NAEB NEWS LETTER

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

A. JAMES EBEL, EDITOR, STATION WILL, URBANA, ILL.

JUNE, 1, 1945

NAEB MEMBERS PLEASE NOTE

ENCLOSED WITH THIS ISSUE OF THE NEWS LETTER ARE SEVERAL MATTERS OF IMPORTANT BUSINESS WHICH THE MEMBERS OF THE NAEB SHOULD HANDLE AT ONCE. PLEASE SEND YOUR REPLIES TO THE SECRETARY IMMEDIATELY.

HIGHLIGHTS OF THE FCC ALLOCATION RELEASES

During the past month the FCC has released the allocation proposals for frequencies below 25 MC and a partial final allocation for frequencies above 25 MC. There are many changes involved in the new proposals and in the final allocations. Of most interest to the NAEB membership are the following:

1. THE 540 KC CHANNEL HAS BEEN ADDED TO THE STANDARD BROADCAST BAND. THE USAGE OF THIS CHANNEL HAS NOT BEEN SPECIFIED AS YET, BUT BECAUSE OF ITS PROXIMITY TO THE 500 KC DISTRESS CHANNEL IT IS PROBABLE THAT IF HIGH POWER ASSIGNMENTS ARE ALLOWED THEY WILL BE IN THE CENTRAL PART OF THE COUNTRY. IT IS ALSO VERY PROBABLE THAT NO HIGH POWER ASSIGNMENTS WILL BE ALLOWED ON THE CHANNEL AND IT WILL BE USED TO PROVIDE EXPANSION SPACE FOR LOCAL BROADCAST STATIONS.

2. SIX BANDS HAVE BEEN SET ASIDE FOR DIRECT INTERNATIONAL BROADCASTING. THIS IS AN ATTEMPT TO PROVIDE SUFFICIENT CHANNELS FOR THE TRANSMISSION OF PROGRAMS ON A WORLD WIDE BASIS. A GREAT DEAL OF INTERNATIONAL COOPEFATION WILL BE NECESSARY TO PREVENT INTERFERENCE ON THESE BANDS SINCE IT IS ALMOST NECESSARY THAT EACH CHANNEL USED BE A CLEAR CHANNEL ON A WORLD WIDE SCALE.

3. THE 1.7 MC AMATEUR BAND HAS BEEN DELETED. IN ITS PLACE THERE ARE ADDITIONAL BANDS BEING MADE AVAILABLE AT THE HIGHER FREQUENCIES. THIS IS IMPORTANT TO BROADCASTERS SINCE MUCH OF THE INTERFERENCE TO BROADCAST RECEPTION CAME FROM OPERATION IN THIS BAND. (YOUR EDITOR IS A HAM WHO OPERATED IN THIS BAND UP TO THE START OF THE WAR, YET I THINK THE MOVE IS IN THE BEST INTERESTS OF ALL CONCERNED.)

4. THREE ALTERNATIVE PROPOSALS HAVE BEEN MADE IN THE ISSUANCE OF THE FINAL ALLOCATIONS FOR FREQUENCIES ABOVE 25 MC. THE FM ALLOCATIONS UNDER THESE PROPOSALS WILL BE AS FOLLOWS.

ALTERNATIVE	EDUCATIONAL BAND	COMMERCIAL BAND
	50 - 54 MC	54 - 68 MC
2	68 - 72 MC	72 - 86 VC
3	84 - 88 MC	88 -102 MC

THE TELEVISION CHANNELS UNDER THE THREE ALTERNATIVES ARE SHUFFLED IN FREQUENCY RANGE BETWEEN 50 AND 104 MC TO TAKE UP CHANNELS NOT ASSIGNED TO FM AND FACSIMILE, THE LATTER OCCUPYING THE 2 MC JUST BELOW THE EDUCATIONAL BAND.

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OPERATION IN THESE THREE ALTERNATIVE BANDS WILL BE STUDIED BY A COMMITTEE OF ENGINEERS FROM THE FCC AND FROM INDUSTRY. THE RESULTS OF THEIR FINDINGS ON THE PROPAGATION CHARACTERISTICS OF THESE BANDS AND ON THE PROBABLE INTER-FERENCE PROBLEMS WHICH WILL ARISE AS A RESULT OF PROPAGATION PECULIARITIES WILL DETERMINE WHICH OF THE THREE ALTERNATIVES WILL BE SELECTED FOR THE FINAL ALLOCATION. INCIDENTALLY, NAEBER, HIGGY OF WOSU IS WORKING ON THIS COMMITTEE.

