

\$1.

Happy Holidays!



AVAILABLE AT:
 Dream Days Comic Book Store, Downtown Syracuse
 Economy Book Store, Shoppingtown (only)
 Nebulus Books, Geddes St., Syracuse, NY

DECEMBER

DATED MATERIAL - DO NOT HOLD!!!
 LAST ISSUE MAILED 10/31/78.
 THIS ISSUE TO BE MAILED 11/30/78.



\$7.50/YEAR Subscription

COMPLETE LIST OF CONTENTS: PAGE 5

Nostalgia Radio News®

PO BOX 2214, SYRACUSE, NEW YORK 13220

DECEMBER

						1	2
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							



If this box is checked, you must renew
 NOW or no more issues will be sent!!



Support the advertisers who support NOSTALGIA RADIO NEWS

WANTED

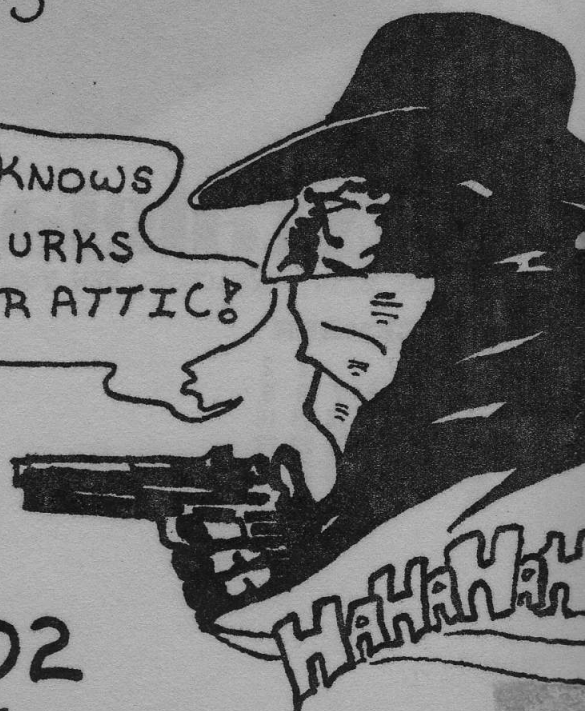
CASH PAID FOR

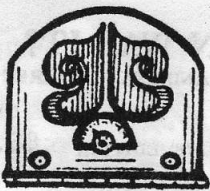
- * COMIC BOOKS 1900 - 1972
- * PAPERBACKS - HARDCOVERS PRE 1960
HARDBOILED DETECTIVE - SCIENCE FICTION - WESTERNS - WAR
SPICEY NOVELS - DELL MAPBACKS
- * PULP NOVELS ———
SHADOW - DOC SAVAGE - AVENGER - DIME DETECTIVE - SPIDER
WEIRD TALES - SAUCY MOVIE TALES - WU-FANG - OCTOPUS
HORROR TALES - TERROR TALES - ASTOUNDING - MANY OTHER PULPS
- * BIG LITTLE BOOKS
- * MONSTER MAGAZINES
- * Edgar Rice Burroughs
- * BEATLE 45's

SEND DESCRIPTION
AND PRICE TO:

DREAM DAYS
110 MONTGOMERY
SYRACUSE, N.Y. 13202
(315) 475-3995

WHO KNOWS
WHAT LURKS
IN YOUR ATTIC?





DOUBLE-R-RADIO
"The Sounds Of Yesterday"
505 Seeley Road
Syracuse, N.Y. 13224

Nostalgia Radio News

Edited by Allen Rockford & Don Richardson

COST: Renewal or subscription form enclosed with current rates
if it is renewal time or a sample copy...



The Sounds of Yesterday
Nostalgia Radio Network
Box 2214
Syracuse, N.Y. 13220

DECEMBER 1978: VOLUME 5: NUMBER 12 - PAGE 3

Contents copyright © 1978 by DOUBLE-R-RADIO. NOSTALGIA RADIO NEWS, NOSTALGIA RADIO NETWORK, THE SOUNDS OF YESTERDAY and the logos of DOUBLE-R-RADIO and the NOSTALGIA RADIO NETWORK are registered servicemarks of DOUBLE-R-RADIO. All editorial content is that of Allen Rockford and Don Richardson, and does not reflect the views of the staff and management of any station listed herein. Permission to reprint with appropriate citation of source is hereby granted.

SMALL ADS BIG RESULTS

classifieds

LIMITED SUPPLY left of The Old-Time Radio Collector's Handbook! Sections on trading, tape, duplicating, catalogs, more. \$1.25 from Rogue Press, Dept. NRN, 294 Victoria Blvd., Kenmore, New York 14217. (3x)

GOLDEN THROATS & SILVER TONGUES -- a book (hardback) featuring hundreds of announcers, newscasters, sportscasters, and MC's from radio beginning in 1920 through World War II. \$10.50. Send to: Radio Announcers, Dept. NRN, PO Box 1174, North Little Rock, Arkansas 72115. (TF)

THE OLD-TIME RADIO CLUB OF BUFFALO NEEDS YOU! Monthly newsletter, semi-annual magazine ("Memories"), tape and reference libraries, and more. Send \$1.00 for a package of samples to OTRCOB, Dept. NRN, PO Box 119, Kenmore, New York 14217. (C)

See PAGES 21-24 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many rare photos. Just \$5.50 (new price)(autographed, if requested) to: CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C)

THERE HAS TO BE A REASON that we have more trader ads than any other O.T.R. publication! Now in our third year. NATIONAL RADIO TRADER. New low subscription rate is \$6.50 per year including a FREE non-commercial ad in each quarterly issue. Many other features. Send \$1.50 for sample issue or subscribe on money-back guarantee. Write N.R.T., Box 1147, Dept. DR, Mount Vernon, Washington 98273. (2x)

Currently engaged in doing a series of articles on FIBBER MCGEE & MOLLY and doing much research. Have you any info &/or photos from their early years (1935-1940)? Would greatly appreciate any help: the loan of clippings, photos, or any info. Greatly interested in any of the show's cast members. CHARLES K. STUMPF, 722 North Laurel Street, Hazleton, Pennsylvania 18201. Thanks. (C)

BRING BACK THE FUNNY-OLD-DAYS OF RADIO...SEND NOW for a cassette tape of ABBOTT & COSTELLO'S CLASSIC, "WHO'S ON FIRST". Send \$2.98 + 50¢ postage/handling. FROM SOUP TO NUTS, c/o Radio Reruns, Box 35, Norwich, Ct. 06360..Send for tape before Dec. 30, 1978 and receive a one-year subscription to FROM SOUP TO NUTS, the No. 1 Laurel & Hardy magazine in the country, at no cost - a \$1.60 value. Also a list of over 200 old-time radio shows you can buy from us. (X)

2 GREAT OLD-TIME RADIO CHRISTMAS CLASSICS on cassette tape..."Miracle on 34th Street" with original movie cast plus THE CHRISTMAS CAROL with Lionel Barrymore. Reg. \$3.50 each...Now both (one hr each) for only \$5 + 50¢ postage/handling. Send check to: FROM SOUP TO NUTS, c/o Radio Reruns, Box 35, Norwich, Ct. 06360. Order extras - they make good Christmas gifts! (X)

FOR SALE: EMPTY 10" PLASTIC REELS or REELS & BOXES (NO TAPE)...Used but in excellent condition: 200 plastic 10" reels (no tape) - all with NAB 3" diameter hub. 50% have boxes. Prices: With boxes, 75¢ per reel...without boxes, 50¢ per reel. Check or money order to: "Reels", DOUBLE-R-RADIO, 505 Seeley Road, Syracuse, NY 13224. We pay shipping. Refund made if sold out. (H)

ADDITIONAL CLASSIFIED: PAGE 6. Please mention NRN when responding to any ad. Thanks!

MEMORIES OF RADIO

DICK JUDGE.....

(Specializing in old-time radio shows)

Thousands available on cassettes & 7" reels

CASSETTE CATALOG (1000 shows): \$1.00

REEL CATALOG (3500 shows): \$2.00

Mention this ad for a rebate on your first order.

Dick Judge
362 Browncroft Blvd.
Rochester, New York 14609

WHICH STATION WAS IT?

FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY

Now Ready..

only

FIFTH (1978) EDITION \$3.95

FM Atlas

AND STATION DIRECTORY

by Bruce F. Elving, Ph.D.



COMPLETE FM GUIDE

Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany (some moribund FM logos and a contest) and FMorgue.

TO ORDER: Send your name & address with \$3.95 per book PLUS applicable New York State tax to:

FM ATLAS, DOUBLE-R-RADIO,
505 Seeley Road, Syracuse, NY 13224
Canadians please use Canadian Postal Money Order.

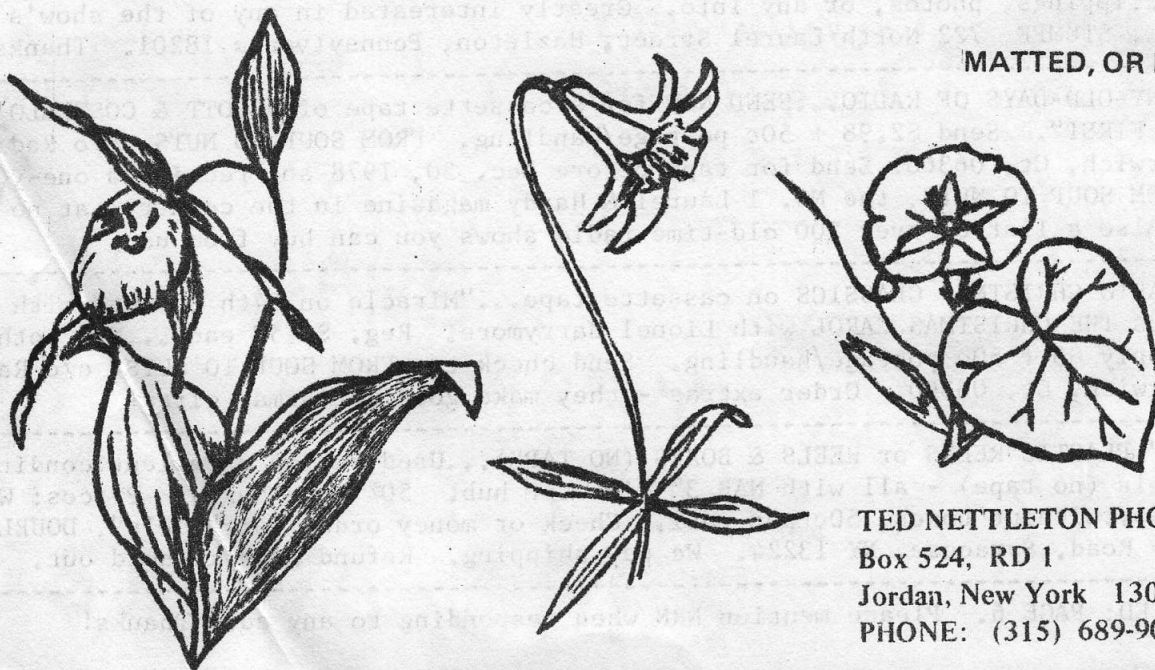
Please allow about 3 to 4 weeks for delivery (sent third class).

THE ADVERTISERS ON THIS PAGE HELP DEFRAY THE COST OF THE NEWSLETTER...SUPPORT THEM!!

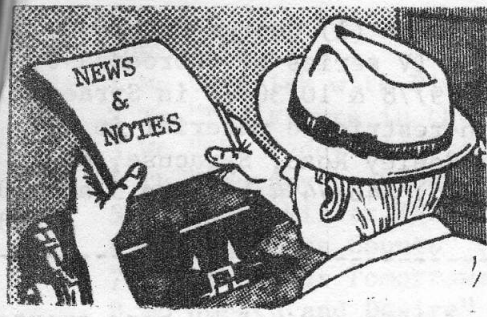
ON YOUR WALLS:

NATURE'S WILDFLOWER BEAUTY COLOR PHOTO PRINTS

MATTED, OR MATTED & FRAMED



TED NETTLETON PHOTOGRAPHS
Box 524, RD 1
Jordan, New York 13080
PHONE: (315) 689-9036



COVER PHOTO & CREDITS:
In the true holiday spirit, Fred Allen (as Santa) and Jack Benny (in the charming little boy's outfit), take a moment out from their famous "feud". Our very special thanks to Charles K. Stumpf for

making this photo available to us from his extensive collection. However, Charlie is unable to date the photo or provide any details as to source or intended purpose. If you can, please write, since we would all like to know. ADDITIONAL PHOTO CREDIT: Photos on page 40 courtesy Frank Bresee. Photo on right copyright (c) 1977-1978 by Frank Bresee, all rights reserved.

PAPER SHORTAGES DUE TO STRIKE AFFECT NRN: This issue was printed on paper bought, begged or borrowed from at least three different sources. Some of it was not the type of paper we normally use, or should use. We apologize for the poorer quality that has resulted on some pages. The problem? A paper shortage due to a West Coast paper industry strike which has been going on for several months, and is now expected to last at least until Jan. 1. This, in turn, is causing the worsening shortage which will probably last until July 1979 even if the strike is settled by Jan. 1. Since we do our own printing, NRN is one of the first OTR publications to feel the effects. However, the other publications will be affected in time as the strike/shortage continues.

WELCOME ABOARD! We are pleased to announce the addition of three new rotating columns to begin with the January 1979 issue (if all goes as planned, and we can obtain sufficient paper to print). The columnists and their topics: Walt Mitchell (radio personalities and their recordings); Chuck Seeley (various timely topics); Mark Blanchette (reviews of programs in general circulation). We do not yet know which will appear first, but we hope and expect that you will enjoy them all.

NRN CONVENTION SUPPLEMENT STILL AVAILABLE: A limited number of the 2-page special Oct. 7, 1978 Convention Supplement to the October issue of NRN are still available. Limit of one per person. Just send 10¢ plus a self-addressed, stamped business-size envelope to: "Supplement", NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220.

OLD NEW IDEA: "The World at Our Fingertips", a new 5-per-week syndicated soap opera starring Judith Doty as Barbara Lamont, present-day Los Angeles resident, has been developed by Studiohouse Radio, Hollywood (where "Heartbeat Theater" is produced). The show is 25-minutes and intended for Mon.-Fri. afternoon time slots. No info available yet as to start date or stations signed up for series.

TEXACO SPONSORSHIP OF MET OPERA NOW IN 39TH YEAR: The Dec. 2 broadcast live from the Metropolitan Opera marks the start of the 39th year of sponsorship by

(CONTINUED ON PAGE 6)

INSIDE

NOSTALGIA
RADIO
NEWS
DECEMBER 1978

CLASSIFIED ADS	3,6
INSIDE (LIST OF CONTENTS)	5,5
NEWS & NOTES	5,6,8,12,26,47
CBS RADIO MYSTERY THEATER:	*
MAY-JUNE 1978 LOG	7
ADVANCE LISTINGS: DEC. 1978	8
CORRECTIONS OF LOGS, LISTINGS	8
SPOTLIGHT EPISODE FOR DECEMBER	8
MISC. INFO & SPECIAL NOTES	12,8
PLOT OUTLINES: MAR./APR. '75	9,10
PHOTOS OF SOME OF THE STARS	13
BEHIND-THE-SCENES PHOTOS	14
RADIO: THEN/NOW (PHOTOS)	13,14
RADIO ROUND-UPS by Gurman & Slager	16
from 1932	S
WIRELESS: ROOTS OF BROADCASTING	
Part 7, by Rod Phillips	17
CHARLIE'S CORNER: "The Unsung Heroes	21-24
of Radio" by Charles K. Stumpf	I
SYRACUSE CINEPHILE SOCIETY FILMS	24
THANK-YOUS	26
TV SPECIALS OF SPECIAL INTEREST	26
LETTERS TO THE EDITORS	28
RADIO YESTERDAY: WFBL/CBS Ad for	E
Feb. 28, 1946	29
WFBL COOKBOOK OF THE STARS -	*
Favorite recipes of the stars -	
Reprinted from Feb. 1945	31
SOUNDS OF YESTERDAY POSTER	33
SIMPLICITY OF RADIO by Powel Crosley,	T
Jr. - Part 8 (of 10) - from 1928	35
QUICK-QUIZ QUESTIONS & ANSWERS	37
SUPER-QUIZ - QUESTIONS	37
- ANSWERS FOR LAST MONTH	37
REMEMBERED IN PASSING (DEATHS)	40,6
CBC RADIO SCHEDULE UPDATES	47
WHEN & WHERE TO TUNE (NY/ONT./CT.)	48,28
LISTINGS FOR (CNY) AREA STATIONS	49
ELSEWHERE, & IN OTHER AREAS	49,51,50,28
WRVO-FM PROGRAM HIGHLIGHTS:	A
THE SOUNDS OF YESTERDAY	54,52
December Underwriters on WRVO	54,52
How to support the show	52
Poster & How You Can Help Put	33
Sounds of Yesterday on near you	5
EARPLAY / LUX RADIO THEATER	50
SUSPENSE / GOON SHOW	50
JAZZ REVISITED / BIG BAND SOUND OF	50
SENTIMENTAL JOURNEY	50
GREAT RADIO REVIVAL	51
TOSCANINI: MAN BEHIND THE LEGEND	50
DISPLAY ADS - Pages 2, 4, 11, 15, 18,	O
19-20, 24, 25, 27, 30, 32, 33, 34,	N
36, 38, 39, 40, 41-46, 53.	A
RENEWAL REMINDER (IF REQ'D) -	L
FORM,1	
HOW TO OBTAIN:	*
NRN BACK ISSUES (Page 4 of Oct. NRN)	*
CBS RMT LOGS & LISTINGS	12
HAPPY HOLIDAYS!	*

P ADDITIONAL CLASSIFIED AD (See also Page 3):

A WANTED: Soundtrack recordings of episodes featuring interviews with (1) George Meany and
G Ethel Waters and (2) Jonathan Winters and ?, from current public TV series of rebroadcasts
E of Edward R. Murrow's PERSON TO PERSON shows (as telecast on 10/9/78 & 10/30/78 in Syracuse
6 NY - and much earlier in most other areas). Will trade any non-restricted material in my
collection (includes some rare programs). Allen Rockford, 505 Seeley Road, Syracuse, NY
13224. Allow 3 to 5 weeks for response if you write. Call: (315) 446-7494 between 5 and 10
* pm, Eastern Time, any day. (H)

N ADDITIONAL DEATH (See also Page 40):

A 6/29/78 Southbury, Conn. CARL BIXBY (83) Creator and writer of many radio & TV soap operas
T also created the Maxwell House Coffee slogan, "Good to the last drop!". He created and wrote
I DANGEROUS PARADISE, one of the first radio serials, and, during 1930's wrote BIG SISTER and
O SECOND HUSBAND. He created & wrote LIFE CAN BE BEAUTIFUL which ran for 17 years on radio,
N and later wrote EDGE OF NIGHT for TV.

A
L NEWS & NOTES (Continued from Page 5):

* Texaco, which makes that oil company the longest continuing sponsor of a radio program. The
host-narrator of the series will again be Peter Allen. As in the past, intermissions will
be filled on the radio by features, with no actual commercials. In all there will be 20
C Saturday afternoon broadcasts, heard on over 300 stations across North America. This year,
L for the first time, they will be heard on the CBC-FM STEREO network in Canada, where they
A will be broadcast in stereo.

S SPACEMEN IN RADIO REVIVAL: "Alien Worlds", a new syndicated 30-minutes weekly, 26 weeks,
S radio series has been announced by the Watermark radio syndication firm. This, their first
I venture into radio drama, has as its premise that the year is 2030, and planet Earth has but
F nine hours to live because the evil Marcabs commanded by bad-guy Czar Kohnar are tapping the
I energy from the sun. Unless, that is, Buddy Griff and John Craydon can stop them. The show
E is to begin in January, but no stations have yet been announced as signed. Production is in
D stereo, with all stories in two parts (thus, there are 13 episodes during the 26 weeks).
S Creator-producer is Lee Hanson. Score is by John Kirk and performed by the London Symphony
/ Orchestra. Starring is Chuck Olson (Watermark vice-president and one-time juvenile radio
D actor in RED RYDER and THE LONE RANGER). Interesting note: the pilot episode was actually
E produced three times. It was taped in Aug. 1977, rerecorded in Nov. 1977, and completely
A redone with a new cast in May 1978. Those who have heard it say the strengths are the music
T and sound effects, the weakness is the dialogue and the plot. Its biggest handicap, though,
H is the simple fact that it is syndicated (i.e.: stations must purchase it).

/ WRVO-FM'S BIG BROADCAST OF '78 IS BIG HIT; GOAL EXCEEDED EASILY: Many thanks and very special
N thanks to the more than 195 new members who pledged more than \$5,400 during WRVO-FM's 90-hour
E old-time radio bash, Oct. 27 through Oct. 31. Of that number, at least 31 became new members
W or renewed or extended their memberships during THE SOUNDS OF YESTERDAY, for a total of \$950.
S Still to be added are those new members and the amounts resulting from the broadcasts, but
sent without telephoning a pledge first. Our own very personal, very special "thank-you" to
N Bill Everett (of WSYR Radio & TV) and Pete McKay (of WNDR) for their personal appearances on
O our segment in support of radio drama & comedy and public radio.

T ISSUE #3 OF SPERDVAC MAGAZINE DUE FOR RELEASE IN LATE NOVEMBER: The Lone Ranger, Edgar Ber-
E gen, Jack Benny, Doodles Weaver, and other personalities are featured in the 1978 SPERDVAC
S Magazine (actually issue #3 of the popular periodical), scheduled to have been published in
late Nov. The issue will be 40 pages. Watch for details in NRN in future months. A few
* copies of issue #2 are still available (see ads in Aug. 1978 and earlier back issues of NRN).

N NEWS FROM THE MUSEUM OF BROADCASTING: Hindenburg Exhibition Opens: The exhibit, now on
A display, features historic photographs, stereographs, newsreel footage, and actual radio
T broadcasts. It may be viewed through Dec. 30. Importance of the Hindenburg disaster lies
I in the fact that it caused the networks to change their "live" policy in order to broadcast
O Herb Morrison's recorded account of the disaster, thus signalling the beginning of a new
N broadcasting technique (recorded actualities) for the young networks. ** Receives \$10,000
A Grant: A \$10,000 grant from the Institute of Museum Services, recently created Federal agency
L within the Dept. of Health, Education, and Welfare, makes The Museum one of 256 museums
selected from the 359 applicants.. ** Mercury Theater Scripts Now in Collection: All nine of
the summer 1938 scripts, most of the subsequent fall scripts (including "War of the Worlds")
* and some of those from the later shows are in the collection, complete with handwritten
* changes, and timings. This is a valuable addition to the extensive rare script collection.

MAY/JUNE 1978 //

CBS RADIO MYSTERY THEATER LOG:

// MAY/JUNE 1978 // P

May 1	Mo	"A Drink with Dionysius" (SD)	Fred Gwynne, Robert Dryden	A
2	Tu	"The Figure in the Moonlight" (RW)	Paul Hecht, Patricia Elliott	G
3	We	"The Teddy Bear" (JA)(R: 11/30/77)	Michael Wager, Court Benson	E
4	Th	"Journey to Somewhere" (IM)	Norman Rose, Carol Teitel	
5	Fr	"Cool Killer Karl" (GFL)	Mason Adams, Marian Seldes	7
6	Sa	"Neatness Counts" (SD)(R: 12/2/77)	Joan Shea, Ralph Bell	
7	Su	"The Lost Tomorrows" (SM)(R: 12/5/77)	Mandel Kramer, Anne Williams	*
8	Mo	"Death and Desire" (EE)	Mercedes McCambridge, Robert Dryden	
9	Tu	"Room 418" (SD)	Michael Tolan, Carol Teitel	C
10	We	"Fire and Ice" (SD)(R: 12/7/77)	Fred Gwynne, Marian Haley	B
11	Th	"The Guilt of the Innocent" (*GFL/MG)	Fred Gwynne, Bob Kaliban	S
12	Fr	"The Secret of the Shen-Si" (AM)	Carol Teitel, Arnold Moss	
13	Sa	"This Time Around" (SD)(R: 12/9/77)	Gordon Heath, William Griffis	R
14	Su	"The Ten Million Dollar Heist" (JA)(R: 12/12/77)	Joe Silver, Robert Dryden	A
15	Mo	"Edmund Orme" (*RW/HJ)	Lamont Johnson, Gordon Gould	D
16	Tu	"Girl Talk" (SD)	Teri Keane, Anne Williams	I
17	We	"The Death Shot" (IM)(R: 12/14/77)	Michael Tolan, Anne Williams	O
18	Th	"Time Out of Mind" (PG)	Russell Horton, Ian Martin	
19	Fr	"The Hundred Dollar Difference" (SD)	Mason Adams, Carol Teitel	M
20	Sa	"The Ghost with a Knife" (JA)(R: 12/16/77)	Arnold Moss, Patricia Elliott	Y
21	Su	"Brothers of the Angle" (SD)(R: 12/19/77)	Ralph Bell, Evie Juster	S
22	Mo	"The Girl He Left Behind" (PG)	Anne Williams, Bryna Raeburn	T
23	Tu	"Window to Oblivion" (IM)	Russell Horton, Teri Keane (UFO story)	E
24	We	"The Big 10¢ Hustle" (SD)(R: 12/21/77)	Earl Hammond, Russell Horton	R
25	Th	"The Spy and the Traitor" (GFL)	Howard Ross, Gordon Heath	Y
26	Fr	"The Arctic Encounter" (SD)	Mason Adams, Mandel Kramer	
27	Sa	"The Witching Well" (IM)(R: 12/23/77)	Paul Hecht, Carol Teitel	T
28	Su	"The Ghosts of Yesterday" (VD)(R: 12/26/77)	Teri Keane, Russell Horton	H
29	Mo	"The Rich Ostrich" (GFL)	Don Scardino, Patricia Elliott	E
30	Tu	"The Bittersweet Honeymoon" (IM)	Jada Rowland, Russell Horton	A
31	We	"The Missouri Kid" (JA)(R: 12/28/77)	Lloyd Battista, Robert Maxwell	T
Jun 1	Th	"The Silent Woman" (*PG/LK)	John Beal, Joan Shea	E
2	Fr	"Diamond Cut Diamond" (GFL)	Norman Rose, Fred Gwynne	R
3	Sa	"The Ninth Volume" (PG)(R: 12/30/77)	Michael Wager, Court Benson	
4	Su	"Peter, Peter, Pumpkin Eater" (SD)(R: 1/2/78)	Fred Gwynne, Bryna Raeburn	L
5	Mo	"The Undying Heart" (IM)	Mandel Kramer, Bryna Raeburn	O
6	Tu	"Miracle in Sharon City" (SD)	John Beal, Anne Williams	G
7	We	"Family Album" (RW)(R: 1/4/78)	Paul Hecht, Nat Polen	
8	Th	"Death Spell" (EE)	Ralph Bell, Joan Lovejoy	*
9	Fr	"A Long Way from Home" (*AM/AB)	Russell Horton, Lloyd Battista	
10	Sa	"The Laughing Maiden" (PG)(R: 1/13/78)	Norman Rose, William Griffis	N
11	Su	"In Another Place" (SD)(R: 1/16/78)	Fred Gwynne, Evie Juster	A
12	Mo	"Alias Mr. Aladdin" (RW)	Robert Dryden, John Beal	T
13	Tu	"A Model Murderer" (IM)(R: 1/17/78)	Larry Haines, Marian Seldes	I
14	We	"Charlie, the Actor" (SD)	Leon Janney, Earl Hammond	O
15	Th	"Sophia and the Pilgrim" (*GFL/IT)(R: 1/19/78)	Gordon Heath, Jada Rowland	N
16	Fr	"The Unholy Miracle" (IM)	Mandel Kramer, Barbara Sohmer	A
17	Sa	"The Enchanted Child" (EE)(R: 1/20/78)	Ralph Bell, Teri Keane	L
18	Su	"The Forgetful Ghost" (IM)(R: 1/23/78)	Mandel Kramer, Martha Greenhouse	
19	Mo	"Dr. Jekyll and Mrs. Hyde" (GFL)	William Prince, Evie Juster	*
20	Tu	"The Ranees of Rajputana" (SD)(R: 1/24/78)	Kevin McCarthy, Marian Seldes	
21	We	"A Matter of Faith" (PG)	Michael Wager, Gordon Heath	P
22	Th	"The Safety Match" (*PG/AC)(R: 1/26/78)	Robert Dryden, Russell Horton	A
23	Fr	"The Black Door" (*GFL/ACD)	Kevin McCarthy, Russell Horton	G
24	Sa	"The Defectors" (SD)(R: 1/27/78)	Fred Gwynne, Bryna Raeburn	E
25	Su	"Yesterday's Giant" (GFL)(R: 1/30/78)	Norman Rose, Howard Ross	
26	Mo	"Lady Bluebeard" (SD)	Fred Gwynne, Marian Haley	7
27	Tu	"The Ice Palace" (PG)(R: 1/31/78)	Tony Roberts, Earl Hammond	
28	We	"The Quadruple" (IM)	Michael Tolan, Evie Juster	
29	Th	"Don't Look Back" (SD)(R: 2/2/78)	Don Scardino, Marian Seldes	*
30	Fr	"The Good Times Express" (SD)	Ralph Bell, Roberta Maxwell	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

