SUPPER MONEY INCREASED

Effective January 1, 1947 the amount of dinner money payments to employees was increased from \$1.25 to \$1.50, it was announced by John H. MacDonald, Vice-President in Charge of Finance.

Dinner money is paid, on advance approval from a Department Head, to those employees who work two hours or more beyond their normal full time schedule on any day.

This payment of dinner money is made by the Company to cover eating expense and is in addition to the overtime pay earned.

NBC CHORUS TO BE PERMANENT

The NBC Chorus, over its initial growing pains after giving its first recital at the Christmas Open House, is now ready to settle down to some serious work. Under the direction of Jim Kovach, music director in Production, the group of fifty-odd men and women have prospects of doing guest appearances via radio or television.

Weekly Wednesday night rehearsals are planned and the singers are determined to make the NBC Chorus worthy of the Company that sponsors it. Only draw-back at present is a scarcity of tenors, which has compelled the director to swell the tenor ranks with second altos. Company tenors who have not made themselves known are invited to contact Jim Kovach for an audition.

RECORD FOOD SALE

With the food crisis passed and meat fairly plentiful again Employee Services is winding up its grocery business. Between October and December, 1908 cans of chicken and turkey were sold! Curried, creamed or plain, it was a real lifesaver during those meat-scarce days. Thanks are definitely due to an NBC Good Samaritan, Tommy Tart of the Mail Room, who made the sale possible.

GRIEVANCE PROCEDURE SET UP

Knowing that most misunderstandings can be satisfactorily resolved by talking them over, the Company has provided a step-bystep method for handling grievances. The procedure, which will appear in the employee manual, *NBC* and You, is intended for those employees whose working conditions are not governed by contract.

Misunderstandings or grievances, in the majority of cases, can be settled by discussion with the immediate supervisor, since he is the person most familiar with the employee, his job and his associates. However, the employee may present his case to other levels of management right up to the top.

If the problem is not resolved with the supervisor, it may then be presented in succession to the Personnel Coordinator or Department Head, a member of the Personnel Department, the Personnel Director, the Vice-President in Charge of Finance, the Executive Vice-President, and, finally, the President.

This new procedure emphasizes the present policy of encouraging employees to discuss freely any and all problems.

YEAR END REPORT AVAILABLE IN GENERAL LIBRARY

The Year End Report of the National Broadcasting Company, its Departments and Stations, is available for reading in the General Library. The massive document contains statements from Niles Trammell and Frank E. Mullen, as well as meaty recapitulations of the activities of each department throughout the year.

The Year End Report is a fascinating document which employees will find most informative. The General Library, Room 274, is now open from 9 a.m. to 6 p.m. for the convenience of those who cannot use its facilities during working hours. A quiet reading room is also available for special study.

BLUE CROSS ENROLLMENT PERIOD OPENS WITH ADDITIONAL SURGICAL BENEFITS

The Associated Hospital (or "Blue Cross") Plan has assigned the period between January 6 and January 17 for new and changed enrollments, effective February 1. The Blue Cross has also announced that beginning January 1, all those enrolled in the NBC Plan will be entitled to increased surgical benefits at no extra cost.

EMPLOYEES INVITED TO ANALYZE TELECASTS

NBC's Television Program Clinic recently conducted audience reaction tests of two football telecasts sponsored by the Goodyear Tire and Rubber Company of Akron, Ohio.

Participants in the test, who were invited via Guest Relations, viewed the Army-West Virginia game of November 2 and the Army-Pennsylvania game of November 16. Viewers were seated in front of two television receivers and, after introductory remarks by the test director, were afforded the opportunity of watching the game in question. At the conclusion of the viewing period, respondents indicated their reactions to the telecasts by filling in questionnaires and participating in discussions of the programs.

The Television Program Clinic, conducted by Ed England, continues as one of the projects of the Television Section of the Research Department and invites NBC personnel to its sessions.

Staff members wishing to participate in one of these sessions are advised to contact Ed England or Mildred Schmidt on Extension 207.

PERSONNEL DEPT. LOOKS FOR APPLICANTS

With mid-year graduations taking place in schools and colleges throughout the New York area, the Placement Division of the Personnel Department is hoping to recruit applicants for junior clerical and secretarial jobs. Employees knowing eligible graduates who are interested in starting careers in radio, should call Extension 363 for appointments.

The new dividend has two important features. First, payments of benefits granted under the surgical plan will be raised on an average of 22%. The second relates to members with a family income of \$2500 or less. For persons in this category, more than 11,000 doctors in this area have agreed to accept payments under this revised schedule as their complete payment for services rendered.

The new allowances will pay a participating physician's bill in full for surgery, fractures and dislocations and provide for periods of after-care, if you are single and your total annual income does not exceed \$1800-or if you are married and your total annual family income does not exceed \$2500. If your income exceeds these amounts he may ask you to pay the difference, if any, between the United Medical Service allowance and his usual fee. These provisions are in accordance with present arrangements with 17 county medical societies in the New York area.

It is important for those who are at present enrolled and who wish to change their type of coverage (i.e. Individual to Husband and Wife or Husband and Wife to Family plan) to note that the "waiver of waiting periods" does not apply to a spouse or other person who becomes a new subscriber to the plan as a result of a change of contract. Also, the waiver of the waiting period for Maternity benefits does not apply in instances where Individual subscribers or Husband and Wife subscribers change to the Family plan. The waiver of all waiting periods applies only to the contracts issued to new employees during the first month of employment or to those contracts in effect as of February 1,

Anyone wishing more complete information on hospitalization should contact Employee Services, Room 508, Extension 446.



CORINNE PEARSON, Editor
LUCILLE SHARP, Managing Editor

IF WISHING MADE IT SO

Employee Services has made big resolutions for 1947—and it intends to keep them! Just as in the past year, its four eager members will strive to ease your worries, service your wants and reason your whims.

Employee Services has a lot of wishes, too. It wishes it had ample space to seat its many visitors in solid comfort. It wishes it had a change machine to automatically reduce dollar bills into nickels and dimes for the milk and candy canteens. It wishes RCA would invent an automatic bulletin board dresser and an electronic device that would give time a two-way stretch, thus making room in each day and week for all the things they'd like to do for you. It wishes Chimes could be fourteen pages of scoops and never more than a week late. It wishes...well, Employee Services wishes YOU the happiest of Happy New Years!

A MESSAGE FROM THE PRESIDENT



Niles Trammell

Poor Richard once said, "Dame Experience keeps a hard school but fools will learn in no other." However, when you hear one of us old-timers say that we learned about broadcasting "the hard way," don't judge us too harshly. We had no choice of schools or teachers. Whatever we learned about broadcasting in the early days we had to learn by the trial-and-error method.

Things are different now. There are short-cuts to a broadcasting education, made available by tapping the generation of experience that has been built up in the broadcasting industry and in NBC.

Important among these short-cuts are the various employee training programs that have been established by the Company—the Orientation Classes, the recently organized Training Squad, the training provided for apprentices and announcers, the conference of Personnel Coordinators and other new training projects which are being planned and will be announced from time to time. There is also the tuition payment plan, whereby the Company will defray the tuition (up to \$50 a semester) of an employee taking an approved outside course of study that will directly enhance his value to himself and to NBC. All of these are designed to give each of you the opportunity to contribute all that you can to the progress of the Company and to advance as rapidly as possible.