FM AND TELEVISION COOPERATE ON PROPOSED ALLOCATION PLAN

FM BROADCASTERS, INC., AND TELEVISION BROADCASTERS ASSOCIATION ANNOUNCED RECENTLY THEY HAVE SUBMITTED TO THE FEDERAL COMMUNICATIONS COMMISSION A SUGGESTED PLAN FOR ALLOCATING FREQUENCIES FOR BOTH SERVICES.

THE ANNOUNCEMENT, RELEASED BY FM BROADCASTERS, INC., SAID THE PLAN CALLS FOR ALLOWING FM 90 CHANNELS BETWEEN 50,000 AND 68,000 KILOCYCLES, AND COMMERCIAL TELEVISION 13 CHANNELS BETWEEN 68,000 AND 216,000 KILOCYCLES.

SINCE THE FCC ALREADY HAS ALLOCATED SEVEN CHANNELS TO COMMERCIAL TELEVISION BETWEEN 174,000 AND 216,000 KILOCYCLES, THE PERTINENT FEATURE OF THE PLAN SO FAR AS TELEVISION IS CONCERNED IS THAT TELEVISION WOULD RECEIVE SIX CHANNELS BETWEEN 68.000 AND 108.000 KILOCYCLES.

THE ANNOUNCEMENT BY FM BROADCASTERS, INC., AND TELEVISION BROADCASTERS Association said, however, that although both will cooperate with the FCC IN THE TESTS NEITHER ORGANIZATION "BELIEVES THE ADDITIONAL INFORMATION THAT MIGHT BE GATHERED WILL WARRANT THE POSSIBLE EFFECTS OF SUCH DELAY."

FCC SAID IT HAD NOT YET RECEIVED THE PLAN AND THAT COMMENT WOULD NOT BE FORTHCOMING UNTIL THE COMMISSION HAD AN OPPORTUNITY TO STUDY IT.

JAZZ CONCERT ON WNYC

EDDIE CONDON, RANKING JAZZ AUTHORITY, AND THIRTY EXPONENTS OF THIS TYPE OF POPULAR MUSIC, PARTICIPATED IN THE FIRST CITY CENTER JAZZ CONCERT, TO BE HEARD ON THE CITY STATION, MONDAY, MAY 14, FROM 9:30-9:55 P.M.

MR. CONDON, WHOSE CONTENTION IS THAT THE JAZZ CAPITAL OF THE WORLD HAS SHIFTED FROM NEW ORLEANS TO NEW YORK, ASSEMBLED OUTSTANDING JAZZ ARTISTS FROM ALL OVER THE COUNTRY TO PERFORM IN THE PROGRAM OF SOLO AND COLLECTIVE IMPROVISATIONS. PRIOR TO THE MONDAY BROADCAST, MR. CONDON WILL INTERVIEW SOME OF THE ARTISTS IN WNYC PREVIEWS OF THE CONCERT.

WSUI AIRS SPEECH CONTEST

THE DEPARTMENT OF SPEECH, WHICH SPONSORED THE NATIONAL FORENSIC LEAGUE REGIONAL EXTEMPORANEOUS SPEAKING CONTEST AT THE UNIVERSITY OF TOWA, PRESENTED TWO PROGRAMS OVER STATION "SUI ON FRIDAY, MAY 4. THE CONTEST HAD REPRESENTATIVES FROM MINNESOTA, IOWA, NEBRASKA, ILLINOIS, SOUTH DAKOTA, WISCONSIN AND MISSOURI, EACH REPRESENTATIVE WAS A WINNER IN HIS OWN STATE.

AT FOUR O'CLOCK, A NUMBER OF THE SPEAKERS WERE INTERVIEWED OVER STATION WSUI BY BOB RAY OF THE SPEECH DEPARTMENT. AT EIGHT O'CLOCK, WSUI BROAD-CAST THE FINALS OF THE REGIONAL EXTEMPORANEOUS SPEAKING CONTEST HELD IN THE SENATE CHAMBER OF OLD CAPITOL. AT THAT TIME THE FOUR WINNERS OF THE SEMI-FINALS IN THE AFTERNOON DELIVERED THEIR SPEECHES.

