

N A E B N E W S L E T T E R

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

FRANK E. SCHOOLEY, EDITOR, STATION WILL, URBANA, ILL.

MARCH 1, 1944

RADIO ACTIVITIES IN CHICAGO SCHOOLS

STATION WBEZ, THE FM STATION OWNED AND OPERATED BY THE CHICAGO BOARD OF EDUCATION PRESENTED, DURING THE FIRST SEMESTER OF 1943-44, OCTOBER THROUGH JANUARY, 206 TOTAL HOURS OF PROGRAMS FOR IN-SCHOOL USE. IN PRESENTING THESE PROGRAMS 1370 STUDENTS FROM THE CHICAGO SCHOOLS TOOK PART AS ACTORS, SOUND MEN, ANNOUNCERS, OR VISITED THE STUDIOS AS AUDIENCE.

IN ADDITION TO THE 206 HOURS OF OPERATION OF WBEZ THE RADIO COUNCIL, PRODUCING DEPARTMENT FOR THE BOARD OF EDUCATION, PRESENTED 147 BROADCASTS OVER LOCAL STANDARD STATIONS. WIND HEADS THE LIST WITH 69 PROGRAMS, A TOTAL OF 17 HOURS AND 15 MINUTES OF BROADCASTING; WJJD WAS USED FOR 58 PROGRAMS, 14 HOURS; 30 MINUTES; WMAQ, 14 PROGRAMS, 7 HOURS; AND STATIONS WBBM AND WCFL SHARED THE BALANCE OF THE TIME OF 2 HOURS AND 45 MINUTES.

IN GROUPS OF APPROXIMATELY 30 STUDENTS, 547 CHILDREN FROM ELEMENTARY SCHOOLS VISITED THE STUDIOS TO OBSERVE AND LISTEN TO THEIR FAVORITE IN-SCHOOL PROGRAMS.

WBEZ HAS INCREASED ITS TOTAL DAILY HOURS OF OPERATION FOR THE SECOND SEMESTER BY ONE HOUR AND 15 MINUTES, ACCORDING TO GEORGE JENNINGS, ACTING DIRECTOR OF THE RADIO COUNCIL AND WBEZ.

KENTUCKY'S "HELLO NEIGHBOR" TRANSCRIPTIONS AVAILABLE

ELMER SULZER, DIRECTOR OF PUBLIC RELATIONS AT THE UNIVERSITY OF KENTUCKY, WRITES: "WE HAVE AVAILABLE A SERIES OF 24 15-MINUTE RECORDINGS ENTITLED "HELLO NEIGHBOR." EACH OF THESE PROGRAMS WAS PRODUCED AT THE UNIVERSITY OF KENTUCKY STUDIOS AND WAS BROADCAST OVER WHAS, LOUISVILLE, THE SERIES JUST ENDING THIS WEEK. EACH PROGRAM IS DEDICATED TO ONE PARTICULAR LATIN-AMERICAN COUNTRY AND CONTAINS MUSIC OF THAT PARTICULAR COUNTRY, AS WELL AS AN INTERVIEW WITH ONE OF OUR LATIN-AMERICAN STUDENTS. "UNIVERSITY OF KENTUCKY" APPEARS ONLY AT THE END OF EACH PROGRAM AND CAN BE DELETED IF DESIRED."

THE SERIES IS ALREADY SCHEDULED ON WILL.

CHINA SCRIPTS AVAILABLE

THE CHINESE NEWS SERVICE, 201 N. WELLS STREET, CHICAGO 6, ILLINOIS IS OFFERING A SERIES OF 10 SCRIPTS ON CHINA. THE SCRIPTS ARE IN THE ORDER OF AN INTERVIEW BETWEEN A CHINESE AND A STUDENT. YOU MAY SUPPLY BOTH CHINESE AND STUDENT. THE SCRIPTS MAY BE ADAPTED TO YOUR OWN LOCAL NEEDS. GEORGE JENNINGS HAS USED A SIMILAR SERIES WITH CHINESE AVAILABLE IN THE CHICAGO AREA. WILL IS USING THE ADAPTED SERIES WITH CHINESE GRADUATE STUDENTS.

IF YOU ARE INTERESTED IN THE SERIES OF 10 SCRIPTS, 15 MINUTES EACH IN LENGTH, PLEASE ADVISE ME OR WRITE DIRECT TO MR. RICHARD W. LIEBAN, CHINESE NEWS SERVICE, 201 NORTH WELLS STREET, CHICAGO 6, ILLINOIS.

