WEB NEWS LETTER

Office of Executive Secretary Urbana, Illinois April 1. 1941

HOW ABOUT CONTRIBUTING TO NAEB?

- 1. Have you mailed in your vote on time and place for annual meeting?
- 2. What have you done on National Defense?
- 3. What have you done in promoting true Democracy?
- 4. Are you planning on attending Ohio State Institute early in May, the NAEB meeting?
- 5. How often have you contributed this year to the News Letter?
- 6. Have you paid your 1941?

RADIO INTERFERENCE CONFERENCE

So far as we know, Jim Ebel, Chief Engineer of W I L L, has arranged the first conference of its kind, one on radio interference. Early interest leads Ebel to believe that the conference will be well attended. One Chicago manufacturer is sending six of his staff to the meeting. For particulars see enclosed preliminary program. If you plan to attend, please let Ebel know. All are welcome.

"FM" FORMCLEVELAND SCHOOL SYSTEM

William B. Levenson, Supervisor of Radio Activities, Board of Education, Cleveland, Ohio, is the author of an article on the use of radio in the Cleveland school system. If you're interested in direct-to-classroom broadcasts, you shouldn't overlook the article. It appears in the April issue of "FM".

FCC ACTIONS

WBKY, University of Kentucky, was granted license to cover construction, permit for new non-commercial educational broadcast station on 42,900 kc, with 100 wetts. (3/14/41)

WTAW, Texas A & M, was granted modification of construction permit for increase in power and new equipment, for new transmitter (requesting 1150 kc under NABRA). (3/14/41)

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WBOE, Cleveland Board of Education, was granted license to cover construction permit for non-commercial education station, FM, on 42,500 kc with 1000 watts power. (3/14/41)

WOI, Iowa State College, was granted temporary authority to operate certain night periods in order to broadcast national basketball championship tournament games. (3/17/41)

-- Frank E. Schooley

Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

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