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NAEB MEMBERS DO WELL IN OHIO INSTITUTE AWARDS

Awards in the ninth American Exhibition of Educational Radio Programs, sponsored by Chio State University's Institute for Education by Radio, were announced May 16, by Dr. 1. Keith Tyler, director of the Institute. NAEB member stations and programs planned by associate members are well represented in the final awards as is shown by the following tabulation of NAEB winners:

AGRICULTURAL BROADCASTS--HONORABLE MENTIONS (TVO): "OHIO FARM AND HOME Hour", PLANNED AND PRODUCED BY OHIO STATE UNIVERSITY AGRICULTURAL EXTENSION Service, broadcast over WOSU, Columbus. "Farming with Kenneth Yeend", PLANNED, PRODUCED, AND BROADCAST BY KIRO, SEATTLE.

PERSONAL AND FAMILY LIFE PROGRAMS--FIRST AWARD: "OUR CHILDREN", PLANNED AND PRODUCED BY WHA, UNIVERSITY OF #ISCONSIN; BROADCAST OVER WHA, MADISON, AND WLBL, STEVENS POINT.

CHILDREN'S PROGRAMS FOR LISTENING OUT OF SCHOOL--HONORABLE MENTION: "STORY-Book Time", planned, produced, and broadcast by WLB, University of Minnesota, Minneapolis.

PROGRAMS FOR USE IN SCHOOL BY PRIMARY CHILDREN--HONORABLE MENTION: "OLD Tales and New", planned, produced, and broadcast by WLB, University of Minnesota, Minneapolis.

PROGRAMS FOR USE IN SCHOOL BY ELEMENTARY CHILDREN--HONORABLE MENTION (TWO): "Exploring the News: Wisconsin School of the Air," planned and produced by WHA, University of Wisconsin; broadcast over WHA, Madison, and WLBL, Stevens Point. "Once Upon a Time in Ohio: Ohio School of the Air", planned and produced by Ohio School of the Air, broadcast over WOSU, Ohio State University, Columbus.

Cultural Programs--First Award: "WNYC American Music Festival-1945", Planned, produced, and broadcast by WNYC, New York.

PROGRAMS FOR USE IN SCHOOL BY JUNIOR AND SENIOR HIGH PUPILS--FIRST AWARD: "Our America", planned and produced by Radio Council of the Chicago public schools, broadcast over WBEZ, Chicago.

WKAR WILL BROADCAST FROM INTERLOCHEN

THROUGHOUT THE SUMMER MONTHS WKAR WILL OPERATE ON A FULL TWELVE HOUR PER DAY SCHEDULE WITH MANY OF THE REGULAR FEATURES CONTINUING AS USUAL. New PROGRAMS FITTING THE SUMMER SEASON WILL BE SCHEDULED, INCLUDING CONCERTS FROM THE NATIONAL MUSIC CAMP AT INTERLOCHEN, DISCUSSIONS OF THE STARS AND THE HEAVENS BY KAREL HUJER, A "CAMERA CLUB OF THE AIR" BY J. L. BEACH AND OTHERS. FOR

NO NEW RADIOS THIS YEAR

FCC CHAIRMAN PORTER SEES NO RELAXATION OF "FREEZE" POLICIES ON STATION CONSTRUCTION UNTIL JAPAN IS BEATEN. CONTINUING MILITARY NEEDS WILL ALSO PREVENT QUANTITY PRODUCTION OF HOME RECEIVERS UNTIL 1946, ACCORDING TO WPB, ALTHOUGH SOME VARIETIES OF SETS MAY REACH THE MARKET IN SMALL NUMBERS BY CHRISTMAS. NAEB NEWS LETTER PAGE 4 JUNE 1, 1945

AIN'T ELECTRONICS WONDERFUL

THE GENERAL ELECTRIC COMPANY IN SCHENECTADY, New York, HAS ANNOUNCED THE DEVELOPMENT OF A SO-CALLED ELECTRONIC "SMELLER." IT IS DESIGNED TO DETECT THE PRESENCE OF HARMFUL MERCURY VAPORS WHICH MIGHT BE INJURIOUS TO THE HEALTH OF WORKERS.

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THIS IS NOTHING NEW TO OUR TRANSMITTER STAFF. THEY CLAIM THEY HAVE BEEN LISTENING TO AND LOGGING ELECTRONIC SMELLERS FOR THE LAST SEVEN YEARS.

