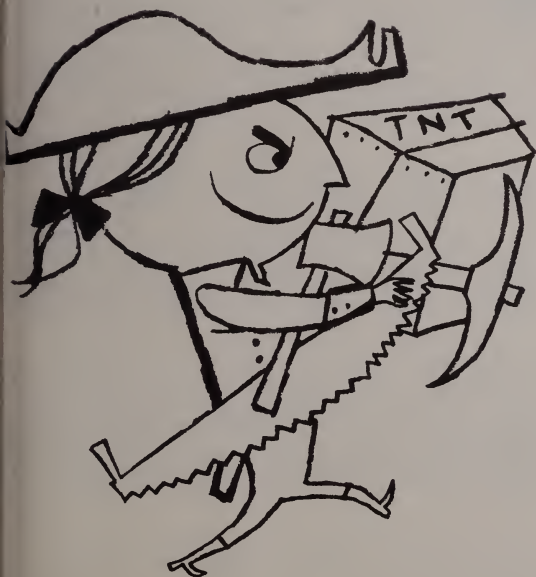
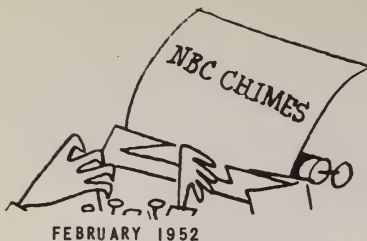


# NBC Chimes

FEBRUARY 1952



EINSEL



NATIONAL BROADCASTING COMPANY, INC.  
A Service of RCA  
RCA Building - Radio City  
New York 20, N.Y.

Published monthly by and for the  
employees of NBC.

MERRIMAN HOLTZ, Editor

## INCOME TAX RETURNS

Now that you have received your statement of gross income and federal taxes withheld during 1951 it's time to start working on your state and federal income tax returns. Even though federal returns are not due until March 15 and state returns until April 15, you'll avoid bother and delays by filing as soon as possible. Most people need a bit of assistance in filling out the somewhat complex forms, and this assistance is much easier to obtain now than it will be next month.

If you haven't received tax return forms in the mail, you can obtain the forms you need and instruction booklets at Employee Services, Room 735. Arrangements have been made for two government tax consultants to be at Radio City from February 15 to 29. An appointment to see one of these men for advice on filling out your tax return can be made by calling Extension 462 or 446.

There are six basic rules you should follow in preparing your income tax returns. (1) Choose the correct form. (2) Take all your legitimate exemptions. (3) If you are married, you should usually file a joint return. (4) Consider all the deductions that may result from owning your own home. (5) If you had heavy medical expenses during the year just past, determine whether you have an allowable medical deduction. (6) Make sure you have reasonable proof to back up your deductions.

Every person who had a gross income of \$600 or more during 1951 must file a federal income tax return. Every resident of New York and every non-resident who earns his living in New York must file a state return if, in general, his income as a single person was \$1000 or more or his income while married was \$2500 or more. This state requirement is more complicated than the federal one and should be checked carefully.

If you (a) will have income exceeding \$100 from sources which do not withhold taxes and your total income is \$600 or more - or (b) your wages from which taxes are withheld now amount to more than \$4500 plus \$600 for each exemption annually, then you must also file a federal Declaration of Estimated Income for 1952 by March 15.

## A.A. SCHECHTER REJOINS NBC

On January 1 A. A. (Abe) Schechter returned to NBC after a ten-year absence to become General Executive for the Television Network. In his new position he will report to the Vice-president in Charge of Production.

Mr. Schechter originally joined NBC in 1931, and soon thereafter he became the network's first Director of News and Special Events. He left NBC in 1942 to enter war service where he was in charge of radio and press transmission for General MacArthur's headquarters in the Southwest Pacific area with the rank of Lieutenant Colonel.



ABE SCHECHTER

Upon his relief from active duty he joined the Mutual Broadcasting System as a vice-president. Two years ago he became associated with the Crowell-Collier Publishing Company, where he also served as a vice-president.

As television General Executive, Mr. Schechter will supervise various major projects for the Television Network. His first assignment has been to take complete charge of the new program, Today, which began January 14.

