

DOUBLE -R- RADIO 505 Seeley Road Syracuse, New York 13224

'Central New York's Old Time Radio Pioneers'

EDITED BY ALLEN ROCKFORD & DON RICHARDSON RATE: \$1.50 for 6 months/\$3.00 for 1 year SEPTEMBER 1976: VOLUME 3: NUMBER 9 - PAGE 1 WCNY-91.3/FM/WRVO-89.9

THE NOSTALGIA RADIO NETWORK **BOX 24** LIVERPOOL, N.Y. 13088

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and now

WELCOME ABOARD!: A very special welcome to new subscribers added this month, and in recent months. During our "7 for 6 in '76" promotion, we added 36 subscribers, and in the last month we added another 6, plus renewing many others (49 renewing subscribers took advantage of the special offer, including some with long-lapsed subscriptions; and another 10 have recently renewed). Our subscription list now stands

at 211, a record high number of paid subscribers. Included in those recently added are subscribers in California, Florida, Texas, Maryland, Michigan, South Carolina, and Ontario, as well as many from all across upstate New York. Thanks to all of you!

SCIENCE FICTION DRAMAS TO PUBLIC RADIO: We have learned through The Old Time Radio Club of Buffalo that S-F writer Ray Bradbury and famed veteran radio director-producer Norman Corwin are now working on a new series of half-hour radio dramas to begin in September on NPR, National Public Radio. The series will consist of adaptations of classic Bradbury stories, most adapted by Bradbury himself. Corwin will direct most of the shows, and Bradbury will supervise all scripting. Two pilots have been produced on a \$10,000 budget. At this time (as we go to press on Aug. 25), we have no definite information as to the starting date, nor the plans of WCNY-FM Syracuse or WRVO Oswego with regard to broadcasting these programs. We will report any additional information we obtain both on the program and in the newsletter as soon as possible.

CONVENTION: There will be an old-time radio convention in Meriden, Connecticut on Saturday Oct. 30, presented by SAVE (The Society of American Vintage-Radio Enthusiasts) and "Hello, Again!". It is the 6th annual event, and will be at the Holiday Inn. Registration begins at 9 am, and events are scheduled thru 10 pm. Howard Koch, Ben Gross and Bob & Ray will be honored. Full details will appear in our next issue. We expect to go - and hope to see you there!

SHADOW STALKS AGAIN: Fans of Lamont Cranston who know what evil lurks in the hearts of men will instantly get the drift of a new Gillette commercial that will run on all three TV networks. "There's an evil that lurks at the end of the day," the spot warns as an animated character in black hat and cape stalks. That evil is revealed as the shadow that creeps up and makes your face rough and ugly. The solution - close morning shaves. In conjunction, Gillette will

sponsor reruns of "The Shadow" radio show in one

or more markets yet to be selected.

SEE YOU AT THE FAIR: See page 10 for a special announcement, and see you Sept. 4!.

F THIS BOX IS MARKED, YOU MUST RENEW NOW OR NO MORE ISSUES WILL BE SENT! SEND \$1.50, \$3.00 OR MORE TO: THE SOUNDS OF YESTERDAY, THE NOSTALGIA RADIO NETWORK, BOX 24, LIVERPOOL, NEW YORK 13088. Make remittance payable to - THE SOUNDS OF YESTERDAY, Please mention if you hear the program on WCNY-FM or WRVO-FM,

- P WHERE TO TUNE FOR OLD-TIME RADIO & BRAND-NEW RADIO SHOWS & NOSTALGIA IN UPSTATE NY:
 A (Local programs are arranged by station, & network shows by network, in listings below)
- G FM STATIONS
 95.9 WKAL Rome
 AM STATIONS
 1000 WIQT Horseheads
 E 88.3 WAER Syracuse
 96.3 CFMK Kingston# 570 WSYR Syracuse
 1010 CFRB Toronto#
- 88.7 WBFO Buffalo 97.3 WHCU Ithaca 740 CBL Toronto# 1120 WWOL Buffalo 2 89.3 WSKG Binghamton 98.1 CHFI Toronto# 790 WWNY Watertown 1180 WHAM Rochester
 - 89.9 WRVO OSWEGO 98.3 CKLC Kingston# 870 WHCU Ithaca 1350 WRNY Rome
 - 91.1 CJRT Toronto# 100.9 WQIX Horseheads* 930 WBEN Buffalo 1390 WFBL Syracuse
 - 91.3 WCNY SYRACUSE 101.7 WECQ Geneva 940 CBM Montreal+ 1450 WKAL Rome
 - 91.5 WXXI Rochester 104.1 WWOL Buffalo 950 WIBX Utica #: Ontario; +: Quebec 94.1 CBL Toronto# 960 CKWS Kingston# *: Can't be heard in Syracuse.
- NRN NET: THE SOUNDS OF YESTERDAY WCNY-FM SAT. 5:30 to 8 pm (5 to 8 pm on Sept. 4 ONLY) I WRVO-FM following FRI. 8 to 10:30 pm I Allen Rockford & Don Richardson, co-hosts. Featuring THE GOON SHOW from BBC & NPR. See page 10 for details.
- WCNY-FM: COMEDY'S GOLDEN MOMENTS SUN. 5:30 to 8 pm Gerry Orlando, host. See Page 8.

