



# RECEPTION STAFF REVIEW



NATIONAL BROADCASTING COMPANY, INC.



VOL 1 NO. 7

NATIONAL BROADCASTING CO. 30 ROCKEFELLER PLAZA, N. Y.

SEPT. 1935

## We wonder ~

If the announcers on the big shows could think up a new crack to get a laugh from the audience other than, "Come back again,... if you can get more tickets?"

\*\*\*\*\*

If Mr. Patterson was pleasantly surprised when Page Faller, whom he had despatched to procure two Corona-Coronas returned promptly with two 1935 model type-writers Maybe they were Royals?

\*\*\*\*\*

If the trousers of Messrs Milroy and Sullivan will long be able to survive the process of sliding down the chromium banister in the International Building?

\*\*\*\*\*

If it would be possible to give the current edition of the Brass Button Revue sufficient advance publicity to insure some recognition for any deserving?

\*\*\*\*\*

If we couldn't get the checker table enlarged about six inches so that nobody could get into the locker-room?

\*\*\*\*\*

If the volunteered assistance of Mr Chizzini of Sales Promotion won't help us considerably in preparing the make-up of the RECEPTION STAFF REVIEW?

## PAGE'S NEW SCRIPT ACCEPTED BY BOYCE

William C. Gartland's second radio script, "The Chimney," has been accepted by the Continuity Department

The story, like Gartland's previous effort about the New England stove controversy, is based on old New England tales and legends. This script deals with the habit of escaped American patriots, fleeing from the British army, of using the hollow, stone base of the large chimneys as a hiding place... Gartland wove drama, romance, and suspense in such a flawless pattern as to receive special commendation for his work by Burke Boyce, NBC Continuity Head

"William Gartland's pluck in sticking to the arduous job of writing and re-writing his first scripts is responsible for his

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## HANSON REVEALS EXPERIMENTAL TELEVISION EXPECTED BY 1936

"Radio's willingness to adapt new things transcends the effort of any other industry in the world," said David Sarnoff at the RCA Victor sales convention in Atlantic City last July. He was referring specifically, to the Magic Eye, but we believe he was not wholly unmindful of television.

In the annual report to RCA stockholders, mention was made of the fact that RCA laboratory results in television equal or excel those of Europe; however, the size of our country (as compared, for example, to England), coupled with technical, program, and financial problems, makes it impractical to erect and maintain a system of television on a nation-wide basis. Commercially, only high-definition television is possible; therefore, it was decided that a field demonstration should be the next step.

According to the July issue of the RCA FAMILY CIRCLE, an inter-company committee was named by Mr Sarnoff to make the necessary plans for this demonstration, the NBC being represented on the Committee by Mr Kobak, Mr Hanson and Mr Horn.

Then Mr Aylesworth, in an interview with Mr McGarry, of ROCKEFELLER CENTER WEEKLY, divulged that it would be his job to put to work the fruits of RCA's proposed million-dollar expenditure for experimental equipment and programs. He added that "when television goes on the market now, it will be a finished product - until the engineers make more improvements on it."

Last week, in an interview with Mr O B Hanson, our chief engineer, an editor of the RECEPTION STAFF REVIEW learned something of the part to be played by our company in this great campaign. Some of the allotment mentioned by Mr Sarnoff is to be devoted to modernizing the transmitters on the Empire State Building (which, of course, are over twelve hundred feet above the street) Considerable expense also will be entailed in making one of the smaller third-floor studios adaptable to television. This, and the rest of the work, will be under the direction of Mr Hanson. Working with him are Mr Robert M Morris, our development engineer; Mr Chester Rackey, who is in charge of design and installation of Audio and Video Facilities; and Mr Raymond Guy, who is supervising the design of the Radio Facilities. Mr Horn, Director of Research and also a member of Mr Sarnoff's committee, is handling relationships with the Federal Communications Commission and is also making special advanced studies on television and coordinating the activities of the program and commercial angles as they relate to the Committee's activities. In Mr Kobak's Department, Mr E P H James, with two assistants, is mapping out a statistical survey of the new field.

