

DOUBLE-R-RADIO "The Sounds Of Yesterday" 505 Seeley Road Syracuse, N.Y. 13224

# Nostalgia RadioNews

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON FEBRUARY 1977: VOLUME 4: NUMBER 2 - PAGE 3

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WCNY 91.3/FM/89.9 WRVO Syracuse Oswego The Sounds of Yesterday

Nostalgia Radio Network
Box 24
Liverpool, N.Y. 13088

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(FORMERLY THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER)

## WFBL, WIBX, WWNY to air CBS "Adventure Theatre"

HAPPY DAYS star Tom Bosley to host the CBS GENERAL MILLS RADIO ADVENTURE THEATRE...

It was announced on the January 8, 1977, edition of THE SOUNDS OF YESTERDAY (via a CBS Radio Press Release) that Tom Bosley, who currently stars as Howard Cunningham in the popular television series, "Happy Days', has signed to serve as host of the GENERAL MILLS RADIO ADVENTURE THEATRE, a new weekend dramatic series for young people to be broadcast on the CBS Radio Drama Network. The announcement was made January 3, 1977, by Himan Brown, producer-director of the series.

THE RADIO ADVENTURE THEATRE, which will premiere on Saturday, February 5, 1977, will present every Saturday & Sunday original adventure stories, and classic tales of bravery and derring-do in literature and in real life. Each 50 minute program will be broadcast on the network at 6:08 PM, ET. (NOTE: Check the station in your area for the exact time and check the station list in NOSTALGIA RADIO NEWS for local broadcast times.)

'I'm looking forward to this opportunity to bring to today's children the marvelous stories we once read but they probably haven't, as well as some exciting original dramas,' says Bosley, who for years has made it a practice to read to his 10 year old daughter, Amy Elizabeth.

'Radio drama can serve as a counterbalance to too many hours spent sitting in front of the television set. It can stimulate children's minds in a way that television can not -- much like the way that books do, forcing children to use their own

Bosley got his start as an actor on radio in his native Chicago in the late 1940's, just as radio drama was beginning to disappear. 'I played some roles in JACK ARMSTRONG and TERRY AND THE PIRATES but before I could make it into the coterie of actors who got the big parts, radio drama was gone. So, I'm really excited about taking part in the current resurgence of radio

From radio Bosley moved on to the theatre, then to movies and television. On broadway, he's best remembered for his starring role in FIORELLO! On television he was featured in many hit programs, and has many credits in movies during the past ten years. As mentioned, his current television role is as co-star on 'Happy Days' each week.

Please check with your local station to find out their scheduled time for the RADIO ADVENTURE THEATRE.

## VINCENT PRICE in Syracuse-March 5

VINCENT PRICE, who is well known to radio, television, motion picture and theatre audiences, is equally well known to lovers of art, collectors of cook books, readers of his books and newspaper articles, as well as the thousands who have seen his one man show 'VILLAINS STILL PURSUE ME' will appear in Syracuse on SATURDAY, MARCH 5 at 8:00 PM under the auspices of THE SYRACUSE CINEPHILE SOCIETY at the Onondage County Civic Center. Call the box office at 425-2121 for more information about tickets.

Born in St. Louis, Vincent Price's initial aim in life was to become a teacher and collector of art, an aim stimulated by his purchase of a Rembrandt etching when he was only 12 years old. He attended the Country Day School in St. Louis and went to Yale University to major in art. He continued studies at London University while working for a master's degree.

While in London he satisfied another artistic interest—the theatre, and obtained his first theatrical role as a lark when he applied for a role and got it. From that point on, his thoughts turned to the theatre and his first role was in the London production of VICTORIA REGINA, which was brought to New York by Gilbert Miller. Vincent Price was brought along to play Prince Consort Albert opposite Helen Hayes, and this American debut made him a star overnight.

Since that time he has been a leading radio, film, television and stage star, and it was as guest on the late Edward R. Murrow's PERSON TO PERSON program that a nationwide audience became aware of his extensive art collection. He has attained renown as a United States and England.

Mr. Price also has an established reputation as a gourmet cook and is writer of a TREASURY OF GREAT RECIPES. He is also the author of I LIKE WHAT I KNOW, THE BOOK OF JOE and TREASURY OF AMERICAN ART.

Vincent Price is well known to old time radio fans as the last actor to portray THE SAINT, plus at least 1,000 other appearances on such programs as SUSPENSE, ESCAPE and many other anthology series. He has starred in more than 100 films including SONG OF BERNADETTE, LAURA, DRAGONWYCK, HOUSE OF SEVEN GABLES, THE TEN COMMANDMENTS, THE PIT AND THE PENDULUM, THE RAVEN, THE ABOMINABLE DR. PHIBES, plus one of the first 3-D movies, HOUSE OF WAX. He also has made recordings of Poetry and the works of Edgar Allan Poe which have become standard classics. In 1969 to keep up his devilish image he made a Capitol LP entitled WITCHCRAFT-MAGIC featuring all sorts of curses, spells and other bits of related information.

Mark March 5th on your calendar for VINCENT PRICE IN SYRACUSE...and hear VINCENT PRICE on four old radio programs on THE SOUNDS OF YESTERDAY during this month.

