might cost us twice what we're already spending on musicians."

"Well, always take a lawyer's advice," Rep. Owens said.

"I might tell you," interposed Chairman Hartley, laughing, "that Congressman Owens is a lawyer."

Rep. Carroll D. Kearns (R-Penn.) asked the network representatives about their objectives. "What the industry is really after is a contract with Mr. Petrillo, isn't it?" he inquired. The network executives agreed that it was.

"And you'd rather have that contract than the legislation recommended by the sub-committee's Interim Report?" asked Rep. Kearns.

"Not necessarily," replied Mr. Mullen. "We don't want any contract that's against the public interest. We won't enter into such a contract."

(NOTE: *The Interim Report of the Sub-Committee, of which Rep. Kearns was chairman, recommended drastic measures to curb Petrillo's power. See REPORTS, 1947, p. 1015.*)

Rep. Kearns asked: "Then you'd be willing to gamble on duplicating for FM, if it weren't for the fact that negotiations with Petrillo are in progress?"

"No," replied Mr. Mullen. "The contracts won't let us do it. Both sides were aware of FM when the contracts were made, even though the contracts are silent on it. I think our lawyers are right in advising against gambling on duplication."

Talks Continue. The hearing was recessed on Tuesday, and during that day the AFM president continued talks with network representatives in Washington. Chairman Hartley called the hearing to order at 10 o'clock on Wednesday morning for the Petrillo questioning.

High points were:

¶ Petrillo's statement that he felt optimistic about settlement with networks on all questions.

¶ The AFM leader's assurance that the union "wants American musicians to make records, and knows that the American people want music."

¶ His response to questions on technological progress that "nobody is big enough to stop progress."

¶ Petrillo's offer to conduct a referendum of the AFM to determine whether musicians back his stand or not, and Chairman Hartley's quick acceptance of

Advance "Freedom Train" Schedule

The "Freedom Train" today has an open date at Oklahoma City, Okla.

Following is the schedule of the train for the week of February 16:

Monday (16)—Open date, Santa Fe, N. M.

Tuesday (17)—Albuquerque, N. M.

Wednesday (18)—Douglas, Ariz.

Thursday (19)—Tucson, Ariz.

Friday (20)—Phoenix, Ariz.

Saturday (21)—Yuma, Ariz.

Sunday (22)—San Diego, Calif.

the offer, if limited to musicians actually making records.

¶ The suggestion that records could be made for home consumption only, leaving the AFM to "fight it out" on the issue of commercial use of recordings and transcriptions.

Chairman Hartley opened the interrogation of the union head with a blunt reference to the recent acquittal of Petrillo in Chicago by a Federal court on charges of Lea Act violation.

Intent of Congress. "I would like to compliment you," he said in a voice tinged with irony, "on your success in avoiding the intent of Congress before the courts of the nation. I am not concerned about the case itself, but I am deeply concerned about the failure of the Department of Justice to prepare a good case. I believe you guilty."

The chairman proceeded to ask Petrillo about English recordings being rushed into the United States to take advantage of the cessation of American recording.

"That's a sad condition, of course," said Petrillo. "But the average pay of a musician making records in this country is only about \$400 a year. It's the poorest class of business a musician has."

Here the AFM president referred to the musicians the AFM maintains have lost their jobs under the Lea and Taft-Hartley Acts, and repeated his statement that "we want American musicians to make records, and we know the American people want music."

Rep. Landis asked Petrillo why he would not allow music on FM and television. The AFM president replied with a summary of the history of musicians displaced by sound motion pictures.

Not on Paper. "The television people told us," he said, "that they wouldn't need musicians for three or four years to come. We won't make music for television until we have some guarantee that we won't lose employment by it. The broadcasters told me yesterday at the Statler that television will give more employment to musicians, but they won't put it on paper, in writing."

Rep. Landis' next question about technological progress drew Petrillo's answer that "nobody is big enough to stop progress."

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"John L. Lewis didn't want to stop the production of mine machinery," said Rep. Landis. "He knew it was raising the standards of working and living for his miners."

"It's not the same thing," Petrillo said. "A young man studies the violin. Then he joins the union to get a job and better wages. *But he don't know until he joins the union what a sad business he got into.* If the public knew the plight of the musician, public sentiment would change. We're planning a campaign now to tell them about it—the finest campaign. No vilification of the National Association of Broadcasters—we can't compare with their kind of vilification. The NAB is the most powerful propaganda organization in the history of the world!"

Rep. Samuel K. McConnell (R-Pa.) asked about union methods of disciplining members. Petrillo described the system of fines, suspensions, and expulsions, adding that the Taft-Hartley Act forbids expulsions except for non-payment of dues. Rep. McConnell inquired as to the usual amounts of fines.

"The biggest one I remember," said Petrillo, "was a \$500 fine. The musician appealed to the convention—and what do you suppose happened?"

He paused for dramatic effect.

"The convention overruled the local and threw out the fine!" he cried.

Question on Frequency. "How many times has that happened?" asked Rep. McConnell.

"First time I can remember," the AFM president beamed.

Rep. Gwinn interrogated Petrillo on democratic procedures in the AFM elections. Introducing as an exhibit a ballot of the latest election of Local No. 10, Chicago, he asked the AFM leader to identify it. Without looking at it, Petrillo said:

"If there's no opposition on it, that's the ballot."

Rep. Ellsworth Buck (R-N. Y.) asked Petrillo whether he believed in monopolies or not, and received a negative answer.

"Is the American Federation of Musicians a monopoly?" asked the Congressmen.

"Yes," said Petrillo. "A *legal* monopoly. I believe in labor monopolies, as long as the laws of the land allow us to have them."

Rep. Buck then inquired into the AFM head's power to make laws for the union, and in emergencies to set aside laws.

"I've used that power only twice," Petrillo told him. "Once when the management of the Boston Symphony asked me to unionize that orchestra, and once during the war when we exempted servicemen from dues."

"Isn't that a dictatorship?" asked Rep. Buck.

"Well," said Petrillo, "under a bad leader it wouldn't be so good."

Rep. Owens interrogated him on FM music and duplication. He asked whether Petrillo had listened to FM or not. Petrillo said he had not, because "between going to court and attending hearings and making wage scales, I'm a pretty busy man."

Asked whether he had refused to talk with FM representatives, he said they were "men I never met before, men who were not spending a dime on music."

The AM people were spending about \$23,000,000 on music. They were the proper people to talk to."

Agrees on Wages. Asked whether he disagreed or agreed with President Truman's figures on generally higher wages for workers, Petrillo laughed.

"I'm not going to contradict the President," he said. "After all, he's a potential member of the union. He's a piano player."

His reference to his optimism as to settlement with the networks came when Rep. Kearns questioned him as to whether he had refused to talk with networks about duplication of AM programs on FM.

"You mean that you think an agreement is near on AM, FM, and television?" asked Rep. Kearns.

"Yes," said the union head, "I'm very optimistic."

"That's the best news we've heard in a long time," replied Rep. Kearns.

"Wait a minute," Petrillo added. "Don't grab so fast."

Mr. Kearns proceeded to ask about proposals for amendments to the copyright laws that would limit records to home use. Petrillo said he would favor such a change, if it would allow the AFM to "fight it out with the industry" on commercial uses.

"Not fight," admonished Rep. Kearns. "Do business."

"It just depends on what you call it," Petrillo laughed. "You should hear what we call each other in the negotiations."

In later interrogation, Rep. Ray J. Madden (D-Ind.) asked the AFM leader how the Taft-Hartley Act had hampered his operations. The reply cited the prohibition against secondary boycotts.

"I cannot any more talk to NBC and pull the chain on one of their affiliates when they have disputes with the local," Petrillo said.

Salaries Revealed. In closing interrogation, Chairman Hartley drew from the AFM president a summary of his total salary and other remuneration as head of the international organization and the Chicago local: \$20,000 a year from the AFM, \$26,000 a year from local No. 10, and free quarters at the hotel.

During this questioning, Petrillo made his suggestion that the union membership be polled as to whether they back his stand on recording or not. Chairman Hartley accepted the challenge, specifying that he and Petrillo would conduct the referendum, limiting it to musicians actually making records.

The AFM head objected that it should be extended to all 225,000 union members, whether they record or not.

Chairman Hartley said:

"We'll ask everybody who's ever made a record."

"Mr. Congressman," said Petrillo, "we can't dig up the dead ones."

Thursday morning's session began with the reading of a 42-page statement by Milton Diamond, AFM general counsel. In it, the attorney:

¶ Reviewed the history of technological unemployment by reason of sound motion pictures.

¶ Objected that stations using disc-jockey programs

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derive 40% to 75% of their gross revenue from recordings.

¶ Referred to juke boxes as causes of local unemployment of musicians.

¶ Cited the FCC "Blue Book" criticisms of programming as evidence that radio stations should hire more musicians.

The final afternoon of the hearing was given to interrogation of Mr. Diamond, which elaborated several technical points in his formal statement. Chairman Hartley adjourned the hearing after the presentation by Rep. Kearns of his proposal for the amendment of the copyright law.

Awards Luncheon for Four Contest Winners And Call on President Truman Planned

Plans for the presentation of \$500 college or university scholarship awards to four national winners of the "Voice of Democracy" contest, including a call on President Truman and a luncheon at which Attorney General Tom C. Clark will make the presentations, were completed Friday (23).

Dr. John W. Studebaker, U. S. Commissioner of Education, whose Office of Education endorsed the contest sponsored by the U. S. Junior Chamber of Commerce, the National Association of Broadcasters, and the Radio Manufacturers Association, will act as toastmaster for the awards luncheon, which will be held in the South American Room at the Statler Hotel on Jan. 28 at 12:30 p. m.

A portion of the luncheon ceremonies will be broadcast by the Mutual Broadcasting System, which will pick up the presentation of the awards by Attorney General Clark.

The winners of the contest, selected by a panel of distinguished judges, with the stations on which their winning "oral essay" broadcasts on "I Speak for Democracy" are:

Miss Janet Geister, Cuyahoga Falls, O., Station WHKK, Akron; Miss Laura Shatto, Hagerstown, Md., Stations WARK and WJEJ, Hagerstown; Miss Alice Wade Tyree, Lawton, Okla., Station KSWO, Lawton; and Miss Rose Ellen Mudd, Missoula, Mont., Station KGVO, Missoula.