 THE BOYCE IN THE BACK ROOM FRI. 10 pm to 1 am Ray Boyce with big bands, jazz, nostalgia & more.
- WRVO-FM: THOSE GREAT RADIO MYSTERIES WED. 6 to 6:30 pm, rptd SUN. 7 to 7:30 pm See p. 6.
 RADIO THEATRE SUN. 10 to 11 pm dramas, old & new See page 6 for details.
- WAER-FM: THE BEST OF OLD-TIME RADIO THU. 6 to 6:30 pm Allen Rockford, host. See page 6.

 BROADWAY & ALL THAT JAZZ THU. 6:30 to 7 pm Anthony Wellman, host. (Ret. Sept. 9)
 RADIO RENAISSANCE PLAYERS MON. at 9 pm approx. "live" dramas, new & old.
- CBS NET: CBS RADIO MYSTERY THEATRE (7 nights per week on all stations) WFBL-AM 12:06 to 1

 am & WBEN-AM 11:30 pm to 12:24 pm & WIBX-AM 11:06 to Midnight & WHAM-AM 10:06 to 11 pm & WWNY-AM 8:06 to 9 pm & WHCU-AM & FM 7:06 to 8 pm. See Page 5 for info.
- NPR NET: THE GOON SHOW See NRN NET above ALSO: WRVO-FM SUN. 1:30 to 2 pm, rptd. SAT. 8:30 to 9 pm See page 6.

 JAZZ REVISITED WCNY-FM FRI. 8:30 to 9 pm & WRVO-FM SAT. & SUN. 7:30 to 8 pm (diff. shows) & WSKG-FM SAT. 6:30 to 7 pm & WBFO-FM MON. 10:30 to 11 pm.

 THIS IS RAGTIME (rpts) WRVO-FM SAT. 8 to 8:30 pm.

 I'M SORRY, I'LL READ THAT AGAIN! WRVO-FM WED. 5:30 to 6 pm, rptd. SAT. 7 to 7:30 pm
- CBC NET: ROYAL CANADIAN AIR FARCE CKWS-AM SAT. 6:33 to 7 pm (comedy) / ANTHOLOGY CKWS-AM SAT. 10:03 to 11 pm (drama) / CBC PLAYHOUSE CFMK-FM SUN. 10:30 to 11 pm (mystery, horror, fantasy) /
- #: Some of these CBC shows may be heard on CBL-AM or CBM-AM (both 50 kw), but times may vary.

 CBC STAGE CFMK-FM & CBL-AM SAT. 8:30 to 9:30 pm (drama)
 BUSH & SLAON CFMK-FM & CBL-AM SUN. 3:03 to 4 pm (drama)
 as well?
- WHCU-AM & FM: SOUNDS FROM THE PAST SUN. 4:06 to 5 pm musical nostalgia & OTR excerpts.

 WKAL-AM & FM: MAKE BELIEVE BALLROOM (big bands) SUN. 9:35 to 10:30 am.
- WRNY-AM: BEST OF THE BIG BANDS SUN. 10:05 to 11:30 am.
- WECQ-FM: BRING BACK THE BIG BANDS WED. 8 to 9 pm.
- WXXI-FM: BIG BAND GO-ROUND SUN. 1 to 3 pm.
- CKIC-FM: NOSTALGIA NIGHT SUN. 5 to 7 pm incl. ½-hr. old-time radio show; That Was The Year That Was; 60-min. of big band music.
- CKWS-AM: RADIO'S GOLDEN AGE SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm complete 2-hr. shows. CBM-AM: DRAGNET MON. 5 to 5:30 pm starring Jack Webb & Barton Yarborough.
- WQIX-FM: SAT. 7 to 7:30 pm)
 WIQT-AM: SUN. 12:15 to 12:45 pm) THE ELECTRONIC ERA Gary A. Yoggy, host. See Page 6.
- WWOL-AM & FM: THE MASKED MINUTE-MAN (5-min. Bicentennial comedy) @ 8:15 am & 5:15 pm.
- WBFO-FM: KINO-EAR MON. 9:30 to 10:30 pm old-time radio programs.
- CHFI-FM: REMINISCING SAT. & SUN. at 11 pm.
- CFRB-AM: DOWN MEMORY LANE MON. thru. FRI. 8:05 to 9 pm.
- CBL-FM: THE BEST SEAT IN THE HOUSE (drama) SUN. 10:03 to 11 pm.
- CJRT-FM: THE BIG BAND SHOW SAT. at 9 pm.
- MY WORD (BBC Game show) SUN. 4:30 to 5 pm.

 WSYR-AM: 20TH CENTURY LEADERS SUN. 10:05 to 11 pm (Sept. 12 thru Dec. 12)(Documentary)

 IF YOU HAVE ADDITIONS, DELETIONS, OR CORRECTIONS FOR THIS LIST, PLEASE WRITE US AT THE

 ADDRESS ON PAGE ONE, AND INCLUDE FULL DETAILS. WE ARE INTERESTED IN THE AREA FROM TORONTO

 TO SCHENECTADY, FROM MONTREAL TO THE PENNSYLVANIA STATE LINE. THANKS.

NATIONAL RADIO TRADER

- * NATIONAL ADVERTISER DEVOTED TO THE OLD TIME RADIO HOBBYIST
- * OFFERING A MEDIA FOR FINDING TRADERS, SELLERS, BUYERS, RENTERS OF OLD TIME RADIO SHOWS, RADIO/TAPE EQUIPMENT, PREMIUMS AND RELATED ITEMS
 - * NEWS, EVENTS, CLUB HAPPENINGS, ITEMS OF INTEREST
 - * PROFESSIONALLY EDITED AND PRINTED -- NOT HOME MIMEO
 - * FIRST CLASS, TIMELY MAIL DELIVERY
- * PUBLISHED QUARTERLY * FIRST ISSUE NOW BEING READIED * ACT NOW

A must for those who miss Radio Dial and Radio Historian which have both ceased publication. An opportunity for all to support a national old time radio communication project essential to both beginners and experienced hobbyists who want and need to contact other collectors, sellers, traders.

* Special section devoted to free club listings, news and events.

RATES: Subscriptions \$8.00 per year, including one free ad per issue.

Advertising: One free (40 word maximum) ad per individual subscriber per issue. Additional subscriber ads 5¢ per word.

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SYRACUSE CINEPHILE SOCIETY showings in the Carrier Theater of the Civic Center, 411 Montgomery Street, Syracuse. Friday nights (except #Saturday) at 8 pm. Non-members \$2.00, members \$1.50. In SEPT. & early OCT.: SEPT. 10: "Tales of Hoffman" (English, 1951, color)

Moira Shearer, Leonide Massine in the Offenbach classic. SEPT. 17: "The African Queen" (1952, color) Humphrey Bogart, Katharine Hepburn. SEPT. 25#: "David and Lisa" (1962) Keir Dullea, Janet Margolin, PLUS: the award-winning short "Occurrence at Owl Creek Bridge". OCT. 1: "The Jolson Story" (1947) Larry Parks, Evelyn Keyes, PLUS: from the TV series, HOLLYWOOD AND THE STARS, "The Immortal Jolson" - the real Jolson vs. the "reel" Jolson, narrated by Joseph Cotton.

EVERSON MUSEUM OF ART "HOLLYWOOD IN THE FIFTIES" FILM SERIES showings in the Everson Auditorium, 401 Harrison Street, Syracuse. Friday nights at 8 pm, preceded at 7:30 pm by an introduction to the film by critic Doug Brode. Following most films, Mr. Brode will lead a discussion group. Non-members \$2.50, members \$2.00, free parking in Community Plaza Parking Garage off S. Townsend Street. Series tickets (10 for price of 8) available now - call 474-6064 (Education Dept.). In SEPT. & early OCT.: SEPT. 10: "Sunset Boulevard" (1950) Gloria Swanson, William Holden. SEPT. 17: "Forbidden Planet" (1956) Walter Pidgeon, Anne Francis. SEPT. 24: "The Defiant Ones" (1958) Tony Curtis, Sidney Poitier. OCT. 1: "Paths of Glory" (1957) Kirk Douglas, Ralph Meeker.

NICKELODEON FILMS showings at either Gifford Auditorium (G) or Kittridge Auditorium (K) in H.B.C. on S.U. Campus. Saturday nights - times to be announced. All seats \$1.50. In SEPT. & early OCT.: SEPT. 11 (G): "Take the Money and Run". SEPT. 18 (G): "La Dolce Vita" (Italian, 1961) Marcello Mastroianni, Anita Ekberg. SEPT. 25 (G): "Citizen Kane" (1941) Orson Welles, Joseph Cotten, AND: "The Stranger" (1946) Edward G. Robinson, Orson Welles, Loretta Young. OCT. 2 (G): "Lolita" (1962) Shelley Winters, James Mason.

NON-VIOLENT STUDIES FILM SERIES (NVS) showings in Grant Auditorium on S.U. Campus. Friday nights at 6, 8 and 10 pm. All seats \$1.50. In SEPT. & early OCT.: SEPT. 24: "Midnight Cowboy" (1969, color) Jon Voight, Dustin Hoffman. OCT. 1: "Investigation of a Citizen Above Suspicion".

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM. No regular film showing or other event in September, however the museum is open for walk-thru tours during the NYS FAIR (AUG. 31-SEPT. 6), and most Wed. nights thereafter from 8 to 10:30 pm. Vintage movie equipment and phonographs, and much more - upstairs in the Harriet May Mills Building on the State Fair Grounds, northwest of Syracuse off Int. 690. Museum admission is free!

ONONDAGA COMMUNITY COLLEGE CHARLIE CHAPLIN MINI-COURSE: "Onondaga Community College will be offering a non-credit mini-course on Charlie Chaplin's early films (1915-18) for six weeks, Wednesdays 7:30 to 10 pm, October 27-December 1, cost \$27; call 446-3914."
"Chaplin has called the 1915-18 period the happiest of his career. The course will include intriguing films that most Chaplin festivals don't include and oft-shown films that are proven favorites. For the past few years the teacher has researched Chaplin's life and watched his films, and he now has enough material for a full-length biography." Special note: Registration is in September, please call for details if interested.