P
A The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas,
G 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some
E stations in Canada carry one broadcast per week (see NOVEMBER issue, PAGE 35):
DECEMBER 1978:

8 Dec. 1 Fr "Squaring the Triangle" (SD) Ian Martin, Felicia Farr Janney
2 Sa "The Old Ones are Hard to Kill" (HS)(R: 1/6/74 & 3/1/74) Agnes Moorehead, Leon /
* 3 Su "I Warn You Three Times" (SD)(R: 1/12/74 & 2/7/74) Joan Loring, Mason Adams
C 4 Mo "The Serpent of Saris" (SD) Fred Gwynne, Russell Horton
B 5 Tu "Alias Mr. Aladdin" (RW)(R: 6/12/78) Robert Dryden, John Beal
S 6 We "The Devil's Bargain" (*JA/GB) Robert Dryden, Gordon Heath
R 7 Th "Charlie, The Actor" (SD)(R: 6/14/78) Leon Janney, Earl Hammond
A 8 Fr "The Exploding Heart" (IM) Bob Kaliban, Evie Juster
D 9 Sa "Cold Storage" (IM)(R: 1/13/74 & 1/3/76) Ruby Dee, John Baragrey
I 10 Su "The Resident" (EE)(R: 1/15/74 & 12/1/74) Carmen Matthews, Joan Loring
O 11 Mo "A Horror Story" (EE) Robert Dryden (dual roles), Ian Martin
M 12 Tu "The Unholy Miracle" (IM)(R: 6/16/78) Mandel Kramer, Carol Teitel roles
Y 13 We "Ward Six" (*PG/AC) Norman Rose, Bryna Raeburn
S 14 Th "Dr. Jekyll and Mrs. Hyde" (GFL)(R: 6/19/78) William Prince, Earl Hammond (dual
T 15 Fr "The Search for Myra" (SD) Mandel Kramer, Marian Seldes (SPOTLIGHT EPISODE)
H 16 Sa "The Ring of Truth" (HS)(R: 1/26/74 & 3/29/74) Agnes Moorehead, Mandel Kramer
E 17 Su "A Very Old Man" (EE)(R: 1/22/74 & 3/22/74) Santos Ortega, Bryna Raeburn
R 18 Mo "The Familiar Ghost" (IM) Charles Irving, Gordon Heath
Y 19 Tu "A Matter of Faith" (PG)(R: 6/21/78) Michael Wager, Gordon Heath
T 20 We "It Has to Be True" (SD) John Beal, Robert Dryden
H 21 Th "The Black Door" (*GFL/ACD) Kevin McCarthy, Russell Horton Marlow
E 22 Fr "The Power of Evil" (JA) Lloyd Battista, Evie Juster
A 23 Sa "A Very Private Miracle" (IM)(R: 12/24/74 & 12/25/75) Howard DaSilva, Jennifer /
T 24 Su "A Christmas Carol" (*IM/CD)(R: 12/24/75, 12/24/76, 12/24/77) E.G. Marshall,
E 25 Mo "If I Can't Have You" (SD) Bob Kaliban, Russell Horton // William Redfield
A 26 Tu "Lady Bluebeard" (SD)(R: 6/26/78) Fred Gwynne, Marian Hailey
T 27 We "No Way Out" (EE) Earl Hammond, Roberta Maxwell
E 28 Th "The Quadruple" (IM)(R: 6/28/78) Michael Tolan, Evie Juster
R 29 Fr "The Dead Horse" (*IM/MT) Robert Dryden (as Mark Twain), Leon Janney
A 30 Sa "The Lost Dog" (HS)(R: 1/9/74 & 2/11/74) Kim Hunter, George Matthews
D 31 Su "And Nothing But the Truth" (IM)(R: 1/23/74 & 3/17/74) Kristoffer Tabori, Arnold

SPOTLIGHT EPISODE FOR DECEMBER:

"The Search for Myra" (FRI. 12/15): A successful chemist confounds both his wife and his secretary when he starts calling them Myra, which is the name of neither. George Hastings secretary is less concerned than his wife, Ruth, when he calls her Myra; Ruth demands that he visit a psychiatrist. With some prodding the doctor gets Hastings to admit that 30 years ago a girl named Myra was his boyhood sweetheart, but he had married Ruth instead - for her money. When Ruth hears this and leaves him, Hastings searches out Myra, who looks as if she is still 21 years old. Hastings is amazed -- until he finds out why. WRITER: Sam Dann. CAST: George Hastings...Mandel Kramer / Ruth Hastings...Marian Seldes / Myra...Carol Teitel / Dr. Rayer...Court Benson.

CORRECTIONS! CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:

In Feb. 1978 Log:

Feb. 9 Th "All Unregistered Aliens" (VD) Anne Williams, Earl Hammond

In Nov. 1978 Advance Listings:

Nov. 24 Fr "Night Visitor" (*EE/Ph) Teri Keane, Ray Owens

* ADDITIONS TO CODE LIST FOR CBS RADIO MYSTERY THEATER: The following is being added to the list effective with this issue: ORIGINAL AUTHOR: Ph) Phlegon. For updated list, see PAGE 12 in this issue.

KING TUT EXHIBIT INSPIRES CBS RADIO MYSTERY THEATER 6TH SEASON OPENER:

To start its 6th season in January 1979, The CBS RADIO MYSTERY THEATER will devote a week to stories about Nefertiti, Queen of Egypt (to be played by Tammy Grimes) and her Pharaoh Akhenaton (also spelled Ikhnaton) (to be played by Russell Horton), who ruled about 1372-1350. Presentation will coincide with appearance of the touring King Tut exhibit in NYC.

MORE INFORMATION RELATED TO CBS RADIO MYSTERY THEATER and new SEARS RADIO THEATER: PAGE 1

PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS RMT LOGS. This month: MAR./APR. '75

- 3/3/75 (R: 5/24/75) THE WAKEFUL GHOST** - An American doctor in Ireland encounters a benevolent banshee and a lively leprechaun. Hoping to locate his relatives in a remote corner of Ireland, Dr. Brian Macken steps off a train and is most surprised to be met by a man named Terence, who claims to be his great-uncle and who says he will take Brian to his aunt and uncle, the Daileys. Terence maintains he learned of Brian's arrival from his leprechaun friend, Malachy Molloy, which Brian doesn't believe. He is even more confused when the Daileys claim Terence has been dead for 35 years and is now a banshee who can appear in the world at will. Brian's skepticism soon dissipates, however, when he falls in love with Sheila O'Shaughnessy and finds he can't marry her without considerable help from both Terence and Malachy.
- 3/4/75 (R: 5/25/75) THE PIT AND THE PENDULUM** - A contemporary version of Edgar Allan Poe's classic about two terrifying methods of torture. Tod Stearns, a secret agent for the government, is kidnapped, along with his wife, while driving in a limousine to the airport. Their kidnapper, a Mr. X, representing a group in the business of selling top secret information from one country to another, demands to know the new bacterial gas formula Stearns is carrying in his head. Otherwise, it's the pendulum for his wife or the pit for both of them.
- 3/6/75 (R: 5/28/75) WHEN THE DEATH BELL TOLLS** - A woman refuses to sign a release for an operation that might save the life of her hated son-in-law. A high-speed collision with a stone wall leaves Laura Trent dead in a smashed car, and the life of her husband, Dana, hanging by a thread. Doctors at a nearby hospital decide he needs a vital operation and seek permission from his daughter, Olivia. Trent's mother-in-law, Mrs. Harcourt Stanton, informs them that Olivia is under age and only she can sign the release, which she refuses to do, declaring she will kill Trent anyway if they save his life.
- 3/7/75 (R: 5/31/75) THE EYE OF DEATH** - A photographer vows she'll have the man she's sure murdered her mother put behind bars. Greg Manchester, whose first wife died from an overdose of sleeping pills, marries the mother of a talented photographer, Sandy Oakes. When her mother drowns in a bathtub and Manchester inherits all the Oakes' family money, Sandy becomes certain her mother's death was no accident and accuses Manchester of having murdered her. She hopes that someday he will make a fatal mistake and that she will be there to record it on film.
- 3/10/75 (R: 6/1/75) THE STUFF OF DREAMS** - An elderly, housebound woman spends her time daydreaming and hires a young woman to live her life for her. Mae Cook answers an ad in her local paper, not knowing what Mrs. Hilda Tipton, a recluse for twenty years, could possibly want from her. Mae finds that Mrs. Tipton spends her time daydreaming and wants Mae only to live her normal life, for which she's willing to pay a handsome salary if only Mae will report to her once a week and give her fresh material for daydreams. Not a naturally adventurous person, Mae soon finds the arrangement disturbing, but a friend, Eddy, an ex-convict, convinces her that he can fill Mrs. Tipton's needs very well.
- 3/12/75 (R: 6/3/75) THE DARK CLOSET** - A teen-age girl is arrested for a crime she didn't commit and finds herself living a nightmare. Unable to sleep at night due to a recurring nightmare in which young Julie Connors finds herself locked in a small, dark room, she disobeys her strict father's edict and arranges a clandestine date with Tim Sandler. When he picks her up Tim's plans include holding up a liquor store. Unaware of his actions, Julie is nevertheless arrested and finds herself in a prison cell, living the nightmare. Her father, Seth, refuses to bail her out, while a psychiatrist and minister do their best to keep Julie from going insane.
- 3/13/75 (R: 6/7/75) DEATH PAYS NO DIVIDEND** - The three partners of a scandal-ridden Wall Street firm plan their own murders so their wives can collect their life insurance. Certain they'll be jailed for mismanagement of funds, three partners of a Wall Street firm plot their own deaths. If they commit suicide, their wives can collect no life insurance; so they make a contract with a professional killer to shoot them. After one has been killed, the other two and their secretary learn an old investment in a gold stock can cover the firm's losses. But how can they stop the killer, whom they've never seen, from completing his contract?
- 3/14/75 (R: 6/8/75) THE CEZAR CURSE** - A terrifying Robert Louis Stevenson short story about a young American's stay with the only surviving members of a once powerful Spanish family blighted by a fearsome curse. George Capewell, recovering from a near fatal illness, is sent by his doctor to live in the Spanish countryside with the Cezar family, mother, daughter and son, on one condition - that he share not the slightest intimacy with any of them. By chance, he meets the daughter, Marla, falls in love with her, and proposes marriage. But she, trapped by a nameless but genuine fear, cannot accept.
- 3/17/75 (R: 6/11/75) EVERY BLOSSOM DIES** - All evidence in a murder case points at one of the police detectives conducting the investigation. Police detectives Bill Maitland and Jerry Ferris are assigned to investigate the murder of nightclub singer Georgia Temple, shot three times with a .22 pistol. As their investigation proceeds, Ferris becomes alarmed when the evidence - identification of his voice by a blind woman, a note written to his wife, his unexplained purchase of some flashy clothes - indicates that his partner, Maitland, could be the murderer. Maitland, however, remains completely unconcerned.
- 3/18/75 (R: 6/14/75) IT'S MURDER, MR. LINCOLN** - Young Abe Lincoln agrees to defend an ex-soldier accused of murder even though no other lawyer will touch the case. It's 1837 in Springfield, Illinois, when Franklin Jones, who fought the Seminole Indians in Florida, arrives in town and announces he is going to kill wealthy farmer Cyrus Darrow, who owes him money. That night Darrow is shot with Jones' gun though Jones proclaims his innocence, maintaining he was asleep at the inn when the shooting occurred, no lawyer will take his case - except young Abe Lincoln, who has never defended anyone accused of murder.
- 3/20/75 (R: 6/15/75) THE DOPPELGÄNGER** - A psychology professor, who dabbles in parapsychology, plans revenge on the young man who has made his daughter pregnant. Dr. Felix Brandt becomes enraged when his daughter, Fran, refuses to tell him who caused her pregnancy and then arranged for an abortion by an inexperienced medical student. A psychology professor whose avocation is parapsychology (the exploration of the mystic), Dr. Brandt vows to use his avocation to make the young man pay for what he has done to Fran. The punishment, he says, will be "an unspeakable crime, worse, far worse than murder."
- 3/21/75 (R: 6/17/75) THE MAN MUST DIE** - A pampered judge's son denounces his father for not having given a confessed murderer the electric chair. Judge Joseph Bailey, about to sentence a young murderer, is badgered by his son, Jack, who insists the murderer be executed. Jack sincerely believes that his generation has been overly pampered by parents and that severe punishment by wrongdoers is an absolute necessity. When the judge orders 20 years to life for the murderer, Jack denounces him, declaring that someday he will be sorry for what he has done, "just you wait and see."
- 3/24/75 (R: 6/21/75) THE DEADLY DOUBLE** - A twin is tricked into taking her sister's place in a mental hospital - to the eventual sorrow of both. Five years ago Anita Gregory, a budding artist, found it necessary to place her twin sister, Susan, in a mental institution. When Susan escapes, she calls her sister, meets her in a lonely locale, knocks her unconscious, changes clothes and purses and drives away in her car. Anita is found by a sheriff and taken back to the institution where everyone thinks she is Susan. When Anita warns them that Susan is likely to commit murder, the authorities still won't listen to her.
- 3/26/75 (R: 6/22/75) DEATH IS A DREAM** - Dissatisfied with the police investigation of the killing of her brother, a cop, a school-teacher resolves to track down the killer herself. Mary Collins, who teaches English in the middle-class section of town, cannot understand why the police have been unable to apprehend the killer of her brother, a cop, gunned down while on duty in the slum area. Determined to find the killer herself, she wangles a transfer to the slum school - but everyone is suspicious of her; no one will even give her the right time of day.
- 3/27/75 (R: 6/25/75) THE VELVET CLAWS** - A middle-aged accountant on vacation finds himself in a small French town, the inhabitants of which resemble watchful cats. Vacationing in France, John Latour, a middle-aged bachelor of fixed habits, finds himself inexplicably drawn to a French town where all the inhabitants have feline characteristics and appear to know him. A series of accidents prevent him from leaving and he falls in love with Ilse, daughter of the innkeeper, most cat-like of them all. Ilse is convinced Latour is the reincarnation of a long-ago warlock and urges him to join a fiery, demonic celebration of his return.
- 3/28/75 (R: 6/28/75) KEY TO MURDER** - The police are baffled by two murders, each of which took place in rooms whose doors and windows were locked on the inside. Mrs. Rachel James fears she must sell her old brownstone house since two of her boarders have been found dead in their rooms, apparent suicides, the gas heaters turned on, the doors and windows locked on the inside. But the police, when they discover each was unconscious before the gas asphyxiated them, suspect murder. Before he can make such a charge stick, however, Lt. Forbes must figure out how the murderer was able to lock the doors and windows on the inside.
- 3/31/75 (R: 6/29/75) KILLER OF THE YEAR** - A married man is enticed into an affair with a woman he knows is a murderer. During a dinner in honor of his community work, Harry Johnson is introduced to the town's most beautiful librarian, Wilma Sloane. Harry recognizes her for what she is - an escaped convict sentenced to life imprisonment for the murder of a married lover who wanted to leave her. When the perfect opportunity arises to turn Wilma over to the local police, Harry finds he can't do it. Bewildered by her beauty and sophistication, he slips into an affair with her, realizing before long he will have to decide between Wilma and his wife, Jenny. But when Harry tries to tell Wilma it's all over, her reaction stuns him.
- 4/1/75 (R: 7/1/75) THE KILLER INSIDE** - A math teacher wins a 10-day trip to London where almost immediately she is accused of murdering a secret agent. Gwendolyn Wilkinson, 30 and single, wins first prize in a raffle - a 10-day trip to London. Her mother doesn't think she should go - she might lose her timid boyfriend of three years, a fellow teacher at the university. But he insists she go, taking with her an envelope for his London friend, Toby Hazlitt. Shortly after she delivers the envelope, Hazlitt, an alleged secret agent, is murdered. Gwendolyn, the last person to see him alive, is accused of the crime.
- 4/3/75 (R: 7/5/75) THE GARRISON OF THE DEAD** - A con artist, convinced

he's been betrayed, commits murder, after making sure he's arranged the perfect alibi. Andy Massfield helps Jerome Carlson write an article on how a fraudulent real estate deal is put together. It's a true story - Andy's - and Carlson later feels compelled to testify against him. To prevent this, Andy kills Carlson, arranging beforehand to have a witness swear he was 37 miles away at the time of the murder. But, as he's leaving the scene of the crime, Andy is stopped by a policeman and told his license plate number has just made him a winner in a radio giveaway show.

4/4/75 (R: 7/6/75) ROSES ARE FOR FUNERALS - An innocent woman is pursued by murderers who appear to be after her wardrobe. Approached in an airport by a woman who desperately wants to buy her coat, Rose Corbin refuses and later learns the woman has been murdered. Rose and her fiancée, Hank, are then attacked by a man who is also after the coat. After a second murder her pursuers succeed in stealing the coat, but the murders don't stop and Rose still doesn't know what she has that people are willing to kill for.

4/7/75 (R: 7/9/75) THE BENJAMIN FRANKLIN MURDER CASE - Benjamin Franklin is called upon to use his considerable intellect to solve a ghostly murder. A fine old Philadelphia house stands empty because its owner, young Sarah Clemmons, cannot afford the upkeep; yet, she can't sell it because of the ghosts that reputedly reside there also. Sarah and her cousin, Richard La Porte, persuade a prospective buyer, Mr. Chiver, to investigate the house at night to disprove the ghost theory, but Chiver is murdered there. Sarah calls on Benjamin Franklin to solve the mystery and a likely suspect is arrested, only to be let go when a button and piece of thread proves his innocence. Franklin then realizes he must reexamine the story of a most unlikely suspect.

4/9/75 (R: 7/12/75) THE ALTAR OF BLOOD - An archaeology professor and his daughter find themselves trapped in an ancient Aztec ritual in which one of them must be sacrificed. Archeology professor J. Hallington Wells and his daughter, Maria, are in Mexico for an extended vacation when they find land for a house they want to build. Digging the foundation, they strike a huge stone and are catapulted into an underground chamber built by an ancient Aztec tribe. Exploration leads them into the middle of a ceremony with which Maria feels strangely familiar, and which demands the sacrifice of one of them to the rain god.

4/10/75 (R: 7/13/75) THE DEATH OF HALPIN FRASER - An adaptation of an Ambrose Bierce classic in which a young man experiences his own death before he dies. Halpin Fraser had always been especially close to his mother, Katy, and it shocks her deeply when he announces his plans of marrying Mary Ellen Shelby and moving to California. Katy vows with a vengeance that she and Halpin will be together again. Ten years later, Halpin kills his wife in a rage and, forced to hide out from the law, finds himself lost in a terrible nightmare from which he cannot escape.

4/11/75 (R: 7/15/75) THE PHANTOM STOP - An unhappy man tries to find happiness with his deceased first wife. Henpecked and ill, Alvin Freidberg finds little satisfaction in his life, until he begins riding a new subway to work. The train hurtles past a stop, 35th and Neely, but Alvin determines to find a way to get off, imagining his lovely first wife, Sarah, now dead, will meet him there as she did in their youth. When he realizes the price he will have to pay to get off, Alvin must decide between his present unhappiness and possible happiness in an unknown world.

4/14/75 (R: 7/19/75) THE INTERMEDIARY - A young man vows to give up his large inheritance if it means living in a house in which he grew up unhappily. Frank Ellingwood, a young, successful engineer, is left a sizable inheritance by his stepmother - provided he and his wife, Laura, move into the Long Island mansion in which his stepmother lived and where he grew up, very unhappily. He says no to the money, but Laura visits the mansion, falls in love with it and insists they move in. Frank reluctantly agrees, but soon wishes he hadn't. Laura begins to talk and act just like his hated stepmother.

4/15/75 (R: 7/20/75) MY OWN MURDERER - A retired, wealthy stockbroker seeks medical help to overcome his belief that he's trying to murder himself. Joseph Vincent, rich because of his successes on Wall Street, blacks out on occasion and wakes up in a fleabag hotel to discover words like "death" and "next time you die" scrawled with soap on the bathroom mirror. Convinced he's trying to murder himself because of his feelings of guilt for his wife's death in an automobile accident, Joe seeks help from a psychiatrist. The psychiatrist has doubts about Joe's story - until he learns that Joe has sneaked out of his apartment again, this time carrying a straight razor.

4/17/75 (R: 7/23/75) THROUGH THE LOOKING GLASS - An automobile engineer is stunned when his neighbor offers to give him - for free - the rights to a motor powered by solar energy. Doug Sellers is astounded when new next-door neighbor, Sid Jones, shows him his invention - a solar energy motor the size of a vacuum cleaner with enough power to pull a 15-car freight train. When Sid offers to give him the engine, no strings attached, Doug rushes to his boss, the head of Driscoll Motors. Driscoll, a conservative businessman, sees the machine destroying the world's economy. He declares Sid Jones a dangerous spy and sends the police to arrest him.

4/18/75 (R: 7/26/75) A CHALLENGE FOR THE DEAD - A dedicated, almost fanatic, policeman determines to pin a murder rap on the city's biggest racketeer, even though they were boyhood chums. Father Jim was killed 20 years ago when a young punk broke into his

church to steal a solid gold chalice. Police officer Johnny Gordon is certain Mike Perry, now the most powerful racketeer in town, was the murderer even though, at the time, he and Mike were pals. They also both were in love with Claire, now Johnny's wife, who can't understand her husband's almost fanatic desire to convict Mike. She becomes even more confused when she meets Mike again, inadvertently.

4/21/75 (R: 7/27/75) STING OF DEATH - A bizarre clock tells victims of a murderer the exact time they will die. A clock with human thigh bones for hands and shrunken human skulls marking the hours, the work of a tribal chieftain, hangs in the trophy room of retired, ailing explorer Trevor Costain. When his son-in-law finds one of the shrunken skulls, which marked the hour of seven on the clock, on his bed pillow, he dies instantly at that hour. Then Costain's wife finds another skull, which is marked noon - on midnight - on the clock, on her pillow. Noon passes, but at midnight she dies too, in the living room in front of the entire family. The only clue: Both victims have been poisoned.

4/23/75 (R: 7/29/75) AFRAID TO LIVE - AFRAID TO DIE - A 99-year-old woman who, some say, is possessed by the devil, terrorizes the new young maid in her house. Ellen Muir, brought to Malverne Grange, an isolated, spooky mansion, by her aunt to help with the plain work and sewing, is warned not to go near Madame Lytton, now 99 and confined to her room. But curiosity gets the better of Ellen, who tiptoes into the Madame's boudoir, awakens her and becomes terror-stricken when the old woman leaps out of bed "like a corpse come to life" and threatens to tear Ellen apart with "her nails mounted on her fingers like long knives."

4/24/75 (R: 8/2/75) BULLETPROOF - Bullets fired from an ex-con's gun seem evidence enough to send him to his execution in the gas chamber. Rocky Starke, back with his wife, Kim, after two years in jail, is accused of murdering one Johnny Mallory, a thug with whom Rocky, now a night watchman, has had some decided differences of opinion. The bullets that killed Mallory were fired from Rocky's gun which, he admits, has never left him since he got the watchman's job. Only the owner of a shooting range says he can help Rocky, but he's gunned down on his way to police headquarters.

4/25/75 (R: 8/3/75) TILL DEATH DO US JOIN - A story based on a Gothic tale by the Irish novelist, Joseph Sheridan Le Fanu. Master painter Gerard Boekman, not knowing that his niece, Rose, is secretly in love with one of his students, Godfrey Schalken, arranges her marriage to Myrheer Vanderhausen, a vile, but exceedingly wealthy old man. When Rose meets Vanderhausen, she is repelled by his ugliness, but she finally consents. Four months after the wedding, Boekman worries because he has not heard from Rose. He sends Schalken to Rotterdam to find her, but both she and the old man have disappeared.

4/28/75 (R: 8/6/75) THE PHANTOM OF THE OPERA - The new, young manager of the Paris opera is told he must pay 20,000 francs monthly and give Box 5 nightly - to a ghost. Adapted from the novel by Gaston Leroux. Robert Grand, 38, is astounded when the man he is replacing as manager of the Paris opera house tells him he must deal with "the opera ghost." Grand orders the monthly payments stopped and determines to sell Box 5 to whomever wants it. At the next performance, Christine Donat, in her debut, sings beautifully but faints immediately afterward. The next night, despite tight security, the opera house's giant chandelier falls into the audience, killing three and injuring several others. Obviously, the ghost is someone to be taken seriously.

4/29/75 (R: 8/9/75) BLACK WIDOW - A woman whose husband is killed by a hit-and-run driver seeks revenge with the help of a fortune-teller. John Hawthorne, running for president of a small, independent union, is killed by a hit-and-run driver. The police say there are no clues, no witnesses, but Martha, John's wife, sincerely believes those opposing her husband in the election ordered his death. Seeking revenge, she visits Caro, a reader and advisor, who gives her a black bottle with orders never to open it "until the time comes." Now Martha has to arrange a "time" to meet her husband's enemies.

The dates not listed are repeats and can be found in back issues of NOSTALGIA RADIO NEW Next month...at least May-June 1975, and maybe more.

If you like this new compact style, let us know...by using reduction we are able to give more plot outlines in less space, and will be able to become more current more quickly. We plan to do 2 to 4 months in ea issue, depending on space and time demands &/or availability.

Can You Top This?
—WNBC: Jack Pearl.
—NEW. News.
12:00 On Stage America.
12:00 Jean Hersholt.
WOR. Boston Blackie.
WMCA. J. E. Walsh.

DANCE MUSIC
4. WHN
5. WNEW
6. WMCA
7. WNBC
8. WJZ
9. WOR
10. WNBC
11. WJZ
12. WOR

WAAT
WHOM
WNEW
WMCA
A. M.
12:30 WCBS
WINS
1:00 WOR
WHN

10—WNBC. When Girl Marries.
WJZ. Dick Tracy.
WCBS. Charles Luckman.
WHN. Ted Husing.
WOR. Adventures.
15—WNBC. Portia Faces Life.
WJZ. Terry and Pirates.
WOR. Superman.
10—WNBC. Just Plain Bill.
WNEW. News.
WJZ. Sea Hound.
WCBS. Winner Take All.
WOR. Captain Midnight.
15—WNEW. Ballroom to 7.30.
15—WNBC. Front Page Farrell.
WOR. Tom Mix Story.

6 P. M. TO 9 P. M.

10—WNBC. K. Banghart, news.
JZ. News; Joe Hazel.
WCBS. Eric Sevareid.
WOR. Lyle Van, news.
15—WNBC. Bill Stern.
WJZ. Quis Shere.
WCBS. Talk.
WOR. Elton on Century.
10—WNBC. Animals; PAL.
WNEW. News.
WJZ. News; Allen J. Scott.
CBS. Linn 'n' Abner.
WOR. Vandewater, news.
WMCA. Racing Results.
15—WNBC. Three Star Extra.
WJZ. Ethel and Albert.
WCBS. Lowell Thomas.
WOR. Alan Lomax.
10—WNBC. Supper Club.
WJZ. Headline Edition.
WCBS. Deulah.
WOR. Fulton Lewis Jr.
WMCA. Tommy Dorsey.