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WHERE TO TUNE FOR OLD-TIME RADIO, BRAND NEW RADIO SHOWS & NOSTALGIA IN UPSTATE NEW YORK.
P
  If you have additions, deletions, or corrections - please WRITE us with the information.
  Local programs are arranged by station & network shows by network, in listings below.
G
                                                   AM STATIONS
                                                                         1010 CFRB Toronto#
                        96.3 CFMK Kingston#
  FM STATIONS
                                                   590 WROW Albany
   88.3 WAER Syracuse
                        96.9 WOUR Utica
                                                                         1180 WHAM Rochester
                                                                         1260 WNDR Syracuse
                        97.3 WHCU Ithaca
                                                   740 CBL Toronto#
   38.7 WBFO Buffalo
                        97.7 CKTB St. Catharines# 790 WWNY Watertown
                                                                         1350 WRNY Rome
   89.3 WSKG Binghamton
                                                                         1390 WFBL Syracuse
                        98.1 CHFI Toronto#
                                                   810 WGY Schenectady
   89.9 WRVO OSWEGO
                                                                         1410 WELM Elmira
   91.1 CJRT Toronto#
                        98.3 CKLC Kingston#
                                                   870 WHCU Ithaca
                       100.9 WQIX Horseheads*
                                                   940 CBM Montreal+
                                                                         1450 WKAL Rome
   91.3 WCNY SYRACUSE
R
                                                                         SW STATIONS
                       101.7 WECQ Geneva
                                                   950 WIBX Utica
   91.5 WXXI Rochester
E
                                                                         5960 50.34 CBC Int'1
G
   94.1 CBL Toronto#
                       103.3 CBO Ottawa#
                                                   960 WEAV Plattsburgh
                       105.7 CHSC St. Catharines# 960 CKWS Kingston#
                                                                          khz
                                                                                  m
                                                                                      Service
   94.9 CKQS Oshawa#
I
                                                                         #: Ontario, +: Ouebec
                                                  1000 WIQT Horseheads
   95.9 WKAL Rome
                       *: Not receivable in Syr.
0
N
   NRN NET: THE SOUNDS OF YESTERDAY: WCNY-FM SAT. 5:30 to 8 pm ( WRVO-FM following FRI. 8:05
A
              to 10:35 pm (EXCEPT: FRI. 2/25: approx. 9:30 pm to Midnight) | Allen Rockford,
L
              Don Richardson, co-hosts & Includes THE GOON SHOW and I'M SORRY, I'LL READ THAT
              AGAIN both from the BBC & NPR, each once-monthly. / PAGE 14 for highlights.
   WCNY-FM: COMEDY'S GOLDEN MOMENTS: SUN. 5:30 to 8 pm (Gerry Orlando, host. (PAGE 12.
            THE BOYCE IN THE BACK ROOM: FRI. 10 pm to 1 am (except no show 2/11) & Ray Boyce
W
              with big bands, jazz, nostalgia.
H
            LEO RAYHILL: JAZZ BANDSTAND: SUN. 8 to 9 pm, rptd FRI. 9 to 10 pm (no show 2/11) &
E
              SOUNDS OF JAZZ: SAT. 10 pm to Midnight. Jazz & big bands - past & present.
R
            JAZZ A LA KING: SAT. Midnight to 1 am SUN. Dave King, host.
            JAZZ BLOCKBUSTER: FRI. 2/11 from 6:30 pm to Sign-off @ ? with Ray Boyce, Leo
              Rayhill and ?.
T
            BBC WORLD THEATRE: SUN. 2/27: Goethe's "Egmont" from 2 to 5 pm.
   WRVO-FM: THOSE GREAT RADIO MYSTERIES: WED. 6 to 6:30 pm, rptd SUN. 7 to 7:30 pm - PAGE 6.
            RADIO THEATRE: SUN. 10 to 11 pm. Includes EARPLAY from NPR. - PAGE 6 for details.
T
            YOUNG PEOPLE'S RADIO ARCHIVE: SAT. 12:30 to 1 pm - PAGE 6 for highlights.
U
            COMEDY RADIO CLASSICS: SAT. 1 to 1:30 pm (no show 2/5) - PAGE 6 for details.
N
   WAER-FM: THE BEST OF OLD-TIME RADIO: MON. 6:30 to 7 pm - Sukosh Lanier, new host. PAGE 6.
E
            BROADWAY & ALL THAT JAZZ / THE DISCOGRAPHER (repeats from both series) - MON. 6 to
              6:30 pm - Anthony Wellman, host. PAGE 6.
            RADIO RENAISSANCE PLAYERS: SUN. @ 10:30 pm - "live" dramas, new & old.
   WECQ-FM: OLD-TIME RADIO: SUN. 12:30 to 1 pm - Fred Vogt, host. PAGE 6 for highlights.
P
            BRING BACK THE BIG BANDS: WED. 8 to 9 pm. // BIG BANDS: FRI. 9 to 10 am, 2 to 4 pm
A
   WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:15 to 12:45 pm ( Gary A. Yoggy, host - PG 6.
G
   CBS NET: CBS RADIO MYSTERY THEATRE (7 nights per week on listed stations) (See PAGES 8 & 9):
E
              WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm ( WWNY-AM 8:06 to 9 pm ( WHAM-AM 10:06 to 11
              pm & WIBX-AM 11:06 pm to Mid. & WGY-AM 12:06 to 1 am, rptd NEXT DAY 7:06 to 8 pm
              to 10 pm. WBEN-AM Buffalo has dropped the program & CBS Radio network!
            GENERAL MILLS RADIO ADVENTURE THEATER (Sat. & Sun. nights on listed stations) (See
              Pages 1, 3, 8 & 9): WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM: 6:08 to 7:00 pm ( WWNY-
R
              AM: 7:08 to 8 pm ( WHCU-AM & FM: 6:08 to 7:00 pm SAT., time TBA for SUN. (
E
   NPR NET: THE GOON SHOW: WCNY-FM within THE SOUNDS OF YESTERDAY, once-monthly ( WRVO-FM: SUN.
G
              2:00 to 2:30 pm, rptd SAT. 8:30 to 9 pm (NO SHOWS 2/5, 2/12, 2/13, 2/19) - PG 6
I
              WXXI-FM SUN. 5:30 to 6 pm.
0
      I'M SORRY, I'LL READ THAT AGAIN!: WCNY-FM within THE SOUNDS OF YESTERDAY, once-
N
              monthly [ WRVO-FM: WED. 5:30 to 6 pm, rptd SAT. 8:00 to 8:30 pm (NO SHOWS 2/5,
A
              2/12, 2/19).
           EARPLAY: WCNY-FM WED. 6:30 to 7:30 pm ( WRVO-FM within RADIO THEATRE - Page 6 )
              WBFO-FM SUN. 4:30 pm to conclusion.
            JAZZ REVISITED: WCNY-FM FRI. 8:30 to 9 pm (NO SHOW 2/11) - Page 6 WRVO-FM SAT. &
              SUN. 7:30 to 8 pm (diff. shows) & WSKG-FM SAT. 6:30 to 7 pm & WBFO-FM MON. @10:30.
P
   WNDR-AM: CHICKENMAN RETURNS AGAIN, FOR THE LAST TIME? 5 min. comedy series Mon.-Fri. @
              6:45, 7:45, 8:45 & 11:45 am, 3:45 & 5:45 pm - plus probably many other times.
G
   WOUR-FM: NATIONAL LAMPOON HOUR: WED. @ 11 pm (comedy).
   WHCU-AM & FM: SOUNDS FROM THE PAST: SUN. 4:06 to 5 pm - musical nostalgia & OTR excerpts.
   CKLC-FM: NOSTALGIA NIGHT: SUN. 5 to 7 pm: Incl. 1/2-hr OTR show; "The Times We'll Never For-
              get" and 60-min. of big band music.
   CKWS-AM: RADIO'S GOLDEN AGE: SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm.
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CONT'D PAGE 9.

