MAEDNEWSLEITER

Office of Executive Secretary
Urbana, Illinois
May 15, 1939

MANY ATTEND OHIO INSTITUTE

The usual number of NAEB members were present in Columbus, Ohio, for the annual Institute for Education by Radio. Of course, those present attended the Monday night meeting of NAEB, presided over by President Carl Menzer. S. Howard Evans, of the National Committee on Education, spoke briefly about education and broadcasting as seen in his travels and studies of the situation. Treasurer W. I. Griffith reported the NAEB financial standing. Routine business and discussions of problems confronting individual members of the group, consumed much of the time. We counted 11 from WHA around the meeting, and there may have been more.

WHA came through with some First Awards and Honorable Mentions in the Third American Exhibition of Recordings of Educational Radio Programs, held in connection with the Ohio Institute. See the List of Awards and Judges report, which has been published at Ohio State.

PLAN FOR ANNUAL MEETING AT AMES

Plans are now being formulated for the program of the annual NAEB meeting which will be held September 1 and 2, Ames, Iowa. If you have any choice gripes, peeves, or subjects you would like to cuss or discuss, or hear discussed, be sure to forward your suggestion immediately to Director W. I. Griffith, Ames, Iowa, before July 1. The program committee will meet about that time to make all final decisions.

Here are some suggested subjects:

Television and the future in educational broadcasting Facsimile and its use in future educational broadcasting What should be done about the ultra-high frequencies The NAEB program for 1939-40 should be? The proposed NAEB Employment Service How can educational programs be improved?

Suggest something better, but please do it quickly.

And gear your whole force into anticipation of the best NAEB convention ever. There will be a special session or two for the technicians.

RECORDING PROPOSAL BEFORE CONGRESS

Representative Schulte introduced House Bill 9751 on April 17th, providing for the prohibition and penalization of unauthorized recording of radio programs. The bill was referred to the committee on Interstate and Foreign Commerce. It reads as follows:

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"To Amend the Communications Act of 1934 so as to prohibit and penalize the unauthorized mechanical reproduction of music and other wire- and radio-program material.

"Be it enacted by the Senats and House of Representatives of the United States of America in Gongress assembled, That the Communications Acts of 1934 is hereby emended by adding after section 505 a new section reading as follows:

"Sec. 506. It is hereby declared to be unlawful for any person, without the consent in writing of the performer or performers of said music or other program material, (a) to record or otherwise mechanically reproduce within the United States, for profit or gain, any music or other program material of any kind transmitted in any manner mentioned or described in section 2 (a); or (b) to offer for sale, sell, lease, or license, or to have in his possession for the purpose of sale, lease, or license, any record or other mechanical reproduction of music or other program material of any kind transmitted as aforesmid. Any person violating this section shall, upon conviction thereof, be punished as provided in section 501; and all records or other mechanical reproductions made in violation of this section may be seized on warrant issued by or under the direction of the Attorney Ceneral of the United States, and the appropriate district court of the United States or any judge thereof may on proper cause shown order the destruction of such records or other mechanical reproductions."

NEW PROADGASTER IN URBANA

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Mrs. Schooley joins me in thanks to the NAEB for the nice floral remembrance at the time mother and Frank E. II were in the hospital. Here is a new broadcasters that can go the range of any amplifier or recorder. The FCC can't fix the schedule, either. Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities









