



DOUBLE-R-RADIO
505 Seeley Road
Syracuse, New York 13224

Dear Old Time Radio Fan,

Here is a copy of the Amos 'N' Andy script you requested. As far as we now know there is no available recording of this show in existence. If we do find one, we will inform you through our flyers.

Also with this Amos 'N' Andy script we've enclosed a copy of our latest list of stations carrying old time radio programs.

For those of you who have never ordered our 15 minute demonstration tape and catalog, here's an open invitation. It is available in a reel to reel version or a cassette version. The cost for a reel to reel tape is 25 cents, the cassette version is \$1.00. Both include our latest flyer. If you would like our flyer please feel free to write us for it. It is free for the asking.

Lastly, for those who enjoy fine concert music may we suggest that you tune to WONO-FM in Syracuse, New York. WONO-FM is on the air every day from 7:00 AM to 1:00 AM broadcasting concert music in stereo at 107.9. Programs include live concerts (taped) of the Syracuse Symphony, Boston Symphony and others. For more information why not send for the WONO Program Guide. The cost for 12 monthly issues is \$4.00. WONO-FM is at 345 Peat Street, Syracuse, New York 13210. Phone (315) 472-4541.

We hope you enjoy this momento of nostalgia from the golden days of radio. Good reading and good listening.

Yours truly,

Allen Rockford
Allen Rockford

Wed. Dec. 25th, 1935.

"AMOS AND ANDY"

by

Correll & Gosden

Episode No. 2225

The following conversation between Amos and Andy took place in the little room near the altar, but was not broadcast.

Amos---De only thing now, Andy, is de ring. Don't lose it--please.

Andy---(nervous) Whut did I do wid it?

Amos---Yo' got it in yo' left vest pocket dere.

Andy---I betteh put it in my right vest pocket.

Amos---Well, just remember where yo' put it, will yo'? I'se so nervous I don't know whut to do.

Andy---I'se standin' up heah shakin' like a leaf. Whut do we do next?

Amos---We do just like de REhearsal was---soon as we hear de organ start playin' de Weddin' March, we go out dis door, an' walk up to de altar.

Andy---I'se so nervous, I don't think I kin make it---anybody would think I was gittin' married.

Amos---Yo' know Andy, I done had a lot o' things happen to me in my life, but I never thought dat I'd be lucky enough to have a thing like dis happen to me. I'se so happy I can't he'p but cry.

Andy---Did I give you de ring?

Amos---No, yo' got it in yo' pocket dere somewhere.

Andy---Oh me. Dis job o' bein' de best man is worse dan bein' de groom.

Amos---Stick wid me now Andy--I'se nervous myself.

Andy---Son, lemme put my hand 'round your shouldeh. I wanna tell yo' dat I know whut all dis means to you, an' I want you to know dat I'se happy cause I know you is happy.

Amos---Thank yo' Andy. An' after me an' Ruby is married, me an' you will still be de same good friends, an' we'll always be as close to each other as we'se ever been.

Andy---I know it Amos.

Amos---(excited) Wait a minute, I hear de music. (Opening door to church) Come on!

Andy---(nervous) Wait a minute---WHERE'S DE RING?

Amos---Come on, Andy. Come on!

(BROADCAST BEGAN HERE)

BILL HAY:

Tonight the wedding of Ruby Taylor and Amos Jones is taking place. They have selected December the 25th, Christmas night, as their wedding day. The scene is in a small church in Harlem. The hour of the wedding is almost here. The church is beautifully decorated with flowers and ferns, and the guests have all arrived. In the very front row we find the Kingfish and his wife seated next to Brother Crawford and his wife. In a little room just to the left of the altar, Amos and his best man, Andy, are nervously awaiting the strains of the wedding march.

In the rear of the church, Ruby Taylor, her father, Madame Queen, her matron of honor, are also waiting to start their march to the altar. As the scene opens now we find the crowded church very excited just before the ceremonies start. Here they are:--

(Mumbling of voices)

(Organ Music starts introduction of "I Love You Truly")

(At start of organ music, voices fade out)

(Quartette sings "I Love You Truly")

(At finish of song, organ modulates immediately into "Lohengrin's Wedding March")

Kingfish---(soft) Look Brother Crawford, dere comes Amos an' Andy out de door over dere on de right.

Bro. Crawford---And here comes Ruby down the aisle looking sweeter than I've ever seen her before.

Mrs. Crawford---Shut up.

Bro. Crawford---Yes, dear.

(Pause)

Kingfish---(Very soft) Andy is shakin' more dan Amos.
(Organ stops after once through)

Preacher---We are here gathered to unite this man and this woman in marriage, which is an institution ordained of nature in the very laws of our being for the happiness and welfare of mankind. To be true, this outward ceremony must be but a symbol of that which is inner and real. Marriage is not meant for happiness alone, but for the discipline and development of character. To this end there must be a consecration of each to the other, and of both to the noblest purposes of life. If there be any here present who knows any just cause why they may not lawfully be joined in marriage, I require him now to make it known, or ever after to hold his peace.

(Three second pause)

Preacher---(continues) Will you, Amos, take this woman, Ruby, to be your wedded wife, to live together after the ordinance of marriage? Will you love her, comfort her, honor and keep her, in sickness and in health, in prosperity and adversity, so long as you both shall live?

Amos-----I will.

Preacher---Will you, Ruby, take this man, Amos, to be your wedded husband, to live together after the ordinance of marriage? Will you love him, comfort him, honor him, and keep him in sickness and in health, in prosperity and adversity so long as you both shall live?

Ruby-----I will.

Preacher---Who giveth this woman to be married to this man?

Ruby's Father---I do.

Preacher---What pledge do you offer that you will fulfill these vows?
(softly to Amos) The ring.

Amos----- (to Andy) (soft) Andy, gimme de ring.

Andy-----Yeh---(nervous) Wait a minute---I had it in heah---oh, heah 'tis.

Preacher---What pledge do you offer that you will fulfill these vows?

Amos----- (to Preacher) Dis ring.

Preacher---Do you, Ruby, accept this token of the same?

Ruby-----I do.

Preacher---You will then, Amos, place it on the fourth finger of the left hand. You will now join right hands. These two persons having solemnly promised to live together in marriage according to the laws of the land, and having declared the same by joining their right hands, and by the giving and receiving of the marriage ring, I, by virtue of authority vested in me by the State, and in the name of our Father in heaven, pronounce them husband and wife. And whom Love hath joined together let no man put asunder. (To Amos and Ruby, soft) Will you please kneel?

Preacher---Let us pray. Our Heavenly Father, who hath put it into the hearts of these Thy servants to live together in holy wedlock, grant unto them, we pray, Thy continual protection and defense. Help them to fulfill their solemn vows, and to live together in holiness, in mutual love, and in the ways of Thy commandments. Bless them, we beseech Thee; that not in word only, or in outward form, they may be united, but by Thy presence in their hearts they may be made one spirit in Thee. Amen. (To Ruby and Amos softly) Please stand.

Preacher---And so, my children, you have been united in Holy Matrimony on Christmas Day in this Holy Temple. Here before your friends you have each taken your vow. May the gates of Happiness open wide before you both, and may the path of love await you wherever you may go. Remember that love turns all thorns into roses, and you will find that every cloud will reveal the splendor of Heaven. May your days be long and full of beauty, and may your strength be sufficient for your tasks. And my children, may love guard you without and within from this sacred day forth forevermore. Amen.

Preacher---You may kiss the bride.

Amos----- (soft) Thank yo' sir. Come heah darlin'.

(Mumbling starts)

Andy-----Git away from dere Amos---don't take all night--yo' know, I kisses her next.

