

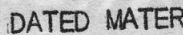


# JANUARY

PO BOX 2214, SYRACUSE, NEW YORK 13220

**\$7.50/YEAR**  
**Subscription**

COMPLETE LIST OF CONTENTS: PAGE 5



LAST ISSUE MAILED 11/30/78.<sup>2</sup>  
THIS ISSUE TO BE MAILED 12/30/78.

S	M	T	W	T	F	S
JAN						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AVAILABLE AT:

AVAILABLE AT:  
 Dream Days Comic Book Store, Downtown Syracuse  
 Economy Book Store, Shoppingtown (only)  
 Nebulus Books, Geddes St., Syracuse, NY

Support the advertisers who support NOSTALGIA RADIO NEWS

**If this box is checked, you must renew NOW or no more issues will be sent!!**





'Return with us now to the days of ...'



## The Sounds Of Yesterday

The above montage represents just some of the fine programs you'll hear each week on THE SOUNDS OF YESTERDAY...the only hosted old-time radio program (as far as is known) playing complete shows. THE SOUNDS OF YESTERDAY is a two hour program the entire family will enjoy. If you'd like to hear THE SOUNDS OF YESTERDAY in your area, have the program director(s) of the most receptive station(s) contact us.

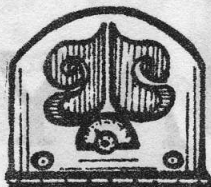
Allen Rockford, THE SOUNDS OF YESTERDAY, 505 Seeley Road, Syracuse, N.Y. 13224  
Phone: (315) 446-7494

NOW HEARD ON THE FOLLOWING STATIONS:

- WRVO-FM (89.9) Oswego, N.Y. (Public Radio serving Syracuse and Central New York)
- WWSC-AM (1450) Glens Falls, N.Y. (commercial-program sold out with spots before airing)
- WMMG-FM (93.5) Brandenburg, Kentucky (commercial-program sold entirely to one sponsor)

Your area station can be part of this list, but it's up to you to help us come to you!





DOUBLE-R-RADIO  
"The Sounds Of Yesterday"  
505 Seeley Road  
Syracuse, N.Y. 13224

# Nostalgia RadioNews

Edited by Allen Rockford & Don Richardson

COST: Renewal or subscription form enclosed with current rates  
if it is renewal time or a sample copy...



The Sounds of Yesterday  
Nostalgia Radio Network  
Box 2214  
Syracuse, N.Y. 13220

JANUARY 1979: VOLUME 6: NUMBER 1 - PAGE 3

Contents copyright © 1978 by DOUBLE-R-RADIO. NOSTALGIA RADIO NEWS, NOSTALGIA RADIO NETWORK, THE SOUNDS OF YESTERDAY and the logos of DOUBLE-R-RADIO and the NOSTALGIA RADIO NETWORK are registered servicemarks of DOUBLE-R-RADIO. All editorial content is that of Allen Rockford and Don Richardson, and does not reflect the views of the staff and management of any station listed herein. Permission to reprint with appropriate citation of source is hereby granted.

## CLASSIFIED ADVERTISING

LOOKING FOR A CONTACT IN THE SYRACUSE AREA. Trade shows from "Sounds of Yesterday" for "Those Were The Days" Chicago-based program. I trade, buy and sell OTR. Write for my catalog. Steven Macko, Dept. NRN, 357 East Dewey, Northlake, Illinois 60164. (X)

LIMITED SUPPLY left of The Old-Time Radio Collector's Handbook! Sections on trading, tape, duplicating, catalogs, more. \$1.25 from Rogue Press, Dept. NRN, 294 Victoria Blvd., Kenmore, New York 14217. (2x)

GOLDEN THROATS & SILVER TONGUES -- a book (hardback) featuring hundreds of announcers, newscasters, sportscasters, and MC's from radio beginning in 1920 through World War II. \$10.50. Send to Radio Announcers, Dept. NRN, PO Box 1174, North Little Rock, Arkansas 72115. (TF)

THE OLD-TIME RADIO CLUB OF BUFFALO NEEDS YOU! Monthly newsletter, semi-annual magazine ("Memories"), tape and reference libraries, and more. Send \$1.00 for a package of samples to OTRCOB, Dept. NRN, PO Box 119, Kenmore, New York 14217. (C)

See PAGES 31-33 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many rare photos. Just \$5.50 (new price)(autographed, if requested) to: CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C)

Currently engaged in doing a series of articles on FIBBER MCGEE & MOLLY and doing much research. Any info, clippings, photos from early years (1935-1940), dates & info on guest appearances on other shows, tapes of 15-minute FIBBER MCGEE & MOLLY shows from 1953-1957 or MONITOR (NBC) segments from 1957-1961, info on show's cast members - all greatly appreciated. CHARLES K. STUMPF, 722 North Laurel Street, Hazleton, Pennsylvania 18201. (C)

THERE HAS TO BE A REASON that we have more trader ads than any other O.T.R. publication! Now in our third year. NATIONAL RADIO TRADER. New low subscription rate is \$6.50 per year including a FREE non-commercial ad in each quarterly issue. Many other features. Send \$1.50 for sample issue or subscribe on money-back guarantee. Write N.R.T., Box 1147, Dept. DR, Mount Vernon, Washington 98273. (X)

FOR SALE: EMPTY 10" PLASTIC REELS or REELS & BOXES (NO TAPE)...Used but in excellent condition: 200 plastic 10" reels (no tape) - all with NAB 3" diameter hub. 50% have boxes. Prices: With boxes, 75¢ per reel...without boxes, 50¢ per reel. NYS Residents add applicable state & local sales taxes. We pay shipping. Refund made if sold out. Check or money order to: "Reels", DOUBLE-R-RADIO, 505 Seeley Road, Syracuse, New York 13224. (H)

WANTED: Soundtrack recordings of certain episodes of recent/current public-TV rebroadcasts of old Edward R. Murrow PERSON TO PERSON shows. If you have taped/are taping same, please contact Allen Rockford, 505 Seeley Road, Syracuse, NY 13224 (allow 3 to 5 weeks for mail response) or call (315) 446-7494 between 5 and 10 pm, Eastern Time, any day. Particularly interested in possible trades for episodes with (1) George Meany & Ethel Waters, (2) Jonathan Winters; but may be interested in others as well since local station frequently pre-empts or reschedules.

ADDITIONAL CLASSIFIED: PAGE 6. Please mention NRN when responding to any ad. Thanks!



# TUNE IN YESTERDAY

GREAT READING!  
GREAT PHOTOS!  
GREAT MEMORIES!

MAKES A TERRIFIC  
GIFT FOR FANS,  
COLLECTORS!

If you can't remember, **TUNE IN YESTERDAY** has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving *all* the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, **TUNE IN YESTERDAY** gives the complete genesis and development of classics like *Fibber McGee and Molly*, *I Love a Mystery*, *The Fat Man*, and *Jack Armstrong*, besides less well-known shows such as *Everyman's Theatre*, *I Fly Anything*, and *Dr. Sixgun*.

Perfect for settling arguments or just invigorating reading, **TUNE IN YESTERDAY** is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.

At your local bookstore, or available by mail from:

DOUBLE - R - RADIO  
505 Seeley Road  
Syracuse, NY 13224

Please send me \_\_\_ copies of TUNE IN YESTERDAY @\$17.95 per copy, plus 65¢ postage & handling.  
NY State & New Jersey Residents must add applicable sales tax  
Price subject to change without notice.  
PLEASE ALLOW 4 to 6 WEEKS for delivery.

Name \_\_\_\_\_

Address

City

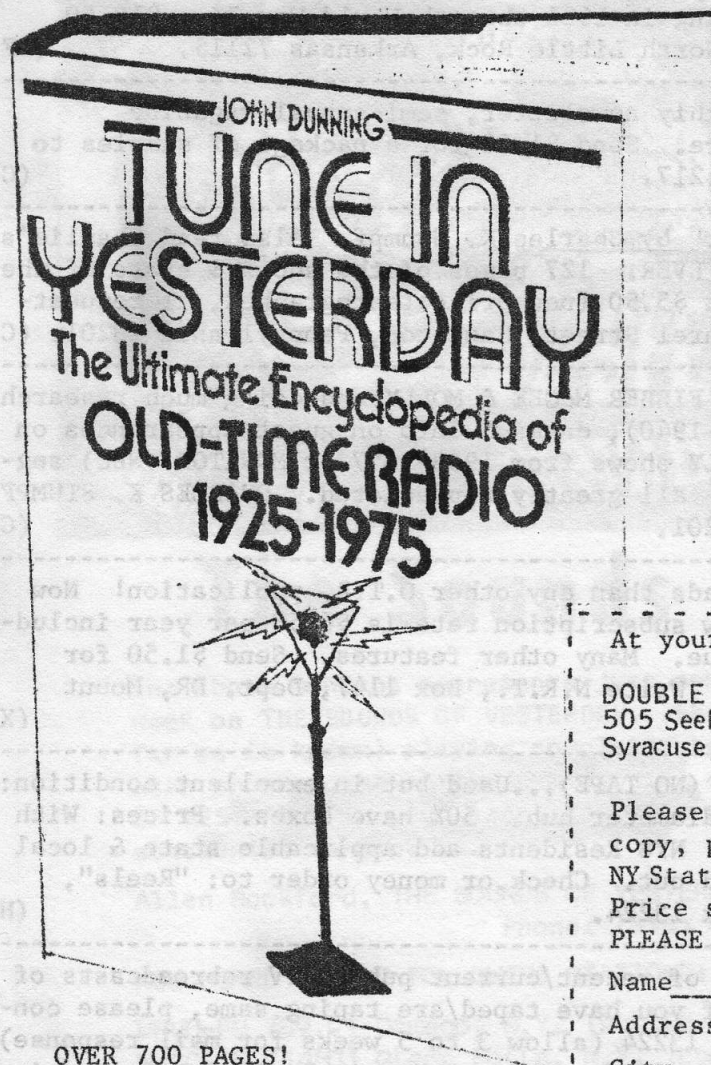
State

Zip Code

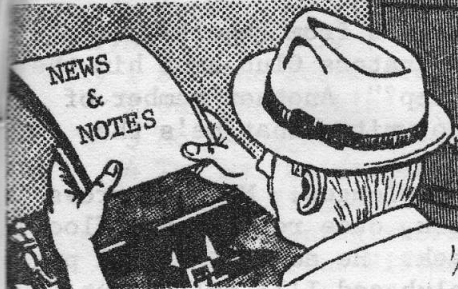
OVER 700 PAGES!

\*Includes 31-page Index

\*32 Pages of Photos (Many rare)







COVER PHOTO & CREDITS:  
Bing Crosby with The  
Boswell Sisters (L-R:  
Vet, Connie, Martha) in  
Hollywood, 1934. Cour-  
tesy of author David Mc-  
Cain. See pages 21-22  
for related article and  
additional photos.

ADDITIONAL PHOTO CREDIT:

Photos on pages 31-32 courtesy Charles K. Stumpf.

CBS/SEARS: On Dec. 21 our reliable source at CBS Ra-  
dio denied the changes of hosts of the new SEARS RADIO  
THEATER reported in the Dec. issue of one of the OTR  
club publications. Also, as of that date, only the  
three hosts previously announced had been signed, but  
another will be announced very shortly. SEE OUR FIRST  
EDITORIAL, PAGE 6, ON A RELATED MATTER.

MORE: Central NY old-time radio & nostalgia fans have  
cause to be happy with the announcement that beginning  
this month WRVO-FM Oswego will be airing more such  
programming than ever before. See Pages 46 & 49-50.  
Also, congratulations to WRVO on its 10th birthday  
this month (being celebrated Jan. 6 - See Page 49).

LESS: Fans of the last remaining old-time radio on  
Syracuse public radio (WCNY-FM) will want to read the  
"Open Letter from Gerry Orlando" about the reason for  
that show's demise. It appears on Page 47. There is  
a related item on our Letters page.

WE HATE TO DO IT, BUT... We are forced to announce a  
general increase in subscription rates for all new  
subscriptions and renewals of all classes effective  
April 1, 1978. Old rates will be in effect until then  
for early renewals (LIMITED TO ONE YEAR). Reasons for  
the increase: paper price increases (up \$120 per month  
so far) resulting from the strike & shortage mentioned  
last month, anticipated ink price increases as the re-  
sult of recent OPEC action (ink is petroleum based),  
anticipated postage increases due to larger issues  
(and maybe a postal rate increase, too?), and most  
other costs are up, also. Besides, NRN is getting  
larger - and better, so we feel a rate comparable to  
that of the publications is not unjustified. (Note:  
those due to renew before April 1 may effect both  
their regular renewal and then take advantage of the  
one-year early renewal, too. All others are limited  
to one year early renewal.) Within the last few months  
we increased advertising rates, so we must now turn to  
subscription rates for these added funds.

IF WE'RE LATE, WE'RE SORRY, BUT: Due to a major coast-  
al storm which dumped about 20 inches of snow on us  
Dec. 24-26, we spent more time digging out than we did  
in putting NRN together, thus setting us back from one  
to three days, so if we're late, we're truly sorry,  
but you'll have to blame "Mother Nature" for that.

NPR INTRODUCES FITZGERALD: National Public Radio will  
introduce this spring a series of 8 shows dramatizing  
stories by F. Scott Fitzgerald. They are hour-long,  
star Richard Thomas and Barbara Rush, were produced at  
National Radio Theater in Chicago, and include docu-  
mentary material about the author. Check with your  
local NPR (public) radio station for their plans.

# inside

NOSTALGIA

RADIO

NEWS

JANUARY 1979

SOUNDS OF YESTERDAY POSTER	2	E
CLASSIFIED ADS	3,6	5
INSIDE (LIST OF CONTENTS)	5	5
NEWS & NOTES	5	*
EDITOR'S NOTEBOOK - EDITORIAL	6	*
CBS RADIO MYSTERY THEATER:		
JULY-AUGUST 1978 LOG	7	N
ADVANCE LISTINGS: JAN. 1979	8	E
CORRECTIONS OF LOGS, LISTINGS, ETC	13	W
SPOTLIGHT WEEK FOR JANUARY	8	S
MISC. INFO & SPECIAL NOTES	13,6	
PLOT OUTLINES: MAY/JUNE 1975	9-10	N
PHOTOS OF SOME OF THE STARS	11	O
BEHIND-THE-SCENES PHOTOS	12	T
RADIO: THEN/NOW (PHOTOS)	11-12	E
SIMPLICITY OF RADIO by Powel Crosley,		S
Jr. - Part 9 (of 10) - from 1928	14	/
WIRELESS: ROOTS OF BROADCASTING		
Part 8, by Rod Phillips	16-17	I
SYRACUSE CINEPHILE SOCIETY FILMS	19	N
RADIO ROUND-UPS by Gurman & Slager		S
from 1932 - The Boswell Sisters	20	I
THE BOSWELLS (Special Article)		D
by David McCain	21-22	E
CHARLIE'S CORNER: "More Unsung Heroes		*
of Radio: Sara Berner" by Charles K.	31-33	*
Stumpf		
QUICK-QUIZ QUESTIONS & ANSWERS	34	N
SUPER-QUIZ - QUESTIONS	34	A
- ANSWERS FOR LAST MONTH	34	T
MAILBOX: LETTERS TO THE EDITOR	36	I
TV SPECIALS OF SPECIAL INTEREST	38	O
THANK-YOUS	38	N
REMEMBERED IN PASSING (DEATHS)	38,48,50,6	A
HAPPENINGS - new column by		L
Chuck Seeley	39,47	*
WFBL COOKBOOK OF THE STARS -		
Favorite recipes of the stars -		
Reprinted from Feb. 1945	42	P
RADIO YESTERDAY: WFBL/CBS Ad for		A
March 3, 1946	44	G
LCBC RADIO SCHEDULE UPDATES	45	E
WHEN & WHERE TO TUNE (NY/ONT/CT/KY)	46,36	5
OPEN LETTER FROM GERRY ORLANDO	47	*
OTHER (CNY) AREA HIGHLIGHTS	48	
ELSEWHERE & IN OTHER AREAS	48,36	*
WRVO-FM PROGRAM HIGHLIGHTS:		
THE SOUNDS OF YESTERDAY	52	N
Underwriters for WRVO - Jan.	52	A
How to support the show (Pg 52 of DEC.)		T
Poster & Getting it on near You	2	I
EARPLAY/ LUX RADIO THEATER	49	O
SUSPENSE / JAZZ REVISITED	49	N
SATURDAY'S CHILD / SPIDER'S WEB	49	A
SENTIMENTAL JOURNEY	49	L
GREAT RADIO REVIVAL	50	*
PHOTOS - 1, 11-12, 17-18, 21, 22, 31-32		*
38, 42, 44, 45,		*
DISPLAY ADS - 2, 4, 15, 18, 19, 23-30,		*
33, 35, 37, 40, 41, 43, 51.		*



P CHARLES KURALT MADE A MEMBER OF PROCRASTINATORS CLUB OF AMERICA (Cont'd from Page 13)...  
A ney wrote asking the first step in forming a chapter. The Procrastinators Club sent him the  
G information. Recently he wrote again asking, "What's the second step?" Another member of  
E the club is recognized as Thomas B. Jenks of Anchorage, Alaska, who writes that he's the  
father of triplets - aged 16, 17 and 18.

6 "I'm proud to be a member of any club to which Hamlet might have belonged. Many Congress  
men are members, of course; Congressman Podell, Democrat of New York, once rose on the floor  
\* of the House to note that the week was National Procrastination Week. He added: 'I will put  
off my remarks on the subject until a later time.' It's a great club and I'll talk about it  
N again sometime when I get around to it."

A -----  
T DEATHS / REMEMBERED IN PASSING (Continued from Pages 38, 48 and 50)...

I 12/17/78 NYC IRVING JACOBSON (80) Actor in Yiddish theater and on Broadway - best remembered  
O as "Sancho" in "Man of La Mancha" (1965-1972).

N 12/21/78 Corpus Christi, Texas WILLARD MULLIN (76) Sports cartoonist & illustrator.

A 12/25/78 Stamford, Conn. FREDERICK R. CHILDS (70) Post-Impressionist painter.  
L -----

ADDITIONAL CLASSIFIED (Continued from Page 3)...

\* CONSIDERING LIQUIDATION OF PORTIONS OF MY RECORD COLLECTION - May sell all my duplicate MOVIE  
SOUNDTRACKS, and most of my folk, country and 1950's-mid-1960's ROCK ALBUMS, all other dupli-  
E cates, and most of the 45-RPM SINGLES & EP's. If interested, write, specifying area of in-  
D terest (such as "soundtracks", "rock", etc) and, if possible, specific artists (or albums).  
I Don Richardson, 7354 Barnyard Circle, Liverpool, New York 13088. NO PHONE CALLS, PLEASE. (C  
T -----



## Our Advertising Works ... and we can Prove it!

FOR ADVERTISING RATE CARD, TESTIMONIALS FROM SATISFIED  
ADVERTISERS, PLUS HELPFUL HINTS ABOUT PREPARING YOUR AD,  
WRITE TO: "Advertising", NOSTALGIA RADIO NEWS,  
PO BOX 2214, SYRACUSE, NEW YORK 13220.

CLASSIFIEDS, DISPLAY ADS, PRE-PRINTED INSERTS - WE CAN DO IT - YOU WAY!

(ALSO, WE DO PRINTING: SEE PAGE 35 FOR DETAILS)

## Editor's notebook • Editorial

By DONALD D. RICHARDSON

O I have been distressed in recent months - since the announcement of SEARS RADIO THEATER - to  
N hear and read speculation that the new program will be better/worse than CBS RADIO MYSTERY  
T THEATER, or that Himan Brown does a worse/better job than Elliott Lewis will do. There is no  
I doubt that both men have excellent, but dissimilar, credentials, and differing approaches,  
N and that the new program has great potential. But, that is beside the point! The real ques-  
U tion to be confronted: How can we help build on the solid base which exists (MYSTERY THEATER  
A is a proven entity with a good record of sponsor support, station clearances and audience  
T acceptance), and for which Himan Brown is almost solely responsible, without jeopardizing  
I that base? Do we want 12 hours per week of commercial network radio drama & comedy on Feb.  
O with 7 hours per week guaranteed 26 weeks or a year from now? Or do we want 5 hours per week  
N Feb. 5 and no guarantees 26 weeks to a year in the future? And, perhaps most important, do  
S we want the choice of being able to hear all of the episodes of both programs in our respec-  
\* tive hometowns or from nearby large cities? We simply cannot afford the trade-off of MYSTERY  
THEATER for SEARS RADIO THEATER, yet that is exactly what may happen if we do not show sup-  
port for both, and now! We must do so both as individuals (by writing to CBS Radio, and to  
P the local/area stations now carrying CBS RADIO MYSTERY THEATER &/or the local CBS affiliate,  
A if any, telling them that we want to hear both programs, and all of the episodes of each).  
G Collectively, as clubs, publications, and a hobby as a whole, we must clearly indicate that  
E there is interest in, and support for, as much radio drama & comedy as the networks and NPR  
can and will program. That is not achieved by arguing amongst ourselves about which show is  
6 or will be, the better one. Such acrimony is self-defeating and counterproductive. Already  
\* there are signs that some stations may drop MYSTERY THEATER in favor of SEARS (since the  
latter is potentially a better money-maker for the local station); others may run SEARS 5  
nights per week and cut MYSTERY THEATER back to just 2; still others may run both - but only  
N 5 nights per week. And then, if SEARS fails - for whatever reason - MYSTERY THEATER's abili-  
A ty to continue may have been fatally impaired. I urge you - write today! Let your voice be  
T heard, and for all episodes of both shows! (SEE RELATED ITEM, PAGE 5)  
I The address for CBS Radio is: CBS RADIO DRAMA NETWORK, 51 West 52 St.,  
O New York City, New York 10019. Addresses for local stations should be  
N in your telephone directories or available at the library.