W I L L OFFERS SERIES FOR TEACHERS

WILL, UNIVERSITY OF ILLINOIS, IS BROADCASTING A WEEKLY SERIES OF PROGRAMS ON SATURDAY MORNING, DESIGNED ESPECIALLY TO AID THE SCHOOL TEACHER. MEMBERS OF THE COLLEGE OF EDUCATION FACULTY, ASSISTED BY ADMINISTRATORS AND TEACHERS, ARE GIVING THE SERIES. IT IS DESIGNED TO GIVE TEACHERS INFORMATION CONCERNING CURRENT PROBLEMS CONFRONTING THEM IN THE SCHOOLS, TOGETHER WITH INFORMATION CONCERNING NEWER INSTRUCTIONAL PRACTICES AND MATERIALS. CALLED "NEW VISTAS IN EDUCATION," EACH PROGRAM IS PLANNED ON THE BASIS OF A BRIEF TALK, WHICH IS FOLLOWED BY A DISCUSSION OF THE TOPIC BETWEEN THE SPEAKER AND MEMBERS OF A PANEL.

SECOND TEACHERS' SERIES ON W N A D

WITH THE CO-OPERATION OF THE UNIVERSITY COLLEGE OF EDUCATION, THE UNIVERSITY OF OKLAHOMA DIRECTOR OF STATE SERVICE AND THE OKLAHOMA STATE DEPARTMENT OF EDUCATION, WNAD IS NOW PRESENTING THE SECOND SERIES OF TO THE TEACHER PROGRAMS, BROADCAST FROM 10 TO 11 A.M. EACH SATURDAY.

TO THE TEACHER PROGRAMS ARE A PART OF IN-SERVICE EDUCATION. "THERE IS NOT A GREAT DEAL OF TIME FOR DIRECTED STUDY TO KEEP TEACHERS GROWING IN THEIR PROFESSION," W. B. RAGAN, ASSOCIATE PROFESSOR OF ELEMENTARY EDUCATION, EXPLAINED. "THIS IS ESPECIALLY TRUE DURING WARTIME WHEN MANY ARE TEACHING FOR THE FIRST TIME IN MANY YEARS AND NEED NEW TRAINING."

"THEREFORE, THROUGH THESE BROADCASTS WE HOPE TO CONTRIBUTE TO TEACHERS' GROWTH BY FURNISHING LATEST AND NEWEST TEACHING METHODS AND BY EXPLAINING PROBLEMS WHICH ARISE IN THE COURSE OF TEACHING."

FITNESS SERIES ON W H A

"NOW LIE ON THE FLOOR IN FRONT OF YOUR RADIO" MAY BE WHA'S THREE-TIMES-A-WEEK GREETING TO ITS LISTENERS IN THE FUTURE.

FOR AN OUTSTANDING PHYSICAL EDUCATOR, CONSULTANT OF THE WAC'S PHYSICAL CONDITIONING DIRECTORS, PROF. RUTH GLASSOW, HAS BEGUN A PHYSICAL FITNESS PROGRAM OVER THE WISCONSIN STATE STATION, MONDAY, WEDNESDAY AND FRIDAY, AT 8:30 A.M.

"SETTING UP" EXERCISES WHICH WERE A PIONEER TYPE OF RADIO PROGRAM, WILL PROVIDE A SKELETON WHICH MISS GLASSOW WILL SURROUND WITH A COMPLETE PROGRAM OF ADVICE WHICH CAN BE TAKEN VERY PERSONALLY, ON WEIGHT, DIET, POSTURE, STRENGTH AND ENDURANCE.

SHE WILL GIVE LISTENERS FACTS AND FIGURES ON RESULTS OF THE ARMY'S CONDITIONING PROGRAM, AND INDICATE HOW THEY MAY TELL WHAT BENEFIT THEY RECEIVE FROM FOLLOWING HER INSTRUCTIONS. MEASUREMENT OF ACHIEVEMENT IS HER SPECIAL FIELD. SHE IS THE AUTHOR OF A BOOK ON THE SUBJECT AND ONE ON FUNDAMENTALS OF PHYSICAL EDUCATION.

WHA WILL SELL LISTENERS THE WAC'S PHYSICAL CONDITIONING BOOKLET, PROFUSELY ILLUSTRATED, WHICH WILL BE THE GENERAL OUTLINE MISS GLASSOW WILL FOLLOW.