## JOSEPH MCCONNELL HEADS SALVATION ARMY DRIVE

The 1952 fund appeal for the Salvation Army in Greater New York is being conducted under the general chairmanship of NBC President Joseph H. McConnell. On January 15 Mr. McConnell announced the formation of a volunteer corps of artists, writers and composers to help the Salvation Army reach its goal of \$1,250,000.

"I believe this represents a unique step in the history of campaigns for charitable enterprises," Mr. McConnell said. "We will have paintings, sketches, musical compositions, a specially commissioned ballet, photographic essays and written vignettes. And all of these voluntary artistic offerings will dramatize the importance of public support for this great humanitarian organization."

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For Sale: 6-room house with garage, beautiful waterfront location in Massapequa, L.I.; owner transferred from New York; call Bob Johnston, MA 6-1337.

## ALLEN WEISSE PRESENTS

On Wednesday evenings, January 2nd and 9th, in studio 9C a very ambitious project on the part of NBC employee Allen Weisse reached its highly successful conclusion. On those evenings a cast of professional actors appeared before an invited audience in an adaptation of Eugene O'Neill's play, The Hairy Ape, staged in a new experimental form of production.

The new staging format was developed by Mr. Weisse as a special project for Caroline Burke's NBC-Columbia University course in television production. Basically it involves the application of television techniques to a dramatic presentation. Strict continuity and concentration of action and dialogue are observed, and the use of dummy cameras assists the director in conforming to the television pattern. The format was created with the idea in mind that the industry needs an economical testing ground for developing new production concepts and new talent. Mr. Weisse's techniques, involving no expensive technical facilities and personnel or lavish props and scenery, would seem to offer such a testing ground.



Producer Allen Weisse,  
cameraman Dave Guastello  
and cast pose for Chines.

The two experimental performances of The Hairy Ape were produced by Mr. Weisse with energetic cooperation on the part of Miss Burke, several other company employees and a group of volunteer professional actors. Both were enthusiastically received by audiences composed of people from many areas of television and legitimate theatrical production.

The favorable reactions received last month have led Mr. Weisse to a decision to attempt further productions of this type, from which, it is hoped, a tested and stable format may eventually be developed for experimenting with new television concepts.

## TOM GALLERY APPOINTED DIRECTOR OF SPORTS

Tom S. Gallery, formerly director of sports, news and special events for the DuMont Television Network, has joined NBC as director of sports for radio and television. Associated with all phases of the sports world for the past 30 years, Mr. Gallery served as business manager for the New York Yankees baseball club from 1945 to 1948, before joining DuMont. In his new capacity, Mr. Gallery will report to Davidson Taylor, general production executive.



## THE MUSIC SELECTION ASSISTANT

*(This is the third in a series of articles describing typical and interesting jobs at NBC.)*

In one corner of the Music Library, Room 293, there's an office filled with racks of recordings and transcriptions and flanked by four music listening rooms. This is the often melodious, sometimes honky-tonk home of NBC's music selection assistants, where at any given moment one's ears may be treated to a discordant blending of such musical numbers as Garden Factory and Wagon-Lits with the clatter of a brace of typewriters and the untalented humming of a talented director.



"Let's stab it here  
with a steam calliope."

The major responsibility of the music selection assistant is to select recorded background music for radio and television dramatic programs. She (or he) receives a script from the director of the show, for which music is to be provided, several days before broadcast time. She must analyze this script carefully and use her thorough knowledge of the department's library of special background music to set up a tentative series of cues, bridges, themes, etc., which will implement the mood and polish the production of the particular program. This music must be chosen with great care and skill to match the mood and tempo of the dramatic action, to provide the correct number of seconds of playing time, and to meet the requirements of program standards, historical accuracy and copyright clearance.

Once the background music has been selected and pulled from the files, the music selection assistant is visited by the director of the show, who listens to the music and, if it is satisfactory, gives his approval. The selection assistant then marks the portions of the recordings to be used with a special crayon and makes up program cue sheets and copyright clearance sheets.

In order to perform her duties the music selection assistant must have a good knowledge of the history of music and of musical harmony and theory. A segue between two selections in widely divergent keys could bring disastrous results to a program.

7 weekly radio show, 20 weekly television shows and 25 programs that use background music on occasion are handled by selection assistants Phebe Haas, Lea Karina, Marilyn Kilgore and Harold Venho under the direction of their supervisor, Margaret Snider.