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HIGHLIG. 3 OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, FEBRUARY 1977:
    BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6:30 pm, new host: Sukosh Lanier):
   FEB. 7: FRED ALLEN SHOW - guests Rogers & Hammerstein, NBC 3/23/47 (Delayed from 1/10/77)
 G
        14: YOURS TRULY, JOHNNY DOLLAR - "The Latin Lovely Matter" - Bob Bailey, CBS, late-50's.
        21: THE LONE RANGER - "Banker Barton's Son" - Brace Beamer, John Todd - net & date unk.
        28: STAN FREBERG - Highlights from 1957 CBS summer series
    And just before, at 6 pm, tune in for BROADWAY & ALL THAT JAZZ/THE DISCOGRAPHER, hosted by
   Anthony Wellman, programs of old 78's & nostalgia, every MON. night on WAER-FM 88.3 @ 6 pm.
    THOSE GREAT RADIO MYSTERIES: (WRVO-FM 89.9 Oswego, WED 6 pm, rptd SUN. 7 pm):
   FEB. 2 & 6: SUSPENSE - "Thou Shalt Not Commit" - Victor Jory, CBS 4/14/57.
 L
         9 & 13: THE FAT MAN (Australian Version) - "Murder Makes a Silent Partner" - no info.
 0
       16 & 20: SUSPENSE - "Like Man, Somebody Dig Me" - Dennis Day, CBS 8/16/59.
C
        23 & 27: BULLDOG DRUMMOND - "Death Uses Disappearing Ink" - Santos Ortega, MBS, mid-40's.
A
   YOUNG PEOPLE'S RADIO ARCHIVE (WRVO-FM 89.9 Oswego, SAT. 12:30 pm) (show of 2/5 is 60 min.):
   FEB. 5: LUX RADIO THEATRE - "Snow White & The 7 Dwarfs" - movie cast, CBS 12/26/38.
       12: YOUNG PEOPLE'S RADIO FESTIVAL - produced by area young people
       19: INFORMATION PLEASE - guest Josh Logan - NBC, 1940's.
       26: DUNNINGER THE MENTALIST - guests! Cast of "Can You Top This?" - NBC 1943/44.
H
   COMEDY RADIO CLASSICS (WRVO-FM 89.9 Oswego, SAT. 1 pm) (NO SHOW 2/5):
I
   FEB. 12: PHIL HARRIS - ALICE FAYE SHOW - 11/6/49 NBC - no other info.
G
H
       19: COMEDY CARAVAN - "Tongue Twisters" - no other information available.
       26: LIFE WITH LUIGI - "Amateur Show" - J. Carroll Naish, Alan Reed, CBS, late 1940's.
L
   RADIO THEATRE (WRVO-FM 89.9 Oswego, SUN. 10 pm):
I
   FEB. 6: BRIGHT STAR - Irene Dunne, Fred MacMurray - NBC syndication, 1952, PLUS:
H
           THE LONE RANGER - "Trouble at Cooley's Ranch" - George Seaton - WXYZ, 1933.
       13: EARPLAY - "The Disagreeable Oyster" by Giles Cooper (BBC/NPR, stereo, 1976) &
             "The Little Black Hole" by Alan Gosling (BBC/NPR, mono, 1976).
S
       20: LUX RADIO THEATRE - "Moontide" - Humphrey Bogart, CBS 4/30/45.
       27: EARPLAY (NPR, stereo) - "The Day John William Fell Down the Stairs and Died" by
F
             James W. Nichol, 1976.
   THE GOON SHOW (BBC/NPR) (WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm):
   FEB. 6 only: "Foiled by President Fred" (BBC 11/1/55, NPR 1/31/77); FEB. 20 & 26: "The Rent
   Collectors" (BBC 1/17/57, NPR 2/7/77); FEB. 27 only: "The Giant Bombardon" (BBC 12/25/53,
R
   NPR 2/14/77). NO SHOWS ON 2/5, 2/12, 2/13 or 2/19. Also hear THE GOON SHOW on THE SOUNDS
   of YESTERDAY on WCNY-FM & WRVO-FM once each month.
   EARPLAY (NPR/BBC, stereo) (locally WCNY-FM 91.3 Syracuse WED. 6:30 to 7:30 pm):
  FEB. 2: "The Midnight Mocker" by Leo Goldman & "Scat Melisma" by Kirk Nurock. FEB. 9: "Hay-
   wire at Humbleford Flag" by Ken Whitmore. FEB. 16: "The Codicil to Mary Purty's Will" by
   James W. Nichol. FEB. 23: "Crime and Punishment" - Part I, Bill Morrison's adaptation of
  the Russian classic. Parts 2 & 3 will be presented in March. / OTHER AREAS: Check local
   public station or printed listings.
   OLD-TIME RADIO (WECQ-FM 101.7 Geneva, SUN. 12:30 pm, hosted by Fred Vogt):
   FEB. 6: GANGBUSTERS - "The Case of the Ape Bandit" - NBC 11/1/40.
*
       13: THE LONE RANGER - "The Iron Horse" - Brace Beamer, John Todd, ABC 5/22/50.
       20: LIGHTS OUT - "Murder Castle" - CBS 8/3/43.
                                                           // John Dehner stars as Paladin.
P
       27: HAVE GUN, WILL TRAVEL - "A Farewell to Paladin" - last show of series, CBS 11/27/60.
  THE ELECTRONIC ERA (WQIX-FM 100.9 & WIQT-AM 1000 Horseheads, SUN. 12:15 pm, Gary Yoggy, host):
  This pgm generally pays tribute to a particular old-time radio show or performer, and con-
   sists of excerpts interspersed with narrative. FEB. 6: "The Ralston Straight Shooters are
   On the Air" (featuring "Tom Mix"); FEB. 13: "Valentine's Day During the Golden Age of Radio"
  ; FEB. 20: "Radio Salute to Presidents' Day"; FEB. 27: "Salute to Ed 'Archie' Gardner".
  JAZZ REVISITED (NPR) (Locally WCNY-FM 91.3 Syracuse, FRI. 8:30 pm) (NO SHOW 2/11):
  Jan. 28: "Namesakes"; FEB. 4: "Lunceford Plays the Standards"; FEB. 18: "John Kirby and the
  Onyx Club Boys"; FEB. 25: "Boy Singers".
  THERE'S MORE OLD-TIME RADIO & NEW RADIO DRAMA THAN EVER BEFORE IN CENTRAL NEW YORK & ON
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  NUMBER OF MONTHS REMAINING IN YOUR CURRENT SUBSCRIPTION (i.e.: 5 months would be 50¢, etc.)
  OUR SINCERE APOLOGIES FOR THE LATENESS OF THIS ISSUE IN REACHING MANY OF YOU.
  HOLDING IT FOR ADDITIONAL INFORMATION RE: GENERAL MILLS RADIO ADVENTURE THEATER.
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CBS RADIO MYSTERY THEATRE LOG:
   EMBER & OCTOBER 1974:
  t. 1 Su "Three Times Dead" (SD) (R: 6/17/74) William Redfield, Suzanne Grossmann
     2 Mo "The Return of Anatole Chevenic" (SS) Alexander Scourby, Gil Mack
     3 Tu "The Imp in the Bottle" (IM) William Redfield, Joan Loring
     4 We "Dr. Jekyll and Mr. Hyde" (*GL/RLS)(R: 6/18/74) Kevin McCarthy (dual roles),
               Marian Seldes
     5 Th "Deadline for Death" (AM) Joe Julian, Michael Tolan
     6 Fr "The Secret Doctrine" (EE)(R: 6/20/74) Mercedes McCambridge, Nick Pryor
     7 Sa "Escape! Escape!" (BJ) (R: 6/24/74) Robert Dryden, Robert Kaliban
     8 Su "Where Fear Begins" (HS)(R: 6/25/74) Kim Hunter, Mason Adams
     9 Mo "Double Exposure" (IM) Kim Hunter, Larry Haines
    10 Tu "Yesterday's Murder" (SD)(R: 6/27/74) Mercedes McCambridge, Robert Maxwell
    11 We "The Hand That Refused to Die" (GL) Mandel Kramer, Carol Teitel
    12 Th "The Trouble with Murder" (IM) Bobby Morse, Bryna Raeburn
    13 Fr "Hurricane" (GL)(R: 7/1/74) Joe Julian, Jack Grimes