***COPYRIGHT STATUS OF MANY CLASSICS IS IN DOUBT! (ADAPTED FROM MAY, 1976 CLASSIC FILM COLLECTOR) *** Many classic films and old-time radio shows now claimed as being under copyright by some distributors may NOT be because of a recent court decision and a phase in the law which appears to have escaped attention and may completely change the collecting hobby/industry. The sleuthing and persistent effort of William Clark, of the English Dept. of Brown University, has brought these apparent facts about the copyright laws into the open. Mr. Brown's suspicions were aroused by the landmark decision of the US Circuit Court of Appeals, 2nd Circuit, August 13, 1975, that D.W. Griffith's "Birth of a Nation" had passed into public domain. The court ruled that distributors do NOT enjoy the author's right to copyright renewal, and that Griffith's masterpiece has been in public domain since 1943 with the expiration of the original 28-year term. Mr. Brown wondered whether much of the title-swapping which has occurred between the original "corporate authors" and distributors over the past 20 to 30 years had inadvertently thrown many millions of dollars worth of classic movies and old radio shows into US Public Domain. Some films and radio shows may have fallen irretrievably into public domain if their new distributors, rather than their original "corporate authors" renewed their copyrights in the 1950's, 60's and 70's. --- CONTINUED ON PAGE 8, BOTTOM.

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BS RADIO MYSTERY THEATRE (7 NIGHTS PER WEEK, SEE STATION LIST - PAGE 2):
 AUGUST 1976 LOG (CONTINUED FROM AUG. 1976 LISTINGS IN LAST ISSUE)
 Aug. 16 M "Your Grade Is A" (RW) Bob Kaliban, Joan Shea
     17 Tu "The White Ghost" (SD) (R: 4/1/76 ) Ralph Bell, Anne Williams
     18 W "Vanity Dies Hard" (SS)(R: 4/2/76) Marian Seldes, Robt. Dryden
     19 Th "The Golden People" (SD) Wm. Redfield, Bryna Raeburn
     20 F "Time Killer" (AM) (R: 4/5/76 ) Mandel Kramer, Rosemary Rice
     21 Sa "The Boy Wonder" (AB) (R: 4/6/76 ) Wm. Redfield, Robt. Dryden
     22 Su "The Paradise Cafe" (SD)(R: 4/7/76 ) Court Benson, Evie Juster
     23 M "The Train Stops" (EE) Norman Rose, Jada Rowland
     24 Tu "Sleeping Dogs" (MB)(R: 4/8/76) Marian Seldes, Robert Maxwell
     25 W "Fool's Gold" (IM)(R: 4/9/76) Mason Adams, Teri Keane
     26 Th "The Man Who Could Work Miracles" (AM*/HGW) Wm. Redfield, Marian Hailey
     27 F "Safe Judge" (SD)(R: 4/12/76) Robt. Dryden, Patricia Bruder
     28 Sa "Wishes Can Be Fatal" (RW) (R: 4/13/76) Carmen Matthews, Gordon Gould
    29 Su "Strange Passenger" (RW)(R: 4/15/76) Bob Kaliban, Nat Polen
    30 M "The Night Shift" (SD) Howard DaSilva, Bryna Raeburn
    31 Tu "The Three Elders of Lifeboat Landing" (RW) (R: 4/26/76) Mason Adams, Ann Shep-
               herd
SEPTEMBER 1976 LISTINGS
Sept.1 W "Two Plus Two Equals Death" (AB) (R: 4/29/76) Wm. Redfield, Marian Seldes
     2 Th "The Magic Cay" (IM) Paul Hecht, Marian Seldes
          "The Cornstarch Killer" (SD) (R: 5/3/76) Robt. Dryden, Marian Seldes
     4 Sa "What a Change In Hilda" (BJ) (R: 5/7/76) Lois Nettleton, Nat Polen
     5 Su "The Ghost of San Juan Hill" (SD) (R: 5/10/76) Jack Grimes, Marian Hailey
     6 M "Graven Image" (BJ) Jack Grimes, Hetty Galen
      7 Tu "Killer's Helper" (SD) Michael Wager, Joan Lovejoy
          "The Secret Sharer" (*EP/JC)(R: 5/13/76) Norman Rose, Mandel Kramer
     9 Th "A Two-Bit Fortune" (IM) Paul Hecht, Morgan Fairchild
          "A Magical Place" (EE) Wm. Redfield, Marian Seldes
    11 Sa "Blind Witness" (SD)(R: 5/17/76) Patricia Elliott, Carmen Matthews
    12 Su "The Walking Dead" (AB) (R: 5/20/76) Paul Hecht, Jack Grimes
    13 M "The Tell-Tale Corpse" (FF) Earl Hammond, Court Benson
    14 Tu "Journey to Jerusalem" (SD) Vincent Gardenia, Joan Shea
          "A Mexican Standoff" (IM)(R: 5/24/76) Joe Silver, Catherine Byers
    16 Th "Dr. Peterson's Pills" (FF) Leon Janney, Rosemary Murphy
          "To Whom It May Concern" (SD) Marian Seldes, Ian Martin
    18 Sa "Demon Lover" (SD)(R: 5/27/76) Mandel Kramer, Marian Seldes
    19 Su "Ghost Town" (IM) (R: 5/31/76) Lois Nettleton, Ralph Bell
(CONTINUED IN SEPTEMBER LOG IN NEXT ISSUE - SEE BELOW)
CODE: R: Repeat of pgm. orig. bcst on ---; *: Adapted by ---; /: From an original work
written by ---. WRITERS/ADAPTORS: AB) Alfred Bester; MB) Murray Burnett; SD) Sam Dann;
EE) Elspeth Eric; FF) Fielden Farrington; RG) Ralph Goodman; BJ) Bob Juhren; IM) Ian
Martin; AM) Arnold Moss; SM) Stella Moss; SP) Saul Panitz (sp?); EP) Elizabeth Pennell;
HS) Henry Slesar; SS) Sidney Slon; RW) Roy Winsor; MW) Milt Wisoff. ORIGINAL AUTHORS:
AB) Ambrose Bierce; JC) Joseph Conrad; TH) Thomas Hardy; AP) Alexander Pushkin; EW)
Edith Wharton; HGW) H.G. Wells; OW) Oscar Wilde; EZ) Emile Zola.
CORRECTION: THE FOLLOWING IS THE CORRECTED LISTING FOR SUN. AUG. 8:
    8 Su "Brain Drain" (RG) (R: 3/24/76) Paul Hecht, Robt. Dryden
JULY 1-AUG. 15 LISTINGS: AVAILABLE FOR SELF-ADDRESSED STAMPED ENVELOPE TO ADDRESS BELOW.
SEPT. 20-OCT. 17 LISTINGS WILL APPEAR IN THE OCT. ISSUE OF THE NOSTALGIA NEWSLETTER, BUT
SEPT. 20-OCT. 3 LISTINGS WILL BE AVAILABLE IN ADVANCE FOR SELF-ADDRESSED STAMPED ENVELOPE
                    SENT TO: THE SOUNDS OF YESTERDAY, BOX 24, LIVERPOOL, NY 13088
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WHEN WRITING FOR PAST OR FUTURE LISTINGS, BE SURE TO SPECIFY WHAT PERIOD YOU DESIRE LISTINGS FOR. SORRY, AT THIS TIME ONLY THOSE LISTINGS MENTIONED ABOVE WILL BE AVAILABLE. IN MEMORIAM: WILLIAM REDFIELD, 49, TV, radio, movie and Broadway actor for 40 years died in New York City on August 7 of respiratory ailment and leukemia. In the last 3½ years, Mr. Redfield has appeared in approximately 88 plays on THE CBS RADIO MYSTERY THEATRE. His last two new appearances, taped shortly before his death, are: "Journey to Jerusalem" (Tue. Sept. 14, see above) and "Pool of Fear" (to be scheduled in October). He had also been prominent in radio during it's Golden Age, beginning as a child actor in the late 30's.