15—WEAF. Paul Douglas.
WJZ. Lowell Thomas.
WABC. World Today.
WOR. Here's Morgan.
10—WINS. Today's Game.
WEAF. World News.
WJZ. Mr. Keen.
WABC. Lanny Ross.
WOR. Byrnes Orchestra.
10—WINS. Music.
WEAF. Cugat Revue.
WJZ. Musicians' Week.
WABC. Vox Pop.
WOR. Arthur Hale.
15—WINS. Music.
WOR. Inside Sports.
WMCA. Johannes Steel.
10—WINS. Sylvia Press.
WEAF. Fanny Brice.
WJZ. Pot of Gold.
WMCA. Cal Tinney.
WOR. Wythe Williams.
15—WINS. Music.
WOR. Sky Over Britain.
10—WINS. Maurice Drelcer.
WEAF. Aldrich Family.
WABC. City Desk.
WJZ. John McIntire.
WOR. Barrel of Fun.
15—WINS. Music.
WNEW. B'klyn-Chicago.
Baseball Game.
15—WABC. Elmer Davis.

10 P. M. TO MIDNITE

10—WINS. Music.
WEAF. Bing Crosby.
WABC. Major Bowes.
WQXR. Music.
WOR. Gabe Heatter.
15—WOR. Walte Hoyt.
WJZ. Al Smith; Hoover.
10—WOR. Wallenstein.
10—WEAF. Rudy Vallee.
WABC. Glenn Miller Orch.
WJZ. Toronto Music.
WHN. Cinderella.
WNEW. Dance Parade.
15—WABC. Prof. Quiz.
10—WOR. Vic & Sade.
WEAF. Good Neighbors.
10—WEAF. George Putnam.
WJZ. Barron Orch.
WOR. Jay Sims. News.
10—WEAF. James Orch.
WJZ. Dunham Orch.
WABC. M. Loring Orch.
10—WEAF. News; Kaye Orch.
WABC. News; Music.
WOR. Barnes, Denny Or.

F. M. STATIONS

EXMN (42.3 mc)—11:00 A.M.
to 4:00 P.M. Transcriptions.
4:00 P. M. to 11:00 P. M.—
BS Programs.
XQR (43.2 mc)—5:00 P. M.
to 10:00 P. M.—WQXR Pro-

500 Hr
cassette
catalog 15¢

Mail Order

SUPER

Special

12 for the **10** price of

VALUE

AUDIO ANTIQUES
416 East 8th Street
Brooklyn, N.Y. 11218

cassette

RECALL THE GOLDEN AGE OF HOLLYWOOD!

**CASSETTES BRING YOU FULL-LENGTH
SOUND ADAPTATIONS OF 100'S OF MOVIE CLASSICS
SUCH AS: The Thin Man, It Happened One Night, Gaslight,
Prisoner of Zenda, Dark Victory, Mrs. Miniver, Spellbound,
Gentleman's Agreement, Treasure of Sierra Madre, and Key Largo.
FEATURING A BRILLIANT ARRAY OF STARS:
Olivia de Havilland, Paul Muni, James Cagney, Bette Davis,
Gregory Peck, Humphrey Bogart, Edward G. Robinson,
Joseph Cotten, William Powell, and Claudette Colbert and
hundreds more!**

QUALITY WITH LOW PRICES!

RELIVE ADVENTURES OF THE LEGENDARY DETECTIVES!

**CASSETTES BRING YOU A GREAT
COLLECTION OF DURABLE SLEUTHS SUCH AS:
Nero Wolfe, Sherlock Holmes, The Falcon, Sam Spade, Johnny Dollar,
Philip Marlowe, Mr. Moto, Charlie Chan, Boston Blackie,
Bulldog Drummond, Nick Carter, The Shadow, Mr. Chameleon.**

BUILD A VALUABLE COLLECTION OF OLD-TIME COMEDY

**CASSETTES BRING YOU THE ALL
TIME COMIC GREATS SUCH AS: Eddie Cantor,
The Marx Brothers, Burns and Allen, Ed Wynn,
Mollie Goldberg, Jimmy Durante, Red Skelton, Fred Allen,
Edgar Bergen, Henry Morgan, Amos & Andy,
Fibber McGee & Molly, Charlie McCarthy, Abbot & Costello.**

Give your ears a workout.

TUNE IN

8:30—WNBC. Duffy's Tavern.
WJZ. Abbott and Costello.
WCBS. Your Song and Mine.
WOR. Gabriel Heatter.
WEVD. Freedom House.
9:15—WOR. Newsreel.
WNEW. Spoken Word.
9:30—WNBC. Mr. D. A.
WNEW. News.
WJZ. Go for House.
WCBS. Harvest of Stars.
WOR. Alan Ladd.
10:00—WNBC. Big Story.
WJZ. Gordon MacRae.
WCBS. The Whistler.
WOR. Zale Granlund.
WEVD. Visiting Psychiatrist.
10:30—WNBC. Jimmy Durante.
WNEW. News.
WJZ. Maupin's Orch.
WCBS. Chalk Room.
10:45—WMCA. UN Today.
WHN. Harness Racing.
11:00—WNBC. K. Banghart, news.
WJZ. News of Tomorrow.
WCBS. J. C. Harsch, news.
WOR. Vandewater, news.
WMCA. Harlem Amateurs.
WHN. Radio Newsreel.
11:15—WNBC. World News.
WJZ. Joe Hazel.
WCBS. Krupa's Orch.
WOR. R. L. Tobin, news.
11:30—WNBC. Monroe's Orch.
WNEW. News.
WJZ. Gems; Music.
WCBS. Galen Drake.
WOR. Raeburn's Orch.

AFTER MIDNIGHT

12:00—WNBC. News Show; Lanson.
WJZ. News; Rumors Room.
WOR. News; Walk's Orch.
WNEW. Matinee to 6:45.
WHOM. News; Music to 5.
WAAT. News; Music to 4.
WMCA. Duke Ellington.
WHN. Music to Read By.
12:30—WNBC. Cavallaro's Orch.
WNEW. News.
WCBS. Lawrence's Orch.
WOR. Donahue's Orch.
WINS. Music to 4.
1:00—WCBS. News.
WOR. Hammer's Orch.
1:30—WNEW. News.
WOR. Torres' Orch.
2:00—WOR. Jack Leonard to 5:45.
2:30—WNEW. News.

WHN. Today's Baseball.
WNYC. Masterwork Hour.
7:15—WNBC. World News.
WJZ. Elmer Davis.
WCBS. Jack Smith.
WOR. Answer Man.
7:30—WNBC. Music.
WNEW. News.
WJZ. Lone Ranger.
WCBS. To Be Announced.
WOR. Labor Speaks.
WHN. Amateur Hour.
7:45—WNBC. H. V. Kaltenborn.
WCBS. Ned Calmer.
WOR. Bill Smith.
8:00—WNBC. Dean J. Day Show.
WJZ. Lionel Barrymore.
WCBS. Melody Hour.
WOR. Can You Top This?
8:30—WNBC. Jack Pearl.
WNEW. News.
WJZ. On Stage America.
WCBS. Jean Hersholt.
WOR. Boston Blackie.
WMCA. J. E. Walsh.

9 P. M. TO MIDNIGHT

9:00—WNBC. Duffy's Tavern.
WJZ. Abbott and Costello.
WCBS. Your Song and Mine.
WOR. Gabriel Heatter.
WEVD. Freedom House.
9:15—WOR. Newsreel.
WNEW. Spoken Word.
9:30—WNBC. Mr. D. A.
WNEW. News.
WJZ. Go for House.
WCBS. Harvest of Stars.
WOR. Alan Ladd.
10:00—WNBC. Big Story.
WJZ. Gordon MacRae.
WCBS. The Whistler.
WOR. Zale Granlund.
WEVD. Visiting Psychiatrist.
10:30—WNBC. Jimmy Durante.
WNEW. News.
WJZ. Maupin's Orch.
WCBS. Chalk Room.
10:45—WMCA. UN Today.
WHN. Harness Racing.
11:00—WNBC. K. Banghart, news.
WJZ. News of Tomorrow.
WCBS. J. C. Harsch, news.
WOR. Vandewater, news.
WMCA. Harlem Amateurs.
WHN. Radio Newsreel.
11:15—WNBC. World News.
WJZ. Joe Hazel.
WCBS. Krupa's Orch.
WOR. R. L. Tobin, news.
11:30—WNBC. Monroe's Orch.
WNEW. News.
WJZ. Gems; Music.
WCBS. Galen Drake.
WOR. Raeburn's Orch.

AFTER MIDNIGHT

12:00—WNBC. News Show; Lanson.
WJZ. News; Rumors Room.
WOR. News; Walk's Orch.
WNEW. Matinee to 6:45.
WHOM. News; Music to 5.
WAAT. News; Music to 4.
WMCA. Duke Ellington.
WHN. Music to Read By.
12:30—WNBC. Cavallaro's Orch.
WNEW. News.
WCBS. Lawrence's Orch.

P (NOTE: This paper, as supplied to us, had the colored markings which you see. We regret an
A inconvenience this may cause. Due to various deadlines, etc. we had no choice but to
G go ahead and use it.)

E COMPLETE CODE LIST FOR CBS RADIO MYSTERY THEATER & CBS RADIO ADVENTURE THEATER: R: Rpt of
1 pgm originally bcst on ---; *: Adapted by ---; /: From an original work by ---; SH) (at
2 extreme right): Sherlock Holmes story. WRITERS/ADAPTORS: JA) James Agate, Jr.; JoA) John
Agate, Jr. (may be same as JA); AB) Alfred Bester; MB) Murray Burnett or Murray Bennett;
* MuBu) Murray Burton; SD) Sam Dann; VD) Victoria (Vicky) Dann; EE) Elspeth Eric; FF) Fielden
Farrington; MF) Madilon Ferber; RG) Ralph Goodman; PG) Percy Granger; MJH) Mary Jane Higby;
N BJ) Bob Juhren; GK) Gerald Keane; JK) Jerry Keane (may be same as GK); JL) James Lawrence;
A FL) Frederia Lewis; GeLe) Gerald Lewis; GFL) G. Frederic Lewis (may be same as GeLe); GL)
T George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore;
I AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell;
O HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; KT) Karen Thorsen; PT) Paul Tripp; HW)
N Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt
A Wisooff; ORIGINAL AUTHORS: HCA) Hans Christian Andersen; SA) S. Anski; WA) William Austin;
L HdB) Honore de Balzac; RB) Robert Parr; AB) Ambrose Bierce; AlBl) Algernon Blackwood; CB)
Charlotte Bronte; EM) Emily Bronte; LC) Lewis Carroll; AC) Anton Chekhov; WiCl) William
* Clark; ChCo) Charles Collins; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC)
James Fenimore Cooper; SC) Stephen Crane; CD) Charles Dickens; RD) Richard Donovan; ACD)
Sir Arthur Conan Doyle; AD) Alexander Dumas; ABE) Amelia B. Edwards; Eu) Euripides; FF)
A Frederick Fergus; NVG) Nikolay Vasilyevich Gogol; MG) Maxim Gorky, JG) Jakob Grimm; WG) Wil-
D helm Grimm; HRH) Henry Rider Haggard; EEH) Edward Everett Hale; TH) Thomas Hardy; BH) Bret
D Harte; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; RH) Robert Hichens; Ho)
I Homer; AH) Anthony Hope; HJ) Henry James; RK) Rudyard Kipling; LK) Leopold Kompert; JSLe)
T J.S. Lefany; JSL) Joseph Le Fanu; GL) Gaston Leroux; ML) Meriwether Lewis; JL) Jack London;
I EBL) Edward Bulwer-Lytton; GdM) Guy de Maupassant; GedMa) Gerald du Maurier; HM) Herman
O Melville; PM) Prosper Merimee; EN) Edith Nesbitt; CLP) C.L. Perkis; Ph) Phlegon; EAP)
N Edgar Allen Poe; MDP) M.D. Post; AP) Alexander Pushkin; KR) Karl Rossner; MdCS) Miguel de
A Cervantes Saavedra; WaSc) Sir Walter Scott; WS) William Shakespeare; So) Sophoclese; RLS)
L Robert Louis Stevenson; BS) Bram Stoker; JS) Jonathan Swift; LT) Leo Tolstoy; IT) Ivan
C Turgenev; MT) Mark Twain; JV) Jules Verne; HGW) H.G. Welles; EW) Edith Wharton; OW) Oscar
B Wilde; MW) Mary Wollstonecraft; EZ) Emile Zola; trad) traditional or anonymous; ane)
S "Arabian Nights Entertainments" (or "The 1000 and One Nights"); B) The Bible. This list
I will be updated in our next issue and reprinted in our February issue, space and time per-
N mitting.

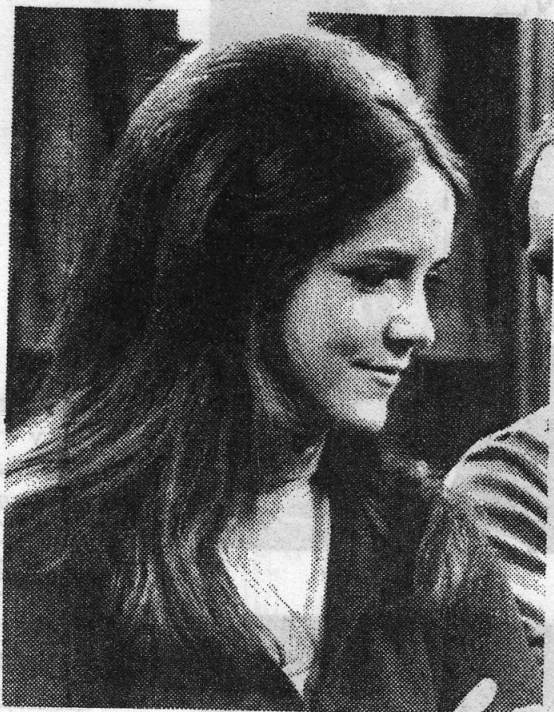
F HENRY MORGAN TAPPED BY "SEARS RADIO THEATER" TO WRITE & STAR IN THREE COMEDIES:
O Elliott Lewis, executive producer of the new SEARS RADIO THEATER set to begin on CBS Radio
in February, announced on Nov. 20 that veteran comedian Henry Morgan has been signed to
* write and star in three original comedies for the series. Morgan describes his proposed
scripts as a series of sketches in the manner of Robert Benchley or James Thurber. To tape
the three programs, Morgan will travel to Hollywood where the series is now in production,
N from his home in Truro, Mass. Morgan is well-remembered for his "Here's Morgan" radio
A series and as a panelist on the original CBS-TV network version of "I've Got a Secret".

T AVAILABLE CBS RADIO MYSTERY THEATER LOGS, LISTINGS & PLOT OUTLINES, AND HOW TO ORDER:
I Cost: 15¢ per item, or per page for multiple page items PLUS postage allowance as specified.
O Any significant excess will be refunded with your order. If short, order will be returned
N unfilled. Allow 4 to 6 weeks to fill your request. Mail to: "Logs", NOSTALGIA RADIO NEWS,
A PO BOX 2214, Syracuse, New York 13220. *Printed for the first time in this issue.

L CBS RADIO MYSTERY THEATER LOGS: CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:
Months 1974 1975 1976 1977 1978 7/1/78-7/30/78 7/31/78-8/31/78 Sept. '78
* JAN-FEB X X X X X 10/1/78-10/29/78 10/30/78-11/30/78 Dec. '78*
MAR-APR X X X X X (Page 8)
P MAY-JUN X X X X X*(Pg 7) CBS RADIO MYSTERY THEATER PLOT OUTLINES:
A JUL-AUG X X X X JAN '74 (3 p) FEB '74 (2 p) MAR '74 (2 p)
G SEP-OCT X X X X APR '74 (2 p) MAY '74 (2 p) JUN/JUL '74 (4 p)
E NOV-DEC X X X X AUG/SEP '74 (2 p) OCT/NOV/DEC '74 (2 p)
GENERAL MILLS/CBS RADIO ADVENTURE THEATER: JAN/FEB '75 (2 p) MAR/APR '75 (2 p)*(Pages
1 Specify any month(s) Feb. '77 thru Jan. '78 9 & 10 of this issue)
2 (each month is one item). NOTE: ONLY LISTED ITEMS ARE AVAILABLE AT THIS TIME!
POSTAGE ALLOWANCE (Must be included): 1-5 items (15¢), 6-10: 28¢, 11-15: 41¢, 16-20: 54¢,
* 21-25: 67¢, 26-30: 80¢, 31-35: 93¢, 36-40: \$1.06, 41-45: \$1.19, 46-50: \$1.32, 51-55: \$1.45,
* 56-60: \$1.58, 61-65: \$1.71, 66-70: \$1.84. There are currently 68 items available.

RADIO: then / NOW

STARS OF THE CBS RADIO MYSTERY
THEATER...PART 5 OF CONTINUING SERIES



JADA ROWLAND



CAROL TEITEL

(All photos courtesy CBS RADIO)

PATRICIA ELLIOTT



CORI MARCH



The late Agnes Moorehead starred as a 77-year-old woman who discovers that when it comes to murder there's no fool like an old fool, in "The Old Ones are Hard to Kill" which was the premiere broadcast of THE CBS RADIO MYSTERY THEATER on Sun. Jan. 6, 1974.



The program (previously repeated 3/1/74) will be aired again on 12/2/78 (see PAGE 8). In top photo Miss Moorehead is seen with Leon Janney (left), and in middle photo, with Roger DeKoven (left).
(CBS RADIO PHOTOS)

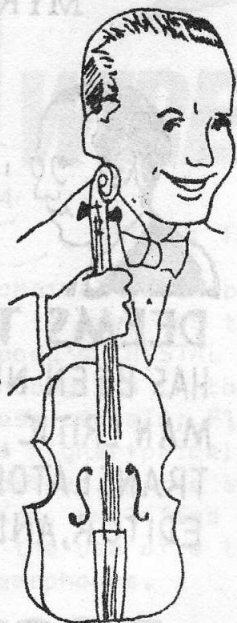


Bottom photo: Young actor Mandy Potamkin (left) and Academy Award-winning actress Kim Hunter starred in "The Lost Dog" on THE CBS RADIO MYSTERY THEATER on Wed. Jan. 9, 1974.



Potamkin portrayed a piano student attempting to help his terrorized teacher, Miss Hunter. The program (previously repeated 2/11/74) will be aired again 12/30/78 (see PAGE 8).

(CBS RADIO PHOTOS)



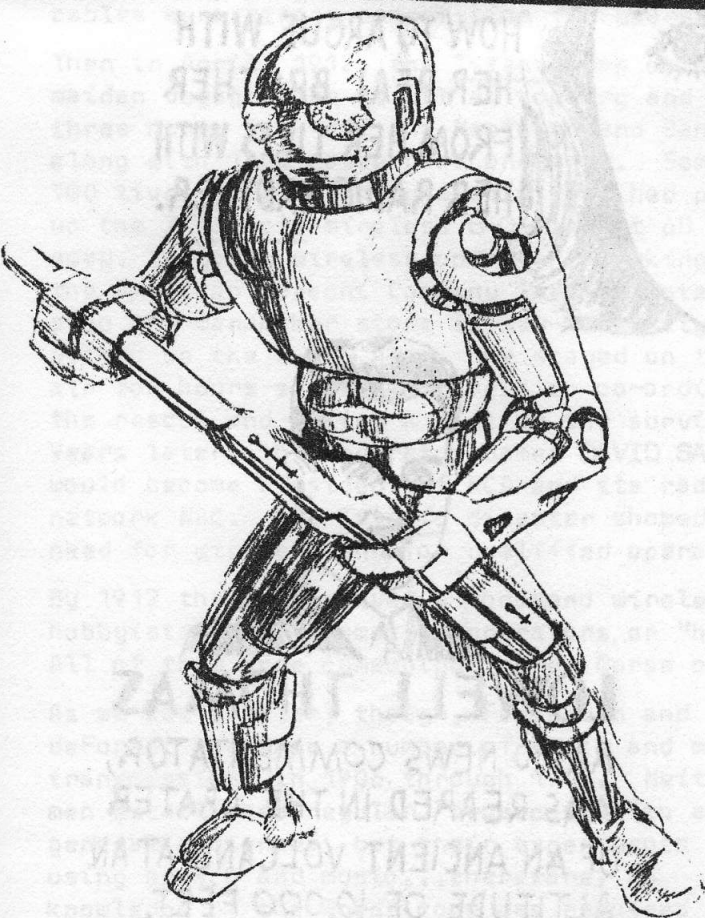
Echoes of the Past

If you are seeking QUALITY OTR programs... reasonably priced....well-dubbed on splice-free tape...and with each reel individually sound-rated, you will find it worth your time to send for my reel or cassette catalog.....

Since OTR is a hobby and not a business for me, quality rather than quantity is my goal. Income from OTR sales goes right back into the hobby to acquire quality programs.

Send \$1.50 for Reel Catalog(2500 Shows) or \$1.00 for Cassette Catalog(500 Shows)to:

Ronald C. Barnett
Eur Rgn - CMD
APO N.Y. 09090



CHRONOS

CHRONOS is the magazine of all time.

CHRONOS has articles on Science Fiction, Horror and Fantasy films. Also Wargaming and Fantasy gaming, Comics and great fiction stories by authors from all over, not to mention some of the greatest fantasy art you've ever seen!

ONLY 50¢ (check or cash only please)

.....
Name _____
Address _____
City _____ State _____
Zip _____
.....

Send to-

CHRONOS Magazine
Box 310
DeWitt, New York 13214

CHRONOS-our time has come.

RADIO ROUND-UPS

Intimate Glimpses of the Radio Stars

JOSEPH GURMAN

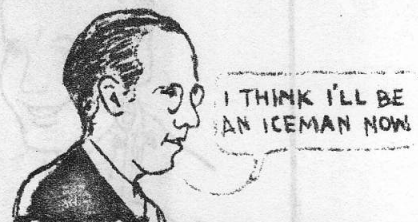
by and

MYRON SLAGER



JOHNNY HART

UNINJURED AT THE FRONT,
WAS SERIOUSLY WOUNDED
WHILE ON LEAVE.



I THINK I'LL BE
AN ICEMAN NOW.

DEEMS TAYLOR
HAS BEEN NEWSPAPER
MAN, CRITIC, LINGUIST,
TRANSLATOR, ARTIST,
EDITOR, AND ORATOR.



ROSLYN SILBER,

ROSIE OF "THE
GOLDBERGS," LEARNS
HOW TO ARGUE WITH
HER REAL BROTHER
FROM HER TIFFS WITH
HER RADIO BROTHER.



FLORENCE AUSTRAL

GREAT DRAMATIC SOPRANO, DID
NOT HEAR A CLASSICAL CONCERT
UNTIL SHE WAS SEVENTEEN.



LOWELL THOMAS

RADIO NEWS COMMENTATOR,
WAS REARED IN THE CRATER
OF AN ANCIENT VOLCANO AT AN
ALTITUDE OF 10,000 FEET.



WIRELESS: The Roots Of Broadcasting

PART 7: The Titanic, David Sarnoff and World War I

Recapping the technical developments which prompted wireless to give way to radio: Pickard and Dunwoody's CRYSTAL DETECTOR allowed thousands of hobbyists in the early 1900's to pick up wireless signals; Fleming's VALVE did, too, but at a higher price; deForest's AUDION not only picked up the signals, but when used in series, amplified them...eventually leading to the use of a loudspeaking HORN instead of earphones.

++++ +++++ +++++ +++++

Between 1908 and 1909 commercial shipping adopted wireless as a communication service and a "life-guard." The U.S. Navy and the British Royal Navy had been using wireless in limited areas since 1899, however, undersea cables were strong competition for years.

Then in April, 1912, the Titanic was on her maiden voyage when it hit an iceberg and in three hours sank off the Newfoundland Banks... along with 1500 passengers and crew. Some 700 lives were saved by a ship that had picked up the Titanic's wireless S-O-S about 60 miles away. A young wireless operator, working for the American Marconi Company land-sea station atop the Wanamaker store in New York City, picked up the S-O-S also. He stayed on the air for hours sending messages to co-ordinate the rescue and making a list of the survivors. Years later, this operator named DAVID SARNOFF would become President of RCA and its radio network NBC. The Titanic disaster showed the need for wireless and for qualified operators.

By 1912 there were over a thousand wireless hobbyists, called amateur operators or "hams." All of them were communicating by Morse code.

As we saw earlier, though, Fessenden and deForest had made a number of voice and music transmissions in 1906 through 1908. Neither men established regular "broadcasts"(to a general audience), but their experiments were using speech and music...therefore, no knowledge of the Morse code was required and anyone with a crystal or Audion receiver could pick them up.

CHARLES HERROLD, who headed the College of Engineering & Wireless in San Jose, California, early in 1909 was "broadcasting" regularly scheduled music programs of phonograph records. And he was but one of many hams across the country and around the world who became experimental broadcasters; including Westinghouse engineer FRANK CONRAD in East Pittsburgh, Pennsylvania. None of these wireless-turned-radio experimenters envisioned the future implications of entertaining the general listening public.

Ironically, in 1916 young David Sarnoff, still with American Marconi Co., wrote to a fellow employee that he felt a "radio music box" could someday be placed in the living rooms of homes all across the nation for the purpose of receiving music, lectures and "events of national importance".

However, a year later in 1917, all amateur and government stations, including broadcast experimenters, were closed down. The world had been at war since 1914 and when the U.S. entered the conflict in April, 1917, the Army and Navy took control of all radio and cable communication stations.

The Navy, in order to obtain efficient equipment during the war, set up an emergency pool of all patents on wireless and radio apparatus.

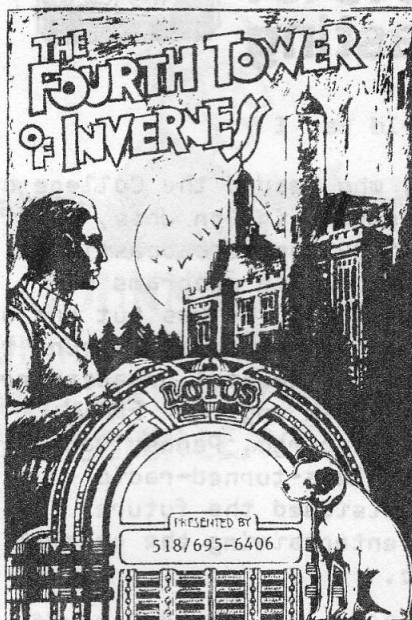
The state of the radio art advanced during World War I, resulting from the demands of reliability and the training of some 10,000 operators.

After the war and the Armistice late in 1918, the government, commercial and amateur station owners and operators protested continued Navy control...and in July 1919, President Wilson ordered all seized stations returned to their owners as of March 1, 1920. Hams were permitted back on the air on October 1, 1919.

NEXT MONTH: The Roaring Radio Twenties (with pictures!).

“ Absolutely the Best Radio Serial done in the US in the last 20 years! ”

Wm. Moskowitz



Radio Adventures!

STARS & STUFF is a weekly one-hour Science Fantasy series - filled with monsters, demons, dragons and druids. There are 20 different stories . . . 8 hours in total.

All these are available in stunning stereo, on reel-to-reel or cassettes.

A truly wonderful 60 minute cassette with high-lights from these great serials can be yours for only \$2.00 (postage & handling included).

Or, just write and ask for complete information.

ZBS MEDIA, INC.
DEPT. N
RD #1
FORT EDWARD
NY 12828

AND YOU PROBABLY NEVER EVEN HEARD OF IT!!

Picking up where the great serials left off, but also adding the multi-track techniques of a modern recording studio, we now offer these fine serials for your radio library.

THE FOURTH TOWER OF INVERNESS has played on over 600 stations in the US and Canada. It runs daily, for 13 weeks . . . a total of 7 hours.



All the sound effects and music for MOON OVER MOROCCO was recorded in the cities, mountains, and deserts of Morocco.

This daily serial has played on over 500 stations . . . 10 hours in total.