Arriving in Washington over the week-end preceding the luncheon, the four girls will call on President Truman at the White House on Tuesday morning at 11:30, accompanied by Senator James E. Murray, of Montana, and Dr. Studebaker.

They will be taken on a special sight-seeing tour of the capital, with visits to sessions of both houses of Congress, and to other points of interest.

Tuesday evening, at 8 o'clock, they will be featured with Senator Charles W. Tobey (R-N. H.) on a broadcast, "Youth Asks the Government", on the American Broadcasting Company network.

Entertainment, including a tea at the Wardman Park Hotel, to be given by Mrs. Justin Miller, wife of the NAB president, has been arranged for the girls during their stay in Washington.

The contest in which the four high school students are national winners began in an estimated 500 com-

munities as a feature of National Radio Week last September, with about 20,000 students competing throughout the nation.

Panels of judges eliminated entrants and made awards in schools, communities and states, before the national judging. Judges in the final elimination were:

General Omar N. Bradley; Attorney General Tom C. Clark; Father Edward J. Flanagan, founder and director of Boys Town; Mrs. Oveta Culp Hobby, executive vice-president of the Houston, Texas, *Post*, operator of Radio Station KPRC, and wartime director of the WAC; U. S. Senator Warren G. Magnuson (D-Wash.); Fleet Admiral Chester W. Nimitz, USN; and James Stewart, motion picture star.

Handbook on Writing and Editing of News For Radio Is Published by Northwestern

A new handbook on the writing and editing of news for radio, first of its special type, has been published by the Medill School of Journalism, Northwestern University, Evanston, Ill. The author is Arthur Baskett Moss, former news editor at NBC-WMAQ, Chicago, for several years before joining the Northwestern faculty.

Mr. Moss retains his directorship in the Chicago Radio Correspondents Association, and directs a staff of 36 radio reporters who produce nine news programs daily for broadcast over WEAU-FM, commercial station in Evanston, Ill.

Radio News Handbook is made up of 64 pages of data on tested methods, with examples and illustrations from actual newscasts.

Considerable space and detail are devoted to the handling of wire-recorded news events for insertion into news programs. The book covers 44 categories of radio news. It was written to be used in the day to day operation of a modern radio newsroom. The price of the volume is \$1.50.

Engineering Department

Proposed Rule Change to Share Channels For Television with Canada Is Announced

To meet formal U. S. obligations under a bilateral agreement, the FCC last week in a notice of proposed rule making announced a proposal to establish a zone 250 miles wide on each side of the Canadian border in which the United States and Canada would share television assignments to prevent undue interference.

The FCC proposed to amend Section 3.606 of its Rules and Regulations, the "Table Showing Allocation of Television Channels to Metropolitan Districts in the United States.

Informal negotiations between Canada's Department of Transport and the FCC, in progress for some

(Continued on next page)

time, led to the sharing arrangement. Its results would be:

Loss of Channel 13 to Buffalo; reassignment of Channel 9 from Cleveland to Canton, Ohio; reassignment of Channel 11 from Akron to Cleveland; and assignment of Channel 7 to Akron. Future applications within the zone of cooperation would also be affected.

Objections to the proposed changes, the FCC said, may be filed on or before Feb. 27, 1948. If the FCC considers comments filed warrant oral argument, notice will be given.

Clear Channel Hearings Before FCC Close

Hearings on clear channel broadcasting, which began more than two years ago, came to an end before the FCC Wednesday (21), after three final days of oral argument.

With the exception of Commissioner Webster, absent in Europe, the FCC *en banc* heard 12 briefs. The hearings, which opened Jan. 14, 1946, amassed 6,670 pages of verbatim record, to which were attached 404 numbered exhibits.

Three FCC chairmen have presided, and only Commissioners Durr and Walker have sat through the entire hearings. Work of preparation and presentation of testimony and exhibits has cost approximately \$2,000,000. About 65 individual organizations have taken part.

In view of the imminence of the third NARBA conference, scheduled for August in Canada, the FCC is expected to hand down its decision soon. Because of the complexity of the problem, the decision may not be complete at once, but it is expected that a statement of policy may be issued, so that certain phases of work preparatory for NARBA may be started soon.

One concrete result of the hearing has been the promulgation of new FCC Standards of Good Engineering Practice.

Research Department

BMB Sub-Committee Sees Family Figures As of January Available in Early Study

The Radio Ownership sub-committee of Broadcast Measurement Bureau announced last week that family figures as of January, 1948, by states and by urban, village and farm population groups within states are being compiled for early publication. Radio family figures by states, counties and selected cities will be available to the industry soon after, the announcement said.

BMB also hopes to be able to publish data on FM and television set ownership, in addition to the AM figures. Multiple set ownership and car and portable radio ownership may be included in this publication.

The announcement was made at a sub-committee meeting in New York, attended by Kenneth Baker,

NAB; and Frederick Manchee, Batten, Barton, Durstine and Osborn, for AAAA. The ANA representative, Frederick Berner, of G. Washington Coffee Refining Company, was unable to attend.

Guests who attended were: Dan McClure, American Television Society; Elmo Wilson, Columbia Broadcasting System; William Bailey, Frequency Modulation Bureau; Frank Mansfield, Radio Manufacturers Association and J. R. Popperle, Television Broadcasting Association.

Representing BMB were John Churchill, director of research and Ralph Sharp, statistician, for the BMB staff, and Hugh Feltis, BMB president and H. M. Beville, Jr., National Broadcasting Company, for the BMB Board.

Public Interest Programming

Ad Council Network Campaigns

The following public interest campaigns have been given top priority on network and national spot allocation plans during the week of February 2-8, 1948, by The Advertising Council. Copies of individual fact sheets and schedules showing exactly what messages will be carried daily by the programs of the network with which your station is affiliated may be obtained on request from George P. Ludlam, radio director, The Advertising Council, 11 West 42nd Street, New York 18, New York.

CRUSADE FOR CHILDREN—American Overseas Aid-United Nations Appeal for Children

The Advertising Council asks your help with this campaign—BECAUSE . . . For the first time since the war 25 long-established private voluntary relief agencies working overseas have combined into a single drive for funds—the American Overseas Aid-United Nations Appeal for Children. BECAUSE . . . The combined AOA-UNAC drive has the full approval of the White House and the State Department as an efficient, economic means of augmenting government overseas aid programs without waste or duplication. For instance, through mass feeding of children with supplementary dried milk and fats, millions can be saved from starvation. BECAUSE . . . Through giving every American a chance to share in easing the suffering of fellow human beings in other countries, the AOA-UNAC drive will, in this critical period of history, demonstrate to the rest of the world that individual Americans and American democratic society stand at the side of those in need. The importance to us and to our democratic form of government of such a demonstration of practical good will has been stressed repeatedly. "All of us know," President Truman has declared, "that peace and security cannot be built on want and privation." Since the end of the war Americans have been alerted again and again to the desperate plight of men, women and children in war-ravaged countries overseas who are suffering from malnutrition, disease, lack of adequate clothing and shelter. Much relief work has been carried out under various government and international relief programs. Other programs to aid the nations of Europe and Asia are under discussion today. BUT WHATEVER IS DONE THROUGH GOVERNMENT MEANS TO REHABILITATE FOREIGN ECONOMIES, THE WORK OF PRIVATE VOLUNTARY RELIEF AGENCIES IN PROVIDING

(Continued on next page)

IMMEDIATE DAY-TO-DAY HELP FOR COUNTLESS HUMAN BEINGS WHO FACE STARVATION, EXPOSURE, SICKNESS AND DEATH MUST GO ON. 1. This is the CRUSADE FOR CHILDREN: "Save A Child—Save the Future!" Messages should arouse sympathy for the millions of men and women *but especially the children* overseas who face starvation this winter. Their daily diets are often inadequate to sustain life—diseases induced by malnutrition, such as tuberculosis, rickets, pellagra, are spreading, with children the chief victims. 2. Stress that government aid programs, under way or planned, have not eliminated the necessity of day-to-day direct aid on the part of America's private voluntary relief agencies—millions depend on their help in order to go on living. 3. Explain that for increased efficiency and to avoid duplication of effort 25 well-established private relief agencies have combined for American Overseas Aid with the United Nations Appeal for Children into a single drive to raise 60 million dollars. Through making this single contribution listeners can support the worldwide relief work of *all* these agencies. 4. Emphasize that the money raised by AOA-UNAC is needed to supply the barest necessities of life—dried milk and fats to supplement the diets of starving children; food, clothing, medical supplies, hospital equipment for children and adults— which will be distributed without regard to race, color or creed. 5. Point to the special suffering of the children in the devastated countries and indicate that the largest part of each dollar contributed will go to saving the life of a child and help him grow up to be a healthy, clear-thinking citizen. 6. Urge listeners to send contributions to the local Crusade for Children campaign headquarters, or THE CRUSADE FOR CHILDREN, New York. (Fact Sheet No. 43)

FIGHT TUBERCULOSIS—GET A CHEST X-RAY

The Advertising Council has selected this campaign as important to the public interest BECAUSE . . . Tuberculosis causes more deaths among persons between 15 and 44 than any other disease. Approximately 50,000 people in the United States die of it each year. BECAUSE . . . This deadly disease can be eliminated by public action. Scientific knowledge of the causes of tuberculosis and its methods of prevention has now made it possible to wipe out this menace. BECAUSE . . . Furthering the rapidly growing practice of mass chest X-rays—the aim of this campaign—is the most effective single step toward defeating tuberculosis. Since 1904, the year the National Tuberculosis Association was organized, the death rate from TB has been cut by 80%. From first cause of death in 1904, TB has been forced down to seventh place—more than 4,000,000 lives have been saved. Yet tuberculosis is still one of the country's greatest health problems. Last year more than 50,000 Americans—144 a day, 1 every 10 minutes—were killed by it. It is the leading death-dealing disease among persons between 15 and 44. In addition, tuberculosis costs America millions of dollars annually in lost hours of work and in caring for the sick in hospitals and at home. Science and technological progress have made the vast cost of TB in lives and property a sheer waste. For more than a half a century, mankind has known the cause of the disease, its method of spreading and the right way to prevent it. TB can be wiped out—if individuals and communities take the necessary steps to detect, diagnose, treat and arrest the spread of the disease. Explain the importance to the individual, his family and his community of finding out if he or she has TB. (a) Of a half million people in the United States estimated to have TB only 50% are known to health departments—in its early stages TB frequently has no symptoms—anyone may have TB without being aware of it. (b) The sooner TB is detected the quicker and easier the cure—and family and friends made safe from contagion. Urge each listener to protect his own and his family's health by having his chest X-rayed. In some places he can get an X-ray free or at nominal cost through his local tuberculosis association or health department. CHECK YOUR CHEST. GET A CHEST X-RAY TODAY. (Fact Sheet No. 42)

FCC DOCKET

HEARINGS

The following hearings are scheduled to be heard before the Commission, Washington, D. C., unless otherwise indicated, during the week beginning Monday, January 26. They are subject to change.

Monday, January 26

(10:00 A. M.)

WBAL—Hearst Radio, Inc., Baltimore, Md.—Renewal of license. 1090 kc., 50 KW *Main, 10 KW *Aux., DA, unlimited.

NEW—Public Service Radio Corp., Baltimore, Md.—C. P. 1090 kc., 50 KW, unlimited.

(10:00 A. M.)

WILS—Port Huron Broadcasting Co., Port Huron, Mich.—Renewal of license. Complaint.

(10:00 A. M.)

KGDM—E. F. Pfeffer, Stockton, Calif.—C. P. to increase power. 1140 kc., 10 KW, unlimited, DA-night.

NEW—Sacramento Broadcasters, Inc., Chico, Calif.—C. P. 1150 kc., 1 KW, unlimited.

(10:00 A. M.)

NEW—Seminole Broadcasting Co., Weweka, Okla.—C. P. 720 kc., 250 watts, daytime.

Other Participant:
KSEO, Intervenor.

(10:00 A. M.)

NEW—Surety Broadcasting Co., Charlotte, N. C.—C. P. 930 kc., 1 KW night, 5 KW day, unlimited. DA-night.

NEW—Charlotte News Publishing Co., Charlotte, N. C.—C. P. 930 kc, 250 watts, unlimited.

Tuesday, January 27

(10:00 A. M.)

Roy Hofheinz & W. N. Hooper, d/b as Texas Star Broadcasting Co., Dallas, Tex.—C. P. 740 kc., 10 KW, unlimited, DA-night.

KSEO, Intervenor.

(10:00 A. M.)

NEW—Rochester Broadcasting Co., Rochester, Minn.—C. P. 970 kc., 1 KW, DA, unlimited.

Other Participant:
WHA, Party Respondent.

(10:00 A. M.)

KOY—Salt River Valley Broadcasting Co., Phoenix, Ariz.—C. P. to enlarge present facilities, etc. 550 kc., 1 KW night, 5 KW day, unlimited.

(Continued on next page)

At Buffalo, N. Y.

(Federal Court Room, P. O. Bldg., 10:00 A. M.)

NEW—Erie Broadcasting Corp., Buffalo, N. Y.—C. P. 1230 ke., 250 watts, unlimited.

Wednesday, January 28

(10:00 A. M.)

NEW—Blackhawk Broadcasting Co., Sterling, Ill.—C. P. 1240 ke., 250 watts, unlimited.

WTAX—WTAX, Inc., Springfield, Ill.—C. P. to increase power, etc. 1240 ke., 250 watts, unlimited.

Other Participants:

WSBC, WIBU, KBIZ, WJBC, KWOS, KDEC, KEMO, WHBF.

(10:00 A. M.)

NEW—All-Oklahoma Broadcasting Co., Tulsa, Okla.—C. P. 720 ke., 25KW*, 50 KW*, DA-2*, unlimited.

Other Participant:

KSEO, Intervenor.

Wednesday Thru Friday, January 28-30

At Buffalo, Niagara Falls and Lockport, N. Y.

(Federal Court Room, P. O. Bldg., Buffalo, Jan. 28; City Council Chambers, Niagara Falls, Jan. 29; Federal Court Room, Lockport, Jan. 30)

NEW—Niagara Broadcasting System, Niagara Falls, N. Y.—C. P. 1340 ke., 250 watts, unlimited.

NEW—Great Lakes System, Inc., Buffalo, N. Y.—C. P. 1340 ke., 250 watts, unlimited.

NEW—Lockport Union-Sun & Journal, Inc., Lockport, N. Y.—C. P. 1340 ke., 250 watts, unlimited.

Friday, January 30

(10:00 A. M.)

NEW—Foundation Company of Washington, Washington, D. C.—C. P. 580 ke., 5 KW, unlimited, DA-night & day.

Other Participants:

WQQW, Party Respondent.
WHP and WIAC, Intervenor.

Further Hearing

(10:00 A. M.)

WGBF—On the Air, Inc., Evansville, Ind.—C. P. to increase power, etc. 1280 ke., 5 KW, unlimited, DA-night.

WMRO—WMRO, Inc., Aurora, Ill.—Modification of license to change power, etc. 1280 ke., 100 watts night, 250 watts day, unlimited.

Other Participant:

WTCN, Party Respondent.

FCC ACTIONS

GENERAL

Waiver of Rules for March of Dimes Program

The Commission on its own motion, granted a general waiver of Sec. 3.406 of the Rules for all stations participating in the March of Dimes program on January 30, 1948, 11:15 to 12:00 Midnight, EST. (Station Identification Rule)

AMPLITUDE MODULATION

AM—New CP's Granted

980 KC.

Southland Broadcasting Co., Shreveport, La.—Granted CP for a new station to operate on 980 ke., with 5 KW, daytime only; engineering conditions. (BP-6211)

1230 KC.

Illmo Broadcasting Corp., Quincy, Ill.—Adopted an order granting CP for a new station to operate on 1230 ke., 250 watts, unlimited time, subject to the condition that applicant does not commence operation on 1230 ke. at Quincy until such time as WIL commences operation on 1430 ke. at St. Louis, Mo., and subject to the further condition that the applicant, within 60 days from date of this action, files an application for modification of CP with the Commission specifying a transmitter site and antenna system meeting the requirements of the Commission's Standards. (BP-4460; Docket 7651)

1290 KC.

Texoma Broadcasting Co., Wichita Falls, Tex.—Adopted decision and order granting petition requesting grant of its application (BP-3823; Docket 7126) as amended to specify new engineering data, and granted said amended application for new station to operate on 1290 ke., 1 KW, unlimited time, employing DA night. (B-367)

AM—License Renewals

Granted renewal of license of following stations for the period ending Feb. 1, 1951:

KWAL, Wallace, Idaho (Comr. Durr for hearing); WGNC, Gastonia, N. C.; KSAN, San Francisco, Calif.; KSIG, Crowley, La.; WATZ, Alpena Township, Mich.; WBHF, Cartersville, Ga.; WEED, Rocky Mount, N. C.; WFMJ, Youngstown, Ohio; WILK, Wilkes-Barre, Pa.; WILX, North Wilkesboro, N. C.; WLAP, Lexington, Ky.; WLAY, Musele Shoals, Ala.; WMAJ, State College, Pa.; WRQN, Vidalia, Ga.

AM—Designated for Hearing

740 KC.

KTRH—KTRH Broadcasting Co., Houston, Tex.—Granted petition of KTRH requesting that its application be designated for hearing in a consolidated proceeding with application of Texas Star Broadcasting Co. (Docket 8258); and said application of KTRH (BP-6525) for C. P. to change the daytime directional pattern of station (DA-2), which operates with 50 KW, DA-1, unlimited time, on 740 ke., was designated for hearing in a consolidated proceeding with Texas Star Broadcasting Co.

KUOA—KUOA, Inc., Siloam Springs, Ark.—Granted petition of KUOA insofar as it requests designation for hearing of its application (BP-5400) in a consolidated proceeding with application of All-Oklahoma Broadcasting Co. (Docket 8369); insofar as petition seeks designation for hearing of its application in a consolidated proceeding with applications of Texas Star Broadcasting Co. and Seminole Broadcasting Co. it is denied; and the application of KUOA to request 740 ke., 10 KW, unlimited time, DA-2, was designated for hearing in a consolidated proceeding with All-Oklahoma Broadcasting Co.

1230 KC.

Concord Broadcasting Corp., Niagara Falls, N. Y.—Designated for hearing application (BP-5825) for a new station to operate on 1230 ke., 250 watts, unlimited time, in a consolidated proceeding with application of Erie Broadcasting Corp., Buffalo (Docket 8495); and ordered that the hearing on application of Erie Broadcasting Corp. scheduled for Jan.

(Continued on next page)

27 at Buffalo be postponed to February 9, at Buffalo, and that the hearing on Concord Broadcasting Corp. be held February 10 at Niagara Falls.

1270 KC.

Lake Broadcasting Co., Inc., Gary, Ind.; Radio Calumet, Inc., Gary, Ind.—Designated for hearing in a consolidated proceeding the applications of Lake Broadcasting Co., Inc. (BP-4341) and Radio Calumet, Inc. (BP-6131), each requesting a new station to operate on 1270 kc., 1 KW, unlimited time in Gary, and ordered that WHEF, Rock Island, be made a party to the proceeding.

AM—Modification of CP's Granted

WORD—The Spartan Radiocasting Co., Spartanburg, S. C.—Granted modification of CP to make changes in vertical antenna, change transmitter location and extend completion date. (BMP-3476)

WNAX—Cowles Broadcasting Co., Yankton, S. Dak.—Granted modification of CP for extension of completion date to 5-9-48. (BMP-3528)

WIKK—Community Service Broadcasting Co., Erie, Pa.—Granted modification of CP for extension of completion date to 7-1-48. (BMP-3531)

WATL—Atlanta Broadcasting Co., Atlanta, Ga.—Granted modification of CP for extension of completion date to 8-5-48. (BMP-3529)

WEAT—Lake Worth Broadcasting Corp., Inc., Lake Worth, Fla.—Granted modification of CP to change type of transmitter and to specify studio location. (BMP-3513)

WNLK—Norwalk Broadcasting Co., Norwalk, Conn.—Granted modification of CP to change type of transmitter, for approval of antenna and transmitter location, and to specify studio location. (BMP-3415)

WKJG—Northeastern Indiana Broadcasting Co., Inc., Ft. Wayne, Ind.—Granted modification of CP to make changes in DA. (BMP-3332)

The following were authorized modification of CP's for extension of completion dates as shown:

WOLF, Syracuse, to 4-30-48 (BMP-3520); WSAP, Portsmouth, Va., to 3-15-48 (BMP-3519); WIRK, West Palm Beach, to 4-1-48 (BMP-3523); KNUZ, Houston, to 3-1-48 (BMP-3526); WFOR, Hattiesburg, Miss., to 3-2-48 (BMP-3518); KMYC, Marysville, Calif., to 2-10-48 (BMP-3527); KELO, Sioux Falls, S. D., to 3-1-48 (BMP-3507).