"If all goes well", said Mr Hanson, "our field demonstration should be well under way by late spring or early summer."

Thus we have at last arrived at something definite - experimental television broadcasting from Radio City within a year!

## AN OPEN LETTER FROM MR. CAREY

WIRE 12-12-35

NATIONAL BROADCASTING COMPANY, INC.  
INTERDEPARTMENT CORRESPONDENCE

TO Reception Staff Review

FROM John R Carey

DATE September 12 1935

SUBJECT

May I take this opportunity to express my thanks and appreciation to all persons responsible for the excellent operation of guide tours during the Labor Day week-end. A total of 6,531 visitors, including 106 complimentary guests, took the tour on that Sunday with considerable pleasure and satisfaction, according to their many words of praise. This not only is a tribute to the intelligence and interest of the guides, but also indicates almost perfect cooperation on their part in timing their talks and in otherwise following the system designed for rush periods by Mr Tarr, Mr Zabaski and Mr Dorst.

djs  
cc Mr Tarr

John R. Carey  
Service Manager



EDGAR KOBAK

VICE-PRESIDENT IN CHARGE OF SALES

## "COURTEOUS PAGES DEFINITE ASSETS TO OUR SALESMEN"

Edgar Kobak, in March 1934, accepted the position of Vice President in Charge of Sales of the National Broadcasting Company. Mr Kobak was selected by Mr Aylesworth and Mr Patterson primarily because of his "thorough experience in publishing as well as in advertising and selling, together with his demonstrated ability to originate and foster new ideas and methods."

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## SUCCESS REWARDS OUR BASEBALL TEAM

In 1934, the NBC Baseball Team, captured second place in the standing of the Motion Picture League.

In 1935 the radio squad rose to new heights by winning the pennant and first place in the M.P.L. This year the league season was divided into two parts. The Broadcasters went through the first half of the season without defeat (in League Competition), winning seven and losing none.

During the second half the team won six and lost one. The lone game that they lost was due to the fact that when they played Columbia, four men were on vacation and could not possibly get in for the game. In winning the pennant the NBC is to receive the trophy that signifies the supremacy of the league. At

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## RECEPTION STAFF REVIEW

Official organ of the Reception Staff of the National Broadcasting Co., 30 Rockefeller Plaza, New York City. Published monthly throughout the year.

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## ● IN THE FUTURE

Merlin H Aylesworth, our president, is quoted in the September 5th issue of the ROCKEFELLER CENTER WEEKLY as saying: "Sometime in the not too distant future the newspaper of the air—RADIO—is going in for pictures.....in the home". The statement is short, terse, decisive and significant. Interpreting this message in its direct application to Reception, let's look at the facts. When and how will we fit into the picture when television becomes a permanent factor?

As surely as tomorrow is a new day, television will mean but one thing to those of us who are interested in radio's future.....newer and more interesting occupations along with a pioneering spot in this futuristic medium of sight and sound transmission. True it will be some time before it becomes an actuality but think of the rare opportunities existent for study and observation in this new field. They are unlimited. Careful application and concentrated study would bring ample rewards to whomever should decide to seek a future in television.

Atop of all these arguments we find one which in itself is the biggest selling point....YOUTH.. A fresh mind, adaptability, and a little responsibility are all conducive to directed specialization in an endeavor which promises much.

It's worth consideration, isn't it?

## ● LET'S HAVE LECTURES

Enthusiasm being what it is, we can easily find a reason for the "shelving" of the lecture series idea. The Brass Button Revue, formation of the Glee Club, vacations, and many other activities have shadowed the importance and purpose of the educational talks on departmental functions which were so much a part of our weekly attractions.

We heartily recommend that they be resumed! (Off the record: We understand one Mr. Daniel S. Tuthill of our Artist Service Department remarked to our Mr. Thomas Tart that some day after the summer vacations were a matter of memory in his office he would be willing to undertake to enlighten Reception on the intricacies of A.S.) Well, sir, we don't mean to be impatient but can we expect you down soon?

## In Memoriam

We extend our heart-felt sympathies to Jack Richard upon the death of his father, Joseph Clement Richard.

To the family of Michael J. Farley, special officer, we wish to express the keen loss felt by everyone in Reception upon the realization of his untimely death on August 22, 1935.

## PERSONALS

Joe "284" Milroy went up to Popolo Lakes, N. Y. to visit his girl friend. Joe reports lots of hiking; the only time he took a ride in the car with "La Flame" it broke down and they had to stay there for six hours till help arrived.

"Sugar" Cain spent the "Rest Period" at Bailey's Island up in Maine. Cain says he caught a 600 lb. horse mackerel. Show us the picture, Don!

Page Frank, is back from a two week's sojourn in the Pocono Mts. He recommends them heartily. There were so many girls up there, Frank had six dates a day—vacationists please note.

Jim Cody spent his vacation days ... and nights ... at Beaverbrook, New Jersey.....He built himself up during the day by playing handball and tennis, but then ruined his good work by staying out till the small, wee hours.

NEW BRASS BUTTONS  
REVUE REHEARSING

If all the speeches ever written were burned in one heap, they would supply enough heat to keep the world warm for some time, but the price of butter would still be about the same. Which all means that talk is dirt cheap. It is the action that it inspires which counts. "Let's have another Brass Button Revue", said a lot of people. "Let's do something about having one," said Ray Sullivan, Night Page Lieutenant. And so, something is being done.

First, a plan was evolved. To hold a page and guide amateur hour seemed to be a very logical idea. To that end auditions are being held for master of ceremonies and for talent. An hour of time is the hoped for allotment. If that hope is fulfilled, there will be a different M.C. for each half hour. Aside from much good vocal and instrumental talent the uniformed staff is capable of producing a fine male chorus and at least one good quartet.

When auditions are completed and all the performers have been selected, the script will be written around them. It is not planned to give anyone the hook unexpectedly. But what is an amateur show without a gong, an ambulance, an A.S.P.C.A. wagon or something? After all there is a lot of good robust comedy thus aroused. The few tears accom-

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Look not mourn—  
fully into the past.  
It comes not back again  
Wisely improve the  
present. It is thine—  
Longfellow



## chatter

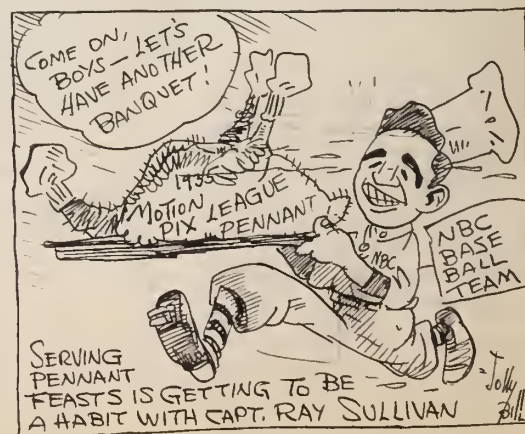
Go Ahead And Sue Me But.....Have you heard about Henry Weston, the palmist, selling trinkets knick-knacks and etc., in front of the Riverside Church recently? He was to be an usher at a Wedding but the bride and groom didn't show up so he threw caution to the winds....."Huey" Weir, that rabid Yankee baseball fan, has advocated a "share the runs" policy for the giants so that other teams won't beat them so badly....

Mr. Burke Miller helped keep the doctor away by passing out apples to the fellows the other night.....Did you know that Frankie Koehler is a red-hot drummer in one of those snappy Jersey bands.....Kaskoun is a commercial artist of no mean ability which accounts for the excellent way he swings a brush—and broom....Here's a tip—Get a load of Jack Brennan doing his stuff on the next P & G revue....And here is a merit or two for the swell work of the cashiers in the Main Hall, over the Labor-Day week-end....

The busiest man in NBC these days is Ray Sullivan who is writing the script for the forthcoming Brass Button Revue.....Have you noticed how tight Page Marrin's uniform is getting—especially around the waistline....Charlie Hawel is "Chief" Mocarski's only rival when it comes to being the biggest man on the staff.....George Malcolm probably knows more people in Radio City than any other person.

Jerry McCarthy has been trying to get in to the Music Hall for the past three weeks but he can't seem to find the time....or maybe the dime. When all the officers start eating at their specially constructed table in Rm. 288, the place is the living image of a scene during Salvation Army Chow-Time.....The height of worry is when "Sherlock" Denning is soft-shoeing through the halls on a mail complaint.....and by the way, what's become of Vinnie Sexton's big heart-throb?

That happy light in Kay Lillis's eyes is due to her forthcoming marriage in October.....the boys are glad to hear of Chase and Sanborn's renewal for 13 weeks...the loss of Fred Wesche, who is attending Rutgers, and Office Man Christian, who won a scholarship to the University of Illinois, is felt keenly.....Mercer is still pining.... Charlie Young's on a six weeks leave of absence to recover his health.....our sympathy to Doris Campbell's hurt knee.....our noble editor, F. C. Lepore, temporarily assigned to Mr. Patterson's office for two weeks, has returned to the fold ....glad to have you back, Frank!....be sure and see that your radio is in tip top shape to hear that swellest of swell shows — the Brass Button Revue of 1935.





Shines on:-

F B Whitlock, late of Reception is now back at the University of Wisconsin, which made use of his NBC training. He holds the post of announcer at Station WHA. A motion picture concern will make a movie built around the history of the University and Foster was chosen as the raconteur.

H Weston Conant, a Connecticut Yankee, was graduated from New Utrecht High and Pratt Institute - worked as a professional puppeteer and maker of puppets and display devices. He fences with foil, duelling sword, and saber, is likely to be found sketching, growing roses, or developing and printing his own photographs. A versatile person, no doubt.

R Francis Devine, former guide, has been transferred to the Legal Department.

## LET'S GET ACQUAINTED



### WITH HENRY WESTON

You ought to know Henry Weston, of Montclair, New Jersey:-- because, as a child prodigy he doubled his weight in five months during which time he managed to grow several strong teeth with which he used to tear up his mother's favorite lace curtains.

--because, although he was not a precocious youth, he made a record at his local grammar school good enough to gain him admittance to the Lawrenceville Preparatory School.

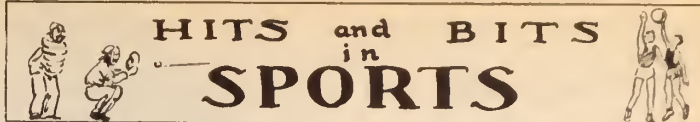
--because he divided his time so nicely between athletic and scholastic activities, that he not only ran the 440 yard dash for that school's track team but he also found time to run the circulation department on the "Lawrence", his school paper.

--because he was a traveling salesman, (now we're getting somewhere) for a cleansing product concern.

--because in his experience is included the job of receiving for a Jersey City radio retailer (both of these jobs came between his graduation in 1933 and his employment at NBC on June 6th, 1934).

--because it took him less than a year to secure the advancement from Page to Reception Assistant during which time he was one of a picked staff of men which participated in the opening of KDKA's new studios, read the palms of almost everyone on the staff and consumed no less than 365 assorted Drug Store & Gateway lunches.

--because he is filling his new job as Mr. Tart's assistant with no mean talent and bearing what he considers the most unusual hours in NBC (1 PM-9 PM) with his own inimitable grin,  
We give you HENRY WESTON.  
P.S. He is one of the few not yet caught off his guard by that versatile villain and gossip "Chatter".



Comrades, fellow workers, lend me your eyes while I record for posterity what happened up in the Catholic Rectory ball park. It is more wonderful than the tales of the Knights of Old. It is a story of what took place, whilst that fearless band, that conquering horde -- (Quick Frank, get out the dictionary and dig up a few more superlatives.) representing the NBC did battle with a group of knaves and varlets representing the RKO.

I sing the praises of such gallant yeomen as Sir Vincent Kommer, the loquacious one; Baron Gayeck, who hails from a small hamlet in far off Jersey; Lord Ray Sullivan, the Mighty Atom, whose tricks with a baseball put the deeds of Merlin the Magician to shame; who performed so valiantly both afield and at bat, whilst the mighty men of NBC were victorious by a score of 2-1, thereby capturing the pennant for 1935.

An aura of mystery surrounded the disappearance of Duke Cain our pitcher. At first it was thought that he had met with foul play at the hands of our adversaries, while enroute to the scene of battle. Friar Keegan said that he thought Cain was spirited away, whilst he was asleep in the Program Room but he was mistaken because Duke Don appeared at the scene of conflict in the fifth inning. Opposing Sir Sullivan on the mound, was an obscure journeyman answering to the cognomen of "Crying Jack" White, who was laboring in behalf of RKO.

In the third inning Sir Kommer singled and stole second.. Baron Flood and Jack McCarthy, the Irish Bard, took vicious cuts at the ball but all they could do was stir up a 300 breeze around homeplate. At this point the knave that was catching for RKO retired to the dugout to put on another shirt. He was afraid he would contract pneumonia from the breeze. Count Pete Bonardi, an Italian Nobleman, doubled and Sir Vincent scampered over the plate. In the last half of the third, RKO scored a run on two hits and one error.

The score was tied in the eighth, when Bonardi singled, stole second and scored on Sir Gayeck's single to left. Here is the most wonderful part of the tale. In the eighth inning with the bases filled with humanity and three 400 balls and no strikes on the batter, Sir Ray struck the man out with three pitched balls. The next batter hit to the pitcher and was forced out at the plate. The third man smashed a hard grounder to Sir Frank Crowley who forced the man out at second. From then on the Moviemens were held in check by Sullivan, the Mighty Atom, until the game was over.

## PAST, PRESENT, AND FUTURE

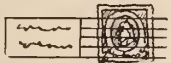
By Ruth Keeler Guest Tours Dept.

To ask a woman to write of the "old-time days" of NBC is a dangerous compliment until one realizes that NBC itself goes back no farther than 1927. But my recollection of NBC's pioneer days reaches beyond that date to the time when WEA and WJZ were separate entities. I am one of the original members of the "I Knew Him When" Club.

Then an employee of the AT & T, I remember Mr. Woods and Mr. McKeon as rising young executives who were not afraid to tackle any job, from patching cigars for board meetings to making reports at the same meetings. We all wondered if Alice Smith could be as smart and as nice as she was pretty! Mr. Carlin, Mr. Peterson, and Mr. Joy were as well known announcers as the great McNamee; Miss Cuthbert and Miss Tucker were just starting their climb in the Program Department; John Carey was deciding to let the AT&T building at 195 Broadway fall down, if it had to, and take on the worries of 711 Fifth Avenue. There were three hostesses then, and any one of them was prepared to go on the air at a moment's notice. One frequently heard McNamee dash out of the glassed-in Turkish bath called a studio and cry to Kathleen Stewart, "Hey, play a piece to last minute and a half." The present executives of the Engineering Department were the nucleus of that large and important group; Mr. Almonte is almost the sole survivor of the Sales Division, Burke Miller of the Press.