    14/Sa "The Secret Life of Bobby Deland" (EE)(R; 7/3/74) Michael Tolan, Marian Seldes
    15 Su "Too Many Women Can Kill You" (SD)(R: 7/8/74) Larry Haines, Guy Sorel
    16 Mo "Whatever Happened to Mrs. Forbush?" (EP) Patricia Wheel, Gordon Gould
    17 Tu "Thicker Than Water" (HS) Jay Gregory, Robert Dryden
    18 We "And Death Makes Even Steven" (IM)(R: 7/9/74) Michael Tolan, Paul Hecht
   19 Th "The Garden" (GL) Jennifer Harmon, Jack Grimes
    20 Fr "The Devil-God" (MJH) (R: 7/11/74) Ruby Dee, Mandel Kramer
    21 Sa "The Canterville Ghost" (*GL/OW)(R: 7/15/74) Arnold Moss, Robert Dryden
    22 Su "The Dream Woman" (*GL/WC)(R: 7/18/74) Kevin McCarthy, Teri Keane
    23 Mo "Island of the Lost" (AM) Norman Rose, Marian Seldes
    24 Tu 'My Sister - Death" (GL)(R: 7/25/74) Marian Seldes, Beatrice Straight
    25 We "The Deadly Blind Man's Bluff" (IM) Mason Adams, Augusta Dabney
    26 Th "The Spectral Bride" (IM) Joan Loring, Michael Wager
    27 Fr "The Deadly Process" (SD)(R: 7/22/74) Norman Rose, Ralph Bell
    28 Sa "Ghost at High Noon" (EP)(R: 7/29/74) Celeste Holm, Frances Sternhagen
    29 Su "The Only Blood" (SD)(R: 7/31/74) Howard daSilva, Robert Dryden
    30 Mo "Murder to Perfection" (GL) Mercedes McCambridge, John Newland
Oct. 1 Tu "The Bride That Wasn't" (GL) Janet Waldo, Anne Seymour
    2 We "The Hit Man" (HS)(R: 8/1/74) Mike Kellin, Alan Manson
    3 Th "The Golden Blood of the Sun" (SD) John Forsythe, Rita Gam
     4 Fr "I Thought You Were Dead" (SD)(R: 8/5/74) Arlene Francis, Robert Dryden
     5 Sa "The Picture of Dorian Gray" (*GL/OW)(R: 8/7/74) Nick Pryor, Roger DeKoven
     6 Su "The Headstrong Corpse" (IM) (R: 8/6/74) George Gould, Suzanne Grossman
     7 Mo "Sister of Death" (SD) K.T. Stevens, Bret Morrison
     8 Tu "You Only Die Once" (IM)(R: 8/8/74) Joe Julian, Joan Loring
    9 We "Trapped" (GL) Nina Foch, Charles Aidman
    10 Th "The Doll" (HS) Joanne Linville, Karl Swenson
   11 Fr "The Beach of Falsea (*IM/RLS)(R: 8/12/74) Alexander Scourby, Robert Dryden
    12 Sa "The Frontiers of Fear" (MW) (R: 8/13/74) Jerry Stiller, Paul Tripp-
   13 Su "Journey into Terror" (GL) (R: 8/14/74) Lynn Loring, Carol Teitel
   14 Mo "A Scaffold for Two" (SD) Bret Morrison, John Beal
    15 Tu "Picture on a Wall" (GL) Diane Baker, Dennis Cole
    16 We "The Final Vow" (HS)(R: 8/15/74) Rosemary Rice, Anne Petroniak
    17 Th. "The Last Escape" (HS) Robert Dryden, Joan Lovejoy
    18 Fr 'The Hands of Mrs. Mallory' (HS)(R: 8/19/74) Celeste Holm, Patricia Elliott
    19 Sa "A Preview of Death" (SD) (R: 8/20/74) Russell Horton, Staats Cottsworth
    20 Su "The Case of M.J.H." (HS)(R: 8/22/74) Augusta Dabney, Jack Grimes
    21 Mo "Mind Over Matthew" (EE) William Redfield, Evie Juster
    22 Tu "The Deadliest Favor" (SD)(R: 8/26/74) Ralph Bell, Norman Rose
    23 We "See Naples and Die" (IM) Kenneth Harvey, Marian Seldes
    24 Th "A Cage for Augie Karo" (SD) Leon Janney, Robert Maxwell
   25 Fr "Medium Rare" (GL)(R: 8/29/74) Robert Dryden, Joan Lovejoy
    26 Sa "The Return of Anatole Chevenic" (SS)(R: 9/2/74) Alexander Scourby, Gil Mack
    27 Su "The Fatal Marksman" (IM) (R: 8/28/74) Michael Wager, Suzanne Grossman
    28 Mo "Possessed by the Devil" (IM) Donald Buka, Guy Sorel
   29 Tu "The Black Room" (EE) Larry Haines, Peter Collins
    30 We "The Imp in the Bottle" (IM)(R: 9/3/74) William Redfield, Joan Loring
    31 Th "The Demon Spirit" (*MW/SA) Mason Adams, Marian Seldes
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CBS RADIO MYSTERY THEATRE ADVANCE LISTINGS:
A The CBS RADIO MYSTERY THEATRE is presented 7 nights per week on stations in many areas:
   FEBRUARY 1977 LISTINGS (As complete as we have them at our deadline):
   Feb. 1 Tu "Somebody Stop Me!" (SD) (R: 10/22/76) Howard DaSilva, Larry Haines
E
          2 We "The Cat is Dead" (IM) Marian Seldes, Ian Martin
8
          3 Th "The Deathly-White Man" (IM)(R: 10/27/76) Betsy Palmer, Ian Martin
         4 Fr "The Ripple Effect" (SD) Les Tremayne, Robert Dryden
          5 Sa "Absolute Zero" (IM)(R: 10/28/76) Jada Rowland, Ian Martin
          6 Su "The Unborn" (IM)(R: 10/29/76) Mercedes McCambridge, Bob Kaliban
N
          7 Mo "I Pronounce You Dead" (EE) Morgan Fairchild, Mary Jane Higby
A
         8 Tu 'The Aurora Group' (SD) Larry Haines, Anne Williams
         9 We "City of the Dead" (*AM/HGW)(R: 11/4/76) Earl Hammond, Kristoffer Tabori
T
        10 Th "The Recluse" (RW) Tony Roberts, Patricia Elliott
I
0
        11 Fr "Masquerade" (IM) Marian Seldes, Paul Hecht
N
        12 Sa "Witches' Sabbath" (SD) (R: 10/30/76) Larry Haines, Leon Janney
        13 Su "The Queen of Cats" (IM)(R: 10/31/76) Tammy Grimes, Jack Grimes
A
        14 Mo "Stamped for Death" (EP) Russell Horton, Lloyd Battista
L
        15 Tu "The Star Killers" (SD) Mercedes McCambridge, Norman Rose
*
        16 We "The Secret Chamber" (SD)(R: 11/5/76) Ian Martin, Marian Seldes
        17 Th "If Mischief Follow" (IM) Anne Williams, Gordon Gould
        18 Fr "A Heart of Gold" (BJ) Frances Sternhagen, Russell Horton
M
Y
        19 Sa "The Graveyard" (*EE/GdM) (R: 11/8/76) Norman Rose, Jada Rowland
S
        20 Su "The Colony" (FF) (R: 11/9/76) Tony Roberts, Morgan Fairchild
T
        Send SASE for ADVANCE LISTINGS for Feb. 21 - 28, available soon. See below!
E
                   GENERAL MILLS RADIO ADVENTURE THEATER ADVANCE LISTINGS:
R
   The GENERAL MILLS RADIO ADVENTURE THEATER is presented Sat. & Sun. nights on stations in
Y
   some areas. As we go to press, the schedule for the first month is not yet definite (in
   fact, the scheduled first program has been changed once so far). Here is what we have:
         5 Sa "Kidnapped" (*PT/RLS) Kristoffer Tabori, Ian Martin
H
         6 Su "A Very Special Place" (AS) Russell Horton, Elspeth Eric
E
         Send SASE for ADVANCE LISTINGS for Feb. 12 - 27, available soon.
A
   NOTE: We hope that we will be able to bring you complete listings in the next issue, but
T
   if that is not possible, we will again offer them for SASE as we are doing this month.
R
   The next issue will contain the balance of Feb. plus as much of March as we do have.
