Office of Executive Secretary -Urbana, Illinois August 15, 1940

HEAR YE ! HEAR YE ! HEAR YE !

The 1940 annual convention of the National Association of Educational Broadcasters will be held September 6 and 7 in the Morrison Hotel, Chicago, Illinois. Make your plans to be there and to bring as many members of your staff as possible.

This promises to be one of those slam-banging, rip-roaring, blitzkrieging conventions for which NAEB is noted. Tentative plans for the program have been set up which call for your cooperation. Do your part by coming prepared in might and wisdom.

Maury Novik from New York City plans to be there . . . Reid White from Pullman, Washington plans to be there . . . Luke Roberts from Corvallis, Oregon plans to be there . . . President Harold Inghams plans to be there . . . WOI Griffith is warming up the thumb for his hitchhike . . . Carl Menzer may fly in . . . Mac McCarty can't miss . . . Maybe Harold Engel will get back from his fishing in Wyoming to attend . . . Howard Evans has been invited . . . M. C. Jensen will be on hand . . . EVERYONE SHOULD BE THERE . . . start early if your pocketbook is low, your tires in poor shape.

See the tentative program attached . . . Note especially the places set aside for member participation . . . There will be luncheons together both days, but no speakers . . . no banquet on Friday night . . . Everything has been planned for your convenience . . . Do your part to make this a SUCCESS.

-Frank E. Schooley-

Tentative Program CONVENTION OF NATIONAL ASSOCIATION OF EDUCATIONAL EROADCASTERS September 6 and 7, 1940 Morrison Hotel Chicago, Illinois

(All Times, Chicago Daylight)

(All Friday Sessions Open to All)

FRIDAY:

2

9:30 a.m. - Registration (no fees)

10:00	a.m.	- 199	Opening	Session	•		0	۰	President	Harold	ingnam,	rrestaing

- President's Address Harold G. Ingham
- Education in American Citizenship . . . Franklin L. Eurdette, Executive Secretary, National Foundation for Education in American Citizenship.
- Libraries and Radio Carl H. Milam, Executive Secretary, American Library Association

12:30 p.m. - LUNCHEON (but with no program, no speakers)

- 2:00 p.m. Afternoon Session Vice-President Reid White, Presiding
 - Radio In the United States Office of Education . . .
 - Frequency Modulation for Educators Dick Dorrance FM Broadcasters, Inc., New York City
 - Frequency Modulation Open Discussion
- 4:00 p.m. Visit to Frequency Modulation Headquarters of Zenith Radio Corporation, 505 North Michigan.

5:30 p.m. - Visit to Columbia Broadcasting System Studios, Wrigley Building

6:15 p.m. - DINNER Wrigley Building Cafe 7:30 p.m. - WGN Show Auditorium Studio. WGN

7:30 p.m. - WGN Show . (Get tickets from Executive Secretary)

Tentative Program CONVENTION OF NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS September 6 and 7, 1940 Morrison Hotel Chicago, Illinois

(continued)

(All Times, Chicago Daylight)

SATURDAY: (Sessions closed to all except Members and Associates)

- 9:30 a.m. Morning Session Treasurer W. I. Griffith, Presiding
 - Script Writing the Educational Show George Jennings Chicago Radio Council
 - What's Going On S. Howard Evans, Executive Secretary, National Committee on Education by Radio

12:30 p.m. - LUNCHEON (No program, no speaker)

1:30 p.m. - Closing Session . . (closed). . President Ingham, Presiding

- Continuation of unfinished program from morning session.
- FCC Rule 3.71

8

- FCC Rule on Transcriptions and Recordings
- Getting the FCC Annual Report Modified
- Copyrights: New Laws: ASCAP: BMI
- Getting Line Charges Reduced
- MacGregor Educational Transcriptions
- Rebroadcasts from International Short Wave Stations
- A More Active Program for NAEB
- Resolutions Committee Reports
- Election of Officers
- Adjournment

Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities





Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the National Endowment for the Humanities.