BROADCAST

TICKETS

|            |   |                       |  |
|------------|---|-----------------------|--|
| <b>NBC</b> |   | <b>CENTER THEATRE</b> |  |
|            |   | RADIO CITY • NEW YORK |  |
| MON.       | BROADCAST AND TELECAST SIMULTANEOUSLY     | DOORS OPEN            |  |
| <b>14</b>  | FIRESTONE TIRE & RUBBER CO.               | 7:45 PM               |  |
|            | presents                                  |                       |  |
|            | <b>THE VOICE OF FIRESTONE</b>             |                       |  |
| JAN        | COMPLIMENTARY TICKET . . . NOT TO BE SOLD | DOORS CLOSE           |  |
| 1952       |   | 8:20 PM               |  |

"My cousin and his family from Montana are going to be in town next month, and I've got to get tickets to Howdy Doody for them."

Numerous requests of this type made each week to Employee Services highlight the fact that many employees are not sufficiently familiar with the system of ticket distribution for NBC radio and television broadcasts. With the exception of tickets for the NBC Symphony, broadcast tickets for employees are handled directly by departmental representatives, not by Employee Services or the GR Ticket Division.

Each departmental representative requisitions a general supply of tickets two weeks in advance of broadcast and often has a few tickets on hand in her desk for the more "run of the mill" shows. For the very popular programs such as Howdy Doody, particularly where studio capacity is small, an individual requisition must be turned in by the employee far in advance. Forms for such a requisition may be obtained from the representative in the department.

For most broadcasts the demand for tickets far exceeds the supply. This means that it is impossible to fill every request satisfactorily. Normally on sponsored programs NBC has control of only 30% of the seating capacity of the studio, the bulk of the tickets going to the sponsor and his advertising agency. From this 30% requests must be filled for listeners who write in, departmental business contacts, affiliated stations, servicemen's organizations and company employees. And to give an idea of how large some of the non-employee allotments must be, each week between 5000 and 6000 tickets are set aside for distribution to visiting servicemen.

Despite the limitations, your departmental representative can make some tickets immediately available to you at almost any time and can secure many of the more difficult tickets if a requisition is filed a sufficient number of weeks in advance.

All tickets for the NBC Symphony for employees have been allotted this season on the basis of an all-employee return memo issued by Employee Services last fall. Because of the reduction in the total number of tickets for the season allocated to employees caused by the late scheduling of two benefit concerts, the Toscanini concerts are all over-subscribed. Tickets for the current series of Cantelli concerts are still available, however, and can be obtained by calling John Titman, Extension 446.

# A.A. activities



## NBC CHORUS REOPENS RANKS

Under the chairmanship of Olga Pavlova and the musical direction of Warren Scofield the NBC Chorus is completing plans for an active spring season of choral singing. Tentative arrangements have been made for the group to give five consecutive concerts on the mezzanine steps during Easter week, and a radio broadcast may be scheduled for later in the year.

In line with this program of increased activity Miss Pavlova has announced that the chorus will be able to accept a number of new members during the next few weeks. Most of the openings are for tenor and bass parts, but all employees who enjoy singing are urged to apply for membership. Information can be obtained by calling Ext. 8089.

NBC Chorus rehearsals are held every Tuesday in Room 793 from 12:30 to 1:30. Where operations permit, chorus members are allowed an extra half-hour for lunch on rehearsal days.

The notable success of Christmas caroling by the NBC Chorus -- which was achieved after only one week of rehearsing -- gives promise of an outstanding spring season for the group. If you like to sing, now's the time to get on the bandwagon. Call Olga Pavlova on Ext. 8089 today.



## LEAP YEAR DANCE A GREAT TRIUMPH

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### More Than 300 Leap with Joy

From 8:30 to 12:30 on Friday evening, January 18, better than 300 NBC employees and their guests piled into the Grand Ballroom of the Hotel Edison for the Leap Year Dance, the second Athletic Association cotillion of the winter social season.

Once again Chairman John Steeves and his able dance committee outdid themselves in presenting a program of outstanding music and entertainment. Waltzes, fox trots, Charles-ton, rhumbas and other potent rhythms were served up in outstanding style by Henry "Hot Lips" Levine fronting a seven-piece band which featured Johnny Andrews on the piano. "Uncle Jim" Harkins presented a brief show starring a magician and two acrobats.

