

#### JOHN DUNNING

### TUNE IN YESTERDAY

## The Ultimate Encyclopedia of

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GREAT PHOTOS!
MEMORIES!

OLD-TIME RADIO 1925-1976

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What two shows tried to copy The Shadow's success? Who was Ma Perkin's lumberyard friend? Who was the voice of Superman? Who ran House Party before Art Linkletter? How did Bing Crosby, Jimmy Durante, Red Skelton, and Bob and Ray make their radio debuts? And who played Ooogie Pringle last?



If you can't remember, TUNE IN YESTERDAY has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving all the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, TUNE IN YESTERDAY gives the complete genesis and development of classics like Fibber McGee and Molly, I Love a Mystery. The Fat Man, and Jack Armstrong, besides less well-known shows such as Everyman's Theatre, I Fly Anything, and Dr. Sixgun.

Perfect for settling arguments or just invigorating reading, TUNE IN YESTERDAY is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.

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DOUBLE - R - RADIO 505 Seeley Road Syracuse, NY 13224

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#### Nostalgia RadioNews

Edited by Allen Rockford & Don Richardson

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The Sounds of Yesterday Nostalgia Radio Network Box 2214 Syracuse, N.Y. 13220

\* CLASSIFIEDS \* CLASSIFIEDS \* CLASSIFIEDS \* CLASSIFIEDS \* CLASSIFIEDS \* THE OLD-TIME RADIO CLUB OF BUFFALO needs you! Monthly newsletter, tape and reference libraries, quarterly magazine, extras. Send \$1.00 for a package of samples to OTRCOB, Dept. NRN, PO Box 119, Kenmore, New York 14217. FOR SALE: Thousands of 1928-1950's radio program, movie, TV and related magazines. Also old comic books, BLB's, etc. Catalog \$1.00 (refundable). Ken Mitchell, Dept. NRN, 760 Ash Street, Winnipeg, Manitoba R3N OR6, Canada. See Page 17 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many photos. Just \$5.00 (autographed, if requested) to: CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C SEPT. 21, 1939 - The complete day of broadcast - all the soaps - news - speech by FDR baseball game (Wash.-Clev.) - Arthur Godfrey, DJ. 19 hrs. on Cassettes, complete \$35.00 + \$2.00 p&h. Send to: RADIO, Dept. NRN, 2304 Central, Mpls, Minn. 55418. Will trade for comics. CUSTOM TAPING from collection of old-time records. Reel or cassette. We have most personalities from 1895 to 1945 and over 20,000 songs. All originals. Country, Western, Popular, etc. 50¢ for catalog. Sounds of a Century, Dept. NRN, 73 Oak Crest, Amissville, Va. 22002. THE OLD-TIME RADIO COLLECTOR'S HANDBOOK is here! Sections on trading, tape, duplicating, catalogs, and more. \$1.25 from ROGUE PRESS, Dept. NRN, 294 Victoria Blvd., Kenmore, WANTED: Program #33 of current syndication series of NIGHTBEAT starring Frank Lovejoy (as broadcast in Syracuse area on 12/10/77 or 12/17/77), which the station or syndicator titled "The Slasher". Will trade equal time any non-restricted material in my collection (includes some rare transcriptions). Allen Rockford, 505 Seeley Road, Syracuse, NY 13224 (if you write, please allow 3 to 5 weeks for response) or call (315) 446-7494 between 5 and 10 pm Eastern Time, any day.

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# NEWS& OTES

MAYBE NEXT MONTH? Well, as we said on page 3 of last month's abbreviated issue, we're still trying to sort out a few problems which arose in the course of the equipment changeover. For those

of you who joined us a little late, here's the story so far ... In late May/early June, we ordered a new and very sophisticated (compared to the unit it was to replace) printing machine, and an electronic stencil cutter (used) so we would be able to make our own stencils for the first time ever. The addition of the stencil cutter and switch of printing machines was intended to accomplish three main results: (1) a better printed, more uniform (consistent) looking NRN for you, (2) faster, easier, more efficient production of our printing needs, (3) the ability for us to print photos and certain other graphics which we could not do properly before. Our problems began with delayed delivery, which, together with our lack of experience with the new equipment, caused the cutback and delay in our last issue. We have subsequent ly experienced certain difficulties with both the equipment and our procedures. As a result, certain stencils required to produce many of the pages in this issue had to be made on borrowed equipment and are not up to our standards (they will appear light, washed-out, fuzzy &/or out-of-focus, and we do apolo gize for any inconvenience). Other pages were made from stencils produced on our own equipment and do look very good, indeed. We are proud of the fact that the photo page on page 13 of this issue was, for the first time, actually printed by us, in-house. The captions are light, and that problem will be corrected in future issues. So, please stand by, we have been experiencing temporary (we hope) technical difficulties...

CONVENTION REMINDERS: Don't miss the 7th ANNUAL GOL-DEN MIKE AWARDS BANQUET on 10/21/78 in Baltimore, Md (see Page 16) and the FRIENDS OF RADIO CONVENTION in Bridgeport, Conn. on 10/7/78 (see Page 26). We urge that you make reservations right away if you plan to attend, as we hope you do.

ABC-TV REPEATS OF INTEREST: On Wed. Aug. 9, ABC-TV will repeat SINATRA AND FRIENDS which originally ran 4/21/77. Time is 9-10 pm. There's a maximum of music & minimum of talk. Guests: Tony Bennett, Natalie Cole, Loretta Lynn, Dean Martin, Leslie Uggams, Robert Merrill, John Denver. Then, a repeat of an interview with the late Bing Crosby is featured on THE BARBARA WALTERS SPECIAL from 10-11 pm.

NBC-TV TO SALUTE IRVING BERLIN: On Tue. Aug. 22, NBC-SUPPORT NOSTALGIA RADIO NEWS.

TV will salute Irving Berlin. Host is Steve Lawrence
and guests include Sammy Davis, Jr., Carol Burnett, Leslie Brown, Oscar Peterson. All the
treat Berlin songs, including, "There's No Business Like Show Business", "Cheek to Cheek",

White Christmas" and "God Bless America" will be heard.

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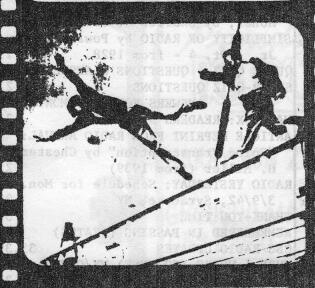
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l Schmidt, in a letter to the editor of the NEW YORK TIMES, states that the NPR series LAY is now on 170 public radio stations and in its 7th year. From the series have come \_c's "The Water Engine" and Kopit's "Wings", both now being done live on stage in NYC.

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### SCREEN THRILLS

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The Water Engine" and Kopit's "Wings", both now being done live on stage

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SEPTEMBER/OCTOBER 1977 //
                              CBS RADIO MYSTERY THEATER LOG:
                                                                // SEPTEMBER/OCTOBER 1977
Sept. 1 Th "A House Divided" (*AM/So - based on "Electra") (R: 4/18/77) Larry Haines, Joan
      2 Fr "Olive Darling and Morton Dear" (SD) Fred Gwynne, Bryna Raeburn //
      3 Sa "The Book of Abaca" (SD) (R: 4/19/77) Allen Swift, Court Benson
      4 Su "Come Away Death" (IM)(R: 4/21/77) William Griffis, Marian Seldes
      5 Mo "The Waiting Room" (BJ) Larry Haines, Marian Seldes
      6 Tu "The Prisoner of Zenda" (*RN/AH)(R: 4/22/77) Howard Ross, Lloyd Battista
      7 We "Silent Shock" (EE) Mercedes McCambridge, Teri Keane
      8 Th "Bound East for Haiti" (RW)(R: 4/25/77) Mason Adams, Fred Gwynne
      9 Fr "The Woman in the Green Dress" (RW) Michael Tolan, Guy Sorel // Court Benson/
     10 Sa "The Adventure of the Red-Headed League" (*MB/ACD)(R: 4/26/77) Kevin McCarthy(SH
     11 Su "The Second Chance Lady" (SD) (R: 4/28/77) Marian Seldes, Teri Keane
     12 Mo "First Childhood" (SD) Eileen Heckart, Paul Hecht
                                                                                   // Seldes
     13 Tu "The Way to Dusty Death" (*SM&AM/So - based on "Antigone") Arnold Moss, Marian /
                                                                                             R
     14 We "Wuthering Heights" (*EP/EB)(R: 4/29/77) Paul Hecht, Roberta Maxwell
     15 Th "Passport to Freedom" (IM) Paul Hecht, Martha Greenhouse
     16 Fr "Death on Project X" (VD) Larry Haines, Robert Dryden
     17 Sa "Much Too Much" (*GK/LT)(R: 5/2/77) Robert Dryden, Earl Hammond
     18 Su "The Luck Sisters" (SD) (R: 5/3/77) Fred Gwynne, Bryna Raeburn
     19 Mo "The Wind and the Flame" (SD) Celeste Holm, Norman Rose
                                                                                             M
     20 Tu "The Tunnel Man" (PG) Ralph Bell, Robert Maxwell
     21 We "Reunion Fever" (SD)(R: 5/5/77) Phyllis Newman, Paul Hecht
22 Th "The Plan" (SD) Kim Hunter, Robert Dryden
     23 Fr "The Burning Whirlwind" (IM) Michael Tolan, Bryna Raeburn
     24 Sa "Bottom of the World" (AM)(R: 5/6/77) Tony Roberts, Kristoffer Tabori
                                                                                             R
     25 Su "Mayerling Revisited" (NM) (R: 5/16/77) Marian Seldes, Paul Hecht
     26 Mo "The Guy de Maupassant Murders" (*SD/GdM) Marian Seldes, Fred Gwynne
     27 Tu "The Wintering Place" (SD) Robert Dryden, Evie Juster
                                                                                             T
     28 We "The Child's Cats Paw" (IM)(R: 5/17/77) Sarah Parker, Bryna Raeburn
                                                                                             H
     29 Th "The Solitary" (EE) Larry Haines, Fred Gwynne
     30 Fr "Trilby" (*JA/GedMa) Marian Seldes, Ian Martin
Oct. 1 Sa "A Matter of Customs" (IM)(R: 5/19/77) Mary Jane Higby, Court Benson
      2 Su "Wine, Women and Murder" (SD) (R: 5/20/77) Robert Dryden, Carol Teitel
                                                                                             E
      3 Mo "Mother Knows Best" (SD) Bryna Raeburn, Russell Horton
      4 Tu "The Briefcase Blunder" (KT)(R: 5/23/77) Paul Hecht, Anne Williams
      5 We "The Sea Nymph" (IM) Norman Rose, Paul Hecht
     6 Th "Transmutation, Inc." (SD)(R: 5/24/77) Robert Dryden, Norman Rose
      7 Fr "The Adventure of the Beryl Coronet" (*MB/ACD) Kevin McCarthy, Court Benson
     8 Sa "The Countess" (*JK/HdB)(R: 5/26/77) Marian Seldes, Roberta Maxwell
      9 Su "Guilty Secret" (SD)(R: 5/27/77) Mandel Kramer, Evie Juster
    10 Mo "The Actress" (EE) Tammy Grimes, Larry Haines
     11 Tu "The Silent Witness" (RW)(R: 5/30/77) Ralph Bell, Earl Hammond
    12 We "The Case of Chateau-Margaux" (*JoA/EAP) Jackson Beck, William Griffis
    13 Th "The Boscombe Pool Mystery" (*MB/ACD) (R: 5/31/77) Kevin McCarthy, Court Benson(SH
    14 Fr "The People of Sissora" (SD) Ralph Bell, Evie Juster
    15 Sa "A God Named Smith" (HS)(R: 6/2/77) Russell Horton, Norman Rose
    16 Su "The Two-Dollar Murders" (SD) (R: 6/3/77) Larry Haines, Robert Dryden
    17 Mo "Return Engagement" (JA) Fred Gwynne, Anne Pitoniak
    18 Tu "The Blood Red Wine" (SD) (R: 6/6/77) Ralph Bell, Joan Lovejoy
  19 We "The Island on Silvertree Lake" (VD) Patricia Elliott, Terri Keane
    20 Th "The Curse of Conscience" (IM)(R: 6/7/77) Tony Roberts, Mary Jane Higby
    21 Fr "Sorry to Let You Go" (IM) Mandel Kramer, Joan Shea
    22 Sa "Dialogue with Death" (EE) (R: 6/9/77) Paul Hecht, Fred Gwynne
    23 Su "The Night We Died" (HS)(R: 6/10/77) Bob Readick, Jackson Beck
    24 Mo "Trial for Murder" (*JA/CD&ChCo) Paul Hecht, Earl Hammond
    25 Tu "Just to Keep Busy" (SD) Robert Dryden, Judy Lewis
    26 We "First Woman in Space" (SD) (R: 6/13/77) Phyllis Newman, Lloyd Battista
    27 Th "The House by the Seine" (IM) Marian Seldes, Hetty Galen
    28 Fr "A Question of Identity" (RW) Russell Horton, Ian Martin
    29 Sa "Murder One" (GFL) (R: 6/14/77) Tammy Grimes, Teri Keane
    30 Su "Little Lucy's Lethal Libation" (SD) (R: 6/16/77) Larry Haines, Joan Shea
    31 Mo "Trial by Fire" (NM) Michael Tolan, Norman Rose
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The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas,
  5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, so
   stations in Canada carry one broadcast per week (see JUNE issue, Page 6):
E
   JULY 1978:
   July 31 Mo "The Vanishing Point" (SD) Fred Gwynne, Bryna Raeburn
8
   AUGUST 1978:
         1 Tu "You Tell Me Your Dream" (SD)(R: 3/2/78) Teri Keane, Ralph Bell
         2 We "The Devil's Brew" (IM) Russell Horton, Rosemary Rice
         3 Th "The Assassin" (MB)(R: 3/3/78) Larry Haines, Jackson Beck
         4 Fr "The Avenging Shot of Kitty Morgan" (SD) Mandel Kramer, Evie Juster
         5 Sa "The House and the Brain" (*PG/EBL)(R: 3/6/78) Gordon Heath, Robert Dryden
B
         6 Su "The Red Scarf" (SD)(R: 3/7/78) Ralph Bell, Teri Keane
S
         7 Mo "The Sixth Commandment" (IM) Teri Keane, Russell Horton
         8 Tu "The Instant Millionaire" (IM)(R: 3/9/78) Bob Kaliban, Ray Owens
R
         9 We "The Versegy Case" (GK) Robert Dryden, Arnold Moss
        10 Th "Who is George Williams?" (GFL)(R: 3/10/78) Larry Haines, Court Benson
D
        11 Fr "Doctor Eduardo" (*GK/ACD) Norman Rose, Betsy Beard
        12 Sa "The Wheel of Life" (SD)(R: 3/13/78) Russell Horton, Lloyd Battista
0
        13 Su "The Impossible is True" (IM)(R: 3/14/78) Anne Williams, Michael Wager
        14 Mo "The Black Sheep and the Captain" (*GFL/ACD) Jack Grimes, Ray Owens
        15 Tu "The Time Fold" (IM)(R: 3/16/78) Fred Gwynne, Paul Hecht
Y
        16 We "Rapture of the Deep" (IM) Michael Tolan, Catherine Byers
        17 Th "Identified Flying Objects" (SD)(R: 3/17/78) Bryna Raeburn, Earl Hammond
T
        18 Fr "Our Own Jailer" (SD) John Beal, Bryna Raeburn
E
        19 Sa "All Things Are Possible" (*GFL/LT)(R: 3/20/78) Paul Hecht, Martha Greenhouse
R
        20 Su "The Golden Amulet" (*RW/trad)(R: 3/21/78) Tony Roberts, Robert Dryden
Y
        21 Mo "Cross Fire" (PG) Russell Horton, Anne Williams
        22 Tu "The Judas Kiss" (EE)(R: 3/23/78) Fred Gwynne, Lloyd Battista
T
H
        23 We "The Eavesdropper" (EE) Teri Keane, Charles Irving
        24 Th "Wise Child" (SD)(R: 3/24/78) Ralph Bell, Anne Williams
E
        25 Fr "The Other Soul" (GK) Russell Horton, Mandel Kramer
        26 Sa "The Pretend Person" (EE)(R: 3/27/78) Teri Keane, Bryna Raeburn
T
        27 Su "The Ghost in the Well" (MB) (R: 3/28/78) Tony Roberts, Patricia Elliott
E
R
        28 Mo "Will the Real Amy Please Stand Up?" (IM) Jennifer Harmon, Ian Martin
        29 Tu "Big City Blues" (GFL)(R: 3/30/78) Russell Horton, Marian Hailey
A
        30 We "The Biggest Fish in the World" (SD) Joan Shea, Leon Janney
D
        31 Th "Shark Bait" (SD)(R: 3/31/78) Tony Roberts, Joan Shea
V
   SEPTEMBER 1978:
A
   Sept. 1 Fr "Flash Point" (*GK/HGW) Kevin McCarthy, Felicia Farr
N
         2 Sa "Fortune's Favorite" (SD)(R: 4/3/78) Mary Jane Higby, Earl Hammond
C
         3 Su "Delusion of Reprieve" (PG)(R: 4/4/78) Paul Hecht, Norman Rose
E
   SPOTLIGHT EPISODE FOR AUGUST:
   "Doctor Eduardo" (FRI. 8/11): A story of prejudice and crime from the pen of Sir Arthur
L
   Conan Doyle. Strangers are always looked upon with suspicion in the small fishing village
I
   of Winter Harbor and the arrival of a Portuguese-born doctor, Eduardo Columbo, proves to be
   no exception. But Columbo turns out to be an excellent physician and until he proposes to
T
   Mayor Horace Greeley's daughter, there is no attempt made to run him out of town. However,
I
   shortly after he seeks Susan Greeley's hand, he is found murdered in his new home and
N
   Susan's brother, Matthew, is the chief suspect. WRITER: adapted by Gerald Keane from the
   Sir Arthur Conan Doyle original. CAST: Dr. Eduardo Columbo...Norman Rose / Susan Greeley...
   Betsy Beard / Mayor Greeley ... Robert Dryden / Matthew Greeley ... Earl Hammond / Defense
   Counsel...Lloyd Battista.
   CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:
   July 26 We "Loser Take All" (*AM/AB)(R: 2/24/78) Paul Hecht, Russell Horton
N
        27 Th "The Cabinet of the Unsolved" (*GFL/ACD) Robert Dryden, Bob Kaliban
A
T
   SPECIAL NOTE:
   For what is believed to be the first time ever, the CBS RADIO MYSTERY THEATER broadcast of
I
   7/18/78 ("The Absent-Minded League") did NOT contain the story title in the program. Was
N
   this, perhaps, a test to see if anyone was out there listening, or did it simply represent
   the oversight of an absent-minded scriptwriter, script editor, typist, or tape editor???????
   NEW YORK CITY LISTENERS TO CBS RADIO MYSTERY THEATER: SEE SPECIAL ITEMS PAGE 5, 12, 33, 36.
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CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