   CODE FOR BOTH PROGRAMS: R: Rpt of pgm originally best on ---; *: adapted by ---; /: From
   an original work by ---. WRITERS/ADAPTORS: AB) Alfred Bester; MB) Murray Burnett (or
   Bennett); SD) Sam Dann; EE) Elspeth Eric; FF) Fielden Farrington; RG) Ralph Goodman; MJH)
A
   Mary Jane Higby; BJ) Bob Juhren; GL) George Lowthar; HL) Henry Lowthar; IM) Ian Martin;
   NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; EP) Elizabeth Pennell;
V
   SP) Sol Panitz; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; PT) Paul Tripp; HW)
E
   Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; RW) Roy Winsor; MW) Milt Wisoff. ORIGINAL
N
   AUTHORS: SA) S. Anski; AB) Ambrose Bierce; WC) Wilkie Collins; JC) Joseph Conrad; CD)
   Charles Dickens; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry (William Sidney
U
   Porter); GdM) Guy de Maupassant; PM) Prosper Merimee; EAP) Edgar Allen Poe; AP) Alexander
R
   Pushkin; RLS) Rohert Louis Stevenson; BS) Bram Stoker; HGW) H.G. Wells; EW) Edith Wharton;
E
   OW) Oscar Wilde; EZ) Emile Zola.
   CORRECTIONS: One of our readers, John DiBello of Clay, NY, has called the following to our
T
   attention: The program of 1/6/74 when repeated on 3/1/74 (see MARCH 1974 LOG) is listed
H
   with a different, incorrect title. The correct listing is:
E
   March 1 Fr "The Old Ones Are Hard to Kill" (HS)(R: 1/6/74) Agnes Moorehead, Leon Janney
A
   Also, in the DECEMBER 1976 LISTINGS, the corrected listing for Dec. 28 should be:
T
   Dec. 28 Tu "The Artist" (*SD/GdM) Michael Wager, Court Benson
R
   Additionally, CBS changed the titles of two shows in the JANUARY 1977 LISTINGS after that
   issue went to print. The corrected listings are:
   Jan. 16 Su "Jimmy Valentine's Gamble" (*SD/OH) Paul Hecht, Court Benson
L
   Jan. 19 We "The Woman in Red" (SD) Robert L. Green, Robert Dryden
I
   OUR COVER: "Swordplay erupts with the help of soundman Pete Prescott in a scene from
S
   'Kidnapped', the opening broadcast of the GENERAL MILLS RADIO ADVENTURE THEATER, Sat. Feb.
T
   5th. Kristoffer Tabori (right), Ian Martin (center) and Robert Dryden (left) star."
I
N
   OTHER CBS RADIO MYSTERY THEATRE LOGS/LISTINGS AVAILABLE: See page 9 for complete list and
G
   instructions on how to obtain.
```

P

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TO TUNE... (Continued from Page 4):
   NET: ROYAL CANADIAN AIR FARCE: CBL-FM, CBO-FM: SUN. 5 to 5:30 pm ( CKWS-AM: SAT. 6:30 to A
          7 pm & ANTHOLOGY: CKWS-AM SAT. 10:03 to 11 pm / CBC PLAYHOUSE: CFMK-FM SUN.
          10:30 to 11 pm / CBC STAGE: CFMK-FM, CBL-AM SAT. 8:30 to 9:30 pm M & BUSH &
          SALON: CFMK-FM, CBL-AM SUN. 3:03 to 4:00 pm  OLD-TIME RADIO ON "AS IT HAPPENS":
          CBC-SW, CFMK-FM, CBL-AM MON. & FRI. 7:30 to 8 pm M MON.-FRI. 11:30 am to Noon
          on CBL-FM: M) DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW, T) YES, YOU'RE WRONG, W)
          PULP & PAPER, Th) PLAYHOUSE, F) OUR FRIENDS, THE FLICKERS N 1 /: Some of these
          CBC shows may be heard on CBL-AM or CBM-AM (both 50 kw), but times may vary.
          Possibly on CBM-AM as well?
BIG BANDS: WKAL-AM & FM: MAKE BELIEVE BALLROOM: SUN. 9:35 to 10:30 am WRNY-AM: BEST OF THE A
            BIG BANDS: SUN. 10:05 to 11:30 am ( WXXI-FM: BIG BAND GO-ROUND: SUN. 1 to 3 pm
            ( CJRT-FM: THE BIG BAND SHOW: SAT. @ 10 pm, WED. @ Midnight ( CKTB-FM: THE BIG
             BANDSTAND: SUN. @ 7 pm ( CHSC-FM: THE GLENN MILLER YEARS: SUN. @ 11 am.
CKQS-FM: COPS & ROBBERS: SUN. @ 9:30 pm (BOTH ARE OLD-TIME RADIO)
                                                                  · Many of the Canadian &
         OLD STUFF: THUR. @ 9 pm
        WAX MUSEUM: SUN. @ 11 pm, rptd MON. @ 11 am.

    Buffalo area listings

         BING CROSBY STORY: WED. @ 9 pm, rptd THUR. @ 3 am.
                                                                  · have not been verified
CHFI-FM: FESTIVAL OF RADIO: SUN. @ 6 am (OLD-TIME RADIO).
                                                                    in several months & will
                                                                  · be deleted unless veri-
         REMINISCING: Everyday @ 9 pm.
                                                                                             A
         DRAGNET: MON. 5 to 5:30 pm - Jack Webb stars.
                                                                   fied. Please check &
                                                                                             G
CFRB-AM: DOWN MEMORY LANE: MON. thru FRI.: 8:05 to 9 pm.
                                                                                             E
CBL-FM: STEREO THEATRE/THE BEST SEAT IN THE HOUSE (drama): TUE.
                                                                   to 10 pm.
CJRT-FM: MY WORD (BBC game show): SUN. 4:30 to 5 pm.
AVAILABLE CBS LOGS/LISTINGS & HOW TO OBTAIN: The following are available (or will be), for
SASE. Limit: One of each list per subscriber. Only 5 lists may be sent for a SASE with one *
13¢ stamp. For more than 5 lists, either send 2 SASE's, or put at least 24¢ postage on a
single large SASE. Mail to: NOSTALGIA RADIO NEWS, BOX 24, LIVERPOOL, NY 13088. Specify
which logs/listing you desire. For CBS RADIO MYSTERY THEATRE: LOGS: JAN.-FEB. 1974; MARCH-
APRIL 1974; MAY-JUNE 1974; JULY-AUG. 1974; JULY-AUG. 1974; SEPT.-OCT. 1974. LISTINGS: JULY
1-AUG. 15, 1976; AUG. 16-SEPT. 19, 1976; SEPT. 20-OCT. 17, 1976; OCT. 18-NOV. 14, 1976; NOV.
15-DEC. 26, 1976; DEC. 27-JAN. 31, 1977; FEB. 1-20, 1977, FEB. 21-28, 1977. For GENERAL
MILLS RADIO ADVENTURE THEATER: FEB. 5-27, 1977. NOTE: Advance listings not available at
                                                                                             U
press time will be available for SASE as soon as we receive and process the information.
ALSO NOTE: In addition to the NEW YORK STATE stations listed as carrying CBS RADIO MYSTERY
THEATRE or GENERAL MILLS RADIO ADVENTURE THEATRE on Page 4, the following are believed to
