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Office of Executive Secretary Urbana, Illinois August 14, 1941

Dear NAEB Member:

For your information, and comments, I'm enclosing the tentative program for the NAEB Convention which your program committee, of which Gibbs Williems is Chairman, has drawn up.

Your co-operation, and the aid of your staff, can help make the meeting profitable for all. In accordance with suggestions from our members we have left much time for discussion among the members. You can contribute.

Plan on bringing to the Convention as many members of your staff as possible. Purdue is centrally located, is easily accessible on many highways. Highway routes entering Purdus are Numbers 52, 25. 41. and 43.

Accommodations are available in the Purdue Union Building in West Lafayette, about two blocks from The Hall of Music, and at the Fowler Hotel in Lafayette, which is a distance of about two miles from the Hall of Music. Prices at the Union are \$2.50 single; \$4.00 double; and \$5.00 twin beds. Prices at the Fowler are about the same.

Note: All meetings will be held on Central Daytime Time, or Central Daylight Savings Time, if you prefer.

Also, all meetings will be held in the air-conditioned Hall of Music, in which are located the studios of WBAA. The opening session will be held in the Conference Hall, and other sessions in the Audience Studio.

While a conference dinner is being arranged for Friday evening, there will be no speakers. A nominal charge is planned for the meal. We hope all will wish to eat together for the two luncheons (also no speakers planned), which may be secured at the Union building, a short walking distance from The Hall of Music.

Our host, Gibbs Williams, is all set to receive you. Now, let's get behind the Convention and put it across. How many can we count on from your staff?

Your humble servant,

Frank E. Schooley Executive Secretary Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

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