HIGGY ENTERTAINS YOUR EDITOR AT WOSU

LATE LAST FEBRUARY YOUR EDITOR FOUND HIMSELF IN COLUMBUS WITH AN ILLINOIS BASKETBALL TEAM WHICH LATER THAT EVENING WAS GOING TO TAKE A TERRIFIC DRUBBING. SAID UNFORTUNATE INCIDENT NOT HAVING VET HAPPENED, YOUR EDITOR IN HIGH SPIRITS CALLED UPON AND WAS ROYALLY ENTERTAINED BY ONE ROBERT HIGGY-DIRECTOR OF WOSU, PROF. OF ELECTRICAL ENGINEERING, AND A DARNED GOOD ENGINEER NO MATTER HOW YOU FIGURE IT.

HE SHOWED ME A STUDIO LAYOUT WHICH HAD BEEN OUTGROWN BY THE TREMENDOUS EXPANSION OF WOSU BROADCASTING ACTIVITIES AND THEN MADE MY MOUTH WATER BY POINTING OUT THAT THEY HAD VERY HIGH PRIORITY ON THE CAMPUS POST WAR BUILDING PROGRAM FOR A \$150,000 STUDIO BUILDING. AS IF THAT WEREN'T SUFFICIENT HE POINTED PROUDLY TO A PROGRAM SCHEDULE THAT WAS FULL OF FINE LOCAL FEATURES PLUS NETWORK AUGMENTATION FROM CBS, MUTUAL, AND BLUE. I SAW THE FARM HOUR IN PROGRESS, AND MUCH TO MY SURPRISE FOUND THE LEADING MALE SOLOIST TO BE NONE OTHER THAN SCHMIDT, POLE VAULT CHAMPION OF THE BIG TEN. I SAW A RECORD LIBRARY OF 600 ALBUMS AND 1000 SINGLE RECORDS DONATED TO THE STATION BY DEAN VIVIAN, HEAD OF THE COLLEGE OF AGRICULTURE BEFORE HIS DEATH. THIS WAS IN ADDITION TO THE REGULAR WOSU LIBRARY OF MUSIC ON RECORD AND TRANSCRIPTION.

Such an institution as WOSU is bound to have an interesting history. It was on March 23, 1920, that the university received its first experimental license authorizing it to operate for one year on either 200 or 375 meters with a power of 1.8 kilowatts and the call letters of 8 X1. The first broadcast was on April 20.

TODAY WOSU IS ON THE AIR AN AVERAGE OF 72 HOURS A WEEK, WITH A WIDE VARIETY OF BROADCASTS--MUSIC, DRAMA, NEWS: FARM INFORMATION, LECTURES FROM UNIVERSITY CLASSROOMS, A REGULAR SUNDAY AFTERNOON FORUM.

Two major activities of the university station are the "Ohio School of the Air", broadcasting programs for classroom use in the schools of the state, and the "Radio College", broadcasting courses in languages, social sciences, music appreciation, and other subjects for adults.

OHIO STATE'S ELECTRICAL ENGINEERING DEPARTMENT BEGAN TO EXPERIMENT IN WIRELESS TELEGRAPHY AROUND THE TURN OF THE CENTURY. BY 1913 THE UNIVERSITY HAD A GOOD STATION WHICH, DURING THE FLOOD OF THAT YEAR, WAS ONE OF THE FEW WAYS COLUMBUS HAD OF KEEPING IN TOUCH WITH THE OUTSIDE WORLD.

THE OHIO STATE BROADCAST OF APRIL 20, 1920, WAS THE FIRST TO BE MADE FROM CENTRAL OHIO, AND IT WAS HEARD OVER A RADIUS OF 120 MILES--EXCEEDING ALL EXPECTATIONS.

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DR. WILLIAM OXLEY THOMPSON, PRESIDENT OF THE UNIVERSITY, WAS THE SPEAKER. HE SAID, IN PART: "WE ARE STARTING TONIGHT THE FIRST OF A SERIES OF PROGRAMS OF ENTERTAINMENT AND INSTRUCTION FOR THE CITIZENS OF CENTRAL OHIO...THESE PROGRAMS WILL BE OF THE HIGHEST TYPE, INCLUDING MUSIC, SCIENCE, AND OTHER SUBJECTS OF POPULAR INTEREST...

"HAPPILY, COLUMBUS" FIRST RADIO PROGRAM IS BEING BROADCAST FROM OHIO STATE UNIVERSITY. EDUCATIONAL INSTITUTIONS ALWAYS HAVE SHOWN A STRONG INTEREST IN APPLIED MODERN SCIENCE...