FREE Bumper Sticker During December 1978

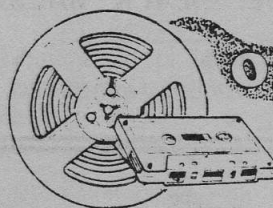


**HONK IF YOU LOVE
OLD TIME RADIO!**

with each \$15 order

BIG 3"x15" size
Be sure to ask for yours!
HEAVY DUTY--MADE TO WEATHER
THE WORST WEATHER

DECEMBER 1978



Omega Magnetics

Post Office Box 39253
Redford, Michigan 48239
USA

Omega Holds The Line on Ampex Tape Prices

AMPEX 631 & 641 are familiar professional standard output tapes, while 632 & 642 represent a step up, being both high output and low noise.

packaging* 1-13 reels 14-15 reels 56 or more

631	1250 FEET 7" REEL 1.5 MIL.	STANDARD	\$2.80	\$2.65	\$2.55
		DELUXE	2.95	2.80	2.70

641	1800 FEET 7" REEL 1.0 MIL.	STANDARD	\$3.25	\$3.10	\$3.00
		DELUXE	3.40	3.25	3.15

632	1250 FEET 7" REEL 1.5 MIL.	STANDARD	\$3.30	\$3.15	\$3.05
		DELUXE	3.45	3.30	3.20

642	1800 FEET 7" REEL 1.0 MIL.	STANDARD	\$3.60	\$3.45	\$3.35
		DELUXE	3.75	3.60	3.50

CBS

This tape has been well received by many of our customers. It is very similar to Ampex 641, but at a much lower cost. We invite you to give it a try!

packaging* 1-13 reels 14-55 reels 56 or more

1800 FEET 7" REEL 1.0 MIL.	STANDARD	\$2.70	\$2.55	\$2.45
	DELUXE	2.85	2.70	2.60

Be sure to specify your box color choice when ordering any DELUXE packages.

All prices per reel.

ALL CUSTOM WOUND 7" REELS OF TAPE MAY BE MIXED FOR QUANTITY PRICING.



2400' on 7" reel

Scotch®
BRAND

**Low Noise Dynarange®
No.178**

SPECIAL PRICE

Deluxe Pkg. \$5.95

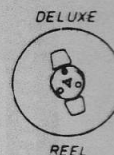
ORDER ANY QUANTITY

No further discounts allowed.

All prices per reel.

packaging *

We buy AMPEX 400 series, 600 series, and C B S Standard tape in large pancakes and wind them onto reels at our own facility. STANDARD means the tape is supplied wound on a standard reel, and packaged in a plain white box. Our DELUXE package features the tape on a heavy duty reel, which better protects the tape from dust and handling. It is placed in a clear poly bag before being packaged in your choice of a white, black, brown, or blue box. Self-adhesive labels and an index sheet are included.



we pay shipping on most orders

We will pay for surface shipment in the 48 continental states via United Parcel. For orders under \$15, add a \$1 packing fee. There will be extra charges for orders shipped via any other method. Ask for information sheet.

Prices guaranteed not to increase on orders postmarked during month shown on front of flyer. After that, prices are subject to change without notice.



HAND PICKED

We pre-sort SHAMROCK tape to insure that nobody gets too many reels of the poorer grades. Combining our own tests with comments from customers, we've come up with a ranking of the different grades. At least 80% of each order will be filled with one or more of the first four types on our list. If you have a specific preference, we will send it if it is available from our stock at that time. If you have any specific problems, particularly with any of the first four types, let us know.

	1250 FEET 7" REEL 1.5 MIL	1-13 reels	14-49 reels	50-99 reels	100 or more
031		\$1.45	\$1.35	\$1.30	\$1.25
041	1800 FEET 7" REEL 1.0 MIL	\$1.65	\$1.55	\$1.50	\$1.45

Shamrock tape is usually packed in the familiar two-tone green printed box. Occasionally it is packed in a plain white box. There is no connection, however, between the type of box and the type of Shamrock inside. Shamrock 031 and 041 may be mixed for quantity pricing.

1. RED-BROWN OXIDE, BLACK BACK-COATING

This tape was originally made to be a studio mastering grade such as 406/407, Grandmaster, etc. Usually excellent.

2. DARK BROWN OXIDE, SHINY BACK

Originally made to be 632/642 high output low noise tape. Usually very good.

3. MEDIUM BROWN OXIDE, SHINY BACK, LUBRICATED

This tape was originally made to be used in 8 track and broadcast cartridges. Preferred by some of our customers.

4. RED-BROWN OXIDE, SHINY BACK

631/641 type. Usually quite good.

5. BLACK OXIDE, BLACK BACKCOATING

Good overall response, but lower output than above.

6. GREY-BLACK OXIDE, SHINY BACK

Usually not too good. At first glance, this tape may look like type number two above, but when inspected under good light, the color difference is obvious. When put to use, the performance difference is VERY obvious.

7. DARK BROWN OXIDE, BLACK BACK-COATING

Poor response, low output.



AMPEX HEAVY DUTY LEADER-900' on 7" reel-help us clear out the rest of this purple plastic leader from our shelves. Just \$2.95 while they last (and I hope that isn't much longer).

C-60 CASSETTES

We're offering a limited supply of C60 cassettes loaded with CBS low noise tape at a special price. Most feature the same shell as used on our series 3000 and series 4000 cassettes, while some were made using another similar grade shell. We'll supply them in Norelco hard plastic boxes with two unattached self-adhesive labels. CBS-C-60N "special" just **50¢** each while they last!

Prices on this flyer supersede all previously advertised prices for items listed.

ORDER BY PHONE Call Gary at (313)532-8103

ORDERED BY:

SHIP TO
(if different):

ADDRESS:

CITY, STATE, ZIP:

AREA CODE, PHONE,
& best time to call

DATE: / /

PAYMENT
ENCLOSED \$

☐ SHIP C.O.D.

Omega Magnetics

Post Office Box 39253
Redford, Michigan 48239
USA

QUAN.	Stock No.	ITEM	PRICE	TOTAL

I received this order form
☐ in the mail ☐ with an order
in a newsletter _____

specify

X

CUSTOMER SIGNATURE

GUARANTEE

Your satisfaction is guaranteed 100% on all items in this catalog. If you are not completely satisfied return your purchase within 30 days and your money will be refunded without question.

MERCHANDISE TOTAL

4% sales tax
mich. only

service charge
if any

GRAND TOTAL

Thank You for choosing Omega

CHARLIE'S CORNER

by CHARLES K. STUMPF

THE UNSUNG HEROES OF RADIO

Hello. I wanted to write on a "Special" subject for the Christmas season - and after some thought decided to use this opportunity to salute the "Unsung Heroes" of radio...the men & women...whose voices were much more familiar to us than their names. Those who specialized in dialects, and impersonating children, ancients, and even, animals! Radio was a most magical medium - one could never really be sure to whom any particular voice belonged. The "crying baby" was usually some shapely young actress, the "little boy" just might be some plump matron, and in real life the "animals" were always human, of course, and could be in either male or female form. Sometimes those "funny female voices" we heard - really came from male bodies...

Let's begin with the "baby voices"...Pretty twenty-year old SHIRLEY BELL COX was one of the first actresses to specialize in child voices on the air. A native of West Virginia, she had once worked at an orphanage where she listened carefully to the wailing waifs and then duplicated the sounds. She supplied the crying baby voice on the early series, Raising Junior.

MADELINE LEE was born in Dallas, Texas one October 28th; the petite, 5' 2" Miss Lee began in radio in 1930 playing a baby role. She did voices for both girls and boys. During 1930/32 her versatile voice was heard in various roles on The Cuckoo Hour with RAYMOND KNIGHT. On The Henry Morgan Show she was heard in roles such as "Mrs. Beethoven" and "Gerd-rood." On November 23, 1937 she began a role for which she is best remembered: the sultry sounding "Miss Genevieve Blue", secretary to Amos 'n Andy! Later, she was heard as "baby Wendy" on The Second Mrs. Burton. In real life she is married to comedian JACK GILFORD.

MADELINE PIERCE was another radio "cry baby" who impersonated children of varying ages, such as the nine-month-old son on Front Page Farrell, and the four-year-old grand-daughter of Stella Dallas.

DOLORES GILLEN utilized her baby voice for both of the howling twins on Abbie's Irish Rose, and Pepper Young's Family. She was also young Sammy Davis on When A Girl Marries.

SARA E. FUSSELL was yet another actress who made child's work out of children's roles. Her specialty was doing little boy voices. She played young Herbie Pettingill on the Snow Village Sketches. She was also featured on I Love A Mystery, The Right To Happiness and made appearances on The Goldbergs. She was heard as the voice of young Wiki on Just Plain Bill. She was also featured on such radio fare as The March Of Time and Cavalcade Of America. She retired in the late 50's and went to live at Friends Hall in West Chester, Pennsylvania where she died at the age of 61 in April, 1978.



(1) HARRIETTE WIDMER
(NBC - 1936)

The role of Baby Snooks' little brother, Robespierre, was assigned to LEONE LEDOUX. She was also heard as Baby Dump-ling on the Blondie show. On One Man's Family, Miss Ledoux was kept quite busy supplying the voices for all three of the triplets: Abigail, Deborah and Constance! - as well as the Barbour's first great-grandchild, Paul John Farnsworth.

Other actresses who specialized in children's voices were WILDA HINKLE, ZEL DeCYR, and, of course, IRENE WICKER, radio's beloved Singing Lady (who was equally adept at portraying old men).

An actor known as CAPTAIN JAMES ROSEN was a forty-four-year-old midget weighing 63 pounds and standing only 3' 8" tall who frequently played child roles on the air. He had a fifteen week run on The Bobby Benson Show. Born in Siberia, he came to the U.S. at the age of six months. He was a graduate of the University of Minnesota. Known as "The King Of Midgets" he represented many fellow small performers as an agent.

TOMMY RIGGS was a ventriloquist of sorts, although he never used a dummy as part of

P CHARLIE'S CORNER...(Continued from Page 21)...

A
G his act. On the air he supplied the voice
E for his imaginary impish seven-year-old niece
"Betty Lou." Born in Pittsburgh, Pennsylv-
2 vania on October 26, 1909, he entered radio
2 in 1928. Riggs once had his dual voice ex-
* amined at the Cornell Medical College in New
N York City where doctors explained that his
A dual voices were due to the unusual size and
T strength of his throat muscles. In later
I years Riggs had his own television show in
O Alabama, and then returned to his native
N Pittsburgh, where he was a disc jockey on
station WCAE. He died at the age of 57 on
May 21, 1967.

A Actress CECIL ROY was known as "The Gal with
L 1,000 Voices" and was also called "The
* Cradle-to-the-Grave Lady" as she could
imitate anyone with
C vocal chords. On one
H daily broadcast, she
A played seventeen dif-
R ferent roles - including
L that of a dog! On
I Amanda Of Honeymoon Hill
S she was heard as an old
C corncob-pipe smoking
philosopher of the Hills,
Aunt Mazie.

O Back in 1936 ELSIE MAE
R GORDON was being billed
N as "The Girl of 100
E Voices"; she was an
R imitator of most any
animal sound - cricket
* or cat, dog or frog. In
1944 she portrayed many
P roles on the Deadline
A Dramas program.

G MARTHA WENTWORTH was
E known as "The female Lon
2 Chaney of the Air". A master of vocal
2 disguises, she was heard in hundreds of roles-
one of which was the grizzly old panhandler
* who constantly mooched cigarettes from RED
SKELTON on his program. An expert at thirty-
seven dialects, Miss Wentworth was heard as
N JOE PENNER's mother on his comedy series, and
A for a time was Old Nancy on The Witch's Tale.
I On the highly popular syndicated series of
O 1937, The Cinnamon Bear, she was heard as the
N Wintergreen Witch. She was also active in
A films.

L HARRIETTE WIDMER (see photo # 1) was born in
Mississippi in 1893; she entered radio in
* 1930 playing in a sketch she wrote herself.
* Very active in radio in the 30's and early

40's - she was heard frequently on Grand Hotel
and The First Nighter programs. Specializing
in Southern dialects, she was heard on The
Sinclair Minstrels Show in 1936, and in 1935
played Madame Queen for Amos 'n Andy. During
1937/38 she was heard as Aunt Jemima in The
Cabin At The Crossroads program for Quaker
Oats. Also, she was featured on The Carters
Of Elm Street. In 1942 she was heard as
Peggy, the elevator operator, on Lonely Women

Tennessee-born ETHEL PARK RICHARDSON was a
writer-actress-producer who also specialized
in Southern accents. She was heard as Mandy
on the Cabin Door program with PHIL COOK.
Listeners were so convinced by her character-
ization they sent 'Mandy' gifts of new brooms
and dustmops. She was also heard on such ear-

programs as Black Cameos
and Charcoal Sketches.
With the comedy team,
Moran and Mack, The Two
Black Crows - she was
heard as Camilla Crow on
the Majestic Radio Hour.
She later wrote, produced
and played in series such
as House Beside The Road
(1932), Hillbilly Heart-
Throbs (1933), Heart
Throbs Of The Hills (1934),
Dreams Of Long Ago (1935-
1938), Uncle Natchel (1940)
and Home, Sweet Home.

Back in 1930 KATHERINE
TIFT-JONES, a lovely young
miss, portrayed no less
than three of the main
characters on the Cabin
Door Sketches show; she
was heard as Miss Katherine
Mrs. Tift-Jones and the
lovable maid, Calliope.

One of the best animal impersonators was aptly
named BRADLEY BARKER (see photo # 2). After
an early stage career, he entered silent films
in 1913, worked as an actor and also wrote
and directed some 2-reelers for the Kalem
Company. For film soundtracks he supplied the
roar for MGM's Leo The Lion - and the crow of
the Pathe Newsreel rooster. He entered radio
in its early days and was heard on the
Eveready Program. In 1933 he supplied all of
the animal sounds for the NBC drama series,
Circus Days. He made doggie sounds on Albert
Payson Terhune's Dog Dramas and was also heard
on The Mighty Show (1938/39). Mr. Barker
(Continued next page)



(2) BRADLEY BARKER
(NBC - undated)

applied the cry of the timber wolf heard as the audio signature of the Renfrew Of The Mounted series.

DONALD BAIN was kept busy making animal sounds for dogs, pigeons - and even mosquitoes! An ex-schoolteacher from Tennessee, it was said he could imitate anything from an elephant to a flea. One of his best remembered radio roles was as a dog on The Theatre Guild Of The Air production of The Barretts Of Wimpole Street. He even got applause on his exits; producers were a little perturbed and he didn't appear on the show again for some time.

EARL KEEN was responsible for canine star Lassie's "lines" on the popular radio series, while LEE MILLAR was the human heard as "Rags, the dog" on the night-time serial, Those We Love.

Other actors specializing in animal sounds were KEENE CROCKETT, DAVID DOLE, CLARENCE STRAIGHT and HARRY SWAN.

CLARENCE NASH, famous for his "Donald Duck" voice for Walt Disney, was heard on the air as "Herman the Duck" on the Burns And Allen Show.

HENRY BOYD was one of radio's best "bird imitators"; he was heard as Aunt Jenny's canary, Dicky, and also chirped the Rinso White soap commercial.

Among the actors who supplied "female" voices was OLIN LANDICK who turned to female impersonations after serving in the Navy during World War I. On Death Valley Days and The Sheriff programs he was heard as "Cousin Cassie Drinkwater." He also appeared on The Mary Small Show, and with KATE SMITH was billed as "The Hackensack Gossip."

GENE CARROLL (see photo # 3) was a unique actor with an unusual set of voices. He portrayed both title roles in The Jake And Lena Show. Later he brought his "Lena" characterization to Fibber McGee And Molly. He died on October 9, 1965.

MARLIN HURT (see photo # 4) always amazed studio audiences when he stepped up to the microphone and drawled in his best "Beulah" voice "some-



(3) GENE CARROLL
(NBC - 1947)

body bawlin' for Beulah?" He introduced his unique characterization on The Plantation Party Program over NBC in 1938. In 1940 he was heard on The Avalon Show Boat show. Marlin Hurt brought "Beulah" to Fibber McGee And Molly on January 25, 1944, made a big hit and became a regular member of the cast. He was signed to star on his own series beginning July 2, 1945 on CBS. His show

was less than a year old when he died of a heart attack at the age of 40 on March 21, 1946. Ironically his replacement was yet another young actor capable of duplicating the Beulah voice, BOB CORLEY.

Eventually the role was played by actresses HATTIE McDANIEL, AMANDA RANDOLPH, LILLIAN RANDOLPH, ETHEL WATERS and LOUISE BEAVERS.

BILL COMSTOCK portrayed a dizzy dish named "Tizzie Lish" over the airwaves, mostly on The Al Pearce Show. Tizzie always greeted the

audience with "Hello folksies!" and then proceeded to give out comic recipes, often waiting while listeners found a pencil.

Comedians ED EAST and RALPH DUMKE were heard as "The Sisters Of The Skillet" burlesquing popular recipe-giving shows. The pair also impersonated such characters as Gwendolyn, the Gorgeous Dish-Washer, Bessie, the Beautiful Barbecue Girl and Miss Pet Plenty, Love Expert Extraordinaire!

And then there were the versatile actors who portrayed every character heard on certain programs.

In 1935 over NBC BILL BAAR was heard as story teller, Grandpa Burton. He played all of the characters heard on the show, as many as twenty-two different roles on a single broadcast - ranging from a six-year-old boy, to seventy-six-year-old Grandpa. The youthful character actor combined the story-telling ability of Baron Munchausen and Paul Bunyan.

JIMMY SCRIBNER was a native of Norfolk, (Continued next page)

P CHARLIE'S CORNER...(Continued from Page 23)...

A Virginia where he began a show on station
G WTAR which he called The Johnson Family, the
E inhabitants of the mythical village of
2 'Chicazola, way down South' - including Mama
4 and Papa Johnson, their daughter Lucy and her
* boyfriend Peewee, and his stuttering friend,
Stumpy. Scribner was also heard as Grandpa,
Lawyer Philpotts, Deacon Crumpet - and many
others. He wrote his own scripts - mostly

ad-libbing as he went along. He handled all
of the sound effects and even played the banjo
when the need arose!

To all these - and the many others who display-
ed such diverse talents - we say 'THANKS for so
many hours of wonderful listening pleasure'...
Until next time...

HAPPY HOLIDAYS!

Charlie

Photo Credit:

Photos (most
originally NBC
Radio photos)
courtesy of the
author, Charles
K. Stumpf, from
his collection.



NEXT TIME:

More on "The Unsung
Heroes of Radio"
as Charlie writes
about Sara Berner.

(4) MARLIN HURT
(NBC - 1939)

***** SYRACUSE CINEPHILE SOCIETY PRESENTS:

THE FUN FILM SERIES (Mon. nights in Carrier Theater of The
Civic Center): Showing time is 8 pm.

Dec. 4: "Gold Diggers of 1933" Joan Blondell, Ruby Keeler,
Dick Powell, Ginger Rogers; plus: Bessie Smith foot-
age from "St. Louis Blues" (1929).

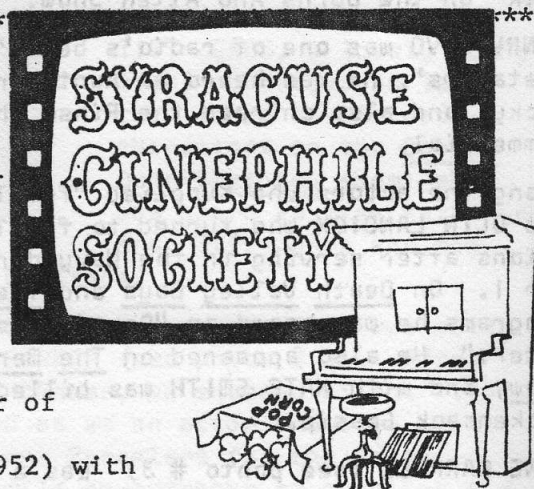
11: "The African Queen" (1951) Humphrey Bogart, Katherine
Hepburn (in color); plus: a selected short.

18: An Evening With Mr. Laurel and Mr. Hardy - the best
of their shorts.

25: no show due to Christmas holiday.

CHILDREN'S FILM SERIES (Saturday afternoons in Carrier Theater of
the Civic Center): Showings at 2 pm.

Dec. 2: Cartoon Festival. Jan 6: "Jack and the Beanstalk" (1952) with
Abbott and Costello.



Empire State theatre and musical instruments museum *Presents*

HARRIET MAY MILLS BUILDING
NYS FAIR GROUNDS
SYRACUSE, N. Y. 13209

DEC. 9 at 8 PM - ANDY KASPARIAN - Adults \$2, Children \$1, members free.

ESTMIM also wishes to remind of: DON KINNIER at Clemens Center, State & Gray Sts., Elmira on
Dec. 15.

COMING EVENTS: ESTMIM will present Don Thompson in January on a date to be announced.

WANTED TO BUY OR TRADE:
CRYSTAL SETS AND EARLY BATTERY RADIOS

Wireless & Radio by Phillips

PO BOX 684 BRYN MAWR, PA 19010 (215) 647-5328

read Rod Phillips new column....

WIRELESS: THE ROOTS OF BROADCASTING

"It is a magazine every fan should have, every researcher and writer on films."--

--John Stewart,
author of FILMARAMA series.

THE WORLD OF Yesterday

The magazine devoted to the entertainers of yesteryear-movies, radio, old records, and a lively dash of nostalgia.

All Your Favorites

Al Jolson - Bobby Breen -
Mae West - Ma & Pa Kettle -
Betty Grable - George M. Cohan
- and countless others.

FILMOGRAPHIES - LOTS OF
LARGE PHOTOS - QUESTIONS
& ANSWERS - BOOK & FILM
REVIEWS - OLD COMIC STRIPS
- OLD MAGAZINE ADS -
QUIZZES - POSTERS - AND
MORE.

The World of YESTERDAY
Dept. NRN
13759-60th Street, North.
Clearwater, FL 33520

I can't resist those wonderful memories. () \$1.00 for a sample copy. () \$7.50 for a five issue subscription. Your check is welcome.

NAME.....
ADDRESS.....
CITY.....
STATE.....
ZIP CODE.....

Bring Back The Good Old Days with a
monthly big bands newsletter



THE BIG BANDWAGON

articles · reviews
· trivia

\$10 a year
Subscribe Today!!

3055 HULL AVENUE
BRONX, N.Y. 10467

THIS SPACE AVAILABLE
FOR AS LITTLE AS
\$4.00 PER MONTH (3 MONTHS OR MORE)

--*

FULL DETAILS -

WRITE: "ADVERTISING"
NOSTALGIA RADIO NEWS
PO BOX 2214
SYRACUSE, NY 13220

RATCLIFF RADIO & T.V. SERVICE

Authorized Service by Factory
We Use Manufacturers Replacement Parts

TRAINED TECHNICIANS

HOUSE CALLS? .. of Course!

ADMIRAL - ZENITH - WARRANTY SERVICE

111 SOUTH EDWARDS AVE.

437-8861



P
A
G
E

2
6
*
T
H
A
N
K
Y
O
U
S
/
T
V
S
P
E
C
I
A
L
S
/
M
I
S
C
/
*
P
G
2
6

Thank you

THIS ISSUE IS BEING MAILED TO AT LEAST
325 PAID SUBSCRIBERS IN THE U.S.,
PUERTO RICO, CANADA & HOLLAND...
NEW SUBSCRIBERS (11): Peter J.
Zaccagnino III, Oscar Embry, Owen

Abdalian, Michael P. Mayko, James H. Cox, LTC Gary L. Keefer, Brian Tucker, Joseph
Riesselman, Bob Palmer, Jr., Mr. Brian Taylor, Michael Sprout; RENEWING SUBSCRIBERS (13):
Dominic R. Patrissi, Robert Goddertz, Joseph A. Paire, Laren "Bud" Wigington, Joseph P.
Congel, Edward L. Kruse, Jr., Cortlandt Parent, Jr., Charles K. Stumpf, George R. Klos,
Barry Szafran, Ronald C. Barnett, Kenn C. Rishel, Bob Barlow. Thanks to you, one and all!
By the way, subscriptions and renewals this time came from: NY State (6): Syracuse (2),
Grand Island, Peekskill, Oakfield, Holland Patent; Connecticut (3): Hartford, Newington,
Milford; Kentucky (3): Radcliff, Middletown, Ft. Knox; Canada (2): Edmonton, Alberta &
Hamilton, Ontario; plus one each from the following: Hazleton, Pennsylvania / Dubuque, Iowa
/ Cheyenne, Wyoming / Bloomfield Hills, Michigan / Dayton, Ohio / Roselle, Illinois /
Keene, New Hampshire / Rosenberg, Texas / Belmont, Massachusetts / APO NY.

TV SPECIALS OF SPECIAL (NOSTALGIC) INTEREST:

WED. DEC. 6 CBS-TV 9-10 pm ET "Bing Crosby - The Christmas Years": A new special featur-
ing highlights from past Christmas shows of the late Bing Crosby. Members of the Crosby
family will appear and share their memories of Christmases past. Wife Kathryn, and children
Harry, Mary Frances, and Nathaniel will introduce highlights of performances with such past
guests as Fred Astaire, David Bowie, John Byner, Jackie Gleason, Robert Goulet, Michael
Landon, The Mitchell Singing Boys, and Connie Stevens.

THU. DEC. 7 CBS-TV 10-11 pm ET "All-Star Tribute to Jimmy Stewart": Special highlighting
Variety Clubs International's gala event honoring Jimmy Stewart, with entertainment by
Elizabeth Taylor, Johnny Carson, Gen. Omar Bradley, Henry Fonda, Monty Hall. Taped 11/19,
in Burbank, this is the third VCI salute and the second to be broadcast on CBS-TV.

THU. DEC. 14 NBC-TV time tba "Rockette: A Holiday Tribute to the Radio City Music Hall"
starring Ann-Margret, hosted by Gregory Peck. Two-hour special telling the story of NYC's
famed entertainment landmark in words, music & dance. Guest stars: Diahann Carroll, Greer
Garson, Jack Jones, Alan King, Beverly Sills, Ben Vereen, The Rockettes. A history of the
Radio City Music Hall from its opening in 1932, as seen through the eyes of a Rockette in
the various time periods. Carroll & Jones will offer a Music Hall Hit Parade medley,
Garson recalls the days when her films made her "Queen of the Music Hall" (her films have
played their 79 weeks over the years), King will be the newspaper vendor with a stand on
the corner from 1932-1978, Sills sings songs associated with Music Hall productions, Vereen
performs song-and-dance routines featured on its stage and screen, Peck acts as host/
narrator and recalls his days as a young tour guid at the Music Hall. Clips from some of
the outstanding films that have played there will be included in the telecast.