 carry one or both, but times are unknown: Binghamton: WKOP-AM 1360 / Gloversville: WENT-AM
 1340 / Kingston, NY: WKNY-AM 1490 / New York City: WOR-AM 710 / and possibly others.
 NOSTALGIC FILM SHOWINGS, ETC .:
 SYRACUSE CINEPHILE SOCIETY: showings in the Community Room of the Civic Center, 411 Montgo-
 mery St., Syracuse. Fri. nights @ 8 pm. Non-members $2, SCS members $1.50. FEB. 4: "Front
 Page" starring Pat O'Brien, Adolph Menjou, PLUS: Laurel & Hardy Short AND: "Zorro's Fighting 9
 Legion" (1943) - Chapter 5 - starring Reed Hadley. FEB. 11: "Rififi" (French 1954) Jean
 Servais, Carl Mohner, PLUS: "Zorro..." Ch. 6. FEB. 18: Rudolph Valentino Festival: "Son of
 the Sheik" & "The Eagle" both silents, PLUS: "Zorro..." ch. 7. FEB. 25: "I Walked with a
 Zombie" (1943) Frances Dee, Tom Conway, PLUS: "Vampyre" AND: "Zorro..." ch. 8. MARCH 4: "A
 Comedy of Terrors" (1964) Vincent Price, PLUS: "The Raven" (1963) Vincent Price, Boris Kar-
 loff, AND: "Zorro..." Ch. 9. SATURDAY MARCH 5: Vincent Price live & in person (special
 rates apply) SEE PAGE 3 for details. CHILDREN'S FILM SERIES: location as above, Sat. after-
 noons @ 2 pm, all seats $1.50. FEB. 12: "Mighty Joe Young" (1949) Robert Armstrong, Terry
 Moore. FEB. 26: "Hoppity Goes to Town". MARCH 5: "Secret Garden" (1950) Margaret O'Brien,
                     EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM: February event:
 Herbert Marshall.
 Silent film with organ accompaniment played by Paul Loomis, SAT. FEB. 19 @ 8 pm in the Aud-
 itorium of the Harriet May Mills Bldg on the NYS Fair Grounds, NW of Syracuse off Int. 690.
 Film will be either: "The Adventures of Tarzan" (1921) Elmo Lincoln, Louise Lorraine OR
 "The Cat & The Canary" (1927) Creighton Hale, Laura Laplante, PLUS: an "Our Gang" comedy
 (1927). Admission: Non-members: $2, children: $1, ESTMIM members: Free. ESTMIM memberships
 zre $15 (active, within 30 mi. of Syracuse), $8 (associate, over 30 mi. from Syracuse). The
 museum is open most WED. nights from 8 to 10:30 pm, admission free to all. EVERSON MUSEUM
 OF ART FILMS OF ALFRED HITCHCOK SERIES: showings in Everson Aud. @ 411 Harrison St., Syr.
 Fri. nights @ 8 pm, intro @ 7:30 pm by Doug Brode. Non-members: $2.50, members: $2, free
 parking in Community Plaza Garage off S. Townsend St. FEB. 18: "Rebecca" (1940) Laurence
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NOSTALGIC FILM SHOWINGS (Continued from Page 9):
    Olivier, Joan Fontaine. FEB. 25: "Suspicion" (1941) Cary Grant, Joan Fontaine. MARCH 4:
    "Saboteur" (1941) Bob Cummings, Priscilla Lane. All are HITCHCOCK films. Panel discussion
    follows for those interested.
    THE THANK-YOU DEPARTMENT:
    WCNY-FM will receive $45.57 and WRVO-FM won't for January (12/24/76-1/28/77, actually)
    Thanks to: NEW (17): Mrs. Joan Mone, William Neumann, M.B. Sweet, Walter Mitchell, Fred
    Chirico, Charles B. Perry, Sr., R.L. Swift, Eric Buetens, John S. Kernan, Robert D. Johns-
    ton, D.P. Parisi, James R. Goodrich, Bruce A. Rittenhouse, David C. Misener, Fred Buhner,
    Carol Cochran, Richard Johnson, RENEWING (21): James H. Lehner, Mary Lou Wallace, John
    DiBello, Stan Bialobreski, William E. Saeman, William P. Harris, Jason Harvey, Ronald
    Ketchum, Roxana L. Smith, Edward H. Carr, Dominic Pennisi, Richard Hy, David T. Squires,
 R
    Ronald Budack, Edwin F. Bailey, S.M. Steinberg, Cantor Andrew Beck, Richard G. Frost,
    William G. Larrabee, Mr. & Mrs. Robert Carter, Dwight Crabtree. Paid subscribers: 287,
 0
    up 10 (or 4%) in one month! Renewal rate is now 62%. Of 467 subscribers we've ever had,
U
    287 (62%) are still with us. WCNY-FM has received from this publication so far: $668.24
    in just 37 months, WRVO-FM's total: $11.40 in just 6 months. THANK YOU, ONE AND ALL!
   CLUBS & PUBS (Publications, that is) - PART I of a continuing feature. NOTE: All info is
   subject to change with or without notice. Write to the club or magazine for current rates
   before sending any money. Any corrections sent us will be printed as soon as space & time
A
   permit. More in the next issue with available space. Our apologies to anyone we miss!
G
   "HELLO, AGAIN!" published by Jay Hickerson, Box C, Orange, Connecticut 06477. $6/year
E
        (monthly). First and most successful newsletter to introduce OTR collectors to one
        another, also news from the realm of OTR and current radio drama. Sample copy for
       SASE.
   NARA (North American Radio Archives) devoted to the preservation of Old-time radio. Al
       Inkster, editor of NARA NEWS (quarterly). Memberships to: Ms. Judith Helton, PO Box
       1965, Modesto, California 95354. Individual membership $10/year. NARA NEWS features
       club news, pictures & stories about OTR. Lending library (nominal charges) of books,
       magazines, tapes, slides, etc. Scripts & special items sent periodically to members.
A
   OTRCOB (Old-Time Radio Club of Buffalo) publishes a soon-to-be-named monthly newsletter,
R
       and a quarterly magazine, "Memories" which has many articles & pictures about OTR.
I
0
       Also has lending library of magazines and tapes at nominal costs. Membership: $10/
       year. Write Charles Seeley, OTRCOB, Box 119, Kenmore, New York 14217.
U
   SPERDVAC (Society to Preserve & Encourage Radio Drama, Variety & Comedy). Similar to NARA.
       Publishes monthly newsletter. Has just published first "Sperdvac Magazine" (32 pages,
       with many photos and stories re: NBC 50th anniversary, offset, $2.25 for the issue).
       Dues: $15/year. Membership: SPERDVAC, PO Box 1587, Hollywood, California 90028.
   RHAC (Radio Historical Association of Denver, Colorado). Similar to OTRCOB, with monthly
P
       newsletter, etc. In constant touch with OTRCOB & swaps articles. Formed as result of
A
       John Dunning's old-time radio program to help keep OTR alive on & off the air. Dues
G
E
       unknown, write to: John Lloyd, 2667 East 99 th Ave., Thornton, Colorado 80229.
   "NATIONAL RADIO TRADER" published quarterly by Phil Cole, PO Box 1147, Mount Vernon, Wash-
       ington 98273. A want-ad newspaper for and about collectors. Free ad with subscrip-