"I CONGRATULATE YOU ON THE PROSPECTS BEFORE YOU AS THE RESULT OF THIS MARVELOUS DEVELOPMENT."

The program that night also included news--results of all games played that day in the National and American Leagues and the American Association, and the report of a \$10,000 fire in Columbus.

IN JUNE, 1922, THE STATION RECEIVED ITS PERMANENT LICENSE AND THE CALL LETTERS WEAD. THE DESIGNATION WAS CHANGED TO WOSU IN SEPTEMBER, 1933. OVER THE YEARS SEVERAL CHANGES IN FREQUENCY, POWER, AND HOURS OCCURRED, THE LAST BEING IN AUGUST, 1941, WHEN WOSU WAS MOVED TO 820 KILOCYCLES AND AUTHORIZED TO USE POWER OF 5000 WATTS.

DURING THE LEARLIER YEARS PROFESSOR R. S. BROWN OF THE DEPARTMENT OF ELECTRICAL ENGINEERING DIRECTED STATION ACTIVITIES, UNDER PROFESSOR FRANK C. Caldwell who was then head of that department. Students were employed parttime. In the Summer of 1923 a full-time operator was employed, and shortly thereafter a program director to arrange programs and announce them.

THIS FIRST PAID PROGRAM DIRECTOR WAS MRS. ANN CHARLES, WHO IS STILL WITH WOSU TODAY IN THE POSITION OF MUSIC SUPERVISOR.

IN 1925 THE STATION WAS SET UP AS AN INDEPENDENT DEPARTMENT, SEPARATED FROM ELECTRICAL ENGINEERING, AND PROFESSOR C. A. WRIGHT BECAME THE DIRECTOR. WHEN WRIGHT LEFT THE UNIVERSITY IN 1927, HIGGY BECAME THE DIRECTOR.

Over the years, the university station has been unique in that it has never sold time for advertising purposes. The expenses of operating the station come from University Funds.

BOB HIGGY, STATION DIRECTOR FOR THE PAST 18 YEARS, BECAME INTERESTED IN RADIO WHILE STILL A BOY. HE OBTAINED HIS PRIVATE OPERATOR'S LICENSE IN 1913 AND DURING THE WORLD WAR, WHILE HE WAS STILL IN HIGH SCHOOL, HE WAS AN INSTRUCTOR IN THE ARMY COMMUNICATIONS SCHOOL ON THE CAMPUS. HIGGY GRADUATED FROM CHIO STATE IN 1925 WITH A MAJOR IN COMMUNICATIONS ENGINEERING AND IMMEDIATELY AFTERWARD HE STARTED FULL-TIME WORK WITH THE UNIVERSITY STATION.

DUFING HER YEARS WITH THE CAMPUS STATION, MRS. CHARLES HAS SEEN MANY OF THE YOUNG PEOPLE SHE STARTED IN RADIO DEVELOP INTO ARTISTS OF NATIONAL PROMINENCE-ONE OF THEM MARGARET SPEAKS. SHE RECALLS THE DIFFICULTY IN EARLY YEARS OF GETTING ONIO STATE FACULTY MEMBERS TO APPEAR ON THE RADIO. MANY OF THEM THOUGHT RADIO ONLY A TOY. NAEB NEWS LETTER.....June 1, 1945

ANOTHER VETERAN IN RADIO NOW ASSOCIATED WITH WOSU IS EDWARD C. SPRAGUE, PRODUCTION SUPERVISOR. SPRAGUE DID HIS FIRST RADIO BROADCAST OVER THE WESTINGHOUSE STATION IN PITTSBURGH IN JUNE, IS21, APPEARING WITH A GROUP OF VOCALISTS CALLED "THE AIR-COOLED GANG." HE HAS BEEN IN RADIO EVER SINCE SERVING AT VARIOUS TIMES AS ANNOUNCER, SPORTS ANNOUNCER, ASSISTANT PRODUCTION MANAGER, MUS%CAL DIRECTOR, PRODUCTION SUPERVISOR, AND ASSISTANT MANAGER. HE IS A SOLOIST IN HIS OWN RIGHT AND SINCE STARTING IN RADIO HE HAS TRAVELED WITH MUSICAL UNITS THROUGHOUT THE UNITED STATES AND CANADA. HE HAS SUNG ON MORE THAN 75 DIFFERENT RADIO STATIONS IN THE TWO COUNTRIES, AS WELL AS ON NETWORK PROGRAMS.