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- 6/3/74 (R: 8/23/74) TO KILL WITH CONFIDENCE The husband of a new bride suddenly and mysteriously vanishes. While driving on their honeymoon, Leo and Ruth Rennard, married just two weeks, stop to have their car repaired. She leaves to buy him a birthday present, returning 90 minutes later to discover the car has gone, Leo has disappeared and that the service station they had stopped at has been closed for three years.
- 6/4/74 (R: 8/24/74) AN OCCURRENCE AT OWL CREEK BRIDGE An Ambrose Bierce story. It's the fall of 1863 and Peyton Forrester, declared physically unfit for service in the Southern army, is caught by the Yankees as he unsuccessfully tries to blow up the railroad bridge over Owl Creek and thus isolate an entire Union army. Convinced nothing can harm him after the rope that was to hang him miraculously snaps, Forrester plans another attempt at dynamiting the bridge.
- 6/6/74 (R: 8/25/74) DEADLY DARLING DOLORES Two scientists working on the ultimate weapon hear their computer, which they have named Dolores, say she will kill them if they don't program her with the formula that will complete the weapon which, if successful, will destroy all of earth's animal life. The scientists, who have become opposed to the project, try to escape. Dolores kills one and chases the other to a vacant house in the country.
- 6/10/74 (R: 8/27/74) A BARGAIN IN BLOOD Salvatore Ross is in love with Ruthie, daughter of a teacher who doesn't want a factory "bum" for a son-in-law. Then Sal discovers his strange power (he can trade what he's got for anything).. and he swaps his head of hair for drinking money, whiskey for the return of his hair, his 26 years for an old man's age and fortune, a year at a time back for \$1000 each. But Ruthie still won't marry him unless he has compassion and that can only come from her ill father.
- 6/12/74 (R: 8/30/74) THE RAT A rattus Norvegicus, the world's most intelligent rat, attacks and kills the head of a behavorial science institute. Frustrated by his wife's love for a fellow researcher, and disappointed by a decision of his superior, scientist Wayne Chaney seems to be going out of his mind. When his superior, Dr. Morton, is found dead, bitten by a rattus Norvegicus, no one can figure how the rat, named Attila, managed to escape from its cage. Was it due to Attila's superior intelligence or did the rat have help from Chaney?
- 6/13/74 (R: 8/31/74) THE HOUSE OF SEVEN GABLES Nathaniel Hawthorne's classic tale of a powerful and lasting curse which haunts generations of two New England families. Unfairly condemned to death by the unscrupulous, avaricious Colonel Pyncheon, Matthew Maule vows before he dies that Pyncheon's family will have "blood to drink." When Pyncheon dies soon after Maule, it is the beginning of the extinction of his family. Finally only Phoebe, the youngest and most innocent of the Pyncheons, and Holgrave, the last of the Maules, are left to try to break the curse.
- 6/17/74 (R: 9/1/74) THREE TIMES DEAD A policeman's wife soon realizes she should not have accepted a gold statue from a grateful store owner. Soon after a policeman kills two thugs in an attempted holdup, the holdup victim, a store owner, gives the cop's wife a solid gold six-inch statue whose owner, he says, will be granted three wishes. Without telling her husband, she makes a first wish for \$15,000. Almost immediately his squad car is hit head on. It seems she'll get the \$15,000 in life insurance money.
- 6/18/74 (R: 9/4/74 & 1/8/78) DR. JEKYLL AND MR. HYDE A Robert Louis Stevenson classic. Dr. Henry Jekyll, a prominent London physician, has long held the theory that every person contains within himself not one spirit but two one good, the other evil. He also believes a way can be found, via a potion, to release the evil spirit. In his laboratory, he works out such a potion, which transforms him into a hairy, malformed dwarf with claws, a murderer named Edward Hyde. Though he fights against it, Dr. Jekyll slowly becomes subservient to Mr. Hyde.
- 6/20/74 (R: 9/6/74) THE SECRET DOCTRINE When American film star Peter Sorel arrives in a small Gascony town to make a movie, a peasant woman, Louise, who has seen most of his past hits, provides him with fine French food and wine.

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She wants him to fall in love with her and take her to the United States. he doesn't, she and a friend, Noemie, who possesses magical powers, plan a long unused Mass of St. Secaire - a mass of revenge.

6/24/74 (R: 9/7/74) ESCAPE! ESCAPE! - Two fugitives from an Army stockade get los in a dark, impenetrable and frightening Louisana forest. After escaping, GI Hank Farley and Will Chase are met by Hank's wife, Dolly, driving the getaway car. Because of darkness and heavy rain, Dolly can't find her way back to the highway. The trio move in on Granny Good, whose cabin is in the middl of nowhere. This is their first mistake - Granny possesses mystical powers they cannot comprehend.

6/25/74 (R: 9/8/74) WHERE FEAR BEGINS - Not believing the police report that her 26-year-old sister, Vera, died of cardiac arrest, schoolteacher Amanda Shephard demands that an autopsy be made. The look on her sister's face convinced Amanda that Vera had died from sheer fright. Not until she takes one of Vera's EN-30 "sleeping" pills, a prescription from a Dr. Swalley, does Amanda begin to realize what really happened to her sister.

6/27/74 (R: 9/10/74) YESTERDAY'S MURDER - After living for 21 years with a guilty conscience, a woman jumps at the chance to relive the moment when she stole \$20,000 and caused a man's death. Dotty Molloy felt cursed from the moment she stole money from her employer to help her husband and caused the firm's night watchman to have a fatal heart attack. Nothing went right for 21 years after that, so that when a mysterious Mr. Carpenter appears from Opportunities Unlimited and offers to let Dotty make amends for her crime it seems like too good an offer to refuse.

7/1/74 (R: 9/13/74) HURRICANE - Seeking shelter from a hurricane, a couple come across a beach cabin occupied by a kidnapper and the youth he has kidnapped. Martin Halliday, a high school counselor, and his wife, Fran, convince revolver-toting Joe Carrington to allow them to wait out Hurricane Donna in his Florida beach cabin. With Carrington is young Ron Prentice who manages to tell Fran he has been kidnapped. But when the Hallidays' scheme to relieve Carrington of his gun is successful, they learn - to their horror that Ron, who now has the gun, is a homicidal maniac and that Carrington is his guardian.

7/3/74 (R: 9/14/74) THE SECRET LIFE OF BOBBY DELAND - Nobody believes a 10-yearold orphan's fantasies about his mother whom he hasn't seen in six years. Bobby Deland, 10, up for adoption, is invited to live with George Carlin and his wife, Anita. Other foster parents have been unable to handle Bobby he steals little nothings, runs away, thinks his real mother is a baroness and a movie star. But Carlin is intrigued - even more so when Bobby is able to cure Mrs. Carlin's migraine headache by giving it to himself.

7/4/74 (R: not yet) THE YOUNG DIE GOOD - A newly married couple meet their next door neighbor - to the husband, she's young and beautiful; to the wife, she's old, almost senile. Lisa Bissonette, just married, meets the lady next door Clarice Wenderby, a woman of 88. Lisa's husband, Ray, also meets her. But this time she's Clarissa, 38, beautiful and beguiling. Clarice urges Lisa to move away; Clarissa urges Ray to take her out. The Bissonettes have their first marital spat which can be resolved only if they see Clarice and Claris together - but for some reason they never are.

7/8/74 (R: 9/15/74) TOO MANY WOMEN CAN KILL YOU - Silas Cunningham manages to has the death of his rich wife - a seemingly perfect murder - so he can live in splendor on her estate with a woman who would like to share the wealth with him. But his wife's housekeeper as well as her sister - both of whom would like to marry him - know about a slight oversight in the commission of the crime. And he keeps hearing about it - in nightmares - from his wife who promised, on her death bed, that they would never be parted.

7/9/74 (R: 9/18/74) AND DEATH MAKES EVEN STEVEN - Simon Fairleigh, a profligate identical twin, becomes furious when his twin brother Steven is bequeathed their father's multi-million dollar business and lots of cash. Even Becky, whom they both love, prefers Steven. But when both brothers are involved in an auto accident and Steven is seemingly killed, Simon sees and seizes an opportunity to take over the business, the money and Becky.

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7/15/74 (R: 9/21/74) THE CANTERVILLE GHOST - An Oscar Wilde classic. The ghost of Sir Simon de Canterville who, after 400 years is but a ghost of his former self, goes into a towering rage when an American business tycoon, who has brought the Canterville castle to America stone-by-stone, refuses to be frightened by the antique spook and even threatens to tear the castle down again stone-by-stone. What good is a ghost without a castle to haunt?

7/17/74 (R: 1/4/76) THE REAL PRINTER'S DEVIL - Jane and Joel Trent answer an ad in the paper for an inexpensive apartment which they decide will be just perfect for them and their expected child. Not until after they sign the lease and move in do they realize there is something devilishly eerie about Apartment 13 and its previous tenant, and especially about the cat with supernatural powers which comes with the apartment

7/18/74 (R: 9/22/74) THE DREAM WOMAN - A Wilkie Collins story. Norman Meredith, a well-to-do stockbroker, is irresistibly drawn to Sandra Lawrence, a blonde, voluptous, hazel-eyed struggling young actress he met first in a dream during which she tried to kill him with a long-bladed, razor-sharp carving knife. He even leaves his wife to take Sandra to Rome where one night she comes back from the flea market, the proud possessor of a long-bladed, razor-sharp carving knife. Norman is convinced that death will soon be upon him.

7/22/74 (R: 9/27/74) THE DEADLY PROCESS - George Loomis, deeply in debt and about to lose his executive job, turns to Walter Stallings who always helped him when they were in college. But, instead of living up to an agreement to share with Walter, George steals his old friend's valuable industrial process which will earn him a large bonus and save his job. Walter's reaction to this is expected, but George's reaction to Walter's reaction is not.