       tion, also articles about OTR stars, tape collecting, etc. & quizzes. $8/year (4 iss).
   GOLDEN RADIO BUFFS OF MARYLAND publishes "ON THE AIR", quarterly newsletter with many
       articles & quizzes, etc. Membership dues: $6/year. Subscription only: $4 for 3 reg.
       issues (no other benefits to subscribers only). Gene Leitner, 3127 Wallford Drive,
       Apt. D, Dundlak, Maryland 21222.
  "GOLDEN DAYS OF RADIO" published by Robert Costello, 389 4th Street; Brooklyn, New York 11215.
A
       Bi-monthly magazine, $5/year. Each issue generally devoted to specific program ("Lone
R
       Ranger", "Shadow", etc.) also trivia quizzes, classified ads, pictures of stars, etc.
I
   "THE GREAT RADIO SHOWS" published by Thomas Riggs, Box 23, Vauxhall, New Jersey 07088.
0
       Periodic, $10/year, similar to above as to format. Also: special supplements about old
U
S
       comics and news of the past.
   "AIRWAVES" edited by Joseph Webb & Jerry Chapman. New magazine, monthly, $6/year. Logs of
      OTR shows, articles, book reviews, features about specific shows. For novice & veteran
      collectors. Write: AIRWAVES, 438 West Neptune, NIU, DeKalb, Illinois 60115.
   "NEWS & REVIEWS" published by Bob Burnham. $4/year (6 issues). Newsletter for OTR enthus-
      iasts. Tape collecting & recording tips, convention news, feature articles, pictures,
      news about old-time & current radio. Write: BRC Quality Dubs, 17173 Westbrook, Livonia,
      Michigan 48152.
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HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR FEBRUARY, 1977: WCNY-FM: SUNDAY FROM 5:30 TO 8 PM GERRY ORLANDO, HOST

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FEB. 6: Tom Howard, George Shelton, Lulu McConnell and Harry McNaughton prove that IT PAYS TO BE IGNORANT in a broadcast from CBS/AFRS on 7/20/45. \*\* It's Winter Carnival time on THE JOHNSON'S WAX PROGRAM STARRING FIBBER McGEE & MOLLY as the McGees haul out their ice skates for Wistful Vista's gala event. The show is from NBC on 2/5/46. \*\* A touch of "Pygmalion" is heard on THE GEORGE BURNS & GRACIE ALLEN SHOW from CBS/AFRS in 1944. Gracie tries to turn George into another Orson Welles, much to the dismay of George and guest Rita Hayworth (who at this time was Mrs. Orson Welles). Orson Welles does NOT appear. \*\* Bing Crosby welcomes guests Fred Allen and Connie Boswell on a broadcast of PHILCO RADIO TIME on ABC from 6/6/47. \*\* The zany comedy of Woody Allen is heard in a monologue from the 1960's. \*\*

FEB. 13: THE JACK BENNY PROGRAM from CBS/AFRS on 2/17/50 presents Jack and the regulars performing their version of that classic radio mystery program "The Whistler" with Jack in the title role! (Listeners may wish to hear an actual episode of the series The Whistler on The Sounds of Yesterday on Sat. Feb. 5 on WCNY-FM / Fri. Feb. 11 on WRVO-FM). \*\* The premier broadcast of THE ROBERT BENCHLEY SHOW from CBS in 1938 will be presented. This comedy/variety show (from the producers of Fred Allen's "Town Hall Tonight" program) features the witty and wacky humor of Benchley in addition to a great cast of regulars. \*\* Freeman Gosden and Charles Correll star in THE AMOS & ANDY SHOW from CBS/AFRS in 1953. It seems that Kingfish's wife Sapphire has become an avid fan of a saccharine husband-and-wife TV show entitled "The Lovebirds"... and Kingfish does his best to emulate them. \*\* It's a battle of the noses on THE BOB HOPE SWAN SHOW from NBC radio on 4/19/49 as guest Jimmy Durante joins Bob and regulars Doris Day, Irene Ryan, and Hy Averback. \*\* Don Ameche and Frances Langford fight it out as THE BICKERSONS in a sketch from the late 1950's. \*\*

FEB. 20: Archie, the saloon manager, becomes Archie, the movie producer, in DUFFY'S TAVERN from ABC/AFRS in January 1944. When Archie (Ed Gardner) decides to film his life story, he seeks the assistance of the tavern regulars and guest Ida Lupino. Tune in and hear a film epic in the making! \*\* THE PHIL HARRIS & ALICE FAYE SHOW from NBC radio on 12/12/48 presents a story in which the Harris' five-year old daughter becomes engaged and the engagement is the cause of much worry for Phil. Phil's buddy Frankie Remley tries to "help" the situation. \*\* Tough-guy Richard Widmark joins forces with mini-mobster Charlie McCarthy on THE EDGAR BERGEN & CHARLIE McCARTHY SHOW from NBC on 10/26/47. \*\* The comedy/variety show THE FANNY BRICE & FRANK MORGAN SHOW will also be heard. The broadcast from NBC/AFRS on 6/15/44 features Frank Morgan telling host John Conte about his days as a circus lion tamer. A "Baby Snooks" sketch will also be presented in which Snooks (Fanny Brice) tries the patience of Daddy (Hanley Stafford) on a bus. \*\* Stan Laurel and Oliver Hardy will star in a soundtrack excerpt from the 1931 film "Beau Hunks." \*\*

\* FEB. 27: We're off to Africa for a safari on THE G.I. JOURNAL from AFRS in 1944. The trip is led by Groucho Marx, while Lucille Ball, Johnny Weismuller, Mel Blanc, Verna Felton, and The Andrews Sisters are also on hand for the fun. \*\* Another film biography is in the making this week as guest George Jessell appears on THE FRED ALLEN SHOW from NBC on 1/20/46. George offers to produce the story of Fred's life with Fred as the star... sort of! We'll also pay a visit to "Allen's Alley." \*\* Some early radio comedy is on tap tonight as we hear THE ED WYNN TEXACO SHOW from NBC on 2/12/35. Ed portrays "The Texaco Fire Chief" and tells sidekick Graham MacNamee all about the latest opera he's written. Eddie Duchin and his Orchestra supply the show's music. \*\* THE LUCKY STRIKE PROGRAM STARRING JACK BENNY from CBS radio on 10/21/51 treats us to a night on the town as Jack and the whole gang go to a nightclub to see the Sportsmen Quartette's floor show. However, there are a few surprises in store for our festive merry-makers! \*\* The comedy of Bob Newhart will be spotlighted in a monologue from the 1960's. \*\*