In these days when there is a great deal of talk about the "security" of the individual, it is well to remember that no job can furnish any greater security than the security of the organization which provides the job. The best security an employee can forge for himself is competence in his work, and the confidence and respect of those with whom and for whom he works. An organization made up of men and women who have achieved that kind of security for themselves is one where jobs are the most likely to be secure.

PROMOTIONS

Eugene Alexy is now an Outgoing Mail Clerk, a promotion from Messenger-Clerk in the Mail Room.

Howard Bayha goes from Page to Control Desk Clerk in Guest Relations.

John Bloch has been promoted from Secretary in Production to Supervisor of the Central Booking Office in Program.

Norman Cash goes from Program Director to Salesman in Radio Recording.

John Chapin has been promoted from Control Desk Clerk to Assistant Supervisor of Page Operations in Guest Relations.

John Curran goes from Control Desk Clerk to Control Desk Supervisor in Guest Relations.

Vivian Dennis won a promotion from Typist-Clerk in Guest Relations to File Supervisor in Station Relations.

Hervey Deragon is now a Stock Clerk in Engineering, a promotion from Messenger in the Mail Room.

Kenneth Derby was promoted from Page-Deskman to Control Desk Clerk in Guest Relations.

Josephine DiMarco was promoted from Continuity Typist to Dictaphone Operator in Stenographic.

Henry Frisch has been promoted from Electrician to Assistant Chief Electrician in General Service.

Marilyn Glaser goes from Messenger-Clerk to Receptionist in Network Sales.

Marge Humpfer has left Station Relations, where she was File Supervisor, to be a Recorded Program Builder in International.

Edward King goes from Associate to Staff Director in Production.

George Knaus has been upped from Outgoing Mail Clerk to Postoffice Clerk in the Mail Room.

Richard Kromer has left Guest Relations, where he was a Page, to be a Music Library Clerk in Program.

Vincent Mitchell is now Night Secretary in Program, a promotion from Assistant Supervisor of Page Operations in Guest Relations.

Thomas O'Brien goes from Junior to Senior Announcer in Program.

Harold Ritchie, former Chief Order Clerk, is now Senior Record Clerk in Engineering.

William Ryan has been promoted from Stock Clerk to Express Clerk in General Service.

Mario Silveira has been promoted from Intermediate to Senior Writer-Announcer in International.

Robert Wogan has been upped from Night Secretary to Night Announcing Supervisor in Program.

SERVED & RETURNED

Fred McKinnon has resumed his duties as Apprentice Electrician in General Service after a year-and-a-half of Army experience. He studied at an Air Force radio school and later taught new students radio fundamentals. Fred started with NBC as a Messenger in 1942 and went into the Army in August, 1945.

Roylance Sharp is now a Correspondent in Information. He was in the Army and put in his duty as a T/5 in Japan. Roy has been with NBC since 1939, when he started as a Guide. He was in the Traffic Department before his induction.

YEARLY PHYSICAL EXAM RECOMMENDED

That time-worn but still honored epigram about the "ounce of prevention," is one of Dr. Handler's favorites. As the Company physician, Doc would be delighted if no one ever had to use the Health Office's elaborate and up-to-date facilities. He envisions a Utopia where the only reason a person drops into the Health Office is to say hello.

Right in line with this theory Dr. Handler recommends that everyone have a yearly routine physical examination. In addition to special consultations, the doctor will be glad to give physical examinations to any employee who requests them. Appointments can be made by calling the nurse in charge on Ext. 322.

LET'S BUY THAT DREAM!

Day-dreaming pays dividends when each dream is built on something substantial—like a good tall stack of U. S. Savings Bonds. \$ign up for \$ecurity—sign up for regular purchase through payroll savings.

CHIMES HAS A RIDGEWOOD PHONE

A former member of our staff called the Editor's attention to a small item in Danton Walker's "Broadway" column in the Daily News. It tickled more than our palate and set us to wondering how widespread our paper's influence is, anyway! Said the item: "If you don't mind a 15-minute ride from the George Washington Bridge to get a southern fried chicken or a planked steak that is out of this world, try the Chimes on Route 17. It has a Ridgewood phone."

"WELCOME TO NBC"

G.R. Ticket Division Opens Our Studios to Over Two Million

Dear Sir:

At your convenience I would appreciate 2, 4 or 6 tickets to any or all Broadcasts during the coming year or even one.

The City of Newark has 9000 Civil Service Employees and any time you wish to fill a studio broadcast send me the tickets and I will give them to the City Employees intelligently.

Penned on lined yellow paper by an old-timer who described himself as "60 years old, married 34 years and a grandpa," this letter is typical of those delivered to the Guest Relations Ticket Division. In 1945, 1,973,455 tickets were distributed. In 1946, the number increased to 2,001,135. And of this number, 11,763 tickets went out by mail to people like the old gentleman quoted above. Filling such requests has resulted in cementing friendships with NBC's broad listening public.

Actually, ticket distribution isn't as easy as it sounds. Seats for our popular shows are limited and NBC has control over only 30% of the studio capacity. The agencies handling the broadcasts receive the remaining 70%. This means that with our allotment we must fill not only the requests of our listeners, but those of departmental business contacts and employees.

Tickets to our programs are handled by five attractive young women (see cut)—Helen Clarkson, Rosemary Frasier, Alice Kennell, Muriel Morgan and Joyce Lester. All of them came up through the Guest Relations ranks and have had first class experience in handling people. So, in spite of the fact that there are never enough tickets for all the people who want them, the girls do their jobs with marvelous good humor.

Helen Clarkson, who heads the Ticket Division, handles the tickets for all the special and most popular programs—i.e., Fred Allen, Duffy, Charlie McCarthy. She gets her

quota after they have been ordered by the Sales Department and multigraphed in Duplicating. The tickets are processed in the Ticket Division's counting room and careful record is kept of where and to whom each goes. Muriel Morgan is the ticket dispatcher, responsible for seeing that all orders are delivered to the proper people. "We try to help everybody," Helen acknowledges, "but I do wish we had Carnegie Hall at our disposal."

Rosemary Frasier and Joyce Lester have been delegated the mail analysis as their special job. Far from being monotonous, the requests are as varied as the people who send them. There have even been occasions when a particularly eager listener sends in a blank check for the Fred Allen show "at any cost." In most of these cases, the tickets are sent—but without charge.

Mail, of course, is heaviest during the summer and holiday seasons. As each letter is received, it is date and time-stamped. The tremendous volume does not permit personal replies and the Ticket Division has a handsome form letter for almost every possible request.

Tickets are mailed a week in advance in artistic folders bearing a welcome message from the Company. Many times, however, out-of-towners are already on their way to Manhattan when their request is received. In these cases the Ticket Division either wires or phones their hotel that the tickets can be picked up at the Mezzanine Reception Desk.

Added to the bulging mail boxes in the Ticket Division is the steady din of ringing phones. The source of these calls is within the building and generally from employees.

Alice Kennell sits before a vast expanse of tiny pigeonholes where multi-colored tickets for the current week are neatly filed. As the calls flood in she is able to tell at a glance what is available. These tickets are



Our photographer arrived in the Ticket Division just as the gals were putting up their Christmas decorations. Deluged with calls and mail all day long, they distribute NBC's broadcast tickets to our agencies, employees and friends. Left to right: Rosemary Frasier, Joyce Lester, Muriel Morgan, Helen Clarkson, Alice Kennell.