AM—Miscellaneous Actions

Continued the hearing in the consolidated proceeding re applications of **Charlotte News Pub. Co.** (Docket 7607, et al.), from January 19 to January 26.

Granted petition of **Hanna Broadcasting Co., Utica, N. Y.**, for continuance of consolidated hearing in re Dockets 8445, et al., from February 2 to March 8 at Utica.

WGAA—Northwest Ga. Broadcasting Co., Cedartown, Ga.—Granted CP to install new vertical antenna and mount FM antenna on AM tower, and to change transmitter location. (BP-6325)

WATR—Harold Thomas, Waterbury, Conn.—Granted voluntary assignment of license from Harold Thomas to WATR, Inc. (BAL-672)

KSGN—Radio Sanger Co., Centerville, Calif.—Granted voluntary assignment of license to E. L. Barr, Elmer Rheingans, Jake Rheingans, Estey H. Walton and Stother P. Walton, a partnership, d/b as Radio Sanger Co. (BAL-667)

KRDU—Radio Dinuba Co., Dinuba, Calif.—Granted voluntary assignment of license to Radio Dinuba Co., a newly formed corporation composed of the same partners. (BAL-666)

KGO—American Broadcasting Co., Inc., San Francisco, Calif.—Granted license to use old main transmitter for auxiliary purposes with 7½ KW. (BL-2853)

WAUX—WAUK Broadcasting Co., Waukesha, Wis.—Granted CP to make changes in vertical antenna and mount FM antenna on AM tower. (BP-6390)

WBTA—Batavia Broadcasting Corp., Batavia, N. Y.—Granted CP to install new antenna and make changes in ground system. (BP-5245)

KVEC—The Valley Electric Co., San Luis Obispo, Calif.—Granted CP to install a new transmitter. (BP-6498)

KQV—Allegheny Broadcasting Corp., Pittsburgh, Pa.—Granted CP to install old main transmitter at present location of main transmitter, to be used for auxiliary purposes with 1 KW. (BP-6500).

WHKK—United Broadcasting Co., Akron, Ohio—Granted CP to install old main transmitter at present location of main transmitter, to be used for auxiliary purposes with 10 KW, using DA. (BP-6503)

WHKK—United Broadcasting Co., Akron, Ohio—Granted CP to install a new transmitter. (BP-6502)

KELD—Radio Enterprises, Inc., El Dorado, Ark.—Granted modification of license to change studio location. (BML-1283)

Niagara Broadcasting System, Niagara Falls, N. Y.—Granted petition for continuance of consolidated hearing (Docs. 8222, et al.) from January 28 to Feb. 11 at Niagara Falls, Feb. 12 at Lockport and Feb. 13 at Buffalo.

Utah Valley Radio Broadcasting Co., American Fork, Utah—Granted petition to dismiss without prejudice its application (BP-6009; Doc. 8504), and further ordered that the application of Springville Radio Co. (BP-6210; Doc. 8505), be removed from the hearing docket.

Hoeking Valley Broadcasting Corp., Lancaster, Ohio—The Commission on its own motion removed from the hearing docket application. (BP-6185; Doc. 8525)

Seminole Broadcasting Co., Wewoka, Okla.—Granted request for continuance of hearing from January 26 to March 22 in re Docket 8025.

KMPC—Pioneer Mercantile Co., Bakersfield, Calif.; WQXR, Interstate Broadcasting Co., Inc., New York City—Granted petition for extension of time in which to file proposed findings of fact and conclusions in re their applications (Dockets 6222 and 8002), and the time was extended to Jan. 30, 1948.

KIEM—Redwood Broadcasting Co., Inc., Eureka, Calif.—Granted CP to reinstate CP (BP-4967), which authorized installation of new transmitter and new vertical antenna with FM antenna mounted on top. (BP-6519)

1230 KC.

KGHI—KGHI Broadcasting Service, Little Rock, Ark.—Granted license for change in frequency to 1250 kc., increase in power to 500 watts-DA, 1 KW-Ls, and installation of new transmitter and DA for night use. (BL-2809)

1230-1430 KC.

WIL—Missouri Broadcasting Corp., St. Louis, Mo.; Metropolitan Broadcasting Corp., Belleville, Ill.—Adopted an order making final proposed decision granting application of WIL (BP-5606, Docket 8056), to change operating assignment from 1230 kc., 250 watts, unlimited time, to 1430 kc., 5 KW, unlimited time, to change transmitter site, install a new transmitter and a DA; and denied application of Metropolitan Broadcasting Corp. for a new station to operate on 1430 kc., 1 KW, unlimited time, DA. (BP-5034; Docket 7843)

1490 KC.

N-K Broadcasting Co., Muskegon, Mich.—Granted petition for leave to amend its application (BP-6071; Doc. 8408) to specify 1600 kc., 1 KW, daytime only, in lieu of 1490 kc., 250 watts, unlimited. The amendment was accepted and application removed from the hearing docket.

(Continued on next page)

AM—Applications Accepted for Filing

560 KC.

WIS—Surety Life Insurance Co., Columbia, S. C.—License to cover construction permit (B3-P-5570, as modified) which authorized installation of new transmitter and mount FM antenna on #2 tower.

590 KC.

KFXM—Lee Bros. Broadcasting Co., San Bernardino, Calif. (J. C. Lee and E. W. Lee)—License to cover construction permit (B5-P-4093, as modified) which authorized change in frequency, increase in power, installation of new transmitter and Directional Antenna for day and night use and change in transmitter location and authority to determine operating power by direct measurement of antenna power.

610 KC.

WBRK—Greylock Broadcasting Co., Pittsfield, Mass.—Construction permit to change frequency from 1340 kc. to 610 kc., change power from 250 watts to 1 KW, install new transmitter and directional antenna for day and night and change transmitter location.

630 KC.

WJMS—Upper Michigan-Wisconsin Broadcasting Co., Inc., Ironwood, Mich.—License to cover construction permit (B2-P-4909, as modified) which authorized change in frequency, increase power, install new transmitter and directional antenna for day and night use, change transmitter location and make changes in ground system and authority to determine operating power by direct measurement of antenna power.

WAVU—Pat Murphy Courington, Albertville, Ala.—Modification of construction permit (BP-5934, which authorized a new standard broadcast station), for approval of antenna and transmitter location at: On U. S. Highway 241, 2¼ miles southeast of Albertville, Ala. Amended to change type of transmitter.

640 KC.

KFI—Earl C. Anthony, Inc., Los Angeles, Calif.—Modification of construction permit (B5-P-4712, as modified, which authorized installation of new vertical antenna) for extension of completion date.

690 KC.

KEPO—West Texas Broadcasting Co., El Paso, Tex. (H. J. Griffith)—License to cover construction permit (BP-5957, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

710 KC.

WOR—Bamberger Broadcasting Service, Inc., New York, N. Y.—Voluntary transfer of control of licensee corporation from L. Bamberger & Co. to R. H. Macy & Co., Inc.

KURV—James Cullen Looney, Edinburg, Tex.—Authority to determine operating power by direct measurement of antenna power.

730 KC.

NEW—Public Service Broadcasters, Inc., Toledo, Ohio—Construction permit for a new standard broadcast station to be operated on 1230 kc., power of 250 watts and unlimited hours of operation. Amended to change frequency from 1230 to 730 kc., hours of operation from unlimited to daytime only.

740 KC.

KUOA—KUOA, Inc., Siloam Springs, Ark.—Construction permit to change hours of operation from daytime to unlimited time, change power from 5 KW day to 500 watts night, 5 KW day and install directional antenna for night use. Amended to change frequency from 1290 to 740 kc., power from 500 watts night, 5 KW to 5 KW daytime only; hours of operation from unlimited to daytime, using non-directional antenna.

780 KC.

WJAG—Huse Publishing Co., Norfolk, Nebr.—License to cover construction permit (B4-P-3998, as modified) which

authorized to install new transmitter, vertical antenna and ground system and change transmitter location and authority to determine operating power by direct measurement of antenna power.

850 KC.

KFUO—Evangelical Lutheran Synod of Missouri, Ohio and Other States, Clayton, Mo.—Authority to determine operating power by direct measurement of antenna power.

860 KC.

WOAY—Robert R. Thomas, Jr., Oak Hill, W. Va.—Authority to determine operating power by direct measurement of antenna power.

900 KC.

WCPA—Progressive Publishing Co., Clearfield, Pa.—License to cover construction permit (BP-6182) which authorized a new standard broadcast station and specify studio location as 302 Church St., Clearfield, Pa., and authority to determine operating power by direct measurement of antenna power.

NEW—Greer Broadcasting Co., Greer, S. C. (W. Ryan Frier and Edd A. Burch, a partnership)—Construction permit for a new standard broadcast station to be operated on 1020 kc., power of 250 watts and daytime hours of operation. Amended to change frequency from 1020 to 900 kc.

920 KC.

KVEC—The Valley Electric Co., San Luis Obispo, Calif. (Christina M. Jacobson)—License to use old main transmitter at 1.5 miles northwest from center of San Luis Obispo, Calif. (present location of main transmitter) to be used for auxiliary purposes with power of 500 watts night, 1 KW day.

NEW—Rock River Valley Broadcasting Co., Watertown, Wis. (P. O. West Main St.)—Construction permit for a new standard broadcast station to be operated on 920 kc., power of 250 watts and daytime hours of operation.

930 KC.

WRRF—Tar Heel Broadcasting System, Inc., Washington, N. C.—Construction permit to make changes in vertical antenna and mount FM antenna on AM tower.

940 KC.

KVAI—Plains Empire Broadcasting Co., Amarillo, Texas—License to cover construction permit (B3-P-4551, as modified) which authorized a new standard broadcast station and specify studio location and authority to determine operating power by direct measurement of antenna power.