7/23/74 (R: 12/7/74) ADAM'S ASTRAL SELF - A famous actor finds he can project his spirit anywhere he wants, and claims he will use it to kill the man his wife loves. Tessa Farr decides to leave her husband Adam, a well-known actor whose penchant for projecting his spirit or astral self out of his body is driving her out of her mind. Missing her, Adam attempts and fails to persuade Tessa to return by using his spiritual and telepathic powers to inflict minor illnesses on her mother and his son. When he fails everyone believes Adam has lost his powers and no one seriously believes his threat to use his spirit to kill Tessa's new boyfriend.

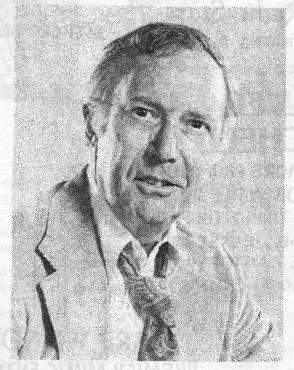
7/25/74 (R: 9/24/74) MY SISTER - DEATH - A lawyer in love with two attractive sisters realizes one is trying to do the other in to claim the whole of their joint estate, but he doesn't know which one. Andrea and Sybil Carter separately approach lawyer Murray Redmond whom they both love & who is in love with both of them. Andrea cites incidents to prove that Sybil is driving her to insanity in order to get their dead brother's entire estate. When Sybil sincerely seeks Murray's help in getting Andrea to see a psychiatrist, he realizes he has to take drastic measures to find out which sister is telling the truth.

7/29/74 (R: 9/28/74) GHOST AT HIGH NOON - Stranded on a lonely stretch of road when their car breaks down, Marian Jeffries and Janet Marston are taken by an old-timer in a wagon to the strange ghost town of Mirado. In vain they try to persuade their ancient escort to help them back to civilization. But he has an unsettling way of insisting that they have come home to Mirado and that there they will stay. Their panic grows with each turn of events.

7/31/74 (R: 9/29/74) THE ONLY BLOOD - A man with every reason to seek revenge against a powerful gangster wrestles with his conscience when he finds himself in a position to save the gangster's life. Anthony Boda, a poor Italian shoemaker,