SUGGESTION WINNERS

We have six suggestions to talk about this month. All six of them won \$5 awards.

In the \$5 category we have Margaret Barry, fourth floor receptionist, who won her certificate and savings stamps for suggesting that the Company subscribe to magazines to be placed in the Program reception room.

Margaret Hadley, Harry Woodman's secretary in Traffic, is next in line with an award for suggesting that the word "Central" be eliminated in listing the Supply Room in the office telephone directory. This winner, incidentally, has many a previous award to her credit.

Then there is Peggy Harrington, secretary in Sound Effects, who followed up her fine award several months ago with a second successful attempt. Her suggestion concerned improvements in the air conditioning system.

Shortwave monitor Karl Korter of the News Room had an award-worthy idea for revising the description of the News Room by the Guidettes on the studio tour.

A Recording Engineer, Delmar Nuetzman, also reaped \$5 by submitting an idea to the Suggestion Committee. His concerned the addition of U. S. Savings Bond salary withholding forms in the "New Employee's Kit," which is issued to all NBC newcomers.

From the Music Library and Jay Seibel came a brainstorm for improving Chimes. Jay suggested that the departmental headings in the "It Happens at NBC" section be set in bold caps. Turn to page six to see the results.

in addition to those allotments sent to each department for employee distribution.

A busy sidelight this year is the NBC Symphony. With this great program on a sustaining basis, tickets have been made available to employees and business contacts.

Cecilia Diaz was recruited from the guidette staff to be liaison between Guest Relations and Employee Services in making a pair of tickets available to each employee interested.

It is to the credit of all these members of the Ticket Division that a fine job of public relations is being done and that thousands of people are able to see, free of charge, the country's top-flight entertainers as they broadcast on America's Number 1 Network.

HOW WE DID IN 1946

It's been a good suggestion year. The total number of ideas received since the Suggestion System was installed now comes to 2881, of which 1078 were tabulated this year.

It's been a good year for awards, too, as ninety-six fortunate NBC-ites will testify. The Committee issued 109 award certificates accompanied by \$1050 in U. S. Savings Bonds and Stamps. The highest award was for \$100; the second-highest for \$50. There were also ten for \$25, one for \$15, thirty-one for \$10 and sixty-five for \$5.

Far and away the most successful participant in the Suggestion System is Sam Kaufman of the Press Department. Sam now has ten awards to his credit, a total of \$100. Three of these he won this year.

Other people who won three awards are Lauretta Feeney of Engineering, Peggy Harrington of Sound Effects, Betty Michaelis of Purchasing.

An interesting sidelight is the list below showing the number of suggestion winners in each department.

Department	Winners
Adv. & Prom.	4
Cont. Accept.	1
Controllers	5
Engineering	31
Executive	1
General Service	4
Guest Relations	13
International	2
Nat'l Spot Sales	3
Network Sales	3
News	1
Personnel	1
Press	3
Program	6
Purchasing	3
Radio Recording	1
Research	6
Television	1
Traffic	3
WNBC	3

The Company is eager for your ideas to make its operations more effective and efficient. So...DON'T DELAY—SEND YOUR'S IN TODAY!

Suggestion Department of the Month

Engineering Department

15



Crowding the stage of the Waldorf's Grand Ballroom to receive their service pins are 34 Twenty Year veterans and 64 new members of the Ten Year Club. The 20-year members are in the front row, left to right: C. Phelan, Cullen, McElrath, Rackey, Woodman, Dolan, G. Sniffin, McKinley, Kenworth, Tyson, Lindstrom, Morris, Jacobson, E. Sniffin, Mullen, Harden, Bacon, Trammell, Harbord, Heim, Porrier, Orr, Gallant, W. A. R. Brown, Walter Brown, Caramore, McKeon, McConnach, Cuthbert, Gny, Shield, G. Frey, H. Kelly, D'Agostino. Arthur Braun, John Flynn, Fred Guber, O. B. Hanson, Edward Nally and David Sarnoff were not able to be present. Starting with the second row are the 10-year members: Morgan, Swanecamp, Luedeke, Yoost, MacDonald, Martin, Reilly, Riebhoff, Bolger, Ladner, Roux, T. Thompson, Mills, Todd, Kopcienski, Stemple, Gootee, Peers—3rd row: Lindsey, C. Clark, Jordan, Boland, Hergenhahn, Chotzinoff, Fyffe, A. Robinson, Russell, Scott, Brinkmeyer, Martindale, Patterson, Arnold, Wright, Seibert, Garden, Heath, Burns, Greene, Moran, Redmond, Kindgen, Loeber—4th row: Meissner, Merkle, Wade, DeMott, Nelsen, Glendon, Truhlar, Sisko, Costello, Berglund, Dustin, Goodale, Bevis, Milroy, Rooney, Heydorn, Folkerts, Poppele, Colling, Dentz, Albert, Colledge, Kahn. Irene Barry, Angelo Bielli, Jacques Biraben, George Butler, John Costello, Bertram Cutler, Ray Forrest, Ethel Gilchrist, Theodore Hahn, Allan Henderson, Edward Herlihy, John Kennedy, Anthony McGee, Frank Nesbitt, George Stewart and Harry Williams were not able to be present.



A view of the speaker's table as it looked from the balcony of the Waldorf Grand Ballroom, shows its gaily decorated with Christmas garlands.

Frank Mullen, Executive Vice-President, and a new 20-Year member himself, inducted the the Ten Year "youngsters."



After inducting the 20-Year ladies with a kiss, Niles Trammell recruited Frances Heim to do the same for the men.



night to be remembered.

It was a big day, too, for the NBC President, who was presented with his 20-Year button by Gen. James G. Harbord, of RCA.



SUPER CELEBRATION AT WALDORF MARKS INDUCTION OF FIRST 20-YEAR MEMBERS

December 12th, which was the night of the induction of our first 39 members into the 20-Year Club, as well as the initiation of 64 new 10-Year members, was a gala occasion and a milestone in NBC's spectacular history. There was a wonderful Waldorf dinner, speeches by Niles Trammell and Gano Dunn, of the NBC board of directors, a direct hook-up with the Chicago celebration, and top-flight entertainment. Featured on the playbill were Lee Sullivan, MC and vocalist, the Acromaniacs, the Smoothies, Elaine Malbin, Paul Remus and his Toy Boys, and Russell Swann. An 18-piece orchestra was conducted by Milton Katims. Joe Daly was producer. It was truly a

As toastmaster of the evening, Dr. James R. Angell exercised his superbly dry wit and kept the gathering convulsed.



Inside studio 8H the biggest throng of excited youngsters ever to attend the NBC-ABC Christmas party watched Madge Tucker's enchanting yule-tide production. Many children, like the little girl in the third row, stood up to get a better view.

"SANTA LIVES HERE"

NBC Small Fry Come 1000 Strong to Pay St. Nick a Visit

"Calling Santa Claus! Calling Santa Claus!" shouted the Chief Gnome from the signal tower on the 8H stage. And Santa arrived—via airplane—from the North Pole, past Mars and the Moon, at the 50th Street entrance of Radio City. Droves of gnomes rushed to welcome him at the doors of the world's largest broadcast studio and a tremendous shouting from 1000 ecstatic children followed him down the center aisle.

In the front row sat the Reception Committee—"little Niles Trammell" and Co-Host Edward J. Noble, of ABC. Both added their voices to the overwhelming welcome from the audience.