W N A D OFFERS CREDIT COURSES

THE COLLEGE OF ARTS AND SCIENCES HAS APPROVED A PLAN OF OFFERING TWO UNIVERSITY COURSES BY RADIO THROUGH THE CO-OPERATION OF THE CORRESPONDENCE STUDY DEPARTMENT AND WNAD. THE ANNOUNCEMENT WAS MADE BY MISS LUCY TANDY, DIRECTOR OF CORRESPONDENCE STUDIES, AND MISS VIRGINIA HAWK, WNAD STATION DIRECTOR.

BEGINNING MARCH 6, SPANISH 101 WILL BE BROADCAST FROM 9:30 TO 10 A.M. EVERY MONDAY, WEDNESDAY AND FRIDAY FOR A PERIOD OF 16 WEEKS. THIS IS A THREE-HOUR COURSE AND WILL BE TAUGHT BY STEPHEN SCATORI, PROFESSOR OF ROMANCE LANGUAGES.

ON MARCH 7 THE FIRST LESSON IN HISTORY 12, A COURSE IN OKLAHOMA HISTORY, WILL BE BROADCAST BY E. E. DALE, PROFESSOR OF HISTORY. THIS IS A TWO-HOUR COURSE AND WILL BE HEARD FROM 4 TO 4:30 P.M. EVERY MONDAY AND WEDNESDAY FOR 16 WEEKS.

ENROLMENTS IN THE COURSES MUST BE MADE THROUGH THE CORRESPONDENCE STUDY DEPARTMENT BEFORE THE FOURTH RADIO LECTURE IS GIVEN. A FEE OF \$5. WILL BE CHARGED FOR EACH SEMESTER HOUR.

REQUIREMENTS FOR EACH SEMESTER HOUR OF CREDIT ARE A MINIMUM OF THREE WRITTEN REPORTS TO BE SUBMITTED TO THE CORRESPONDENCE STUDY DEPARTMENT, A MID-TERM EXAMINATION AND A FINAL EXAMINATION. THE FINAL EXAMINATION MUST BE TAKEN WITHIN ONE MONTH AFTER THE BROADCAST OF THE LAST LECTURE IN THE COURSE.

BY THIS PLAN THERE WILL BE NO CLASSROOM INSTRUCTION AND THE CREDIT EARNED WILL BE RECORDED AS A CORRESPONDENCE STUDY CREDIT.

RADIO - NEWS TRAINING RECOMMENDED

REFRESHER COURSES FOR BROADCAST NEWS PERSONNEL AND LONG-RANGE PRINCIPLES FOR TRAINING RADIO JOURNALISM STUDENTS WERE RECOMMENDED BY THE SUB-COMMITTEE OF THE NAB NEWS COMMITTEE, WHICH MET IN JOINT SESSION ON FEBRUARY 25 WITH REPRESENTATIVES OF THE NATIONAL ASSOCIATION OF STATE UNIVERSITIES AT THE WALDORF-ASTORIA HOTEL, NEW YORK.

THE SUB-COMMITTEE ADVISED THAT UNIVERSITIES CO-OPERATE BY GIVING FRESHENING COURSES FOR NEWSROOM STAFFERS OF OUTLETS IN THEIR AREAS. TRAINING FOR AIRWAVE JOURNALISM UNDERGRADUATES WAS RECOMMENDED TO INCLUDE SOCIAL STUDIES, SCIENCE, FOREIGN LANGUAGES, SHORTHAND AND TYPING. ANY PLAN, THE GROUP DECIDED, SHOULD ALSO INVOLVE PRACTICAL BROADCASTING EXPERIENCE FOR BOTH FACULTY AND STUDENTS.

ATTENDING THE CONFERENCE WERE SUB-COMMITTEE MEMBERS: WILLIAM BROOKS, DIRECTOR OF NEWS AND SPECIAL EVENTS FOR NBC; PAUL WHITE, DIRECTOR OF PUBLIC AFFAIRS FOR CBS, AND WALT DENNIS, DIRECTOR OF PUBLIC RELATIONS AND SPECIAL EVENTS FOR WHN, NEW YORK. WILLIAM BURKE MITLER, MANAGER OF THE NBC PUBLIC SERVICE DEPARTMENT, SAT IN AS SPECIAL EDUCATIONAL ADVISER. UNIVERSITY REPRESENTATIVES CONSISTED OF: WILBUR SCHRAMM, DIRECTOR OF THE STATE UNIVERSITY OF IOWA'S JOURNALISM SCHOOL; MITCHELL CHARNLEY, HEAD OF THE SCHOOL OF JOURNALISM OF THE UNIVERSITY OF MINNESOTA, AND I. KEITH TYLER, ACTING DIRECTOR OF RADIO EDUCATION AT OHIO STATE UNIVERSITY.