# opinion



July 1	Sa	"The Postmistress of Laurel Run" (*GFL/BH)(R: 2/3/78) Marian Seldes, Bob Kaliban	A
2	Su	"The Talking Women" (SD)(R: 2/6/78) Ed Ames, Bryna Raeburn	G
3	Mo	"King Bankrobber" (GFL) Mason Adams, Earl Hammond	E
4	Tu	"Dr. Heidegger's Experiment" (*PG/NH)(R: 2/7/78) Gordon Heath, Guy Sorel	
5	We	"My Kingdom for a Horse" (SD) Joe Silver, Bryna Raeburn (dual roles)	7
6	Th	"All Unregistered Aliens" (VD)(R: 2/9/78) Anne Williams, Earl Hammond	
7	Fr	"The Four-Fifteen Express" (*EP/ABE) William Prince, Ian Martin	*
8	Sa	"Reflected Terror" (IM)(R: 2/10/78) Marian Seldes, Court Benson	
9	Su	"Nighteyes" (SD)(R: 2/13/78) Ralph Bell, Earl Hammond	C
10	Mo	"Sound Advice" (VD) Carol Teitel, Martha Greenhouse	B
11	Tu	"Guardian Angel" (EE) Jada Rowland, John Beal	S
12	We	"Revenge is Sweet" (*GFL/GdM)(R: 2/14/78) Mandel Kramer, Robert Dryden	
13	Th	"The Village of Fools" (SD) Fred Gwynne, Robert Dryden	K
14	Fr	"The Hanging Judge" (GFL- based on actual case) Court Benson, Teri Keane	A
15	Sa	"Something in the Air" (EE)(R: 2/16/78) Gordon Heath, Corrine Orr	D
16	Su	"The Church of Hell" (IM)(R: 2/17/78) Paul Hecht, Roberta Maxwell	I
17	Mo	"The Tell-Tale Scar" (RW) Tony Roberts, Russell Horton	O
18	Tu	"The Absent-Minded League" (*GK/RB) Norman Rose, Lloyd Battista	
19	We	"Angel from England" (GFL)(R: 2/20/78) Marian Seldes, Bryna Raeburn	M
20	Th	"The Further You Go, the Less You Know" (SD) Mandel Kramer, Bryna Raeburn	Y
21	Fr	"The Locked Trunk" (*RW/HJ) Patricia Elliott, Russell Horton	S
22	Sa	"A Phantom Yesterday" (IM)(R: 2/21/78) Kim Hunter, Arnold Moss	T
23	Su	"Vanishing Lady" (MB)(R: 2/23/78) Tony Roberts, Russell Horton	E
24	Mo	"Close Shave" (SD) Larry Haines, Earl Hammond	R
25	Tu	"The Stranger Inside" (SD) Ralph Bell, Carol Teitel	Y
26	We	"Loser Take All" (*AM/AB)(R: 2/24/78) Paul Hecht, Russell Horton	
27	Th	"The Cabinet of the Unsolved" (*GFL/ACD) Robert Dryden, Bob Kaliban	T
28	Fr	"Double-Take" (PG) Marian Seldes, Patricia Elliott	H
29	Sa	"Second Sight" (PG)(R: 2/27/78) Court Benson, Earl Hammond	E
30	Su	"A Message from Space" (IM)(R: 2/28/78) Tony Roberts, Joe Silver	A
31	Mo	"The Vanishing Point" (SD) Fred Gwynne, Bryna Raeburn	T
Aug. 1	Tu	"You Tell Me Your Dream" (SD)(R: 3/2/78) Teri Keane, Ralph Bell	E
2	We	"The Devil's Brew" (IM) Russell Horton, Rosemary Rice	R
3	Th	"The Assassin" (MB)(R: 3/3/78) Larry Haines, Jackson Beck	
4	Fr	"The Avenging Ghost of Kitty Morgan" (SD) Mandel Kramer, Evie Juster	L
5	Sa	"The House and the Brain" (*PG/EBL)(R: 3/6/78) Gordon Heath, Robert Dryden	O
6	Su	"The Red Scarf" (SD)(R: 3/7/78) Ralph Bell, Teri Keane	G
7	Mo	"The Sixth Commandment" (IM) Teri Keane, Russell Horton	
8	Tu	"The Instant Millionaire" (IM)(R: 3/9/78) Bob Kaliban, Ray Owens	*
9	We	"The Versey Case" (*GK/KR) Robert Dryden, Arnold Moss	
10	Th	"Who is George Williams?" (GFL)(R: 3/10/78) Larry Haines, Court Benson	N
11	Fr	"Doctor Eduardo" (*GK/ACD) Norman Rose, Betsy Beard	A
12	Sa	"The Wheel of Life" (SD)(R: 3/13/78) Russell Horton, Lloyd Battista	T
13	Su	"The Impossible is True" (IM)(R: 3/14/78) Anne Williams, Michael Wager	I
14	Mo	"The Black Sheep and the Captain" (*GFL/ACD) Jack Grimes, Ray Owens	O
15	Tu	"The Time Fold" (IM)(R: 3/16/78) Fred Gwynne, Paul Hecht	N
16	We	"Raptures of the Deep" (IM) Michael Tolan, Catherine Byers	A
17	Th	"Identified Flying Objects" (SD)(R: 3/17/78) Bryna Raeburn, Earl Hammond	L
18	Fr	"Our Own Jailer" (SD) John Beal, Bryna Raeburn	
19	Sa	"All Things Are Possible" (*GFL/LT)(R: 3/20/78) Paul Hecht, Martha Greenhouse	*
20	Su	"The Golden Amulet" (*RW/trad)(R: 3/21/78) Tony Roberts, Robert Dryden	
21	Mo	"Cross Fire" (PG) Russell Horton, Anne Williams	P
22	Tu	"The Judas Kiss" (EE)(R: 3/23/78) Fred Gwynne, Lloyd Battista	A
23	We	"The Eavesdropper" (EE) Teri Keane, Charles Irving	G
24	Th	"Wise Child" (SD)(R: 3/24/78) Ralph Bell, Anne Williams	E
25	Fr	"The Other Soul" (GK) Russell Horton, Mandel Kramer	
26	Sa	"The Pretend Person" (EE)(R: 3/27/78) Teri Keane, Bryna Raeburn	7
27	Su	"The Ghost in the Well" (MB)(R: 3/28/78) Tony Roberts, Patricia Elliott	
28	Mo	"Will the Real Amy Stand Up?" (IM) Jennifer Harmon, Ian Martin	*
29	Tu	"Big City Blues" (GFL)(R: 3/30/78) Russell Horton, Marian Hailey	*
30	We	"The Biggest Fish in the World" (SD) Joan Shea, Leon Janney	*
31	Th	"Shark Bait" (SD)(R: 3/31/78) Tony Roberts, Joan Shea	*



# CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas, 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some stations in Canada carry one broadcast per week (see DECEMBER issue, PAGE 48):

JANUARY 1979:

- 8 Jan. 1 Mo "Complete Recovery" (PG) Mary Jane Higby, Russell Horton  
 2 Tu "The Good Times Express" (SD)(R: 6/30/78) Ralph Bell, Roberta Maxwell  
 \* 3 We "King Bankrobber" (GFL)(R: 7/3/78) Mason Adams, Earl Hammond  
 4 Th "The Look" (SD) Michael Tolan, Earl Hammond  
 C 5 Fr "Deadly Honeymoon" (HS)(R: 1/24/74 & 3/23/74) Betsy von Furstenberg, Michael Wager  
 B 6 Sa "The Man Who Heard Voices" (SD)(R: 1/29/74 & 4/5/74) Larry Haines, Suzanne Grossmann  
 S 7 Su "Three Women" (EE)(R: 1/28/74) Ruth Ford, William Redfield  
 CBS RADIO MYSTERY THEATER begins its 6th year with a 5-part mini-series on Nefertiti, Queen of Egypt (played by Tammy Grimes) and her husband, Pharaoh Akhenaton (played by Russell Horton). Other stars for each episode are indicated below:  
 R 8 Mo "Nefertiti (Part I): The Vulture Screams" (GK) Evie Juster, Ian Martin  
 A 9 Tu "Nefertiti (Part II): To Kill a Pharaoh" (GK) Robert Dryden, Evie Juster  
 D 10 We "Nefertiti (Part III): The Cobra Strikes" (GK) Earl Hammond, Court Benson  
 I 11 Th "Nefertiti (Part IV): The Head with One Eye" (GK) Earl Hammond, Evie Juster  
 O 12 Fr "Nefertiti (Part V): The Curse of the Scarab" (GK) Evie Juster, Earl Hammond  
 M 13 Sa "Dead Ringer" (MB)(R: 2/1/74 & 4/6/74) Joan Lovejoy, Leon Janney  
 Y 14 Su "The Sign of the Beast" (MB)(R: 2/3/74 & 4/13/74) Joan Lovejoy, Leon Janney  
 S 15 Mo "The Long, Long Sleep" (\*AM/HGW) Larry Haines, Anne Williams // Raeburn  
 T 16 Tu "The Further You Go, The Less You Know" (SD)(R: 7/20/78) Mandel Kramer, Bryna /  
 E 17 We "The Wandering Wind" (EE) John Beal, Teri Keane  
 R 18 Th "The Locked Trunk" (\*RW/HJ)(R: 7/21/78) Patricia Elliott, Russell Horton  
 Y 19 Fr "Side Effects" (SD) Robert Dryden, Joe Silver  
 T 20 Sa "Close Shave" (SD)(R: 7/24/78) Larry Haines, Earl Hammond  
 H 21 Su "The Stranger Inside" (SD)(R: 7/25/78) Ralph Bell, Carol Teitel  
 E 22 Mo "Let the Buyer Beware" (SD) Joan Lovejoy, Earl Hammond  
 A 23 Tu "The Cabinet of the Unsolved" (\*GFL/ACD)(R: 7/27/78) Robert Dryden, Bob Kaliban  
 T 24 We "Burning Bough" (SD) Norman Rose, Grace Matthews  
 E 25 Th "Double-Take" (PG)(R: 7/28/78) Marian Seldes, Patricia Elliott  
 R 26 Fr "The Dominant Personality" (PG) Roberta Maxwell, Ralph Bell  
 A 27 Sa "The Vanishing Point" (SD)(R: 7/31/78) Fred Gwynne, Bryna Raeburn  
 D 28 Su "The Devil's Brew" (IM)(R: 8/2/78) Russell Horton, Rosemary Rice  
 V 29 Mo "My Kingdom for a Horse" (SD)(R: 7/5/78) Joe Silver, Bryna Raeburn (dual roles)  
 A 30 Tu "Speak of the Devil" (IM)(R: 1/25/74 & 3/24/74) Bryna Raeburn, Jada Rowland  
 N 31 We "The Four-Fifteen Express" (\*EP/ABE)(R: 7/7/78) William Prince, Ian Martin

## SPOTLIGHT WEEK FOR JANUARY 1979:

"Nefertiti" (MON. 1/8-FRI. 1/12): Nefertiti, who lived nearly 1400 years before Christ, was a beautiful, spirited and decisive woman who married Akhenaton just before he became the Pharaoh. His passionate belief that there was only one god, instead of many, earned him the title of "religious revolutionary", but nearly lost him the Egyptian empire and caused the military and diplomatic corps to become concerned about his sanity and ability to govern. Despite the efforts of the palace guard to unseat him, either by death or coup, Nefertiti stood by her husband - until he began to think of himself as god, the one god he wanted everyone else to worship. Part I: "The Vulture Screams" (MON. 1/8): Shortly after the new Pharaoh, Akhenaton, and Nefertiti, both only 19, are married, her father, Egypt's Prime Minister Aye, who considers Akhenaton too young and too weak to govern, plots to have him killed. Part II: "To Kill a Pharaoh" (TUE. 1/9): Nefertiti, through a stroke of luck, manages to save the life of her husband, Pharaoh Akhenaton. Part III: "The Cobra Strikes" (WED. 1/10): Nefertiti seems to side with Egypt's generals when they defy the orders of her husband, Akhenaton, who has become so involved in his plans to build Amarna, a city of truth, that he neglects the needs of his country's armed forces. Part IV: "The Head with One Eye" (THU. 1/11): Nefertiti leaves the royal palace and her husband, Akhenaton, when their first-born daughter, Mekataton, dies from sunstroke while worshipping, at Akhenaton's orders, his one god, Aton, the Sun God. Part V: "The Curse of the Scarab" (FRI. 1/12): Nefertiti leaves Amarna, hiding herself in a river barge bound for Thebes where she can give the embalmed body of her daughter a proper Egyptian funeral. WRITER: Gerald Keane. CAST: Nefertiti... Tammy Grimes / Akhenaton...Russell Horton / Aye...Robert Dryden / Tiy...Evie Juster / Horenrab...Ian Martin / Marianni...Evie Juster / High Priest...Ian Martin / Commander... Court Benson. (MORE CBS RADIO MYSTERY THEATER INFO ON PAGE 13)



# PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS RMT LOGS. This month: MAY/JUNE '75

5/1/75 (R: 8/10/75) MAD MONKTON - Based on the Wilkie Collins classic. Ann Elmsie, only 20, has agreed to marry Stephen Monkton, who, in the opinion of some people, has inherited the madness that has run through generations in the Monkton clan. When Stephen suddenly goes to Europe and his letters become less and less frequent, a heartbroken Ann persuades her brother, David, to track down Stephen and find out what he means when he refers to the "ghastly secret" the two lovers may have to face for the rest of their lives.

5/2/75 (R: 8/12/75) THE FINAL WITNESS - A witness to a murder faces a dilemma - whether or not, at the trial, to be a good citizen and identify the murderer. Oliver Gearhart gives the police a detailed description of the young stick-up artist who shot down his store-owner friend, Ferenc Hoffman. Despite his wife's protests, Oliver points a finger at the killer Junior Ellsworth, at a police lineup and announces he will be the chief prosecution witness in court. But Momma Ellsworth, a racketeer, determines to change his mind, telling Oliver she will guarantee Mrs. Hoffman and her sickly daughter a handsome income for the rest of their lives - if he keeps quiet.

5/5/75 (R: 8/16/75) THE PARADISE OF THE DEVIL - A detective and the woman who hires him to find her father's killer face more trouble than they bargained for. The police assume the motive is robbery when a warehouse night watchman is murdered, but they have no clues to the killer. Not satisfied with their progress, Louise Ladue, daughter of the slain man, hires private investigator George Colby, who discovers that Ladue's partner in a business deal had been murdered three weeks before. Louise attempts to sell a piece of land owned by her father to pay Colby's fee, but Colby suspects the prospective buyer, Mr. Hawkins, is involved in the murders when he discovers the land holds a sizable vein of uranium ore. Impetuously, Louise confronts Hawkins with the evidence, and walks into a trap set by a ruthless killer.

5/7/75 (R: 8/17/75) THE TRANSFORMATION - An adaptation of Gothic story by Mary Wollstonecraft (author of "Frankenstein"). A handsome young man named Guido, living more than a century ago in Genoa, is refused, because he's destitute, the hand of his childhood sweetheart, Juliet. Despondent, he becomes a beachcomber and one day encounters an ugly, misshapen dwarf who offers to trade his chest full of jewels for Guido's handsome face and figure - for just three days. Guido reluctantly agrees, but three days later the dwarf fails to appear and Guido is certain he is seeking the hand of Juliet. And, Guido is right.

5/8/75 (R: 8/20/75) TAKEN FOR GRANITE - The Menotti Sculpture Garden becomes the scene of much speculation when a man and a woman disappear after visiting there. Caretaker Pietro Franzoni, a sculptor himself, swears the visitors left the garden alive. Shelly Curtis, photographer for an arts magazine, is the garden's next visitor but she runs for her life when a statue reaches out to touch her, calling her name. Investigating, the curator discovers the garden contains three statues too many.

5/9/75 (R: 8/23/75) THE VOICES OF DEATH - An electronics engineer hears from a crystal radio set he built as a youth that the world is about to come to an end. Bert Fowler, a top executive in an electronics company and upset because he has not been named its president, comes upon a crystal radio set he built and won a prize for while in high school. Not only does the set pick up news of the 1920's; it also warns him that unless his generation performs better, the world will soon end. When nobody believes what he's hearing, Fowler, called insane by most of his friends, vows to somehow make them believe.

5/12/75 (R: 8/24/75) FOR TOMORROW WE DIE - An ex-con, after 25 years in jail for murder, tries to start a new life with an old girl friend, despite the objections of her son-in-law. Convicted of murdering his wife for her money, though he has steadfastly proclaimed his innocence, Harry Taylor is paroled after 25 years in jail. He is welcomed to the home of a former girl friend, Jessie Lipscombe, now a well-to-do widow living with her daughter and son-in-law, Pesh and Don Craig. None of the three knows of his alleged crime or his years in jail, but Don, a young lawyer, is suspicious of his motives - especially when Taylor, claiming he is a wealthy stockbroker, lures Jessie to New York and leaves his fingerprints on a champagne glass that Don takes to the police.

5/13/75 (R: 8/26/75) WHERE ANGELS FEAR TO TREAD - Ken Robinson, a professor of parapsychology, has learned by means of extraordinary disciplines - certain yoga breathing exercises, fasting, continence, meditation - to free his astral body from its earthly prison. The first time it happens he cannot recall what he did, until the owner of a local bar and grill presents him with a \$600 bill for damages. The second time he does remember. To his horror, he thinks he has murdered someone. The third time he does commit murder, but not even the police will believe him.

5/15/75 (R: 8/30/75) DEADLY DILEMMA - Flight 801 is warned by ground control that one of its passengers might be a mad bomber ready to blow himself, the plane and the President of a troubled South American country, who is on board, out of the sky. To prevent such a catastrophe, Capt. Deke Barnett orders head stewardess Angie Parsons to somehow casually check all handbags in the plane's cabin. As she is doing this, ground control confirms there is a bomb-carrier aboard.

5/16/75 (R: 8/31/75) THE RISE AND FALL OF THE FOURTH REICH - Dr. Hans Bundershaff and a man who calls himself Gunther Binder travel to Mexico City in their long search for Adolph Hitler and find him, 86 years old, near death, alone on the third floor of a dingy hotel. Using the latest medical techniques, Dr. Bundershaff manages slowly to rejuvenate the old Nazi leader. Then, with a little urging, Hitler announces his readiness to return to Germany and to start

a putsch that will make him Der Fuehrer once again.

5/19/75 (R: 9/3/75) THE DIAMOND NECKLACE - Based on a Guy de Maupassant classic story. Hard-luck Henry Smith, out of work, is overjoyed when he's invited to attend a party at the home of his last employer, the owner of Mountjoy's Department Store. Henry's insistence, his wife, Matilda, spends the last of their meager savings on an expensive evening gown and borrows a price-less diamond necklace from a friend. But there's been a mistake. Mountjoy's secretary mislabeled the invitation; it was meant for a Henry Smythe. Heartbroken, the Smiths return home only to discover, to their horror, that Matilda had lost the necklace. They borrow money, at high interest, to pay for the necklace and live a life of hell as they try to make good on the loan.

5/21/75 (R: 9/6/75) DON'T LET IT CHOKE YOU - Carleton Fiske, a wealthy, confirmed bachelor of elegant taste, is made the ward of a distant relative, a scruffy 17-year-old girl. Bascombe, Fiske's devoted manservant, is even more appalled at Gerry's arrival as he learns the police are questioning Fiske about the murders of three former girl friends and a wealthy customer of his. When Gerry expresses her admiration for Fiske and a desire to change her ways to please him, Bascombe decides to take the situation into his own hands - literally.

5/22/75 (R: 9/7/75) RETURN TO SHADOW LAKE - A couple find themselves marooned in a snowstorm at their summer cottage and think they witness a scene that took place a year ago. Stu Ralston, looking for his wife, Claudia, missing for a year, goes to Shadow Lake and sees intruders in a neighbor's cottage. Alarmed by this news, Ken and Martha Harris drive up in a heavy snowstorm to check out their cottage and become trapped there. Martha hears voices and the fireplace mysteriously blazes, but the cottage is apparently empty except for themselves. That night, however, they witness a scene between an unearthly Claudia and the Ken of a year ago.

5/23/75 (R: 9/9/75) MARKHEIM: MAN OR MONSTER? - Adapted from the Robert Louis Stevenson story about a disinherited 35-year-old man who vows to commit the seven deadly sins and break all Ten Commandments. Carl Markheim, angered when he doesn't receive an expected large inheritance, plots to guarantee a life of luxury for himself by marrying Grace Childers, a teenager who has long adored him. When her father says no, Markheim makes her pregnant. His score so far: He's committed most of the deadly sins and begun to break the Commandments. His goal is within reach.

5/26/75 (R: 9/13/75) THE WITCHES' ALMANAC - Sarah and Jason Warlock fear their flourishing business, manufacturing "P.V." witches' brew for their coven, will falter unless they find a new supply of virginal human blood, and advertise for a young female boarder who they hope will meet their needs. Kathy Pryor, a young woman from Ohio, is delighted to take a room with such nice people, although she wonders what the Warlocks do with all those lovely old bottles filled with a hideous liquid. Her new friend, police reporter Patrick Trent, soon figures it out when he writes a story about a mysterious death. Scared by Kathy's relationship with Trent, the Warlocks' plan to kill her, telling Trent she moved out suddenly.