Lucky winners of door prizes included Bob Anderson, Virginia Bird, Joseph Akulonis, Frank O'Halloran, Charlotte Bartich, Ed Manser and Joan Latin. Grand prize of a set of Ronson lighters went to Fanny Passarelli.

The Grand Ballroom, with ample seating for all, proved vastly superior to the setting of the previous AA Dance, and the success of the Leap Year Dance has given impetus to plans for another dance in the early spring.



The Massive Brothers



Mr. & Mrs. Jim Wood

## BASKETBALL SEASON PASSES HALF-WAY MARK

After closing the first half of the season with a win over American Cyanamid, Martin Cohen's AA basketball team took a defeat at the hands of a young, fast Esso team on January 21 to inaugurate the final round of competition for 1952. Age and lack of practice were the deciding factors in a seige of tough-sledding during the past month, but the team is still well over the .500 marker with a record of 5 victories and 4 defeats.

With an ace in the hole in the form of a new 6-foot, 5-inch player who needs only "slight rehabilitation", Coach Cohen promises a streamlined attack almost certain to pulverize all future competition. You can hand this pulverization a vital assist by turning out to cheer NBC's basketball stalwarts at one of the February games. All games are scheduled for the Eastern Air Lines Building Gym.

|             |                   |           |
|-------------|-------------------|-----------|
| February 4  | McCutcheon        | 6:00 P.M. |
| February 11 | Eastern Air Lines | 6:00 P.M. |
| February 18 | Cyanamid          | 7:00 P.M. |
| February 25 | Cont. Baking      | 7:00 P.M. |

## DRAMATIC WORKSHOP

The NBC Dramatic Workshop has announced that two original one-act plays written by members of the group will be produced during the month of February. These plays are Lady Godiva's Modesty by Bob Williams and Drunk on a Pullman by Dan Durning. All employees and their friends are invited to attend the performances. The place and time will be announced soon.

## CAMERA CLUB

The reorganization of the Camera Club has gotten under way, and several photographic competitions are now being planned. For information concerning the activities of the Camera Club, you should call Sam Novenstern, Ext. 8814.

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Do you know a clerk-typist with a typing speed of about 50 words per minute and perhaps some office experience? Do you know a secretary who can type 50 wpm and take dictation at 100 wpm and who has the poise and tact needed to be a good personal secretary? Do you know a technician with a year or more of experience as a staff engineer at a broadcast station? Any one of these might qualify for a job now open at NBC. To arrange an interview for a friend just call Paul Ross, Ext. 363.





It happens at NBC

**EXECUTIVE -- Legal:** Congratulations and best wishes to our regular Chimes correspondent GRACE RICHARDSON. Grace was married on December 28 to Pvt. Robert Damiano and is now honeymooning with her husband at Fort Riley, Kansas. Having made good her promise to retire from business life, RUTH BUTLER is no longer with us. A speedy recovery to ED DENNING, who has been home for several weeks battling bronchial pneumonia. (Pat Sullivan)

**PUBLIC RELATIONS -- Press:** The department has expanded again with BILL STEIN heading the publicity for the new Garroway TV show. GEORGE NORFORD and newly-promoted junior writer BOB WREN will assist Mr. Stein. ALEX NYARY from Dumont will fill the spot vacated by Mr. Stein. HANK WILLIAMS moves into Bob Wren's copy clerk job. Welcome to PETE ROSEN, new man in Photo Files. (Hank Williams)

**Information:** The New Jersey National Guard has just made our part-time soldier, GEORGE DEUBEL, a warrant officer. George celebrated by adopting an aristocratic collie puppy, resplendent with pedigree and title. Star speechmakers of the department, ANITA BARNARD and KATHRYN COLE, discussed the blessings of radio and television at a dinner of the American Women's Association and at local PTA meetings in Baldwin and Hempstead. (Eileen Tobin)

**Continuity Acceptance:** We have in our midst a promising young singer in the person of ELINOR KOSS. One of her records, "When We Loved", was played over WAAT by Jerry Roberts. (Kay Henderson)