"CURTAIN GOING UP" IN SIXTH YEAR OVER W K A R

FOR THE SIXTH CONSECUTIVE YEAR, DON BUELL, ASSISTANT PROFESSOR OF SPEECH AND DIRECTOR OF DRAMATICS, IS PRESENTING HIS PROGRAM "CURTAIN GOING UP" OVER WKAR, MICHIGAN STATE COLLEGE. COMMENT ON NEW PLAYS, ON LOCAL THEATRICAL OFFERINGS AND ON PERSONALITIES OF THE THEATER IS GIVEN IN CHATTY STYLE FOR ALL WHO HAVE AN INTEREST IN THE DRAMA. THE PROGRAM IS SCHEDULED AT 6:30 ON TUESDAY.

DON BUELL BRINGS TO HIS BROADCASTS A LIFELONG INTEREST IN THE THEATER. HE IS A GRADUATE OF THE BAKER WORKSHOP OF THE DRAMA DEPARTMENT OF NEW YORK UNIVERSITY AND WAS ON THE FACULTY OF THE UNIVERSITY OF NEBRASKA BEFORE COMING HERE IN 1937. HE IS DIRECTOR OF THE PLAYS PRESENTED ON CAMPUS. HIS BROADCASTS ARE BASED UPON HIS KNOWLEDGE OF THE THEATER AS WELL AS UPON THE CRITICAL COMMENT FOUND IN THE METROPOLITAN PRESS.

MINNEAPOLIS SYMPHONY ON W L B

THE UNIVERSITY OF MINNESOTA'S STATION WLB HAS THE DISTINCTION OF BROADCASTING SIXTEEN OF THE MINNEAPOLIS SYMPHONY ORCHESTRA'S CONCERTS THIS SCHOOL YEAR, AND IN ADDITION IS PREPARING LISTENERS FOR THE OTHER ORCHESTRA PROGRAMS.

BEFORE EACH OF THE ORCHESTRA'S FRIDAY EVENING SUBSCRIPTION CONCERTS, A 45-MINUTE PREVIEW PROGRAM IS BROADCAST ON WHICH THE MUSIC IS DISCUSSED AND RECORDED EXAMPLES ARE PRESENTED. IN MANY CASES, THESE PROGRAMS ARE BASED UPON INTERVIEWS WITH THE SOLOISTS APPEARING WITH THE ORCHESTRA.

TEN AFTERNOON TWILIGHT CONCERTS AND SIX YOUNG PEOPLE'S CONCERTS ARE ALSO TO BE BROADCAST THIS WINTER. SOLOISTS FOR THESE PROGRAMS INCLUDE SUCH FAMOUS STARS AS ROBERT CASADESUS, PIANIST; CLAUDIO ARRAU, PIANIST; JOSEF SZIGETI, VIOLINIST, AND THE ST. OLAF LUTHERAN CHOIR.

CLOSE COOPERATION HAS BEEN ARRANGED WITH THE ST. PAUL AND MINNEAPOLIS PUBLIC SCHOOLS IN THE PROMOTION OF THE SIX YOUNG PEOPLE'S CONCERTS, OF WHICH THREE ARE PRESENTED IN EACH CITY. BEFORE EACH CONCERT, BURTON PAULU, MANAGER OF WLB, PRESENTS TWO BROADCASTS FOR SCHOOL CHILDREN WHO PLAN EITHER TO ATTEND OR TUNE IN THE PROGRAMS.

ALTHOUGH THE MINNEAPOLIS SYMPHONY PROGRAMS HIGHLIGHT WLB'S MUSICAL SCHEDULE, THE STATION ALSO HAS MANY OTHER PROGRAMS OF LIVE AND RECORDED MUSIC. SOME OF THE BOSTON SYMPHONY CONCERTS HAVE BEEN CARRIED AT THE TIME THEY ORIGINATE OVER THE BLUE NETWORK, AS WELL AS NBC ORIGINATED PROGRAMS BY THE U. S. MARINE BAND.

GREEK MYTHOLOGY ON K O A C

KOAC, OREGON'S EDUCATIONAL RADIO STATION, AT CORVALLIS, OREGON, HAS OPENED A SECOND SEMESTER OF GREEK MYTH DRAMATIZATIONS ON THEIR SCHOOL OF THE AIR SERIES, "STORIES THAT LIVE."