5/27/75 (R: 9/14/75) THE EXECUTIONER - Stranded at dusk on a rainy English moor, Sandy and Jack Burton head for the nearest shelter, an old castle, where Sir Leonard Hastings-Brook invites them to spend the night. Though warned not to approach a certain room, Jack's curiosity is overwhelming and he witnesses a mock beheading replete with Elizabethan-era costumes. Furious, Sir Leonard accuses Jack of spying on Queen Elizabeth I and orders him beheaded. Locked in another room, Sandy figures the only way to save Jack is by beating Sir Leonard at his own game.

5/29/75 (R: 9/17/75) JUST ONE MORE DAY - Patrolman Eddie Mason, for 27 years one of city's finest and has never used his gun during all his years on the force, dreams the night before the day he's to retire that he will finally find it necessary to use his revolver in the line of duty. That day a woman on Mason's beat spots a most-wanted criminal buying a newspaper. Though Mason doesn't know it, the hood is planning a heist of a nearby jewelry store and, as the end of Mason's last day nears, a series of events seems to make a confrontation between them inevitable.

5/30/75 (R: 9/20/75) SOMEDAY I'LL FIND YOU - Anna Markle, the wife of a professor, who refuses to accept the fact of her husband's death in a cave-in in Arizona, visits a Mexican border town with her sister, Madge, and by chance comes upon a portrait of her husband, Roger, painted three months after his "death". After talking to the artist, Anne is even more convinced that Roger is alive and she begins a search for him that takes her to Acapulco, Los Angeles and, finally, Chicago, always just a few hours or few days behind him.

6/2/75 (R: 9/21/75) RIVER OF HADES - A premiere ballerina arrives to dance in the U.S. and finds her life threatened at every turn despite tight security. Soon after ballerina Vera Radlova arrives in this country for an appearance with a famous dance company, a detective assigned to guard her is poisoned, her manager's office is ripped apart by an explosion and she receives threatening calls at her unlisted phone number. Still, Radlova agrees to perform the dangerous ballet, "River of Hades," on a tricky platform stage. Another call warns her not to go to the theater on opening night. But Radlova disregards the threat and feels she'll be safe dancing with Alexis Cole, the only person with no apparent motive for wishing her dead.

6/4/75 (R: 9/30/75) THE DEVIL'S LEAP - A father and son divided by a bitter hatred fall in love with a famous actress and vie for her



love. Elizabeth Monroe, a beautiful and famous actress, spends a summer in Spain and meets wealthy Don Emilio Escobar and his handsome son, Perrico. Elizabeth soon learns that Emilio's wife, Perrico's mother, died five years earlier under suspicious and tragic circumstances, and that father and son have blamed each other for her death ever since. When both fall in love with Elizabeth, all the old passions are rekindled. Emilio and Perrico each want to marry her and, when she turns both down, she fears for her life.

**6/5/75 (R: 10/3/75) THE PLASTIC MAN** - A love 'em and leave 'em young man manages to exercise this technique once too often. Despite the exhortations of his brother who urges him to find the right mate, get married and settle down, George Hartford, a breaker of the hearts of many women, can't resist lithe Laura Prentiss whom he meets on a beach in Mexico. He also falls for the car she drives - a racing green Mercedes. The only trouble is he doesn't know she's married to a rich and powerful man whose powers of ESP keep him informed of her every move.

**6/6/75 (R: 10/4/75) THE TRANSFORMER** - Two Korean War veterans meet again, one who enjoyed transforming the enemy from alive to dead, the other who shot into the air. Minutes before Roger Wilson and his wife, Dolly, meet Roger's Korean War buddy, "Chappie" Chapman for dinner, a leading Chicago gangster is shot to death on the street. When Roger admits to Chappie that he cannot be promoted to sales manager until his boss dies, the boss is found dead a few hours later. Then another man in Roger's way is also killed, causing him to wonder whether Chappie has become a professional "transformer." The police, however, think Roger has.

**6/8/75 (R: 10/5/75) FALLEN ANGEL** - A famous novelist finds himself in a sanitarium unable to locate the angel who helps him write. Sensing that the angel who usually sits on the return lever of his typewriter has temporarily deserted him, author Lawrence Maitland awaits her return in a local bar. Jason Jones, a young writer, recognizes Maitland and approaches, hoping to discuss his work with the eminent author and gets punched in the mouth instead. Jones calls the police and Maitland passes out, waking up in a sanitarium under the care of a psychiatrist, Dr. Kramer. Maitland sees little hope of finding his much-needed angel, until Jones visits him and takes his word that there is such an angel.

**6/10/75 (R: 10/8/75) THE QUEEN OF DARKNESS** - A destitute New York actress is offered \$25,000 to portray the queen of Dahlgren, a country that hasn't allowed an American citizen in for 50 years. Josephine Dennison, much in need of a job, accepts the Grand Duke of Dahlgren's offer, despite the protests of her own government. Once in Dahlgren, she starts rehearsing her role, practicing the words the Grand Duke has taught her. Only when one of her ladies-in-waiting translates her lines does Josephine realize that her queenly role has political implications she never suspected.

**6/12/75 (R: 10/10/75) A CASE OF NEGLIGENCE** - A malpractice suit seems inevitable when a resident surgeon's first patient, an old man with acute appendicitis, dies. Young Tom Shafer gets his first chance to perform an operation when his sister, Dr. Frances Downing, handles one emergency and he takes another, an old man with acute appendicitis. Shortly after the operation the old man dies and his son, Dan Clay, threatens to sue, claiming Tom's inexperience caused his father's death. What the hospital authorities don't know is that Clay wanted his father dead, hoping the money he might get (from his father's will) would pay off his many debts.

**6/13/75 (R: 10/11/75) STAIRWAY TO OBLIVION** - A woman visiting her uncle on a remote mountain top fears he may have killed three people and that she'll be next. Arriving to visit her Uncle Caleb, whom she's never met, Julia is surprised to find that he lives high on a mountain, miles away from any civilization. His house, "Oblivion", is macabrely decorated and he's named his cat Crepe Hanger. Caleb is pleasant to Julia but she can't help wondering about the three graves in his herb garden. Emily and John, summer neighbors, point out other suspicious aspects and warn Julia to leave. Wavering, Julia is spared the decision when Caleb makes a move that convinces her of what he's really like.

**6/16/75 (R: 10/12/75) THE SMILE OF DECEIT** - A young woman marries a much older anthropologist and accompanies him to the jungle, waiting for him to die so she can inherit his fortune. Velma Straight shocks her Aunt Rose when she announces her engagement to Robert Hastings, three times her age, and admits that she expects soon to be a young, and wealthy, widow. Hastings' work as an anthropologist takes them to a South American jungle to observe a primitive tribe whose Chief Araya is a rigid moralist. Anyone suspected of immorality and harboring evil spirits is forced to drink from the Spring of Bitter Waters. If innocent, they will survive; if guilty, the water is said to kill them. Though disbelieving, Velma is forced to take the test when she is accused of adultery with Hastings' young assistant.

**6/18/75 (R: 10/26/75) FRAME-UP** - Told by his rich wife he can no longer use her money, a playboy lawyer promises to pin a murder rap on her. Nick Palmer, unfaithful to his wealthy wife, Jen, and living off her income, vows he will frame her for murder if she, as promised, takes away his allowance and power of attorney. Jen does both and, true to his word, Nick is able to convince the police that Jen killed, in a fit of jealousy, a woman who was painting his portrait. It looks like a perfect crime because Jen can come up with no alibi. Only her art teacher, Chat Chatterton, thinks there is a flaw in Nick's story, but he can't seem to figure out what it is.

**6/19/75 (R: 10/17/75) THE CLIMBING BOY** - A 19th-century English aristocrat who can remove herself from the world at will uses that power for revenge. Lady Emily Hollander discovers, after the death of her son, that she can remove her spirit from the world by enter-

ing a "dead spell" and communicate with the dead. When her husband, Lord Rodney, carelessly causes the death of a young boy, a chimney sweep, Emily has a spell and gets information from the boy, despite entreaties from her friend Maria. Later, when a chimney fire kills Rodney, Maria wonders how much Emily had to do with the incident.

**6/20/75 (R: 10/18/75) CAN YOU TRUST YOUR HUSBAND?** - Certain she knows her husband's every move and thought, a woman is astonished when he's arrested for cocaine smuggling. For 25 years, Ted and Myra Mallard have experienced a wonderful marriage - hearts and minds in perfect harmony, able to read each other's thoughts and share each other's feelings. Thus, when Ted is arrested for cocaine smuggling, Myra is sure he's being framed. Her faith in him, however, is put to a test when the police maintain they have proof that Ted has been living with another woman, has accumulated many gambling debts and smuggled the cocaine to pay them off.

**6/23/75 (R: 10/19/75) THE MILLS OF THE GODS** - A foreign correspondent can't understand why his fiancée has rejected him for the alleged murderer of three women. Television correspondent Jeff Garrett returns to Paris from Asia and discovers that his fiancée, Valerie Reynolds, has left for Holland. Following Valerie who is attractive and wealthy, Jeff finds her with Hendrik Van Dorn, whom Valerie claims to love although she knows he was acquitted recently for the murder of his wife. A French detective, Inspector Michaud, is also following the couple, as he suspects Van Dorn in the murders of two other women. Valerie reveals to Michaud that Van Dorn's wife was her close friend and she is determined to kill him to avenge her friend's death.

**6/24/75 (R: 10/22/75) THE MASK OF TUPAC AMARU** - Archeologist Nancy Littleton uncovers the grave of an Incan hero and unleashes a deadly curse. On a Peruvian expedition, Nancy discovers the grave of legendary Incan hero Tupac Amaru, replete with a valuable death mask. Although engaged to an Incan, Carlos Ubaya, Nancy disregards his warning of a powerful and deadly curse that will destroy anyone who plunders Tupac's grave. She refuses to either return the mask to the grave or sell it to a collector, Francisco Fortune. Soon, Nancy, Carlos and Francisco find themselves locked, for different reasons, in a struggle for the mask, which has apparently killed three others.

**6/26/75 (R: 10/25/75) THAT HAMLET WAS A GOOD BOY** - To trap the murderer of his father, a young man resorts to a device used by Hamlet in the Shakespearean play. After his father's death, seemingly from cardiac arrest, Doug Cardwell strongly opposes his mother's and uncle's plan to sell the family business. When his father reappears as a rather lifelike spectre and tells Doug that his uncle smothered him to death, Doug and his fiancée, an amateur movie maker, hit upon the device, a play within a play, used by Hamlet in Shakespeare's drama. With it they hope to catch the conscience of Uncle Stanley and make him confess.

**6/27/75 (R: 10/14/75) THE RAPE OF THE MAIA** - An enraged dress designer convinces the police he is responsible for a murder he didn't commit. Vaughn Lamere vows to kill horse-player Perry Fullerton who stole one of Lamere's dress designs and sold it for \$500 to pay off his bookie. After Fullerton loses the \$500 on another horse, his bookie accidentally kills him with a knife. Lamere arrives on the scene seconds later, faints at the sight of blood and awakens near Fullerton's body, the bloody knife in his hand. Even his best friends, including Morris Goodman, his boss, can't convince Lamere he wasn't the murderer.

**6/30/75 (R: 11/4/75) THE GOLDEN CAULDRON** - Two Americans get involved in the past and present mysteries of an ancient English castle. Brad Spencer, whose hobbies are crime stories and Druid mysteries, finds a chance to combine both when he and traveling companion Dennis Wentworth decide to stay overnight at a remote castle inn. Peter Brook, the castle guide, tells them of a sacred golden cauldron used in Druid ceremonies and supposedly buried nearby. Attempting to unravel the mystery of the cauldron, Brad learns of another mystery - the death of Sir Laurence and Lady Elaine, most recent owners of the castle. Brad is close to solving both mysteries, but finds he has a surfeit of suspects.

The dates not listed are repeats and can be found in back issues of NOSTALGIA RADIO NEW

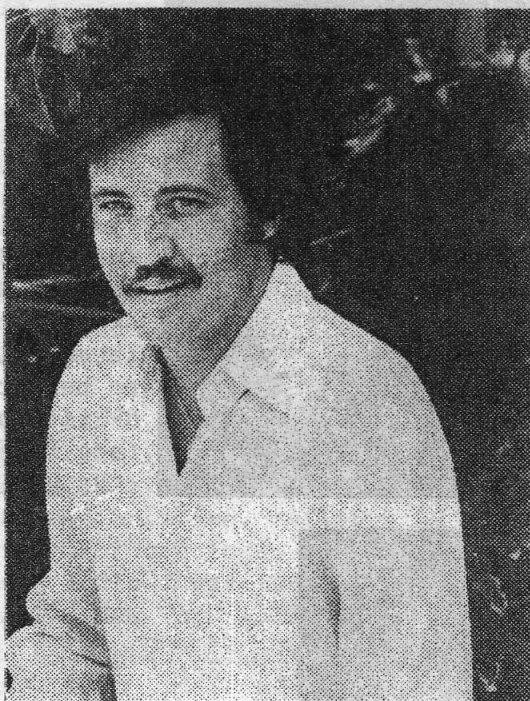
Next month...at least July-Aug. 1975, and possibly more.

If you like this new compact style, let us know...by using reduction, we are able to give more plot outlines in less space, and will be able to become more current more quickly. We plan to do 2 to 4 months in each issue, depending on space and time demands and/or availability.



# RADIO: then/NOW

STARS OF THE CBS RADIO MYSTERY  
THEATER...PART 6 OF CONTINUING SERIES



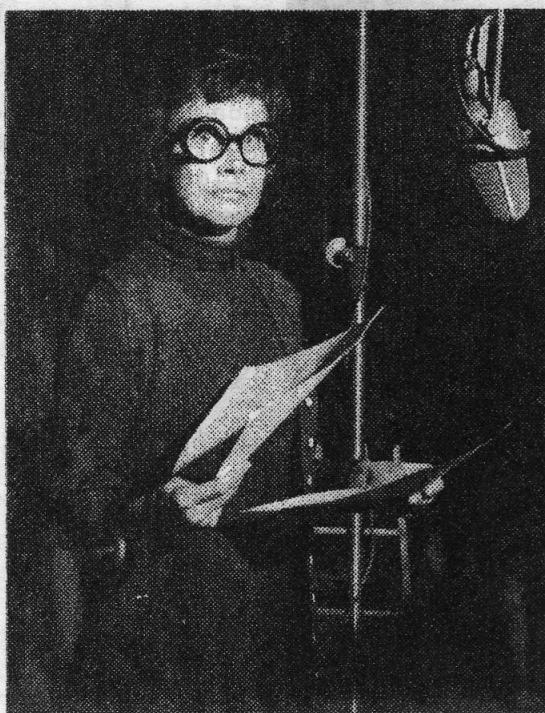
LLOYD BATTISTA



PAUL HECHT

(All photos courtesy CBS RADIO)

KIM HUNTER



MARIAN SELDES





THE CBS RADIO MYSTERY THEATER begins its 6th year Mon. Jan. 8, 1979 with the first of five stories in a week-long series about Queen Nefertiti and her Pharoah, Akhenaton, who ruled about 1372-1350 BC.



Tammy Grimes (R) and Russell Horton (L) star as Nefertiti and Akhenaton in the first inter-related story to be aired Mon. Jan. 8-Fri. Jan. 12, 1979 (see PAGE 8). (CBS RADIO PHOTOS)

A new bride, played by Betsy von Furstenberg, is unaware of everything which awaits on her honeymoon in "Deadly Honeymoon" which was broadcast on THE CBS RADIO MYSTERY THEATER on Thu. Jan. 24, 1974. (CBS RADIO PHOTOS)



The program (previously repeated 3/23/74) will be aired again on 1/5/79 (see PAGE 8). In middle photo, Miss von Furstenberg is seen with Michael Wager (L), playing her new husband, and in bottom photo, with Mason Adams (R) as an ex-police officer who tries to warn her.





CORRECTIONS! CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:

In Nov. 1978 Advance Listings:

Nov. 29 We "Romany Revenge" (\*JA/TLM) Earl Hammond, Court Benson

In Dec. 1978 Advance Listings:

Dec. 18 Mo (OK as listed, but note: based on character created by JSL)

Dec. 21 Th "The Black Door" (\*GFL/ACD) (R: 6/23/78) Kevin McCarthy, Russell Horton

Dec. 31 Su "And Nothing But the Truth" (IM) (R: 1/23/74 & 3/17/74) Kristoffer Tabori, Arnold Moss

To "Additions to Code List" (Page 8 of Dec. NRN) & "Code List" (Page 12 of Dec. NRN): ADD:

ORIGINAL AUTHOR: GB) Guy Boothby; TLM) T.L. Meader (spelling?)

To News Note re: "King Tut Exhibit Inspires CBS RMT 6th Season Opener" (Page 8 of Dec. NRN):

"who ruled about 1372 to 1350" should, of course, read "who ruled about 1372 to 1350 BC"

To "Spotlight Week for January 1979" on Page 8 of this issue:

Correct cast credits as follows: Horenrab...Earl Hammond (NOT Ian Martin)

THE CBS RADIO MYSTERY THEATER IS NOW HEARD OVER 232 STATIONS IN THE USA.

AVAILABLE CBS RADIO MYSTERY THEATER LOGS, LISTINGS & PLOT OUTLINES, AND HOW TO ORDER:

Cost: 15¢ per item (or per page on multiple page items) PLUS postage allowance as specified in chart below. Any significant excess will be refunded with your order. If short, order will be returned unfilled. Allow 4 to 6 weeks to fill your request, which must include an itemized list of those logs, listings, or plot outlines which you are requesting, payment, and your name and address including zip code! Mail to: "Logs", NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220. \*Indicates an item printed for first time in this issue.

CBS RADIO MYSTERY THEATER LOGS:

Months	1974	1975	1976	1977	1978
JAN-FEB	X	X	X	X	X
MAR-APR	X	X	X	X	X
MAY-JUN	X	X	X	X	X
JUL-AUG	X	X	X	X	X*(Pg 7)
SEP-OCT	X	X	X	X	
NOV-DEC	X	X	X	X	

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

SEP '78 10/1-10/29/78 10/30-11/30/78 DEC '78  
JAN '79\*(Page 8)

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

JAN '74 (3 p) FEB '74 (2 p) MAR '74 (2 p)  
APR '74 (2 p) MAY '74 (2 p) JUN-JUL '74 (4 p)  
AUG-SEP '74 (2 p) OCT-DEC '74 (2 p)  
JAN-FEB '75 (2 p) MAR-APR '75 (2 p)  
MAY-JUN '75 (2 p)\*(Pages 9 & 10 of this issue)

GENERAL MILLS/CBS RADIO ADVENTURE THEATER:

Specify any month(s) FEB '77 thru JAN '78  
(each month is one item). IMPORTANT NOTE:

POSTAGE ALLOWANCE (Must be included):

1 - 5 items	\$ .15	26-30 items	\$ .80
6 -10 items	.28	31-35 items	.93
11 -15 items	.41	36-40 items	1.06
16 -20 items	.54	41-45 items	1.19
21 -25 items	.67	46-50 items	1.32

ONLY LISTED ITEMS ARE AVAILABLE AT THIS TIME!

(There are currently 70 items available)

51-55 items	\$1.45	LIMIT: ONE ITEM PER REQUEST.
56-60 items	1.58	OFFER LIMITED TO CURRENT
61-65 items	1.71	OR NEW SUBSCRIBERS OF NRN.
66-70 items	1.84	SORRY, NO EXCEPTIONS!

STARTING WITH OUR NEXT (FEBRUARY) ISSUE, WE EXPECT (HOPE!?!?) TO HAVE ADVANCE LISTINGS FOR THE NEW SEARS RADIO THEATER, AND TO OFFER PLOT OUTLINES AND LOGS SOON THEREAFTER.

EDITORS' NOTES: The following, taken from a CBS Radio press release dated 10/23/78, has been held by us since that time...

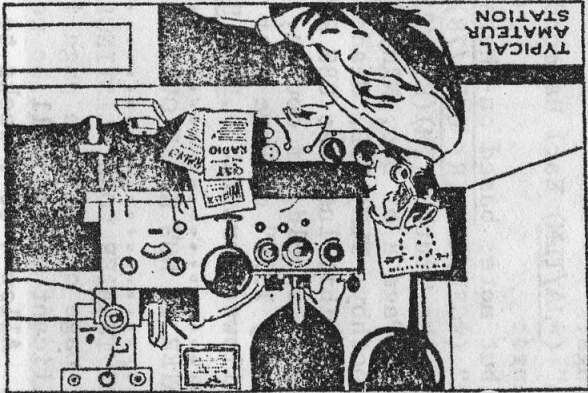
CHARLES KURALT MADE A MEMBER OF PROCRASTINATORS CLUB OF AMERICA:

Charles Kuralt is the CBS News Correspondent who keeps tabs on the Procrastinators Club of America. In fact, he's become a member. It took a little time, though. He applied two years ago. After a bit of procrastination, for more than a year, he finally got around to mentioning he'd been accepted. He did so on a recent broadcast of DATELINE: AMERICA on the CBS Radio Network. He also made some observations about the Club's activities. Here's what he said: "This is my kind of club. It is against war. It protested the War of 1812 - in 1967. It has just started its 1973 membership campaign. Like a lot of clubs, it gives awards. A grand award went to the Illinois Central Railroad for a train which left in 1903 and hasn't arrived yet. The Procrastinators Club, based at broad and Locust in Philadelphia, has also announced the winner of its 1958 essay contest - on "How Procrastination Helped Make My Life Better". A Mrs. Treftz is the winner. Her winning letter read: "I'll write tomorrow."