**STATION RELATIONS -- Station Contacts:** BEVERLY BADGER and MIRIAM LACOMARA have given up their journalistic efforts and henceforth this department will be written up by the Keeper of the Scissors and Files. Cigar smoke pervaded the atmosphere and 25 jaws were busy chewing candy on January 7, all because NED DALY became the papa of Miss Nadine Daly. We welcome back to the fold Mr. DONALD CLANCY, who is taking over supervision of radio and television contracts for BILL KELLEY, who has been promoted to radio contact representative. MARILYN SICHEL and NAT GLASER look smart in new poodle cuts. (Barbara Harlib)

**Traffic:** Former secretary KAY COLLINS Reilly became the mother of her second daughter, Meg, on Christmas Eve. Hope Dave Garroway appreciates "early bird" RUSS STREBEL's 5:00 AM trick. Russ insists he does not have worms for breakfast. A speedy recovery to JEANNE JENKS, and a welcome to LOUIS MALDONADO and JACK ELMI. (Joan Duggan)

**Station Clearance:** We all send our get-well wishes to TERRY GERBES, who is "on the mend" following an operation. Also concerning Terry,



that sparkle in her eyes matches the beautiful sparkler on her hand. The lucky man is Tom Dougherty of the Air Force. SAM NOVENSTERN, our official photographer, snapped the picture on the right at our wonderful Christmas party. Heartiest welcomes to new additions JEAN COLLINGTON, TIM DRACHMAN and BILL COLDWELL.

(Joan Oury)



**RADIO NETWORK -- Controller's:** Happy holidays were enjoyed by all the members of the department, especially MARIE SEMPREBENE, whose college Joe came home from Iowa and BETTY WEISS' airman on leave from Warren Air Force Base, Wyoming. We were sorry to lose JOAN LEHMAN but are happy to welcome Miss HELEN SIMS. (Marie Perez)

**ales:** GEORGE MacGOVERN is back with us after a wonderful vacation in Florida. We are pleased to welcome BILL MARTIN as a new salesman. Leaving us to work as Bob Aaron's secretary is MARY MERCER. KATHLEEN ALKER is replacing her as Sackett Miles' secretary. (Mary Mercer)

**Advertising and Promotion:** Two new promotion-minded people have been added to the A & P roster: VIVIAN CRESANTI, secretary, in On-the-Air promotion; and WALTER BAUM, in Art. In answer to many inquiries regarding last month's eye-catching Chimes cover, it was the work of ALTER EINSEL. (Vernon Lowell)

**Planning and Research:** We think PAUL SCHEIER had a good time at the White Turkey, when the gang wined and dined mostly wined him. Paul, the Barefoot Boy with Cheek, is leaving the fold and is becoming co-owner of a shoe store. Discounts for NBC employees?

(Alice Greenstein)

**rogram:** Congratulations are due JACK CLEARY, who was recently promoted to the position of Eastern Program and Production Manager for the Radio Network. And welcome to Mr. Cleary's new secretary, EVELYN HOEMAKER. (Ellen Johnson)

**ews and Special Events:** Newswriter ED GOUGH is handling out cigars in honor of the arrival of his new baby girl. A warm welcome to BURT VRY, new addition to our copyclerk staff. (Peggy Whitmore)

**Technical Operations:** Our very best wishes to Mary and BILL SCHWARTAU, who are anticipating on addition to their family in the spring. Mr. MELRATH is in California on a business trip. HAROLD CAMPBELL of the Field Group is having a tour of the United States traveling with the Hughn Monroe group. JACK SALM is a recent new member of the Recording Group. FRED GOMMO, BILL SCHNEIDER, and JOE ZUCHER all new maintenance men. STANLEY DAVIS is our latest addition to the Studio Group.

Cheers to BILL CHAMBERS on his excellent instructing of all our new personnel. BILL POOLER has removed all the venetian blinds in his new home after an eye sore experience. (Jane Ermentraut)

**TELEVISION NETWORK -- Controller's:** We of TV Controller's have organized a committee for "after hours get-togethers" consisting of ANTHEA MASTERSON, EILEEN MONOHAN, BETTY RANDOLPH, JIM REINA, JIM McCANN, and ED ROSSI. Our first shindig will be held in April. Last month FRANK O'SHEA, ED STEGEMAN and BILL FARRINGTON visited KNBH in Hollywood, and BILL MOORE took an auto trip to Florida. We bid farewell to ANN DANNENBERG, who joins the Atomic Energy Commission. Watch yourself at all times, Ann! Welcome to HANK SHENSKY, DON SMITH and CATHERINE DAIMLER. Congratulations to TERRY CHAMBERS, who has announced her engagement to Lt. John Sullivan of the Navy. (Ed Rossi)