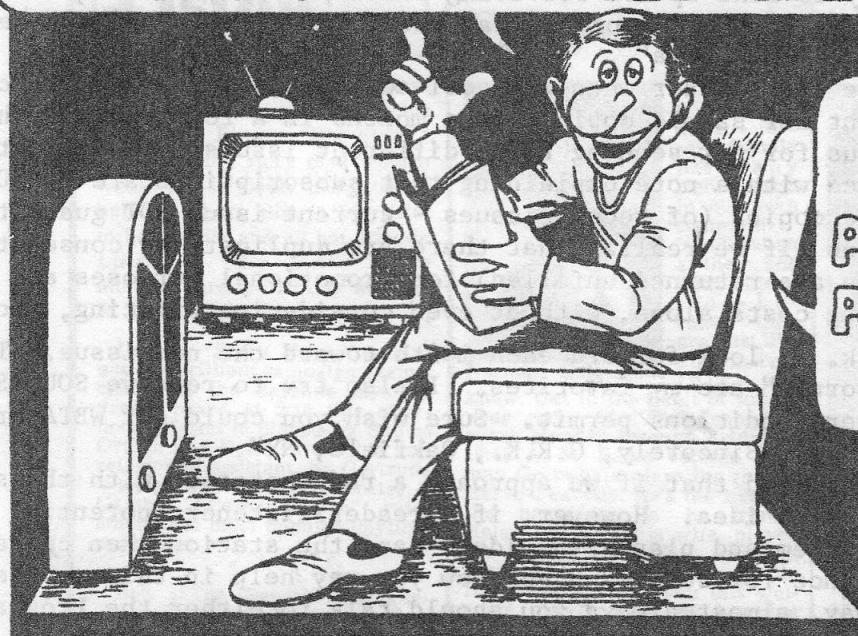
* NEWS NOTES CONTINUED FROM PAGES 5 & 6:

LIVE "RADIO" THAT'S REALLY "LIVE": Every Tuesday about 150 people go to a theater in Los
Angeles to watch old-time radio classics being re-created. Everything including sound
effects and original commercials (which often get the biggest laughs) is done as authent-
ically as possible. It's The Variety Arts Radio Theater, and performances are by a ten-
member troupe in The Tin Pan Alley Room for members only. The organization is non-profit.
All scripts are original, transcribed from tapes of programs in the collection of Roger
Rittner, OTR buff and director of these re-creations (which include such favorites as THE
SHADOW, LIGHTS OUT, and ED WYNN, THE FIRECHIEF). The Theater was founded in 1977 by Milt
Larsen to preserve the best in variety entertainment. Joey D'Auria is producer of, and
actor in, the re-created radio shows. There are two performances nightly, each playing to
About 75 people of all ages. They sit facing a small stage on which there are three
ancient RCA microphones, an "On The Air" sign, and sound effects props. Cast members
dress in the fashions of the 1930's and 1940's. D'Auria, age 26, would like to entice an
Eye Arden or a Gale Gordon to give a short talk before an episode of "Our Miss Brooks" or,
better, to recreate their role.

.....
SUPPORT THE ADVERTISERS WHO SUPPORT NOSTALGIA RADIO NEWS & MENTION US WHEN YOU WRITE THEM.

BUYERS • SELLERS • TRADERS

IN OLD TIME RADIO PROGRAMS, COLLECTOR
COMICS AND COMIC ART, AND OLD TIME
TELEVISION ON VIDEO TAPE!



SIGNALS

P.O. BOX #5063
POSTAL STATION E
EDMONTON, ALTA.,
CANADA
T5P 4C1

RADIO PROGRAMS

CATALOGS OF THOUSANDS — \$3.00 REFUNDABLE
OF SHOWS (OVER 1000 REELS) ON FIRST ORDER

OR

SAMPLE CATALOG PAGES — FREE (BY AIRMAIL)

with 15% discount offer

RATES: REELS: \$6.99 1800 FT. CASSETTES: \$2.99/HR. POSTAGE FREE!

TRADING

RADIO SHOWS FOR RADIO SHOWS — SEND
YOUR CATALOG

RADIO SHOWS FOR COMICS, COMIC ART, BLB'S,
PULPS, MOVIE COLLECTABLES & FILMS
— SEND YOUR LISTS

VIDEO PROGRAMS AND MOVIES

CATALOG — \$.25

LETTERS TO THE EDITORS:



"Dear NRN: Please send me a sample copy of NRN. Enclosed is 50¢ for it. Please send only the Oct. issue or later. I already have two copies of the Sept. issue. Also, I mentioned then that I wanted the later issue, too, not an earlier duplicate. As I mentioned above, I sent in recently for two other sample

copies (about a month or so apart) and I enjoyed very much the copy I got, but I was disappointed that I got a duplicate. I'd rather have had two different issues. If possible, please send me a different copy to make up for receiving the duplicate, plus this current issue now, adding up to two different copies other than the one(s) I've already received. Thanks. Sincerely, J.D., Spencer, Oklahoma"

REPLY: We could hardly believe this letter when we received it, but the writer is obviously all too serious. Having sent for sample copies three months in a row, she has the gall/brazenness/chutzpah to berate us for not sending three different issues. Needless to say, her latest 50¢ has been returned with a note explaining that subscriptions are \$7.50 per year, not 50¢ per month! Sample copies (of recent issues - current issue NOT guaranteed) are sent for 50¢ once per person (if we realize that there are duplicate or consecutive requests, all but the first one are returned unfilled) for promotional purposes and actually represent a loss on just mailing costs alone, without even considering printing, etc.

LETTER: "Keep up the good work. I look forward each month toward the new issue. The program listings and "Charlie's Corner" are my favorites. I also try to receive SOUNDS OF YESTERDAY every Friday when weather conditions permit. Sure wish you could get WBTA or WBTF in Batavia (NY) to carry the show. Sincerely, G.R.K., Oakfield, NY"

REPLY: We have long since discovered that if we approach a radio station with the show, we will probably get no place with the idea. However, if a reader/listener (potential listener, in some cases) writes or calls them and plants the idea - and the station then contacts us, then there is a much better chance for success. For how you may help in this way, see PAGE 33 for more details. By the way, almost always you should talk to either the Program Director or General Manager (or their equivalents - titles do vary), but if you know one of the station's announcers/disc jockeys or salesmen and can enlist their aid that wouldn't hurt.

LETTER: "If any readers of this paper live in the Rockford, Illinois area, they can hear an hour of golden age radio every Sunday night at 10:00. I present "Seems Like Old Times" on WYBR-FM 105 (actually 104.9 in Belvidere, Ill. with 3 kw - EDITOR'S NOTE). It can be heard within a 30 mile radius of Rockford. (Signed:) Robert Goddertz, Roselle, Illinois"

EDITORS' COMMENT: With a good FM receiver or tuner (and antenna), this station should be heard up to 50 miles or more from the transmitter.

LETTER: "I greatly enjoy your NOSTALGIA RADIO NEWS. Keep up the good work. Some news on new radio show (EDITORS' NOTE: highlights reprinted on NEWS & NOTES pages 5 & 6). Also a new series entitled THE MIND'S EYE with local Norfolk actors is now being broadcast over WHRO-FM Norfolk. Each story is one-half-hour long and deals with comedy, drama, detectives, etc. Very good! Best regards, J.S., Norfolk, Virginia."

EDITORS' COMMENT: Station WHRO-FM does not appear in the 5th edition of FM ATLAS AND STATION DIRECTORY, nor does our letter writer give the frequency of the station and day/time of broadcast. If you live in the area, are interested, and have not yet discovered the show, we suggest you call the station for details.

LETTER: "I have enclosed two newspaper clippings. One from THE DAILY NEWS - we are finally getting some of the old-time radio shows in this area. The other is from THE NEW YORK POST with radio listings for Sat. & Sun. from Feb. 24, 1945. I hope they are useful to you. Sincerely yours, M.E.B., Teaneck, N.J."

EDITORS' NOTE: A photocopy of the same DAILY NEWS item was sent to us by another reader, C.P. of Peekskill, NY. We thank both M.E.B. and C.P. for sending the item from which the following information is taken:

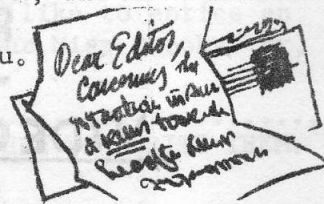
WMCA-AM 570 NYC: Sat. & Sun. 6-7:30 pm: Bing Crosby, Jack Benny, Burns & Allen shows,

WBAI-FM 99.5 NYC: Sat. 11 pm-Mid. (resumes Dec. 9): "The Golden Age of Radio" with Max Schmid. Also: Mon. 7 pm: YOURS TRULY, JOHNNY DOLLAR, and ADVENTURES BY MORSE, and other "old shows in serial form".

WNYC-AM 830 NYC: Sat. 3:30 (starting 12/2): NBC SHORT STORY. Also: Thu. 8:30 pm (starts 12/7): NBC UNIVERSITY THEATER.

WVHC-FM 88.7 Hempstead, LI, NY: Mon. & Fri. 8 pm: NBC UNIVERSITY THEATER.

WGHC-AM 1490 Greenwich, Conn.: Mon.-Fri. 7:30 pm: GANGBUSTERS, LONE RANGER, FIBBER MCGEE & MOLLY, GREEN HORNET, THE SHADOW.



Behind the Scenes at WFBL

Listen...

For your enjoyment tonight

Mercedes McCambridge plays the leading role of Ruth Evans Wayne in Rinso's "Big Sister," the throbbing story of a woman whose life is gladly dedicated to helping others. She is big sister to her family and all her friends. Listen to "Big Sister" every Monday through Friday at 12:15 P. M.

Lawyer "Perry Mason" continues his brilliant campaign against crime on the daytime mystery drama heard at 2:15 this afternoon. Mason is played by Santos Ortega and Della Street, his secretary and assistant, by Gertrude Warner. Sponsored by Procter & Gamble "Perry Mason" rates among the most popular daytime programs.

Bob ("The Deacon") Doubleday has been ringing a different bell to announce time checks on his early morning (5:00-7:00 A. M.) "RFD" program lately. Entirely unsolicited, his listeners have been sending him all sorts of cowbells and sleighbells to ring on these time checks in their name. Already his collection, which represents six different counties, numbers more than forty—and it's getting bigger every day. "RFD" is first on the air in Syracuse every weekday morning.

Although the Bible is thousands of years old, the Bible stories dramatized on the "Light of the World" program are fresh and true. Listen to this enlightening program presented by General Mills, Inc. every Monday through Friday at 10:15 A. M. over WFBL.



Norman Gottschalk The Peabodys are a down-to-earth family like many right here in our own community. You'll laugh at them, and with them, too—because they are just like so many folks you know. Get in the habit of tuning your radio to "The Peabodys" every Monday through Friday at 10:45 A. M. Radio veteran Norman Gottschalk plays the role of Harve Peabody. He's the head of the house—or so he thinks. Helen Peabody, his wife, played by Fran Allison, has different ideas on that subject. Robin Hood Flour brings you this welcome quarter-hour of amusing entertainment.



"Aunt Jenny"

In Aunt Jenny's kitchen stories are spun. They are intimate glimpses into the lives of people just like you and me—people who have the same worries, the same responsibilities, the same joys. In the informal atmosphere of Aunt Jenny's kitchen, these stories take on added warmth, charm and reality as Aunt Jenny tells them to her radio audience. Listen to "Aunt Jenny's Real Life Stories" every Monday through Friday at 11:45 A. M. The product brought to public attention is Spry.



Bennett Kilpack

These weekly half-hour dramas of "Mr. Keen," private investigator, whose sleuthing seems destined to become as traditional as that of Sherlock Holmes, are presented over WFBL Thursday evenings by the Kolynos Company. Be sure to listen tonight at 7:30 when Mr. Keen tackles a new mystery.

"Mr. Keen, Tracer of Lost Persons," one of the celebrated characters in American fiction, is in his 9th year in radio, and Bennett Kilpack, who plays the title role, is in his 18th year as a radio actor.



Claire Niesen

Terry Robinson's struggle to make a success of her marriage to Stanley Burton, despite the ever-present intrigues of his scheming first wife, is the theme of the new "Second Mrs. Burton" series. Playing the unaffected and naturally lovable Terry is Claire Niesen whose voice has charmed radio audiences from coast to coast. General Foods Corporation sponsors the "Second Mrs. Burton" which is broadcast at 2:00 P. M. every Monday through Friday over WFBL.

WFBL'S Audience Offered Educational Programs

In recent years American educators have urged the youth of the country—and their parents—to listen to the radio. They suggest such educational programs as "American School of the Air," "Invitation To Learning" and "Columbia Workshop." WFBL broadcasts each of these programs. Through them a brilliant vitality has

been injected into history, music, literature, science and current affairs in classrooms and homes. In addition to these programs, WFBL wants the youth of Syracuse to take an active part in radio. Every Saturday morning a Student Round-table discussion is conducted by and for Syracuse students.



WFBL

1390 ON YOUR DIAL

remember radio?

Remember when the entire family would gather around the Atwater-Kent to share the side-splitting antics of Jack Benny, Amos & Andy and Fred Allen? Or the heart-stopping suspense of "Escape" or "Lights Out"? Or the breath-taking tales of "The Shadow" or "Inner Sanctum"?

Yes, radio was the true source of entertainment during the 1930s and 1940s, providing a full realm of mystery, comedy, drama and news -- and thus became the center of a looked-to-evening ritual shared by families gathered 'round that magical sound chamber.

Now, from the vast and historic library of sound at Mar-Bren Sound Ltd., these wonderful radio memories live again! Even if you recall the names but not hearing an actual broadcast, we know you'll be delighted with these cassettes of radio favorites! Most include the original commercials, and the sound quality on many is as good as that of modern radio broadcasts!

SO TAKE A SENTIMENTAL JOURNEY! ORDER NOW! SIMPLY FILL OUT AND MAIL THE COUPON BELOW.

★ Each cassette contains ONE FULL HOUR of programming ★

- | | |
|--|---|
| 1. JACK BENNY: 4/14/46 w/Ronald Colman
JACK BENNY: 3/20/49 w/Van Johnson | 6. GROUCHO MARX: "Birds Eye Open House"
BLOOPERS! Famous radio fluffs! |
| 2. BOB HOPE: 12/7/48 w/Bing Crosby
BURNS & ALLEN: 11/8/45 w/Geo. Jessel | 7. YOU ARE THERE: "Sailing of the Pilgrims"
YOU ARE THERE: "Last Day of Pompeii" |
| 3. SHADOW: "Black Rock" 11/13/38
SHADOW: "The Devil Takes a Wife" 12/8/46 | 8. BING CROSBY: Command Performance No. 165
SALUTE TO BING CROSBY: 1/9/51 |
| 4. SUSPENSE: "To Find Help" w/Frank Sinatra
SUSPENSE: "Present Tense" w/Vincent Price | 9. GANGBUSTERS: "New Jersey Counterfelters"
FBI IN PEACE & WAR: "Carnival Act" |
| 5. GREEN HORNET: "There Was a Crooked Man"
GREEN HORNET: "Broken Cigarette Stubs" | 10. SPIKE JONES & TOMMY DORSEY: 6/24/45
HAL KEMP & ALICE FAYE: 12/24/37 |

The cost per cassette is \$5.95. **SPECIAL!** All ten cassettes: **\$49!** We pay postage/insurance/handling!

Buy With Confidence!! Order Today!!

These high quality cassettes produced by MAR-BREN, LTD of
Rochester, N.Y.

Enclosed please find \$_____ for _____ tapes circled
on the order chart at right:

ALL ORDERS: Please add \$1
for postage and handling.

RUSH ITEMS CIRCLED:

1 2 3 4 5

6 7 8 9 10

Special! ALL TEN!

NAME _____

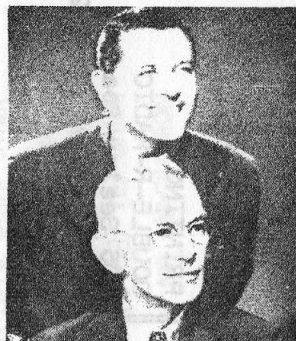
ADDRESS _____

CITY _____ STATE _____ ZIP _____

N.Y.C. residents add 8%
sales tax, all other N.Y.
residents please add
prevailing sales tax.

Order from:

DOUBLE-R-RADIO
505 Seeley Road
Syracuse, N.Y. 13224



**PARKS JOHNSON
& WARREN HULL**

Parks created "Vox Pop" in Houston in November, 1932. Professional baseball player, railroad ticket collector, Captain of Infantry, cotton broker, his Vox Pop Program has asked approximately 250,000 questions of 5000 interviewees. Warren joined the show in 1942 after stage, movie and radio experience covering nearly twenty years. Since July 4, 1940, Parks and Warren have devoted "Vox Pop" to war plants and military and naval bases.

Parks Johnson's Favorite **SWEET POTATO PUDDING**

- | | |
|------------------------------|---------------------|
| 3 cups grated sweet potatoes | 1/2 cup syrup |
| 1 cup milk | 1 tablespoon flour |
| 1/2 cup sugar | 1 tablespoon ginger |
| | 3 eggs |

DIRECTIONS

Melt 1/2 cup of butter in heavy baking pan. Pour in ingredients, well mixed, and bake an hour or more.

Warren Hull's Favorite **FRENCH DRESSING**

- | | |
|----------------------------|---------------------------|
| 1 cup olive oil | 1 teaspoon thyme |
| 1/2 cup sour cream | 1 tablespoon minced onion |
| 1 lemon | 1 clove garlic |
| 1 tablespoon vinegar | 1 tablespoon parsley |
| 2 tablespoons mustard seed | 2 teaspoons salt |
| 2 teaspoons celery seed | |

Combine ingredients.



"VOX POP"

WFBL

8:00 P. M.

Every Monday

WFBL

STUFFED CABBAGE

- | | |
|-----------------------|-------------------------------|
| 1 cup brown rice | 1 egg |
| 1 large green cabbage | 1 can of tomato soup |
| 1 small carrot | 2 tablespoons of olive oil |
| 1 small green pepper | 2 tablespoons of butter |
| 1 small onion | 1 tablespoon of "Seasonettes" |
| 1 clove garlic | 1 cup milk |

DIRECTIONS

Melt butter in frying pan. Add the rice and brown for 10 minutes, stirring constantly. Add 2 cups water and 1 tablespoon of "Seasonettes." Turn flame very low and let water steam away. (About 1 hour.)

In another frying pan, slice the garlic and cover with oil. Add finely chopped carrots, pepper and onion. Saute for 10 minutes. Meantime, parboil the leaves of the cabbage 5 minutes, and place on large platter. Put the cooked rice in a large bowl, add egg and other ingredients and mix well. Put a heaping tablespoon of the mixture on each cabbage leaf. Roll it over and fasten with toothpick, then place in casserole. Mix the cup of milk and can of tomato soup together and pour over the entire mixture. Place this in a medium oven (350) and cook for 15 minutes, with a cover on casserole, then 5 minutes, without the cover.



"BIG TOWN"

WFBL

8:00 P. M.

Tuesdays



EDWARD PAWLEY

Has come a long way since he started out under canvas at 14. From early stage productions of "East Lynn" and "St. Elmo," he went to blood-and-thunder pictures like "Oklahoma Kid" and "Desperadoes." Now he's radio's crusading managing editor, "Steve Wilson" star of "Big Town." This star spends spare time at "Stonehenge" puttering on his 2-century-old colonial house. Its old-fashioned kitchen holds many years of American cooking memories and Ed feels that his benign ancestral glow cannot help but benefit his favorite recipes.



FANNY BRICE

"Toasties Time" star's entrance in real life from New York city's gloomy tenement district, now to own a beautiful Hollywood Hills home is much like her rise from ticket seller, amateur performer, Burlesque to Broadway stage and Ziegfield star. First, on Broadway stage—then in 1938, this hoyden, "Baby Snooks" was introduced to radio where she has provoked "Daddy" and brought riots of laughs to her radio audience ever since.

TOASTIES CRUNCH RING

- | |
|------------------------------------|
| 1/2 cup honey |
| 1/4 cup sugar |
| 1/2 teaspoon salt |
| 1/2 tablespoon butter or margarine |
| 6 cups Post Toasties |

Combine honey, sugar, and salt and cook 10 minutes (246° F.) or until a small amount of syrup forms a firm ball in cold water. Add butter. Add Post Toasties and honey mixture, stirring slightly to coat flakes. Press into greased ring mold. When cool, unmold and fill center with ice cream or sugared fresh fruit such as peaches, strawberries, etc.

"TOASTIES TIME"

WFBL

6:30 P. M.

Sundays



BLONDIE-DAGWOOD LUNCHEON SPECIAL

- Finnan haddie for number of portions desired
- Cold milk to cover
- Boiled potatoes for desired number

DIRECTIONS

Soak finnan haddie about 1/2 hr. When drained pour cold milk enough to cover in sauce pan and cook slowly for about 15 min., until it comes to a boil. Take fish out and place in a small baking dish. Add small boiled potatoes around fish. Pour into baking dish milk that fish was cooked in. Bake in a very moderate oven (250° F.) for 15 to 20 min. —till browned.



WFBL

"BLONDIE"

8:00 P. M.

Sundays



THE BUMSTEADS

Penny Singleton (Blondie) and Arthur Lake (Dagwood) almost seem to be playing themselves. Penny is the golden-haired wife of Robert Sparks, ex-movie producer now in the Marines, has two children, Arthur Lake, an ardent Coast Guard Reserve man, dresses like Dagwood for broadcasts and protests he feels like a character playing a man the rest of the time.

COULD YOU USE AN EXTRA COPY?

If you have PUBLICITY RELEASES, LETTERHEADS, CIRCULARS, NEWSLETTERS, PRICE LISTS, BULLETINS, FLYERS, FORM LETTERS, MENUS, RESUMES, CATALOGS, SCRIPTS, INSTRUCTION SHEETS, or just about anything else printed, then you need our new service!!!

Announcing: PRINTING

WHAT'S THE DIFFERENCE?

We are not offset printing, but we are the closest thing to it. NOSTALGIA RADIO NEWS (except for pre-printed inserts by advertisers) is completely printed by this method.

# of copies	8½x11 (1 side) white/color	8½x11 (2 sides) white/color	8½x14 (1 side) white/color	8½x14 (2 sides) white/color
100 - - - - -	\$3.95/\$8.95	\$4.85/\$9.85	\$4.95/\$10.95	\$8.95/\$14.95
200 - - - - -	4.95/ 9.95	9.60/14.60	6.30/ 12.30	11.60/ 17.60
300 - - - - -	6.30/11.30	11.60/16.60	7.85/ 13.85	14.25/ 20.25
400 - - - - -	7.60/12.60	13.65/18.65	9.35/ 15.35	16.75/ 22.75
500 - - - - -	8.90/13.90	15.75/20.75	10.90/ 16.90	19.35/ 25.35
600 - - - - -	9.80/19.80	17.60/27.60	12.15/ 24.15	21.35/ 33.35
700 - - - - -	10.75/20.75	19.00/29.00	13.50/ 25.40	23.35/ 35.35
800 - - - - -	11.65/21.65	20.60/30.60	14.60/ 26.60	25.25/ 37.25
900 - - - - -	12.75/22.75	22.50/32.50	15.95/ 27.95	27.55/ 39.55
1000 - - - - -	13.50/23.50	23.40/33.40	17.25/ 29.25	29.25/ 41.25
Add'l 100's - - -	1.10/ 2.10	1.75/ 2.75	1.35/ 2.55	2.25/ 3.45

AVAILABLE PAPER COLORS: Canary, Green, Blue, Pink, Goldenrod, Buff (20 pound bond)

INSTRUCTIONS:

1. Originals must be mailed flat and unfolded.
2. Minimum order is \$5.00 (exclusive of shipping & tax).
3. Any change of paper color and size begins a new run.
4. All originals must be same-size, camera-ready; photos & half-tone art must be screened (65 lines per inch is best).
5. If art work requires screening or reduction, it will be billed at our cost.
6. We reserve the right to reject dirty and/or poor quality originals.
7. For NEW YORK STATE residents, please add appropriate state/local tax.
8. Use the order form on this sheet; if you have further instructions please use additional paper.

SHIPPING/HANDLING COSTS:

up to 500 8½x11 sheets-\$2.30; 600 to 1000-\$3.10; add'l 500's or portion, add 80¢.
up to 500 8½x14 sheets-\$2.55; 600 to 1000-\$3.40; add'l 500's or portion, add \$1.10.

ORDER FORM:

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Quantity: _____; Paper size: _____; Paper color: _____;

of pages: _____; # of sheets: _____; # of slides: _____.

BASIC CHARGE:\$ _____; shipping/handling: _____ NYS tax _____

TOTAL () check () money order ENCLOSED:\$ _____

Send orders to:

PRINTING
DOUBLE-R-RADIO
505 Seeley Road
Syracuse, N.Y. 13224

[illegible]

The above montage represents just some of the fine programs you'll hear each week on THE SOUNDS OF YESTERDAY...the only hosted old-time radio program (as far as is known) playing complete shows. THE SOUNDS OF YESTERDAY is a two hour program the entire family will enjoy. If you'd like to hear THE SOUNDS OF YESTERDAY in your area, have the program director(s) of the most receptive station(s) contact us.

NOW HEARD ON THE FOLLOWING STATIONS:

WRVO-FM (89.9) Oswego, N.Y. (Public Radio serving Syracuse and Central New York)
WWSC-AM (1450) Glens Falls, N.Y. (commercial-program sold out with spots before airing)
WMMG-FM (93.5) Brandenburg, Kentucky (commercial-program sold entirely to one sponsor)

Your area station can be part of this list, but it's up to you to help us come to you!

SCREEN THRILLS

A Magazine for Film Fans and Collectors



Our 2nd year of publishing. Over 7,500 circulation and **Still Growing.**

Unlike anything else created, SCREEN THRILLS is the only film fan, film collector publication that has everything! You'll meet Roy Rogers, Lon Chaney, Lash LaRue, Superman, Flash Gordon, Tarzan, Abbott & Costello, King Kong, Bowery Boys, Batman and all your other favorites.

SCREEN THRILLS has film reviews, book reviews, letters page, film collectors market, large classified section, special stories and features and proper care of your films, equipment and movie memorabilia. PLUS all the news on Super 8mm and Video Trends. Everything that has to do with films and film collecting will be found in the pages of Screen Thrills.

If you are into films or film related material SCREEN THRILLS is a must for you! Each issue is crammed full of stories and features on the sound and silent films, Western, Sci-Fi, Comedy, Drama, Horror, Adventure, hundreds of ads, news of the collecting industry and Much More!

SCREEN THRILLS is published 6 times per year, Jan., March, May, July, September and November.

ADVERTISING DEADLINES: 1st of the month, Jan., March, May, July, September and November.

AD RATES: Full Page (9x12) \$50, Half Page

(4½x12) \$32, Quarter Page (6x4½) \$16, Eighth Page (3x2¼) \$8. Classified ads 5¢ per word, 20 word minimum. All other advertising \$1 per column inch.

So join in on all the fun and excitement with a full year's subscription . . . U.S.A. \$10, Overseas (air mail) \$20.

Don't Delay . . . Subscribe Today!

FREE!

50 Word Ad

with each Subscription

SCREEN THRILLS

7305 Longstreet Drive - Raleigh, N.C. 27609

PLEASE ENTER MY ONE YEAR SUBSCRIPTION
RIGHT AWAY

Name _____
Address _____
City _____
State _____ Zip Code _____

THIS IS PART -8- OF
A SPECIAL 10-PART
REPRINT SERIES BASED
ON THE FAMOUS "BLUE
BOOK OF RADIO".
OUR SOURCE IS THE 1928
EDITION #18.

SIMPLICITY

OF

RADIO

THE BLUE BOOK OF RADIO

Powel Crosley, Jr.

Edition Eighteen
Copyright Nineteen Twenty-Eight

Published by

THE CROSLEY RADIO CORPORATION

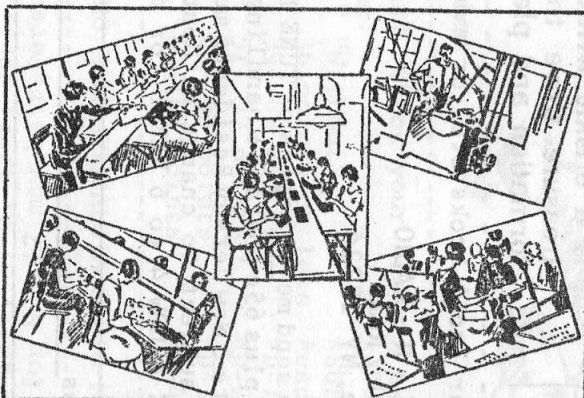
Powel Crosley, Jr., President

CINCINNATI, OHIO

IF YOU ENJOY THIS
REPRINT SERIES, YOU
WILL ALSO ENJOY
ROD PHILLIPS'
COLUMN ON PAGE 17.

24

SIMPLICITY OF RADIO



HOW RADIO SETS ARE MADE

MAKING radio sets in a modern radio factory is very much like making automobiles. The parts start in at one end of a long line of tables, and at the other end the completed sets are ready to be tested. Each worker down the line has some particular job to perform on the set as it passes by. This method of unit assembly is the most efficient manufacturing system known, and its adaption to radio manufacture has brought with it all of the saving in cost to the consumer that has been characteristic of the application of mass production methods in the automobile industry.