ON OR AFTER: SEPT. 9, 1976.

SHOWS TO BE HEARD ON OTHER AREA OLD-TIME RADIO SERIES: SEPTEMBER 1976:

THE BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, THU. 6 pm, Allen Rockford, host):

SEPT. 2 - EDGAR BERGEN - CHARLIE McCARTHY SHOW - "Cornsilk Alley" parody of Tobacco Road

with Don Ameche, Carmen Miranda - NBC/AFRS, 1/7/45.

9 - MICHAEL SHAYNE, PRIVATE DETECTIVE - "Case of the Blood-Stained Pearl" - Jeff

Chandler - syndicated, 7/29/48.

16 - ESCAPE- "Bloodbath" - Vincent Price - CBS, 6/30/50.

23 - THE IMMIGRANT - "Brave New World" (1st show of 5-part adult comedy series) Alan King, Eileen Clifford - GBC (Canada), May 1970. // 1940's.

30 - BABY SNOOKS - Fanny Brice & Hanley Stafford star in broadcast excerpts from the Then, at 6:30 pm, stay tuned to BROADWAY & ALL THAT JAZZ, hosted by Anthony Wellman, which returns Sept. 9: a program of old 78's and nostalgia from 1900-1940, heard every Thurnight on WAER-FM 88.3 Syracuse immediately after the old-time radio.

THOSE GREAT RADIO MYSTERIES (WRVO-FM 89.9 Oswego, WED. 6 pm & rptd SUN. 7 pm):

SEPT. 1 & 5 - ESCAPE - "Sundown" - (cast credits not avail.) - CBS, 6/23/50. 8 & 12- SUSPENSE - "Cave of Ali Baba" - Romney Brent - CBS, 8/19/42.

15 & 19- FAT MAN (AUSTRALIAN VERSION) - "Murder Plays the Horses" - no other info avail.

22 & 26- SUSPENSE - "Chicken Feed" - Ray Milland - CBS, 9/8/49.

29 & OCT. 3- DRAGNET - "The Robbery" - Jack Webb - NBC, Late 1940's.