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PLOT DUTLINES for The CBS Radio Mystery Theater concluded (JUNE/JULY '74)
P
                refuses to give in to gangsters seeking protection money from area shop-
A
                keepers. Boda's outrage at the injustice of the mob's illegal methods
G
                soon turns to revenge, however, when his wife and son are killed by the
E
                gang. Although thwarted when he attempts to kill Al Karley, the mob's
                leader, Boda finds himself in a position to bring off Karley's death by
1
                refusing to donate blood, a rare type which he and Karley share.
2
          REPEAT DATES: 6/1/74; 6/2/74; 6/5/74; 6/7/74; 6/8/74; 6/9/74; 6/11/74; 6/14/74;
*
          6/15/74; 6/16/74; 6/19/74; 6/21/74; 6/22/74; 6/23/74; 6/26/74; 6/28/74; 6/29/74;
          6/30/74; 7/2/74; 7/5/74; 7/6/74; 7/7/74; 7/10/74; 7/12/74; 7/13/74; 7/14/74;
N
          7/16/74; 7/19/74; 7/20/74; 7/21/74; 7/24/74; 7/26/74; 7/27/74; 7/28/74; 7/30/74.
A
T
          For plot outlines of above dates see back issues of NOSTALGIA RADIO NEWS from
I
          February, 1978...next month at Least August & September, 1974 - maybe more...
0
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A
   AVAILABLE LOGS, LISTINGS & PLOT OUTLINES, AND HOW TO ORDER:
   IMPORTANT: Most earlier logs and listings are no longer in supply and must be photocopied
L
   requested. Therefore, a 15¢ per item (or per page on multiple page items) copying charge
   must be included with all requests, in addition to the appropriate allowance for postage.
   Any significant overpayment will be refunded with your order. PLEASE ALLOW 4 to 5 weeks
   for filling your requests.
B
   All of the following were originally published in NOSTALGIA RADIO NEWS beginning with the
   Aug. 1976 issue. Items marked with * published in this issue for the first time. Single
   copies of each item will be supplied to current subscribers only, and only upon written
R
   request accompanied by copying charges (explained above) and postage allowance (per chart
   below). Failure to comply will result in rejection of your request. Funds received which
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   are insufficient will be returned without filling the request; funds which exceed the
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   required amount will result in a partial refund (if the amount is 50¢ or more) when your
   request is filled. Only items detailed in this list are available at this time - others
M have not yet been published or are no longer available. There is an absolute limit of one
   copy of each item per subscriber per request. Only 5 items (or pages) may be mailed for
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                                                                July 31-Sept. 3, '78*(Page 8)
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N
   NEW YORK CITY LISTENERS TO CBS RADIO MYSTERY THEATER: The last program heard on WOR 710
E
   was Fri. July 7. The station planned to move the series to 11:06-Midnight effective Mon.
   July 10, but CBS exercised its rights and pulled the show. It has just concluded arrange-
   ments with WNEW-AM 1130 and the program will air on that station daily at 8:06 pm starting
   July 24. New shows aired on the network between 7/11-7/23 but not heard in NYC (Contd P.
```

## RADIO: then/NOW of DICAR



MASON ADAMS, frequent star of THE CBS RADIO MYSTERY THEATER, was "Pepper" in PEPPER YOUNG'S FAMILY, NBC, 1945-1959.

BUT BECAME A PERFORME

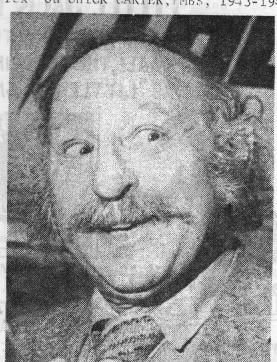


IAN MARTIN, writer for, and frequently heard on, THE CBS RADIO MYSTERY THEATER was "Dr. Watson" in SHERLOCK HOLMES, MBS, 1947-1949.

KEVIN McCARTHY, frequently heard on THE CBS RADTO MYSTERY THEATER, played the MYSTERY THEATER, played Chick's friend

GILBERT MACK, featured on THE CBS RADIO title role in the RICHARD LAWLESS series. "Tex" on CHICK CARTER, MBS, 1943-1944.





#### RADIO ROUND-UPS Intimate Glimpses of the Radio Stars

(EDITED & EXCERPTED FROM MATERIALS ORIGINALLY PUBLISHED IN 1932)

JOSEPH GURM

and

MYRON SLAGER

## WALTER WINCHELL

SHOWED MORE PROMISE
AS AN ACTOR WHILE IN
HIS TEENS THAN EITHER
GEORGE JESSEL OR
EDDIE CANTOR, HIS
BOYHOOD CHUMS.



by

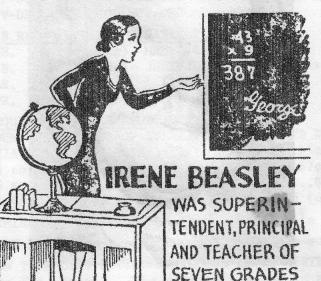
#### WARD WILSON

PREMIER MIMIC, ENTERED RADIO AS AN ENGINEER BUT BECAME A PERFORMER.



ONCE TOURED WITH PAUL SMALL, THE ACT BEING BILLED AS "LITTLE AND SMALL".

SIMULTANEOUSLY.



D



STOOPNAGLE AND BUDD

HAVE ASSUMED MORE THAN FIFTEEN DIFFERENT ROLES IN A SINGLE PROGRAM.

PART 3 - MARCONI, LODGE, PUPIN & FESSENDEN

"Hertzian waves" produced in 1886 by the German physicist (Heinrich Hertz) were the basis of a series of essays presented before the Berlin Academy of Science in 1887 and 1888.

Scientists in France, England and Italy worked to expand upon Hertz's theory.

Professor Augusto Righi of Bologna, Italy had a twenty year old student named Guglielmo Marconi who worked on the invisible electric waves at his home in Bologna. Marconi's goal was to build annaratus that could send and receive messages in the Morse code of dot-anddash with a better dependability factor than earlier experiments. 1896 Marconi went to England to demonstrate his wireless sending and receiving apparatus. At Salisbury, he sent a telegraph message the distance of two miles across the Plain. He connected one side of his spark gap to the ground and used a large elevated "aerial" conductor at both the sending and receiving locations. These two important improvements upon Hertz's original sending method enabled Marconi to transmit waves over greater distances, until in 1897, he sent messages to and from ships at sea up to ten miles apart and between land stations at Salisbury and Bath, twenty-four miles apart.

Sir Oliver Lodge of London was responsible for wireless! next significant improvement. He divided the transmitter equipment into two circuits: the driving circuit and the "radiating" circuit.

The radiating circuit consisted of a network of high aerials tuned to lengths which produced the strongest signal at the receiving station.

Lodge was using the principles of electrical tuning stated by Columbia University <u>Professor Pupin</u> in 1894.

Lodge's "tuning" method was further improved upon in 1900 by Professor
Fessenden of the University of Pittsburgh. He carefully adjusted the driving and radiating circuits of the transmitter to work together at their peak without interfering with each other.

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Fessenden made additional improvements on the spark transmitter in the following six years but his quest for voice transmission over-shadowed most of the gains.

In 1902, Fessenden suggested a continuous wave could be transmitted rather than an interrupted (spark) signal. He also felt that the continuous-wave signal could carry the human voice in much the same way as the telephone.

We will investigate the "radio-telephone" in up-coming chapters and we'll see if the terms "radio" and "wireless" mean the same thing as "broadcasting", but first there are some signals waiting to cross the Atlantic Ocean.



EDITOR'S NOTE: We would appreciate any comments about this new monthly column. You may write directly to us at NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220 or to Rod Phillips, Box 684, Bryn Mawr, Pennsylvania 19010.

Rod will be more than happy to answer any and all related questions and has allowed adequate space in each column for such a purpose. Thus, feel free to write... your answer should be in the next possible issue and column.

## 7th annual Golden Mike awards Banquet

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#### A SAD ADIEU TO ARNER

Another immortal voice from Radio's Golden Age was stilled on June 7th with the passing of NORRIS GOFF. This fine gentleman will always be remembered as half of radio's beloved comedy team LUM 'N ABNER. Goff was born on May 3D, 1906 at Cove, Arkansas. He attended grammer school with his chum, CHESTER LAUCK, who later married his sister.

The pair were separated for a spell while Chet attended the University of Arkansas and Goff went off to the University of Oklahoma.

Sometime after their graduation they created their famous characterizations of the zany proprietors of the friendly JOT EM DOWN STORE in the fictional town of Pine Ridge.

LUM 'N ABNER were introduced to the airwaves over station UTHA in Hot Springs on April 26, 1931. After five broadcasts they were invited to audition for network radio. They set out for Chicago and were soon signed for their own show sponsored by Quaker Oats, broadcast over both the Red and Dive networks of NBC.

Lauck played the roles of LUM, as well as vinegary old GRANDPAPPY SPEARS, the very dense handyman, CEDRIC WEEHUNT, and SNAKE HOGAN.

The very versatile Goff was heard as ABNER, miserly old SOUIRE SKIMP, DOCK MILLER, DICK HUDDLESTON (his own competition, with a store across the street), as well as the terriblu timid, MOUSEY GRAY.

Abner carried on many phone conversations with his wife, Liz-a-beth (in real life he was married to Elizabeth Bullion and had a son, Gary and a daughter, Gretchen...)
Abner and Lizabeth often spoke of their daughter Little Pearl, who grew up to become a nurse.

Abner and Grandpappy Spears got into many a scrap and Grandpappy would usually get the best of things by saying: "Sassy-frass!" while Abner dismissed it all as "friddle-fraddle." Some of the other expressions made famous by LUM 'N ADNER were "Uell good for me!" and "Wonderful world!" Lum was often hear to utter "Aye grannies" while Abner's favorite expression was "Aye doggies!" Goff had a very natural delivery of lines and never sounded as if he were reading from a script. He often ad-libbed and many times broke up his partner.

After the team gained national prominence, the town of Waters, Arkansas changed its name to 'Pine Ridge' in honor of the storekeepers. There is a real 'Jot Em Down Store' located there now, as well as a 'Dick Huddleston's store', with a museum located in it.

In 1937 LUM 'N ABNER moved to Hollywood and made a series of feature films for RKO; the first in 1940 was titled DREAMING OUT LOUD...others were THE EASHFUL BACHELOR, and SO THIS IS WASHINGTON. It was reported that it took the RKO make-up department two full hours to make Goff and Lauck to look like LUM 'N ABNER. (EDITOR'S NOTE: To see what they did look like in full make-up see the March 1978 issue of NOSTALGIA RADIO NEWS photo section - the last page of our RADIO: Then/now section.)

After twenty five years of consecutive broadcasting, LUM 'N ABNER left the air in 1955.

Goff required surgery for cancer and also suffered several heart attacks. But living up to his nickname of "Tuffy" he continued a fairly active life with daily games of golf.

On three different occasions he was erroneously reported as dead: when comedian OLIVER HARDY died, again when LOU COSTELLO died (at that time Goff's obituary even appeared in The Arkansas Gazette) and again when comedian BOG RURNS died... Goff was confused with the late comedian. At the time olucky "Abner" remarked: "the story of my death was only slightly exaggerated."

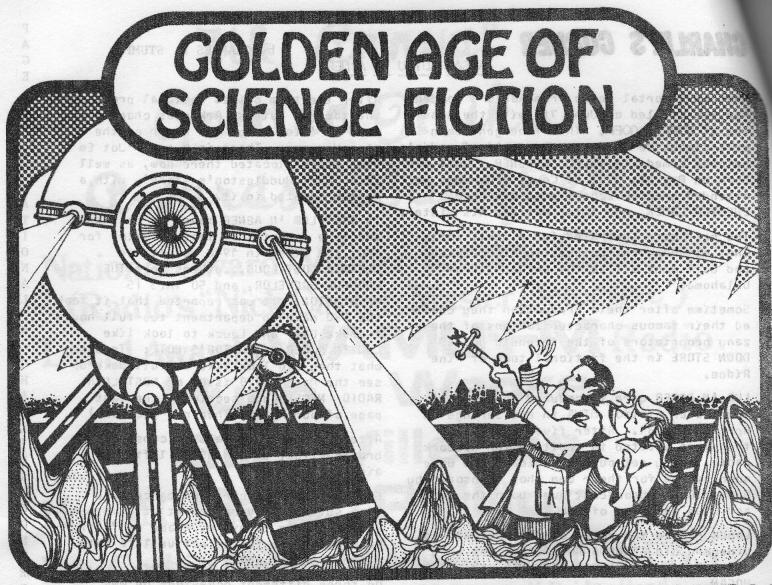
Another case of mistaken identity had occured back in 1934 when Goff made national headlines when he was mistaken by Ginneapolis police for gangster John Dillinger.

Death has finally stilled the voice of plucky ABNER PEABODY - but he will always be remembered as one of the truly gifted talents of radio.

Chet Lauck (LUM) still resides in Hot Springs, Arkansas and is active in the Lauck & Hobbs Agency for public relations and advertising.

Until next time, all the best

Markie



#### RADIO'S GOLDEN AGE OF SCIENCE FICTION

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CHARACTERSTICS C. BATTERY COEDATING REGULATES OF TUBES FOR AMPLIFICATION SIMPLICITY OF RADIO SUPPLIES POWER B BATTERT UGHTS FILAMENTS OF TUBES UX-120—Power output tube to be used in last audio stage in conjunction with 199's. Filament current 0.12 ampores. "B" voltage 135, "C" voltage 221/g, Used only as power output tube. Maximum undistorted out-UX-201-A—All around "storage battery" tube serving as detector or amplifier. Filament current 0.25 amperes from 6 volt supply. "B" voltage 45 for detector, 90 for radio or first audio amplifier, 135 for output stage. "C" battery, if desired, for amplifier tubes. Maximum uncurrent 0.06 amperes. "B" voltage, 45 for detector, 67½-90 for amplifiers ("C" battery must be used with more than 67½ volts "B"). Good detector and amplifier. Maximum undistorted output, 7 milliwatts. UX-199—Designed primarily for use with dry cell "A" atteries. Also used in some AC sets. Filament "(A"

WHAT "A", "B", AND "C" BATTERIES ARE

UX-112—Power output tube used in last audio stage in conjunction with 201-A's. Filament current 0.5 from 6 volt supply. "B" voltage 135. "C" voltage 9. Maximum undistorted output, 120 milliwatts.

distorted output 55 Milliwatts.

if desired,

put, 110 milliwatts.

UX.171A—Power output tube used in last audio stage in conjunction with 201-A's. Filament current, 0.25 from 6, volt. supply. "B" voltage 180, "C" voltage 40)%.

cussed later) the batteries are replaced by other sources of current supply, but current of several different voltages must be furnished. The three kinds of batteries used with sets are called "A", "B" and "C" Batteries. The "A" battery serves merely to light the fiaments of the tubes, just as the house current lights the filaments batteryless, socket-power operated sets (which will be dis-Tleast two batteries are required for a battery-operated radio set and the majority of sets use three.

ing current (as obtained through a transformer from the lighting circuit) for its filament current ("A" supply). Filament current, 1.05 amperes (A. C.) at 1½ volts, "B".

voltage, 90, "C" voltage, 6.

UX-226-A new amplifier tube designed to use alternat-

6 volt supply. 'B' voltage 180, C' voi Maximum undistorted output, 700 milliwatts.

UY.227....A new tube having an afternating current heater, with separate filament or "emitter", used especially for detector in AC sets. Heater current, 1.75 amperes

for detector in AC sets. Heater of AC. at 21/5 volts. "B" voltage 45.

(AC) at 21/2 volts.

"amplifying" the signal and operating the loudspeaker. This power is controlled by the tubes, as explained in a preceding section. It is in controlling this power in accordance with the variations in the incorning signal that of electric famp bulbs.

The "B" banery supplies the power which is utilized in the tubes accomplish their amplifying function.
The "C" battery is used merely for the purpose of ad-