DURING THE FALL SEMESTER, THE WEEKLY BROADCASTS BROUGHT TO LIFE THE HUMAN QUALITIES AND ADVENTURES OF GREEK GODS. THIS SEMESTER THEY TURN TO THE HEROES FOR DRAMATIC SITUATIONS TAKEN FROM THE ABUNDANCE OF FINE STORIES AVAILABLE.

IN DISCUSSING THIS CHOICE OF PROGRAM MATERIAL PROGRAM MANAGER ALLEN MILLER STATES THAT "A FULL UNDERSTANDING OF OUR HERITAGE OF LITERATURE CANNOT BE ACHIEVED WITHOUT A KNOWLEDGE OF MYTHOLOGY. THIS IS TRUE BECAUSE OF THE FREQUENT REFERENCE AND ALLUSION TO MYTHOLOGY MADE BY MOST OF THE GREAT WRITERS OF THE WORLD. ANY OPERA-GOER, STUDENT OF ART, ANY READER OF CURRENT NEWS EVENTS WILL BE AWARE OF THE FREQUENCY IN WHICH MYTHOLOGICAL CHARACTERS APPEAR IN OUR DAILY LIVING."

WITH THIS IN MIND, KOAC'S PLANS FOR THE FUTURE INCLUDE A TREATMENT OF SCANDINAVIAN MYTHS, FOLK-TALES OF GERMANIC ORIGIN AND MASTERPIECES OF WORLD LITERATURE IN NOVEL SHORT-STORY AND DRAMATIC FORMS IN THE "STORIES THAT LIVE" CYCLE.

THE SELECTION OF MYTHS TO BE EXPLORED IS BASED UPON THE AMOUNT OF INFLUENCE WHICH THEY HAVE UPON THE CULTURE OF THE ANGLO-SAXON WORLD. FEW MYTHS ARE BASED UPON AN HISTORICAL ACCOUNT, BUT THAT FACT IS RELATIVELY UNIMPORTANT WHEN WE CONSIDER THESE TALES AS A VITAL FORM OF ART TO BE COMPARED WITH MUSIC, POETRY AND THE DRAMA.

THE PRODUCTION OF DRAMATIC SHOWS UTILIZING NONPROFESSIONAL ACTORS HAS BECOME A MAJOR PROBLEM THESE DAYS IN MOST RADIO WORKSHOPS. KOAC HAS SUPPLEMENTED ITS PEACE-TIME CASTING FILES, WHICH FORMERLY LISTED ONLY COLLEGE SPEECH MAJORS, WITH HIGH SCHOOL STUDENTS, COLLEGE WOMEN, AND ASTP BOYS.

DRAMA DIRECTOR RAY HAMBY WRITES AND PRODUCES "STORIES THAT LIVE," AND CASTING IS DONE BY MRS. PHEBE COX, SCHOOL OF THE AIR DIRECTOR.

W N Y C CARRIED FIFTH ANNUAL MUSIC FESTIVAL

THE FIFTH ANNUAL WNYC AMERICAN MUSIC FESTIVAL, HELD BETWEEN THE BIRTHDAYS OF LINCOLN AND WASHINGTON, IS NOW HISTORY --AND, SAYS DIRECTOR M. S. NOVAK, CAN "BEST BE SUMMED UP BY QUOTING HIS HONOR MAYOR F. H. LAGUARDIA'S RECENT REMARK IN HIS "WEEKLY TALK TO THE PEOPLE". SAID THE MAJOR, "THE FESTIVAL IS REALLY A BEAUTIFUL DEMONSTRATION OF MUSIC, AND IT GIVES EVERYBODY AN OPPORTUNITY TO CATCH UP ON THEIR MUSIC ONCE A YEAR."

AS TO THE SUCCESS OF THE FIFTH FESTIVAL, THIS IS WHAT THE TWO LEADING MUSIC AND RADIO CRITICS HAD TO SAY. THE FIFTH ANNUAL WNYC AMERICAN MUSIC FESTIVAL WAS, IN THE WORDS OF OLIN DOWNES, DEAN OF THE NEW YORK MUSIC CRITICS "...OF A SINGULARLY VARIED AND DEMOCRATIC NATURE...AND THE GENERAL PRODUCTIVENESS OF THE FESTIVAL AND THE ACCEPTANCE OF CERTAIN OF ITS PRODUCTS BY A WIDE PUBLIC CONSTITUTE PROOF OF (THE FESTIVAL'S) USEFULNESS." BEN GROSS, DEAN OF THE NEW YORK RADIO CRITICS COMMENTED THAT, "IT (WNYC FIFTH AMERICAN MUSIC FESTIVAL) PRESENTS MUSIC NOT AS A DILLETANTE'S DELIGHT, BUT AS THE LIVING VOICE OF A VIBRANT PEOPLE."