RADIO THEATRE (WRVO-FM 89.9 Oswego, SUN. 10 to 11 pm):

- SEPT. 5 FOURTH ESTATE "Tip Off" Edward G. Robinson date & network unknown, PLUS: SCREEN GUILD PLAYHOUSE "Bachelor Mother" Ann Sothern, Fred MacMurray, CBS, 11/23/42.
 - 12 EARPLAY "The Mystery" Cures for the magging wife & other frustrations NPR (STEREO).
 - 19 SCREEN GUILD PLAYHOUSE "Ball of Fire" Paulette Goddard, Kay Kyser CBS, 11/30/42, PLUS:

FRONTIER GENTLEMAN - "Lonely Wife" - John Dehner - syndicated, late 1940's.

26 - EARPLAY - "Sense of Property" - Rich man marries unfortunate woman - NPR (STEREO)

THE GOON SHOW (WRVO-FM 89.9 Oswego, SUN. 1:30 to 2 pm, rptd SAT. 8:30 to 9 pm): SEPT. 5 & 11 - "Round the World in 80 Days" (BBC 2/21/57, NPR 3/1/76, WRVO 3/7/76)

12 & 18 - "Insurance - The White Man's Burden" (BBC 2/28/57, NPR 3/8/76, WRVO 3/14/76)

19 & 25 - "Ill Met By Goonlight" (BBC 3/13/57, NPR 3/15/76, WRVO 3/21/76)

26 & OCT. 2- "The Great Regent's Park Swim" (BBC 10/21/57, NPR 3/22/76, WRVO 3/28/76) Also hear THE GOON SHOW starring Peter Sellers, Harry Secombe, Spike Milligan within THE SOUNDS OF YESTERDAY on WCNY-FM (sat. 5:30 pm) & WRVO-FM (Fri. 8 pm) - See Pages 2 & 10.

THE ELECTRONIC ERA (WQIX-FM 100.9 Horseheads SAT. 7 pm, WIQT-AM 1000 Horseheads, SUN. 12:15 pm): This program, hosted by Assoc. Prof. Gary A. Yoggy, generally pays tribute to a particular old-time radio show or performer, and consists of excerpts interspersed with narrative. Scheduled: SEPT. 4/5: "Salute to Fred MacMurray"; SEPT. 11/12: "Salute to Martin & Lewis"; SEPT. 18/19: "Salute to Pat O'Brien"; SEPT. 25/26: "Salute to William Conrad, Part I" (featuring excerpts from ESCAPE & SUSPENSE).

THE THANK-YOU DEPARTMENT: WCNY-FM will receive \$31.89 (for a total in just 32 months of \$534.77) and WRVO will receive \$1.20 (it's a start!) for August (actually July 24-Aug. 25) thanks to: NEW (13): Miss Anita Kidd, "anonymous" (Lafayette), "anonymous" (Fayetteville), J. Place, Elizabeth Stefan, Mrs. Ronald L. Giebel, Harold R. Gordon, Douglas R. Courtright, Raymond J. Stewart (WRVO's 1st), Winfred L. Stowell, RENEWING (21): Frank Castro, Paul G. Meigs, Edward M. Childs, Ron Powell, Robert W. Myllymaki, Mr. Jay Mack, John Polera, Owen J. Sherman, Keith A. Spangenberg, Mrs. Maria D. Lowe, Michael Signorelli, Charles Schuffenecker, Robert McElfresh, Frederick Schamu, James H. Lehner, Gregory McConnell, Ned Bachman, William F. Chick, Ivan K. Hare, Jr., Randall Dunford, Frank Bresee. *The other three very new subscribers are: Peter Pearson, Roger Smith, and Charles E. Holmes. Paid subscribers (SEE PAGE 1) now total 211. IMPORTANT NOTE: Please check the bottom of page 1 to see if the renewal reminder is marked. If so, a renewal form is enclosed, and you should act before Sept. 17 to continue your subscription without interruption.

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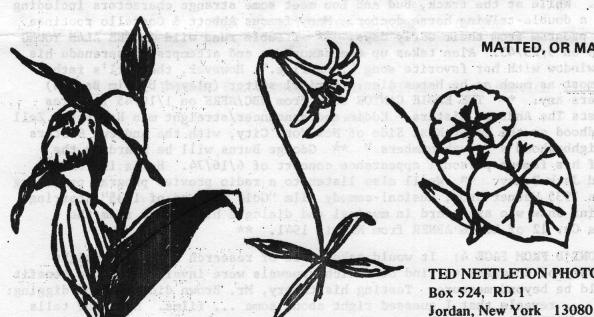
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HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR SEPTEMBER, 1976: WCNY-FM: SUNDAY FROM 5:30 TO 8 PM

O TIME RADIO LIVES III

GERRY ORLANDO, HOST

SEPT. 5: THE KRAFT MUSIC HALL broadcast from NBC/AFRS on 2/10/49 stars Al Jolson and Oscar Levant, with guest Peggy Lee and is built around the premise that Al has started his own radio station. Everyone participates in everything from a mock soap opera to a late-night DJ request show. ** Ezra Stone stars as Henry Aldrich in THE ALDRICH FAMILY from NBC/AFRS on May 11, 1944. Henry and his pal Homer have an out-of-town double date, but Henry is forced to babysit with a neighbor's child. What to do? Tune in and find out! ** Master joke-tellers team up for a session of CAN YOU TOP THIS? Listen as Peter Donald, Joe Laurie, Jr., Harry Hershfield and Senator Ford try to top each other in this show from NBC on 12/5/47. ** Lily Tomlin returns as "Ernestine, the Telephone Operator" in a routine from the early 1970's. ** Also, a 1945 78-rpm recording of a routine from THE BOB HOPE SHOW with Bob, Jerry Collona, Vera Vague, and guest Frank Sinatra. ** Plus Ch. 9 of the LUM & ABNER serial from NBC in 1941. **