justing the tubes so that they will operate most efficiently

UX-380—Rectifier tube used in the power supply units of modern light socket sets. Filament voltage 5. maximum AC input 330 volts per plate, maximum LX output

those described above are the best known and most

Other types-"There are many other types of tubes, but

125 milliampores.

Practically no current is drawn from it at any time.

A. batteries, as a role, are 5 voit storage batteries, or ordinary dry cells. "B" batteries are high-voltage blocks of dry cells, usually supplying 45 volts per block. "C" batteries are usually small dry cells delivering but a few volts. "A" "B" and "C" batteries may all be replaced by socket power units which draw their energy supply from ordinary light circuits.

# LIGHT-SOCKET RADIO SETS

WHILE battery sets may be operated from the house-lighting current by using "A" and "B" eliminators, true light-socket operation, without any batteries or chargers, whatsoever, has only been possible since the introduction of the new A.C. tubes,

use for receiving radio programs, in contrast to battery chargers and "A" eliminators, many of which draw Modern light-socket sets, incorporating these new A. C. These sees obtain all of their current direct from the house-lighting circuit. They use power only when actually in tubes, represent a distinct advance in radio set design. current all of the time. chargers and

Engineering developments and improvements in design during 1927 made it possible to introduce, early in 1928, light-socket sets (incorporating the new A. C. tubes) built into extremely compact space. These sets are completely There is no external power supply equipcas. are no larger than those of battery sets of a year or ment, this being built into the sets themselves. two ago, having an equivalent number of tubes. into extremely compact space.

C. sets give remarkably smooth, quiet resimply necessary to plug them into the light socket and then they may be used as much as desired without further They require no care or attention. The new A. production.

PAGE

19

NATIONAL

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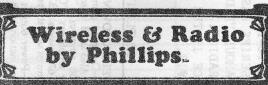
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#### Try this quick quiz Questions, answers

IMPORTANT NOTE: ANSWERS TO LAST MONTH'S "SUPER-QUIZ" APPEAR ON PAGE 40.

This quiz is for the enjoyment (?) & edification (!) of our readers. There are no prizes. Comments are appreciated. Most of the following should not be overly difficult. The answers, as always, are at the bottom of the page upside down. Before starting, decide if you will use a reference book - or not - then stick to your decision. There is separate scoring "with reference" and "without". All questions require that you select the person most closely associated with each program from the list of individuals at right. All U answers will be used the number of times indicated. BEHIND THE SCENES: WRITERS, PRODUCERS, DIRECTORS, (AND A FEW ACTORS, TOO) - Find the person most closely associated with each show from the list at right: Man Behind the Gun 25 Ceiling Unlimited HB) Himan Brown Family Skeleton 26 Quiet Please WR) Wm Robson 27 I Love A Mystery GT) Geo. Trendle American Agent Country Doctor CBS Radio Mystery Theater NC) Norman Corwin E 29 Inner Sanctum The Lone Ranger CM) Carlton E. Plays for Americans 30 Passport for Adams Morse Hawk Larabee 31 The Guiding Light IP) Irna Phillips I Right to Happiness 32 Ma Perkins PL) Phillips H. 33 Front Page Farrell Mercury Theater on the Air Lord 34 The March of Time AO) Arch Oboler Sam Spade 10 The Shadow Joyce Jordan FH) Frank & Anne 11 36 The Green Hornet Hummert 12 The Army Hour 37 Escape OW) Orson Welles 13 NBC Radio Theater One Man's Family 38 WS) Wm. Spier Sgt. Preston of the Yukon 14 WC) Wyllis Cooper N The Pursuit of Happiness 39 Gangbusters 15 40 His Honor, The Barber (USE ALL BUT Road of Life 16 41 Seth Parker Wyllis Cooper W 17 Lights Out 42 Everything for the Boys 4 times; He is Philip Morris Playhouse 18 the correct 43 Les Miserables 19 Mr. Keen, Tracer of Lost Persons Suspense answer 3 times.) Everyman's Theater 20 45 County Seat Suspense (again; see #20) Lights Out (again; see #17) The Brighter Day Words Without Music Counterspy 24 Mr. Cahmeleon PLANES & BOATS & THINGS...The following were names of various means of transportation in JACK ARMSTRONG, THE ALL-AMERICAN BOY. Match each name with the type of transportation ... I 48 Silver Albatross A) schooner Spindrift B) dirigible QUIZ DEVISED & EDITED BY "S 'n' M" Golden Secret C) hydroplane \* A EACH IS WORTH 2 POINTS. THEN REFER TO SCORING. CHECK YOUR ANSWERS BELOW. SCORING: "With References" "Without References" HOW DID YOU DO THIS MONTH? 52 points or less 36 points or less Poor 38- 52 points Fair 54- 64 points 66- 76 points 54- 68 points NEXT TIME A COMPLETELY DIFFERENT QUIZ! Good 78- 88 points ... PLEASE LET US KNOW IF YOU ENJOY OUR QUIZ G 70- 84 points VG 86-100 points OR IF YOU CATCH US IN ANY ERROR. 90-100 points Exc. SUPER-QUIZ: Try these...All answers are the titles of shows described. Answers NEXT MONTH. 2 X-1 Premiered on MBS 9/11/47 with Vic Perrin as Tex Thorne, pony express rider. Name it. X-2 Popular series of comic household hints first heard on NBC Blue in 1932. Name the show. X-3 Novelty quiz first heard on CBS 10/25/44 with Ken Murray. Can you name that show? \* \* reversed. \* NOTE: ANSWERS TO QUESTIONS 17 & 46 may be reversed. ANSWERS TO QUESTIONS 20 & 45 may be \* 39-PL, 40-CM, 41-PL, 42-A0, 43-OW, 44-A0, 45-WS, 46-WC, 47-WC, 48-C, 49-A, 50-B, 26-WC, 27-CM, 28-CM, 38-CM, 38-CM, 27-CM, 28-CM, 28-

\* 13-HB, I4-GT, I5-NC, I6-IP, I7-AO, I8-WS, I9-FH, 20-WR, 21-NC, 22-IP, 23-PL, 24-FH, 25-OW, \* THE VNZMEKS: I-MK, 2-CM, 3-GT, 4-PL, 5-HB, 6-AQ, 7-WR, 8-IP, 9-FH, 10-WS, 11-OW, 12-WC,

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ISSUE) WHICH HAVE BEEN RETURNED TO US. WE EXPECT TO PRINT TABULATIONS OF THE RESULTS IN OUR SEPTEMBER &/OR OCTOBER ISSUES. FOR NOW, SOME OF THE INTERESTING ANONYMOUS COMMENTS ...

In answer to "type of feature(s) not now in NRN which you would most like to find there ... " "How about a short comic strip or two or cartoons; reminiscences of what it was like to have only radio (no TV) and how it worked in with what people did."

"Can't think of anything extra - you're hitting it all!" "Just more reprint articles from old radio magazines."

"Ads from old newspapers."

"Complete logs of old radio programs (The Shadow, Fibber McGee & Molly, etc), crossword puzzle, seek and find puzzle."

"I am very content with the format and I read it from cover to cover and save all issues."

"News of the hobby, new finds, etc."

"New books on OTR."

"Listings of new shows being circulated among collectors. News about radio shows from BBC, South Africa, Australia."

"You have an excellent publication!"

"I'd like to suggest two rotating columns: one by Al Rockford and one by Don Richardson. My only complaint about NRN is that there's not enough of you guys in it."

"More editorials, commentary."

"Plot outlines of old-time radio series."

"Story on famous disc jockeys."

"WCNY-FM & -TV listings."

"More then/now photos."

"I would like more features like 'Charlie's Corner'."

"In-depth 'behind-the-scenes' stories about any series."

"Review of tapes. Articles on radio comedians."

"Current plot outlines of MYSTERY THEATER. Listing of stations broadcasting radio shows in my area."

"More articles on OTR personalities - how they started, where they are now, etc. - much like the one on Julie Stevens."

"Question & answer page in which people ask about performers, shows, etc."

"Reviews of other old-time radio publications and new books about old-time radio. Listings of old-time radio clubs. Individual logs of old-time radio shows like Suspense, etc." "I would like to see you speed up the CBS plot outlines so as to catch up to date as soon as possible."

"How about a used equipment swap shop for subscribers."

"Direct interviews with old-time radio actors, actresses, writers, producers, directors, soundmen and technicians."

"Copies of ads for radios, 1920-1940."

"Column on trading tapes and reel dub setup."

"The features you now have are sufficient to hold my interest - some like 'Charlie's Corner', reprints could be expanded."

"Completely satisfied with present format."

"More examination of horror, mystery, adventure shows, and in-depth look at sci-fi shows.

"Articles on current OTR collectors."

"Pictures of old radios."

"List of names & addresses of people who want to trade OTR shows."

"There is so much about NOSTALGIA RADIO NEWS that I would miss if it was discontinued, that I found it hard to fill out this survey...please bear with me."

"Really enjoy the publication very much."

"I would like to see the 'Where & When To Tune' Sections revised into a daily timetablelike format."

"I enjoy your publication very much, but it is disheartening to read the WRVO-FM highlights and be unable to bring in these shows. I feel you are making a valuable contribution to our hobby."

"Still one of the best non-pro printed magazines of its kind."

"History of certain shows. Articles on shows in circulation and how to get them."

"Your publication has continued to improve since I subscribed. I felt then it was mostly for NY and not worth the money. If you continue as now, I will renew."

# WANTED

## CASH PAID FOR

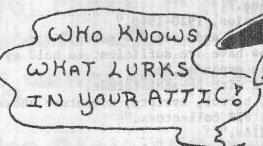
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SEND DESCRIPTION AND PRICE TO:



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DITORS' NOTE: The following article is edited down from a much longer article which originally appeared in the 1939 RADIO ANNUAL published by RADIO DATLY. We hope you find it interesting...

#### "GOING TRANSCRIPTION"

THE PRINCIPLES of electric recording, or the making of Electrical Transcriptions for radio as they are called, are simple, but the pitfalls for the unwary or uninitiated are many. Therefore, this article will set up guide posts and will attempt to clarify those phases

that seem to puzzle many who are new to

that branch of radio broadcasting.

There are two methods of recording electrical transcriptions. One is the vertical method in which the cutting stylus operates in a vertical plane at right angles to the surface of the disc being cut. The other is the lateral method in which the cutting stylus moves in a horizonal plane across the surface of the disc.

The vertical method was originally used by Edison in recording. The lateral method has always been used by Victor, Columbia, Brunswick, and others, in the manufacture of phonograph records. With the advent of broadcasting and clectrical transcriptions, the lateral method got off to an early start. While many sponsors have used the vertical method, by far the greater number have used the lateral method. One reason for that is cost. Another reason is the adequacy of lateral cut records. The cost of vertical cut records is approximately \$50 per master greater than that of lateral cut records. There is an advantage especially where music predominates in the program being recorded. The vertical cut reproduces with higher fidelity and lower surface noise or needle scratch, thereby enhancing the reproduction of the music. In dramatic shows this is not so important. However, much of this higher fidelity is neutralized when the records are broadcast, as many receiving sets will not transmit through their loud speakers all the frequencies that have been cut into the recording, or that emanate from the broadcasting station. Therefore it is a moot question whether the higher quality recording is worth the difference in price. However, "you pays your money and takes your choice."

Remember, as we said first consideration is the quality of the material to be broadcast. The preparation of the commercial copy and the program, if any, should be done with the thought in mind that the radio listener is blind. His or her only impression is received through the ears. Therefore copy and program should be designed for auricular rather than ocular acceptance. Otherwise it will not be convincing. Another important thing to remember is that a broadcast does not go out to a "Mass Audience" of several thousands, or hundreds of thousands, or millions. It goes out to that many Individuals or small groups of individuals, each of whom feels that the particular broadcast is directed at him or her personally. It becomes necessary, then, to prepare your material, especially the sales message with that thought in mind. If you have

no one really radio wise in your organization, then you should try to make arrangements with a recording firm who have radio experienced personnel. the listener hears is the show. That establishes his impression of the sponsor. And let me say right here, that the director of a show is a very important adjunct. The opinion that transcribed shows do not have the spontaneity of live shows is almost entirely due to the directors. Properly handled, an orchestra or a group of actors will always give a spontaneous performance. If you have to chisel, don't chisel on your client's program. These are his house to house It is well to salesmen. remember that if your client were producing a show on Broadway, he'd certainly wish to call attention to it by other means than just lighting up the theater and opening the doors each night. His radio program needs advertising as much as his product, perhaps more. It is amazing how few sponsors realize this. They'll spend thousands of dollars to produce a radio show to advertise their products, but not a nickel to advertise their show.

Having selected your stations you are now ready to make your recordings. Let your contracts for station time, for talent, and for recording. Be sure to allow sufficient time before your opening broad-

CHESTER H. MILLER
President Transcriptions, Incorporated

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cast date, as accidents, illness, mechanical difficulties and shipping upsets may delay the arrival of your finished pressings at the stations. If you follow the suggestions contained in this article, we feel sure you will have a pleasant and more successful radio transcription campaign.

In closing, here are a few "Don'ts." A Don't try to chisel your radio writer or L talent. Your show is the "Open Sesame" to the homes of your client's potential customers.

Don't try to chisel your recording firm.

There are many incalculables included in his recording prices that may help to make or break your campaign.