"AND THIS YEAR'S WNYC AMERICAN MUSIC FESTIVAL WAS INDEED A GALA AFFAIR--ELEVEN PUBLIC CONCERTS AT ALL OF THE CITY'S LEADING MUSIC HALLS; 148 PROGRAMS OF SYMPHONY, CHAMBER MUSIC, FOLK SONGS, CHORAL MUSIC, JAZZ, AND OPERA; FEATURING FIVE LEADING STRING QUARTETS; FOUR DIFFERENT SYMPHONY ORCHESTRAS; AND PRESENTING OVER 57 PREMIERES OF NEW COMPOSITIONS."

FREC MEETS IN WASHINGTON

ANNOUNCEMENT OF ADDITIONAL WAVE LENGTHS REQUESTED FOR EDUCATIONAL RADIO SERVICE; PRESENTATION OF THE PRELIMINARY REPORT OF THE COMMITTEE ON

STANDARDS FOR COLLEGE TRAINING IN RADIO, ANALYSIS OF PROGRAM TRENDS IN AMERICAN RADIO, AND A DESCRIPTION OF ENGLISH USE OF RADIO FOR EDUCATION SUPPLIED THE CHIEF FEATURES OF THE FEDERAL RADIO EDUCATION COMMITTEE MEETING HELD AT THE STATLER HOTEL IN WASHINGTON ON JANUARY 28.

FOLLOWING ARE THE ADDITIONAL RADIO FACILITIES REQUESTED BY U. S. COMMISSIONER OF EDUCATION JOHN W. STUDEBAKER IN THE LETTER TO CHAIRMAN FLY OF THE FEDERAL COMMUNICATIONS COMMISSION WHICH WAS REPORTED AT THE COMMITTEE MEETING:

TEN F-M CHANNELS IN ADDITION TO THE FIVE NOW ALLOCATED FOR EDUCATIONAL USE.

TEN RELAY TRANSMISSION FREQUENCIES TO MAKE POSSIBLE EXCHANGE OF PROGRAMS AMONG EDUCATIONAL STATIONS.

TWO TELEVISION CHANNELS.

THE COMMISSIONER'S LETTER ALSO ASKED THAT THE FCC ALLOCATE EDUCATIONAL LICENSES ACCORDING TO STATE AND REGIONAL PLANS WHICH WOULD INSURE THAT NO SECTION OF A STATE WOULD BE DENIED EDUCATIONAL RADIO SERVICE IN THE FUTURE. HE ALSO ASKED THAT ANY FUTURE ADDITIONS TO THE EDUCATION BAND BE ADJACENT TO THE COMMERCIAL BAND SO THAT RECEIVING SETS DESIGNED FOR PUBLIC USE WILL ALSO SERVE THE SCHOOLS AND COLLEGES.

FIFTEEN STATE DEPARTMENTS OF EDUCATION HAVE ASKED THE U. S. OFFICE OF EDUCATION TO PREPARE TENTATIVE PLANS FOR POST-WAR EDUCATIONAL F-M NETWORKS, ACCORDING TO THE REPORT MADE BY WILLIAM D. BOUTWELL, DIRECTOR, INFORMATION AND RADIO, U. S. OFFICE OF EDUCATION. MORE THAN 50 STATE UNIVERSITIES HAVE NAMED STAFF MEMBERS TO FOLLOW THE DEVELOPMENTS IN EDUCATIONAL F-M AND RECOMMEND ACTION BY THEIR RESPECTIVE INSTITUTIONS. AT LEAST 25 BOARDS OF EDUCATION AND COLLEGES AND UNIVERSITIES HAVE ALREADY SUBMITTED OR ARE PREPARING TO SUBMIT TO THE FCC APPLICATIONS FOR F-M LICENSES.