The company's move from 195 Broadway to 711 Fifth Avenue served to provide the last word in luxury and adequacy of equipment. Then came into being that illustrious corps, the Reception Staff. And I use that adjective advisedly, for its members have, with but few exceptions, been a real credit to the NBC. Mrs. Evans and Miss Price are the only original members still associated with the division, and George Lowther can scarcely recall, I imagine, his early and brief career as one of our first pages. I can wish for the splendid youngmen now comprising the staff of guides and pages no greater good fortune than that they are able to emulate the examples of their predecessors -- Tom Tart, Tom Velotta, George Farrell, William Popp, George Sax, James Stirton, Frank Murtha, Ray Diaz, John Pawlek, Ted Kruse, A. Burke Crotty, William Fairbanks, Phillip Falcone -- to name but a few on NBC's role of honor.

## OUT OF THE MAIL BOX



This space is set aside to discuss or reprint correspondence of interest to Reception. Contributions are invited. They must be brief and to the point. Initials or name may be used as desired.

National Broadcasting Company  
New York, New York

Gentlemen:

On September 1st it was my privilege to visit your studio as a tourist, so I thought. However, I made a very happy mistake.

The cordial spirit and honor done us as your guests on a sight-seeing tour of your studio is a most unusual experience for tourists. It was a privilege as well as a pleasure to see the scientific, dramatic and business side of the radio world.

Our host on this occasion was your Mr. Walter A. Wiebel whom I believe is designated as Guide #20. He is a most unusual young man; and I commend him to your attention because of the hospitality, accorded on your behalf, and his desire to make this sightseeing tour all the more interesting and enjoyable.

Because of appreciation of his efforts, his name was obtained by my companion and myself in order that we might express our appreciation to him and to you..

Again thanking you for this privilege and pleasure, I am,

Yours very truly,  
(Signed)

(Mrs.) Morie E. Finke

## PROPHECY OF BIGGER BUSINESS FULFILLED

In the February issue of the *RECEPTION STAFF REVIEW* Mr. Gordon H. Mills, head of the Guest Tours Department, was quoted as saying, "—there is every reason to believe that the tour business during 1935 will be better and more profitable than in 1934." The record-breaking crowds that have been taking the NBC tours this summer have proven that Mr. Mills' optimistic prophecy was not mere idle talk to step up the business, which, at that time, was at its lowest ebb due to seasonal fluctuations in the tourist business.

A comparison of this year's figures for different periods with those of last year indicate an increase in the business in every single instance. The Guide force had to be enlarged this summer to take care of the increased activity. During August, which is considered the peak month, 73,921 persons took the tour. This is 15,188 more than the number of people that took the tour in August 1934. On the week-end of Labor Day of 1934, 10,534 guests were conducted through the studios in three days. On the corresponding week-end this year 15,558 persons visited the studios; an increase of approximately 50% over last year's figures. This year on the Sunday before Labor Day a record number of people were taken through the studios — 6,483! This number by far exceeds what was considered the maximum number of people that the guide force could take through in one day. These hundreds of people were conducted through the building at an average of about thirty persons every four minutes.

The absence of confusion and the smoothness with which the Guide force operated that week-end reflects the high efficiency and perfect coordination attained by the force.

The figures for the summer months are far greater than the figures for the corresponding season last year. In 1934 during the months of June, July and August a total number of 133,045 took the studio tour. The total for the corresponding months this year exceeds that of 1934 by 30,727. This means an increase of 23% over last year's business for the busy season.

This year, from January 1 to August 31 there were 14,674 more visitors than the corresponding period in 1934.

## KOBAK INTERVIEW

*Continued from Page 1*

This experience was derived principally from his connection for 18 years with the McGraw Hill Publishing Company during which time he rose from subscription salesman to promotion manager to sales manager (of the *Electrical World*); subsequently

he became vice president and general sales manager and director of the company as well as president of the McGraw Hill Company of California and Secretary-Treasurer and a director of the *Electrical Trade Publishing Company*.