Then Santa really got down to work with his long, long list. There was a doll with golden curls checked for Susan Gaines; an electric train for Richard Zangaro, a red scooter for Bobby Greene, and a "didey doll" for Kathleen Ford.

There were grown-up folks on Santa's list, too. Peace and quiet for Niles Trammell, more office space for Ernest de la Ossa of Personnel, and, though St. Nick was fresh out of mink, he promised Nurse Eva Boudreau a "monk" coat.

Now on with the show...that beautiful show written and produced by Madge Tucker, and directed by Hugh Rennie. The children on the "Coast to Coast on a Bus" show kept the boys and girls of all ages entranced with the storybook tales they leafed through during that hour. There was Princess Moonbeam and rascally little gnomes and Little Boy Blue and Jack and Jill and hosts of Mother Goose's other famous children. NBC's children shouted with glee at the sight. They clapped and stood up—and some walked right up to get a really close look.

Out in the hall, Santa's airplane was unloaded by dozens of NBC-ites, all eager to help. The bright packages had been wrapped and be-ribboned with loving care and sorted into age groups, so that each child, whether boy or girl, would get just what he or she most wanted to play with—toy dishes, dolls and other games. There were piles and piles of gifts—big ones and little ones—and they literally spilled from the great tables. There were stacks of red stockings, too, filled with candy because Santa knows how children love candy.

When each child had gotten Santa's present and was waiting a turn in the elevator one small tyke was heard to say, "Mommy, Santy lives here, doesn't he?"



Outside in the eighth floor foyer bedlam resulted when the hundreds of children rushed to the loaded tables for their candy and gifts. In spite of careful guesswork, packages gave out and the names of close to a hundred children were taken and presents mailed to them.



NBC's Niles Trammell and ABC's Edward J. Noble were interviewed by Santa (Milton Cross).



There with his two small boys, Peter (left), 3½, and Frankie, 5, was Frank Mullen.



The old familiar Mother Goose characters passed on parade on the stage. Note the little boy seated in the aisle.



This little blond boy got a close look of most of the performance. Here he is appreciating the Little Boy Blue act.



Some tots in the "4 to 6" age group take their turn for a gaily wrapped gift and candy.



Distributing toys to youngsters like this is a favorite job for many NBC girls.

It happens at NBC

CONTINUITY ACCEPTANCE -

When do five people have eight hands and nine eyes? That's quite a question, but any person in CA could have answered it this past month! First of all, yours truly,



who is right-handed, slipped and broke her right wrist and blacked her eye. Then, not to be out-done, "Widge" Smith, who is left-handed, sprained his left wrist while chopping down birch trees at Thanksgiving. As if this wasn't enough, Stockton Helffrich had the windows in his kitchen blown out when the gas oven exploded. Fortunately, no one was hurt.

With all this happening, we were very happy when Alys Reese's mother sent a big box of delicious cookies to soothe our jangled nerves!

—Kathleen Henderson

CONTROLLERS — The holidays were very bright and happy for all



of us. Santa was good to us but as usual the Old Saint forgot a few things. We mention below some Christmas presents which could have been used.

John DeMaio-a woolen muffler and fur mittens to ward off the breezes that blow from the fan on his right, the fan on his left, and the three windows at his back. Ginny McGowan-a suitable spot in which to pitch a tent. Ginny has just announced her engagement to George Kern, a student at West Virginia Wesleyan College and unless the housing situation is improved by spring, our bride and groom will be literally dwelling in the wide open spaces. Carol Smith-a pair of dark glasses to lend to anyone wishing to examine the beautiful diamond she's now wearing on that third finger, left hand. It fairly lights up the whole room.

Terry Kozlowski—a book stating the complete history and present whereabouts of little-known musicians, so that she can answer the numerous phone calls seeking information about "Abe Glotz who played the drum, or was it the clarinet, with Joe Bloe and his Hepcats in 1938." Anne Surowitz—a desk chair without wheels and securely anchored, so that she won't fall on the floor every time she attempts to sit down. Frank Carroll—a gift certificate for Joe's Barber Shop, so that he can throw away that soup-bowl.

Helen Walker — a barometer to determine the weather before she sets out for work each morning. It's a known fact that every time Helen wears a light print dress we're going to have a snow storm, and when she wears a woolen dress we look for the hottest day on record at the Weather Bureau.

Harold Hartwell—a large tin container to hold the hundreds of paper clips he has in his top drawer. Harold has the first paper clip he used when he started with NBC, and hasn't let one get past him since that date.

-Evelyn Meade

ENGINEERING FACILITIES —

"There's gold in them thar grooves," said Fritz Rojas, as the first recording was processed by the new gold-sputtering set-up on the 7th floor. His remarks were addressed to a circle



of onlokers including Chester Rackey, Tom Phelan, Gordon Strang and other notables.

Pete House is back after a 2-month cruise to Florida and is prepared to settle any more bowling disputes occasioned by the Audio-Video team.

Helen Rodabaugh, formerly Bill Clarke's secretary, honored us with a visit upon her return from the Pacific after three years with the Red Cross.

Dave Moloney is still in Hollywood and from reports is not a bit homesick for New York.

We welcome Bill Marquis to Room 517 as a member of Jim Wood's clerical staff.

 $-Al\ Saunders$

ENGINEERING MAINTENANCE

—The Maintenance Group has always sent at least one man to answer routine studio emergency calls, but comes a time that an impromptu fight is reported over the SOS system and the response is amazing. This should be submitted to Jimmy ("They do it every time") Hatlo, for a suitable cartoon.

Just as we had expected, Curly Jordan returned from that hunting trip minus the venison.

The Maintenance supervisor took keen delight in showing William Burke Miller two WEAF signs which were overlooked during the change-over period. Burke just had to be shown before believing it.

—Charlie Phelan

GENERAL SERVICE MAIL ROOM

—The Mail Room rang in the joyous New Year, but not without a tear or two shed for the departure of Bill



Cashatt and Hervey Deragon, both of whom have left for Engineering Recording. Another change puts George Knaus in the stamp cage. We also stretch a glad hand to welcome John Albrecht into the fold.

Bill Callahan, on a little vacation from Catholic University, dropped in to see us. He is acting in one of their stage productions and has received excellent press notices. More power (Tyrone) to him...And speaking of vacations, Tommy Tart was the envy of everyone when he took his third week. What did he do?—stayed home and worked. Natch!

Evelyn Varian of Audience Mail is now a full-fledged member of the 8 o'clock crew. Like Gene Alexy, Ernie White and yours truly, her only comment is, "Boy, is it cold that early."... On the subject of audience mail, we receive fan letters addressed to "Perry Coma" and "Can You Stop Me."

Odd items: The night crew study club discussing physics and psychology pro and con... The mail boys' hobby of collecting autographed photographs.

—Cal Wheeler

GENERAL SERVICE STENO-GRAPHIC—Betty Kieffer, without saying a word to anyone in the department, walked in one Monday morning with a king-sized diamond ring on the left hand, correct finger. No date has been set for the wedding as yet. Our best wishes go to Betty and her fiance.

Though summer veaations are a thing of the past for the present time, some of the girls are still traveling about the USA. Carolyn Holl went to a house party at Lehigh University in Bethlehem, Pa., and spent a very enjoyable weekend there. Jo Di Marco visited Connecticut during the Christmas holidays, and now Inge Witschas, after weeks of wading through winter resort pamphlets, is planning a trip to Woodstock, Vermont. Her only problem now is a skiing outfit.