H. B. SUMMERS, EDUCATIONAL DIRECTOR, BLUE NETWORK, REPORTED THAT NEWS PROGRAMS SHOWED THE GREATEST GROWTH IN POPULARITY BUT HE PREDICTED A DECREASE IN NEWS PROGRAM INTEREST AFTER THE WAR. POPULAR MUSIC PROGRAMS AND NIGHT-TIME DRAMATIC PROGRAMS CONTINUE TO GAIN IN PUBLIC FAVOR. DAYTIME SERIALS AND VARIETY PROGRAMS HOLD THEIR OWN BUT THERE HAS BEEN A SHARP DECREASE IN AUDIENCE PARTICIPATION PROGRAMS. DR. SUMMERS ALSO REPORTED A SMALL PROPORTIONATE DECREASE IN LISTENING TO CLASSICAL MUSIC PROGRAMS.

KENNETH G. BARTLETT, DIRECTOR, RADIO WORKSHOP, SYRACUSE UNIVERSITY, HEADED THE COMMITTEE ON TRAINING STANDARDS WHICH PRESENTED A PRELIMINARY REPORT. THE FREC RECOMMENDED THAT THE PROPOSALS BE CIRCULATED AMONG A SELECTED GROUP OF EDUCATORS AND BROADCASTERS AND THAT, ON THE BASIS OF THE JUDGMENTS RECEIVED, THE COMMITTEE PRESENT A FINAL REPORT FOR FREC CONSIDERATION AT ITS SPRING MEETING. OTHER MEMBERS OF THE TRAINING STANDARDS COMMITTEE ARE:

LYMAN BRYSON, COLUMBIA BROADCASTING SYSTEM
H. B. SUMMERS, THE BLUE NETWORK
JUDITH C. WALLER, NATIONAL BROADCASTING COMPANY
MILLER MCCLINTOCK, MUTUAL BROADCASTING SYSTEM
ARTHUR STRINGER, NATIONAL ASSOCIATION OF BROADCASTERS
ELIZABETH GOUDY, U. S. OFFICE OF EDUCATION
LLOYD E. BLAUCH, U. S. OFFICE OF EDUCATION.

MORE THAN 12,000 BRITISH SCHOOLS REGULARLY USE THE EDUCATIONAL RADIO PROGRAMS PRESENTED BY THE BRITISH BROADCASTING COMPANY, MISS EVELYN GIBBS TOLD THE FREC. THIS IS APPROXIMATELY ONE THIRD OF ALL BRITISH SCHOOLS. MISS GIBBS AND SIR GERALD CAMPBELL, BRITISH MINISTER, DESCRIBED THE BBC EDUCATIONAL PROGRAMS WHICH NOT ONLY ADDRESS ELEMENTARY AND SECONDARY SCHOOL CHILDREN BUT ALSO SERVE OUT-OF-SCHOOL TEEN AGE GROUPS AND ADULTS. BBC'S EDUCATIONAL STAFF WORKS WITH A NATIONAL ADVISORY COMMITTEE OF EDUCATORS TO DEVELOP A BALANCED AND SERVICEABLE PATTERN OF DAILY EDUCATIONAL PROGRAMS WHICH HAVE GROWN STEADILY IN POPULARITY. ADULT AUDIENCES FOR THE EDUCATIONAL RADIO PROGRAMS ARE KNOWN TO BE IN EXCESS OF 3,000,000.

SCHOOL ADMINISTRATORS MEET IN CHICAGO

THE RADIO SECTION OF THE WARTIME REGIONAL CONFERENCE OF THE AMERICAN ASSOCIATION OF SCHOOL ADMINISTRATORS MET FEBRUARY 29TH IN THE AUDITORIUM OF THE BOARD OF EDUCATION BUILDING AT 228 NORTH LA SALLE STREET, CHICAGO. THERE WAS A DISPLAY OF EQUIPMENT, BOTH FM AND AM, EXHIBITS OF WORK DONE BY SCHOOL CHILDREN AFTER HEARING RADIO PROGRAMS, AND A PHOTOGRAPH EXHIBIT OF STATION WBOE, BOARD OF EDUCATION STATION AT CLEVELAND IN CONNECTION WITH THE MEET.