Besides having directed the activities of a large and specialized force of salesmen, Mr. Kobak is particularly valuable in his capacity as NBC sales manager because of the great respect commanded by him in the advertising world. He is Chairman of the Board of Advertising-Federation of America, Chairman of the Advertising Review Committee, a Director of the National Better Business Bureau, Director of the American Management Ass'n., and is an active member of the Advertising Club and the Engineers Club of New York.

This information about the Vice President in charge of Sales we had assimilated from various and miscellaneous sources, but it was not sufficient; we wanted to know more. Only an interview would satisfy the ever curious *Reception Staff Review* — but, how to get that interview? We have interviewed many executives; they are always busy; we have to warn them a month in advance. On this occasion, that could not be done. In short, we were worried and not very hopeful of success as we "crossed the Rubicon". With our objective within ten yards and only two guards obstructing the path, we decided to break for it. Strangely enough, Miss Ramsey and Miss Oppen (the guards) had no intention of stopping us.

"The door to my office is always open", said Mr. Kobak. "I want the people in my department to feel free to talk to me at any time; their problems are my problems and their worries are my worries. I am only too glad to be able to cooperate and to try to make suggestions which might prove helpful to them."

Although our experiences as "inquiring reporters" might be comparatively limited, they were of sufficient scope for us to realize at once that we had here encountered an executive who was so unusual that we scarcely knew how to begin. He seemed glad to see us; in fact, Mr. Kobak quite frankly termed our visit a genuine compliment to him. He did not talk as though everything he said were to be held against him nor did he treat us as visitors. No subject seemed to be insignificant—or too complex.

"The pages and guides" commented Mr. Kobak, "are in a position to be NBC's best salesmen. The impression which they make upon our visitors can, and frequently does, have considerable influence upon existent and potential clients. Courteous and thoughtful treatment of guests by the men in the uniformed staff often is of great assistance to our salesmen. In fact, we have many letters on file commending the work of the Re-

## YOU MATCH 'EM

*Editor's Note:* A week on signs will be given the first person who matches these correctly.

Faillace	"\$5 for \$6 on payday"
Helen George	"Razz-dazz!"
Rittenhouse	"How Ridiculous!"
Finnerty	"O.K."
Alice Wood	"Iron Man"
Howell	"Spruce Up"
Leak	"Hello Toots!"
Mary Jane Hassman	"Quiet, we're on the air"

## GARTLAND

*Continued from Page 1*

present success", said Mr. Boyce. I am exceptionally pleased with him for his courage and perseverance. Bill has learned a lot in the past few months and I'm sure he has a bright future in this field. Regarding you other chaps in Reception, don't forget that I'm always glad to discuss any script ideas or problems you may have."

This fruitful result of Mr. Boyce's lectures to the staff on Continuity Writing argues well for the continuance of such projects. Thanks, Mr. Boyce — Good luck, Bill!

## BASEBALL TEAM

*Continued from Page 1*

present they are in the midst of a "round robin" tournament which is played at the conclusion of every league season to decide the undisputed champions. The team wishes to express their thanks and gratitude to Messrs Carey and Tart for wholehearted support which they gave to the team, both in securing equipment and allowing the men to take time off for practice.

Ray Sullivan — Captain

## BRASS BUTTONS REVUE

*Continued from Page 1*

panying this laughter, however, are undesirable. Thus, no one who does not show up well in the auditions will be allowed on the show. The humor will be provided by several blackout skits which will end in the pandemonium of a police siren or an ambulance gong.

The question of music for these shows has been a sore spot in the past. It was impossible for staff musicians to attend any other than the dress rehearsals. With this new type of show in view, a piano or guitar accompaniment will be the only necessary music. This can be recruited from the staff along with any other incidentals that may be required.

This is the state of affairs at the time of writing. If things continue to progress as nicely as they have so far, this year's "Brass Button Revue",— bids fair to be the best yet.