**Sales:** NEIL KNOX is passing out cigars in honor of his new son. Until a better name is decided upon he'll be known as "No. 3 Child". OLGA "SHERRY" SAMARDAK now has her N.Y. State license to teach speech and hearing therapy and spends spare hours teaching Walter Thorton models correct speech. JOYCE CALLANAN delights in making her third finger left hand conspicuous since Cpl. Bob Goodfellow gave her a lovely ring for Christmas. Welcome to AL AMELOTE, ED RYAN and BOB DICKENSON. Good luck, fellows. (Hallie Robitaille)

**Advertising and Promotion:** A hearty, if somewhat belated, welcome to BOB GILL, who left "The Clock" show to join us as promotion writer. FRANK McMAHON receives congratulations on his marriage. (Joan Windle)

**Planning and Research:** We welcome a new addition to the department as market analyst. He is PIERRE MARQUIS, formerly founder and president of Facts, Inc. (Dorothy Poser)

**Production Services:** Welcome to new production coordinator, MARTIN COHEN. Goodbye to BARBARA SHEEHEY, secretary, married a short time ago, left to take up housewife duties. ED FAUGHT became a proud papa wife had a baby girl. Also welcome to LILLIAN LIEBERMAN, secretary who came to us from Personnel. (Jo Sommer)

**Broadcast Operations:** Congratulations to JOHN PLAIN on his promotion to assistant film cutter. The welcome rug is out for new BC's NORMA COOK, DAN PETERS and CHARLES TATUM. A fond farewell to HELEN LAMPROS who left to join another network. Belated happy birthdays to GLORI SMILEY and DIANE MARSH. JULIE COHAN spent a holiday vacation in Kansas City. (Ann Reese)

**Film:** Celebrating birthdays this month are EDNA PAUL, RITA CURRA and IRVING TRAEGER. If they're smart, they'll have CEIL HENNINGE bake their cakes. FRED LIGHTS has taken over night chores. BARBAR WEINER, attractive blonde from Princeton, is our new index clerk. We're glad to have JOHN O'LEARY back with us after a siege with the

surgeon's scalpel. Apologies from the gremlin who couldn't spell JACK TALLEY's name correctly in last month's issue. (Lenore Markowitz)

**Technical Operations:** So long ARMOND POITRAS, JOHN PETERSEN, CHIP DALEY, BOB JOHNSTON and BUTCH ISAACSON, who have transferred to KNBH. Congratulations to NICK RAWLUK, LEO FARRENKOPF, DON MULLVANEY, LOU HALPERN and ED MARINES, our new fathers. Crew 11 had the honor of doing the first show from the Brooklyn studio. BOB POTTER's English pull of Howdy Doody fame is close to winning a championship. Correction: LEE PLISKIN is married, not just engaged. DON VOLKMAN has left for Europe as technical consultant for Radio Free Europe. DICK ARMONE has transferred to Special Effects. "Lucifer", as his pals call LOU EST, can boast of his little angel winning honorable mention in a national beauty contest. Glad to see so many engineers at the Leap Year Dance. We all had a superb time. Thanks for all your cards and presents at Christmas time. (Helen Kall)

**Program:** We have welcomed two new receptionists to the department, PEGGY O'ROURKE and MARILYN JACOBS. Congratulations to LIZ MITH, promoted to secretary to BARRY WOOD. EA CUNNINGHAM is taking a trip by auto through Mexico. (Pat Powers)



**News and Special Events:** FRANCIS McCALL has returned from Europe and AD SCHNEIDER from the Rose Bowl and Pro Game in the Coast. The JONES boys will be in Europe for the next six months on special assignment. Best of luck to ANGELO FARINA, who has left for the service. (Rose Homa)

**ADMINISTRATION -- Engineering:** Room 503 looks very pretty with its new coat of paint. Lt. GERRY RESTER visited us recently. ERIC BERGUND & family spent the holidays in Georgia. TED NOLEN spent his in Florida. Good luck to JIMMY WILSON and BOB BULLOCK in their new homes. Welcome back to HOLLY CARROLL. Capt. MARTIN MEANEY & family joined us at our Christmas party. JACKIE TAYLOR spent her holidays in Washington. ED PRINCE is now in charge of the Drafting Group. RITA STIPIANO has become secretary to Mr. NIXON, and HELEN SCOFIELD is Mr. D'AGOSTINO'S new secretary. (Marjorie Marshall)