Don't expect to get something for nothing. You'll get cheated every time. Don't judge a radio station by its wattage. There have been many cases where the listening audience in a 250 watt station's primary listening area, is far greater than that of a five, ten, or even fifty thousand watt station in the same area.

Don't be afraid to consult with or ask questions of your recording firm. Don't be misled by the statements that the radio listener resents transcriptions. It's the "bunk." The show's the thing.

Don't judge a recording by the furniture in the reception room. That isn't where records are made.

NO MATTER WHICH WAY
YOU READ IT....
Ont Way
You'll see It



#### HOLIDAY INN - BRIDGEPORT, CONNECTICUT

Among our guests of honor: director IRA ASHLEY; musician ROSA RIO; sound effects artists ED BLAINEY and HAMILTON O'HARA; performers JACKSON BECK (Superman), RALPH CAMARGO (Road of Life, X Minus One), RAYMOND EDWARD JOHNSON (Inner Sanctum), JAMES MALONEY (Aunt Jenny, Aldrich Family), TONI DARNAY (Evelyn Winters), ALICE REINHEART (Life Can Be Beautiful), DON McLAUGHLIN (Counterspy), BETTY WRAGGE (Pepper Young's Family), and many more who have yet to confirm their appearance....

The convention opens at 9:00AM with our <u>dealers room</u> of over 25 tables, where radio memoribilia can be purchased, traded, or just admired. Also scheduled are <u>acting</u> and teachers' workshops, a reading by the doorkeeper of the INNER SANCTUM, <u>Raymond Edward Johnson</u>, <u>movies</u>, and a <u>question</u> and <u>answer period</u> with our <u>guests</u>, along with other events.

That's just the beginning! Our evening closes out a fine day with cocktails and a buffet dinner, followed by two live radio shows starring our guests, who are then honored with our annual awards.

Tickets for the entire day are \$15.00 which includes all the events and the buffet dinner. Children under 16 are charged \$12.50. Participation in afternoon events only is \$3.00, children under 16, \$1.50.

So join in the fun! We're about an hour from New York, off convenient Interstate 95 (Exit 27-Lafayette Blvd., Bridgeport).

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Indicate how many will be attending and if you need a display or dealer table.

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# C.63's for 63 cents each any quantity – includes box & labels

FOR JUST A \$1 PACKING FEE I'LL SEND A FREE SAMPLE CASSETTE-SALE EXTENDED THRU SEPT.8

During July I'll send you any quantity of genuine series 3000 cassettes in the C-63 length for just 63¢ each! And that price includes a Norelco box and 2 labels of the kind shown at right.

ORDER Stock #3063"SPECIAL"
OFFER EXPIRES AUGUST 4,
1978. SATISFACTION GUARANTEED OR YOUR MONEY BACK

These cassettes are excellent for all but the most critical applications. Great for high speed duplication. The tape is a high quality, low noise type from AMPEX. The screw shells are the same as used in some of the most expensive cassettes, and feature flanged guide rollers, stainless steel pins, pressure pad & spring, and lubricated slip sheets.



...AND FOR MAILING YOUR CASSETTES...
#00 BAG Mail Lite shipping bag-holds two cassettes in Norelco or soft boxes, or four cassettes alone. Air bubble type lining protects your cassettes, yet weighs less than half the weight of a paper padded bag, saving postage costs. (see illustration) 5x10
1-29 pieces=25¢@ 30-99 pieces-23¢@ 100+=21¢@



INSERT THE ITEM



FOLD THE FLAP



STAPLE OR TAPE IT SHUT

BACK COATED STANDARD OUTPUT FACTORY PACKAGE

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Buys More	

QUANTITY 1800 FEET 30-99 10-29 7 INCH REEL ! \$2.05 \$2.10 1.0 MIL

#### Shamrock

When economy is the primary consideration, choose SHAMROCK tape. PACKAGING 30-99 031 1200 FEET FACTORY \$1.40 \$1.35 \$1.30

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#R6 BOX A standard 200 lb. test corrugated box that holds up to 6 individually boxed 7" reels of tape. 8x8x4 bundle of 25=32¢@ bundle of 50=30¢@ 100+=28¢@

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R2 BOX HOLDS 2 INDIVIDUALLY BOXED 7" REELS (illustration for style only)

WE HELP YOU GAVE

\$1.50

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#900 TP Polypropylene Carton Sealing Tape-This tape has tough poly backing, combined with super strong adhesive. No need for water or glue; much stronger and easier to use than gummed type carton tape. We use this tape on our own shipments, as United Parcel has highly recommended it. Available in tan or clear. The clear tape may also be used to protect address labels. 2" width x 55 yard rolls. 1-9 rolls=\$1.90@ 10-29 rolls=1.80@

Shipped: Paid: JULY 1978 (B)Prices subject to change Date\_ Dear Gary: Please fill this order right away: without notice. SHIP TO if different «print or type» ORDERED BY NAME: ADDRESS: CITY. STATE, ZIP : \_ AREA CODE & PHONE: «shaded areas for Omega use only» PRICE EA. TOTAL office use QUAN ITEM Post GUARANTEE: MONEY REFUNDED IF NOT SATISFIED mdse. total 4% sales tax Michigan shipping addresses add 4% - or give tax number service charge NO SERVICE CHARGE on most orders-see shipping info. grand total Payment enclosed Ship COD X CUSTOMER SIGNATURE

> I received this form with an order in the mail in a newsletter specify" «check one»

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(Specializing in old-time radio shows)

Thousands available on cassette and on real-to-reel equipment.

CASSETTE CATALOG: \$1.00 **REEL CATALOG: \$2.00** 

Mention this ad for a rebate on your first order.

Dick Judge 362 Browncroft Blvd. Rochester, New York 14609

#### WHICH STATION WAS IT?

FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY only

FIFTH (1978) EDITION

FM Atlas

\$3,95

AND STATION DIRECTORY by Bruce F. Elving, Ph.D.

Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany Isome moribuni FM logos and a contest) and FMorgue.

TO ORDER: Send your name & address with \$3.95 per book PLUS applicable New York State tax to:

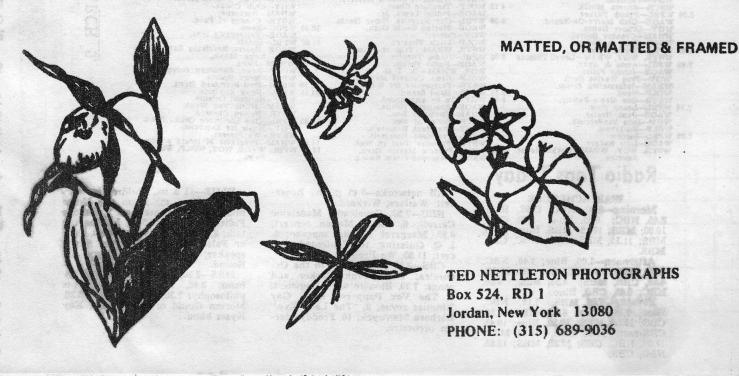
FM ATLAS, DOUBLE-R-RADIO, 505 Seeley Road, Syracuse, NY 13224 Canadians please use Canadian Postal Money Order.

Please allow about 3 to 4 weeks for delivery (sent third class).

THE ADVEKTISERS ON THIS PAGE HELP DEFRAY THE COST OF THE NEWSLETTER... SUPPORT THEM!"

ON YOUR WALLS:

### NATURE'S WILDFLOWER BEAUTY COLOR PHOTO PRINTS



### Thank you time

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THIS ISSUE IS BEING MAILED TO AT LEAST 330 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND ...

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NEW SUBSCRIBERS (8): Howie Mann, Dan R.

Pollard, Don L. Harrington, Paul L. Meek, Jay Ranellucci, Rex B. Quinn, Martin Green, Bobb Lynes, RENEWING (12): Martin & Arlene Fine, Chester Sherksnas, John Edwards, William J. Hennessey, Jr., Robert L. Walker, Stuart Schneider, National Film Archives Library (Canada), Stephen Antipas, G.V. Pape, Charles Holmes, Stanley M. Steinberg, Don Allen. To each, a very special "thank-you". We also wish to thank the 114 readers who took the time to fill in and return their Reader Survey Questionnaires, and thus earn a one-month free extension of their subscription. (NOTE: Though we had expected to complete the task, we have not yet credited all such free one-month additions to subscriptions. Thus, your mailing label may not yet reflect your free month even if you did complete and return the survey. We now expect to complete the process before our next issue is mailed. Please do not write us on this subject until after you receive the next issue. Thank you, again.)

REMEMBERED IN PASSING (RECENT DEATHS) (See also Pages 3 & 13 of our July issue for others):

Melbourne, Australia WILLEM VAN OTTERLOO (70) Dutch conductor, of the Hague Phil-July 27 harmonic from 1949-1972, recently with the Sydney Symphony Orchestra.

Atlanta, Georgia THOMAS J. HILL, JR. (56) Collaborator (with Ed Dodd) on the "Mark Trail" comic strip for 32 years.

Palm Springs, Calif. EDWIN LEE TERRY RAY (67) Actor in about 30 movies during the early days of the industry.

Reno, Nevada JOHN C. SHEPPARD (64) Painter of Western-theme oils & watercolors. 19

New York City THAYER DAVID (David Thayer Hersey)(51) Stage, TV & film actor for many years, appeared in "Rocky" and "Save The Tiger".

Woodland Hills, Calif. HOWARD ESTABROOK (94) Scriptwriter for movies & Tv, also directed 1944 Fibber McGee & Molly movie, "Heavenly Days". Won Academy Award for script of "Cimarron" (1931). Wrote for "Ellery Queen" TV series.

New York City SEYMOUR N. SIEGEL (70) Educational broadcasting pioneer and long-15 time head of Municipal Broadcasting System (WNYC) from 1934-1941, 1946-1971.

Gloversville, NY MARGARET WIDDEMER (93) Prize-winning poet, author of 32 novels, writer of childrens books, who at one time broadcast for NBC Radio.

Bridgetown, Barbados OLIVER MESSEL (74) Well-known set and costume designer for 13 the theater and opera; also worked in films.

---, England JAY WILLIAMS (64) Prolific writer of historical novels, science fiction and books for children; had feature role in 1953 film "Little Fugitive

San Francisco, Calif. LUDMILLA SCHOLLAR (90) Noted ballet dancer from 1909-1935. New York City PAUL REIF (68) Composer for films, theater, and of classical works.

New York City BARBARA CUSHING PALEY (63) Wife of William S. Paley, chairman of CBS.

Glen Cove, L.I., NY PIETRO MONTANA (88) Painter and award-winning sculptor.

Great Barrington, Mass. SAMUEL H. POTTLE (44) Composer of music for "Sesame Street" "The Muppets", "Zoom" and "Captain Kangaroo", as well as for Broadway.

Nyack, NY JAMES DALY (59) Stage, film and TV actor, star of TV series "Medical Center" and earlier, "Foreign Intrigue" and "Overseas Assignment"; won Emmy in G 1966; appeared in "Planet of the Apes".

New York City MICHAEL ARSHANSKY (82) Actor and dancer in ballet and films, includ-June 30 ing "The Wizard of Oz" and "Night and Day".

Scottsdale, Arizona BOB CRANE (49) TV, stage & film actor, disc jockey, drummer; 29 star of TV series "Hogan's Heroes" (1955-1971) and, earlier, "The Donna Reed

New York City GERSHON EPHROS (88) Composer, editor and compiler. 28

Pasadena, Calif. MAURICE WELLS (76) Well-known Broadway actor 1928-1944. 26

London, England MARK ROBSON (64) Director of films for over 35 years, including "Earthquake", "Peyton Place", "Valley of the Dolls", "Bridges at Toko-Ri".

New York City DAVID HOCKER (66) Talent agent for Ethel Merman, Leonard Bernstein, Rosalind Russell, Julie Andrews, Rex Harrison, many others.

East Hampton, LI, NY FELICIA COHN MONTEALEGRE (Mrs. Elmer Bernstein) (56) Stage & TV actress from 1946-1961, and in 1976. Also appeared with Metropolitan Opera.A

15 New York City GEORGE SPAVENTA (60) Sculptor. Epsom, Surrey, England ROBERT FABIAN (77) British detective once known as "Fabian of Scotland Yard". Author of books on which films and TV series were based.

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FOR RELATED CBS RADIO MYSTERY THEATER INFORMATION, SEE PAGES 7-13. COMPLETE CODE LIST FOR CBS RADIO MYSTERY THEATER & CBS RADIO ADVENIURE THEATER: R: Rpt of pgm originally best on ---; \*: Adapted by ---; /: From an original work by ---; SH) (at G extreme right): Sherlock Holmes story. WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) Joha Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett or Murray Bennett; MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby; BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence; FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff.D ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin; HdB) Honorel de Balzac; RB) Robert Barr; AB) Ambrose Bierce; AlB1) Algernon Blackwood; CB) Charlotte Bronte; EB) Emily Bronte; LC) Lewis Carroll; AC) Anton Chekhov; WiCl) William Clark; ChCo) Charles Collins; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James 0 Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; RD) Richard Donovan; ACD) Sir N Arthur Conan Doyle; AD) Alexander Dumas; ABE) Amelia B. Edwards; Eu) Euripides; NVG) Nikolay A Vasilyevich Gogol; MG) Maxim Gorky; JG) Jakob Grimm; WG) Wilhelm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; BH) Bret Harte; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; Ho) Homer; AH) Anthony Hope; HJ) Henry James; RK) Rudyard C Kipling; LK) Leopold Kompert; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London; EBL) Edward Bulwer-Lytton; GdM) Guy de Maupassant; GedMa) Gerald du Maurier; S HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; CLP) C. L. Perkis; EAP) Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; MdCS) Miguel de Cervantes Saavedra; WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; IT) Ivan Turgenev; MT) Mark Twain; JV) Jules Verne; HGW) H.G. Welles; EW) Edith Wharton; OW) Oscar Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" (or "The 1000 and One Nights"); B) The Bible. THIS LIST WILL BE UPDATED IN OUR NEXT ISSUE AND REPRINTED IN OUR OCTOBER ISSUE, SPACE AND TIME PERMITTING.

NEW YORK CITY LISTENERS TO CBS RADIO MYSTERY THEATER (Continued from bottom of page 12):

will air instead of the scheduled repeats until all such new shows have aired there. We have not received any official confirmation, but believe the following schedule will prevail:

July 24) net show; July 25) net show; July 26) show of 7/10; July 27) net show; July 28) net show; July 29) show of 7/11; July 30) show of 7/13; July 31) net show; Aug. 1) show of 7/14; Aug. 2) net show; Aug. 3) show of 7/17; Aug. 4) net show; Aug. 5) show of 7/18; Aug. 6)

show of 7/20; Aug. 7) net show; Aug. 8) show of 7/21; Aug. 9) resume normal schedule (i.e.: network new shows and repeats, as scheduled). Can anyone in the NYC area confirm, or correct, the above information for the benefit of those taping from NYC off-the-air, or trading with those who do?

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NOTES RE: MYSTERY THEATER: According to a brief news item in THE NEW YORK TIMES, CBS RADIO MYSTERY THEATER is now on 232 radio stations. Not stated was if that was a U.S.-only total as some Canadian stations are now known to be carrying the series, also. \*\* As a result of a recent (unspecified) CBS RADIO MYSTERY THEATER broadcast, CBS has learned that its Net Alert electronic warning system is not failsafe. Several stations panicked when Net Alert's most dire warning - Code 15 (15 bells, or 15 flashing lights) - was triggered recently. They contacted CBS in NYC to find out about the pending disaster. CBS was as surprised as they were since they had not knowingly activated the code for a national emergency. Further investigation disclosed that a sound effect of a bird singing in a CBS RADIO MYSTERY THEATER pre-feed was apparently just the right frequency to trigger the alarm. CBS has scrapped the offending effect as "strictly for the birds". CBS had trouble with this same system back when Arthur Godfrey was still doing his radio show. He discovered he could trigger one of the coded signals by whistling, which he enjoyed doing until engineers placed a filter in the system to tune him out. \*\*