O HOW TO CONTACT GERRY: During old-time radio segments, phone (315) 457-2550. Or WRITE: C Gerry Orlando, Comedy's Golden Moments, WCNY-FM, Old Liverpool Road, Liverpool, New York A 13088. Gerry appreciates and welcomes your phone calls, cards and letters with your suggestions, requests, questions, and even constructive criticism.

EDITOR'S NOTE: The following individuals heard on WCNY-FM are all volunteer workers and not employees of the station: Gerry Orlando, Allen Rockford, Don Richardson, Ray Boyce, eo Rayhill, Dave King. Likewise, Sukosh Lanier and Anthony Wellman are not paid employees WAER-FM, nor are Allen Rockford and Don Richardson paid employees of WRVO-FM. They all lunteer their time and efforts. If you appreciate those efforts - why not let them know.

## The Idea Converter...

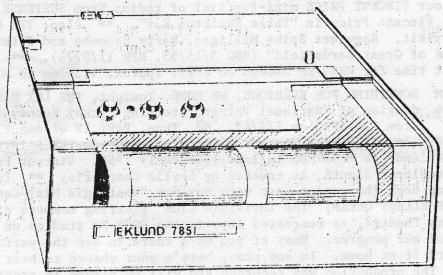
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P
                   HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR FEBRUARY, 1977:
 A
                             WCNY-FM: SATURDAY FROM 5 30 TO 8:00 PM
 G
     WRVO-FM: FOLLOWING FRIDAY FROM 8:05 TO 10:35 PM (EXCEPT: 2/25: APPROX. 9:30 PM TO MID.)
 E
                           ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS
    WRVO-FM FEB. 4: SEE LAST LISTING, PAGE 12 OF JANUARY ISSUE.
 1
             WRVO-FM A GALA HORACE GREELEY BIRTHDAY ANNIVERSARY CELEBRATION! (Horace who?)
   FEB. 5 & FEB. 11 The man who said (or wrote) "Go west, young man" was born Feb. 3, 1811.

To celebrate the 166th anniversary of his birth, three westerns. First,
    a special short LONE RANGER recording from 1953 starring Brace Beamer, John Todd. The
    story: "The Lone Ranger Meets the Stranger from the East" - and that stranger is Horace
 L
   Greeley. ** Then, John Dehner portrays a London reporter in the old west in FRONTIER
   GENTLEMAN from CBS in 1958. The episode: "Stagecoach Holdup". ** Jeff "Tex" Chandler is
   a lawyer in a small town in the old west in FRONTIER TOWN, a syndicated program probably
 A
   from the late 1940's. This chapter: "Return of the Bad Man". ** PART I of our VINCENT
   PRICE mini-festival of radio: From HOLLYWOOD STARTIME on CBS in the late 1940's, Vincent
   Price in "The Lodger". ** Also: THE WHISTLER's strange tale: "A Matter of Time" with
   Raymond Burr, Ed Begley, Ted deCorsia and Bill Forman as "The Whistler." By the way, a
   funny Jack Benny spoof of THE WHISTLER may be heard on Comedy's Golden Moments on WCNY-FM
   Sunday Feb. 13 - See page 12 & mark your calendar. **
U
   WCNY-FM WRVO-FM WE REMEMBER JACK BENNY ON HIS BIRTHDAY ANNIVERSARY Jack Benny was born
   FEB. 12 & FEB. 18 on Feb. 14, 1894 (St. Valentine's Day). Tonight, for the 83rd anniver-
N
                      sary, we present THE LUX RADIO THEATRE production of "Brewster's
   Millions" from CBS on 2/15/37 starring Jack Benny in what would seem an ideal comedy role.
   ** Part II of our VINCENT PRICE mini-festival of radio: From ESCAPE on CBS on 6/30/50,
   Vincent Price in "Blood Bath". ** Also: I'M SORRY, I'LL READ THAT AGAIN! the BBC comedy
   series of the mid-1960's (supplied to us by NPR) returns with regular zanies John Cleese,
   Tim Brooke-Taylor, Graeme Garden, David Hatch, Joe Kendall, Bill Oddie. I'M SORRY... is
   a monthly feature on our show. **
            WRVO-FM BEHIND THE SCENES We present a special OPTIONS program from NPR in 1976
   FEB. 19 & FEB. 25 called "The Sound of Radio Drama" in which Himan Brown (producer-
T
                      director of CBS Radio Mystery Theatre and the new General Mills Radio
E
   Adventure Theater) is interviewed, along with radio actress Ann Shepherd (Scheindel Kalish).
R
   A very interesting hour-long program with much about how the two CBS series are recorded.
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   ** PART III of our VINCENT PRICE mini-festival of radio: From SUSPENSE on CBS on 11/11/56
   (&/or 10/19/58), Vincent Price in "Three Skeleton Key". ** Also: THE GOON SHOW returns
Y
   for its monthly visit. Regulars Spike Milligan, Harry Secombe and Peter Sellers are heard
   in "The White Box of Great Bardsfield" (BBC 3/15/55, NPR 11/8/76). ** Remember the
   special broadcast time for WRVO-FM Oswego on 2/25: approx. 9:30 pm to Midnight! **
            WRVO-FM SOMETHING FOR EVERYONE, WE HOPE Tonight, THE LUX RADIO THEATRE pro-
P
  FEB. 26 & MARCH 4 duction of "National Velvet" starring Mickey Rooney & Elizabeth Taylor
                     from CBS/AFRS on 2/3/47. ** Then, PART IV of our VINCENT PRICE mini-
  festival of radio. An episode of Vincent Price's own program THE SAINT. The episode,
  "The Bachelor's Friend" is from MBS in late 1949-early 1950. Vincent Price stars as
  Simon Templar, freelance sleuth, as created by Leslie Charteris. ** In answer to many
  requests, we bring back the recent past with our own "Nostalgia Mini-Con" production of
  THE ADVENTURES OF ELLERY QUEEN, "The Invisible Clue" starring members of The Limestone
  Suburban Community Theatre, as recreated live in the WCNY-FM studios on 6/26/76, for the
  3rd anniversary of our program. Many of you were there to see the performance, others of
  you may have heard it at home. In any case, here's your chance to hear it again - or for
  the first time. The production was recorded and will be played in stereo, without edits
  of content (any goofs or flubs - mostly in the sound effects or music - will be heard as
  they took place).
  IN FUTURE WEEKS: We will repeat the other "Nostalgia Mini-Con" production, MR. & MRS.
  NORTH, "The Hair-Curling Adventure" starring members of THE SYRACUSE THEATER WING, INC.
  Also: THE FORD THEATRE production of "A Star is Born", and THE LUX RADIO THEATRE presen-
  tation of "The Devil and Miss Jones" starring Frank Morgan. Plus much, much more.
  TO CONTACT ALLEN &/OR DON: During the old-time radio segments of the SAT. night WCNY-FM
  broadcast, call (315) 457-2550. Or write Allen Rockford &/or Don Richardson, The Sounds of
 Yesterday, Nostalgia Radio Network, Box 24, Liverpool, New York 13088. Your calls, cards,
  and letters are always welcomed. We solicit your requests and comments.
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