SEPT. 12: Tonight we hear THE JACK BENNY PROGRAM from CBS/AFRS on 9/13/53. Jack has just returned from his summer vacation in Hawaii and immediately encounters many all-toofamiliar problems. Of course, the rest of the gang are on hand, too! ** THE RED SKELTON SHOW from NBC/AFRS in 1944 features Red and regulars Ozzie Nelson, Harriet Hilliard, and Arthur Q. Bryan spoofing many of the con-artist schemes prevalent during World War II. Red portrays Clem Kadiddlehopper, Junior "The Mean Widdle Kid" and a Broadway sidewalk pitchman. ** Groucho Marx asks funny questions and receives even funnier answers in an NBC radio version of YOU BET YOUR LIFE from 10/16/52. The ad libs fly hot and heavy as Groucho encounters some very interesting contestants who try to "guess the secret woid." ** Myron Cohen delivers one of his famous monologues dating from the mid-1960's. ** FIBBER McGEE & MOLLY will be heard in a 1947 78-rpm recording of a sketch involving Fibber's attempts to tune the family piano. ** Plus Ch. 10 of LUM & ABNER from NBC, 1941.

SEPT. 19: Tallulah Bankhead is hostess for the very first broadcast of THE BIG SHOW from NBC radio on 11/5/50. This 90-minute comedy-variety show features guests Fred Allen, Portland Hoffa, Jimmy Durante, Ethel Merman, Danny Thomas, Frankie Laine, Mindy Carson, and many others. The highlight: the entire cast joins Fred Allen's spoof of Jack Benny's radio show in "The Pinch Penny Program." ** PHIL HARRIS & ALICE FAYE star in a special 15-minute edition of their situation comedy program for the Red Cross in 1950. The story: Julius Abruzzio (the wise-cracking grocery boy, as played by Walter Tetley) is having girl trouble, and Phil and buddy Frankie Remley try to help the kid out. However, all does not go as planned. ** Bob Newhart is heard in a monologue from the mid-1960's. ** Also, ch. 11 of LUM & ABNER, a serial from NBC in 1941.

SEPT. 26: Movie favorites Bud Abbott and Lou Costello are heard in an NBC/AFRS broadcast of THE ABBOTT & COSTELLO SHOW from 11/9/44. The story: Lou buys a race horse, and runs him in a big race. While at the track, Bud and Lou meet some strange characters including a female tout and a double-talking horse doctor. Many famous Abbott & Costello routines are heard in this program from their early days. ** Trouble runs wild in THE ALAN YOUNG SHOW from ABC/AFRS on 9/25/45. Alan takes up the saxophone and attempts to serenade his girl beneath her window with her favorite song "Tangerine." However, the girl's father hates the song almost as much as he hates Alan. A rival suitor (played by Jim Backus) doesn't help matters any. ** THE EDDIE CANTOR SHOW from NBC/AFRS on 1/10/45 features Eddie and his guests The Andrews Sisters. Eddie and announcer/straight man Harry Von Zell recall their childhood on the Lower East Side of New York City, with the Andrews Sisters portraying the neighborhood's "tough numbers." ** George Burns will be heard in the opening portion of his famous personal appearance concert of 6/16/74. He is introduced by his good friend Jack Benny. ** We'll also listen to a radio preview program promoting the release of the 1935 Warner Bros. musical-comedy film "Gold Diggers of 1935" starring Dick Powell and Wini Shaw who are heard in musical and dialogue highlights from the picture. ** Plus Ch. 12 of LUM & ABNER from NBC in 1941. **

---- COPYRIGHTS, CONT'D FROM PAGE 4: It would take a bit of research at the Copyright Office of the Library of Congress to find out which renewals were invalid, but the benefit to the public would be beyond measure. Testing his theory, Mr. Brown did a bit of digging: "My search report ... reveals that I guessed right about some ... films. Mr. Lehr tells me that TO HAVE AND HAVE NOT, copyrighted by Warner Bros. in Jan. 1945 was 'renewed' by United Artists (Oct. 1972) functioning as distributor rather than 'corporate author' of the film." That renewal would appear to be invalid, as would many others.

UNDERWRITING FUNDS FOR THE PRINTING UNDERWRITING FUNDS FOR THE PRINTING OF THIS ISSUE

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HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR SEPTEMBER, 1976: WCNY-FM: SATURDAY FROM 5:30 (5 PM SEPT. 4 ONLY) TO 8 PM ** WRVO-FM: FOLLOWING FRIDAY FROM 8 TO 10:30 PM ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

WRVO-FM SEPT. 3: SEE LAST LISTING IN AUGUST NOSTALGIA NEWSLETTER FOR DETAILS.