**Personnel:** WARREN SUNTAN SIMMONS has returned from Florida. Best wishes to JIM ANDERSON on his engagement to Grace Dineen. Welcome to RUTH SEMANS of Records and to MARIE ZANG, who has joined LORRAINE DOUR at Mr. DE LA OSSA's office. Capt. HAROLD CHASE visited us before departing for Germany; has a new daughter, Janet. (Grace Anderson)

**Controller's:** A vote of thanks to TOM O'CONNELL, ROSE D'AMICO and LIDA ARTIOLI for arranging such a beautiful Christmas party at the

Taft Hotel. Sure are proud of DON RYDELL and his NBC basketball record. Such a reach! Enjoyed listening to and watching MARIA NILES, ANN BURON and ELEANOR DARCY singing in the NBC Chorus. Take care of that cut hand, JIM GLADSTONE. Good accountants are hard to find. (Ethel Pont)

Treasurer's: With no fresh news to report let's catch up on a pair of belated congratulations -- to JIM WILSON on his marriage and to HERB SCHUMM on the birth of his new son. (Ernestine Thomas)

Music: In retrospect: we all had a grand time at the holiday luncheon set up on the "Copyright Desk" restaurant and exhibiting such specialties as baked ham, lemon layer cake and deviled eggs home-made by our illustrious chefs, Mrs. ROANE, MARION MURRAY, EDITH WALMSLEY, HELENE BURGETT and ROSEMARY BARNETT, not to mention others. (Nora Weinraub)

Set Up: We all miss GLORIA CLYNE, our capable and reliable Chime correspondent, who has moved up to TV Operations. A warm welcome to GENEVIEVE SAVAGE, who joins us from Central Booking. Recent visitor included RAY COUTANT and JERRY BURNS, our two men in the Army. JOE KALL is working out with the Bronx Harriers, well-known cross-country running club. TOM LONGMORE is proudly showing an autographed copy of his cousin's autobiography, said cousin being Air Marshal Sir Arthur Longmore of the R.A.F. (Genevieve Savage)

Program Services: The "Integrated" Services Department is becoming dis-integrated. There's no doubt that WILLIE MALCOLM made a good associate director, but the boys in the Pentagon seem to think he'll make a better soldier, so Willie has gone to war. JOHN BROPHY has transferred his loyalties and his services to an agency. DANNY SUTTE bemoans the high cost of living. The rising price of seegars made his new baby daughter three times as expensive as the last one. PAT KELL chalks up his 63rd birthday and counts the weeks until retirement. (Anne Mendenhall)

General Service: We were saddened by the sudden passing away of JIM HEALY on January 6. During his year and a half on the Protection staff, most recently as guard at the Center Theatre, Jim became good friend of many NBC employees, and we shall miss him. To his wife our deepest sympathy. (Mary Heller)

Mail Room: The start of the New Year found supervisor BILL KELLY busy looking for new blood to replace promoted and drafted messengers. Thus we welcome ten new faces to the department -- RANDY BURKE, PHIL TROMBETTA, RAY DAVIS, JOHN CALLEY, LOU GERARDO, ELLIOTT GEISINGER, DICK WALKER, JOHN HANEY, BOB HOREN and JIM O'NEIL. During January we bid good-by to and sent best wishes with ROBERT EVANS, now on duty with the Air Force. Also we're on the verge of losing our night supervisor, AL VECCHIONE. Al is a member of a reserve unit that is being activated as of February 15. (Bill Quinn)

**Duplicating:** Last month Duplicating said "goodbye" to MYRON THALER, who left for the Army, and to LOU VINCI, who left for the Navy. Both boys were presented with Parker pen and pencil sets from the department. A welcome to our two new duplicating operators, TOM WADE and BOB BUTTERFIELD. (Charlie Atlee)

**Stenographic:** AUDREY MAYHEW has set up housekeeping in Bloomfield, N.J., and JO ANN WALSH swears by Audrey's spaghetti. JOAN WEHRLE got a sailboat for Christmas. ELOYSE GELFER, president of the Rosemary Clooney Fan Club of NY, is recruiting new members. We were visited by THELMA BRAINE's three little girls, who sang and performed, much to everyone's enjoyment. Welcome to BARBARA CHEEL.