970 KC.

KNEB—Platte Valley Broadcasting Corp., Scottsbluff, Nebr.—License to cover construction permit (BP-5714, as modified) which authorized a new standard broadcast station and specify studio location and authority to determine operating power by direct measurement of antenna power.

1010 KC.

WCNU—Gulf Shores Broadcasting Co., Crestview, Fla. (Cyril W. Reddoch and L. Burson Whittington, a partnership)—Modification of construction permit (BP-6288, which authorized a new standard broadcast station) for approval of antenna and transmitter location at: On State Rd. No. 54, 2¼ miles S. of Crestview, Fla. Amended to make changes in transmitting equipment and to specify studio location as State Rd. No. 54, Crestview, Fla.

1030 KC.

KTHT—Texas Star Broadcasting Co., Houston, Texas (Roy Hofheinz and W. N. Hooper)—Modification of construction permit (B3-P-4361, as modified, which authorized change in frequency, increase in power, installation of new transmitter and directional antenna for day and night use, and change in transmitter location) to change frequency from 790 to 1030 kc., increase power from 5 KW to 50 KW,

(Continued on next page)

to change type of transmitter and from directional antenna for day and night to directional antenna for night only and for extension of commencement and completion dates.

1070 KC.

WKYM—American Colonial Broadcasting Corp., Arecibo, P. R.—Modification of construction permit (BP-5031, as modified, which authorized change in frequency, increase in power, installation of new transmitter and directional antenna for day and night use, and change in transmitter and studio locations) to change power from 10 KW to 25 KW, make changes in transmitting equipment and directional antenna.

1170 KC.

KV00—Southwestern Sales Corp., Tulsa, Okla.—Modification of construction permit (B3-P-5238, as modified, which authorized reinstatement of B3-P-3927, for installation of new directional antenna for night use) for extension of completion date.

1220 KC.

NEW—Hub City Broadcasting Co., Hattiesburg, Miss. (Charles Welner Holt, Marvin Reuben and Vernon J. Cheek, a partnership)—Construction permit for a new standard broadcast station to be operated on 1230 kc., power of 250 watts, and unlimited hours of operation. Amended to change frequency from 1230 to 1220 kc., hours of operation from unlimited to daytime only.

1230 KC.

WAUD—Auburn Broadcasting Co., Auburn, Ala. (William W. Hunt, C. I. Shelkofsky and Elmer Salter, a partnership)—License to cover construction permit (BP-5692, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WMOB—Nunn Broadcasting Corp., Mobile, Ala.—License to cover construction permit (B3-P-5124, as modified) which authorized to make changes in antenna and mount FM antenna on top of AM tower and change transmitter location and authority to determine operating power by direct measurement of antenna power.

WHTB—Voice of Talladega, Inc., Talladega, Ala.—License to cover construction permit (BP-6381) which authorized installation of new transmitter.

KDZA—Pueblo Radio Co., Inc., Pueblo, Colo.—License to cover construction permit (B5-P-4375, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WJOB—South Shore Broadcasting Corp., Hammond, Ind.—License to cover construction permit (BP-6109) which authorized installation of new transmitter.

WJOB—South Shore Broadcasting Corp., Hammond, Ind.—License to cover construction permit (BP-6122) which authorized to install old main transmitter, at present location of main transmitter to be used for auxiliary purposes with power of 250 watts.

WCOL—The Pixleys, Columbus, Ohio (Lloyd A. Pixley, Martha P. Pixley and Grace M. Pixley, partners)—Modification of construction permit (B2-P-5199, as modified, which authorized installation of FM antenna on AM tower) for extension of completion date.

1240 KC.

KRNO—Western Empire Broadcasters, Inc., San Bernardino, Calif.—License to cover construction permit (B5-P-4863, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WFTM—Standard Tobacco Co., Inc., Maysville, Ky.—License to cover construction permit (B2-P-5036, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WTWA—Hickory Hill Broadcasting Co., Thomson, Ga. (Walter J. Brown)—License to cover construction permit (BP-5868, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WJNC—Jacksonville Broadcasting Co., Jacksonville, N. C.—Construction permit to install new transmitter.

1250 KC.

WALT—Tampa Broadcasting Co., Tampa, Fla. (W. Walter Tison)—Construction permit to change frequency from 1110 kc. to 1250 kc., change power from 1 KW to 5 KW, change hours of operation from daytime to unlimited, install new transmitter and directional antenna for day and night use, and change transmitter location from NW Corner Tyler and Lozano St., Tampa, Fla., to Cypress Ave., near Tampa, Fla. Contingent on grant to WDAB to change facilities.

WMAW—Midwest Broadcasting Co., Milwaukee, Wis.—Modification of construction permit (B4-P-3746, as modified, which authorized a new standard broadcast station) for extension of completion date.

1280 KC.

KSOK—The Traveler Publishing Co., Arkansas City, Kans.—Voluntary assignment of license from The Traveler Publishing Co. to The KSOK Broadcasting Co., Inc.

1300 KC.

NEW—Snowden Radio Enterprises, Jennings, La. (William Solon Snowden) (P. O., 808 Texas Bank Bldg., Dallas, Texas)—Construction permit for a new standard broadcast station to be operated on 1300 kc., power of 1 KW, and daytime hours of operation.

1340 KC.

KVOL—Evangeline Broadcasting Co., Inc., Lafayette, La.—License to cover construction permit (BP-6318) which authorized installation of new transmitter.

WRHI—York County Broadcasting Co., Rock Hill, S. C. (Ernest H. Carroll, Virginia B. Carroll, James S. Beaty, Jr., and William C. Beaty)—License to cover construction permit (BP-6158) which authorized installation of new transmitter.

1390 KC.

NEW—Ellis County Broadcasting Co., Waxahachie, Texas—Construction permit for a new standard broadcast station to be operated on 730 kc., power of 250 watts, and daytime hours of operation. Amended to change frequency from 730 to 1390 kc., change power from 250 watts daytime to 1 KW daytime, install directional antenna, change type transmitter and change transmitter location from: To be determined, Waxahachie, Texas, to Precinct #1, 4 miles Southeast of Waxahachie, Texas.

1400 KC.

WCOH—Newnan Broadcasting Co., Newnan, Ga. (A partnership composed of D. T. Manget, Evan W. Thomasson, James Thomasson and Ida A. Thomasson)—License to cover construction permit (B3-P-4487, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

1410 KC.

NEW—John H. Poole, Santa Ana, Calif. (P. O., 712 Security Bldg., Pasadena, Calif.)—Construction permit for a new standard broadcast station to be operated on 1410 kc., power of 1 KW, and daytime hours of operation.

NEW—Dunkirk Broadcasting Corp., Dunkirk, N. Y.—Construction permit for a new standard broadcast station to be operated on 1410 kc., power of 500 watts, directional antenna for night use, and unlimited hours of operation. Amended to change directional antenna for night pattern and change transmitter location. (Geographic coordinates only.)

(Continued on next page)

1420 KC.

NEW—Snowden Radio Enterprises, New Braunfels, Texas (William Solon Snowden) (P. O. 808 Texas Bank Bldg., Dallas, Texas)—Construction permit for a new standard broadcast station to be operated on 1420 kc., power of 1 KW., and daytime hours of operation.

1440 KC.

WJL—John J. Laux, Niagara Falls, N. Y.—License to cover construction permit (B1-P-5628, as modified) which authorized a new standard broadcast station, and specify studio location and authority to determine operating power by direct measurement of antenna power.

1450 KC.

WMOH—The Fort Hamilton Broadcasting Co., Hamilton, Ohio—License to cover construction permit (B2-P-4612) which authorized installation of new vertical antenna and authority to determine operating power by direct measurement of antenna power.

NEW—Lampasas Broadcasting Co., Lampasas, Texas (Sylvester Lewis and Robert O. Easton, a partnership)—Modification of construction permit (BP-6348, which authorized a new standard broadcast station) to change type transmitter and for approval of antenna, transmitter and studio locations.

WMAJ—Centre Broadcasters, Inc., State College, Pa.—License to cover construction permit (BP-6463) which authorized installation of new transmitter and authority to determine operating power by direct measurement of antenna power.

KUCB—Broadcasting Corporation of America, Blythe, Calif.—License to cover construction permit (B5-P-5347, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

1460 KC.

KSO—Murphy Broadcasting Co., Des Moines, Iowa—License to cover construction permit (B4-P-4327, as modified) which authorized changes in directional antenna for night use, installation of new transmitter and FM antenna on top of AM tower and changes in transmitter location and change studio location and authority to determine operating power by direct measurement of antenna power.

WSAC—Chattahoochee Broadcasting Co., Columbus, Ga.—License to cover construction permit (B3-P-4149, as modified) which authorized a new standard broadcast station and specify studio location and authority to determine operating power by direct measurement of antenna power.

1470 KC.

NEW—The Toledo Blade Co., Toledo, Ohio (P. O. 543 Superior St.)—Construction permit for a new standard broadcast station to be operated on 1470 kc., power of 1 KW., directional antenna and unlimited hours of operation.

1480 KC.

WTHI—Wabash Valley Broadcasting Corp., Terre Haute, Ind.—License to cover construction permit (B4-P-4130, as modified) which authorized a new standard broadcast station and specify studio location and authority to determine operating power by direct measurement of antenna power.

1490 KC.

NEW—Pacific Ocean Radio and Television Corp., Monterey, Calif. (P. O. Room 1008, 785 Market St., San Francisco, Calif.)—Construction permit for a new standard broadcast station to be operated on 1490 kc., power of 250 watts and unlimited hours of operation.

NEW—Tri-State Broadcasting Co., Middlesboro, Ky. (P. O. % Elmer D. Smith, 2821 Cumberland Ave.)—Construction permit for a new standard broadcast station to be operated on 1490 kc., power of 250 watts and unlimited hours of operation.

WINR—Southern Tier Radio Service, Inc., Binghamton, N. Y.—License to cover construction permit (BP-6073) which authorized to make changes in transmitting equipment.

WVW—Fairmont Broadcasting Co., Fairmont, W. Va.—License to cover construction permit (BP-5680, as modified) which authorized a new standard broadcast station and authority to determine operating power by direct measurement of antenna power.

WSSB—Public Information Corp., Durham, N. C.—Modification of construction permit (B3-P-4431, as modified, which authorized a new standard broadcast station) for extension of completion date.