(Mumbling louder)

(Organ music starts with mumbling in background)

(All fade out)

Bill Hay---Speaking for those who may be listening, Amos, may I congratulate you? And to you, Ruby, may I wish happiness?

(Organ music plays Christmas carols.)

A HISTORY OF AMOS 'N' ANDY

Things You Never Knew About Them Before

We are very happy to give you this history of Amos 'n' Andy. For, after reading it, we feel sure you will agree that the life story of these two young men is an intensely interesting one.

Freeman Gosden, now well known to millions of radio listeners as "Amos Jones," was born in Richmond, Virginia, on May 5, 1899. He began as a tobacco salesman, later sold automobiles. After the war he met "Andy," Charles Correll, with whom he became associated in the promotion and production of amateur theatricals.

Charles Correll, equally well known to radio millions as "Andrew H. Brown," was born in Peoria, Illinois, on February 3, 1890. He began as a newsboy, learned the bricklaying trade from his father, played the piano in moving picture theatres, then became a producer of amateur theatricals . . . meeting Freeman Gosden in Durham, North Carolina, while thus engaged.

After a short radio career on WEBH (one of Chicago's pioneer stations) . . . not as the now famous blackface comedians, but as Correll and Gosden, a vocal harmony team . . . in January, 1925, the boys were offered a job at WGN, Chicago, where they created "Sam and Henry" . . . the forerunner of their present act. This, incidentally, was the first radio work for which they were actually paid!

Three years later, on March 28, 1928, Correll and Gosden joined station WMAQ, Chicago, where they brought to life "Amos 'n' Andy." In the summer of 1929, The Pepsodent Co. decided that "Amos 'n' Andy" should be broadcast nationally, so they assumed sponsorship of the program beginning Aug. 19th, 1929, over the National Broadcasting Company network. A happy association that has been in existence for over six years!

It should be noted here that "Amos 'n' Andy" was the first 15-minute program broadcast and was also radio's first continued story with an episode broadcast nightly. In fact, their programs are now broadcast twice every night except Saturday and Sunday to assure all listeners a convenient listening hour. The first program, heard only on eastern stations, is on the air at 7:00 P.M. Eastern Time. The second broadcast is on at 10:00 P.M. Central Time which is also heard in the Rocky Mountains at 9:00 P.M. Mountain Time and on the West Coast at 8:00 P.M., Pacific Time.

Mr. Correll and Mr. Gosden write every line they speak. The average episode consists of about 1500 words. Their preparation is a fifty-fifty proposition, but it is no over-worked "Amos" who sits down at the typewriter to prepare the next story. It is "Andy" who does this, while "Amos" paces back and forth trying lines and dictating the dialogue. The only existing, complete set of episodes is in bound volumes closely guarded by "Amos 'n' Andy."

The one point to remember, however, about these episodes is that no one but "Amos 'n' Andy" themselves and the copyright office in Washington has ever before seen them! So you can see what a real treat it is to have a sample episode like this for your very own!

The boys themselves also take the parts of all the characters they introduce. For your information here is a list showing which ones each man does:

"Amos"—Freeman Gosden
Kingfish
Lightnin'
Brother Crawford
Prince Ali Bendo

"Andy"—Charles Correll
Henry Van Porter
Landlord
And such straight characters
as policeman, judge, etc.

The boys devote many hours a day to careful study of these characters. And, in their broadcasts no audience is permitted to observe them. For the world they have created around the "Fresh Air Taxicab Company, Incorporated," the grocery store and their many other enterprises is so real to them that they must guard against any diverting, outside influence that might spoil the illusion. This devotion, no doubt, has been a great factor in helping "Amos 'n' Andy" attract the largest regular listening audience radio has ever known!

Many people have asked about the "Amos 'n' Andy" theme song. And the boys themselves say this melody, even after all these years, seems more lovely every time they hear it. It is called "The Perfect Song" — and was originally used in D. W. Griffith's moving picture, "The Birth of A Nation."