The welcome mat is out for the following new members of Steno: Eleanor Jordan, Muriel Scherb, Evelyn Kain and Gena di Fonzo.

—Arax Kazanjian

GUEST RELATIONS—Happy holidays—and that's what we've been having what with vacations, Christmas parties and general festive atmosphere. Now is a good time to wish Harriet Woodman the best of

luck and much happiness in her married life, as she leaves our staff.

Vince Mitchell also leaves GR to enter the Night Announcing Division, and John Chapin is the new Assistant Supervisor of Pages. Tom Flanagan is Receptionist on the 4th floor, and Ken Derby and Howie Bayha may now be seen at the Control Desk. Incidentally, Bob Mandeville recently vacated his Control Desk spot to become a station representative here in New York. Bob Gallagher (also a former Control Desk man) stopped in on a holiday week-end from

Dartmouth. He had a smashing good time, in the literal sense, as his car ran into a little difficulty, but Bob escaped uninjured.



Joanne Cottingham is back and the Guidette staff's got her. We're also glad to see three new Guidettes: Susan Smith, Alice Glenny, and Pat Lane.

Pat comes to us via two years in summer stock. She also danced with her brother in USO shows (he's now in Hollywood), attending the American Academy, and acting is her chosen profession.

To prove it can be done (getting acting spots, that is) we have Nell Rahm and Kagy Squires. Nell recently took part in the Equity Library play "L'Aiglon." Kagy has gone on the road with the Clare Tree Major groups which specializes in children's plays.

Dick Traufield, now of the Page staff, was formerly with International. In May '44 he left NBC and joined the Navy as a Seabee where he spent eight months overseas, mostly in Trinidad.

—Barbara Brady

INFORMATION—Ranking female

militarist in the Company is Ethel Smoak, Lieutenant Colonel. The Governor of South Carolina, doing all the talking, put her on his



staff after his recent New York visit.
Elsie Mac Ashton, as charming as ever, glided in from her Long Island retreat to say a pretty hello.

Joined: Returned: Left: Grace Anderson of Weehawken, N. J., recently of Army Intelligence, came in as Irene Kuhn's secretary. Old-timer Roy Sharp, late of the Traffic Department and even later of the Yokohama division of the Army, has slipped into Al Mozley's job. Al is now working out of Conway, S. C. as announcer and program director of Station WLAT.

—Paul Hutchinson

INTERNATIONAL - Announcers

Afield: speak with awe of tamales de cazuela—a food of power awesome. To wit: one Alberto Gandero,



Spanish chief, vacationing in Miami, developing one morning a sudden yen for said tamales, phoning Havana, ordering the dish ready for lunch, boarding a plane with Mrs. G., lunching on the tamales and sundry other delicacies, promptly flying back to Miami. Capsule comment: "Most expensive lunch I have ever had."... Roughing it, too, were Buck Canel and Cal Abraham, invited down to New Orleans for inauguration of International House, the town's pitch for inter-American trade. Buck broadcast Southward; Cal enjoyed a twoman alumni reunion with Mayor deLesseps (Chep) Morrison, his classmate of LSU. And then, as part of the festivities, the two were obliged to join in a special cruise to Havana.... And here's one for the intellectual busman's holiday: Frank Nesbitt hammering out book reviews for "Playbill and Bookstore" on his portable as the Canadian-Pacific sped him westward to a vacation in Vancouver. The scripts he sent back were literary criticism with a dash of travel folder. . . . But none showed half the rapture of Charlie Mangano, returned from the Army-Navy game.

At Home Abroad: No place like home says the French section, and so it did a documentary on Rockefeller Center for its special series being rebroadcast in France. The pickups, by Vic McCausland and Jacques Bablon (with Ary Moll and Ted Bergmann producing), included 6th Avenue, the skating rink, the Rockettes' rehearsal room, and—natch—the institution called Kaufmann & Bedrick's.... The show on the Mississippì Valley (Emo Bardeleben's job) became a 410 family



The pen really does write under water, but according to Bill Reynolds of Research, the development of waterproof writing paper is yet to be accomplished.

affair. To portray the Seven Woodsmen of Paul Bunyan, seven neighboring sections provided seven announcers and as many languages. ... Bigger family affair yet, a few nights before Christmas, when International frolicked at the Hotel Victoria in its annual Yuletide party.

Lost and Found: Found-by Lee Emmerich, a home at too-long-last; by Mario Silveira a home and a dream landlord in Hewlett, L. I. This '46 model angel, named T. F. Donahue, (1) picked Mario out of 300 applicants; (2) gave a month's concession; (3) helped the family move in; (4) lent a car to bring Mario's wife and baby home from the hospital; (5) stocked Mario's ice box and even sent up meals; (6) put his telephone at the Silveira's disposal, as long as needed....Found --- by Schuy Chapin, on December 3rd, his paycheck for August 30th, hidden among assorted debris of a desk drawer ... It balanced the news that an aeronautical Sunday driver at Teterboro airport had banged into Schuy's plane on the ground.... Lost, but good-one (1) package of Mr. Green's laundry. Not our Mr. Green's, though left on his desk. Not any Mr. Green's in NBC's, as Jean Glynn discovered the hard way, by buzzing them all. By that time it didn't matter. The laundry had disappeared. No hits, no runs, one error-but a beaut. The right Mr. Green belonged to Fox, Room 710.

Miscellany: The European guitar virtuoso who confronted the Danish desk and asked for an auditionbut had time only for a hearing at once and right there in mid-office. No sale!... Bobby socks across the sea: Red-headed Betty Rapp listening to a language broadcast (understanding no syllable) and sighing, "That voice sends me." . . . Same gal is denving she's the model for the Herald Trib's comic page heroine, Penny....Yuletide and wedding bells pealed virtually together for Dorothy Fradis in Music . . . and not long after the wedding of Arturo Despouey and Mrs. Luz Castro Papworth. Despouey, now Spanish editor for UN, still broadcasts for our Spanish section. During the war he was the lone Latin-American correspondent with the American armies in Europe.

The Mail: Bitter fan-mail battle rages between Music of Manhattan (Lee, L-E-E) and Schuy Chapin's Personality Parade. Lee's ahead on volume, but Schuy gets the quality correspondence. One fan wrote in from the Georgia State Penitentiary where he's a resident (enforced). But the letter-of-the-year comes from London, requesting an "autographed picture of Rockefeller Center, as I am making a collection of such."

-Leonard Allen

LEGAL—Quiet and peace reigns in

the legal atmosphere of Room 626. As usual, the Judge outdid himself playing Santa Claus and in trimming our Christmas tree.



"Mrs." Santa Claus was played by Flo Marger—who's no mean trimmer of trees herself!

Incidentally, never let it be said that our boss, Judge Ashby, does things in a small way! He's again a proud grandpa but this time of twin boys, born December 9 to his daughter Marjory and her husband, Joe Morningstar. Congratulations to Grandpappy from us!

Poor Ginnie O'Connor says the Hospital Plan did it all! Since she joined it's one thing after another. Just had an operation on her eye and what happens—she runs into the corner of a desk and bingo—she's limping around now looking like a casualty from the subway rush.

We were happy to meet Donn Tatum of the firm of Lillick Geary McHose & Adams, Los Angeles, who paid us a visit while in New York on business. He very capably took over for our Dick Graham.