WCNY-FM SEPT. 4 AT 5 PM: A SPECIAL THREE-HOUR LIVE BROADCAST FROM THE NEW YORK STATE FAIR! Tonight we will feature radio favorites, regular features, and nostalgia, plus an interview or two and, for those visiting the fair, a chance to stop by and say "hello". THE SHADOW starring Orson Welles in "The Hypnotized Audience" from MBS in 1937/38 will be presented, ** Brace Beamer and John Todd star in THE LONE RANGER adventure "The Lone Ranger Finds Silver" from a 78-rpm record in 1953/54. ** THE STAN FREBERG SHOW returns with the 5th program of the series from CBS on 8/11/57 with regulars Marvin Miller, Daws Butler, Herb Vigran, Hans Conreid and Virginia Gregg. ** THE GOON SHOW is back. This time: "The Call of the West" (BBC, 1/20/59 - NPR, 4/19/76) is the comedy insanity starring Peter Sellers, Harry Secomb, Spike Milligan. ** THE GREAT AMERICAN BROADCAST resumes it's history of American radio with "The 1930's - Part III" narrated by Henry Morgan. It's from KDKA in 1970. ** If you're visiting the FAIR and would like to stop by, we'll be in the WCNY-FM booth on the first floor of the Harriet May Mills Building from before 5 pm to after 8 pm and we'll be glad to see you - and to talk with you during the old-time radio segments. **

WRVO-FM SEPT. 10: Tonight's program, recorded just for WRVO listeners, will feature all of the old-time radio segments mentioned in the Sept. 4 listing above - and surprises!

WCNY-FM WRVO-FM REGULAR FEATURES, PLUS: THE GOON SHOW pays it's last visit for a SEPT.11 SEPT.17 while with "The Gold Plate Robbery" (BBC 2/16/59, NPR 4/26/76) with the regular zanies. ** THE STAN FREBERG SHOW continues with the 6th show of the series (CBS, 8/18/57). ** THE GREAT AMERICAN BROADCAST this time is "The 1930's - Part IV" narrated by radio commentator George Hamilton Combs. It's from KDKA in 1970. ** Members of S.T.A.R. - Syracuse drop by to share some audio highlights from "A STAR TREK Scrapbook" in celebration of the 10th anniversary of the TV show which became a cause celebre and spawned a cult, despite its cancellation. ** Also, many surprises! **

WCNY-FM WRVO-FM WELCOME BACK, HOWDY DOODY!: To celebrate the return to TV of HOWDY SEPT. 18 + SEPT. 24 DOODY after a 16-year absence as a regular series, we present a rare hour-long radio broadcast of the show. Buffalo Bob Smith, and all the regulars - except, unfortunately, Clarabelle the Clown - are heard in this program from NBC on 2/23/52. ** THE STAN FREBERG SHOW #7 from CBS on 8/25/57 is also heard. ** THE GREAT AMERICAN BROADCAST #8 from KDKA in 1970 is "The 1930's - Part V" narrated by George Hamilton Combs. ** And, there are more surprises - so tune in! **

WCNY-FM WRVO-FM A TRIBUTE TO GEORGE GERSHWIN: Great American composer George Gershwin SEPT. 25 + OCT. 1 was born Sept. 26, 1898. To remember him on his birthday, we present this tribute which will include two complete 15-minute radio shows from his very early series, MUSIC BY GERSHWIN. The broadcasts are from 2/19/34 and 4/30/34. In addition, we'll present other broadcast excerpts, early 78-rpm recordings and movie soundtrack highlights appropriate to the occasion. ** Two regular features also will be heard. First, THE STAN FREBERG SHOW #8 from CBS on 9/1/57. ** Also, THE GREAT AMERICAN BROADCAST #9 from KDKA in 1970 is "The 1940's - Part I" narrated by Garry Moore. ** If time allows, there'll be some surprises, too! **

TO CONTACT ALLEN & DON RE: THE SOUNDS OF YESTERDAY: Either write Allen Rockford (or Don Richardson), The Sounds of Yesterday, Nostalgia Radio Network, Box 24, Liverpool, NY 13088, or WCNY-FM listeners may call (315) 457-2550 on Saturday nights (NOT ON SEPT. 4, HOWEVER) during the old-time radio segments between 5:30 and 8 pm, or after the show ends for the evening. Your letters and calls are helpful and appreciated - let's hear from you!

THE "MYSTERY VOCALIST" CONTEST COMES TO THE SOUNDS OF YESTERDAY THIS MONTH - DON'T MISS IT! BACKGROUND: HOWDY DOODY: The new syndicated HOWDY DOODY TV show is being filmed in Miami, and will star Buffalo Bob Smith (the show's creator) and Lew Anderson (Clarabelle for the last 20 years). The original TV series ran from 1947 to 1960, and a radio version ran from the late-1940's into the mid-1950's. Both were on NBC. As a syndicated show, the new productions will air at different times and begin on different dates in various areas. In Syracuse it will air Mon.-Fri. at 4 pm on WTVH (ch. 5). Elsewhere, check local listings. Local starting date is Sept. 20, hence the scheduling of our "welcome-back" salute.