"The Procrastinators believe that anything worth doing is worth putting off. As a result, club members are planning trips to Spain in order to raise financing for three ships to discover America, and are discussing a trip to Chicago to help put out the fire. The South Bend chapter is planning an "Impeach Earl Warren" demonstration. The Procrastinators are especially proud of a fledgling chapter in Edwardsville, Ohio. Fourteen years ago an attorney

(CONTINUED PAGE 6)





AMATEUR RADIO

FOR those who like to tinker, experiment, and build apparatus, amateur radio is a fertile field of adventure. Until the last few years, since broadcasting came into its own, the application of radio in other than purely commercial enterprises was confined entirely to the "amateurs". Much of the development that has made modern broadcasting possible was initiated, or carried through to completion, by this large class of radio experimenters. The field to which amateurs are devoting the greatest attention today is short-wave transmission. New transmission records are set almost nightly by the experimenters in this new mode of radio communication. In Europe, and America carry on regular communication in the radio code. In order to operate an experimental transmitting station, one must have a license from the Government. These licenses are issued by the Department of Commerce under supervision of a special department created for that purpose. Examinations for the licenses are held several times each year in the principal cities of the United States. Ability to send and receive code messages is required, together with some practical radio knowledge. Those who are interested in this phase of radio will find many books available in the public libraries describing the construction and maintenance of experimental transmitting and receiving stations.

### COMMON RADIO TERMS DEFINED

"A" Battery—The battery which provides heating current for the filament of a vacuum (radio) tube.

Antenna or Aerial—A device (system of wires, usually) for radiating or absorbing radio waves.

Audio Frequencies—Frequencies within the audible sound range—roughly from 30 to 5,000 or 10,000 cycles per second.

Audio-Frequency Amplification—Amplification at audio-frequencies, after the signal has passed through the detector tube.

"B" Battery—The battery which supplies the power for the so-called "amplifying" process of radio tubes.

Broadcasting Channel—A band of broadcasting frequencies 10,000 cycles wide, and designated by the middle frequency. A broadcast signal, containing audio as well as radio frequency, requires about this width of band.

"C" Battery—A battery used with radio tubes to regulate and control their operating characteristics.

Counterpoise—An indirect grounding system usually used as a substitute for a direct connection to a grounded object.

Cycle—Things which "alternate" go through the same series of changes repeatedly. A cycle is one complete series of changes.

Detector—A device (usually a vacuum tube) for separating the audio frequencies from the combination of audio and radio frequencies as received.

Fading—Rapid changes in strength of signal volume not caused by adjustment of the controls of the set.

Frequency—The number of cycles of anything that "alternates" which occur in one second.

Grid Leak—A small, high-resistance unit used in conjunction with the detector tube.

Ground System—A connection to a grounded object (such as a water pipe) including the wire leading from this connection to the set (this is really part of the antenna system).

Ground Wire—The lead wire from the set to the ground connection.

Grounded Object—An object which makes electrical contact (directly, or through the intermediary of wires) with the earth or ground.

Headphones—Sensitive telephone receivers, in "watch-case" form, for radio work.

Interference—Unwanted disturbances received with the wanted signal (the signals of other broadcasting stations, static, disturbances from power circuits and the like).

Kilo-cycle—One thousand cycles.

Lead-in—The wire which connects the elevated outdoor portion of the antenna (the aerial) to the set.

Loop Aerial—A small, concentrated aerial consisting, as a rule, of a large coil of wire.

Loudspeaker—A device performing the same function as a telephone receiver (i. e., converting audio-frequency current into sound impulses) but delivering a much greater sound output, sufficiently great to be heard normally at a considerable distance.

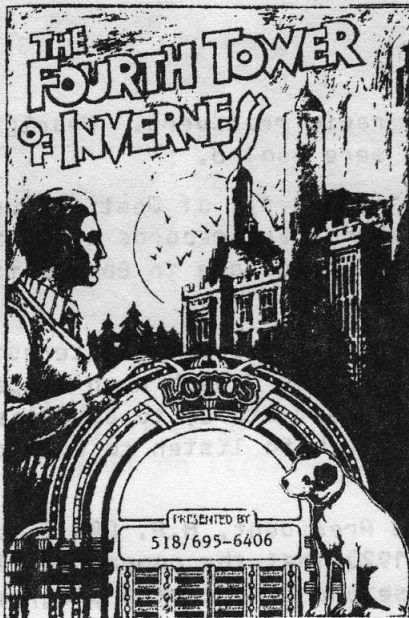
Meter—The meter is the unit of length in the French system, equal to about 39 inches.

Microphone—A sensitive instrument performing the same function as the transmitter of a telephone, i. e., the control of electric currents in accordance with the sound waves created in the studio.



# “ Absolutely the Best Radio Serial done in the US in the last 20 years! ”

*Wm. Moskowitz*



## Radio Adventures!

**STARS & STUFF** is a weekly one-hour Science Fantasy series - filled with monsters, demons, dragons and druids. There are 20 different stories . . . 8 hours in total.

All these are available in stunning stereo, on reel-to-reel or cassettes.

A truly wonderful 60 minute cassette with high-lights from these great serials can be yours for only \$2.00 (postage & handling included).

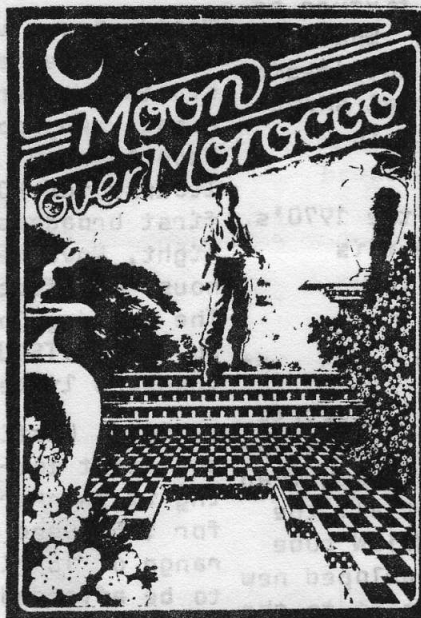
Or, just write and ask for complete information.

ZBS MEDIA, INC.  
DEPT. N  
RD #1  
FORT EDWARD  
NY 12828

AND YOU PROBABLY NEVER EVEN HEARD OF IT!!

Picking up where the great serials left off, but also adding the multi-track techniques of a modern recording studio, we now offer these fine serials for your radio library.

THE FOURTH TOWER OF INVERNESS has played on over 600 stations in the US and Canada. It runs daily, for 13 weeks . . . a total of 7 hours.

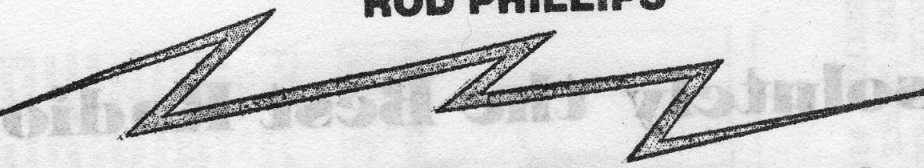


All the sound effects and music for MOON OVER MOROCCO was recorded in the cities, mountains, and deserts of Morocco.

This daily serial has played on over 500 stations . . . 10 hours in total.







# WIRELESS: The Roots Of Broadcasting

## PART 8 - COMMERCIAL RADIO: THE BEGINNING

1920...World War I is over...the American automobile is making it easy to migrate from the country to the city, and from the city to the newly created suburbs. The horizons of everyone are being widened and attitudes of some are becoming less conservative. The Motion Picture is revolutionizing entertainment and more audiences are observing lifestyles and attractions outside their hometown. Just around the corner is radio...according to some it's a "passing fad"...but it is destined to become a living room fixture as David Sarnoff envisioned in 1916. What that young wireless operator did not imagine was that radio would become a social shaper for decades, giving way eventually to television.

Radio and broadcasting, as we of the 1970's know it, was to take shape during this period of national change dubbed the ROARING TWENTIES...

\*\*\* \*\*

By the end of World War I, General Electric had acquired the patents on the Alexanderson alternator (Part 5 in this series); American Telephone and Telegraph had bought all the deForest rights, including his AUDION tube (Part 6); and Westinghouse had developed new transmitting equipment, all important to the future of radio, yet none were complete without the others and without patents owned by American Marconi Company.

The young industry was faced with a patent war. To keep Britain from coming out the winners, the Navy proposed government ownership continue as it had during the war.

\* Congress opposed such a step, though it agreed that the patents should be secured to the United States.

OWEN YOUNG, chairman of the board of General Electric had a solution...the three American firms could pool their resources and buy out American Marconi. As a result of Young's suggestion, on October 17, 1919, the Radio Corporation of America (RCA) was formed.

\* RCA would be the sole selling agent for GE

and Westinghouse radio receivers. Nearly two thousand patents were pooled.

DR. FRANK CONRAD (Photo 4), of Westinghouse, resumed playing phonograph records over his amateur station in his garage in East Pittsburgh, Pennsylvania (Photo 1).

In the summer of 1920, increasing interest in these broadcasts led the Joseph Horn Company, a Pittsburgh department store, to advertise wireless sets on which to listen to Conrad's station (Photo 2).

Westinghouse Vice President, H.P. DAVIS suggested in September 1920 that the company build a station, advertise and broadcast a program each night. An application was filed with the Department Of Commerce on October 16th and the license for KDKA was granted on the 27th. The first broadcast was transmitted on election night, November 2, 1920, from atop the Westinghouse manufacturing plant at East Pittsburgh. The Harding-Cox election returns were supplied by the PITTSBURGH POST and broadcast to a few thousand listeners in the Pittsburgh area.

By 1921, Westinghouse engineers had designed the first low-priced home radio receiver, calling it the Aeriola Junior (Photo 3). It sold for \$25, used earphones, and had a receiving range of 15 miles. It was a set simple enough to be afforded by every household. The crystal-set was soon to be joined on the market with the Aeriola Senior, which used a tube as the detector and sold for \$65. The Senior had an increased range of reception.

On October 15, 1921, a broadcasting license was issued to the DETROIT NEWS, with the call letters WBL, later to be changed to WWJ on March 3, 1922. KDKA and WWJ each claim to be the FIRST broadcasting station.

The development of chain, or network broadcasting is the next important event in radio history. By January 1, 1922, the Department Of Commerce had issued 30 broadcasting licenses, and some 100,000 receivers were sold that year.

In the early 1920's stations would come and go, but the network stations would be responsible for bringing programs to a nationwide audience.



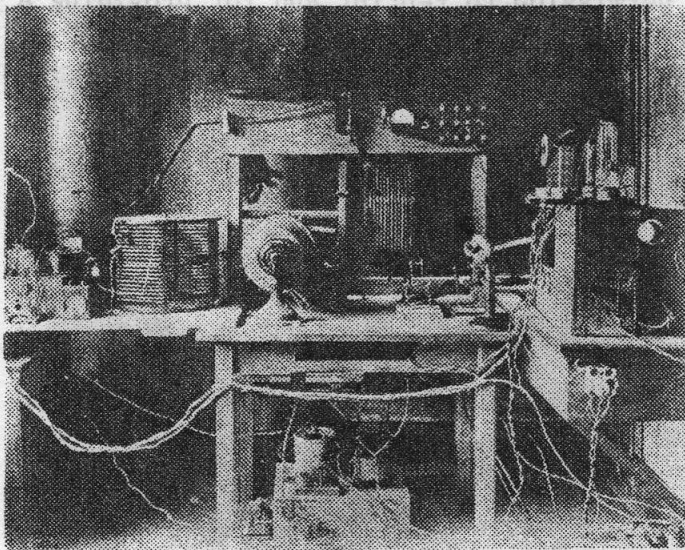
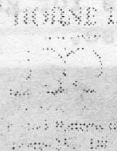


PHOTO #1: Dr. Conrad's experimental transmitter prior to inauguration of KDKA on 11/2/20.

PHOTO CREDIT: All photos from KDKA, Pittsburgh, Pa. courtesy of the author, Rod Phillips.



# Air Concert "Picked Up" By Radio Here

Victrola music, played into the air over a wireless telephone, was "picked up" by listeners on the wireless receiving station which was recently installed here for patrons interested in wireless experiments. The concert was heard Thursday night about 10 o'clock, and continued 30 minutes. Two orchestra numbers, a soprano solo—which rang particularly high and clear through the air—and a juvenile "talking piece" constituted the program.

The music was from a Victrola pulled up close to the transmitter of a wireless telephone in the home of Frank Conrad, Penn and Forbes avenues, Wilkinsburg. Mr. Conrad is a wireless enthusiast and "picks up" the wireless concert periodically for the entertainment of the many people in this district who have wireless sets.

Amateur Wireless Sets, made by the maker of the set which is in operation in one of our sets, are on sale here \$25.00 up.

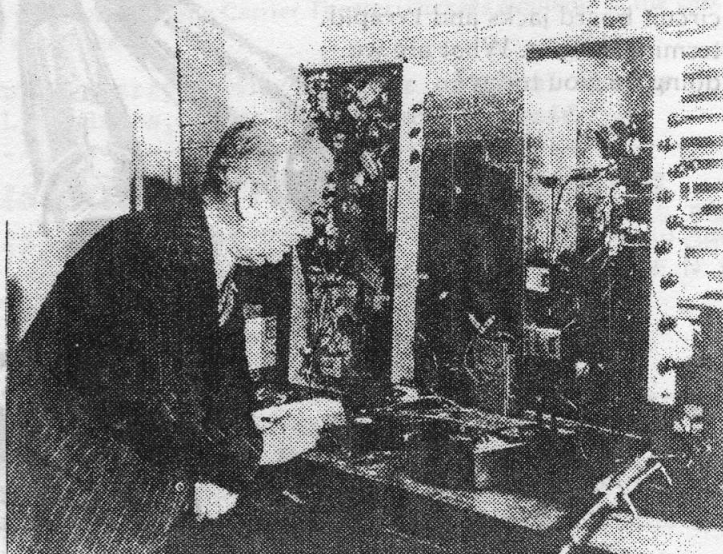
W. J. Ruppert

PHOTO #2: Newspaper ad by Jorne Co. in Pittsburgh, Pa. on 9/29/20 promoting Dr. Conrad's experimental broadcasts prior to KDKA license.

PHOTO #3: Aeriola, Jr.: First popular-priced home radio receiver, 1921.



PHOTO #4: Dr. Frank Conrad, Westinghouse engineer at East Pittsburgh, Pa. in 1930's.



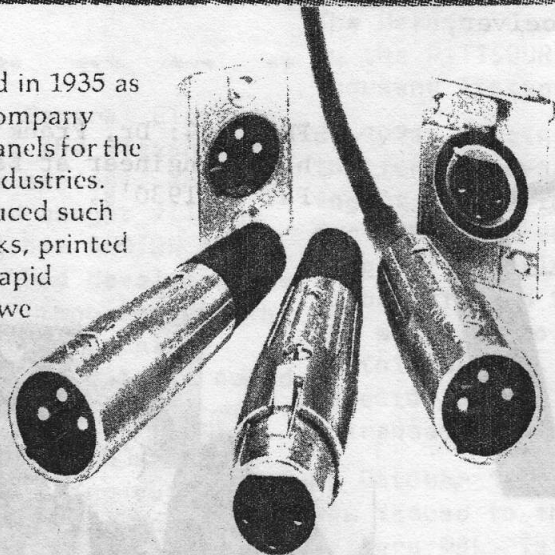


EDITORS' NOTES: The ad below (not a paid ad) has recently appeared in many trade (not for general readership) publications, and caught our attention. It is of special interest due to the use of the photo of the cast and crew of **GANGBUSTERS**, circa 1935. Special thanks to ADC Products for granting permission to reprint and for providing a copy of the ad for that purpose.



## OUR ORIGINAL BUSINESS WAS MAKING SOUND CONNECTIONS

**We're still at it.** We started in 1935 as the Audio Development Company producing jacks and jack panels for the broadcast and telephone industries. Since then, ADC has produced such innovations as Bantam Jacks, printed circuit board jacks and Wrapid terminal blocks. What are we doing for you today?



We are introducing our new line of low impedance audio connectors. We have six models now in production. They're reliable, compatible and competitively priced. Most important, they're available sooner. Ask about making a sound connection with ADC. Call or write today.



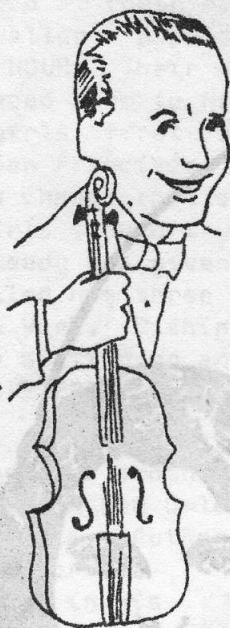
### ADC Products

A DIVISION OF MAGNETIC CONTROLS

ADC Products, 4900 W. 78th St., Minneapolis, MN 55435 / Telephone: (612) 835-6800 TWX 910-576-2832 Telex 29-0321

Sales offices in: Atlanta, GA (404) 766-9595 • Dallas, TX (214) 241-6783 • Denver, CO (303) 761-4061 • Fairfield, CT (203) 255-0644  
• Lafayette, IN (317) 474-0814 • Melbourne, FL (305) 724-8874 • Menlo Park, CA (415) 323-1386 • Minneapolis, MN (612) 835-6800  
• Washington, DC (202) 452-1043 • Montreal, Quebec (514) 677-2869





## Echoes of the Past

If you are seeking QUALITY OTR programs... reasonably priced.....well-dubbed on splice-free tape...and with each reel individually sound-rated, you will find it worth your time to send for my reel or cassette catalog.....

Since OTR is a hobby and not a business for me, quality rather than quantity is my goal. Income from OTR sales goes right back into the hobby to acquire quality programs.

Send \$1.50 for Reel Catalog(2500 Shows) or \$1.00 for Cassette Catalog(500 Shows)to:

Ronald C. Barnett  
Eur Rgn - CMD  
APO N.Y. 09090

### \*\*\*\*\* SYRACUSE CINEPHILE SOCIETY:

#### MONDAY NIGHT FUN FILM SERIES:

All films will be shown at 8:00 pm Monday evenings in Carrier Theater unless otherwise noted. Admission is \$2.00 and tickets are available at the Civic Center Box Office at showtime

Jan. 8 "Rose Marie" (1936) Jeanette MacDonald, Nelson Eddy, Jimmy Stewart

15 "Oliver" (1969, color) Ron Moody, Oliver Reed, Mark Lester (best picture of 1969)

22 "Red Shoes" (1948, color) Moira Shearer, Anton Walbrook (English)

29 "Swingtime" (1936) Fred Astaire, Ginger Rogers

Feb. 5 Science Fiction Special: "This Island Earth" (1955, color) Jeff Morrow, Rex Reason and "The Thing" (1951) Kenneth Tobey, Margaret Sheridan, James Arness

CHILDREN'S SATURDAY MATINEEE FILM SERIES: films will be shown at 2:00 pm Saturdays with an admission price of only \$1.50 for children and adults. Unless otherwise noted, films will be shown in the Civic Center's Carrier Theater. Tickets available at the Box Office at showtime

Jan. 6 "Jack and the Beanstalk" (1952)

Bud Abbott, Lou Costello

20 Disney Cartoon Festival

27 Three Stooges Festival - the best of Curly, Larry & Moe in their original shorts

Feb. 3 "5,000 Fingers of Dr. T" (1953) Peter Lind Hayes, Mary Healy, Hans Conreid

## Empire State theatre and musical instruments museum

SUNDAY JAN. 14 @ 3 PM: Don Thompson...Adults \$2, Children \$1,

ESTMIM Members free.

HARRIET MAY MILLS BUILDING  
NYS FAIR GROUNDS  
SYRACUSE, N. Y. 13209

Reminds of the following area events: ROCHESTER THEATER ORGAN SOCIETY

875 E. Main St., Rochester, Thu. Jan. 25 @ 8:15 pm: Don Thompson, and:

ROBERSON CENTER, 30 Front Street, Binghamton, Fri. Jan. 19 @ 8 pm: Ashley Miller.

## SYRACUSE area landmark theater

M-G-M MUSICALS ON SCREEN (dates indicated) AT 8 PM:

Thu. Jan. 4- Sat. Jan. 6 "Meet Me In St. Louis" (1944) J. Garland

Thu. Jan. 11- Sat. Jan. 13 "Ziegfeld Follies" (1945) Fred Astaire

Thu. Jan. 18- Fri. Jan. 19 "For Me and My Gal" (1942) Gene Kelly

OTHER EVENTS AT S.A.L.T. WILL BE REPORTED IF INFORMATION IS RECEIVED IN TIME.