-Alice T. Wilson

NATIONAL SPOT SALES — Virginia Scharning

Reffler is firmly convinced that Will Shakespeare stuck his neck out when he wrote "What's in a name?". Virginia,



attractive and diminutive sales servicer, has been happily married for over 3 years. At the time she took the big leap, she faced the usual problem of determining whether to continue using her maiden name in business, or to adopt her married name. She decided it would be more practical to stick to "Scharning," as far as the NBC Telephone Directory, mailing lists, etc. were concerned. Everything went along fine for awhile, but gradually complications began to arise. Friends, relatives and business contacts "in the know" started calling the NBC switchboard and asking for "Mrs. Reffler"; occasional pieces of mail came in addressed to the latter. The cooperative NBC operators would try vainly to locate an extension for Mrs. Reffler, the Mail Room would unsuccessfully search personnel lists for her room number and then return mail to the senders. Recently. Virginia decided that the double life is not all it's cracked up to be. She made up her mind to discard all subterfuge for business' sake, to announce to the world-and particularly NBC-that she had gotten her man, was entitled to the appellation "Missus," and wished to be addressed accordingly. After advising the various departments concerned at headquarters, she notified the numerous Spot Sales Traffic offices out of town, with whom she has frequent contact. Picture her dismay when telegrams of congratulations started pouring in from all parts of the country. Several chided her for not giving them advance notice, one party wanted to come east for the wedding. Another wanted to know if she was going to be on "Honeymoon in New York," and why she waited so long. Gifts have been promised by all and some have already arrived. (The carton of soap flakes will be hardest to return). The whole thing was so overwhelming to poor Virginia-who has become quite complacent about her happy three year old marriage—that she almost felt compelled to have the ceremony performed all over again. While that measure seemed a little drastic to her husband, Bill, who has begun to accept her cooking, he was quite receptive to the idea of a second honeymoon. This made Virginia somewhat less guilty.

Arched Eyebrow Department, or, "Spot" Conversation Piece: Helen Knittel, while typing an order form: "There's nothing wrong with that girl. In fact, a date with a nice, wholesome boy would do her irreparable good."

Pat Gormley to Eileen Burns: "Ever since I won that 8th grade composition contest sponsored by Mayor LaGuardia, I've been meaning to write a book." Eileen: "Is that what brought you to Spot Sales, dear?"

Pat Barcus to Carolyn Maus: "I wish there was something 'meaty' about me for Allan to put in Chimes." Carolyn, typing madly: "My life isn't fit to print."

Jack de Russy, to an incredible audience, following a telephone conversation: "I couldn't get a word in edgewise."

Pat Gormley to Marion Sheehan: "I went to a 'Ragamuffin Party' the other night and won sixth prize. I guess I didn't wear my patches in the right places."

Bill Roux, to practically anyone: "Want to buy a house?"

Jim McConnell to Jim Gillis: "Do all Irish cooks drink?"

Don Norman to Dick Close: "What did you say, shorty?"

Caroline Herbert, telephoning her 52nd Street grocer: "What kind of baby food do you have?"

Home for Christmas: Caroline Herbert to Sea Island, Ga., by plane—Jim Gillis to St. Louis, by plane, for a family reunion—Florence Hunter, to Brooklyn, by subway.

-Allan Hughes

PERSONNEL—This little item was noted in the Sunday Society Page



of The Brooklyn
Eagle, Social
Notes on Commuters: Seen
traveling, in
quiet repose, on
the smart Seventh Avenue
Line of the IRT
was Anne Mid-

dendorf. Better known as "Rapid Transit Annie," she resides in the Back Bay-Main Line-Sand Street atmosphere of historic Brooklyn Heights (elevation: 17 feet).

From Seventh Avenue to hop over to the Builders Club, Two Park Avenue. It was here that Ernest de la Ossa was elected chairman of the Personnel Management Association. I really had a scoop on this item when I uncovered it in some recruitment calls around the City. After I was told I was sworn to secrecy, pending press release. Mr. "d" has lot of well wishers throughout the city, the least of which certainly is not the gang in Personnel.

Cupid took the Records and Research Section last month. His target was Barbara Vliet, who decided to give up job analyses, etc., for a life of "Love, Honor and Obey." That's another big niche to fill both from the job and the girl angle.

Helen Korday took a quick overnight trip to Smith College. Many of the girls at the school are interested in careers in radio and HK went up to give them all of the variout weaves that make up life in the networks. The trip, with the exception of the train ride, was a great success. And incidentally, HK's many friends in the Company and out haven't yet gotten over their keen disappointment at the absence of her yearly unique Christmas card. Her Christmas greetings have become collector's items.

Ruth Johnson, Helen's tried and true secretary, found commuting difficult and wearing, and gave up NBC for a job in her hometown of Stamford. She's a gal to be missed, but lots of pain was alleviated by Berdyne Egli, who has taken Ruth's place. Berdyne (we haven't gotten around to performing some sort of operation on that yet, but we will) comes from Indiana, is seriously interested in radio, is studying voice and has entered into life at NBC with a great deal of gusto and good will.

That's all... except the best of all the things that are good for you in 1947!

—Jim Myers

PRESS—Mildred Kalbac celebrated a birthday on November 22. For the occasion, she received three dozen roses, a gardenia, two dozen chrysanthemums, an orchid from an unknown admirer and mention in Nick Kenny's column.

Sam Kaufman, NBC's feature and

exploitation editor, is happy to have a second daughter (see Stork Talk)—a sister for Elise, aged 2½, to play with.

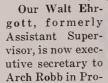


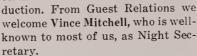
No one was more surprised than Dorothy Collins when her "hives" turned into measles. Back at work again, Dotty insists she was never really ill and feels better than ever, all caught up on sleep.

-Roselle Hubel

PROGRAM ANNOUNCING -

Hello? Yes, this is Announcing. Why, hello *Chimes*. News? Stand by...





Junior announcer Bill Davies has left the staff for a position with his dad. The short time Bill has spent here he has gained many friends and we'll all miss him.

If you had been in Fort Lauderdale, Florida, last month, you would have seen a familiar little Crosley running about with Tom O'Brien at the wheel. This was all pleasure since Tom was on vacation. We might add he managed to visit several NBC affiliated stations and received the best of care.

That puts an NBC cue on this session, *Chimes*, and everyone here sends the very best wishes for a successful New Year.—*Bob Wogan*

PROGRAM MUSIC—We have been painted. From the second floor copyright department to the record library on the fourth floor we shine, we gleam. We positively need dark glasses.

Armed with the album of Annie Get Your Gun records, and everyone's almost tearful farewells and good wishes, Anne Snyder Wittig has left us. Our pet musical comedy enthusiast and her husband have gone home to Kansas City for a month's vacation over the holidays. On their return to New York Annie will keep house, and perhaps work part-time, but not, alas, with us.

In her place, enter Dick Kromer, whose pleasant smile has been visible above a page's uniform on the main floor these last six months. Dick is already sorting parts like a veteran; for his childhood training at violin and piano, and his current key-punching with a New Jersey dance band, have given him a cer-

tain friendly feeling toward a page of notes.

Joanne Oberkirch held the phone with her left hand and wrote busily with her right. And suddenly, we noticed the ring, gold and delicate, on the third finger of the left hand. She hung up; we inquired. And thereupon found out that Kirk has been Mrs. Charles Willis since last September, but was wearing her ring publicly for the first time that morning. We are pleased that we made the discovery within an hour, pleased that we recovered from the shock even more rapidly, and would be tremendously pleased to meet Mr. Willis. Even disregarding newlywedded enthusiasm, he sounds like an interesting person-among other things, the head of his own export firm, a theatrical producer, and an actor (N.B. His new show, Point of View, is scheduled to open in the Chanin Theater on February 3).