WOSU CELEBRATED ITS SILVER ANNIVERSARY IN MARCH. I'M SURE THAT THE ENTIRE MEMBERSHIP OF THE NAEB WISH FOR THE STATION A FUTURE EVEN MORE GLORIOUS THAN ITS PAST.

SCHOOLING FOR SCHOOLEY

PREXY SCHOOLEY HAS BEEN GRANTED ONE OF THE NAB RADIO-JOURNALISM INTERNE-SHIPS AND LEFT JUNE FIRST FOR WSYR, SYRACUSE, N.Y. HE WILL SPEND TWO MONTHS STUDYING METHODS, AND PREPARING COPY FOR THE STATION. IT IS A GRAND OPPORTUNITY AND YOU MAY REST ASSURED, FRANK WILL TAKE FULL ADVANTAGE OF IT. IN THE MEANTIME, YOUR EDITOR, WILL TRY TO HOLD THE FORT AND KEEP PREXY ADVISED OF ALL NAEB ACTIVITIES.

PROGRESS AT WNAD

JOHN DUNN OF WNAD REPORTS CONSIDERABLE PROGRESS DURING THE PAST YEAR. They have really got the faculty stirred up now with more than 125 cooperating in the preparation and presentation of programs. Another highlight has been the cooperation of various statewide organizations such as the Parent Teacher Associations of the State, the Oklahoma State Federation of Women's Clubs, the Oklahoma Music Teachers Assn. The AAUW, the State Health Department, the State Historical Society, and the State Department of Public Safety. All have tied in with WNAD for some splendid programs.

THE PUBLIC RELATIONS JOB HAS BEEN OUTSTANDING TOO. THE PROGRAM BULLETIN AND SCHEDULE IS NOW IN STRIKING DISTANCE OF THE 6500 MARK. THIS TIME LAST YEAR IT WAS ONLY 215. MORE THAN 6000 REQUESTS FOR THE BULLETIN IS AN INDICATION OF SOMETHING OR OTHER.

They are hoping to increase their full time staff to 12 with the usual retinue of students in addition. They are definitely in the race for post-war developments with a \$250,000 radio center to be devoted exclusively to radio. More than 80 new peograms have been added during the past year and the plan is to continue bringing in new features.

INCIDENTALLY, JOHN REGRETS THE LOSS OF NAT ERWIN, WHO GOES INTO THE ARMED FORCES JUNE 9. OUR BEST WISHES AND THE BEST WISHES OF ALL THE MEMBERS OF THE ASSOCIATION GO WITH NAT AND WE HOPE TO SEE HIM BACK SOON WITH THE JOB DONE.

THIS AND THAT

THE U.S. OFFICE OF EDUCATION HAS ASKED THE FCC TO LIMIT FM EDUCATIONAL

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LICENSES TO "BONA FIDE" INSTITUTIONS. THE DEFINITIONS OF SUCH INSTITUTIONS IS RATHER INVOLVED BUT VERY COMPLETE. WE SUGGEST THAT YOU STUDY THAT RELEASE FOR FUTURE NAEB DISCUSSION....YOUR EDITOR, BORN AND RAISED IN THE SHADOW OF WOI'S RADIATIONS, WAS SURPRISED TO LEARN FROM A RECENT BROCHURE THAT R. J. ROCKWELL, DIRECTOR OF ENGINEERING FOR WLW WAS AN ALUMNUS OF WOI. ALSO SURPRISED AND PLEASED TO LEARN OF THE OTHER RADIO GREAT FROM THAT STATION GUESS MOST OF US COULD DIG UP A LIST OF BIG PEOPLE IN RADIO IF WE WOULD GO BACK IN THE FILES. IF YOU DO, THE WOI METHOD OF PRESENTATION IS VERY EFFECTIVE SO MUCH IS SAID, AND SO MUCH HAS TO BE LEFT UNSAID ABOUT WNYC AND ITS FM OUTLET WNYC-FM, THAT FEW OF US REALIZE THE GOOD JOB BEING DONE BY WNYE, EDUCATIONAL FM OUTLET FOR THE NEW YORK SCHOOL SYSTEM. ORCHIDS TO ONE OF THE MORE ACTIVE OF THE EDUCATIONAL FMERS GEORGE JENNINGS PUT OUT & VERY INTERESTING STORY ON THE EDUCATIONAL IMPLICATIONS IN TELEVISION. GEORGE IS DOING SOME WORK WITH TELEVISION NOW. IT IS SOMETHING WE ALL MUST FOLLOW CLOSELY....MCCARTY SUGGESTS A "HELP WANTED" AND "JOB WANTED" SECTION IN THE NEWS LETTER. SOUNDS GOOD TO YOUR EDITOR. SEND ALONG ANY CLASSIFIED MATERIAL AND WE'LL START A SECTION