362 South Salina Street  
Syracuse, N. Y. 13202

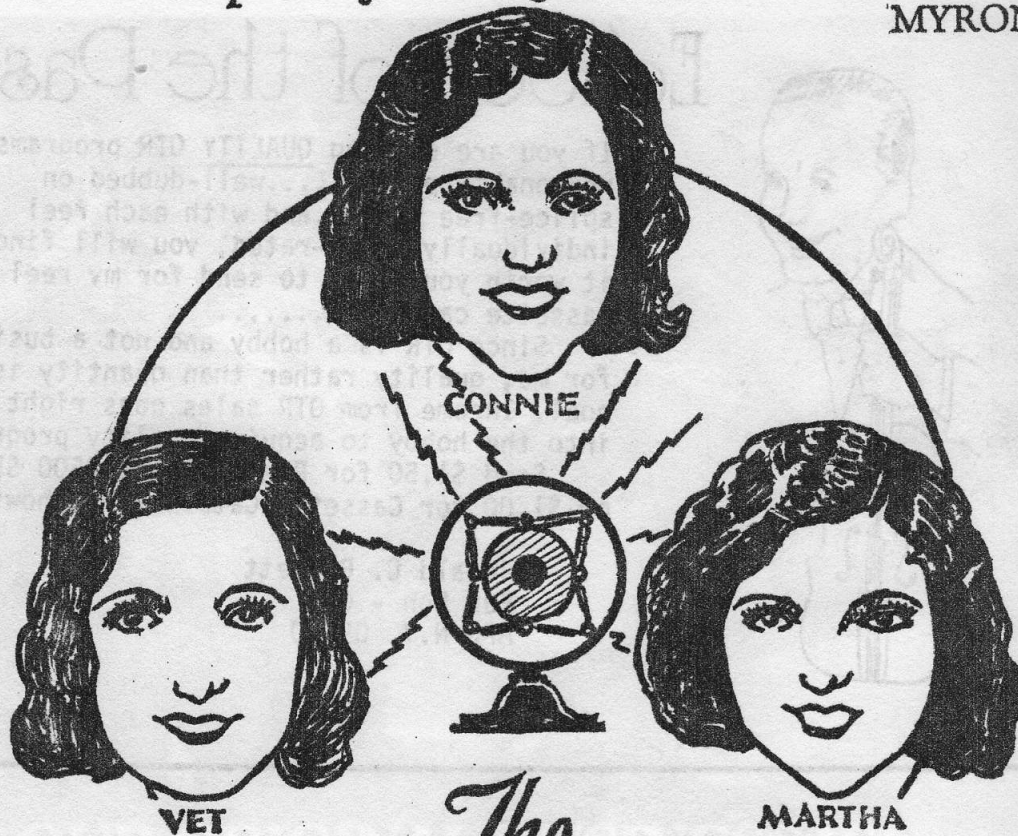
movies



# RADIO ROUND-UPS

## Intimate Glimpses of the Radio Stars

by JOSEPH GURMAN  
and  
MYRON SLAGER



### *The* **BOSWELL SISTERS**

WHO WERE REARED IN A HOME RICH WITH THE CULTURAL TRADITION OF OLD NEW ORLEANS, ARE THREE-QUARTERS FRENCH. A BUSINESS TRIP TAKEN BY THEIR FATHER WAS THE PRIME FACTOR IN LAUNCHING THEIR RADIO CAREERS.

THE BOSWELL SISTERS, Martha oldest, Connie next, and then Vet, began their musical careers when hardly out of the cradle; both parents were musicians. A business trip taken by their father was the prime factor in starting them on their radio careers, for when Daddy Boswell left the home in the South for an extended business trip to Florida in 1926, they cast aside the stately minuets and sedate classical selections which they had rendered on the violin, cello, and piano, and gave vent to the "St Louis Blues" via the sax, banjo, and piano. With the discovery of popular rhythms came the desire to sing the tunes they played, and from this transition emerged the Boswell Sisters, specialists in vocal harmonies. The girls are three-quarters French, and were reared in a home rich with the cultural tradition of old New Orleans. Since only a year separates each from the other, they have always done everything together. Their first professional appearances were in vaudeville houses in and around New Orleans. Through stage contacts they made acquaintance with the microphone and quickly became great air favorites in the South. They first broadcast over a nation-wide network as guest artists on a program coming from Los Angeles. Since that eventful day they have traveled far.



# THE BOSWELLS by DAVID McCAIN

In February 1931, three pretty dark-haired girls arrived in New York City full of apprehension. They had traveled all the way from San Francisco at their manager's call to appear on Rudy Vallee's popular radio program, THE FLEISCHMANN HOUR. Their manager, Harry Leedy, had preceded them to New York and by setting up the girls' first coast-to-coast broadcast from San Francisco, he gave New York radio bigshots a chance to listen and decide whether these girls should try their hand in the Big Town. Leedy was given the thumbs-up sign, and he called his three singing protegees to New York. Within two months, America would be sitting up and taking notice of THE BOSWELL SISTERS - Martha, Connie and Vet.

These Boswells were no ordinary singing sister trio. They were from New Orleans, and it showed in their music. Author Richard Lamparski aptly described "The Boswell Sound" in his book, "Whatever Happened To...?" (Volume 1): "There had been sister acts before, and many since, but it was these three Southern girls who were able to blend their voices in a way the public never heard before - they merged harmony, rhythm and feeling to produce a musical togetherness that has been imitated but never equalled." Originality is the keyword in speaking about the Boswell Sisters. They had their biggest fame in the Depression - an era in music which today remains largely forgotten, being between the end of the Roaring 20's and before the advent of swing. The Boswell Sisters were 30 years ahead of their time, and their music stood out and was noticed. It was different, and their influence on the evolution of American popular music is still felt today, although the Boswells seem to have never been given the proper credit for this.

It all started in New Orleans, where as early as 1925 the girls cut their first records for Victor. Also in that year, the famous singing team VAN and SCHENCK visited New Orleans, and they were impressed enough with the Boswells to tell them that they could leave New Orleans

and be making \$1000 a week in New York!! But papa said no.

The inevitable happened in 1928 - the Boswells went "on the road" and headed for Chicago. From there they were booked for countless one night stands through the Midwest (they particularly remembered audiences consisting mainly of Indians wrapped in blankets in Oklahoma). They wound up in Hollywood in 1929 and had a popular radio show on station KFWB through 1930. They met Harry Leedy, then set out to conquer New York.

1931 was the start of the big years, brought to an all too brief end in 1936 when the trio disbanded. By this time all three of the girls had married, and Connie went on to a more lasting fame with a solo career. The girls' most memorable radio jobs were their 1932 broadcasts from New York on Chesterfield's MUSIC THAT SATISFIES (which also

featured RUTH ETTING and ARTHUR TRACY) and in 1934 they appeared regularly on Bing Crosby's THE WOODBURY HOUR from Los Angeles (see our cover photo). The girls caused near riots during their two trips to Europe, in 1933 and 1935.

They made three movies, THE BIG BROADCAST OF 1932, MOULIN ROUGE (1932), and TRANSATLANTIC MERRY GO ROUND in 1934.

The Boswells had a relatively short life in show business, but they managed to create melodies that have stood the test of time.\* Nowadays, the Andrews Sisters seem to be getting all the credit for founding the close harmony style. But those of us who

are savvy know that the Andrews Sisters always gave credit to the Boswells as their initial inspiration!! Find the records and compare - you'll see that no one could ever top Martha, Connie and Vet - THE BOSWELL SISTERS!!!

\* Only one Boswell is left now - Vet, who lives in Peekskill, New York. Martha died in 1958 and Connie in 1976.

EDITORS' NOTE: Our thanks to reader David McCain for taking the time to write this article and supplying the photos (more photos on the next page).



THE BOSWELL SISTERS:  
Vet (top)  
Connie (L)  
Martha (R)

P  
A  
G  
E  
2  
1  
\*  
N  
A  
T  
I  
O  
N  
A  
L  
\*  
T  
H  
E  
B  
O  
S  
W  
E  
L  
L  
S  
\*  
S  
P  
E  
C  
I  
A  
L  
A  
R  
T  
I  
C  
L  
E  
\*  
P  
A  
G  
E  
2  
1  
\*





# THE BOSWELL SISTERS:

Top left photo - L-R: Vet, Martha, Connie  
Top right photo- L-R: Martha, Vet, Connie  
 Both photos courtesy author David McCain.

(See related article on preceding page.)

JACK BENNY (bottom right photo) and, in  
photo at bottom left, BUD ABBOTT (L) &  
 LOU COSTELLO (R) were seen in scenes from  
 their comedy films of the 1930's & 1940's  
 in the CBS-TV special FUNNY BUSINESS aired  
 Wed. July 26, 1978. (CBS-TV PHOTOS)





LATE  
ADDITIONS!  
to our last  
flyer!

# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710 (914) 375 - 0175 (Saturdays)

ORDERING INFORMATION: USA orders only. NYS residents add proper sales tax. All orders over \$50 deduct 10%. Shipping: If order is less than \$5, add 75¢; if order is between \$5 and \$30, add \$1; orders over \$30, shipping is free. Most orders shipped UPS, some by Post Office.

CATALOGS: Catalog #1 of shows is \$1.00. Our pre-recorded cassette catalog is being readied for mailing. Catalog #2 will be out in 1979.

IMPORTANT: Programs listed here are not cleared for broadcast and no broadcast rights are stated or implied. These programs are for private use and enjoyment only. Old Radio Warehouse assumes no responsibility for unauthorized use.

Prices: Reels are all 7" 1800', 6 hrs.,  $\frac{1}{4}$ -track. (THESE SALE PRICES  
Shamrock \$6.75 ea., 5 for \$31.00 APPLY TO ALL SHOWS IN  
CBS/Columbia \$10.00 ea., 5 for \$43.50 CATALOG #1 'TIL 2/79)

Cassettes are loaded with Ampex tape and hold one hour of shows  
\$4.00 per hour, 10 hours for \$38.00

## REEL #40803 X MINUS ONE

- 1-L No Contact 4/24/55; Perigi's Wonderful Dolls 6/5/55; A Logic  
Named Joe 12/28/55
- 2-L Parade 1/25/56; Skulking Permit 2/15/56; Junkyard 2/22/56
- 1-R Surface Tension 2/28/56; A Gun for Dinosaur 3/7/56;  
One Thousand Dollars a Plate 3/21/56
- 2-R A Pail of Air 3/28/56; How To 4/3/56; Star Bright 4/10/56

## REEL #40836 FORD THEATER and GRAND MARQUEE (Ford Theater is 60 min ea)

- 1-L FT: A Star is Born; GM: Wedding in Columbia 8/6/46 w/ Jim Ameche
- 2-L FT: The Silver Cord 4/18/48; GM: Love That Is
- 1-R FT: Ellery Queen's 'Adventure of the Bad Boy'; GM: A Woman's Place
- 2-R FT: Storm in a Teacup 1/11/48; GM: Mouse or Man 8/20/46

## REEL #40858 LONE RANGER-1954

- 1-L 2363 Mystery Fires; 2364 Squint-Eye; 2365 Incident on the River
- 2-L 2366 Border Intrigue; 2369 Man on the Ridge; 2371 Glory Road
- 1-R 2377 Flaming Decoy; 2378 Three Thieves; 2379 The Escape
- 2-R 2381 Silver Bullet for Speck; 2382 The Killer's Gun  
2384 Widow's Spider Web

## REEL #40964 GREAT GILDERSLEEVE

- 1-L 8/31/41 Leaves Wistful Vista and goes to Summerfield; 9/14/41  
Leroy becomes paperboy; 9/21/41 Girlfriend for Marjorie
- 2-L 9/28/41 Gildy gets hiccups; 10/5/41 City government is  
investigated; 10/19/41 Leroy plays pranks at school
- 1-R 10/26/41; Oliver visits; 11/2/41 Gildy babysits; 11/9/41  
Birdie quits job
- 2-R 11/16/41 Thanksgiving guest; 11/23/41 Leroy and friends smoke  
cigars; 11/30/41 Mute Canary

MORE REELS AND PUBLICATIONS ON REVERSE SIDE!



OLD RADIO WAREHOUSE, 5 Valley View Dr, Yonkers, NY 10710 (914)375-0175

LATE ARRIVALS, continues.....

REEL #9100 \*\*\*\*MISCELLANEOUS NEW/RARE SHOWS\*\*\*\*

- 1-L CASEY, CRIME PHOTOGRAPHER "Cupid is a Killer" 5/19/49  
SAM SPADE "The Champion Caper" 8/7/49  
GRAND CENTRAL STATION "Too Young to Understand" 9/18/48  
2-L AMAZING MR. MALONE (F. Lovejoy) "Cleanliness is Next to Godliness"  
THE WHISTLER "Boiling Point" AFRS #14  
MURDER AT MIDNIGHT "The Ape Song"  
1-R THE FALCON "The Big Talker" 4/29/51  
THE FALCON "Proud Papa" 6/6/51  
GREEN HORNET "Stolen Gun Racket"  
2-R FRANK MERRIWELL "Front Page Story" 11/13/48  
TOMORROW Civil Defense Drama with a star-laden cast, featuring  
Orson Welles as narrator-----great show! (60 minutes)

REEL #40927 5-part YOURS TRULY, JOHNNY DOLLAR serials (each part- 15 min.)

- 1-L Jolly Roger Fraud 1-R Plant Agent Matter  
2-L LaMar Matter 2-R Clinton Matter

-----  
Just in! UNDER WESTERN SKIES #4 LONE RANGER ISSUE!

UWS is another fine publication from the folks who publish WORLD OF YESTERDAY. Talk about fine publications-----this is one for sure! Nice article on LR; several tributes to Brace Beemer; also article on Tex Ritter films; other regular features, plenty of photos with color cover. .... \$ 1.75

NOSTALGIA RADIO NEWS is a monthly publication featuring extensive coverage of CBS Mystery Theater and other broadcasts of radio drama. But that's not all, as its regular features include CHARLIE'S CORNER by Charles Stumpf; WIRELESS: ROOTS OF BROADCASTING by expert Rod Phillips; Quizzes on OTR; and reprints from the radio era. Some of these reprints include RADIO ROUND-UPS from 1932; COOKBOOK OF THE STARS from 1945; SIMPLICITY OF RADIO from 1928; and more. NRN is one of the leading OTR publications. We stock the following issues:

MAY 1978 (Bergen & McCarthy special).... \$ 1.50

September 1978 ..... 70¢

October 1978 ..... \$ 1.00

November 1978 ..... 70¢

December 1978 ..... \$ 1.00

All NRN issues are 8½x11 and range from 40 to 60 pages.

COLLECTOR'S CORNER #10 Old Radio Warehouse's own OTR publication. This issue features an article on the best of the radio authors and the usual features of news, logs, and letters. CC is fandom's up and coming publications with fine writing, attractive graphics, and much more! This issue.... \$ 1.25

See our other flyers for subscription information. One year is only \$ 7.50, and you can include back issues as part of your subscription! Published monthly.  
Subscription does not qualify for discount.

IF YOU DON'T SEE ANYTHING HERE, BUT WANT TO GET ON OUR MAILING LISTS,  
JUST DROP US A POSTCARD, AND YOU'LL GET OUR FUTURE MAILINGS!



# THE OLD RADIO WAREHOUSE

page 3-ORW

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays

## Collector's Corner

COLLECTOR'S CORNER---fandom's newest and most exciting publication! Subscriptions are only \$7.50 (not subject to discounts) for 12 issues, and you can include any of the back issues listed below as part of your subscription! Or, you can order any of the issues below separately. Single-issue, non-subscription orders are subject to discounts---prices of each issue follow descriptions.

- #1- Our first issue is in very short supply. Interview with AL (Green Hornet) HODGE; review of Who was that Masked Man?; how to buy used equipment, more!.....\$ 1.25
- #2- Interview with JAMES (Mr. Moto) MONKS; review of Pioneer 707 tape deck; letters; more!.....\$ 1.25
- #3- An in-depth I LOVE A MYSTERY article. Extremely well received by readers and reviewers!.....\$ 1.25
- #4- Appreciation of LUM & ABNER; Why do we collect OTR?; How broadcasting began; more!.....\$ 1.25
- #5- FRED FOY, announcer of the LONE RANGER, is interviewed; log of ON STAGE and  $\frac{1}{2}$ -hr. CHANDU; beat cross-talk with tin-foil; more!.....\$ 1.25
- #6- Overview of today's "texture" of collecting; the "I Can't Stand Jack Benny" Contest; review of Chuck Seeley's OTR Collector's Handbook (Chuck told us this was the best review written of his handbook) \$ 1.25
- #7- Editorial on transcription recording; Saga of the Great Find--two collectors tell how they discovered 130 transcriptions via a maze of coincidence and excitement; how to buy recording tape at amazingly low cost; more!.....\$ 1.25
- #8- article on BIG STORY and JOHNNY DOLLAR; editorial on OTR conventions; more!.....\$ 1.25
- #9- Big 36-page issue filled with pictures and articles about the recent 1978 FRIENDS of RADIO Convention. Pictures of many radio veterans and convention events!.....\$2.50

ALL ISSUES, EXCEPT #9, feature a one-year SUSPENSE Log!  
All issues are 16 pages, except where noted!



# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays



COLLECTIBLES MONTHLY is a monthly newspaper devoted to the collecting of premiums, gum cards, and anything and everything else, it seems. Though not targeted toward the OTR collector, many of its issues have articles on programs and their premiums. It's interesting, and gives you a more "rounded" look at the programs and helps appreciation of the recorded sounds. 75¢ each!

- V1 #4- Big ORPHAN ANNIE article with show background and pictures of premiums; New York World's Fair 1939-40; political buttons; much more!
- V1 #6- JACK ARMSTRONG (Part 1); Collecting movie memorabilia; Rudolph Valentino; War Cards; more!
- V1 #7- JACK ARMSTRONG (Part 2); LONE RANGER and his collectibles; comic character bulbs; toy soldiers of the 1930s; much more!
- V2 #3- Premiums of STRAIGHT ARROW; Researching radio premiums; comic book premiums; much more!
- V2 #4- LONE RANGER; collecting western premiums; more!

## SCREEN THRILLS

### SCREEN THRILLS #6:

Articles on Sherlock Holmes; Star Trek; Film Pirates; Bob Livingston; Dale Evans; interview with Nick Lucas. Our copies of this issue have mailing labels on back, but otherwise they're in mint condition. A steal at \$1.50

### SCREEN THRILLS #7:

Articles on horror movies and Lon Chaney, Jr. Also a short column on copyright status of movies adapted from other stories. (64, 8½x11", offset, lots of pictures) - \$2.00



# THE OLD RADIO WAREHOUSE

page 5-ORW

5 Valley View Drive, Yonkers, NY 10710

(914)375-0175 Saturdays

NATIONAL RADIO TRADER - Vol. 2, #1, Fall 1977: Possibly best issue ever of this fine news/ad-zine. Excellent article on program quality and restricted programs; GILDERSLEEVE article; good article on equalizers; more (10 pages) - \$1.25

National Radio  
Trader

AIRWAVES



**Old Time Radio  
is more than  
just tape**



- # 3-ESCAPE issue with article and log; review of Dunning's Tune in Yesterday; how to build a hiss filter (12 pages) - \$1.00
- #12-Friends of Radio 1977 Convention issue, with article and 6 pages of pictures (16 pages) - \$1.25
- #13-Radio Goes to War; how to build a patch bay; PHILIP MARLOWE article and log (16 pages) - \$1.25
- #17-Excellent article on tape; Decline of radio; New York's Museum of Broadcasting (12 pages) \$1.25

-----

NOSTALGIA ILLUSTRATED is a fine one-time publication listing all the popular radio premiums, reprints some articles, has pictures of stars, premiums, and serials. An extensive, time consuming work by Rex Miller---a job well-done! Offset, 8½x11", heavy stock cover, 64 pages.  
.....\$ 7.00

RADIO PREMIUMS ILLUSTRATED- another Rex Miller work. Handsome 11x17" booklet reproducing those great radio and movie premium ads. A nice printing job--offset, printing on one side of each page, giving a good clean look. 18 pages.  
.....\$ 6.00

-----

SPERDVAC MAGAZINE #2- is the annual of this west-coast club. Includes articles on Groucho; Bogart on Radio; Radio Comedians; Captain Midnight's Secret Squadron; and much much more. (44 pages).....\$ 2.25



# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710 (914)375-0175 Saturdays

## WORLD OF YESTERDAY

WORLD OF YESTERDAY is a fine general nostalgia publication with good writing, loads of photos, with much radio and radio-related material. Each issue is 40 to 80 pages, and is 8½x11. A beautifully produced work by Ron and Linda Downey.

- # 5- (in short supply; order now!) GREEN HORNET; Mae West in Hollywood; recording career of some silent stars. ....75¢
- #10- Olga Petrova; "Fuzzy" St. John; BULLDOG DRUMMOND; MA PERKINS; Fritz Feld .....\$ 1.50
- #11- Alice Faye; Fred Thomson; STELLA DALLAS; Record of Laurel and Hardy .....\$ 2.00
- #12- Al Jolson; his records; Glenn Miller; Betty Grable; BOBBY BENSON; Fred Thomson .....\$ 2.00
- #13- John Bunny; Weaver Bros. and Elviry; GILDERSLEEVE; VIC AND SADE .....\$ 2.00
- #14- Bobby Breen; Three Stooges; Al Jolson's record reissues; Gone with the Wind .....\$ 2.00
- #15- Bowery Boys/Dead End Kids/East Side Kids---great issue! .....\$ 2.00
- #16- SPIKE JONES; Baby Sandy; SUPERMAN; Alice Faye on 78s; film collecting .....\$ 2.00
- #17- Lane Sisters; radio magazine reprint; Boswell Sisters; Jimmie Rodgers; Three Stooges on records; more!.....\$ 2.00
- #18- Big big big article on Mel Blanc-fantastic issue!....\$ 2.00

## UNDER WESTERN SKIES

UNDER WESTERN SKIES is also produced by the folks of WORLD OF YESTERDAY. It's the same high quality that we're used to!