WFLB—Fayetteville Broadcasters, Inc., Fayetteville, N. C.—Modification of construction permit (B3-P-4965, as modified, which authorized a new standard broadcast station) for extension of completion date.

1540 KC.

NEW—The Community Broadcasting Co., Inc., Parsons, Kans. (P. O. 1418 Grand St.)—Construction permit for a new standard broadcast station to be operated on 1540 kc., power of 250 watts and daytime hours of operation.

1570 KC.

NEW—Terrell Broadcast Corp., Terrell, Tex.—Construction permit for a new standard broadcast station to be operated on 1570 kc., power of 250 watts and daytime hours of operation. Amended to change studio location from 1.35 miles NW of Terrell Post Office, Terrell, Tex., to: On State Street 1¼ miles NW of Post Office, Terrell, Tex.

1580 KC.

NEW—University City Broadcasting Corp., Urbana, Ill. (P. O. % John Bartlow, 505 Vermont Ave.)—Construction permit for a new standard broadcast station to be operated on 1600 kc., power of 250 watts and daytime hours of operation. Amended to change frequency from 1600 kc. to 1580 kc. and change type of transmitter.

1600 KC.

KUBA—Peach Bowl Broadcasters, Yuba City, Calif. (a partnership composed of Beverly B. Ballard, Dewey Allread, Jr., Clyde L. Goodnight, Raymond F. Linn and Chester V. Ullom)—License to cover construction permit (B5-P-4488, as modified) which authorized a new standard broadcast station and change studio location and authority to determine operating power by direct measurement of antenna power.

AM—Applications Returned

1400 KC.

WITA—Electronic Enterprises, Inc., San Juan, P. R.—Modification of construction permit (BP-6051, as modified, which authorized a new standard broadcast station) to change type of transmitter. Returned January 12, 1948, for signature.

WITA—Electronic Enterprises, Inc., San Juan, P. R.—License to cover construction permit (BP-6051, as modified, which authorized a new standard broadcast station). Returned January 12, 1948, for signature type of type of transmitter.

AM—Applications Tendered for Filing

730 KC.

KULE—Columbia Basin Broadcasting Co., Ephrata, Wash.—Reinstatement of construction permit (BP-6005, which authorized a new standard broadcast station to be operated on 730 kc., 1 KW and daytime hours of operation) and modification of construction permit.

860 KC

WLBG—WLBG, Inc., Laurens, S. C.—Transfer of control of permittee corporation from L. C. Barksdale, H. D. Gray, (Continued on next page)

L. G. Balle, W. C. Barksdale, E. D. Easterby, R. H. Roper, C. P. Roper to James C. Todd

950 KC.

WGBG—Greensboro Broadcasting Co., Inc., Greensboro, N. C.—Construction permit to change hours of operation from daytime to unlimited, frequency from 980 kc. to 950 kc., power from 1 KW to 5 KW, and install directional antenna for day and night use, a new transmitter, and change the transmitter location.

1010 KC.

NEW—Land O'Corn Broadcasting Co., Webster City, Iowa (Charles V. Warren, Gayle H. Bladine, Ruth B. Warren, Jack B. Bladine)—Construction permit for a new standard broadcast station to be operated on 1010 kc., power of 250 watts, and daytime hours of operation.

1030 KC.

KTHH—Texas Star Broadcasting Co., Houston, Texas (Roy M. Hofheinz and W. N. Hooper)—Modification of construction permit to change frequency from 790 to 1030 kc., power from 5 KW to 50 KW, change from employing directional antenna for day and night to directional antenna for night use only, and install a new transmitter.

1220 KC.

NEW—Red Oak Radio Corp., Red Oak, Iowa—Construction permit for a new standard broadcast station to be operated on 1220 kc., power of 250 watts and daytime hours of operation.

1240 KC.

WEKR—Elk River Broadcasters, Fayetteville, Tenn. (R. A. Largen, R. M. McKay, Sr., R. M. McKay, Jr., J. M. McGrew, and Revise Hobbs, a partnership)—Reinstatement of construction permit (BP-5954, which authorized a new standard broadcast station to be operated on 1240 kc., power of 250 watts and unlimited hours of operation).

NEW—David Harold Wooldridge, Memphis, Tenn.—Construction permit for a new standard broadcast station to be operated on 1240 kc., power of 250 watts, and unlimited hours of operation.

1260 KC.

NEW—Frank Sinatra, Palm Springs, Calif.—Construction permit for a new standard broadcast station to be operated on 1260 kc., power of 1 KW, and daytime hours of operation.

1320 KC.

WKAP—Allentown Broadcasting Co., Allentown, Pa. (N. Joe Rahall, Sam G. Rahall, Farris E. Rahall and Deem F. Rahall, a partnership)—Construction permit to change frequency from 1580 to 1320 kc.

1350 KC.

NEW—Manhattan Broadcasting Co., Inc., Manhattan, Kans.—Construction permit for a new standard broadcast station to be operated on 1350 kc., power of 500 watts, and daytime hours of operation.

FREQUENCY MODULATION

FM—Construction Permits

The following were authorized construction permits; conditions; (Note: power given is effective radiated power; antenna height is height above average terrain):

WFMU—Journal Review, Crawfordville, Ind.—Class B; 102.9 mc. (Channel No. 275); 14 KW, 240 ft. (BPH-1197)

Gale Broadcasting Co., Inc., Oak Park, Ill.—Class A; 98.3 mc. (Channel No. 252); 770 watts; 200 ft. (BPH-1143)

E. Anthony & Sons, Inc., W. Yarmouth, Mass.—Class A; 94.3 mc. (Channel 232); 1 KW; 160 ft. (BPH-1142)

WWNC-FM—Asheville Citizen-Times Co., Inc., Asheville, N. C.—Class B; 106.1 mc. (Channel 291); 6.5 KW; 760 ft. (BPH-1119)

KTOK, Inc., Oklahoma City, Okla.—Class B; 104.3 mc. (Channel 282); 43 KW; 445 ft. (BPH-540)

WJPA-FM—Washington Broadcasting Co., Washington, Pa.—Class B; 104.3 mc. (Channel 282); 5.8 KW; 390 ft. (BPH-633)

The following were authorized construction permits in lieu of previous conditions:

WKRS—Keystone Printing Service, Inc., Waukegan, Ill.—Class B; 106.7 mc. (Channel 294); 12 KW; 555 ft. (BMPH-1128)

WTOA—Mercer Broadcasting Co., Trenton, N. J.—Class B; 97.5 mc. (Channel 248); 13.7 KW; 375 ft. (BMPH-1159)

WRRF-FM—Tar Heel Broadcasting System, Inc., Washington, N. C.—Class B; 102.9 mc. (Channel 275); 29 KW; 360 ft. (BMPH-1234)

WNJD—H. C. Winslow, Meadville, Pa.—Class B; 100.3 mc. (Channel 262); 10 KW; 585 ft. (BMPH-1168)

FM—Modification of CP's Granted

WKPT-FM—Kingsport Broadcasting Co., Inc., Kingsport, Tenn.—Granted modification of CP for extension of completion date to 4-17-48. (BMPH-1357)

WMMJ-FM—Mid-State Broadcasting Co., Peoria, Ill.—Granted modification of CP to change type of transmitter. (BMPH-1292)

The following were authorized modification of CP's for extension of completion dates as indicated:

WESX-FM, Salem, Mass., to 2-18-48 (BMPH-1049); WRBL-FM, Columbus, Ga., to 6-1-48 (BMPH-1070); KRIC-FM, Beaumont, Texas, to 3-6-48 (BMPH-1188); KFOR-FM, Lincoln, Neb., to 3-1-48 (BMPH-1280); KDNT-FM, Denton, Texas, to 3-16-48 (BMPH-1283); WGTR, Worcester, Mass., to 3-17-48 (BMPH-1287); WFML, Portsmouth, N. H., to 1-15-48 (BMPH-1288); KGDM-FM, Stockton, Calif., to 7-21-48 (BMPH-1291); WABB-FM, Mobile, to 4-18-48 (BMPH-1294); WGH-FM, Newport News, to 5-6-48 (BMPH-1295); WJHL-FM, Johnson City, Tenn., to 4-5-48 (BMPH-1299).

KQW-FM, San Francisco, to 5-5-48 (BMPH-1300); WFBG-FM, Altoona, Pa., to 3-1-48 (BMPH-1302); WKMO-FM, Kokomo, to 4-3-48 (BMPH-1309); KMYC-FM, Marysville, Calif., to 2-10-48 (BMPH-1311); KVEC-FM, San Luis Obispo, Calif., to 1-30-48 (BMPH-1312); WTTH-FM, Port Huron, Mich., to 4-18-48 (BMPH-1314); KWGS, Tulsa, to 4-8-48 (BMPH-101); KCLI, Los Angeles, to 3-15-48 (BMPH-1145); WTIC-FM, Hartford, Conn., to 5-1-48 (BMPH-1278); KTRN, Wichita Falls, Texas, to 4-10-48 (BMPH-1316); WFNS-FM, Burlington, N. C., to 8-10-48 (BMPH-1277); WACE-FM, Chicopee, Mass., to 5-15-48 (BMPH-1301).

WGST-FM, Atlanta, to 8-12-48 (BMPH-1217); WHBC-FM, Canton, Ohio, to 5-7-48 (BMPH-1317); WIIKY-FM, Hickory, N. C., to 4-4-48 (BMPH-1303); WIST, Charlotte, N. C., to 1-5-48 (BMPH-1285); WDNC-FM, Durham, N. C., to 4-25-48 (BMPH-1255); KFH-FM, Wichita, Kans., to 5-4-48 (BMPH-1307); KLX-FM, Oakland, Calif., to 4-1-48 (BMPH-1279); WSOC-FM, Charlotte, N. C., to 3-30-48 (BMPH-1185); KUBR, St. Louis, Mo., to 3-2-48 (BMPH-1261); WDOD-FM, Chattanooga, to 4-18-48 (BMPH-1276); WHCU-FM, Ithaca, N. Y., to 2-15-48 (BMPH-1281).

FM—Miscellaneous Actions

WISH-FM—Capitol Broadcasting Corp., Indianapolis, Ind.—Granted change of channel assignment from No. 254 to No. 242 (96.3 mc.).