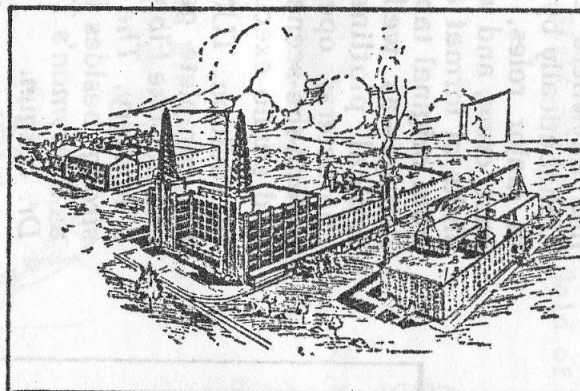
Line production methods are even applied in finishing the metal cabinets of the sets. The metal first goes through a washing and drying machine, from which it passes through the spray painting booths to a large bake oven, and it is delivered at the other end of this machine in its finished form.

To insure that all sets will be up to standard, each set passes through a series of tests in which it is tried out under actual operating conditions and inspected for quality of workmanship. The testing is organized into a single department, in order that it may be efficiently supervised and administered. Much of the testing is done in metal booths, to guard against interference.

Linking together the various manufacturing departments is an elaborate conveyor system. This saves millions of steps and cuts down manufacturing costs.

SIMPLICITY OF RADIO

25



RADIO, THE WONDER INDUSTRY

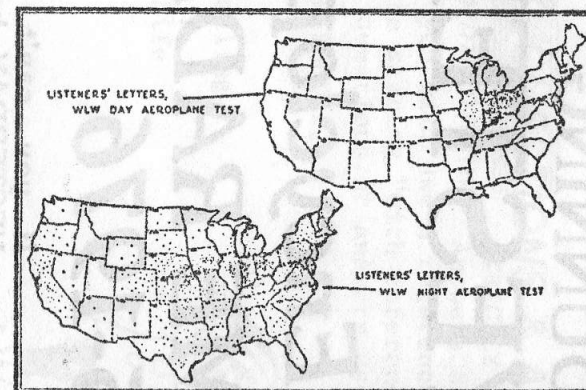
SIX years ago, a handful of amateur experimenters scattered throughout the United States made up the bulk of the radio buying public. Today farmers, factory workers, bond holders—all are buying radio. From sales of two million dollars in 1920, radio purchasers grew to the enormous proportions of three hundred and fifty million dollars in 1924, four hundred and fifty million dollars in 1925, and half a billion dollars in 1926. Undoubtedly 1927 sales were even greater, although it will be some time before an accurate estimate can be made. This baby industry has doffed its swaddling clothes and becomes a king among kings.

There are probably at least 100,000 people employed in the manufacturing end of the radio industry. That is five times as many as are engaged in the manufacture of phonographs, two times as many as devote their efforts to making hardware, six times as many as are engaged in lithography, and but slightly less than the number engaged in furniture making or the finished lumber industry.

Despite this phenomenal growth, the radio business is still on the increase. Of twenty-six million homes in the United States, but four million are equipped with radio sets, while more than half of American homes have automobiles and half are equipped with electric light service. Consequently, radio is still on its rapidly upward trend,

26

SIMPLICITY OF RADIO



DAYTIME AND NIGHTTIME RECEPTION

AS discussed in a previous section, the usual view of radio transmission is that disturbances at the broadcasting station set up radio waves, which spread out in all directions.

Conditions of weather, time of the day, etc., between the broadcasting station and the receiver, have a great deal to do with the efficiency with which these radio waves are propagated. In the daytime, for instance, radio transmission is much less efficient than at night. This is strikingly brought out in the above maps, which show the number of listeners' letters received by WLW, at Cincinnati, in two test programs, one of which was conducted in the daytime and the other at night.

Intervening territorial conditions often influence broadcast reception to a considerable extent, so that reception from nearby stations in one direction may be much worse than from far-away stations in other directions. Frequently, a change in the direction of the receiving aerial will overcome this condition, but sometimes it is unavoidable, being due to geographic or climatic causes which cannot be altered.

Realizing these facts, radio fans should not expect to get as good reception in the daytime as at night, nor should they expect receiving conditions on all nights, or at all times of the year to be equally good. Furthermore, they should be prepared to find reception from certain localities better than from others.

JOHN DUNNING TUNE IN YESTERDAY

The Ultimate Encyclopedia of OLD-TIME RADIO 1925-1976

GREAT READING!
GREAT PHOTOS!
GREAT MEMORIES!

MAKES A TERRIFIC
GIFT FOR FANS,
COLLECTORS!

What two shows tried to copy *The Shadow's* success? Who was Ma Perkins' lumberyard friend? Who was the voice of Superman? Who ran *House Party* before Art Linkletter? How did Bing Crosby, Jimmy Durante, Red Skelton, and Bob and Ray make their radio debuts? And who played Oogie Pringle last?

If you can't remember, **TUNE IN YESTERDAY** has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving *all* the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, **TUNE IN YESTERDAY** gives the complete genesis and development of classics like *Fibber McGee and Molly*, *I Love a Mystery*, *The Fat Man*, and *Jack Armstrong*, besides less well-known shows such as *Everyman's Theatre*, *I Fly Anything*, and *Dr. Sixgun*.

Perfect for settling arguments or just invigorating reading, **TUNE IN YESTERDAY** is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.



OVER 700 PAGES!

*Includes 31-page Index

*32 Pages of Photos (Many rare)

At your local bookstore, or available by mail from:

DOUBLE - R - RADIO
505 Seeley Road
Syracuse, NY 13224

Please send me ___ copies of **TUNE IN YESTERDAY** @ \$17.95 per copy, plus 65¢ postage & handling.
NY State & New Jersey Residents must add applicable sales tax.
Price subject to change without notice.
PLEASE ALLOW 4 to 6 WEEKS for delivery.

Name _____

Address _____

City _____

State _____

Zip Code _____

QUICK QUIZ QUESTIONS & ANSWERS

by "Jiminy"

STRICTLY FOR ENJOYMENT & EDIFICATION - NO PRIZES.

Answers are printed upside down at bottom of page.

Before starting, decide if you will use a reference book - or not - then stick to your decision. There is separate scoring "with reference" and "without". All questions are in the form of matching. Any questions or answers used more than once will be so indicated.

THEY'RE PLAYING/SINGING OUR SONG...

- 1 ___ My Wild Irish Rose
- 2 ___ Rose of Tralee
- 3 ___ When Irish Eyes Are Smiling
- 4 ___ Auld Lang Syne
- 5 ___ Ah, Sweet Mystery of Life
- 6 ___ Valse Bluettes
- 7 ___ Cecile Waltz
- 8 ___ Valse Triste
- 9 ___ Love Nest
- 10 ___ Song of Bernadette
- 11 ___ When the Moon Comes Over the Mountain
- 12 ___ Where the Blue of the Night Meets the Gold of the Day
- 13 ___ Lullaby (by Brahms)
- 14 ___ Dream of Olwen
- 15 ___ Smoke Dreams
- 16 ___ Thanks for the Memory
- 17 ___ Love Nest
- 18 ___ One Hour With You
- 19 ___ Smile, Darn Ya, Smile
- 20 ___ You Gotta Start Off Each Day with a Song
- 21 ___ Variations (by Paganini)
- 22 ___ Serenade (by Toselli)
- 23 ___ Prowess in Battle (from Ein Heldenleben)
- 24 ___ March (from Love for Three Oranges)
- 25 ___ Moonlight Sonata
- 26 ___ Aphrodite
- 27 ___ Poem
- 28 ___ William Tell Overture
- 29 ___ Scherazade
- 30 ___ Night on Bald Mountain
- 31 ___ Donna Diana Overture
- 32 ___ Clair de Lune
- 33 ___ Sylvia Ballet
- 34 ___ Flight of the Bumblebee



- A) Bachelor's Children
- B) Between the Bookends
- C) Abie's Irish Rose
- D) Duffy's Tavern
- E) Backstage Wife
- F) Girl Alone
- G) I Love a Mystery
- H) Against the Storm
- I) Big Sister
- J) Ethel and Albert
- K) Hallmark Playhouse
- L) Hilltop House
- M) Kate Smith
- N) Chesterfield Supper Club
- O) Bing Crosby
- P) Burns and Allen
- Q) Fred Allen
- R) Bob Hope
- S) Jimmy Durante
- T) Eddie Cantor
- U) FBI in Peace and War
- V) Big Story
- W) First Piano Quartet
- X) Goldbergs
- Y) Longines Symphonette
- Z) Guiding Light
- AA) Joyce Jordan, MD
- BB) Arabesque
- CC) Escape
- DD) Lone Ranger
- EE) Family Hour
- FF) Count of Monte Cristo
- GG) Challenge of the Yukon
- HH) Green Hornet

Completed all 34 questions? Check your answers and give yourself 3 points for each correct one, then refer to scoring:

SCORING: "With References" "Without"

Poor	48 points or less	36 points or less
Fair	51- 57 points	39- 48 points
Good	60- 66 points	51- 57 points
VG	69- 78 points	60- 66 points
Exc.	81-102 points	69-102 points

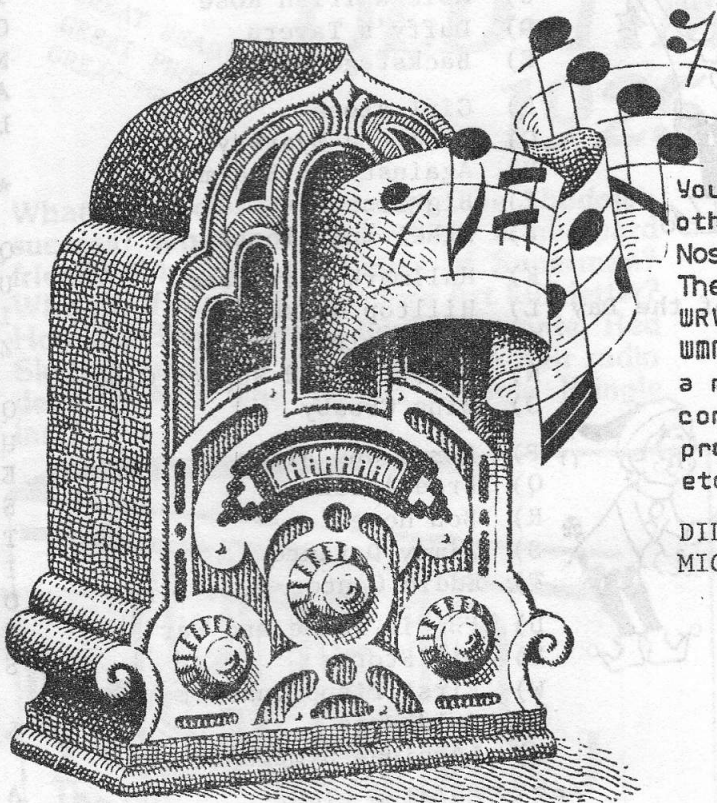
*SUPER-QUIZ: Try to name the program for which each was the theme. Answers next month...

*D-1: Thinking of You	D-5: Teddy Bear's Picnic
*D-2: Oh, Marie	
*D-3: I Hear Music	D-6: Perfect Song
*D-4: Seems Like Old Times	D-7: Contented

SUPPORT THE ADVERTISERS WHO MAKE NOSTALGIA RADIO NEWS POSSIBLE. MENTION NRN WHEN ANSWERING.

ANSWERS: 1-C, 2-E, 3-D, 4-B, 5-A, 6-I, 7-F, 8-G, 9-J, 10-H, 11-M, 12-O, 13-L, 14-K, 15-N, 16-R, 17-P, 18-T, 19-Q, 20-S, 21-W, 22-X, 23-V, 24-U, 25-Y, 26-Z, 27-AA, 28-DD, 29-BB, 30-CC, 31-GG, 32-EE, 33-FF, 34-HH. Answers for 9 & 17 may be reversed and are still correct.

THE SCHEDULE'S THE THING!



Your radio is an important part of your life, otherwise you would not be reading Nostalgia Radio News or listening to The Sounds Of Yesterday on non-commercial WRVO (FM) or commercial stations WWSC-AM and WMMG-FM. With a subscription to NRN and/or a membership to WRVO you'll have the most complete information available for nostalgia programming, plus articles, features, photos, etc. of interest to nostalgia radio fans.

DID YOU EVER STOP TO THINK THAT YOUR FRIENDS MIGHT APPRECIATE KNOWING WHAT YOU KNOW?

GIFT OFFER

Gift subscriptions to NOSTALGIA RADIO NEWS and/or memberships to WRVO... very easy to do, low in cost, and, best of all, a thoughtful gift which keeps giving year around. To give a friend complete information about nostalgia radio, why not give a gift subscription &/or membership to one or both?

For a gift subscription to
Nostalgia Radio News...

Send \$7.50 for one year mailed
first class (12 issues) to:
NOSTALGIA RADIO NEWS
PO Box 2214
Syracuse, NY 13220

We'll send a card announcing
your gift. Be sure to include
recipient's name & address,
your name & address, and any
greeting to be included on card.



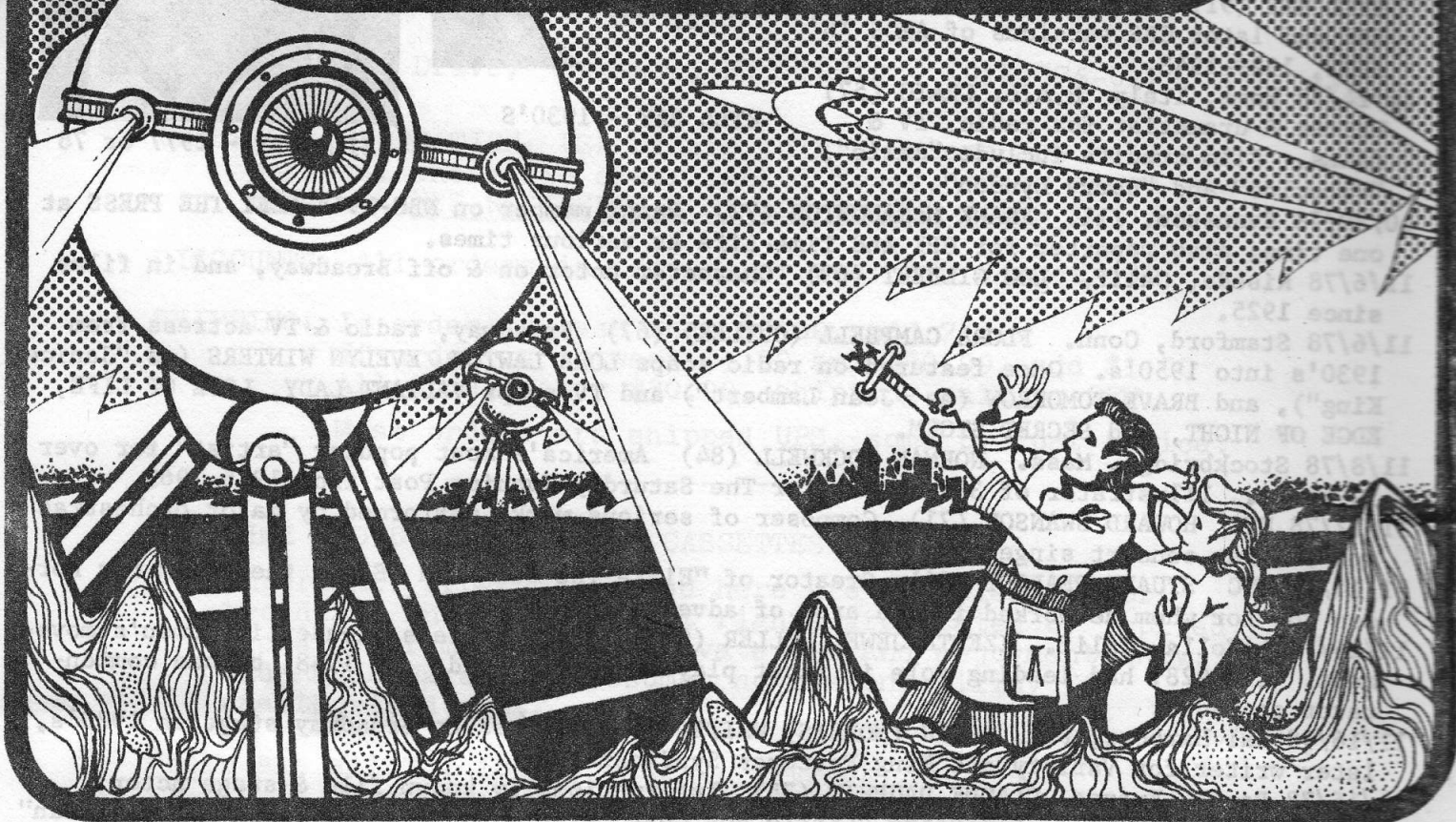
To give a one-year \$20 50Y/WRVO
membership, write or call WRVO -
It's that simple!

WRITE: THE SOUNDS OF YESTERDAY
WRVO-FM
Oswego, New York 13126

CALL: 315-341-3267 (Collect)

A One-year membership continues
THE SOUNDS OF YESTERDAY for one
more week, makes the recipient
a program underwriter, and he or
she will receive the WRVO PROGRAM
GUIDE for one year (12 issues).

GOLDEN AGE OF SCIENCE FICTION



RADIO'S GOLDEN AGE OF SCIENCE FICTION

EXCERPTS FROM OVER 100 RADIO PROGRAMS INCLUDING THE 1938 ORSON WELLES BROADCAST OF 'WAR OF THE WORLDS,' BUCK ROGERS, AND X MINUS ONE. MORE EXCITING THAN ANY MOVIE OR TV SHOW. STORIES BY RAY BRADBURY, JULES VERNE, H.G. WELLS, AND MANY MORE. THE FIRST TIME EVER SUCH A COLLECTION OF THE GREAT SCIENCE FICTION STORIES HAS BEEN ASSEMBLED. 4 FULL HOURS OF TAPE. A COLLECTORS ITEM! CASSETTE & REEL TO REEL ONLY \$9.95. 8 TRACK \$11.95.

NAME _____

ADDRESS _____

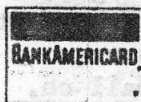
CITY _____

STATE _____

ZIP _____



CLIP THIS CONVENIENT
ORDER FORM
AND FILL OUT ALL
INFORMATION



To use your
Charge card, please
fill out all of the
information below:

Acct. No. _____

Interbank No. _____

Exp. Date _____

Signature _____

CASSETTE \$ 9.95 each

REEL TO REEL \$ 9.95 each

8 TRACK \$11.95 each

RADIO'S GOLDEN AGE OF SCIENCE FICTION

Add 30¢ postage for each
Cassette, Reel to Reel or 8 Track ordered

TOTAL ENCLOSED

QUANTITY

TOTAL PRICE

MAIL
TO:

SATELLITE BROADCASTING

P. O. BOX 644

MATTHEWS, N. C. 28105

P A G E 4 O * N A T I O N A L D E A T H S

REMEMBERED IN PASSING:

10/7/78 Chicago, Ill. QUIN A. RYAN (79)
Chicago radio pioneer; broadcast 1925
Scopes "Monkey Trial", Kentucky Derby
and Indianapolis 500 in early days of
radio.

10/12/78 Santa Monica, Calif. (W.G.)
* BILL HAY (91) Announcer for 15-min.
NBC and later CBS versions of AMOS 'N'
ANDY, 1929-1943.

10/24/78 Rome, Italy H.A.L. CRAIG (57)
T Writer & dramatist for radio, TV &
I films. Film credits include "Anzio",
O "Waterloo" and "Barry Lyndon".

N 10/30/78 Evanston, Ill. FRANK McNAUGHTON (72) Panel member on NBC-TV's MEET THE PRESS at
A one time; also reporter for UPI and Time-Life at various times.

L 11/6/78 Riseda, Calif. LOU GILBERT (69) Character actor on & off Broadway, and in films
since 1925.

* 11/6/78 Stamford, Conn. FLORA CAMPBELL (CUTLER) (67) Broadway, radio & TV actress from
1930's into 1950's. Once featured on radio soaps LORA LAWTON, EVELYN WINTERS (as "Janice
D King"), and BRAVE TOMORROW (as "Jean Lambert") and TV soaps VALIANT LADY, LOVE OF LIFE,
E EDGE OF NIGHT, and SECRET STORM.

A 11/8/78 Stockbridge, Mass. NORMAN ROCKWELL (84) America's most popular "artist" for over
T 50 years. Illustrator of 317 covers for The Saturday Evening Post from 1916-1963.

H 11/12/78 NYC HOWARD SWANSON (71) Composer of serious works performed by major orchestras
S and leading concert singers.

* 11/14/78 NYC STUART PEABODY (86) Creator of "Elsie The Cow" and "Elmer the Bull" for Bor-
den Co. for whom he worked in the area of advertising.

11/15/78 LaJolla, Calif. IZETTA JEWEL MILLER (94) Former actress, leader in women's move-
P ment. In 1928, had leading role in first play ever televised. In 1948, became commen-
A tator on radio.

G 11/16/78 Bal Harbour, Fla. RUTH (MORRIS) WHITE (76) Actress on Broadway stage in 1920's,
E later writer for Variety and King Features Syndicate.

11/16/78 Paris, France CLAUDE DAUPHIN (75) Internationally known film & stage actor;
4 appeared in 80 movies, including "Little Boy Lost" with Bing Crosby, "The Quiet American"
O and "Barbarella".

11/18/78 Jamaica, L.I., NY LENNIE TRISTANO (59) Jazz pianist and composer - prominent
* innovator in "cool jazz" era of late 1940's and early 1950's.

11/18/78 NYC WALTER J. MCGRAW (59) Writer, director & producer of documentaries for CBS
N and NBC radio in 1940's & 1950's, including "Wanted" (CBS) and "Challenge of Our Prisons"
A (NBC, 1953).

T 11/20/78 NYC ROBERT ALLEN ARTHUR (56) Emmy award-winning writer for TV, movies, stage &
I magazines, producer for TV during its golden age. Best remembered for his 22 hour-long
O dramas on PHILCO PLAYHOUSE and many others on U.S. STEEL HOUR in early 1950's.

N 11/23/78 NYC KATE HARRINGTON (74) Actress on stage, in films & TV since 1943. Movies in-
A cluded "Scattergood Baines" series. TV included GUIDING LIGHT, ALL MY CHILDREN.

L 11/23/78 NYC SHMULIK GOLDSTEIN (70) Yiddish stage star & comedian for over 35 years.

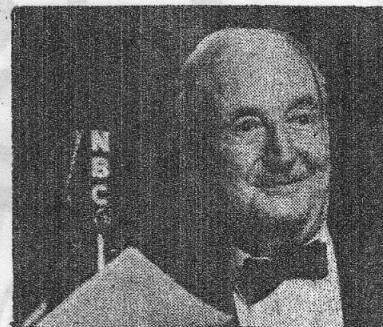
11/27/78 Los Angeles, Calif. FRANK ROSOLINO (52) Jazz trombonist, played with Stan Kenton
* and Gene Krupa, more recently doing studio work for TV and movies.

The Announcer

W. G. HAY, better known
as "Bill" Hay, has
announced "Amos 'n' Andy"
from the time this feature
first went on the air. He is
one of the most popular
radio announcers in this
country. The Peppermint
"Amos 'n' Andy" program
would not seem complete
without Bill Hay's introduc-
tion.



BILL HAY - 1930'S



BILL HAY - 1977 or 78

EMPLOYMENT SOUGHT...

by Accountant (more than
11 years experience; CPA
for 2½ years) in immediate
Syracuse, NY or nearby
areas. Will consider full
or part-time, permanent or
temporary. Have worked in
public accounting, radio &
TV broadcasting, advertis-
ing agency situations, and
others.

(315) 451-3108

DONALD D. RICHARDSON

CERTIFIED PUBLIC ACCOUNTANT

CONSULTATION BY
APPOINTMENT ONLY

7354 BARNYARD CIRCLE
LIVERPOOL, N. Y. 13088

Have been Office Mgr,
Supervising Sr Accountant,
Assistant Treasurer,
Controller of small co.
Will consider same or
any other position for
which qualified, and
which meets or exceeds
minimum salary required
- but, minimal travel and
no relocation possible.

TAPES
BOOKS
SCRIPTS
NEWSLETTERS
MAGAZINES
...more!

THE OLD RADIO WAREHOUSE

....carries more
products for the
old time radio
fan than any
other dealer!

5 Valley View Drive, Yonkers, NY 10710 (914)375-0175 Saturdays

ORDERING INFORMATION: USA orders only. Orders are held for
personal checks to clear bank. Money orders speed your
orders. NYS RESIDENTS MUST ADD PROPER SALES TAX!!

DISCOUNTS: All orders in this flyer over \$50 deduct 10%

SHIPPING: If order is less than \$5.00, add 75¢.
If order is between \$5.00 and \$30.00, add \$1.00
All orders over \$30.00, shipping paid by ORW.

Most orders are shipped UPS, some by Post Office.

OLD TIME RADIO ON REELS AND CASSETTES:

Important: Programs listed here are not cleared for
broadcast and no broadcast rights are stated or implied.
These programs are for private use and enjoyment only.
Old Radio Warehouse assumes no responsibility for
unauthorized use.

Reels are all 7", 1800', 6 hrs., 1/4-track.
Shamrock: \$ 6.75 each, 5 for \$31.00
CBS/Columbia: \$10.00 each, 5 for \$43.50

Cassettes: are all loaded with Ampex tape and hold one hour of
shows; in hard Norelco boxes.
\$4.00 per hour, 10 hours for \$38.00

REEL #30749 MAISIE

- 1-L 38-The Duel; 39-JS Smith, Woman Hater;
40-Vacation for Miss Hammerslogger
- 2-L 41-Harry Johnson, Robber; 42-Census and
the Crooks; 43-The Money Sitter
- 1-R 44-Orphanage in Need of Money; 55- Dude
Ranch; 56-Morton's Dreams
- 2-R 59-Don't Be Stupid Call Cupid; 60-Nick
the Gambler; 63-Countess and Prince of
San Marco

REEL #30776 5-part JOHNNY DOLLAR (75 min ea)

- 1-L Broderick Matter
- 2-L Amy Bradshaw Matter
- 1-R Henderson Matter
- 2-R Cronin Matter

REEL #30780 GREEN HORNET & BOX THIRTEEN

- 1-L GH: Not One Cent For Tribute; Robertson
Racket; Child Labor Racket
- 2-L GH: Insurance Racket; GH: Smashing the
Labor Racket; BT:39-Daytime Nightmare
- 1-R BT: 40-Death is No Joke; 41-Treasure of
Hang Lee; 42-Design for Danger
- 2-R BT: Dead Man Walks; Killer at Large;
Double Trouble

REEL #30730 LUX plus

- 1-L LUX-Action in the North Atlantic 5/14/44
ELLERY QUEEN-World Series Crime 9/30/43
- 2-L LUX-O.S.S. 11/18/46
NERO WOLFE-Slaughtered Santa 12/22/50
- 1-R LUX-King Solomon's Mines 12/1/52
BULLDOG DRUMMOND-Audition Program
- 2-R LUX-African Queen 12/15/52
INDICTMENT-Seeds of Death 11/2/58

REEL #30747 LIFE WITH LUIGI

- 1-L First Date with American Girl 1/9/49;
Dancing Lessons 3/27/49; Block
Party 5/1/49
- 2-L Luigi Goes to Race Track 6/5/49; Civil
Defense 2/26/52; Luigi Loses His
Store 3/4/52
- 1-R Income Tax Problems 3/11/52; Three Most
Important Words 3/25/52; Luigi Opens
Wrong Letter 4/1/52
- 2-R Luigi's Easter Party 4/8/52; Luigi Can't
Sleep 4/15/52; Antique Dealer's
Dance 4/22/52

MORE ON NEXT PAGE!.....

THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710 (914)375-0175 Saturdays

REEL #30847 ROGUE'S GALLERY (Dick Powell)

- 1-L 1/3/46; 1/17/46; 1/31/46
- 2-L 2/20/46; 4/4/46; 12/20/45
- 1-R 5/9/45; 8/16/45; 6/6/45
- 2-R 6/13/45; 6/23/45; 6/30/45

REEL #30849 RICHARD DIAMOND

- 1-L Executor and step-daughter 5/15/49; Stolen Purse 5/22/49; Gangster beats up Diamond 5/29/49
- 2-L Moran Suicide 9/24/49; Rene Bene 10/22/49; Big Man 12/17/49
- 1-R Christmas Story 12/24/49; Mr Victor 1/14/50; Timothy the Seal 2/5/50
- 2-R Eldine Tannor 2/12/50; Jewel Thief Wells 2/19/50; Cop Killed 2/26/50

REEL #30848 ROGUE'S GALLERY & RICHARD DIAMOND

- 1-L RG: No date; 10/25/45; 11/8/45
- 2-L RG: 11/15/45; 11/29/45; 12/13/45
- 1-R RD: Little Cheeva; Diamond Becomes a Target 12/7/51; Sears Case 6/9/49
- 2-R RD: Man with the Scar; Rawlins Case; Caspiy Case

REEL #30850 RICHARD DIAMOND

- 1-L 3/19/50; 3/26/50; Duplicate Key
- 2-L Guillard; Blue Surge; Gray Man
- 1-R Kali 4/5/50; Spence 3/5/50; Snake 3/12/50
- 2-R Butcher Shop 3/9/51; Carnival 3/30/51; M. Bouchon 3/16/51

REEL #30940 JEFF REGAN with Jack Webb

- 1-L Man in the Door 8/28/48; House by the Sea 9/4/48; Lonesome Lady
- 2-L Cain and Abel and Santa Maria 9/11/48; Man with the Key 10/2/48; Man who Came Back 8/21/48
- 1-R Man who Liked the Mountain 8/7/48; Lady with No Name 9/25/48; Guy from Gower Gulch 11/13/48
- 2-R Too Many Mrs. Rogers 10/9/48; Lady with Too Much Hair 11/16/48; Lady with Golden Hair 7/31/48

REEL #30507 NICK CARTER

- 1-L Martyred Rad; Star of Evil; Nameless Blonde
- 2-L Salesman of Death; Littlest Gangster; Last Old-Timer
- 1-R Magic Rope; Henpecked Husband; Tatooed Cobra
- 2-R Wandering Corpse; Unexpected Corpse; Flowery Farewell

REEL #30405 GUNSMOKE all 1952

- 1-L Kentucky Tolmans 8/9; Shakespeare 8/23; Juniper Tree 8/30
- 2-L Thirsty Dead 9/6; Drop Dead 9/20; The Railroad 9/27--REHEARSAL
- 1-R Cain Vestal 10/3; Hinka-Doo 10/10; Lochinvar 10/17
- 2-R The Mortgage 10/24; Overland Express 10/31; Jars 11/7

REEL #30525 DRAGNET

- 1-L Stuttering Robber 4/5/53; \$135,000 of Stolen Jewelry 4/26/53; Stolen Necklace 5/3/53
- 2-L \$5000 to Kill 5/10/53; Tom Stanford Faults Confession 5/17/53; Big Gun (Part 1) 5/24/53
- 1-R Big Gun (Part 2) 5/31/53; Margaret Kills Charlie 6/7/53; Hazel Rockman's Suicide 6/14/53
- 2-R Henry Borg Missing 6/21/53; The Wolf 9/15/49; Sixteen Jewelry Thefts 8/18/49

*****OUR NEW CASSETTE CATALOG IS AT THE PRINTERS NOW! OUR NEW*****
*****REEL CATALOG WILL BE READY IN SPRING OF 1979. WATCH FOR THEM!*****

THE OLD RADIO WAREHOUSE

page 3-ORW

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays

Collector's Corner

COLLECTOR'S CORNER---fandom's newest and most exciting publication! Subscriptions are only \$7.50 (not subject to discounts) for 12 issues, and you can include any of the back issues listed below as part of your subscription! Or, you can order any of the issues below separately. Single-issue, non-subscription orders are subject to discounts---prices of each issue follow descriptions.

- #1- Our first issue is in very short supply. Interview with AL (Green Hornet) HODGE; review of Who was that Masked Man?; how to buy used equipment, more!.....\$ 1.25
- #2- Interview with JAMES (Mr. Moto) MONKS; review of Pioneer 707 tape deck; letters; more!.....\$ 1.25
- #3- An in-depth I LOVE A MYSTERY article. Extremely well received by readers and reviewers!.....\$ 1.25
- #4- Appreciation of LUM & ABNER; Why do we collect OTR?; How broadcasting began; more!.....\$ 1.25
- #5- FRED FOY, announcer of the LONE RANGER, is interviewed; log of ON STAGE and ½-hr. CHANDU; beat cross-talk with tin-foil; more!.....\$ 1.25
- #6- Overview of today's "texture" of collecting; the "I Can't Stand Jack Benny" Contest; review of Chuck Seeley's OTR Collector's Handbook (Chuck told us this was the best review written of his handbook) \$ 1.25
- #7- Editorial on transcription recording; Saga of the Great Find--two collectors tell how they discovered 130 transcriptions via a maze of coincidence and excitement; how to buy recording tape at amazingly low cost; more!.....\$ 1.25
- #8- article on BIG STORY and JOHNNY DOLLAR; editorial on OTR conventions; more!.....\$ 1.25
- #9- Big 36-page issue filled with pictures and articles about the recent 1978 FRIENDS of RADIO Convention. Pictures of many radio veterans and convention events!.....\$2.50

ALL ISSUES, EXCEPT #9, feature a one-year SUSPENSE Log!
All issues are 16 pages, except where noted!

THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays



COLLECTIBLES MONTHLY is a monthly newspaper devoted to the collecting of premiums, gum cards, and anything and everything else, it seems. Though not targeted toward the OTR collector, many of its issues have articles on programs and their premiums. It's interesting, and gives you a more "rounded" look at the programs and helps appreciation of the recorded sounds. 75¢ each!

- V1 #4- Big ORPHAN ANNIE article with show background and pictures of premiums; New York World's Fair 1939-40; political buttons; much more!
- V1 #6- JACK ARMSTRONG (Part 1); Collecting movie memorabilia; Rudolph Valentino; War Cards; more!
- V1 #7- JACK ARMSTRONG (Part 2); LONE RANGER and his collectibles; comic character bulbs; toy soldiers of the 1930s; much more!
- V2 #3- Premiums of STRAIGHT ARROW; Researching radio premiums; comic book premiums; much more!
- V2 #4- LONE RANGER; collecting western premiums; more!

SCREEN THRILLS

SCREEN THRILLS #6:

Articles on Sherlock Holmes; Star Trek; Film Pirates; Bob Livingston; Dale Evans; interview with Nick Lucas. Our copies of this issue have mailing labels on back, but otherwise they're in mint condition. A steal at \$1.50

SCREEN THRILLS #7:

Articles on horror movies and Lon Chaney, Jr. Also a short column on copyright status of movies adapted from other stories. (64, 8½x11", offset, lots of pictures) - \$2.00

THE OLD RADIO WAREHOUSE

page 5-ORW

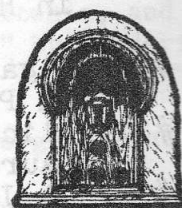
5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays

NATIONAL RADIO TRADER - Vol. 2, #1, Fall 1977:
Possibly best issue ever of this fine news/ad-
zine. Excellent article on program quality
and restricted programs; GILDERSLEEVE article;
good article on equalizers; more (10 pages) -
\$1.25

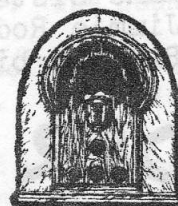
**National Radio
Trader**

AIRMAILS



- # 3-ESCAPE issue with article and log; review of
Dunning's Tune in Yesterday; how to build a
hiss filter (12 pages) - \$1.00
- #12-Friends of Radio 1977 Convention issue, with
article and 6 pages of pictures (16 pages) -
\$1.25
- #13-Radio Goes to War; how to build a patch bay;
PHILIP MARLOWE article and log (16 pages) -
\$1.25
- #17-Excellent article on tape; Decline of radio;
New York's Museum of Broadcasting (12 pages)
\$1.25

**Old Time Radio
is more than
just tape**



NOSTALGIA ILLUSTRATED is a fine one-time publication listing all the
popular radio premiums, reprints some articles, has pictures of stars,
premiums, and serials. An extensive, time consuming work by Rex
Miller---a job well-done! Offset, 8½x11", heavy stock cover, 64 pages.
.....\$ 7.00

RADIO PREMIUMS ILLUSTRATED- another Rex Miller work. Handsome 11x17"
booklet reproducing those great radio and movie premium ads. A nice
printing job--offset, printing on one side of each page, giving a
good clean look. 18 pages.\$ 6.00

SPERDVAC MAGAZINE #2- is the annual of this west-coast club. Includes
articles on Groucho; Bogart on Radio; Radio Comedians; Captain Midnight's
Secret Squadron; and much much more. (44 pages).....\$ 2.25

THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays

WORLD OF YESTERDAY

WORLD OF YESTERDAY is a fine general nostalgia publication with good writing, loads of photos, with much radio and radio-related material. Each issue is 40 to 80 pages, and is 8½x11. A beautifully produced work by Ron and Linda Downey.

- # 5- (in short supply; order now!) GREEN HORNET; Mae West in Hollywood; recording career of some silent stars.
- #10- Olga Petrova; "Fuzzy" St. John; BULLDOG DRUMMOND; MA PERKINS; Fritz Feld75¢
- #11- Alice Faye; Fred Thomson; STELLA DALLAS; Record of Laurel and Hardy\$ 1.50
- #12- Al Jolson; his records; Glenn Miller; Betty Grable; BOBBY BENSON; Fred Thomson\$ 2.00
- #13- John Bunny; Weaver Bros. and Elviry; GILDERSLEEVE; VIC AND SADE\$ 2.00
- #14- Bobby Breen; Three Stooges; Al Jolson's record reissues; Gone with the Wind\$ 2.00
- #15- Bowery Boys/Dead End Kids/East Side Kids---great issue!\$ 2.00
- #16- SPIKE JONES; Baby Sandy; SUPERMAN; Alice Faye on 78s; film collecting\$ 2.00
- #17- Lane Sisters; radio magazine reprint; Boswell Sisters; Jimmie Rodgers; Three Stooges on records; more!.....\$ 2.00
- #18- Big big big article on Mel Blanc-fantastic issue!...\$ 2.00

UNDER WESTERN SKIES

UNDER WESTERN SKIES is also produced by the folks of WORLD OF YESTERDAY. It's the same high quality that we're used to!

- # 2- Roy Rogers-Dale Evans issue, complete with filmography. A nice issue loaded with photos.....\$ 1.75

RADIO SCRIPTS !!

THE SHADOW KNOWS! is a book originally intended as a high school text, but is of great value to collectors. CONTAINS SCRIPTS OF 16 UNCIRCULATED SHADOW PROGRAMS in over 300 pages.\$ 6.95

THE THIN MAN "Case of the Goofy Groom" 3/10/46 in an attractive 16 page booklet with heavy stock cover. Another non-circulating show.\$ 1.25

JACK BENNY: "I Can't Stand Jack Benny, Because...." nice 24-page booklet of the 12/16/45 show. Medium stock cover.....\$ 1.00

FOR MOST RECENT LISTING OF CBC-FM NETWORK STATIONS, See
May 1978 issue, Page 21...
FOR MOST RECENT LISTING OF CBC-AM NETWORK STATIONS, See
Aug. 1977 issue, Page 5...

CURRENT SCHEDULE HIGHLIGHTS:

CBC-FM (12/1-12/15):

MON.-FRI. Midnight-1 am THAT MIDNIGHT JAZZ (Locales/hosts: M: Toronto, Bob Oxley; T: Halifax, fax, Don Warner; W: Vancouver, Bob Smith; Th: Winnipeg, Lee Major; F: Montreal, Katie Malloch)

SAT. 10:30-11 am ROYAL CANADIAN AIR FARCE - Celebrating its 5th birthday on 12/9 with the release of a record album (see below), and by repeating its very first program (originally broadcast 12/9/75).

SAT. 12:30-2 pm JAZZ RADIO-CANADA - On 12/9: Big band show from Montreal (ends at 1:30 pm that date).

SAT. 9:05-11 pm AUDIENCE - 12/2: "Edward Lear" by Christopher Dafoe; 12/9: "The Old Friends" by Mavis Gallant.

SAT. 11:05 pm-1 am THE ENTERTAINERS - 12/2: Cabaret with Second City comedy team; 12/9: Lena Horne and Artie Shaw.

SUN. 11:05 pm-1 am MUSIC TO LISTEN TO JAZZ BY with Lee Major, Tom McCullough.

WED. 9:04-11 pm ONE TO ONE - 12/6: "An Appetite for Life" by Charles Ritchie, and "A Visit to America" read by Dylan Thomas; 12/13: "The Shepherd" by Frederick Forsyth with Chris Wiggins.

CBC-AM (12/1-12/15):

FRI. 8:04-8:30 pm OUR FRIENDS, THE FLICKERS: Movie parlor game with George Balcan.

FRI. 8:30-10 pm JAZZ RADIO-CANADA - 12/8: Big band show from Montreal.

SAT. 10:05-11 pm ANTHOLOGY - 12/2: "Tell Me The Jokes I Know" by Pam Pemberton; 12/9: "Hiding Place" by Douglas Bowie.

SAT. 11:05 pm-Midnight MUSIC FROM THE SHOWS - 12/9: "Evening with Comden & Green".

SUN. 1:05-1:35 pm ROYAL CANADIAN AIR FARCE - Celebrates its 5th birthday on 12/10 - See CBC-FM listing for SAT. above.

SUN. 1:35-3 pm THE ENTERTAINERS - 12/3: Cabaret with Second City comedy team; 12/10: Lena Horne and Artie Shaw.

SUN. 4:05-5 pm CBC STAGE - 12/3: "A Yard of Pucks" by James Defelice starring Michael Ball; 12/10: "Generation" by Sharon Pollock starring John Hamelin.

MON. 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW from Vancouver.

MON.-FRI. 11:20 pm-Midnight NIGHTCAP - For 3 weeks starting 12/4: "The Hound of the Baskervilles" read by Bud Knapp.

TUE. 8:04-8:30 pm PLAY IT AGAIN, BOB - Bob Pye, veteran record collector, with songs & artists from the first 30 years of recordings. 12/5 & 12/12: Salute to great artists of Broadway in the 1920's.

WED. 8:04-8:30 pm RADIO MOVIE OF THE WEEK - Satirical send-up of well-loved movies.

THU. 8:04-8:30 pm SUSSEX DRIVE - Dramatic series by Marian Waldman about new Canadian Prime Minister and his wife. 12/7: "Price of a Yacht"; 12/14: "Northern Lights"

SPECIAL NOTE: All times indicated are network feed times, ET.

VERY SPECIAL NOTE: CBC Radio now offers a bi-weekly program guide, listing the entire schedules for both CBC-AM & CBC-FM Stereo networks for two weeks, plus feature articles and photos. The guide may be picked up free of charge at any CBC owned & operated radio stations across Canada, or may be subscribed to for \$6 per year sent to: CBC RADIO PROGRAM GUIDE, c/o Bowden's Print/Mail, 296 Richmond Street West, Toronto M5V 1X2, Canada.

EXTRA SPECIAL NOTE: THE ROYAL CANADIAN AIR FARCE COMEDY ALBUM with choice cuts from the CBC program celebrating its 5th birthday on 12/9/78 (see above) is now available. Included are Sgt. Renfrew, Amy del La Pompa (silly & saucy comedy). It will be "delivered by a uniformed government mailman" "right to your door" for a check or money order payable for \$6.98 in Canadian funds to CBC (be sure to include your name & address). Mail to: The Air Farce Album, CBC Learning Systems, Box 500, Station A, Toronto, Ontario M5W 1E6, Canada.

REMINDER: CBC WRITING COMPETITION DEADLINE IS JAN. 5, 1979. For more details, see October issue of NRN, Page 40 (bottom).

SUPPORT THE ADVERTISERS WHO SUPPORT NOSTALGIA RADIO NEWS & MENTION US WHEN ANSWERING ADS.

**Canadian
Broadcasting
Corporation**



T
A
G
E

4
*

R
E
G
I
O
N
A
L

*

C
B
C

U
P
D
A
T
E

P
A
G
E
4
7

*

C
B
C

*

*

*

WHEN & WHERE

THE STATIONS: FM

88.7 WVHC Hempstead
89.3 WGSU Geneseo
89.9 WRVO Oswego
91.3 WCNY Syracuse
93.5 WRTN New Rochelle
93.9 WNYC NYC
97.3 WHCU Ithaca
98.3 CFLY Kingston, O.
98.9 WHFM Rochester
99.5 WBAI NYC
99.9 CKFM Toronto, O.
100.5 WVOR Rochester
100.9 WQIX Horseheads
101.7 WECQ Geneva
102.5 WBEN Buffalo
105.5 WSGO Oswego
107.3 WTLB Utica
107.9 CING Burlington, O.

THE STATIONS: AM

570 WMCA NYC
570 WSYR Syracuse
590 WROW Albany
660 WNBC NYC
710 WOR NYC
790 WWNV Watertown
830 WNYC NYC
870 WHCU Ithaca
900 CHML Hamilton, O.
930 WBEN Buffalo
950 WIBX Utica
960 WEAV Plattsburgh
1000 WIQT Horseheads
1130 WNEW NYC
1180 WHAM Rochester
1310 WTLB Utica
1340 WENT Gloversville
1360 WKOP Binghamton
1390 WFBL Syracuse
1410 WELM Elmira
1440 WSGO Oswego
1450 WWSC Glens Falls
1490 WKNY Kingston, NY
1490 WGHG Greenwich, Ct.

CBC STATION: SHORT WAVE

5960 50.34 Radio Canada
kHz m International

KENTUCKY: FM STATION

93.5 WMMG Brandenburg

IMPORTANT NOTE:

Many stations previously listed have been deleted as their programming has not been verified in quite some time.

ALSO: See Page 28 for programming on stations added this time to above.

WHEN & WHERE TO TUNE IN NY STATE, AND NEARBY CONNECTICUT (Ct) & ONTARIO FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC Stations, see issues of 8/77 and 5/78. For CBC shows, see Page 47 of this issue. If you have deletions, additions, or corrections, write NOSTALGIA RADIO

NEWS, PO BOX 2214, SYRACUSE, NY 13220. Local shows arranged by station, network shows by network, syndicated shows by syndicator (when known), in listings below:

NRN NET: THE SOUNDS OF YESTERDAY: WRVO-FM: FRI. 8:05-10:05 pm & Christmas Day (MON. 12/25) 3-5 pm; WWSC-AM: SUN. 9-11 pm; WMMG-FM: THU. 8-10 pm. Allen Rockford & Don Richardson, co-hosts. HIGHLIGHTS: Pages 54 & 52.

WRVO-FM: THE GREAT RADIO REVIVAL: MON-FRI 11 pm-Mid - PAGE 51. SENTIMENTAL JOURNEY: SUN 10 pm-Mid. John Krauss - PG 50. SUSPENSE: SAT 8:30-9 pm. John Krauss, host - PAGE 50. BIG BAND SOUND OF: SUN 9:30-10 am, rptd SAT 8-8:30 pm. Bill Shigley, host. LISTINGS: Page 50.

LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-FRI 10-11 pm; John Krauss, host. LISTINGS: Page 50.

WGSU-FM: THE RADIO DETECTIVES: WED. 8:10-8:40 pm, rptd SAT 12:30-1 pm (sometimes later). HIGHLIGHTS: PAGE 49.

WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10-12:45 pm; Gary Yoggy, Bill Russell, hosts. HIGHLIGHTS: PAGE 49.

CFLY-FM: NOSTALGIA NIGHT, consists of THOSE GREAT OLD RADIO SHOWS (SUN 5-5:30 pm - HIGHLIGHTS: PAGE 49); THE DORSEY YEARS (SUN 5:30-6 pm); MAKE BELIEVE BALLROOM TIME (Big Band music)(SUN 6-7 pm).

CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8). All times daily except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM: 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN. show): 10:06-11 pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM: after 11 pm news (approx 11:15 pm); WWNV-AM: 11:06 pm-Mid; WFBL-AM: 11:08 pm-Mid (no SAT-SUN shows); WENT-AM, WKNY-AM: times unknown; CHML-AM, CING-FM: One show per week SUN 6:15-7 pm (approx.).

NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 pm... LISTINGS: PG 50
EARPLAY: WRVO-FM: MON-FRI 10-11 pm. HIGHLIGHTS - PAGE 50;

WNYC-FM: FRI 10-11 pm.

JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm. LISTINGS: PAGE 50;

WCNY-FM: FRI 8:30-9 pm & SAT 9:30-10 pm.

TOSCANINI: MAN BEHIND THE LEGEND: WRVO-FM: SUN 1:30-2:30 pm.

HIGHLIGHTS: PAGE 50; WNYC-FM: SUN 4-5 pm; WNYC-AM: SAT 8:30-9:30 pm; WCNY-FM: THU 7:30-8:30 pm.

I'M SORRY, I'LL READ THAT AGAIN: WRVO-FM: SAT 12:30-1 pm.

UNIV. OF DETROIT: ASK THE PROFESSOR: WTLB-AM & FM: SUN 8:05-8:35 am; WHFM-FM: SUN 7:30-8 am. Fun panel show, now in 25th year!

MAX HAINES: MYSTERY HALL OF FAME: CFLY-FM: SUN 7-7:30 pm; CKFM-FM: SUN 10-10:30 pm.

WBAI-FM: (Add) ONCE UPON THE AIR (Radio drama for children): SAT 8:30-11 am; PERFORMANCE: SAT. 9-11 pm.

WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangeli.

WOR-AM: JOE FRANKLIN SHOW: SAT. 8:05-10:30 pm & JOE FRANKLIN'S NOSTALGIA PARTY: SUN. 12:05-5:15 am.

WCNY-FM: COMEDY'S GOLDEN MOMENTS: SUN 6-9 pm. Gerry Orlando.

SOUNDTRACK: THU 1-2 pm, rptd FRI 7:30-8:30 pm.

RAY BOYCE: MON-FRI 6:30-7:30 pm, FRI 10 pm-SAT 1 am.

LEO RAYHILL: SAT 10-Mid, SUN 9-10 pm, FRI 9-10 pm. JAZZ.

DAVE KING: SAT Mid-SUN 1 am. JAZZ.

Listings for WRTN-FM, NBC NET, SALVATION ARMY, and other stations are on Page 35 of the November 1978 issue of NRN.

ALSO SEE PAGES 49, 51 and 28 for related items.

HAPPY HOLIDAYS!

Listings

P
A
G
E

4
9

*

L
O
C
A
L

*

H
I
G
H
L
I
G
H
T
S

O
F

O
T
H
E

R

THE FOLLOWING ARE AVAILABLE HIGHLIGHTS FOR OTHER AREA SHOWS:

THE ELECTRONIC ERA (WQXT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of excerpts interspersed with narrative and pays tribute to a particular show, performer, or theme. DEC. 3: "Christmas With the Great Radio Detectives" (excerpts: JOHNNY DOLLAR, CHARLIE CHAN, DRAGNET) / DEC. 10: "Christmas with the Great Radio Comedians - Part I" (LUM AND ABNER, FIBBER MCGEE & MOLLY, EDDIE CANTOR) / DEC. 17: "Christmas with the Great Radio Comedians - Part II" (DUFFY'S TAVERN, GREAT GILDERSLEEVE, MAGNIFICENT MONTAGUE) / DEC. 24: "Christmas with BING (CROSBY) & FRANK (SINATRA)" / DEC. 31: "New Year's Eve During the Golden Age of Radio" (FIBBER MCGEE & MOLLY, FRED WARING, GLENN MILLER, JACK BENNY).

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 8:10-8:40 pm, rpts SAT. 12:30-1 pm, sometimes later):

Dec. 2 (Sat.): ADVENTURES OF THE THIN MAN, "Case of the Passionate Palooka", Les Tremayne, Claudia Morgan, NBC, Summer 1948.

6 & 9: BOSTON BLACKIE, "Baseball Player Murdered at Game", Richard Kollmar, Syndicated probably 1945 (or later).

13 & 16: (Special hour-long show) CASEY, CRIME PHOTOGRAPHER, "Christmas Shopping", Staats Cotsworth, CBS, 12/19/46, plus: ADVENTURES OF NERO WOLFE, "Case of the Slaughtered Santas", Sydney Greenstreet, NBC, 12/22/50.

(End of available listings)

THOSE GREAT OLD RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part of their NOSTALGIA NIGHT; Jack Thompson, host):

Dec. 3: LUX RADIO THEATER, "The Jazz Singer", Al Jolson, Gail Patrick, host William Keighley, CBS, 6/2/47, Part I of original hour-long show.

10: LUX RADIO THEATER, "The Jazz Singer", Part II (see 12/3 above).

17: AMOS AND ANDY SHOW, "Christmas Show", Freeman Gosden, Charles Correll, CBS, 12/24/50.

(End of available listings)

NOTE: All listings on this page and elsewhere in this issue are based on schedules submitted by networks, stations, producers or program hosts, who reserve the right to change the schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur. This notice also applies to time, day, or date of broadcast, which are also subject to change.

ELSEWHERE - AND, IN OTHER AREAS: (Also see LETTERS, PAGE 28 for additional information)

MILWAUKEE, WISCONSIN: Jed Dolnick's "The Sounds of Yesterday" (no connection with Allen Rockford-Don Richardson's program) is heard on WUWM-FM 89.7 (1.5 kw) Sunday 7-8 pm. DEC. 3: THE GHOST CORPS (serial), "Knives of El Meleke", syndicated, 1930's, Ch. 10 & 11. / DEC. 10: Serial (see 12/3), Ch. 12 & 13. / DEC. 17: (Tentative) CHICAGO THEATRE OF THE AIR, "Fredericka" by Lehar, with Nancy Carr, David Poleri (singers), MBS, 1/7/50 &/or 3/31/51. / DEC. 24: SUSPENSE, "The Voice of Company A", Everett Sloane, CBS, 8/3/58 and LIGHTS OUT, "Ugliest Man in the World", NBC, 6/1/43, Cast n/a. / DEC. 31: to be announced.

BOSTON, MASS.: During the "Larry Glick Show" heard on WBZ-AM 1030 (50 kw), old-time radio airs at approx. 2:30-3 am, Tuesday-Saturday. This station may be heard over most of East & Central U.S. & Canada. Also: "Van Christo Radio Theater" on WBUR-FM 90.9 (50 kw), Sat. from 6-7 pm featuring GUNSMOKE and THE SHADOW.

CHICAGO, ILLINOIS: Chuck Schaden's "Those Were The Days" on WNIB-FM 97.1 (.85 kw) Sat. from 1-5 pm. 12/2: CINNAMON BEAR, Children's Christmas Serial, Barbara Jean Wong, Verna Felton, Buddy Duncan, others, syndicated, 1937, Parts 11-12-13-14; ARCHIE ANDREWS, "Christmas Shopping", Bob Hastings, NBC, 12/17/49; CASEY, CRIME PHOTOGRAPHER, "Christmas Shopping", Staats Cotsworth, CBS, 12/19/46; SPIKE JONES SPOTLIGHT REVUE, Christmas Eve, with Dorothy Shay, CBS, 12/24/48; GREAT GILDERSLEEVE, "Lonely Christmas Party", Willard Waterman, NBC/AFRS, 1950's. / 12/9: CINNAMON BEAR (see 12/2 above), Parts 15-16-17-18; CHARLIE MCCARTHY SHOW, with Edgar Bergen, guest Gary Cooper, NBC, 12/14/47; DAMON RUNYON THEATRE, "Dancing Dan's Christmas", John Brown, syndicated, 1949; RAILROAD HOUR, "Christmas Party", Gordon MacRae, Dorothy Kirs- ten, NBC, 12/22/52; BIG STORY, "Man in the Velvet Hat", cast n/a, NBC/AFRS, 12/19/47. / 12/16: CINNAMON BEAR (see 12/2 above), Parts 19-20-21-22; STARS OVER HOLLYWOOD, "Time for Christmas", Anita Louise, CBS, 12/12/53; OUR MISS BROOKS, "Quiet Christmas at Home", Eve Ar- den, CBS, 12/25/49; HALLMARK PLAYHOUSE, "The Desert Shall Rejoice", John Hodiak, CBS, 12/16/ 48; FIBBER MCGEE & MOLLY, "Lost Closet Keys", Jim & Marian Jordan, NBC, 12/23/47. /CONT'D p.51*

P HIGHLIGHTS OF VARIOUS WRVO-FM SERIES:

A EARPLAY (MON-FRI 10-11 pm except when pre-empted by LUX RADIO THEATER - LRT): DEC. 1 Fr)
G LRT / 4 Mo) "Haywire at Humbleford Flag" / 5 Tu) "Dissolution of Marcus Fleischman" / 6 We)
E "Girls of the Golden West" / 7 Th) no show / 8 Fr) LRT / 11 Mo) LRT / 12 Tu) "The General
Brutus" / 13 We) "American Modern" / 14 Th) no show / 15 Fr) LRT / 18 Mo), 19 Tu), 20 We),
5 21 Th), 22 Fr), 25 Mo) no shows these dates / 26 Tu) "Priest/Penitent" / 27 We) LRT / 28 Th)
O no show / 29 Fr) LRT.