- # 2- Roy Rogers-Dale Evans issue, complete with filmography. A nice issue loaded with photos.....\$ 1.75

## RADIO SCRIPTS !!

THE SHADOW KNOWS! is a book originally intended as a high school text, but is of great value to collectors. CONTAINS SCRIPTS OF 16 UNCIRCULATED SHADOW PROGRAMS in over 300 pages. ....\$ 6.95

THE THIN MAN "Case of the Goofy Groom" 3/10/46 in an attractive 16 page booklet with heavy stock cover. Another non-circulating show. ....\$ 1.25

JACK BENNY: "I Can't Stand Jack Benny, Because...." nice 24-page booklet of the 12/16/45 show. Medium stock cover.....\$ 1.00



# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710 (914)375-0175 Saturdays

## records

All records listed below are in stock and ready for shipment!  
Records are all new and shrink-wrapped---factory fresh!

Cost= \$ 4.60 each; 3 or more \$ 4.20 each

See first page of this flyer for shipping charges

- MBR-741 FRED ALLEN: Two fine shows. 10/28/45- with Bergen and McCarthy. Allen's Alley question is "How do you think women will fit into the post-war business world?" 4/11/48- with Basil Rathbone. Allen's Alley question is "Have you ever been victimized by exaggeration or misrepresentation in advertising?" There's also a mystery of Fred's Oriental detective One Long Pan.
- MBR-742 AMOS 'N' ANDY: 11/17/44- Andy learns a wealthy young lady is in town and looking for an eligible bachelor. 4/3/49- Kingfish gets a job cleaning a vacant lot and dupes Andy into helping him. But Andy digs up a tin box containing \$500, so Kingfish has to figure out a way to gyp him out of the cash.
- MBR-744 LET'S HAVE FUN: 10/22/35- One full hour of musical comedy by Rodgers and Hart presented on radio for the first and only time. The fun begins when a "modern" crooner finds a way to return to ancient Egypt to woo Cleopatra. Stars Helen Morgan, Ken Murray, and Romney Brent, with Freddy Rich Orchestra.
- MBR-747 LUX RADIO THEATER: National Velvet 2/3/47, featuring Elizabeth Taylor, Mickey Rooney, Donald Crisp, Janet Scott, and Norman Field. Host is William Keighley.
- MBR-748 JACK BENNY: 4/9/50- Jack gives 50¢ to a panhandler, even though the rouge only asked for a dime. Later, Jack dreams about a gigantic benefit held in honor of his generosity! 12/14/52- Christmas shopping time for the guests. Jack buys a nail file for his sponsor and a gopher trap for Don. Mary Livingstone, Rochester, Dennis Day, Don Wilson, and many more!
- GA-5001 THE SHADOW with Orson Welles (No. 1): Two exciting stories, "Tomb of Terror" and "Tenor with the Broken Voice!"
- GA-5005 TARZAN: Two fine half-hour shows, "Killer at Large" and "None So Blind"

MORE ON NEXT PAGE!!



# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710 (914)375-0175 Saturdays

\*\*\*\*MORE RECORDS! See other side\*\*\*\*  
for ordering information!

- GA-5008 POPEYE THE SAILOR: Four rare programs with Popeye, Olive Oyl, and Wimpy. Includes "Elephinks, Lemonade, and Peanucks," "Popeye in Giant Land," "Popeye in Sherwood Forest," and "Popeye is too Tough for a Trolley Car."
- GA-5010 GREEN HORNET: Brit Reid and Kato in two exciting adventures, "Justice Wears a Blindfold" and "Murders and the Dope Racket"
- GA-5018 GANGBUSTERS!: Two stories of gangland terror, "Golf Course Murder," and "Chicago Tunnel Gang"
- GA-5021 GROUCHO MARX in YOU BET YOUR LIFE: Two great shows with the wonderful wit and master of ad-lib!
- GA-5025 WEIRD CIRCLE: Two thrillers, Poe's "Telltale Heart" and Mary Shelley's "Frankenstein"
- GA-5026 DUFFY'S TAVERN: "where the elite meet to eat....No, Duffy ain't here...." Two shows from this long-running comedy series.
- GA-5027 VIC AND SADE: One full hour with radio's homefolks in "the house halfway up the next block." Paul Rhymer, author of this series, was one of radio's best.
- GA-5028 SGT. PRESTON OF THE YUKON: with his faithful dog King in "Big Strike Mine" and "Joe Findley Strikes Gold."
- GA-5029 THE SHADOW with Orson Welles (No. 2): in "The Firebug" and "Death from the Deep."
- GA-5030 SHERLOCK HOLMES: Holmes and Watson in "The Dying Detective" and "The Empty House"
- GA-5031 MYSTERY IN THE AIR starring Peter Lorre: Lorre was at his best in this summer replacement series of 1947. Only eight shows were done, and here are two of them, "Queen of Spades" and "Mask of Medusa."
- GA-5032 ACADEMY AWARD THEATER: Two award-winning movies adapted for radio. Paul Lukas stars in "Watch on the Rhine" and Vic MacLaglen in "The Informer."

Any other albums or programs you'd like to see here?  
Drop us a line---we'd like to hear from you!



# CHARLIE'S CORNER

by CHARLES K. STUMPF

More Unsung Heroes of Radio - SARA BERNER

Continuing with my salute to the many unsung heroes of radio - this month I would like to salute SARA BERNER.

Born in Albany, New York, the family name was Herdan. Father Sam was an auctioneer and had high hopes that his abundantly talented red-haired daughter Sara would become a violinist.

When she was five he took her on a trip into New York City where they visited the lower East Side where the air was alive with the colorful voices of the pushcart peddlers...young Sara was 'all ears'...no sooner had they returned home when the girl began to render sharp imitations of the dialects she had heard.

Sara was raised in Tulsa, Oklahoma where the family, including her two sisters moved when she was quite young. Later the family moved east again and the teenaged Sara went to work as a millinery salesgirl in Wanamaker's Department Store in Philadelphia. She amused the other salesgirls with devastating impersonations of the customers. During her spare time she worked at radio station WCAU where she was often assigned last-minute roles. The young actress with a gift for mimicry also played several running parts on various programs at the station. At one time she had her own fifteen minute show written by ARTHUR Q. BRYAN.

One day Sara got herself fired for impersonating an elderly Main Line dowager who caught her 'in the act'. Miss Berner's next job was in New York City as a salesgirl in a Broadway lingerie shop.

When the MAJOR BOWES AMATEUR HOUR became the country's latest rage in 1936, Sara entered her name, along with thousands of other would-be contestants. The good Major summoned her for an audition where she impressed everyone with her impersonations, and was signed to appear as a contestant on a network broadcast. When the magic moment was at hand the pert little redhead stepped briskly to the microphone and told the nation her dream of being in show business. When asked what she could do, the ex-shop girl eagerly told the

kindly old gong-ringer "I can impersonate every known personality and dialect". The Major asked her to demonstrate and Sara launched into one of the longest appearances ever heard on the Amateur Hour. She began with an imitation of Frenchwoman, then followed with a demure Southern belle and continued with uncanny impersonations of Gracie Allen, Fanny Brice, Edna May Oliver - and Mae West! Her performance was met with frantic applause that echoed through the studio. The program's famous switchboard started to light up with a flood of votes for Sara Berner. Telegrams also poured into amateur headquarters. The Major was greatly impressed and Sara was signed to tour with his Unit #1, playing at the Lowe's Fox Theatre in Washington, D.C. - and the young aspiring actress was on her merry way. From the capitol city she played with the touring unit throughout Pennsylvania and New England.

After a very successful tour Sara found herself on the west coast - obviously unsupersstitious, she joined the Screen Actor's Guild and was assigned membership card

#13139 - the date - September 13, 1937. Soon she was making appearances on the national networks.

One of her first major assignments was on the LUX RADIO THEATRE where she was heard in support of JACK BENNY in a dramatization of 'Seven Keys To Baldpate'. It was to be the beginning of a long association on the air with Mr. Benny. Through the years she was heard on his show as various characters including 'Gladys Zabisco' and 'Ruby Wagner'. She was also featured as the saucy-voiced switchboard operator - Mabel Flapsaddle, who, along with her sidekick at the

switchboard, 'Gertrude Gearshift' (played by BEA BENADERET) kept cutting in on Benny.

With AMOS 'N ANDY she was heard as 'Helen Wilson' and played the role of 'Muriel' with BURNS AND ALLEN. On July 21st, 1941, she was (Continued on Page 32...)



SARA "MABEL FLAPSADDLE" BERNER  
(NBC - 1948)



P CHARLIE'S CORNER...(Continued from Page 31)...

A heard on the premiere broadcast of MISS  
G PINKERTON, INC. During 1942/43 she was  
E heard on a syndicated transcribed series, IT  
3 SEEMS TO ME, along with VERA FELTON. The  
2 two character actresses discussed world  
happenings seemingly over the back fence.

\* The series was syndicated  
in both five and fifteen  
N minute versions which  
A aired three to five times  
T weekly.

I During 1944 she was heard  
O as 'Veronica' on THE  
N CHARLOTTE GREENWOOD PRO-  
A GRAM and also portrayed  
L 'Miss Duffy' on DUFFY'S  
TAVERN on May 23, 1944.

\* Another of her unusual  
C assignments found her  
H playing a wisecracking  
A lady juror named 'Bubbles  
R Lowbridge' on RANSOM  
L SHERMAN'S NITWIT COURT,  
I which was a satire on  
E JOHN J. ANTHONY'S GOOD-  
S WILL HOUR.

C In 1945 Sara made  
O frequent appearances on  
R RUDY VALLEE'S DRENE SHOW as 'Conchita Shap-  
N ired'. The following year she was heard as  
E the bratty child 'Phoebe' with BABY SNOOKS.  
R She also gave another of her excellent  
C dialect characterizations as 'Mrs. Appopolous'  
O with FRANK MORGAN on his show, THE FABULOUS  
DR. TWEEDY.

N During 1947 and 1948 she was sometimes called  
T upon to portray EDDIE CANTOR'S wife, Ida, on  
I his program, as well as other characters.  
N She was also heard on THE SEALTEST VILLAGE  
U STORE show. With HATTIE McDANIEL on the  
E BEULAH show she was heard in three different  
D roles: 'Crystalbelle', 'Geneva Hafter', and  
'Aunt Neillie. She joined GENE AUTRY on his  
\* MELODY RANCH show as a saucy Mexican called  
'Chiquita', and with JIMMY DURANTE she was  
P heard as 'Mrs. Ingrid Mataratza'.

A On February 27, 1950, she was a guest on the  
G WELCOME TRAVELERS program. She was a guest  
E on THE NIGHT BEAT show on June 12th that year  
3 and three days later began her own starring  
2 series, SARA'S PRIVATE CAPER over NBC. The  
show was a mystery-detective series with a  
\* comedy angle. Sara worked as a typist and  
file clerk in Police Lieutenant Phillip's  
office - and in her spare time did some  
sleuthing on her own, reopening cases that  
the Lt. had "closed". (EDITOR'S NOTE: Wasn't  
that the original premise behind TV's THE

ROCKFORD FILES...i.e., only handling old or  
closed cases?). She was supported by Cliff  
Arquette, Bob Sweeney, Herb Vigran and Gerald  
Mohr. The series continued through August 24th.

In 1952 she was heard on the RALPH EDWARDS  
SHOW and he later honored her  
as a surprise guest on his  
THIS IS YOUR LIFE series.  
The next year (1953) she  
worked with BOB HOPE.

SAUCY SARA BERNER IN A SEDATE POSE



Sara's versatile voice was  
used on several recordings.  
With SPIKE JONES she record-  
ed 'Tennessee Waltz' (Victor  
#20-4011-A) and 'They Try To  
Tell Us We're Too Young'  
(#20-4209-A). She joined  
LAWRENCE WELK on the Coral  
label for two novelty tunes:  
'Are My Ears On Straight?'  
and 'The Angel On The  
Christmas Tree'. She also  
made a delightful children's  
record telling the tale of  
the Ants and the Grasshopper.

Animated motion picture  
cartoons made ample use of  
Sara's limber larynx. She

supplied the voices for the 'Little Jasper'  
cartoons. She also did the squeaky-voiced  
mouse who danced with GENE KELLY in 'Anchors  
Away' in 1945 - it helped add "Look at me -  
I'm dancing!" to the American jargon. (EDITOR'S  
NOTE: Wasn't the mouse 'Jerry' of the "Tom and  
Jerry" cartoons?).

She was heard in five Academy Award winning  
cartoons including 'Red Hot Riding Hood' and  
'Mother Goose Goes Hollywood', in which she did  
various star impersonations.

Another unique assignment was supplying the  
voice for the talking camel in 'The Road To  
Morocco' in 1942 (with BOB HOPE and BING CROSBY).  
That same year she was seen on screen doing a  
bit in 'Lucky Jordan' with ALAN LADD.

In 1948 she appeared on screen in 'The Gay  
Intruders', and the following year was seen as  
proprietress of a soda fountain in a tough  
tenement section in the film, 'City Across The  
River' - she also played a lady prisoner in  
'The Story Of Molly X'. In 1952 she was  
JENNIFER JONES' friend and neighbor in 'Carrie'.  
ALFRED HITCHCOCK signed her in 1954 for a high  
dramatic scene in his suspenseful yarn, 'Rear  
Window'.

In real life Sara was married to her agent,  
MILT ROSNER, and they adopted a baby girl. She  
spent several months recuperating from major

(Continued to Page 33, top left)



CHARLIE'S CORNER...Cont'd from Page 32:  
surgery in a convalescent home in 1969 -  
and sadly passed away on December 19th,  
1969 - leaving behind a full gallery of  
expert vocal characterizations.

To one and all - the HAPPIEST of New  
Years!

*Charlie*

"It is a magazine every fan  
should have, every researcher  
and writer on films."--

--John Stewart,  
author of FILMARAMA series.

THE  
WORLD  
OF *Yesterday*

The magazine devoted to  
the entertainers of yesteryear-  
movies, radio, old records,  
and a lively dash of nostalgia.

**All Your Favorites**

Al Jolson - Bobby Breen -  
Mae West - Ma & Pa Kettle -  
Betty Grable - George M. Cohan  
- and countless others.

FILMOGRAPHIES - LOTS OF  
LARGE PHOTOS - QUESTIONS  
& ANSWERS - BOOK & FILM  
REVIEWS - OLD COMIC STRIPS  
- OLD MAGAZINE ADS -  
QUIZZES - POSTERS - AND  
MORE.

The World of YESTERDAY  
Dept. NRN  
13759-60th Street, North.  
Clearwater, FL 33520

I can't resist those wonderful  
memories. ( ) \$1.00 for a sample  
copy. ( ) \$7.50 for a five issue  
subscription. Your check is  
welcome.

NAME.....  
ADDRESS.....  
CITY.....  
STATE.....  
ZIP CODE.....

WANTED TO BUY OR TRADE:  
CRYSTAL SETS AND EARLY BATTERY RADIOS

**Wireless & Radio  
by Phillips™**

PO BOX 684 BRYN MAWR, PA 19010 (215) 647-5328

read Rod Phillips new column....  
WIRELESS: THE ROOTS OF BROADCASTING

Bring Back The Good Old Days with a  
monthly big bands newsletter



**THE BIG BANDWAGON**

articles · reviews  
· trivia

\$10 a year  
Subscribe Today!!

3055 HULL AVENUE  
THE BIG BANDWAGON BRONX, N.Y. 10467

THIS SPACE AVAILABLE

FOR AS LITTLE AS

\$4.00 PER MONTH (3 MONTHS OR MORE)

--\*

FULL DETAILS -

WRITE: "ADVERTISING"

NOSTALGIA RADIO NEWS

PO BOX 2214

SYRACUSE, NY 13220

**RATCLIFF RADIO &  
T.V. SERVICE**

Authorized Service by Factory  
We Use Manufacturers Replacement Parts

**TRAINED TECHNICIANS**



**HOUSE CALLS? . . of Course!**

**ADMIRAL - ZENITH - WARRANTY SERVICE**

111 SOUTH EDWARDS AVE.

437-8861



P SUPER-QUIZ ANSWERS FOR LAST MONTH:  
 A D-1: "Kay Kyser's Kollege of Musical Knowledge"; D-2: "Life with Luigi"; D-3: "Fred Waring  
 G Show"; D-4: "Arthur Godfrey Time"; D-5: "Big Jon and Sparkie" (OR) "No School Today"; D-6:  
 E "Amos and Andy"; D-7: "Carnation Contented Hour".

# QUICK QUIZ QUESTIONS & ANSWERS by "Hook"

STRICTLY FOR THE EDIFICATION & ENJOYMENT OF OUR  
 READERS. THERE ARE NO PRIZES! Answers are printed  
 upside down at the bottom of the page. Before starting, decide if you will use a reference  
 book - or not - then stick to your decision. There is separate scoring "with reference"  
 and without. All questions are in the form of matching. None will be used more than once.

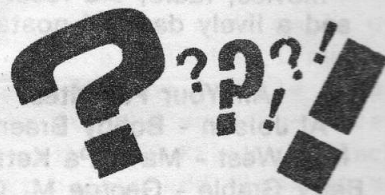
ANNOUNCERS...Match each with the show he announced in the mid-1930's to early 1940's:

- |    |                  |                              |
|----|------------------|------------------------------|
| 1  | Knox Manning     | A) Sherlock Holmes           |
| 2  | Harry Von Zell   | B) The Goldbergs             |
| 3  | Ted Cott         | C) We, The People            |
| 4  | Mel Allen        | D) Kate Smith Hour           |
| 5  | John Conte       | E) Schaefer Revue            |
| 6  | Frank Gallop     | F) Billy and Betty           |
| 7  | Del Sharbutt     | G) Grand Central Station     |
| 8  | Ralph Edwards    | H) Big Town                  |
| 9  | Garnett Marks    | I) Silver Theater            |
| 10 | Carlton Kaddell  | J) Ruppert's Relaxation Time |
| 11 | Kelvin Keech     | K) Hilltop House             |
| 12 | Andre Baruch     | L) Hour of Charm             |
| 13 | Robert Stevenson | M) Howie Wing                |



GIVE THE SPONSOR HIS DUE...Match each star, host, or featured performer with the show (and  
 sponsor) with which he/she was associated: (Clue: All are from the mid-1930's to 1941)

- |    |               |                                  |
|----|---------------|----------------------------------|
| 14 | Phil Baker    | N) Texaco Star Theater           |
| 15 | Howard Price  | O) Good Gulf Program             |
| 16 | Bob Hope      | P) Chesterfield Pleasure Time    |
| 17 | Ross Graham   | Q) A&P Gypsies                   |
| 18 | Jane Rhodes   | R) Signal Carnival               |
| 19 | Jack Haley    | S) Sealtest Saturday Night Party |
| 20 | Fred Allen    | T) Lucky Strike Hollywood Parade |
| 21 | Fred Waring   | U) Maxwell House Showboat        |
| 22 | Jack Carson   | V) Cities Service Program        |
| 23 | Walter Cassel | W) Packard Show                  |



SIMPLY MATCHING...Star or featured performer with the show (same period)

- |    |                   |                          |  |
|----|-------------------|--------------------------|--|
| 24 | Lew Lehr          | X) Half & Half Program   |  |
| 25 | Ed Gardner        | Y) This is New York      | * Completed all 34 questions? Check your   |
| 26 | Wally Butterworth | Z) Vox Pop               | * answers below and give yourself 3 points |
| 27 | Eddie Cantor      | AA) Time to Smile        | * for each correct one, then refer to      |
| 28 | Hal Kemp          | BB) Time to Shine        | * scoring:                                 |
| 29 | Al Pearce         | CC) Watch the Fun Go By  | * SCORING: "With References" "Without"     |
| 30 | Jack McBryde      | DD) Death Valley Days    | * Poor 36 points or less 24 pts or less    |
| 31 | Lew Valentine     | EE) Dr. I.Q.             | * Fair 39- 48 points 27- 36 points         |
| 32 | Bob Hawk          | FF) Take It or Leave It  | * Good 51- 57 points 39- 48 points         |
| 33 | Martin Block      | GG) Sunday Swing Concert | * VG 60- 66 points 51- 57 points           |
| 34 | Floyd Buckley     | HH) Popeye, the Sailor   | * Exc. 69-102 points 60-102 points         |

SUPER-QUIZ: Name the major radio performer born (b) or died (d) on these dates:

- |                      |                       |                       |                       |
|----------------------|-----------------------|-----------------------|-----------------------|
| E-1 (b) Oct. 2, 1895 | E-8 (d) Sep.26, 1972  | E-15 (d) Oct.20, 1943 | E-22 (b) Jul.26, 1905 |
| E-2 (b) Mar. 6, 1908 | E-9 (b) May 5, 1899   | E-16 (d) Mar.21, 1946 | E-23 (b) Jan.20, 1898 |
| E-3 (d) Mar. 3, 1959 | E-10 (b) Aug.31, 1903 | E-17 (b) May 2, 1904  | E-24 (b) Feb.16, 1903 |
| E-4 (d) Apr.24, 1974 | E-11 (b) Aug.15, 1923 | E-18 (b) Mar.26, 1923 | E-25 (d) Nov.15, 1954 |
| E-5 (d) June 3, 1975 | E-12 (b) Oct.29, 1891 | E-19 (b) Mar.20, 1922 | E-26 (b) Jul. 1, 1907 |
| E-6 (d) June 3, 1961 | E-13 (d) May 29, 1951 | E-20 (b) May 29, 1903 | E-27 (b) Jun.29, 1905 |
| E-7 (b) Feb. 2, 1890 | E-14 (d) May 27, 1949 | E-21 (b) Dec.23, 1907 | E-28 (b) Jan.31, 1892 |

ANSWERS: 1-A, 2-C, 3-E, 4-G, 5-I, 6-K, 7-L, 8-M, 9-J, 10-H, 11-F, 12-D, 13-B, 14-O, 15-Q,  
 16-T, 17-V, 18-W, 19-U, 20-N, 21-P, 22-R, 23-S, 24-X, 25-Y, 26-Z, 27-AA, 28-BB, 29-CC, 30-DD,  
 31-EE, 32-FF, 33-GG, 34-HH.