Beacon Broadcasting Co., Inc.; Boston Radio Co., Inc.; The Northern Corp., All of Boston, Mass.—Designated for hearing in a consolidated proceeding applications of Beacon Broadcasting Co., Inc. (BPH-1326); Boston Radio Co., Inc.

(Continued on next page)

(BPH-1385), and The Northern Co. (BPH-1372), all requesting Class B stations.

WBBM-FM—Colonial Broadcasting System, Inc., Chicago, Ill.—Granted license to cover CP which authorized changes in FM station. (BLH-114)

FM—Applications Accepted for Filing

WAFM—Voice of Alabama, Inc., Birmingham, Ala.—Modification of construction permit (B3-PH-249, as modified) which authorized a new FM broadcast station, for extension of completion date.

KDON-FM—Monterey Peninsula Broadcasting Co., Monterey, Calif.—Modification of construction permit (B5-PH-695, as modified) which authorized a new FM broadcast station, for extension of completion date.

KSON-FM—Studebaker Broadcasting Co., San Diego, Calif. (John Gordon Studebaker and John Ward Studebaker)—Modification of construction permit (B5-PH-919, which authorized a new FM broadcast station) for extension of completion date.

WRC-FM—National Broadcasting Co., Inc., Washington, D. C.—Modification of construction permit (B1-PH-166, as modified) which authorized a new FM broadcast station, for extension of completion date.

WJPF-FM—Orville W. Lyerla, Herrin, Ill.—Modification of construction permit (B4-PH-394, as modified) which authorized a new FM broadcast station, for extension of completion date.

KCFM—KCMO Broadcasting Co., Kansas City, Mo.—Modification of construction permit (B4-PH-766, as modified) which authorized a new FM broadcast station, for extension of completion date.

KCOH-FM—Lee Segall Broadcasting Co., Houston, Texas—Modification of construction permit (B3-PH-743, which authorized a new FM broadcast station) for extension of completion date.

WSLS-FM—Roanoke Broadcasting Corp., Roanoke, Va.—Modification of construction permit (B2-PH-477, which authorized a new FM broadcast station) for extension of completion date.

WTHI-FM—Wabash Valley Broadcasting Corp., Terre Haute, Ind.—Modification of construction permit (B4-PH-691, as modified) which authorized a new FM broadcast station, for extension of completion date.

KGLO-FM—Lee Radio, Inc., Mason City, Iowa—Modification of construction permit (B4-PH-627, which authorized a new FM broadcast station) for extension of completion date.

KFVS-FM—Oscar C. Hirsch, Cape Girardeau, Mo.—Modification of construction permit (B4-PH-847, which authorized a new FM broadcast station) to change type of transmitter, change transmitter site, frequency to Channel 239, 95.7 mc., ERP to 18.4 KW, antenna height above average terrain to 322.37 feet, make changes in antenna system, and change commencement and completion dates.

WTFM—Tiffin Broadcasting Co., Tiffin, Ohio—License to cover construction permit (B2-PH-935, as modified) which authorized a new FM broadcast station.

WKPT-FM—Kingsport Broadcasting Co., Inc., Kingsport, Tenn.—Modification of construction permit (B3-PH-864, as modified) which authorized a new FM broadcast station, for extension of completion date.

NEW—Howard Payne College, Brownwood, Texas—Construction permit for a new FM broadcast station (Class B) to be operated on 92.1 to 103.9 mc., ERP of 2890 watts.

KGKL-FM—KGKL, Inc., San Angelo, Texas—Modification of construction permit (B3-PH-295, which authorized a new FM broadcast station) for extension of completion date.

WTAR-FM—WTAR Radio Corp., Norfolk, Va.—Modification of construction permit (B2-PH-218, as modified) which

authorized a new FM broadcast station, for extension of completion date.

KRLD-FM—KRLD Radio Corp., Dallas, Tex.—Modification of construction permit (B3-PH-255, which authorized a new FM broadcast station) for extension of completion date.

WJLS-FM—Joe L. Smith, Jr., Beckley, W. Va.—Modification of construction permit (B2-PH-494, as modified) which authorized a new FM broadcast station for extension of completion date.

WBIK—Balaban & Katz Corp., Chicago, Ill.—Modification of construction permit (B4-PH-729, which authorized a new FM broadcast station) for extension of completion date.

KWOS—Capital Broadcasting Co., Jefferson City, Mo.—Modification of construction permit (B4-PH-932, which authorized a new FM broadcast station) for extension of completion date.

WLLH-FM—Merrimac Broadcasting Co., Inc., Lowell, Mass.—Modification of construction permit (B1-PH-683, which authorized a new FM broadcast station) for extension of completion date.

WBAM—Bamberger Broadcasting Service, Inc., New York, N. Y.—Voluntary transfer of control of licensee corporation from L. Bamberger & Co. to R. H. Macy & Co., Inc.

WDOS-FM—Oneonta Star, Inc., Oneonta, N. Y.—Modification of construction permit (B1-PH-879, as modified) which authorized a new FM broadcast station for extension of completion date.

KUOA-FM—KUOA, Inc., Siloam Springs, Ark.—Modification of construction permit (B3-PH-1046, as modified) which authorized a new FM broadcast station for extension of completion date.

WONS-FM—The Yankee Network, Inc., Hartford, Conn.—Modification of construction permit (B1-PH-596, which authorized a new FM broadcast station) for extension of completion date.

WHOO-FM—Orlando Daily Newspapers, Inc., Orlando, Fla.—Modification of construction permit (B3-PH-496, as modified) which authorized a new FM broadcast station for extension of completion date.

WRCK—WRGK, Inc., Brookfield, Ill.—Modification of construction permit (B4-PH-711, as modified) which authorized a new FM broadcast station for extension of completion date.

WMAQ-FM—National Broadcasting Co., Inc., Chicago, Ill.—Modification of construction permit (B4-PH-137, which authorized a new FM broadcast station) for extension of completion date.

WEFM—Zenith Radio Corp., Chicago, Ill.—Modification of construction permit (B4-PH-975, as modified) which authorized changes in FM broadcast station for extension of completion date.

WMAL-FM—The Evening Star Broadcasting Co., Washington, D. C.—Modification of construction permit (B1-PH-108, as modified) which authorized a new FM broadcast station for extension of completion date.

WARS-FM—Wilmington Tri-State Broadcasting Co., Inc., Wilmington, Del.—Modification of construction permit (BPH-1195, which authorized a new FM broadcast station) to change transmitter site to immediately west of intersection of Mt. Cuba and Owls Nest Roads, approx. 6.5 miles NW of center of Wilmington, Del.; ERP to 21.6 KW, antenna height above average terrain to 427 feet; make changes in antenna system and change commencement and completion dates.

KYSM-FM—Southern Minnesota Supply Co., Mankato, Minn. (F. B. Clements & Co., a Co-Partnership composed of F. Braden Clements, Clara D. Clements, C. C. Clements, Durant F. Clements, Charles R. Butler, Jr., and James F. Madden)—Modification of construction permit (B4-PH-519, as modified) which authorized a new FM broadcast station, for extension of completion date.

(Continued on next page)

TELEVISION

WMBH-FM—Joplin Broadcasting Co., Joplin, Mo.—Modification of construction permit (B4-PH-588, as modified) which authorized a new FM broadcast station, for extension of completion date.

WFPG-FM—Neptune Broadcasting Corp., Atlantic City, N. J.—Modification of construction permit (B1-PH-657, which authorized a new FM broadcast station) for extension of completion date.

WHNY—FM Broadcasting Corp., Hempstead, N. Y.—License to cover construction permit (B1-PH-499, as modified) which authorized a new FM broadcast station.

WLVA-FM—Lynchburg Broadcasting Corp., Lynchburg, Va.—License to cover construction permit (B2-PH-476, as modified) which authorized a new FM broadcast station.

WHIS-FM—Daily Telegraph Printing Co., Bluefield, W. Va.—Modification of construction permit (B2-PH-571, as modified) which authorized a new FM broadcast station, for extension of completion date.

KBUR-FM—Burlington Broadcasting Co., Burlington, Ia.—Modification of construction permit (B4-PH-419, which authorized a new FM broadcast station) for extension of completion date.

WDBQ—Dubuque Broadcasting Co., Dubuque, Iowa—Modification of construction permit (B4-PH-429, as modified) which authorized a new FM broadcast station, for extension of completion date.

WJBK-FM—James F. Hopkins, Inc., Detroit, Mich.—Modification of construction permit (B2-PH-1, as modified) which authorized a new FM broadcast station, to change name to Detroit Broadcasting Co.

KAGH-FM—Rose Bowl Broadcasters, Pasadena, Calif. (Andrew G. Haley)—Construction permit to change studio location and transmitter site, ERP to 356 watts, antenna height above average terrain to minus 529 feet; make changes in antenna system.

WJHP-FM—The Metropolis Co., Jacksonville, Fla.—Modification of construction permit (B3-PH-385, as modified) which authorized a new FM broadcast station, for extension of completion date.

WHBS-FM—The Huntsville Times Co., Inc., Huntsville, Ala.—Modification of construction permit (B3-PH-326, which authorized a new FM broadcast station) for extension of completion date.

Channel #264

WLIN—Alvin E. O'Kouski, Merrill, Wis.—Modification of construction permit (BPH-1258, which authorized a new FM broadcast station) to change type of station to Class B; frequency to Channel 238, 95.5 mc., specify type of transmitter, change transmitter site, ERP to 10.4 KW and antenna height above average terrain as 261.5 feet. Amended to change frequency from Channel # 238, 95.5 mc. to Channel #264, 100.7 mc.

Channel #265

NEW—KOWL, Inc., Los Angeles, Calif.—Construction permit for a new FM broadcast station (Class A) to be operated on frequency to be assigned by FCC and ERP of 1 KW. Amended to specify frequency as Channel #265.

Channel #274

NEW—Metropolitan Radio Corp. of Chicago, Ill.—Construction permit for a new FM broadcast station (Class B) to be operated on Channel #274, 102.7 mc., ERP to 34.5 KW. Amended to change transmitter and studio locations from 430 So. Michigan Ave., Chicago, Ill., to 188 W. Randolph St., Chicago, Ill., ERP from 34.5 KW to 20 KW, and make changes in antenna system.

To Be Assigned

NEW—San Fernando Valley Broadcasting Co., San Fernando, Calif.—Construction permit for a new FM broadcast station (Class A) to be operated on frequency to be assigned by FCC and ERP of 1 KW. Amended to change officers, directors and stockholders.