CORRECTION & APOLOGY: Due to an editing error, the following credit line does not appear on Page 13: "All photos courtesy of CBS RADIO." We sincerely regret this oversight.



#### Echoes of the Past

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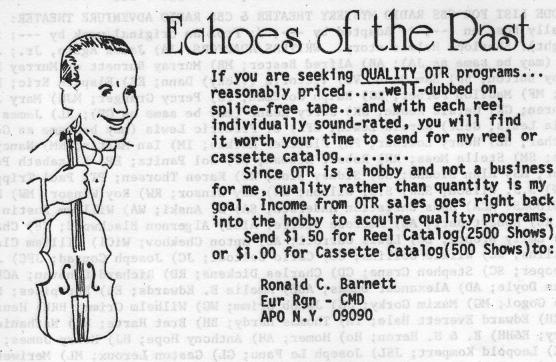
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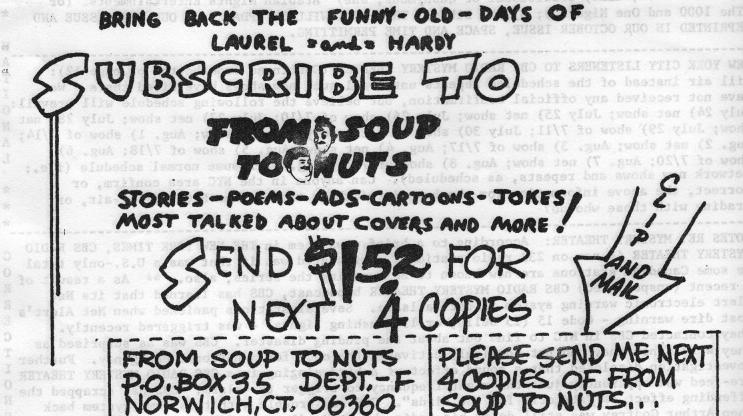
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Scott; WS) William Shakespasre; So) Sophoclese; KLS) Robert Louis Stevenson; BS)

Canadian OR LAST LISTING OF CBC-FM NETWORK STATIONS, See May 1978 issue, Page 21... FOR LAST LISTING OF CBC-AM NETWORK STATIONS, See August 1073 Corporation 1977 issue, Page 5... West now it was a land E CURRENT SCHEDULE HIGHLIGHTS: 3 CBC-AM (Thru Aug. 11): SATURDAY: 11:07-11:30 pm (special time, 8/5 only) ANTHOLOGY, "The Poet's Voice" (BBC, part 5 of 12). Note: normal time for this series is SAT. 10:05-11 pm. 11:05-Midnight (except 8/5) MUSIC FROM THE SHOWS with host Colin MacLean. SUNDAY: 4:05-5 pm (except 8/6) NOEL - THE LIFE & TIMES OF SIR NOEL COWARD (13-part BBC series) with his own words and music and the memories of his contemporaries. 8:35-9 pm MY MUSIC (BBC musical quiz) with Frank Muir & John Amis vs. Denis Norden & E Ian Wallace. Moderator: Steve Race. MONDAY: 2:04-3 pm (except 8/7) AFTERNOON THEATER: VANITY FAIR by Thackeray, a 12-part serial. I 8:04-8:30 pm (starts @ 8:07 on 8/7) PLAY IT AGAIN, BOB. Veteran record buff Bob Pye O spins golden oldies from first 30 years of recordings. 8/7: "Ziegfeld Follies", N featuring interview with Ruby Keeler. L 10:20-11 pm (starts @ 11:07-Midnight on 8/7) MOSTLY MUSIC: MOSTLY MUSICALS, host: Warren Wilson. 8/7: "Ballet - Who". TUESDAY: 2:04-3 pm (except 8/8) CRIME SERIAL: INSPECTOR WEST AT BAY by John Creasey, starring\* Patrick Allen & Sarah Lawson. 8/1: "Conflict in Kensington". 8:04-8:30 pm (starts @ 8:07 on 8/8) LIVE WIRES. Sitcom starring Martin Short. 10:20-11 pm (11:07-Midnight on 8/8) MOSTLY MUSIC: MOSTLY MUSICALS, host: Warren Wilson. 8/1: "War End Pieces" , 8/8: "The Great American Opera". WEDNESDAY: 2:04-3 pm (except 8/9) AFTERNOON THEATER: NICHOLAS NICKLEBY by Dickens. "Mr. Vincent Crummles". 5, P 10:20-11 pm (11:07-Midnight on 8/9) MOSTLY MUSIC: MOSTLY MUSICALS, host: Warren Wilson. 8/2: "The Veneration Gap", 8/9: "Whistle the Scenery". THURSDAY: 2:04-3 pm (except 8/10) CRIME SERIAL: CLOUDS OF WITNESS by Dorothy Sayers, starring Ian Carmichael as Lord Peter Wimsey. 8/3: "Mary Quits Contrary". 8:04-8:30 pm (starts @ 8:07 on 8/10) PLAYHOUSE: THE BRIGHT RED HERRING, by Laurence E Gough, starring Eric Schneider. 8/3: Part V, "Seeing is Bereaving", 8/10: Conclusion, "My Best Shoes". 10:20-11 pm (11:07-Midnight On 8/10) MOSTLY MUSIC: MOSTLY MUSICALS, host: Warren Wilson. 8/3: "Put on a Happy Face", 8/10: "Everything You Ever Wanted to Know A About Sex but Were Too Tone-Deaf to Ask". G FRIDAY: 8:30-10 pm JAZZ RADIO-CANADA. Hosts/locale: 8/4: Ross Porter, Ottawa; 8/11: Tommy E Banks, Edmonton. 10:20-11 pm (11:07-Midnight on 8/11) MOSTLY MUSIC: MOSTLY MUSICALS, host: Warren Wilson. 8/4: "Another Op'nin', Another Show", 8/11: "Celebrations and Cerebrations"3 CBC-FM (Through Aug. 18): SATURDAY: 10:30-11 am JOHNNY CHASE, a science-fiction adventure series starring Len Doncheff. 2:05-4 pm (starts @ 2:03 on 8/5) JAZZ RADIO-CANADA. Hosts/locales: 8/5: Ross Porter, Ottawa; 8/12: Tommy Banks, Edmonton. 9:05-11 pm (starts @ 9:03 on 8/5) AUDIENCE with host Stan Peters. 8/5: "Bernard Herrmann - Film Composer"; 8/12: "Capt. Cook at Nootka, Part I (of 2 parts)". G SUNDAY: 11:05 pm-1 am (starts @ 11:03 on 8/6) MUSIC TO LISTEN TO JAZZ BY with hosts Lee I Major and Tom McCullough. 0 MONDAY-FRIDAY: Noon-1 pm MOSTLY MUSIC: MOSTLY MUSICALS with host Warren Wilson. 8/1: "War End Pieces", 8/2: "The Veneration Gap", 8/3: "Put on a Happy Face", 8/4: "Another Op'nin', Another Show", 8/7: "Ballet - Who", 8/8: "The Great American Opera", 8/9: "Whistle the Scenery", 8/10: "Everything You Ever Wanted to Know About Sex, but Were Too Tone-Deaf to Ask", 8/11: "Celebrations and Cerebrations", 8/14: "Crime and Punishment", 8/15: "God Only Knows", 8/16: "Non-hits and Near-Misses", 8/17: "The Battle of the Sexes", 8/18: "Grab Bag" (last show of series). Midnight-1 am THAT MIDNIGHT JAZZ. Hosts/locales: Mon.: Bob Oxley, Toronto; Tue: Don Warner, Halifax; Wed: Bob Smith, Vancouver; Thu: Lee Major, Winni- C peg; Fri: Katie Malloch, Montreal. MONDAY JULY 31: 9:04-11 pm FESTIVAL THEATER: "The Incredible Murder of Cardinal Tosca", a Sherlock Holmes adventure by Alden Nowlan & Walter Learning. Holmes: John \* Neville; Dr. Watson: Dan MacDonald. Directed by Elizabeth Fox in Halifax.

CONTINUED ON PAGE 39.

## WHEN&

THE STATIONS: FM 88.5 WRUR Rochester 88.7 WBFO Buffalo 89.1 WMHT Schenectady 89.3 WGSU Geneseo 89.9 WRVO Oswego E 90.3 WAMC Albany 91.3 WCNY Syracuse 91.5 WXXI Rochester 93.5 WRTN New Rochelle 93.9 WNYC NYC 96.9 WOUR Utica 97.3 WHCU Ithaca 98.3 CFLY Kingston, O. 98.5 WHLD Niagara Falls 99.5 WBAI NYC 99.9 CKFM Toronto, Ont. E 100.5 WVOR Rochester 100.9 WQIX Horseheads# 102,5 WBEN Buffalo & 105.5 WSGO Oswego 107.3 WFLB Utica W 107.9 CING Burlington, O. H THE STATIONS: AM 570 WSYR Syracuse E 590 WROW Albany R 660 WNBC NYC E 710 WOR NYC 790 WWNY Watertown T 830 WNYC NYC 0 870 WHCU Ithaca 900 CHML Hamilton, Ont T 930 WBEN Buffalo U 950 WIBX Utica N 960 WEAV Plattsburgh 1000 WIQT Horseheads 1130 WNEW NYC 1180 WHAM Rochester 1240 WGVA Geneva 1310 WTLB Utica 1340 WENT Gloversville 1350 WRNY Rome 1360 WKOP Binghamton 1390 WFBL Syracuse 1400 WABY Albany N 1410 WELM Elmira E 1440 WSGO Oswego 1450 WKAL Rome R 1490 WKNY Kingston, NY THE STATIONS: SW Y 5960 50.34 Radio khz m Canada 0 (CBC-SW) International N #This station cannot be

heard in Syracuse, NY due

same as a local station.

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A

TO TUNE IN NEW YORK STATE & NEARBY ONTARIO FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC stations, see issues of 8/77 & 5/78. For CBC shows, see Pages 35 & 39 of this issue. If you have deletions, additions, corrections, write NOSTALGIA RADIO NEWS, BOX 2214, SYRACUSE, NY 13220. Local & Syndicated programs arranged by station, network shows by network below:

NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI 8:05-10:05 pm; Allen Rockford, Don Richardson. Highlights: PAGE 42. WRVO-FM: THE GREAT RADIO REVIVAL: MON-FRI 11 pm-MID. LISTINGS Pg 40 SENTIMENTAL JOURNEY: SUN (time varies). LISTINGS Page 39. SUSPENSE: SAT. 8:30-9 pm; John Krauss. LISTINGS: Page 38. THE BIG BAND SOUND OF ...: SUN 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley. LISTINGS: Page 38. LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-FRI 10-11 pm; John Krauss. LISTINGS: Page 38. WGSU-FM: THE RADIO DETECTIVES: WED. 7-7:30 pm, rptd SAT 10-10:30 am - HIGHLIGHTS: Page 37. WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10-12:45 pm; Gary Yoggy, Bill Russell. HIGHLIGHTS: Page 37. CFLY-FM: NOSTALGIA NIGHT, consisting of THOSE GREAT OLD RADIO SHOWS (SUN. 5-5:30 pm - HIGHLIGHTS: Page 37); THE DORSEY YEARS (SUN 5:30-6 pm); MAKE BELIEVE BALLROOM (big band music) (SUN. 6-7 pm). Also: ALL THAT JAZZ: SAT 4-6 pm; Don Robinson. Early jazz. MAX HAINES MYSTERY HALL OF FAME: SUN 7-7:30 pm. CBS NET: CBS RADIO MYSTERY THEATER (See Pages 8, 12, 33) All times daily except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM (see story, pages 12 & 33): 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN show): 10:06-11 pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM: after 11 pm news (about 11:15 pm); WWNY-AM: 11:06 pm-MID.; WFBL-AM: 11:08 pm-MID (no SAT-SUN shows); WENT-AM, WKNY-AM: times unknown; CHML-AM, CING-FM: One show per week SUN 6:15 (approx)-7 pm. NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 pm. LISTINGS: Page 38. EARPLAY: WRVO-FM: MON-FRI 10-11 pm. HIGHLIGHTS: Page 38; WNYC-FM: FRI 10-11 pm. JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm. LISTINGS Pg 38 WCNY-FM: FRI 10:30-11 pm. ARTURO TOSCANINI: WRVO-FM: SUN 1:30-2:30 pm. HIGHLIGHTS: Page 38; WNYC-FM: SUN 4-5 pm; WNYC-AM: SUN 10-11 pm. I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM: SAT 12:30-1 pm. NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN 6-6:30 am; WNBC-AM: SUN 8:30-9 am. Dramas with religious themes w/ OTR stars. SALVATION ARMY SYNDICATION: HEARTBEAT THEATER: WILB-AM & FM: SUN 5:30-6 am; WBEN-AM & FM: SUN 7-7:30 am; WSGO-AM & FM: SUN 8:20-8:50 am; WVOR-FM: SUN 6:05-6:35 am; WECQ-FM: SUN 7:35-8:05 am. WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangeli. CKFM-FM: MAX HAINES MYSTERY HALL OF FAME: SUN 10-10:30 pm. (see Page 6 of June issue for other listings for CKFM-FM) WRTN-FM: Entire broadcast day, every day, is devoted to nostalgic music, big band sounds and classic jazz. WBAI-FM: GOLDEN AGE OF RADIO: SAT 11 am-NOON. PERFORMANCE: FRI 9:45 pm-MID. WNYC-AM: SHAKESPEARE MATINEE: SAT 11:30 am-2 pm.

WOR-AM: JOE FRANKLIN SHOW: SAT 8:05-10:30 pm & JOE FRANKLIN'S NOSTALGIA PARTY: SUN 12:05-5:15 am. WTLB-AM: ASK THE PROFESSOR (syndicated by Univ. of Detroit): SUN 8:05-8:35 am, rptd SUN 11-11:30 pm. Real fun panel show in great radio tradition. Heard in many other areas and worth a listen. to its frequency being the CORRECTION: The frequency & location of WECQ-FM was omitted from list at left. It is 101.7 in Geneva, NY.

E: FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 38, 39, 40 & 42. HIGHLIGHTS OF OTHER AREA SERIES FOLLOW: THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of 3 excerpts interspersed with narrative and pays tribute to a particular show, performer or theme. AUG. 6: (CORRECTION): "Lucille Ball Birthday Party" (MY FAVORITE HUSBAND, I LOVE LUCY, BOB HOPE SHOW) / AUG. 13: "Tribute to Guy Lombardo" (postponed from an earlier date) AUG. 20: "Our Sixth Anniversary Show!" (radio's rarest recordings, with Sinatra, Crosby, Marilyn Monroe, Benny, Godfrey) / AUG. 27: "Birthday Salute to Van Johnson". L 0 THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am): C Reruns thru Aug. 16; Station off the air Aug. 18-29; New shows begin Aug. 30. A Aug. 2 & 5: THE SHADOW, "White God", Orson Welles, MBS, 10/31/37. L 9 & 12: CHARLIE CHAN (2 15-min. episodes) - "The Man Who Moved Mountains", Ed Begley, ABC, Summer 1945, AND "The Interrogation of Dennis" from "The Deacon Jessup Murder", syndicated, star & date unknown. 16 (only): PAT NOVAK, FOR HIRE, Jack Webb, ABC, 1946/49, episode title not available. 30 & Sept. 2: (first show of new season): BOX 13, "First Letter", Alan Ladd, MBS,  $8/22/48^{\mathrm{H}}$ THOSE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part of G their NOSTALGIA NIGHT; Jack Thompson, host): H Aug. 6: QUIET, PLEASE!, "The Thing on the Fourble Board", host: Ernest Chappell, starring L Daniel Sutter, Pat O'Malley, MBS, 9/18/48. Plus: a capsule version of Poe's "Cask of Amontillado" with Peter Lorre from NBC, 3/9/52. G 13: VIC AND SADE, "August Invoices", MBS, 10/26/46, Bernadine Flynn, Art Van Harvey. 20: WITCH'S TALE, "Four Fingers and a Thumb", syndicated, 1939, no cast credits avail., H T plus: "The Baby Sitter" with Boris Karloff from 9/12/48 (network unknown). S 27: KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE, with vocalist Sully Mason, NBC, 6/12/34. Sept. 3: MERCURY THEATER ON THE AIR, "The Immortal Sherlock Holmes", Orson Welles, CBS, 0 9/25/38, Part I of original hour-long show. F 10: MERCURY THEATER ON THE AIR, "The Immortal Sherlock Holmes", Orson Welles, CBS, 9/25/38, Part II (see above), plus: Late war news bulletins from CBS. 0 17: IT PAYS TO BE IGNORANT, guest Ralph Bellamy, host Tom Howard, CBS, 2/5/48, plus: T special CBS promotional broadcast of 9/22/46. H 24: BABY SNOOKS and Daddy, played by Fanny Brice & Hanley Stafford in broadcasts from E 1938, 1944, 1950. R Oct. 1: Judy Garland in appearances with Bing Crosby on THE KRAFT MUSIC HALL; as guest of Al Jolson, and on MAXWELL HOUSE COFFEE TIME singing "Over The Rainbow" on the A radio for the first time. These are all excerpts. R 8: CAN YOU TOP THIS? With Senator Ford, Joe Laurie, Jr., Harry Hershfield, Peter E Donald, and Ward Wilson, NBC, 12/5/47. A 15: DRAGNET, "The Big Picture", Jack Webb, Barton Yarborough, NBC, 12/7/50. NOTE: May be delayed or pre-empted due to Ottawa Rough Rider football game broadcast. S 22: LUX RADIO THEATER, "The Thin Man", William Powell, Myrna Loy, host W.S. Van Dyke, E CBS, 6/8/36, Part I of original hour-long show. 29: LUX RADIO THEATER, "The Thin Man", Part II (see above), also includes interview with T silent film star Theda Bara who is planning a come-back. E Nov. 5: THE SHADOW, "The Face", Bret Morrison, Grace Matthews, MBS, 9/21/47. 12: THE BIG SHOW, one-third of the broadcast of 11/12/50 on NBC, with Groucho Marx, hostess Tallulah Bankhead, Ezio Pinza, Fanny Brice , Hanley Stafford, Jane Powell, \* Meredith Wilson and Jimmy Wallington in a spoof of "You Bet Your Life". 19: THE GREEN HORNET, "Pretenders to the Throne", Jack McCarthy, MBS, 12/3/52. 26: AMOS 'N' ANDY SHOW, "Deputy Dirt Commissioner", Freeman Gosden, Charles Correll, CBS, 4/3/49. Dec. 3: LUX RADIO THEATER, "The Jazz Singer", Al Jolson, Gail Patrick, host William Keighley, E CBS, 6/2/47, Part I of original hour-long show. 10: LUX RADIO THEATER, "The Jazz Singer", Part II (see above). 17: AMOS 'N' ANDY, "Christmas Show", Freeman Gosden, Charles Correll, CBS, 12/24/50. NOTE: All listings are based on schedules submitted by stations, producers, or program hosts, who reserve the right to change the schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur. This note also applies to listings

on pages 8, 35, 38-40 and 42.

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EARPLAY is heard MON.-FRI. 10-11 pm on WRVO-FM except
           Oswego New York 13126
                                   when pre-empted by THE LUX RADIO THEATER (LRT).
                                   Aug. 1 Tu (LRT)
E
                                        2 We (LRT)
                                        3 Th (LRT)
           OSWEGO PUBLIC RADIO
                                        4 Fr "Murder Therapy" by David Kranes.
3
8 THE LUX RADIO THEATER is heard on
                                        7 Mo (LRT)
                                        8 Tu "Girls of the Golden West" by Anne Leaton.
  dates when EARPLAY is pre-empted @
* 10-11 pm:
                                        9 We (LRT)
                                       10 Th (LRT) // by Stephen Davi