---EBEL

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OFFICIAL BALLOT

THE APPLICATION OF MISS PEARL ROSSER, DIRECTOR OF RADIO EDUCATION, FOR THE INTERNATIONAL COUNCIL OF RELIGIOUS EDUCATION, OF 203 NORTH WABASH AVENUE IN CHICAGO, FOR ASSOCIATE MEMBERSHIP HAS BEEN APPROVED BY THE EXECUTIVE COMMITTEE OF THE NAEB. HER APPLICATION NOW GOES BEFORE THE ACTIVE MEMBERSHIP. INDICATE IN THE SPACE PROVIDED BELOW YOUR ACTION ON THIS APPLICATION.

I VOTE IN FAVOR OF MISS ROSSER'S APPLICATION FOR ASSOCIATE

1 VOTE AGAINST MISS ROSSER'S APPLICATION FOR ASSOCIATE

(SIGNATURE)

For:

PREFERENTIAL BALLOT -- NOT AN OFFICIAL VOTE

AT A RECENT MEETING OF THE EXECUTIVE COMMITTEE IT WAS DECIDED TO HOLD A CONVENTION EARLY IN SEPTEMBER. THERE WERE PRACTICALLY AS MANY INVITATIONS TO HOLD THE MEETING ON THE VARIOUS CAMPUSES AS THERE WERE MEMBERS OF THE ASSOCIATION. WITH THIS DIFFICULT DILEMMA FACING US AND BECAUSE OF POSSIBILITY THAT SOME MEMBERS MIGHT WANT TO BE IN THE VICINITY OF WASHINGTON FOR THE CLEAR CHANNEL HEARING THE FOLLOWING THREE POSSIBLE LOCATIONS HAVE BEEN SELECTED FOR THE CONVENTION. PLEASE INDICATE YOUR PREFERENCE BY VOTING FOR ONE OF THEM.

WASHINGTON	
NEW YORK	second of the second
CHICAGO	

PLEASE RETURN THESE BALLOTS PROMPTLY.

--EBEL

OFFICIAL BALLOT

PRESENT ARTICLE II OF THE CONSTITUTION NOW READS: <u>Dues</u>: The annual dues or registration fees of active members shall be \$10, payable January I of each year. Dues of associate members shall be \$5, payable January I of each year.

THE PROPOSED AMENDMENT TO THE CONSTIUTION SUGGESTED BY THE NAEB EXECUTIVE COMMITTEE AND ABOUT WHICH YOU WERE GIVEN OFFICIAL NOTICE ON MAY 1, READS:

DUES: THE ANNUAL DUES OF MEMBERS SHALL BE DETERMINED UPON THE BASIS OF TRANSMITTING POWER, NAMELY, FOR AMPLITUDE MODULATED STATIONS 500 WATTS AND LOWER, \$10 PER YEAR; 1 KILOWATT AND LOWER TO 500 WATTS, \$15 PER YEAR; 5 KILOWATT AND LOWER TO 1 KILOWATT, \$20 PER YEAR; FOR FREQUENCY MODULATED STATIONS, UP TO AND INCLUDING 5 KILOWATTS, \$10 PER YEAR; UP TO AND INCLUDING 10 KILOWATTS, \$10 PER YEAR; AND UP TO 50 KILOWATTS, \$20 PER YEAR. DUES FOR INTERNATIONAL SHORTWAVE STATIONS SHALL BE COMPUTED ON THE SAME BASIS AS FREQUENCY MODULATED STATIONS. MEMBER INSTITUTIONS OWNING OR OPERATING MORE THAN ONE STATION OR HOLDING A CONSTRUCTION PERMIT FOR MORE THAN ONE, MUST PAY THE COMBINED RATE FOR THE TWO STATIONS, BUT IN NO EVENT IN EXCESS OF \$20 PER YEAR.

VOTE IN FAVOR OF THE PROPOSED CONSTITUTIONAL CHANGE_____

(SIGNATURE)

FOR:

Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



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