TV—New Commercial CP's Granted

The Jack Gross Broadcasting Co., San Diego, Cal.—Granted C. P. for a new station; Channel No. 8, 180-186 mc.; Visual power 20 KW; Aural 20.2 KW; 710 ft. antenna. (BPCT-222)

Stephens Broadcasting Co., Inc., New Orleans, La.—Granted C. P. for a new station; Channel No. 6, 82-88 mc.; Visual power 21 KW; Aural 10.5 KW; antenna 350 ft. (BPCT-224)

The Cincinnati Times-Star Co., Cincinnati, Ohio—Granted C. P. for a new station; Channel No. 11, 198-204 mc.; Visual power 23 KW; Aural 12 KW; antenna 640 ft. (BPCT-227)

TV—New Experimental CP's Granted

Bremer Broadcasting Corp., area Newark, N. J.—Granted CP for a new experimental television station. (BPVB-226)

Bremer Broadcasting Corp., area Newark, N. J.—Granted CP for a new experimental television station. (BPVB-225)

TV—Designated for Hearing

Hawley Broadcasting Co., Reading, Pa.; Eastern Radio Corp., Reading, Pa.—Designated for hearing in a consolidated proceeding application of Hawley Broadcasting Co. (BPCT-239) and Eastern Radio Corp. (BPCT-268)

Summit Radio Corp., Akron, Ohio; Allen T. Simmons, Akron, Ohio—Designated for hearing in a consolidated proceeding application of Summit Radio Corp. (BPCT-230) with application of Allen T. Simmons. (BPCT-243)

WWSW, Inc., Pittsburgh, Pa.—Designated for hearing application of WWSW, Inc. (BPCT-254) in a consolidated proceeding with the four other applications for the Pittsburgh area. (Docket 7287, et al)

Lehigh Valley Broadcasting Co., Allentown, Pa.; Easton Publishing Co., Easton, Pa.; Philco Television Broadcasting Corp., Bethlehem, Pa.—Designated for hearing in a consolidated proceeding application of Lehigh Valley Broadcasting Co. (BPCT-232), Easton Publishing Co. (BPCT-261) and Philco (BPCT-263).

TV—Modification of CP's Granted

The following were granted modification of CP's for extension of completion dates as shown:

Purdue University, W. Lafayette, Ind., to 6-24-48 (BMPVB-173); WEWS, Cleveland, to 8-20-48 (BMPCT-156); WTTV, Bloomington, Ind., to 7-1-48 (BMPCT-151); WMAR-TV, Baltimore, to 7-16-48 (BMPCT-150); KOB-TV, Albuquerque, to 4-1-48 (BMPCT-148); WATV, Newark, N. J., to 7-9-48 (BMPCT-146).

TV—Applications Accepted for Filing

NEW—New England Television Co., Inc., Kansas City, Mo. (P. O., 368 Belmont St., Fall River, Mass.)—Construction permit for a new commercial television broadcast station to be operated on Channel #5, 76-82 mc., ERP visual 20 KW, aural 10 KW, and unlimited hours of operation.

NEW—Eastern Radio Corp., Reading, Pa.—Construction permit for a new commercial television broadcast station to be operated on Channel #5, 76-82 mc., ERP of visual .63 KW, aural .33 KW, and unlimited hours of operation.

KARO—Broadcasting Corp. of America, Riverside, Calif.—Modification of construction permit (BPCT-30, as modified, which authorized a new commercial television broadcast station) for extension of completion date.

WTVT—The Fort Industry Co., Toledo, Ohio—Modification of construction permit (BPCT-166, as modified, which

(Continued on next page)

authorized a new commercial television broadcast station) for extension of completion date.

WPTZ—Phileo Television Broadcasting Corp., Philadelphia, Pa.—Modification of construction permit (BPCT-179, as modified) for extension of completion date.

KDYI-TV—Intermountain Broadcasting Corp., Salt Lake City, Utah—Modification of construction permit (BPCT-144, as modified, which authorized a new commercial television broadcast station) for extension of completion date.

NEW—Federal Telecommunication Laboratories, Inc., Nutley, N. J.—Construction permit for a new experimental television broadcast station to be operated on 198-204 mc., power of visual 1 KW, aural 500 watts, emission A-5, special for FM, and hours of operation in accordance with Sections 4.131(b) and 4.163.

W8XMK—Scripps-Howard Radio, Inc., Cleveland, Ohio—License to cover construction permit (BPVB-198) which authorized a new experimental television broadcast station.

W4XW—Havens & Martin, Inc., Richmond, Va.—Modification of construction permit (BPVB-203, which authorized a new experimental television relay broadcast station) for extension of completion date.

NEW—Neptune Broadcasting Corp., Atlantic City, N. J.—Construction permit for a new commercial television broadcast station to be operated on Channel #8, 180-186 mc., ERP of visual 1 KW, aural 500 watts, and unlimited hours of operation.

NEW—New England Television Co., Inc., Buffalo, N. Y.—Construction permit for a new commercial television broadcast station to be operated on Channel #9, 186-192 mc., ERP of visual 20 KW, aural 10 KW, and unlimited hours of operation.

WOIC—Bamberger Broadcasting Service, Inc., Washington, D. C.—Voluntary transfer of control of permittee corporation from L. Bamberger & Co. to R. H. Macy & Co., Inc.

WOR-TV—Bamberger Broadcasting Service, Inc., New York, N. Y.—Voluntary transfer of control of permittee corporation from L. Bamberger & Co. to R. H. Macy & Co., Inc.

NEW—Philco Television Broadcasting Corp., Allentown-Bethlehem-Easton, Pa.—Construction permit for a new commercial television broadcast station to be operated on Channel #8, 180-186 mc., ERP of visual 2.59 KW, aural 1.60 KW, and unlimited hours of operation. Amended to change S-Location from: To be determined, area Allentown-Bethlehem-Easton, Pa., to: To be determined, Bethlehem, Pa.

WCAU-TV—Philadelphia Record Co., Philadelphia, Pa.—Modification of construction permit (BPCT-150, as modified, which authorized a new commercial television broadcast station) for extension of completion date.

NEW—Television Productions, Inc., San Francisco, Calif.—Construction permit for a new commercial television broadcast station to be operated on Channel #4, 66-72 mc., ESR: 13800, power of visual 25 KW (peak), aural 12.5 KW, and unlimited hours of operation. Amended to reinstate and amend to request Channel #9 (186-182) mc., in lieu of Channel #4 (66-72) mc.

KECA-TV—American Broadcasting Co., Inc., Los Angeles, Calif.—Modification of construction permit (BPCT-81, as modified, which authorized a new commercial television broadcast station) for extension of completion date.

NEW—Texas Television Co., Houston, Tex. (Roy Hofheinz)—Construction permit for a new commercial television broadcast station to be operated on Channel #7, 174-180 mc., ERP of visual and aural 19.2 KW, and unlimited hours of operation.

W9XKY—The Journal Co. (The Milwaukee Journal), Milwaukee, Wis.—Modification of construction permit (BPVB-169, as modified, which authorized a new experimental broadcast station) for extension of completion date.

W6XAO—Don Lee Broadcasting System, Los Angeles, Calif. (Thomas S. Lee Enterprises, Inc.)—Modification of construction permit (BPVB-167, as modified, which authorized changes in facilities) for extension of completion date.

MISCELLANEOUS BROADCAST

Actions

Remote Pickup

KFFH, et al.—American Broadcasting Co., area San Francisco, Calif.—Granted modification of licenses of remote pickup stations KFFH, KFGK, KFFB, KFGL, KFGM, KFGU and KFGY to substitute under item 7(b) Standard Station KECA, Los Angeles, for KGO, San Francisco. (BMLRE-133, 134, 135, 137, 138 and BMLRY-70 and 71)

Noncommercial Educational

WSOU—Seton Hall College, So. Orange, N. J.—Granted modification of CP for extension of completion date to 4-15-48. (BMPED-102)

WBEZ—Board of Education, City of Chicago, Chicago, Ill.—Granted modification of CP to change transmitter site; effective radiated power to 14 KW; antenna height to 320 ft.; make changes in antenna system and extend completion date in non-commercial educational station. (BMPED-100)

Applications

Facsimile

W8XUM—Radiohio, Inc., Columbus, Ohio—Modification of construction permit (BPFB-20, to change transmitter location and antenna system) for extension of completion date.

W8XUM—Radiohio, Inc., Columbus, Ohio—Modification of construction permit (BPFB-20, as modified, to change transmitter location and antenna system) to change type of antenna. Commencement and completion dates 10 days from date of grant and 180 days thereafter.

Noncommercial Educational

KOAG-FM—Oklahoma Agricultural and Mechanical College, Stillwater, Okla.—Modification of construction permit (B3-PED-58, as modified), which authorized a new non-commercial educational broadcast station for extension of completion date.

KOKU—State University of Okla., Norman, Okla.—Modification of construction permit (B3-PED-41, as modified), which authorized a new noncommercial educational broadcast station for extension of completion date.

Relay

WBAN, etc.—Bamberger Broadcasting Service, Inc., area of Newark, N. J.—Voluntary transfer of control of licensee corporation from L. Bamberger & Co., to R. H. Macy and Co., Inc. Also WBAO, WBAQ, WBAR and WMOR, all area of Newark; WEGM, WEGN, area of New York, N. Y.

FTC ACTIONS

CEASE AND DESIST ORDERS

Minneapolis-Honeywell Regulator Co., Minneapolis, which for many years has manufactured and sold the majority of the automatic temperature controls used in the United States, has been ordered by the Federal Trade Commission to cease and desist from sales practices which unlawfully tend to restrain trade and create a monopoly. (4920)

Wheeler Laboratory—Ruth Wheeler Collins, trading as Wheeler Laboratory, 1190 West Euclid Ave., Detroit, has been ordered by the Commission to cease and desist from misrepresentation in the sale of a medicinal preparation designated "Climate." (5233)

CASE CLOSED

A. C. Becken Co.—The Commission closed without prejudice the case growing out of its complaint charging A. C. Becken Co., 29 East Madison St., Chicago, and two of its officers, Austin N. Clark and Joseph L. McNab, with misrepresentation in the sale of jewelry, giftware and related products. (5434)