## COULD YOU USE AN EXTRA COPY?

If you have PUBLICITY RELEASES, LETTERHEADS, CIRCULARS, NEWSLETTERS, PRICE LISTS, BULLETINS, FLYERS, FORM LETTERS, MENUS, RESUMES, CATALOGS, SCRIPTS, INSTRUCTION SHEETS, or just about anything else printed, then you need our new service!!!

# Announcing: PRINTING

## WHAT'S THE DIFFERENCE?

We are not offset printing, but we are the closest thing to it. NOSTALGIA RADIO NEWS (except for pre-printed inserts by advertisers) is completely printed by this method.

# of copies	8½x11 (1 side)	8½x11 (2 sides)	8½x14 (1 side)	8½x14 (2 sides)
	white/color	white/color	white/color	white/color
100 - - - - -	\$3.95/\$8.95	\$4.85/\$9.85	\$4.95/\$10.95	\$8.95/\$14.95
200 - - - - -	4.95/ 9.95	9.60/14.60	6.30/ 12.30	11.60/ 17.60
300 - - - - -	6.30/11.30	11.60/16.60	7.85/ 13.85	14.25/ 20.25
400 - - - - -	7.60/12.60	13.65/18.65	9.35/ 15.35	16.75/ 22.75
500 - - - - -	8.90/13.90	15.75/20.75	10.90/ 16.90	19.35/ 25.35
600 - - - - -	9.80/19.80	17.60/27.60	12.15/ 24.15	21.35/ 33.35
700 - - - - -	10.75/20.75	19.00/29.00	13.50/ 25.40	23.35/ 35.35
800 - - - - -	11.65/21.65	20.60/30.60	14.60/ 26.60	25.25/ 37.25
900 - - - - -	12.75/22.75	22.50/32.50	15.95/ 27.95	27.55/ 39.55
1000 - - - - -	13.50/23.50	23.40/33.40	17.25/ 29.25	29.25/ 41.25
Add'l 100's - - -	1.10/ 2.10	1.75/ 2.75	1.35/ 2.55	2.25/ 3.45

AVAILABLE PAPER COLORS: Canary, Green, Blue, Pink, Goldenrod, Buff (20 pound bond)

### INSTRUCTIONS:

1. Originals must be mailed flat and unfolded.
2. Minimum order is \$5.00 (exclusive of shipping & tax).
3. Any change of paper color and size begins a new run.
4. All originals must be same-size, camera-ready; photos & half-tone art must be screened (65 lines per inch is best).
5. If art work requires screening or reduction, it will be billed at our cost.
6. We reserve the right to reject dirty and/or poor quality originals.
7. For NEW YORK STATE residents, please add appropriate state/local tax.
8. Use the order form on this sheet; if you have further instructions please use additional paper.

### SHIPPING/HANDLING COSTS:

up to 500 8½x11 sheets-\$2.30; 600 to 1000-\$3.10; add'l 500's or portion, add 80¢.  
up to 500 8½x14 sheets-\$2.55; 600 to 1000-\$3.40; add'l 500's or portion, add \$1.10.

### ORDER FORM:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

Quantity: \_\_\_\_\_; Paper size: \_\_\_\_\_; Paper color: \_\_\_\_\_;

# of pages: \_\_\_\_\_; # of sheets: \_\_\_\_\_; # of sides: \_\_\_\_\_.

BASIC CHARGE:\$ \_\_\_\_\_; shipping/handling: \_\_\_\_\_ NYS tax \_\_\_\_\_

TOTAL ( ) check ( ) money order ENCLOSED:\$ \_\_\_\_\_

Send orders to:

PRINTING  
DOUBLE-R-RADIO  
505 Seeley Road  
Syracuse, N.Y. 13224



# Mailbox: Letters To The Editor

"Please send me your Nostalgia Radio (News) - enclosed is a check. As you can see, I live in Louisville, Kentucky and catch your show on WMMG-FM. The station is far away and even though I have a good receiver, I get only fair reception. In spite of only fair reception, I enjoy your program so much, I look forward to Thursday night at 8 pm - like we waited for Uncle Miltie on Tuesday. I guess there's a little kid hiding in all adults. It's just great being that kid again, listening to all those shows before the arrival of TV. Many thanks for all the hours of enjoyment. (signed) A former kid from Brooklyn, NY - an adult from Louisville, Kentucky, loving every minute of being a kid again. H.S."

EDITORS' NOTES: The following is from an unsigned post-card postmarked Bridgeport, Connecticut:

"Please include the following in "When and Where"...WFUV-FM 90.7 (NYC): "The Big Broadcast", host Rich Conaty - Sundays 9-11 pm...WVOF-FM 88.5 (Fairfield, Conn.): "Audio Archives", Sol Nowitz & Marty Green, co-hosts - Fridays 8 pm-Midnight."

EDITORS' NOTES: WFUV-FM has 50 kw with predicted coverage to 63 miles. WVOF-FM has .01 kw with predicted coverage to 9 miles.

"Hi, Allen: The reason I didn't respond to your last note was (that) things are still up in the air about the proposed SEARS RADIO THEATER, which is supposed to start up soon after the first of the year (EDITORS' NOTE: Feb. 5, 1979, to be precise). Let me say, it doesn't look good...management feels CBS RADIO MYSTERY THEATER is a winner. (Look what happened to THE GENERAL MILLS RADIO ADVENTURE THEATER on CBS earlier.) If there is any change, I'll let you know. I still enjoy your NRN. No, in fact, I love it. It's the only comprehensive nostalgic radio newsletter around this part of the country. Keep up the good work! Regards, (signed) Rudy Paolangeli, WHCU (Ithaca, NY) Sales Manager" (dated 12/1/78)  
(SEE RELATED ITEM ON PAGE 6)

Dec. 18, 1978

Nostalgia Radio News  
PO Box 2214  
Syracuse, N.Y. 13220

To the editors:

Knowing that you, as producers of The Sounds of Yesterday also could scarcely write critiques of portions of that show without being suspected of at least some conflict of interest, may I offer my own admittedly non-professional but outside opinions as follows?

A Radio Critique: From Horn and Mike.

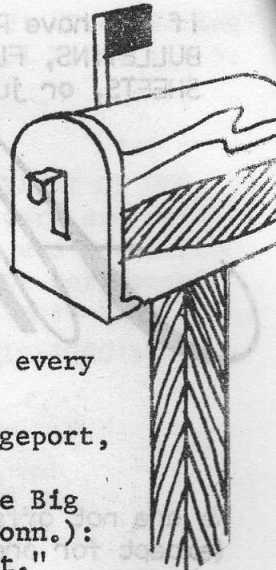
It is rare enough that anything new comes to radio, much less a new radio personality. Yet the show, From Horn and Mike, introduced to the listeners of The Sounds of Yesterday by Allan Rockford on its first broadcast of December this year, offered just that in the person of its host, one Walt Mitchell. Mr. Mitchell is no stranger to SOY, having contributed material from his vast collection of over 50,000 recordings before. But this is his first venture on his own.

Clearly in the all too limited area of radio nostalgia, old records are not unique in themselves. It is Mitchell's style and organization which raises the whole thing to a high plane of entertainment and information. The listener may, as I did, feel at first that the delivery is rather slow. My own revelation came about halfway through the first hearing when I realized that it was slow, slow and deliberate. It was delivery of relevant and interesting material - in this case a minibiography of the show's subject, singer Ruth Etting in commemoration of her death in September - in a relaxed and even contemplative style more like that of the '30's than the frenetic '70's.

In spite of his unhurried style, Mitchell managed to include a great deal of biographical material as well as play three full numbers, all this within a 15 minute time span with intro, close, and a short introduction of himself and his goals. The descriptive portion demonstrated the host's knowledge to match the high quality of the music in his collection.

With Allen Rockford announcing the leads in and out of the program, From Horn and Mike emerges as a microcosm within the wider scope of SOY. For a quarter of an hour one feels drawn back to a time when radio novelty was common. Walt Mitchell is to be highly congratulated for utilizing his talents so well. Allen Rockford, with his cohost Don Richardson, are to be highly commended for their support and expertise in incorporating this show so professionally into theirs. For those who missed From Horn and Mike the first time around, the second episode will be aired the last week of December and then every other month. Let us hope it will soon become a weekly feature.

Ted Nettleton



## OPEN LETTER

### Protest to WCNY

To the Editor:

An open letter to WCNY-FM:

Does your station really run on "Membership Power" or "Business Power?" As a patron member of your station, I hereby protest the dropping of "Comedy's Golden Moments" with Gerry Orlando on Sunday evenings. The show will be dropped at the end of this month, as will your Polish and Irish hour shows, in favor of a changeover to classical music. I resent my membership dollars being converted without even notifying us as to your new policy. I for one honestly enjoyed "Comedy's Golden Moments," as did many others. I doubt very much that you do operate on "Member Power." You have just lost a listener.

ROGER AMENDOLA

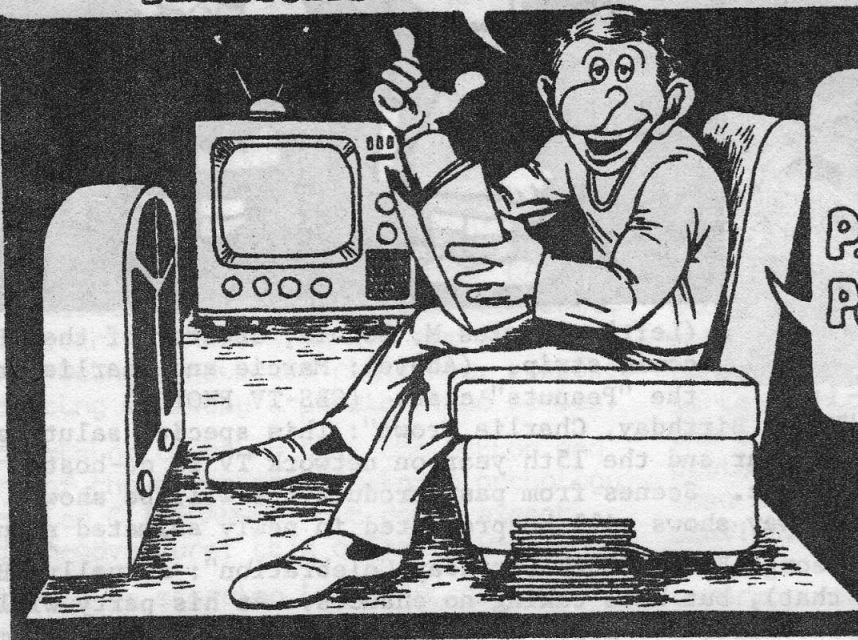
Syracuse

NEWS is helping to promote "golden age radio" in more ways than you might realize. Keep up the good work, and if I can ever do you a favor, please let me know. Many thanks, (signed) Gary Yoggy"





**BUYERS • SELLERS • TRADERS**  
 IN OLD TIME RADIO PROGRAMS, COLLECTOR  
 COMICS AND COMIC ART, AND OLD TIME  
 TELEVISION ON VIDEO TAPE!



**SIGNALS**

P.O. BOX #5063  
 POSTAL STATION E  
 EDMONTON, ALTA.,  
 CANADA  
 T5P 4C1

## RADIO PROGRAMS

CATALOGS OF THOUSANDS — \$3.00 REFUNDABLE  
 OF SHOWS (OVER 1000 REELS) ON FIRST ORDER

OR

SAMPLE CATALOG PAGES — FREE (AIRMAIL) <sup>BY</sup>

with 15% discount offer

RATES: REELS: \$6.99 <sup>1800 FT.</sup> CASSETTES: \$2.99/HR. POSTAGE FREE!

## TRADING

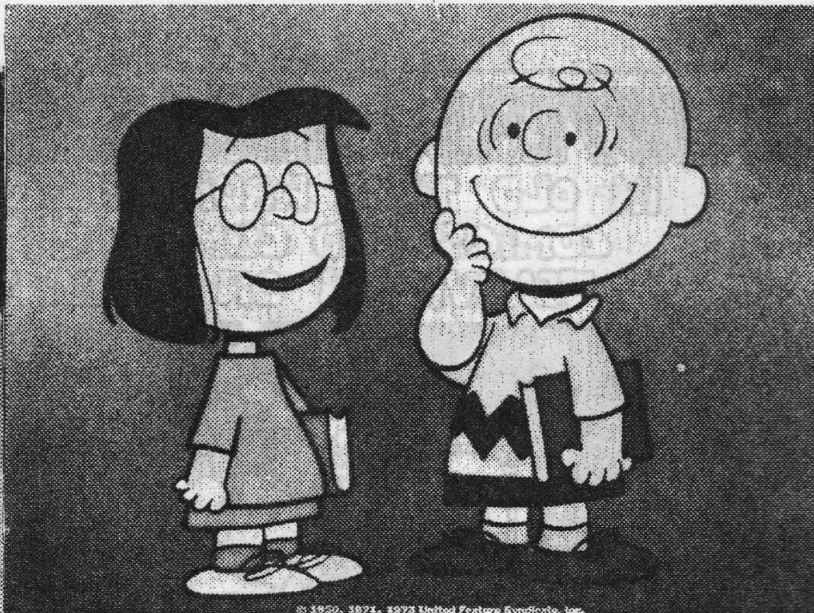
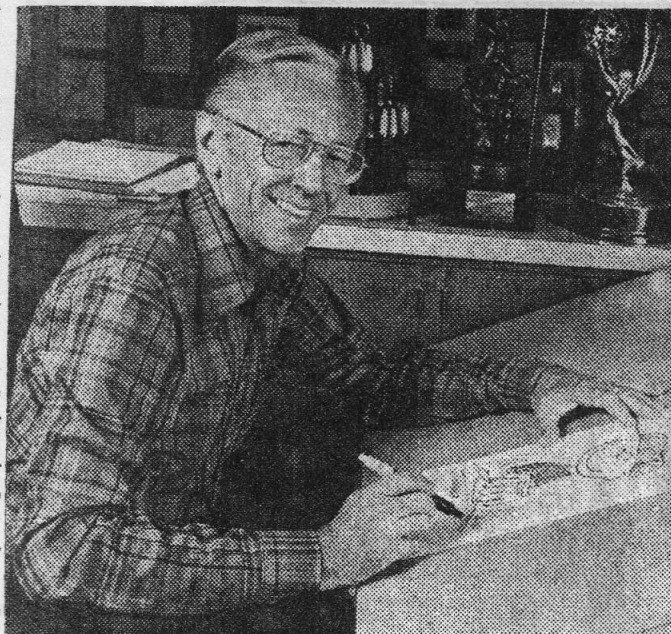
RADIO SHOWS FOR RADIO SHOWS — SEND  
 YOUR CATALOG

RADIO SHOWS FOR COMICS, COMIC ART, BLB'S,  
 PULPS, MOVIE COLLECTABLES & FILMS  
 — SEND YOUR LISTS

VIDEO PROGRAMS AND MOVIES

CATALOG — \$.25





(Left): Charles M. Schulz, creator of the "Peanuts" comic strip. (Above): Marcie and Charlie Brown of the "Peanuts" clan. (CBS-TV PHOTOS)

FRI. JAN. 5 CBS-TV 8-9 pm ET "Happy Birthday, Charlie Brown": This special saluting the start of the "Peanuts" strip's 30th year and the 15th year on network TV is co-hosted by the creator of the strip: Charles M. Schulz. Scenes from past productions will be shown, and two numbers from the "Peanuts" Broadway shows will be presented in newly animated sequences.

TUE. JAN. 23 CBS-TV time tba "George Burns 100th Birthday Celebration": Actually, Burns will be only 83 (and on 1/20, at that), but he's taking no chances. At his party will be Milton Berle, Gregory Peck, Jimmy Stewart, Bob Hope, George Jessel, Dean Martin, and many others.

FRI. JAN. 19 CBS-TV 8-10 pm ET "Captain America": Marvel comics fans (and super-heroes aficionados, too!), take note. Details not available at press time.

*Thank you!*

THIS ISSUE IS BEING MAILED TO AT LEAST 325 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND...NEW SUBSCRIBERS (8): George H. Fitzsimmons, Joshua C. Bray, Howard Stone, Kenneth H. Arvidson, John C. Sandison, Joseph Tenaglia, Roger L. Hoyt, and "Anonymous"; RENEWING SUBSCRIBERS (15): Roger L. Jany, Roger Amendola, Will

Lape, Jr., Wayne F. Robinson, Sr., Rev. Frank Gilmore, Mike Barskey, Frank Rosin, Wayne F. Pastell, Herbert S. Carlin, Miss Ellen Robinson, Frank Cox, Robert D. Negus, David J. Zobkiw, Mr. Joseph Giddio, Ronald Ketchum. Thanks to you, one and all! By the way, subscriptions and renewals this time came from: NY STATE (11): Syracuse (4), Solvay (2), North Syracuse, Weedsport, Auburn, Chappaqua, Woodside; KENTUCKY (2): Louisville, St. Matthews; MISSOURI (2): St. Louis, Springfield; MASSACHUSETTS (2): Norwood, Boston; plus one each from the following: Green Lane, PENNSYLVANIA; Hayward, CALIFORNIA; Kirkland, WASHINGTON; Las Vegas, NEVADA; Naper, NEBRASKA; and Regina, SASKATCHEWAN, CANADA.

## Deaths

REMEMBERED IN PASSING:

12/15/78 Encino, Calif. CHILL WILLS (76) Character actor who appeared in 100's of westerns & other films for over 40 years; famous as voice of "Francis, the Talking Mule"; featured in TV series FRONTIER CIRCUS (1961) and THE ROUNDERS (1967); last appearance was in recent NBC-TV special "Stubby Pringle's Christmas".

12/16/78 Baltimore, Md. BLANCHE CALLOWAY (76) Singer, dancer, composer, disc jockey, band leader, older sister of Cab Calloway with whose band she sang in the early 1930's.

12/17/78 N. Hollywood, Calif. DON ELLIS (44) Band leader, big band & jazz trumpeter, composer. Played with Ray McKinley, Charlie Barnet, Maynard Ferguson from 1934-1962. Won Grammy Award in 1973; composed for commercials, TV series and films.

12/23/78 Newington, N.H. LOUIS de ROCHEMONT (79) Originator & producer of "March of Time" newsreels; producer of documentaries and feature films such as "Windjammer", "Martin Luther" and "The House on 92nd Street".

12/19/78 NYC KATHERINE LITZ (66) Choreographer, dancer and actress best known for satirical dance solos. (MORE DEATHS ON OTHER PAGES AS SPACE PERMITS)



PAGE 39 \* NATIONAL \* HAPPENINGS / CHUCK SEELY \* N

39

\*

N  
A  
T  
I  
O  
N  
A  
L

\*

HAPPENINGS

CHUCK

SEELEY

\*

N  
A  
T  
I  
O  
N  
A  
L

\*  
\*  
\*

(Continued on Page 47, Bottom)



# Limited Time Offer

WE HAVE BEEN FORTUNATE IN SECURING A VERY SMALL NUMBER OF  
BRAND-NEW, FACTORY-SEALED COPIES OF A SPECIAL RCA LP  
CUSTOM-PRESSING ENTITLED ...

"THE AGE OF TELEVISION -- A CHRONICLE OF THE FIRST 25 YEARS"

THIS LIMITED EDITION LP, WHICH CELEBRATED NBC TV'S 25th  
ANNIVERSARY, WAS RELEASED IN 1972 AND VERY QUICKLY BECAME A  
MUCH-SOUGHT-AFTER COLLECTOR'S ITEM.

IN ADDITION TO THE LP, EACH ALBUM COMES WITH A PROFUSELY  
ILLUSTRATED AND BEAUTIFULLY PRINTED COLOR BOOKLET WHICH  
CHRONICLES THE TV YEARS 1947 TO 1971 IN PICTURES.

SO HURRY! SUPPLIES ARE LIMITED!

ORDERS WILL BE FILLED ON A FIRST-COME, FIRST-SERVED BASIS.

The cost per LP is \$7.98. Two LPs for \$14.98. Postage & handling are included.

## Buy With Confidence!! Order Today!!

This record offer from MAR-BREN SOUND  
of Rochester, N.Y.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

☐ Check or money order enclosed

Charge: ☐ Master Charge, ☐ VISA

Account number (All digits, please):

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration  
Date \_\_\_\_\_

InterBank Number  
(Master Charge only)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

(Required for  
charge orders only)

SIGNATURE \_\_\_\_\_

**Thank you for your order!**

**CHARGE your  
order to your**



**Order from:**

**DOUBLE-R-RADIO**  
505 Seeley Road  
Syracuse, N.Y. 13224



# MEMORIES OF RADIO

DICK JUDGE.....

(Specializing in old-time radio shows)

Thousands available on cassettes & 7" reels

CASSETTE CATALOG (1000 shows): \$1.00

REEL CATALOG (3500 shows): \$2.00

Mention this ad for a rebate on your first order.

Dick Judge

362 Browncroft Blvd.

Rochester, New York 14609

## WHICH STATION WAS IT?

FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY

Now Ready..

only

FIFTH (1978) EDITION

\$3.95

FM Atlas

AND STATION DIRECTORY

by Bruce F. Elving, Ph.D.



COMPLETE FM GUIDE

Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany [some moribund FM logos and a contest] and FMorgue.