  Aug. 1 Tu "Murder, My Sweet", Dick
                                       11 Fr "The Dissolution of Marcus Fleishman" /
E
           Powell, Claire Trevor,
                                       14 Mo "Cause Celebre" by Terrence Rattigan (2 HRS)
            CBS, 6/11/45.
    2 We "Key Largo", Edward G. 15 Tu "American Modern" by Joanna Glass.
                                       16 We (LRT)
            Robinson, Claire Trevor,
      CBS, 11/28/49. 17 Th (LRT)
     3 Th "Brewster's Millions", 18 Fr "General Brutes" by Jeff Wanshel.
            Jack Benny, CBS, 2/15/37. 21 Mo "A Doll's House" by Ibsen (2 HOURS).
      7 Mo "Destroyer", Edward G. 22 Tu "Death of a Pig" by John Kirkmorris.
/ Robinson, Dennis O'Keefe, 23 We (LRT)
            CBS, 4/3/44.
                                       24 Th (LRT)
       9 We "Top O' The Morning",
                                       25 Fr (LRT)
                                       28 Mo "My Name is Bird McKai" by Anne Leaton.
            Dennis Day, Ann Blythe,
                                       29 Tu "A Phoenix Too Frequent" by Christopher Fry.
            CBS, 3/17/52.
      10 Th "National Velvet", Mickey
                                     30 We (LRT)
R
                                       31 Th (LRT)
            Rooney, Elizabeth Taylor,
            CBS/AFRS, 2/3/47.
      16 We "Pride of the Yankees", Gary Cooper, Virginia Bruce, Edgar Buchanan, CBS, 10/4,
I
      17 Th "Snow White and the Seven Dwarfs", Movie Cast, CBS, 12/26/38.
      23 We "Rebecca", Laurence Olivier, Vivien Leigh, CBS, 11/6/50.
      24 Th "Pinocchio", Movie Cast, CBS, 12/25/39.
      25 Fr "In Old Oklahoma", Roy Rogers, CBS, 3/13/44.
      30 We "Angels in the Outfield", Janet Leigh, George Murphy, CBS, 4/6/53.
      31 Th "The Devil and Miss Jones", Frank Morgan, Linda Darnell, CBS, 3/12/45.
A ADDITIONAL EPISODES OF THE LUX RADIO THEATER may be heard on SENTIMENTAL JOURNEY (Page 39
E ARTURO TOSCANINI: THE MAN BEHIND THE LEGEND (from NPR - taken from NBC recordings) is hear
_{
m R} SUN. 1:30-2:30 pm on WRVO-FM: (Note: information on interviews not available at press t
  Aug. 6: BEETHOVEN: Lenore Overture #3; HAYDN: Symphony No. 88 in G Major.
      13: WAGNER: Prelude to Act 3 of "Lohengrin"; "Dawn" & "Siegfried's Rhine Journey".
      20: BRAHMS: Variations on a Theme by Haydn; KODALY: Haryjanos Suite.
      27: VERDI: Highlights from "Falstaff".
T THE BIG BAND SOUND OF ... is heard SUN. from 9:30-10 am, rptd SAT. 8-8:30 pm. Bill Shigle
H Aug. 6 & 12: Ted Heath / Aug. 13 & 19: Chuck Mangione / Aug. 20 & 26: Artie Shaw / Aug. 27
  Sept. 2: Fletcher Henderson.
  THE GOON SHOW (from NPR/BBC) is heard SAT. 1-1:30 pm (just after I'M SORRY, I'LL READ THE
  AGAIN) on WRVO-FM:
  Aug. 5: "The Great Tuscan Salami Scandal" (BBC 2/21/56, NPR 1/3/77, WRVO 1/9/77)
      12: "Fear of Wages" (BBC 3/6/56, NPR 1/10/77, WRVO 1/16/77)
      19: "The Nasty Affair of the Burami Oasis" (BBC unk., NPR 1/17/77, WRVO 1/23/77)
      26: "Drums Along the Mersey" (BBC 10/11/56, NPR 1/24/77, WRVO 1/30/77)
  JAZZ REVISITED (from NPR with host Hazen Schumacher) is heard SAT. & SUN. 7:30-8 pm on Wi
  Aug. 5 Sa: "Parallels" Aug. 19 Sa: "Theme Songs" Aug. 19 Sa: "Theme Songs"
       6 Su: "They All Play (Fats) Waller" 20 Su: "Future Stars"
       12 Sa: "New Orleans Feetwarmers"
                                             26 Sa: "Unusual Instruments"
     13 Su: "Bessie (Smith) and the Experts" 27 Su: "Parallels" T.B.A.
L
   SUSPENSE is heard SAT. from 8:30-9 pm on WRVO-FM, hosted by John Krauss:
I
  Aug. 5: "August Heat", Ronald Colman, CBS, 5/31/45.
       12: "Devil in the Summer House", Martin Gabel, CBS, 11/3/42.
       19: "Will You Make a Bet With Death?", Michael Fitzmaurice, Leslie Woods, CBS, 11/10
       26: "Door of Gold", Myron McCormick, CBS, 2/10/57.
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LISTINGS FOR THE GREAT RADIO REVIVAL will be found on Page 40. LISTINGS FOR SENTIMENTAL JOURNEY will be found on Page 39.

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P
A
                                         JOHN KRAUSS, HOST
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E August 1 Tu IT'S TIME TO SMILE starring Eddie Cantor, guest Jack Benny, NBC, 11/25/42. DANGER WITH GRAINGER, "Murder by Hypnosis", probably syndicated, cast & date unknown

2 We JACK BENNY SHOW, "The Turkey Trial", NBC, 11/30/47. DRAGNET, "Hollywood Death", Jack Webb, NBC, 1950's.

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3 Th THE WHISTLER, "Saturday Night", Bill Forman, Les Tremayne, CBS Pacific, 4/27/52. \* CHARLIE McCARTHY SHOW with Edgar Bergen, guest Fred Allen, NBC, 10/21/45.

4 Fr BLONDIE, "\$2,000 Fly", Arthur Lake, Patricia Van Cleve, NBC, 1948. ESCAPE, "Poison", Jack Webb, William Conrad, CBS, 7/28/50.

7 Mo PHIL HARRIS-ALICE FAYE SHOW, "Phil in New York", Part I, NBC, 2/5/50. C THE FAT MAN (Australian Version), "Murder for Sale", cast & date unknown. A

8 Tu IT'S A CRIME, MR. COLLINS, "The Blood Red Diamond", cast unknown, probably MBS, 1956 L FIBBER McGEE & MOLLY, "The Housing Shortage", Jim & Marian Jordan, NBC, 1/30/45??.

9 We DUFFY'S TAVERN starring Ed Gardner, guest Maxie Rosenbloom, NBC, 11/9/45. FRONTIER GENTLEMAN, "Stage Coach Holdup", John Dehner, CBS, 1958.

10 Th BOB HOPE SHOW, guest Frank Sinatra, NBC, 1/29/45. Note: probably should be 1/29/46. G GANGBUSTERS, "Joe McCann and the West-Side Syndicate", cast unknown, ABC, 3/23/46.

11 Fr GULF SCREEN GUILD SHOW, "Bridge of Mercy", Paul Muni, CBS, 3/5/39. E GENTLEMAN ADVENTURER, "The Bandit and the Blonde", James Meighan, MBS, 2/6/48. A

14 Mo NOTE: No show tonight due to 2-hour EARPLAY (See Page 38).

15 Tu JACK BENNY SHOW, "Rocket Ship to Mars", CBS, 8/23/53. GLOBE THEATER (THEATER OF ROMANCE), "One Life to Give", Joseph Cotten, CBS/AFRS, 194

R 16 We HENRY MORGAN SHOW, "Christopher Columbus, the All-Venetian Boy", NBC, 8/10/49. A THE GRAPE NUTS PROGRAM with Burns & Allen subbing for Jack Benny, NBC, 3/7/43. D I

17 Th TWO THOUSAND PLUS, "The Giant Walks", Joseph Julian, Lon Clark, MBS, 11/5/50. GREATEST STORY EVER TOLD, "A Cup of Cold Water", Warren Parker, ABC, Dec. 1953.

18 Fr FIBBER McGEE & COMPANY, "Mrs. Uppington's Diamond", Jim Jordan, NBC, 3/14/39. GREAT GILDERSLEEVE, "Summerville, 1908", Harold Peary, NBC, date unknown.

21 Mo NOTE: No show tonight due to 2-hour EARPLAY (See Page 38).

22 Tu FIBBER McGEE & COMPANY, "Fibber Thinks He's Getting Bald", Jim Jordan, NBC, 3/21/39. V HALLMARK PLAYHOUSE, "My Financial Career", Jack Benny, CBS, 11/18/48. I 23 We FIBBER McGEE & MOLLY, "Fibber's Astigmatism", Jim & Marian Jordan, NBC, 4/25/39. V

HALLS OF IVY, "Faculty Follies", Ronald Colman, Benita Hume, NBC, 1952. A 24 Th TWO THOUSAND PLUS, "The Rocket and The Skull", Arnold Robertson, MBS, 1950. L

HAVE GUN, WILL TRAVEL, "Typhoid", John Dehner, CBS, 1959. 25 Fr CHARLIE McCARTHY SHOW with Edgar Bergen, guest Maurice Evans, NBC, 11/9/47.

HERCULE POIROT, "Death in the Golden Gate", Harold Huber, MBS, 1945 or 1947. 28 Mo PHIL HARRIS-ALICE FAYE SHOW, "Phil in New York", Part II, NBC, 2/12/50.

THE FAT MAN (Australian Version), "Murder in the Dark", cast & date unknown. A 29 Tu FIBBER McGEE & COMPANY, "McGee Makes a Speech", Jim Jordan, NBC, 2/21/39. INDICTMENT, "Hit and Run", cast unknown, CBS, 1956/59. E

30 We CHARLIE McCARTHY SHOW with Edgar Bergen, guest Lana Turner, NBC, 11/16/47. INFORMATION PLEASE, Clifton Fadiman, MC, guest Boris Karloff, NBC, 12/24/45.

31 Th THE WHISTLER, "Charming Hostess", Bill Forman, Byron Kane, CBS, 5/25/52. INNER SANCTUM, "Dead Reckoning", Arthur Vinton, NBC, 1941/43.

ANSWERS TO LAST MONTH'S "SUPER-QUIZ" (See page 18 of July issue):

A-1: "The Road to Danger" A-2: "Rocking Horse Rhythms" A-3: "Road to Life" 0 A-4: "RFD America" A-5: "Results, Incorporated" A-6: "Pursuit" A-7: "The Player"

A-8: "Lonely Woman" A-9: "Jumbo" A-10: "Jason and the Golden Fleece" A-11: "The Big Show" A-12: "Sweet River" A-13: "Take It or Leave It" (MC: Phil Baker) A-14: "Tales of C A

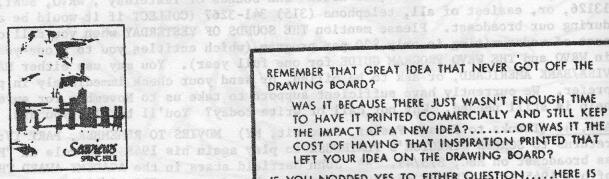
AMD, IN OTHER AREAS:

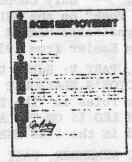
Tomorrow" A-15: "Theater Five". This month's regular & "Super-Quiz", see page 21.

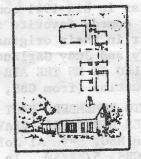
SPECIAL NOTE: SEE PAGE 5 FOR AN EXPLANATION AS TO THE STRANGE APPEARANCE OF PORTIONS OF THIS ISSUE, AND ACCEPT OUR APOLOGIES FOR ANY INCONVENIENCE THIS MAY CAUSE.

OTHER WRVO LISTINGS: EARPLAY, LUX RADIO THEATER, TOSCANINI, THE BIG BAND SOUND OF ..., THE GOON SHOW, JAZZ REVISITED, SUSPENSE - See Page 38

#### he Idea Converter...







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TO REMEMBERS PART PRETS

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-erg as "eauoH arery alH. teers add at yearst, said the great KANDER BOREEN GULLD PREATER ON Day Big Clock" as adapted

STEEL STEEL

STREET, STREET,

REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

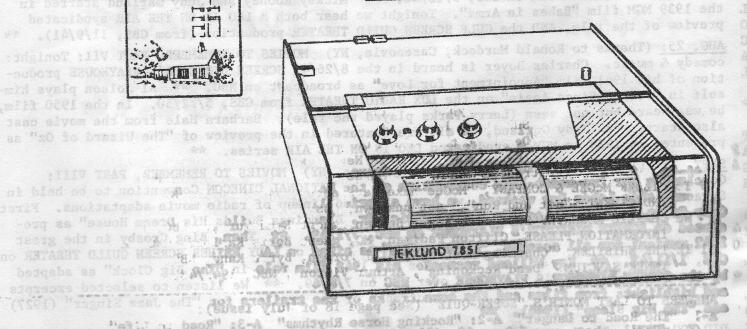
WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALLY AND STILL KEEP THE IMPACT OF A NEW IDEA? ..... OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

IF YOU NODDED YES TO EITHER QUESTION .... HERE IS THE ANSWER..... THE EKLUND 785-SX ELECTRONIC OFFICE PRINTER. THROUGH ELECTRONICS, YOU NOW CAN INSTANTLY PRODUCE ANY QUANTITY OF TEXT, TYPING, DRAWINGS, PASTE-UPS, PHOTOGRAPHS AND COMPLEX COMMERCIAL ART AT THE PUSH OF A BUTTON.

WHETHER IT'S A LARGE CATALOG TO YOUR CUSTOMERS, A SPECIFICATION CHANGE ON A DRAWING OR A LAST MINUTE NEWSLETTER OR BULLETIN, THE 785-SX FAITHFULLY IMAGES THEM ALL.....IN MINUTES.

IT'S TIME TO GET YOUR IDEAS OFF THE DRAWING BOARD AND TURN THEM INTO ACTION ....

PHONE US NOW AND WE'LL SEE THAT YOU RECEIVE COMPLETE INFORMATION AND SAMPLES AT ONCE.



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HIGHLIGHTS FOR AUGUST 1978 (& SEPT. 1) ON WRVO-FM 89.9 OSWEGO FROM 8:05 TO 10:05 PM FRIDAYS

ALLEN ROCKFORD & DON RICHARDSON, HOSTS Our Aug. listener-underwriters appear below. To become a listener-underwriter, either use the coupon in our JUNE issue, or write "The Sounds of Yesterday", WRVO, SUNY, Oswego, NY 13126, or, easiest of all, telephone (315) 341-3267 (COLLECT if it would be a toll call) during our broadcast. Please mention THE SOUNDS OF YESTERDAY when you call or write. The cost of underwriting is only \$20 per program (which entitles you to a one-year membership S in WRVO and THE WRVO PROGRAM GUIDE for one full year). You may use either MASTER CHARGE or 0 VISA/BANK AMERICARD, or ask to be billed, or send your check immediately in payment, if you U prefer. We currently have sufficient support to take us to November for sure, but your N help is still needed. Why not call or write today? You'll be glad you did. D AUG. 4: (Thanks to Judson Foster, Sauquoit, NY) MOVIES TO REMEMBER, PART IV: John Wayne S returns to SCREEN DIRECTOR'S PLAYHOUSE to play again his 1948 film role in "Fort Apache", as broadcast on NBC, 8/5/49. \*\* John Garfield stars in the ACADEMY AWARD THEATER version 0 of his 1945 film, "Pride of the Marines" as broadcast on CBS, 6/15/46. \*\* Gary Cooper & F

Walter Brennan recreate their roles from the classic 1941 movie "Sgt. York" on the GULF SCREEN GUILD THEATER broadcast on CBS, 1/28/42. \*\* We listen to a syndicated WARNER BROS. RADIO MOVIE PREVIEW of "Shipmates Forever" starring Dick Powell & Ruby Keeler from 1935. \*\*

AUG. 11: (Thanks to Peter Conole, Binghamton, NY) MOVIES TO REMEMBER, PART V: Bette Davis stars in a radio adaptation of her 1938 film "Jezebel" on SCREEN DIRECTOR'S PLAYHOUSE from NBC, 8/12/49. \*\* William Powell & Myrna Loy recreate their 1933 film roles in "The Thin Man" as aired on LUX RADIO THEATER on CBS, 6/8/36. \*\* The syndicated LEO IS ON THE AIR movie preview series highlights "Listen Darling" starring Judy Garland in the 1938 MGM film.

A AUG. 18: (Thanks to Ronald & Dorothy Giebel, Liverpool, NY) MOVIES TO REMEMBER, PART VI: William Powell returns to SCREEN DIRECTOR'S PLAYHOUSE to star in his 1941 comedy "Love Crazy". The broadcast is from NBC on 8/19/49. \*\* Another comedy favorite is the 1942 "My Sister Eileen" starring Rosalind Russell and Janet Blair in their original roles, aired on ACADEMY AWARD THEATER on CBS, 5/18/46. \*\* Mickey Rooney and Judy Garland starred in the 1939 MGM film "Babes in Arms". Tonight we hear both a LEO IS ON THE AIR syndicated preview of the film, AND the GULF SCREEN GUILD THEATER production (from CBS, 11/9/41). \*\* 0

AUG. 25: (Thanks to Ronald Murdock, Cazenovia, NY) MOVIES TO REMEMBER, PART VII: Tonight: comedy & music. Charles Boyer is heard in the 8/26/49 SCREEN DIRECTOR'S PLAYHOUSE production of his 1941 film "Appointment for Love" as broadcast on NBC. \*\* Al Jolson plays himself in "Jolson Sings Again" on the LUX RADIO THEATER from CBS, 5/22/50. In the 1950 film, he was heard but not seen (Larry Parks played the role). Barbara Hale from the movie cast also stars. \*\* Judy Garland, et al, are featured in the preview of "The Wizard of Oz" as presented in 1939 on MGM's syndicated LEO IS ON THE AIR series.

SEPT. 1: (Thanks to Christine Hubbard, Syracuse, NY) MOVIES TO REMEMBER, PART VIII: Concluding our two-month-long celebration of the NATIONAL CINECON Convention to be held in Syracuse this Labor Day weekend, we have a varied lineup of radio movie adaptations. First, Cary Grant in the 1947 comedy film classic "Mr. Blandings Builds His Dream House" as presented on SCREEN DIRECTOR'S PLAYHOUSE on NBC, 7/1/49. \*\* Then, Bing Crosby in the great 1942 musical for all seasons, "Holiday Inn" as aired on LADY ESTHER SCREEN GUILD THEATER on CBS, 1/11/43. \*\* Ray Milland recreates his 1948 film role in "The Big Clock" as adapted by the SCREEN DIRECTOR'S PLAYHOUSE over NBC on 7/8/49. \*\* We listen to selected excerpts and highlights from films and the soundtracks of the trailers for "The Jazz Singer" (1927)

C DID YOU KNOW? That, as of Aug. 18, Allen Rockford & Don Richardson have been doing an oldtime radio series on Central NY radio for 7 years. From 8/18/71 to 11/72 it was THE SOUNDS A OF YESTERYEAR, at first twice a week for a half hour, then later five times per week

for 30 minutes each. In Sept. 1972 we also began doing "Yesterday's Radio Memories", a segment of ALL OUR YESTERDAYS on the Syracuse public FM station. That show ran until June 23, 1973. On June 30, 1973, THE SOUNDS OF YESTERDAY began as a one-hour show (actually, that was the second SOY program - a "sneak

preview" had been aired a few weeks earlier as part of ALL OUR YESTERDAYS).

Over the years the show grew and THE NOSTALGIA RADIO NET-WORK was created to attempt to syndicate the series. THE SOUNDS OF YESTERDAY began on WRVO on April 9, 1976.

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and "The Big Sleep" (1946).