Ex-Corporal John Plummer inadvertently made come true one of those dreams a soldier dreams while he is still in the service. While beating out rhythm in a private music show at the Barbizon-Plaza the other night, he hit the cymbals with sufficient violence to dislodge the head of his drumstick, which ricocheted with a resounding thump onto the head of one of the sponsors of the show, sitting placidly in the second row: General Jimmy Doolittle.

-Phebe Crosby

PROGRAM PRODUCTION—Big news of the month was Art Richards' marriage to Alice ("Rusty") Russell of "Red Mill" fame. The big event took place at The Little Church Around the Corner on December 9th and the happy kids moved right into their new apartment. Art informs us that the secret of getting an apartment is simple: Just have two or three thousand close friends out looking with you.

John Bloch, the boy who's been promoted so often no one knows his telephone number, recently settled in Central Booking, taking over as Supervisor for Irene Glazik, who has left for South America.

Wayne Howell's two-year-old, Billy, made headlines the other day. It seems Mrs. Howell had trained the little fellow to close the latch on the door whenever she had to leave him for a few minutes to do some shopping. When she'd return she'd give their secret knock and he'd open the latch. Mrs. Howell had to run out to the grocer, and, when she returned, she knocked on the door, then knocked some more, called, and started rapping, all to no avail. Fearing that something might have happened to her little darling, Mrs. H. told the police about it. They misunderstood her and thought something had happened. Within minutes, four squad cars, emergency equipment, detectives and reporters from all the New York papers were there. The police pounded down the door and there, asleep on the sofa, was the babe. Everyone got quite a boot out of it and the newspapermen made a major news event of it. Now, Wayne goes around sporting a scrapbook of his son's activities at home.

Erline Wallace, the southern gal who brightens up our days, is loaded with talent. She's just sold a script she co-authored to Grand Central Station. That's on another network, the name of which escapes us for the moment. We're very proud of Erline, though, and feel sure she'll be the next Elaine Carrington of radio.

Add Rockabyes: Joe Mansfield's wife gave birth to a boy, the end of November. The baby's astounding weight was 8 pounds 14¾ ounces. It was Joe's fourth, and, we're told, Dorothy Kilgallen reported its name as Frank Merriwell Mansfield. For the record, the baby's name is Richard Edward Mansfield—Journal-American, please copy. What, after all, is more authoritative than Chimes?

-Walt Ehrgott

PROGRAM SOUND EFFECTS— Chet Hill was seen recently going in and out of the third floor studios with his cute little son in tow. Chet, you know that boy is entirely too young to start knocking on doors!

Since John Powers got that brand new motor bike, he is the envy of everyone in Pearl River, including the Mayor, who still travels by pogo-stick.

Agnew Horine was rushed to the hospital for an emergency appendectomy, but he's back at work again in fine shape. We hear the nurses at the hospital were quite excited when he told them he was the number one sound man on the Fred Allen show, but the doctor told Agnew, "Never mind radio comedians now, before you leave here I'll have you in stitches."

-Frank Loughran



Not the knights of the round table, but our Sound Effects men. Clockwise, Stu McQuade, Clem Walters, Fred Knopfke, Bob Jacquinot, Manny Segal, Wes Conant and John Powers.









Many of her friends from Personnel and other departments (left) gathered to wish Mable Phelps many happy returns on her sixty-fifth birthday on December 16. The celebration took place at the Fountainebleau. The two center pictures show "Mom" as she opened the electric blanket which was both a combination birthday and farewell gift, while Corinne Pearson and Dr. Handler enjoy her reaction. At the right she blows out all the candles on a kingsized cake in one puff. Miss Phelps has retired after twelve years of service as NBC's Head Nurse.

RESEARCH-A recent check re-



vealed that no less than 16 members of this department are burning the midnight oil in the pursuit of additional education. Seven men

(Emil Rohner, John Foley, John Marsich, Matthew O'Reilly, Ray Maneval, Jack Lothian, and William Doniger) are taking advantage of the GI Bill of Rights. Five people (Ed England, Edith Blankmeyer, Bill Reynolds, Dorothy Greene and Mildred Schmidt) are studying under the NBC Educational Plan. And four members of the department (Jane DiLeo, Mary Schlorek, Irene Thorner and Phyllis Lostfogel) are financing their own educational studies.

The Lost and Found People Department. Bob Hoffman of the Planning and Development Division left NBC to work for the United Merchants & Manufacturers Organization. He was replaced by Martin Wilmington. Martin comes well equipped for his new post. He once taught economics at a mid-western college, he has written articles for the Journal of Commerce and was the consulting economist for the Bernard R. Lauren Company prior to joining NBC. Martin served three years in the Signal Intelligence branch of the Army. Dorothy Reuse of the Ratings Division left NBC to keep the door open for the soonexpected stork. Replacing her is Dwane Moore as Research Assistant to Bob McFadyen. Dwane was formerly associated with the Maxson Food Systems as Assistant Director of Research. Dwane served in the Navy as a supply officer. Clare Hodes left the department to join Pedler & Ryan as an assistant in the radio department. She reported she has already used one of the NBC Research coverage maps.

Mildred Joy reports that the Library was in quite a dither last month when several members of the Byrd expedition came in to pose for pictures beside the big globe in the Reading Room. It was almost as exciting as the recent visit of one

Parker Fennelly, better known as Tytus Moody, of the Fred Allen show, who popped in for some posing amid stacks of books for a Look Mag feature.

Billie Huber walked down the aisle in the Little Church Around the Corner on December 27th to become the bride of Robert Loew, a law student. After a glorious honeymoon in Bermuda, Billie Loew says that marriage is a wonderful institution.

-Will Zurflieh

RADIO RECORDING — The news

item of the month spread around and echoed through the department like wild fire. It's a boy! Daniel E. Schmidt IV has arrived and his



pop, Schmidty III, is so proud that he has just about popped every button on his vest. Little Danny was born early in the morning on December 17th and weighs all of 8 pounds 14 ounces. Mom Schmidt heaved a sigh of relief when she learned that the baby was a boy. Danny had been carrying a tiny blue sock in his pocket for months.

Ginny Raskopf, George Steven's secretary, received a very mysterious letter last month announcing that she had been chosen "Miss Mail Cage" for December 17.

-Florence Meyfohrt

STATION RELATIONS-Our own

Easton Woolley is back with a Florida tan and looks wonderful. His return was the nicest Christmas present we got.



Vivian Dennis is doing a grand job of replacing Marge Humpfer as our Station Relations "looking up records" liaison and came to us from GR.

During the recent cold spell we all had humorous tales to tell about our difficulties in getting to work. Tallest tale came from Burt Adams:

"It's a good thing I had a good tail rudder coming in or I might not be in yet! Of course the wind helped too."

-Marion Lucas

stas. -Anne Bachner

STATIONS TRAFFIC—NBC is going to have a wedding in May, and we do mean NBC. Marie Byrnes of Communications is being married to Bob Seidensticker, formerly of the Mail Room, on May 10th. Her attendants will be Ruthanne Sherry of Executive, maid of honor; Lorraine McCue of Reports, Bernice Schulte of Communications and Joan Madden of Controllers. Cal Wheeler, Bill Denny and Jimmy O'Neill of the Mail Room, will be ushers.

for her wedding to Charlie Van Houten. The date is May 3rd, and they do have a house to move into after the wedding.