(Mildred Cucciniello)

**Guest Relations:** TED WIENERT and HANK SHENSKY have been promoted to TV Controller's. ART NORTH is replacing ED MANSER in Main Hall, who replaces BILL COLDWELL as day supervisor. Bill's gone to the Traffic Department, DICK FRENCH to Staging Services and JIM DRACHMAN to Station Relations. Also CAROLE BECKER to Tix, ELAINE HANDABAKA to Central Files and LOUISE SHERLOCK home to California. New faces: JOHN MORSEY, NORM GLICK, BILL DEALTREY, JOE KIRCHHOFFER, NORM KUDLICK, DOUG ROWAN, JOE TAERNER, AL SANDE, BILL BRESCKA, PETE FRY, JOAN KALLE, BILL SZATHMARY, ELIOT WAX, KATHY HAMME, HELYN QUINN and ELDON WHITE.

(Jerry Reinstein)

**Air Conditioning:** We send our best wishes with PETER RATYCA as he leaves NBC after 14 years' service to join the Atomic Energy Commission. HAROLD McCONAGHY is coming along fine, and we expect him back sometime this month. Welcome to ROBERT ROBERTSON. (Lloyd Campbell)

**OWNED AND OPERATED -- WNBC-WNBT:** CLAY DANIEL, production manager of NBC has left us to switch from AM in New York to TV at KNBH in Hollywood. Crocodile tears of farewell for him and for JINNA ROLF, ANN RAMER and MARQUITA OLSEN, who are also leaving us. The "flagship" elcomes aboard HUGH LARUE from KHON, Honolulu, JEFF SELDON, taking over for Clay, BILL FENDER, ALLYN SPARROW, MARY JANE MacDOUGALL, JANET TANG and JOYCE HARVEY. HAL GOLDEN's ski scars are healing nicely. Here's a crooner in our midst, FRED ARMIDA.

(Mary McBride)

**Spot Sales:** On January 18 we gave a baby shower for DICK HAYES, whose life is expecting. We welcome three new members -- TERRY SLOCUM as sales analyst, DOROTHY BRODINE as Mr. NEUBERT's secretary, and assistant manager of advertising & promotion, ELLIOTT EAKIN.

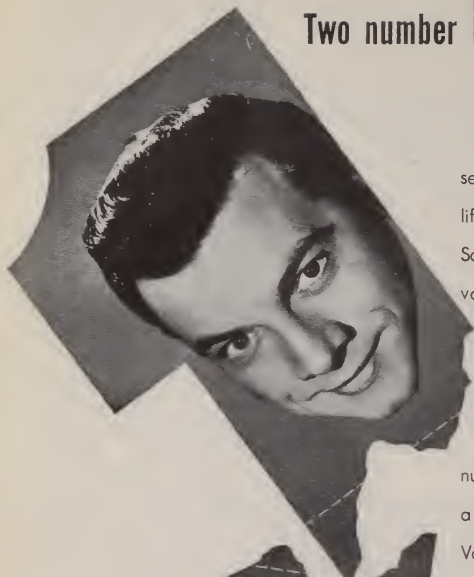
(Elaine Simpson)

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Contrary to cracker-barrel opinion those new contraptions sporting red lights in the office corridors do not provide traffic control for flying insects. They are emergency lights set to ignite automatically in case of failure of the regular power supply.



# Two number 1 music makers . . . on NBC



Mario Lanza . . . America's newest singing sensation . . . a tenor who brought a legend to life when he starred as "The Great Caruso." Said the critics . . . Mario Lanza possesses a voice that comes along once in a century . . .

**The Mario Lanza Show every  
Friday at 9:00 pm\* on NBC**



Vaughn Monroe . . . more than America's number one bandleader-singer . . . a personality who makes a song a hit! Vaughn Monroe and his orchestra make more personal appearances than any other group in the country . . . and the SRO sign is out everywhere they go.

**The Camel Caravan starring Vaughn Monroe  
every Saturday at 10:00 pm\* on NBC**

*\*All times given are Eastern Standard. Check your NBC station listing for time in your area.*

## NBC Radio Network

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