PLANNED WERE: THE GENERAL ELECTRIC FILM, "LISTEN, IT'S FM" TO BE SHOWN FOLLOWING THE MEETING IN THE STUDIOS OF WBEZ, STATION OF THE CHICAGO PUBLIC SCHOOLS. WARREN E. BOW, SUPERINTENDENT OF SCHOOLS, DETROIT, MICHIGAN WAS TO BE CHAIRMAN OF THE PANEL MADE UP OF: CHARLES H. LAKE, SUPERINTENDENT, CLEVELAND PUBLIC SCHOOLS; GEORGE JENNINGS, ACTING DIRECTOR, CHICAGO RADIO COUNCIL - WBEZ, CHICAGO PUBLIC SCHOOLS; JUDITH WALLER, DIRECTOR, PUBLIC SERVICE, CENTRAL DIVISION, NBC AND WILLIAM DOW BOUTWELL, DIRECTOR, INFORMATION SERVICE, U. S. OFFICE OF EDUCATION. ANNA BELL ROBINSON, TEACHER FROM THE MEDILL ELEMENTARY SCHOOL AND AUSTIN E. RYAN, PRINCIPAL OF THE SCAMMON SCHOOL WERE TO ACT AS RECURSE PERSONS, TELLING OF THEIR EXPERIENCES WITH RADIO IN THE CLASSROOM, ACCORDING TO PLANS MADE FOR THE MEETING.

DOTS AND DASHES

CAPT. HAROLD A. ENGEL, ASSISTANT DIRECTOR-ON-LEAVE FROM WHA, VISITED THE STATION EARLY IN FEBRUARY, EN ROUTE FROM SEATTLE TO A POOL OF EDUCATIONAL OFFICERS ON THE EAST COAST. BY FEB. 10 CAPT. ENGEL WAS BACK IN MADISON ON A 30-DAY ASSIGNMENT TO THE ARMY'S EXTENSION AND CORRESPONDENCE SCHOOL; THE ARMY INSTITUTE HEADQUARTERS AT MADISON....WALLACE GARNEAU, WESTERN STATE COLLEGE, KALAMAZOO, MICHIGAN HAS FORWARDED TWO SCRIPTS FOR THE NAEB SCRIPT EXCHANGE: "WOULD YOU END WAR?" AND "BUILDING FOR PEACE.".... GARNEAU ALSO REPORTS THAT "WE HAVE FILED APPLICATION WITH THE FCC FOR AN FM STATION."....RECEIVED JUST A DAY TOO LATE FOR THE FEBRUARY 1ST NEWS LETTER WAS THIS NOTE FROM E. W. ZIEBARTH, ACTING DIRECTOR OF WLB, UNIVERSITY OF MINNESOTA: "I'D LIKE A MAN WHO CAN MAKE A FAIRLY DECENT APPEARANCE ON THE AIR FOR A HALF-TIME JOB. HE COULD DO GRADUATE WORK THE REST OF HIS TIME, OR THE JOB COULD PROBABLY BE MADE A THREE-QUARTER-TIME PROPOSITION IF HE PREFERRED. IF YOU HAVE ANYONE IN MIND, WILL YOU TELL HIM TO SHOOT ME AN APPLICATION AS SOON AS POSSIBLE."....INCIDENTALLY, BURTON PAULU, DIRECTOR OF WLB, IS ON LEAVE OF ABSENCE WITH OWI.....WNAD, UNIVERSITY OF OKLAHOMA, JOINED THE ASSOCIATED PRESS "PA" WIRE ON FEBRUARY 17.

FCC ACTIONS

WRUF, UNIVERSITY OF FLORIDA, WAS GRANTED EXTENSION OF SPECIAL TEMPORARY AUTHORITY TO OPERATE UNLIMITED TIME WITH POWER OF 100 WATTS AFTER SUNSET AT 4:15 FOR PERIOD FEBRUARY 1, 1944 TO NOVEMBER 1, 1946 (1/25/44)

WGXUI, UNIVERSITY OF IOWA, WAS GRANTED LICENSE RENEWAL FOR EXPERIMENTAL TELEVISION BROADCAST STATION ON A TEMPORARY BASIS. (1/25/44)

WNYC, NEW YORK CITY, WAS GRANTED EXTENSION OF SPECIAL SERVICE AUTHORIZATION TO OPERATE ADDITIONAL TIME, USING DIRECTIONAL ANTENNA. (1/26/44)

THE UNIVERSITY OF IOWA RESUBMITTED APPLICATION FOR A CONSTRUCTION PERMIT FOR A NEW NON-COMMERCIAL EDUCATIONAL BROADCAST STATION TO BE OPERATED ON 42,700 KC, 1 KW POWER. (1/29/44)

INDIANA UNIVERSITY FILED APPLICATION FOR CONSTRUCTION PERMIT FOR A NEW NON-COMMERCIAL EDUCATIONAL BROADCAST STATION TO BE OPERATED ON 42,900 KILOCYCLES WITH POWER OF 10 KW AND SPECIAL EMISSION. (2/18/44)

---SCHOOLEY

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