* LUX RADIO THEATER (Weekdays when EARPLAY is pre-empted, 10-11 pm): DEC. 1 Fr) "Shane", Alan
Ladd, Van Heflin, NBC, 2/22/55. / 8 Fr) "Trouble Along the Way", Van Johnson, Joanne Dru,
L NBC, 3/29/55 / 11 Mo) "Destry Rides Again", Jimmy Stewart, CBS, 11/5/45 / 15 Fr) "Murder My
O Sweet", Claire Trevor, Dick Powell, CBS, 6/11/45 / 27 We) "Grissley's Millions", Pat O'Brien
C CBS, 3/19/45 / 29 Fr) "Pinocchio", movie cast, CBS, 12/25/39.

A -----
L SUSPENSE (SAT 8:30-9 pm, hosted by John Krauss): DEC. 2 Sa) "Fight on the Goodwins", Herbert
Marshall, Hans Conreid, CBS, 7/14/57 / 9 Sa) "Fugue in C Minor", Vincent Price, Ida Lupino,
* CBS, 6/1/44 / 16 Sa) "Dog Star", Evelyn Rudy, CBS, 12/22/57 / 23 Sa) no show / 30 Sa) "Good
Neighbor", Jeff Chandler, CBS, 3/31/57.

V -----
A BIG BAND SOUND OF... (SUN 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley, host): DEC. 2 Sa)
R Glen Gray / 3 Su) & 9 Sa) Maynard Ferguson / 10 Su) & 16 Sa) Glen Gray / 17 Su) & 23 Sa) Les
I and Larry Elgart / 24 Su) & 30 Sa) no show / 31 Su) & Jan. 6 Sa) Tommy Dorsey.

O -----
U JAZZ REVISITED (From NPR with Hazen Schumacher; SAT. & SUN. 7:30-8 pm): DEC. 2 Sa) "Martin
S Williams Picks Duke Ellington" / 3 Su) "Small Combo Boogie" / 9 Sa) "Tenors on Savoy" /
10 Su) "Keynote Sessions" / 16 Sa) "Bessie Smith and Big Green" / 17 Su) "Fats Waller and
W His Rhythm" / 23 Sa) & 24 Su) no shows / 30 Sa) "Parallels" / 31 Su) "Parallels" (different)
R -----

V THE GOON SHOW (From BBC via NPR, SAT. 1-1:30 pm, just after I'M SORRY, I'LL READ THAT AGAIN)
O (listings not received before press time)

H -----
H TOSCANINI: MAN BEHIND THE LEGEND (NPR - taken from NBC recordings; SUN. 1:30-2:30 pm):
I DEC. 3 Su) FRANCK: Psyche and Eros; SMETANA: The Moldau; RESPHIGI: Fountains of Rome; Inter-
G view with Ira Hirschmann / 10 Su) SCHUBERT: Symphony No. 8; WAGNER: Siegfried Idyll /
H 17 Su) CHERUBINI: Music from Mass in D minor; Montage: Critical Review; Interview with M.
L Davenport / 24 Su) no show / 31 Su) BEETHOVEN: Adagio and Scherzo from Quartet No. 16 in F
I Major, Op. 135; STRAUSS: Death and Transfiguration; Interview with Miss Gale.

G -----
H SENTIMENTAL JOURNEY (SUN 10 pm-Midnight, John Krauss, host): DEC. 3 Su) KRAFT MUSIC HALL
T with Bing Crosby, Virginia Baird, NBC, 2/1/45; MICHAEL SHAYNE, "Bayou Monster", Jeff Chand-
S ler, Syndicated, late 1940's; MILTON BERLE SHOW, "Saluting Politics", NBC, 3/16/48; ONE
MAN'S FAMILY, Book 72, Chapter 1, NBC, 1948/50, Minetta Ellen, J. Anthony Smythe star /
* 10 Su) STEREO 90 SALUTES GROUCHO MARX: Excerpt: MAIL CALL, "Groucho's Mother", Betty Grable,
AFRS, 1940's; GI JOURNAL, "Livingstone Marx, Explorer", Lucille Ball, Mel Blanc, AFRS, 1940-
P 's; PHILCO RADIO TIME, "G. Marx, Attorney-at-Law", with Bing Crosby, ABC, 2/12/47...; BIRDS-
A EYE OPEN HOUSE with Marilyn Maxwell, NBC, April 1945; YOU BET YOUR LIFE with Groucho Marx,
G date/network n/a / 17 Su) AMERICAN HOUR, Glenn Miller band remote from Hotel Pennsylvania,
E NBC International, early 1940's; OPTIONS, "Salute to Glenn Miller", Ed Walker, NPR, date
n/a. / 24 Su) & 31 Su) no shows these dates.

5 -----
O ELSEWHERE (Cont'd from Page 51): Ozzie & Harriet Nelson, NBC, 12/26/48; SUSPENSE, "The Old
Man", Leon Janney, Lawson Zerbe, Larry Haines, CBS, 12/31/61; MILTON BERLE SHOW, "Salute to
* New Year's", with Jack Albertson, Frank Gallop, NBC, 12/30/47; EDDIE CANTOR SHOW, "High-
lights of 1944", with Harry Von Zell, Bert Gordon, NBC, 12/27/44 / 1/6/79; ADVENTURES BY
L MORSE, "A Coffin for the Lady", Elliott Lewis, syndicated, 1944 - Parts I, II & III; BULL-
O DOG DRUMMOND, "The Hi-Jackers", George Coulouris, Everett Sloane, MBS, 9/28/41; NICK CARTER,
C MASTER DETECTIVE, "Eight Records of Death", Lon Clark, MBS, 1/22/44; GREEN HORNET, "The
A Highway that Graft Built", Al Hodge, MBS, 10/3/40 / 1/13/79; PETE KELLY'S BLUES, "Forced
L Wedding", Jack Webb, NBC, 8/29/51; JEFF REGAN, INVESTIGATOR, "The Prodigal Daughter", Jack
Webb, CBS, 7/17/48; JACK WEBB SHOW, comedy/variety, ABC, 1940's; PAT NOVAK, FOR HIRE,
* "Borrowed Boat", Jack Webb, ABC, 3/20/49; LITTLE MAN INSIDE, Jack Webb, ABC, 5/21/45 (15
* min); DRAGNET, "Hit and Run Case", Jack Webb, Barton Yarborough, NBC, 4/20/50.

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR DECEMBER, 1978:

WRVO-FM: MON. THRU FRI. from 11 PM to MIDNIGHT

(DEC. 18-22 TWO-HOUR SHOWS AT 10 PM)

December

JOHN KRAUSS, HOST

- 1 Fr MY FAVORITE HUSBAND, "New TV Set", Lucille Ball, Richard Denning, CBS, 1950.
JOHN STEELE, ADVENTURER, "Detour", Don Douglas, MBS, 2/26/50.
- 4 Mo LIFE WITH LUIGI, "Going to California", J. Carrol Naish, Alan Reed, CBS, 1/9/53.
FAT MAN (Australian Version), "Murder Rides a Wheelchair", cast/date unknown.
- 5 Tu JACK BENNY SHOW, "The Neighbors", Ronald Colman, Mel Blanc, CBS, 10/28/51.
FIBBER MCGEE & MOLLY, "The Picnic", Jim & Marian Jordan, NBC, 5/16/50.
- 6 We SCREEN DIRECTOR'S PLAYHOUSE, "Yellow Sky", Gregory Peck, NBC, 7/15/49.
MAGNIFICENT MONTAGUE, "Uncle Goodheart", Monty Woolley, NBC, 11/10/50.
- 7 Th LONE RANGER, "Jake Reynolds", Brace Beemer, MBS?, Early 1940's?.
MAISIE, syndicated program #11, Ann Sothern, WMGM (NYC), 1/19/50.
- 8 Fr ADVENTURES OF SHERLOCK HOLMES, "Case of the Accidental Murderess", Basil Rathbone,
Nigel Bruce, MBS, 11/26/45.
MAN CALLED X, "Saigon", Herbert Marshall, CBS, 1947.
- 11 Mo HOPALONG CASSIDY, "Santa Claus Rustlers", William Boyd, Andy Clyde, Synd, early-1950's
GREATEST STORY EVER TOLD, "No Room at the Inn", Warren Parker, ABC, Dec. 1956.
- 12 Tu THIS IS YOUR FBI, "The Return of St. Nick", Stacy Harris, ABC, 12/24/48.
RAILROAD HOUR, "Christmas Party", Gordon MacRae, Dorothy Kirsten, NBC, 12/22/52.
- 13 We ARCHIE ANDREWS, "Christmas Shopping", Bob Hastings, Harlan Stone, NBC, 12/13/47.
CHARLIE CHAN, "The Man Who Murdered Santa Claus", Syndicated, Late-1930's, cast n/a.
- 14 Th (Time to be announced) LUM AND ABNER, "Traditional Christmas Show", Chester Lauck,
Norris Goff, 15-min., 1940's, NBC Blue or ABC.
(Other programs, if any, to be announced)
- 15 Fr PHILCO RADIO TIME starring Bing Crosby, "The Small One", ABC, 12/25/46.
BOB HOPE SHOW, "Christmas Presents", guest Frank Sinatra, NBC/AFRS, 12/24/52. 53.
- 18 Mo (at 10 pm) LET'S PRETEND, "The Night Before Christmas", Uncle Bill Adams, CBS, 12/19/0
CONTENTED HOUR, "Christmas", Buddy Clark, NBC, 12/20/48.
PHIL HARRIS-ALICE FAYE SHOW, "Christmas Decorations", NBC, 12/18/49.
- 19 Tu FAT MAN (AUSTRALIAN version), "Murder Sends a Christmas Card", cast/date unknown.
FIRST NIGHTER, "Little Town of Bethlehem", Olan Soule, Barbara Luddy, CBS, 12/24/45.
WHERE HAVE ALL THE CHIMNEYS GONE?, Powys Thomas, CBC (Canada), Dec. 1972 (hour).
BURNS AND ALLEN, "Gracie's Christmas Dream", George & Gracie, CBS, 12/24/41.
- 20 We (at 10 pm - so also is show of 12/19 above)
GUY LOMBARDO SHOW, "Favorite Christmas Tunes", ABC, 12/19/48.
CHARLIE CHAN, "The Fiery Santa Claus", syndicated, stars, date unknown.
KATE SMITH HOUR, "Christmas Show" featuring "The Aldrich Family", CBS, 12/24/44.
DUFFY'S TAVERN, "Christmas Kiss", Ed Gardner, guest Joan Bennett, NBC, 12/18/46.
- 21 Th (at 10 pm) FIBBER MCGEE & MOLLY, "Christmas", Jim & Marian Jordan, NBC, 1946.
AMOS AND ANDY SHOW, "Christmas Show", Freeman Gosden, Charles Correll, CBS, 12/24/50.
GREATEST STORY EVER TOLD, "Flight into Egypt", Warren Parker, ABC, Dec. 1956.
BOB HOPE SHOW, "Christmas", with Margaret Whiting, Jim Backus, NBC/AFRS, Dec. 1954.
- 22 Fr (at 10 pm) RAILROAD HOUR, "Christmas", Gordon MacRae, Lucille Norman, NBC, 12/25/50.
COMMAND PERFORMANCE "Christmas Eve Special", Bob Hope, Jack Benny, Fred Allen, Bing
Crosby, Bergen & McCarthy, many others, NBC/CBS/MBS/AFRS, 12/24/42 (hour).
- 25 Mo (no show due to special holiday programming)
- 26 Tu STRAIGHT ARROW, "White Commanche", Howard Culver, MBS, 1949/51.
STRANGE AS IT SEEMS with Alois Havrilla, CBS, 9/21/39.
- 27 We EYES OF KNIGHT, "South American Cruise", Syndicated?, cast/date unknown. 39.
TEDDY POWELL & HIS ORCHESTRA (big band remote) from The Famous Door, NYC, CBS, 9/21/
- 28 Th THEN & NOW, first show of series, Walter Hampton & others, NBC, 9/17/36.
SWEENEY AND MARCH, "New Year's Eve", Bob Sweeney, Hal March, CBS, 12/31/47.
- 29 Fr PHIL HARRIS-ALICE FAYE SHOW, "New Year's Day", NBC, 1/1/50.
ESSO BLVD./LOMBARDO ROAD, Guy Lombardo, excerpts compiled to simulate pgm, CBS, 1935.

-----*

ELSEWHERE (Cont'd from Page 49): 12/23: CINNAMON BEAR (see 12/2, page 49), Parts 23-24-25-26;
SCREEN DIRECTOR'S PLAYHOUSE, "Miracle on 34th Street", Edmund Gwenn, NBC, 12/23/49; DRAGNET, L
"The Christmas Story", Jack Webb, NBC, 1950's; STARS OVER HOLLYWOOD, "A Christmas Carol", O
Edmund Gwenn, CBS, 12/19/53; AMOS AND ANDY SHOW, "Christmas Show", Freeman Gosden, Charles C
Correll, NBC, 12/22/44./ 12/30: AMOS AND ANDY SHOW, "New Year's Party Invitation", NBC, 12/ A
29/44; BEN BERNIE, guest Al Jolson, NBC, 1/1/35; OZZIE & HARRIET, "Father Orders Snow"(P.50) L

THE SOUNDS OF YESTERDAY HIGHLIGHTS FOR DEC. 1978 & EARLY JAN. 1979 (Cont'd from Page 54)...

WRVO-FM ONLY * By special arrangement, THE 10TH ANNUAL GOLDEN DAYS OF CHRISTMAS, the SPECIAL * special annual 2-hour presentation of Frank Bresee's "Golden Days of Radio" CHRISTMAS DAY * (copyright (c) 1978 - all rights reserved) with announcer Bill Baldwin, 3-5 PM 12/25 * original material by Jim "Fibber McGee" Jordan, and Edgar Bergen & Charlie McCarthy, plus the voices of Bob Hope, George Burns & Gracie Allen, Don Ameche, Vera Vague, Marian Jordan ("Molly"), Jack Benny, Eddie "Rochester" Anderson, Bob Crosby, Dennis Day, June Allyson, Mel Blanc, Mary Livingstone, Don Wilson, Artie Auerbach, Benny Rubin and a special Christmas-time salute to Bing Crosby. This program will be broadcast around the world today, 12/25/78, on AFRS. ** (CENTRAL NY UNDERWRITER: Richard Thomas of Whitesboro, NY)

WRVO-FM WMMG-FM WWSO-AM * Tonight, FIBBER MCGEE & MOLLY have a "Visit from Otis Cadwallader DEC. 29 DEC. 28 DEC. 31 * in a show from NBC on 12/26/39. ** We listen to the very last broadcast of Don McNeill's THE BREAKFAST CLUB from ABC on 12/27 68. The program was a network feature from 6/23/33 - some 35 years! ** Contributor Walt Mitchell returns with his feature "From Horn and Mike" as he pays tribute to singer Dorothy Shay who died 10/22/78 at age 57. ** (CENTRAL NY UNDERWRITER: Gary McIlvain of Syracuse, NY)

WRVO-FM WMMG-FM WWSO-AM * This evening, THE SHADOW returns with "The Chill of Death", from JAN. 5 JAN. 4 JAN. 7 * MBS on 1/4/48. Bret Morrison and Grace Matthews star. ** "The Doghouse" in a show from NBC on 1/2/40. This is our last consecutive episode for a while. ** Big band music returns to THE SOUNDS OF YESTERDAY as we listen to ONE NIGHT STAND: HARRY JAMES from AFRS on 6/10/50. ** A mini-tribute to Carl Bixby, creator of the soap opera LIFE CAN BE BEAUTIFUL which ran from 1938 into 1954. We hear an episode from 9 21/39 starring Ralph Locke, Alice Reinheart, Carl Eastman, John Holbrook. It's from CBS. Bixby died 6/29/78 at age 83. ** (CENTRAL NY UNDERWRITER: John McCarthy of Watertown, NY)

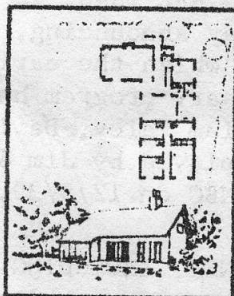
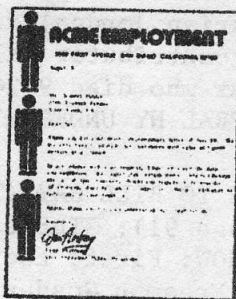
WRVO-FM WMMG-FM WWSO-AM * Walt Mitchell returns with more old 78-rpm records from his JAN. 12 JAN. 11 JAN. 14 * collection on "From Horn and Mike", our twice-per-month feature. ** Carleton Young is ELLERY QUEEN in "The Adventure of the Vanishing Magician" from NBC on 11/4/43. ** Cliff Arquette (later "Charlie Weaver") and Mel Blanc star in the comedy-drama POINT SUBLIME as "Ben Willits Returns Home" in a broadcast from ABC on 10/6/47. ** More big band sounds with the 6/23/51 CBS program VAUGHN MONROE CAMEL CARAVAN. ** (CENTRAL NY UNDERWRITER: Willard Bender of Syracuse, NY)

COMING IN FUTURE WEEKS: Tommy Dorsey and Woody Herman bring more big band music. Comedy with Bing Crosby & Bob Hope, consecutive episodes of Milton Berle's 1948 NBC series, and isolated programs of the 1940 FIBBER MCGEE & MOLLY. Detective adventure with SHERLOCK HOLMES, MR. KEEN, BOSTON BLACKIE, JOHNNY DOLLAR, MR. DISTRICT ATTORNEY, and many others. Plus, adventure serial episodes of DAN DUNN, JUNGLE JIM, FLASH GORDON, MANDRAKE THE MAGICIAN, and GASOLINE ALLEY. And, Walt Mitchell's "From Horn and Mike" presents old 78-rpm records twice-per-month.

NOTE: Programming listed for January and later is tentative and subject to change. Also, we reserve the right to change, add, or delete programs or specific episodes as required.

Our December & early January Central NY/WRVO-FM listener-underwriters appear above, following each program. To become a WRVO listener-underwriter, either write address below, or call (315) 341-3267 (COLLECT if it would be a toll call) during business hours or during our broadcast. Be sure to mention THE SOUNDS OF YESTERDAY when you call or write. Cost of underwriting one program is \$20 (which entitles you to one-year membership in WRVO and THE WRVO PROGRAM GUIDE monthly for one full year). You may charge to either MASTER CHARGE or VISA, or ask to be billed, if you prefer. Currently, there is sufficient support to continue the show through mid-1979, but your help is still needed and will be appreciated, so please call or write today. To write: THE SOUNDS OF YESTERDAY, WRVO, SUNY, OSWEGO, NY 13126. Be sure to mention THE SOUNDS OF YESTERDAY. If you wish to be billed so state. To charge to your bank credit card, give all information shown on the face of the card, state that you wish to charge, and sign the letter. Thanks.

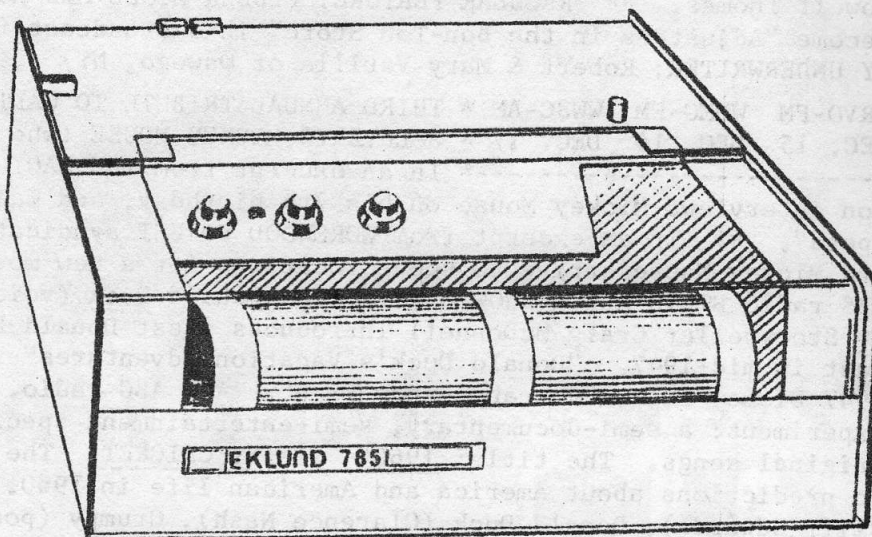
Savvies
SPRING ISSUE



WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

WHETHER IT'S A LARGE CATALOG TO YOUR CUSTOMERS,
A SPECIFICATION CHANGE ON A DRAWING OR A LAST
MINUTE NEWSLETTER OR BULLETIN, THE 785-SX FAITHFULLY
IMAGES THEM ALL.....IN MINUTES.

PHONE US NOW AND WE'LL
SEE THAT YOU RECEIVE COMPLETE INFORMATION AND
SAMPLES AT ONCE.



GEDDES INDUSTRIAL CENTER • SYRACUSE, NEW YORK 13209 • TELEPHONE 315 457-9641
PRODUCERS OF THE WORLD'S FINEST OFFICE PRINTING EQUIPMENT & SUPPLIES

P
A
G
E
5
4
*
N
A
T
I
O
N
A
L
*
S
O
U
N
D
S
Y
E
P
A
G
E
5
4
*
N
A
T
I
O
N
A
L
*
S
O
U
N
D
S
Y
E

The Sounds Of Yesterday

HIGHLIGHTS FOR DECEMBER 1978 & EARLY JANUARY, 1979 *** ALLEN ROCKFORD & DON RICHARDSON

WRVO-FM 89.9 mhz

WMMG-FM 93.5 mhz

WWSC-AM 1450 khz

OSWEGO/SYRACUSE, NY

BRANDENBURG, KENTUCKY

GLENS FALLS, NY

FRIDAY 8:05-10:05 pm

THURSDAY 8:00-10:00 pm

SUNDAY 9:00-11:00 pm

& CHRISTMAS DAY 3-5 pm

(Sponsored by The Bank of

(Presented by a group of fine

(Central NY presentation

North Hardin on Lincoln

local merchants who hope you

made possible by our

Trail Blvd. in Radcliff)

enjoy our program)

listener/underwriters)

(NOTE: Due to vagaries of transportation, particularly during the winter, presentation may be delayed one week from listed date &/or a substitute edition of our program may be aired.)

WRVO-FM WMMG-FM WWSC-AM * Elliot Lewis, who will spearhead the new "Sears Radio Theater" DEC. 1 NOV. 30 DEC. 3 * on CBS beginning Feb. 5, is heard with his wife Cathy in "Call

-----* Me a Cab" on their own series ON STAGE from CBS in March 1953.

** Bret Morrison and Grace Matthews return in THE SHADOW. The story: "Phantom of the Lighthouse" is from MBS on 9/7/47. ** FIBBER MCGEE & MOLLY (Jim & Marian Jordan) deal with "The Finance Company Man" from NBC on 11/28/39. ** New regular contributor Walt Mitchell brings a tribute to Ruth Etting, the singer & movie/radio star who died 9/24 at age 80, to his "From Horn and Mike" segment of our program. ** (CENTRAL NY UNDERWRITER: Mary Lou Wallace of Syracuse, NY)

WRVO-FM WMMG-FM WWSC-AM * SALUTE TO AMOS & ANDY, INCLUDING A TRIBUTE TO BILL HAY (Their DEC. 8 DEC. 7 DEC. 10 * long-time announcer, who died Oct. 12 at age 91): Three very

-----* special broadcasts of the AMOS AND ANDY SHOW: First, their 25th Anniversary broadcast from CBS on 2/14/53 with the life story of Freeman Gosden and Charles Correll and how they came to create "Amos 'n' Andy". ** Then, an early 15-min. episode from CBS on 4/3/39, "Andy's Wedding Day" with Bill Hay announcing. ** Finally, the 10,000th broadcast of the series from CBS on 11/16/52 in which the early adventures of the characters are recounted. ** Note: The 25th anniversary program has a few special

guest stars: Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Lowell Thomas. ** REGULAR FEATURE: FIBBER MCGEE AND MOLLY played by Jim & Marian Jordan become "Adjustors in the Bon-Ton Store" in a broadcast from NBC on 12/5/39. ** (CENTRAL NY UNDERWRITER: Robert & Mary Vatilla of Oswego, NY)

WRVO-FM WMMG-FM WWSC-AM * THIRD ANNUAL TRIBUTE TO WALT DISNEY, INCLUDING A 50TH BIRTHDAY DEC. 15 DEC. 14 DEC. 17 * SALUTE TO MICKEY MOUSE (who celebrated his birthday on 11/18):

-----* In an excerpt from THE MAGIC KEY from NBC on 9/29/35, Don Wil- son interviews Mickey Mouse on his 7th birthday, and Walt Disney introduces "Mickey's Grand Opera". ** In an excerpt from WORMWOOD FOREST syndicated in the late 1940's, Walt Disney and Mickey Mouse arrive to scout locations for a new movie. ** In an excerpt from the CBS radio STEVE ALLEN SHOW of 1/24/50, Donald Duck (voice by Clarence Nash) is interviewed. ** Storyteller Craig McDonnell introduces guest Donald Duck on the NBC STORY SHOP as broad- cast in mid-1947. "Donald Duck's Vacation Adventures" includes three songs featured in the 1947 Disney film, "Fun and Fancy Free". ** ABC radio, on 9/8/47, tried an interesting experiment: a semi-documentary, semi-entertainment special with Disney characters and original songs. The title: 1960? JIMINY CRICKET! The premise: a look forward 13 years to predictions about America and American life in 1960. Featured: Jiminy Cricket (voice by Cliff Edwards), Donald Duck (Clarence Nash), Grumpy (possibly Robert Dryden?), and Uncle Sam (probably Parker Fennelly). It's an interesting/entertaining hour. ** NOTE: No Fibber McGee & Molly show tonight. ** (CENTRAL NY UNDERWRITER: Richard Neal of Penn Yan, NY)

WRVO-FM WMMG-FM WWSC-AM * OUR ANNUAL CHRISTMAS SURPRISE PACKAGE FOR YOU! Included are DEC. 22 DEC. 21 DEC. 24 * two traditions: First, our annual presentation of Stan Freberg's -----* "Green Christmas". ** Second, "A Christmas Carol" by Charles Dickens. This year, Charles Laughton narrates in a version recorded for RCA in 1949, just 15 minutes long. ** Edmund Gwenn recreates his film role from the classic "Miracle on 34th Street" on SCREEN DIRECTOR'S PLAYHOUSE as broadcast on NBC on 12/23/49. ** FIBBER MCGEE AND MOLLY (Jim and Marian Jordan) receive a "Package from Uncle Sycamore" from NBC on 12/19/ 39. ** From CBS on 12/25/52 comes the annual Christmas program of THE BING CROSBY SHOW. This broadcast for GE has only one guest star: son Gary Crosby. ** (CENTRAL NY UNDERWRITER - Richard Thomas of Whitesboro, NY) **

LISTINGS CONTINUE ON PAGE 52.