Every year the NBC Traffic bowlhigh score of 241.

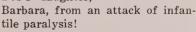
-Elaine Hollywood-Kay Collins

Mary Collins has also set the date

ing team and the AT&T Commercial Department bowl three games for a silver cup. The last game played was three years ago and the AT&T lost the cup to NBC. This year the AT&T, much to our disappointment, took the cup back. The AT&T admits our boys went down fighting and we're now looking forward to 1947. Steere Mathew was the star of the evening with the

TELEVISION - Bob Stanton has

joined the ranks of Television. Even better news is the almost complete recovery of Bob's daughter,



Kinda Desperate: Craig Allen is looking for an apartment. He is getting married and everything is set but the domicile. He should follow Burke Crotty's example—Burke is in the midst of building a home in Redding, Conn. which he hopes to move into about April or May. The Hartley twins, Mrs. Hartley and

skip-and-jump from the Nick Ker-

Jack are just about settled in their

new Garden City house—just a hop-

TREASURERS - Two new faces shine across the

cashier's cage of late - namely that of blonde Erna Thomas and brunette & Margie Dougherty - hailing from New Jer-



sey and Tarrytown, N. Y., respectively.

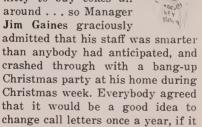
Ham Robinson trecked "South of the Border" for his three week's vacation and came back praising the beauty of colorful Mexico. Doris Johnston teamed with the horsey set for her vacation—on a dude ranch.

Our vault went formal recently. Bill Williams had his classy tux hanging there for a big dinner.

-Betty O'Connor

WNBC-After two months of drop-

ping dimes in the fishbowl for every fluff on the WNBC call letters, the office staff hadn't built up a big enough kitty to buy cokes all around ... so Manager Jim Gaines graciously



This month's blushing bridegroom is Andy Anderson, who on December 28 was married to Ann Wright, a time buyer for J. Walter Thompson, after what Radio Daily described as a "whirlwind courtship." Roy Porteous was best man.

would result in such a rousing cele-

bration.

Incidentally, if you're not familiar with all our local stars, drop in to 416 one of these days and take a look at the "rogue's" gallery.

-Lois Day

Athletic Association

NBC BASKETBALL TEAM MAKES A FIGHTING NAME FOR ITSELF



The NBC basket boys make a pretty fine team. They now place third in the Rockefeller Center League. First row: Stahlberger, McKenna, Kearsh, Miller, Coogan, Kromer. Second row: Cornelius, Richards, Emmerick, McCabe, Kerr, Byrne.



Shooting for a basket is lanky Tom Kerr of G.R. Pictures were taken when team scored resounding victory over Time and Life.



Highest in this dramatic jump is Dean Kearsh, who is eaptaining the NBC basketball team for the second year.

A.A.'S TENTH ANNIVERSARY DANCE TO BE HELD IN FEBRUARY AT THE WALDORF

Bill Clarke, the Athletic Association's able and enterprising president, is planning a gala dance to celebrate the organization's tenth anniversary. The affair will be a supper-dance to be held on the Starlight Roof of the Waldorf-Astoria on Wednesday, February 5th. Dress will be optional, but it is expected that many will jump at their first chance to wear formal attire in too many years.

Since reservations for the dance will be limited, all those planning to attend the dance should send that application in $right\ away$ to Employee Services, Room 508!

A. A. STARTS ITS ELEVENTH YEAR

CLARKE ENVISIONS BRIGHT FUTURE FOR EMPLOYEE ORGANIZATION

This is the Tenth Anniversary of the NBC Athletic Association. In February of 1937 less than one hundred NBC-ites met in Studio 8G and elected the first A.A. officers. They were George McElrath, President; Rudy Teichner, First Vice President; Frances Barbour, Second Vice President; Al Nicol, Treasurer, and Jane Miles, Secretary.

Since that time the AA has grown and others have carried on, but to those first enthusiasts belong the satisfaction of creating a successful organization. After George McElrath, and each one adding to the prestige and activity of the AA, came Presidents Showerman, Frey, Mathew, Woolley and Lyford.

At this time it is my privilege to be President and to express for all the officers of the organization, past and present, our appreciation for the cooperation we have received from NBC Management, whose financial help has brought our activities within the reach of all; to the Committee Chairmen, whose initiative has activated the various sports and social groups; and last but not least, to the members of the AA whose active interest has made the Association a success.

In the period between 1937 and 1947 the NBC Athletic Association has grown from about 200 members to 849 active members, and so, on this Tenth Anniversary, it is my pleasure to say to all of you . . . Congratulations, well done, and carry on.

—Bill Clarke

The Exchange Corner is available to any employee, free of charge. Place your ads by calling the Editor, Ext. 462.

NBC SMALL FRY



This is Tizzy, 8 year old daughter of Morris Mamorsky, NBC arranger in the Music Division. Tizzy has a new sister, Dorothy Lodge, born in November.



WANTED: Springfield .03 rifle sling and 2 swivels. Also, ammunition for Model 98 Mauser. Bob Holt, Ext. 150.

FOR SALE: Burgess Vibro-Tool (for engraving, wood carving, etching). Brand new. Complete with extra etching tools, \$7.00. Will Zurflieh, Ext. 8155.

FOR SALE: Beautiful mink coat. Very reasonable. Alberto Gandero, Ext. 8223.

THE ICE MONTHS COMETH—in fact they are here, and I have a fine pair of ladies tubular ice skates (size 8½) with black shoes for sale. Irene Thorner, Ext. 330.

WANTED TO BUY—Royal Portable Noiseless Typewriter. Ray Levine, Ext. 205.

SUNCRAFT Sun Lamp for sale—new. Substantial reduction on retail price of \$64.50. Tony Provost, Ext. 8213.

FOR SALE—Hand-knit, man's pure wool pullover sweater, V-Neck, cable stitch, bayberry red, size 36. Never worn, Mittens to match. Reasonable. Margo Schaeffer, Ext. 330.



To Edward Connolly, Promotion Copywriter, his second daughter, on October 22. Name: Camilla Ann. Weight: 6 lbs.-7 oz.

To Joseph Mansfield, Production Director, his fourth child, second son, on November 27. Name: Richard Edward, Weight: 8 lbs.-12 oz.

To Robert McFadyen, Ratings Section Manager in Research, his second son, on December 3. Name: James Roy. Weight: 7 lbs.-6 oz.

To Samuel Kaufman, Press Editor, his second daughter, on December 6. Name: Sonya Idelle. Weight: 6 lbs.-13 oz.

To A. L. Ashby, Legal V.P., twin grandsons, on December 9. Names: Barry Ashby and Douglas Lee Morningside. Weights (respectively): 8 lbs.-2 oz. and 7 lbs.-6 ozs. This brings the Judge's total grandchildren to five.

To Daniel E. Schmidt III, Radio Recording Salesman, his first child and son, on December 17. Name: Daniel Edward IV. Weight: 8 lbs.-14 oz.

To Jack Treacy, Radio Recording Salesman, his first child and daughter, on December 22. Name: Margaret Joan. Weight: 6 lbs.-12 oz.