**TO ORDER:** Send your name & address with \$3.95 per book PLUS applicable New York State tax to:

FM ATLAS, DOUBLE-R-RADIO,  
505 Seeley Road, Syracuse, NY 13224  
Canadians please use Canadian Postal Money Order.

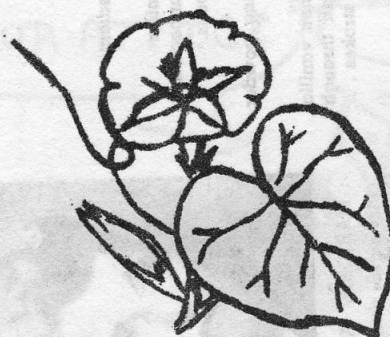
Please allow about 3 to 4 weeks for delivery (sent third class).

THE ADVERTISERS ON THIS PAGE HELP DEFRAY THE COST OF THE NEWSLETTER...SUPPORT THEM!!

ON YOUR WALLS:

# NATURE'S WILDFLOWER BEAUTY COLOR PHOTO PRINTS

MATTED, OR MATTED & FRAMED



TED NETTLETON PHOTOGRAPHS

Box 524, RD 1

Jordan, New York 13080

PHONE: (315) 689-9036





MARY LEE TAYLOR

Popular food expert who has been broadcasting her failure-proof recipes and meal-planning suggestions for more than 11 years. Her half-hour nationwide program is now heard every Saturday. Mary Lee's fan mail proves that she is supplying just the information housewives need. Interests other than cooking are music, the theater, and interior decoration.

## FROZEN ANGEL WHIP

- |                            |                                  |
|----------------------------|----------------------------------|
| $\frac{3}{4}$ cup Pet Milk | $\frac{1}{8}$ teaspoon salt      |
| 1 egg                      | $1\frac{1}{2}$ teaspoons vanilla |
| $\frac{1}{4}$ cup sugar    | 2 cups diced angel cake          |

### DIRECTIONS

Chill milk until icy cold. Beat egg until light and lemon-colored. Continue beating while adding gradually the sugar, salt and vanilla. Mixture should look like a fluffy sauce. Fold in cake. Chill while whipping milk. Whip chilled milk with rotary egg beater, or electric beater at high speed, until stiff. Fold into cake mixture. Freeze without stirring, in tray of automatic refrigerator at coldest temperature, or in a mold buried in a mixture of 3 parts crushed ice to 1 part ice cream salt. Makes about  $1\frac{1}{2}$  pints.

Serves four.

MARY LEE TAYLOR

WFBL

2:00 P. M.

Saturdays



WFBL



JOAN ALEXANDER

Lead in "Bright Horizon" was born in St. Paul, Minn. Studied at St. Angelus Hall, Brooklyn and St. Joseph's Academy, Brentwood, L. I. Then went to Europe, Algiers, Yugoslavia, England, France and North African ports but when Hitler started to march in, she decided it high time to come home. Despite her father's objections and lack of experience, Joan became inspired to be an actress. In no time at all, she was successfully carrying radio roles and within less than 2 years, became one of the top feminine voices in the field of radio acting.

## JOAN ALEXANDER'S FIG PUDDING

One Her Grandmother Used to Make

- |                                 |                              |
|---------------------------------|------------------------------|
| 1 cup flour                     | 1 cup milk                   |
| 2 level teaspoons baking powder | Pinch of salt                |
| 1 cup bread crumbs              | $\frac{1}{2}$ lb. dried figs |
| 1 cup finely chopped beef suet  | 2 eggs                       |
|                                 | 1 cup sugar                  |

Sift into a bowl the flour and baking powder, add bread crumbs, sugar and salt, then the figs which must be cut up small and the finely chopped suet. Mix all dry ingredients well together before adding the eggs, which must be well beaten and the milk. Turn into a greased mould or bowl, cover closely and steam 3 hours. The pudding should be moist enough to pour easily into the mould.

### SAUCE FOR FIG PUDDING

- |                   |                           |
|-------------------|---------------------------|
| 1 cup white sugar | $\frac{1}{2}$ cup butter  |
| 1 egg             | 2 teaspoons boiling water |

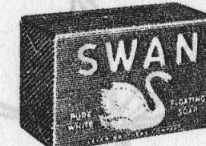
Beat yolks of egg, then add sugar, then butter, then water. Cook until thickened. Take from stove and beat in whites of egg.

BRIGHT HORIZON

WFBL

11:30 A. M.

Mondays through Fridays



WFBL

## NORWEGIAN STEW

- Slice of ham steak
- 3 or 4 potatoes
- Slice of round steak
- 3 or 4 onions
- 3 or 4 carrots
- Salt and pepper

### DIRECTIONS

Cube ham steak, potatoes, round steak, onions, and carrots. Add salt and pepper and place in steamer. Cook until meat is absolutely soft—2 or 3 hours.

"GREAT MOMENTS IN MUSIC"

WFBL

10:00 P. M.

Wednesdays



JEAN TENNEYSON

Star of "Great Moments in Music" and is at ease whether singing opera or operetta. With many European tours singing operatic triumphs before the outbreak of the war, she is well satisfied with her past two years' success in radio and is rather partial to this new medium of reaching even greater audiences. Born in Chicago, she studied piano, later concentrating and developing into a successful coloratura soprano.

## FROSTY LEMON CAKE

- |  |                                  |
|--|----------------------------------|
| <b>Dry Ingredients</b>                     | 1 teaspoon salt                  |
| 2 cups sifted flour (cake flour preferred) | $\frac{1}{2}$ cup Spry           |
| $1\frac{1}{4}$ cups sugar                  | <b>Liquid Ingredients</b>        |
| $3\frac{1}{2}$ teaspoons baking powder*    | 1 cup milk                       |
|  | $1\frac{3}{4}$ teaspoons vanilla |
|  | 3 egg whites, unbeaten           |

\*With a tartrate baking powder, use  $5\frac{1}{2}$  teaspoons.

Step 1. Into mixing bowl, sift flour, sugar, baking powder, and salt. Drop in Spry.

Step 2. To flour mixture, add about  $\frac{2}{3}$  of milk, then vanilla, and beat 150 strokes. Scrape bowl and spoon often throughout entire mixing... Add egg whites and beat 250 strokes... Add remaining milk and beat 50 strokes.

Bake in two 8 or 9-inch Spry-coated layer pans in moderate oven ( $350^{\circ}$  F.) 30 to 35 minutes. Spread your favorite Lemon Filling between layers and sprinkle confectioners' sugar over top of cake.



"BIG SISTER"

WFBL

12:15 P. M.

Mondays through Fridays



MARJORIE ANDERSON

Playing the title role of "Ruth Evans Wayne" in real life follows the pattern set by "Big Sister" of always trying to help people who are in trouble. Vitally interested in welfare work, she founded the Junior Organization of the "Loving Arms Day Nursery." After studying dramatics in the Spring of 1932 she began her radio career and has been performing in topflight air shows ever since. On a Mediterranean cruise, she met her husband and they now have a daughter of 5, Lynne.



# WANTED

## CASH PAID FOR

- \* COMIC BOOKS 1900-1972
- \* PAPERBACKS - HARDCOVERS PRE 1960
  - HARDBOILED DETECTIVE - SCIENCE FICTION - WESTERNS - WAR
  - SPICEY NOVELS - DELL MAPBACKS
- \* PULP NOVELS ———
  - SHADOW - DOC SAVAGE - AVENGER - DIME DETECTIVE - SPIDER
  - WEIRD TALES - SAUCY MOVIE TALES - WU-FANG - OCTOPUS
  - HORROR TALES - TERROR TALES - ASTOUNDING - MANY OTHER PULPS
- \* BIG LITTLE BOOKS
- \* MONSTER MAGAZINES
- \* Edgar Rice Burroughs
- \* BEATLE 45's

SEND DESCRIPTION  
AND PRICE TO:

WHO KNOWS  
WHAT LURKS  
IN YOUR ATTIC?



DREAM DAYS  
110 MONTGOMERY  
SYRACUSE, N.Y. 13202  
(315) 475-3995



# Behind the Scenes at WFBL

**Listen . . .**

★ ★ ★ ★ ★ ★  
**for your enjoyment today**

Dinah Shore substitutes for convalescing Nelson Eddy on this afternoon's "Electric Hour" at 4:30. Miss Shore will sing and act as hostess to troubadour Burl Ives, The Wayfaring Stranger.

★ ★ ★

While in the ETO with the U. S. Army, Ray Gantter, WFBL's production manager, attended the London Academy of Dramatic Art. At the culmination of his course Ray directed an all-GI cast in a production of Maxwell Anderson's "Winterset" in London's Scala Theater.

★ ★ ★

Patrice Munsel chooses the airy and graceful "Ballatella" from the opera "Pagliacci," as her principal contribution to this afternoon's "Family Hour." Twenty-year-old Miss Munsel shares the spotlight with Earl Wrightson and Jack Smith who sing "Red River Valley" and "Linda Muler," respectively. Sponsored by the Prudential Insurance Company, "Family Hour" is a program the whole family will enjoy.

★ ★ ★

Who put the piglet in "Deacon" Doubleday's studio while he was broadcasting his 5:00-7:00 A.M. "RFD Program" recently is still a mystery. The "Deacon" gives a daily account of the latest developments in the case on his "RFD Program." Be sure to listen tomorrow and every morning from 5:00 to 7:00.

★ ★ ★

Tonight at 9:30 the "Texaco Star Theater" broadcasts a half-hour of music, songs and laughs featuring James Melton, Annamary Dickey "Fire Chief" Ed Wynn and David Broekman's Orchestra. Listen to James Melton and the chorus singing "Cielita Linda" and "The Lord's Prayer." Hear Ed Wynn take another opera apart. You'll enjoy every minute of your visit to tonight's "Texaco Star Theater."

★ ★ ★

Dana Andrews and Ann Baxter recreate their film roles in "Swamp Water," as guests on "Hollywood Star Time" this afternoon at 2:30. The story is set in Okefenokee Swamp, Georgia, which mysteriously lures hunters and adventurers to their death. "Hollywood Star Time" is brought to you by The General Motors Corporation, Frigidaire Division.



**Penny Singleton**

"Uh...uh... don't touch that dial! Stay tuned for the 'Blondie Show'" is a warning heard every Sunday evening at 7:30 over WFBL. It is almost superfluous for, since 1939 when the Bumsteads first came on the air, their program has continued to grow in popularity. In real life Penny Singleton is very much like the Blondie she portrays. She is golden-haired, charming, pert, vivacious—and the mother of two small children. Arthur Lake is Dagwood himself even to the desire for huge sandwiches. Listen to their Super Suds presentation tonight as Blondie schemes to get Dagwood a raise—and does!



**Fannie Brice**

Having been born 25 years ago at the age of 6, Baby Snooks will celebrate her 7th birthday on Sanka Coffee's "Baby Snooks Show" tonight at 6:30. If this sounds a little confusing, bear in mind that Baby Snooks has aged only 1 year during the past quarter-century. It was on this day back in 1921, at a party for her friends, that Fanny Brice introduced the perennial brat who has managed to make herself one of the best-liked characters in the entertainment world. Hanley Stafford, who became Baby Snooks' father ten years ago, is the only air-waves daddy she ever had.



**Phil Baker**

Quipping quizmaster Phil Baker produces another bunch of brainteasers tonight at 10:00 on Eversharp's "Take It or Leave It." Hundreds of men and women from all walks of life have appeared on this program. Some questions are easy, some difficult—and they range from nursery rhymes to astronomy. It's fun to share the efforts and triumphs of contestants trying to vault the question hurdles toward that \$64 question. And there's so much satisfaction in learning that the answer "I would have given" agreed with the contestant's when Phil Baker announces: "Right . . . with Eversharp!"



**Artur Rodzinski**

Music of the masters is for everyone. A living example of the democracy of music is the New York Philharmonic Symphony Orchestra and its Sunday afternoon radio concerts. These programs, presented by the United States Rubber Company, make their way into the homes of the rich and poor alike. Under the direction of Artur Rodzinski the world's greatest symphony plays the great music of the world. Today's program includes the radio premiere of Roy Harris' "Memories of a Child's Sunday" and the Sibelius Fourth Symphony in A Minor.

## Serving the Spiritual Needs of the Community

Favoring no particular creed and maintaining a strictly non-sectarian point of view, WFBL serves the spiritual needs of this community by broadcasting such religious offerings as "Church of the Air," "Voice of the Church Woman," "Christian Science Program" and the "Salt Lake City Choir." Today's "Church of the Air" programs have a Baptist minister and a Jewish rabbi as guest speakers. Next week other denominations will be represented. WFBL also opens every weekday with a short morning devotion service. Especially prepared by local churchmen, these services are broadcast daily at 5:00 A.M.



# WFBL

1390 ON YOUR DIAL



THE MOST RECENT LISTING OF  
CBC-FM STATIONS appeared  
in May 1978 issue - Page  
21...

THE MOST RECENT LISTING OF  
CBC-AM STATIONS appeared  
in Aug. 1977 issue - Pg.  
5...

**CURRENT SCHEDULE HIGHLIGHTS:**  
**CBC-FM (1/1-1/12):**

SUN.: 11:05 pm-1 am MUSIC TO  
LISTEN TO JAZZ BY with  
Lee Major, Tom McCullough

MON.-FRI.: Midnight-1 am  
THAT MIDNIGHT JAZZ w/  
M) Bob Oxley, Toronto  
T) Don Warner, Halifax  
W) Bob Smith, Vancouver  
Th) Lee Major, Winnipeg  
F) Katie Malloch,  
Montreal

SAT.: 10:30-11 am ROYAL  
CANADIAN AIR FARCE  
12:30-2 pm JAZZ RADIO-  
CANADA

**CBC-AM (1/1-1/12):**

SUN.: 1:05-1:35 pm ROYAL CANADIAN AIR FARCE (See special album offer at bottom of page)  
4:05-5 pm CBC STAGE: 12/31) "Time Out" by Warren Graves; 1/7) "For Love and Chicken  
Soup" by Brad Leiman, starring Mo Margolis, Helen Hughes, Tania Dolovich, Kerry Shale.

MON. JAN..1 (only): 2:05-2:30 pm STORY TIME (heard in Ontario only)  
4:05-6 pm THE INCREDIBLE MURDER OF CARDINAL TOSCA by Alden Nowlan & Walter Learning,  
based on characters and a passing reference by Sir Arthur Conan Doyle. Cast: Sherlock  
Holmes...John Neville; Dr. Watson...Dan MacDonald; Cardinal Tosca...Colin Fox.

MON.: 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW - zany travelling medicine show  
from Vancouver.

MON.-FRI.: 11:20 pm-Midnight NIGHTCAP: 1/1-1/5, 1/8-1/12, 1/15-1/19) "Tay John" by Richard  
O'Hagan, read by Lee Taylor.

TUE.: 8:04-8:30 pm PLAY IT AGAIN, BOB with Bob Pye, veteran record collector: 1/2) "Their  
First Records" (Pearce, Crosby, Como, Jolson, Merman); 1/9) "Comedy Teams" (Amos & Andy,  
Moran & Mack, Stoopnagle & Budd; Clayton, Jackson & Durante, others).

WED.: 8:04-8:30 pm RADIO MOVIE OF THE WEEK - a satirical send-up of well-loved movies.

THU.: 8:04-8:30 pm SUSSEX DRIVE: 1/4) "Program Notes"; 1/11) "Track and Field".

FRI.: 8:04-8:30 pm OUR FRIENDS, THE FLICKERS - movie parlor game to test your knowledge of  
films. With George Balcan.

FRI.: 8:30-10 pm JAZZ RADIO-CANADA

SAT.: 11:34 am-Noon JOHNNY CHASE - See feature article & art at top of page: 1/6) "The Power  
of Org"

10:05-11 pm ANTHOLOGY: 1/6) "Love Scenes" by Rex Deverell.

11:05 pm-Midnight MUSIC FROM THE SHOWS: 1/6) "Year End Review - Part II".

CBC Radio now offers a bi-weekly program guide, listing the entire schedules for both CBC-AM  
and CBC-FM Stereo networks for two weeks, plus feature articles and photos. The guide may be  
picked up free of charge at any CBC-owned and operated radio stations across Canada, or may  
be subscribed to for \$6 per year sent to: CBC RADIO PROGRAM GUIDE, c/o Bowden's Print/Mail,  
296 Richmond Street West, Toronto M5V 1X2, Canada.

THE ROYAL CANADIAN AIR FARCE COMEDY ALBUM with choice cuts from the CBC program which celebra-  
ted its 5th birthday on 12/9/78 is available. Included: Sgt. Renfrew, Amy de La Pompa (silly  
& saucy comedy). It will be "delivered by a uniformed government mailman" "right to your door"  
for a check or money order payable for \$6.98 (Canadian funds) to CBC. Mail to: The Air Farce  
Album, CBC Learning Systems, Box 500, Station A, Toronto, Ontario M5W 1E6, Canada. Be sure to  
include your name and address, including zip code.



JOHNNY CHASE - Canadian Sci-Fi Hero  
(CBC RADIO ART by James Sweetland)

(ALL TIMES INDICATED ARE NETWORK FEED TIMES, ET)



Canadian  
Broadcasting  
Corporation

The science-fiction spy series, Johnny Chase, returns to CBC Radio Saturday, Jan. 6 at 11:34 a.m. with a new serial format and a larger regular cast.

In the new serial format, Johnny Chase will be propelled on a fantastic 26-week quest across the universe. Listeners will be able to thrill to The Battle For The Sun, marvel at The Vision of The Green Angel, and tremble at The Power of Org! Listeners are left hanging after every episode to see what happens next to the secret agent of space.

This season, regulars Neil Dainard (Johnny Chase), Chris Wiggins (Dante), Mary Pirie (Mrs. Mulligan Jones) and Louis Negin (as Percy) are joined by John Stocker and Rosemary Radcliffe. Both made frequent guest appearances on the series last season playing a number of bizarre and wonderful characters.

P  
A  
G  
E

4  
5

\*

R  
E  
G  
I  
O  
N  
A  
L

\*

C  
B  
C

U  
P  
D  
A  
T  
E

\*

P  
A  
G  
E

4  
5

\*

R  
E  
G  
I  
O  
N  
A  
L

\*

C  
B  
C

C  
B  
C  
C  
B  
C



# WHEN & WHERE

WHEN & WHERE TO TUNE IN NY STATE, NEARBY CONNECTICUT (Ct.) & ONTARIO (O), plus BRANDENBURG, KENTUCKY, FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC stations, see issues of 8/77 & 5/78. For CBC shows, see Page 45 of this issue. If you have deletions, additions, or corrections, write NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

Local shows arranged by station, syndicated shows by syndicator, network shows by network:

## THE STATIONS: FM

\* 88.5 WVOF Fairfield, Ct  
88.7 WVHC Hempstead  
W 89.3 WGSU Geneseo  
H 89.9 WRVO Oswego  
E 90.7 WFUV NYC  
N 91.3 WCNY Syracuse  
93.5 WRTN New Rochelle  
& 93.9 WNYC NYC  
97.3 WHCU Ithaca  
W 98.3 CPLY Kingston, O.  
H 98.9 WHFM Rochester  
E 99.5 WBAI NYC  
R 99.9 CKFM Toronto, O.  
E 100.5 WVOR Rochester  
100.9 WQIX Horseheads  
T 101.7 WECQ Geneva  
O 102.5 WBEN Buffalo  
105.5 WSGO Oswego  
T 107.3 WTLB Utica  
U 107.9 CING Burlington, O.

## THE STATIONS: AM

E 570 WMCA NYC  
570 WSYR Syracuse  
I 590 WROW Albany  
N 660 WNBC NYC  
710 WOR NYC  
N 790 WWNW Watertown  
Y 830 WNYC NYC  
/ 870 WHCU Ithaca  
C 900 CHML Hamilton, O.  
T 930 WBEN Buffalo  
/ 950 WIBX Utica  
O 960 WEAV Plattsburgh  
N 1000 WIQT Horseheads  
T 1130 WNEW NYC  
1180 WHAM Rochester  
& 1310 WTLB Utica  
1340 WENT Gloversville  
K 1360 WKOP Binghamton  
Y 1390 WFBL Syracuse  
1410 WELM Elmira  
\* 1440 WSGO Oswego  
1450 WWSC Glens Falls  
P 1490 WKNY Kingston, NY  
A 1490 WGHC Greenwich, Ct  
G CBC STATION: SHORT WAVE  
E 5960 50.34 Radio Canada  
khz m International

## KENTUCKY: FM STATION

93.5 WMMG Brandenburg

## IMPORTANT NOTE:

\* See page 36 for programming  
\* on stations added this time  
\* to list above. Also see  
\* page 28 of DEC. issue.

NRN NET: THE SOUNDS OF YESTERDAY: WRVO-FM: FRI. 8:05-10:05 pm;

WWSC-AM: SUN. 9-11 pm; WMMG-FM: THU. 8-10 pm. SEE PAGE 52.

WRVO-FM: THE GREAT RADIO REVIVAL w/ John Krauss: MON-FRI 4:30-

5:30 pm, rptd MON-FRI 11 pm-Mid. - SEE PAGE 50.

SENTIMENTAL JOURNEY w/ John Krauss: SUN. 10 pm-Mid. PG 49

SUSPENSE w/ John Krauss: SAT. 5-5:30 pm - SEE PAGE 49.

LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-WED

or FRI 10-11 pm; John Krauss, host - SEE PAGE 49.

NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 (or 12:30-1) pm.

I'M SORRY, I'LL READ THAT AGAIN: SAT just before or after  
THE GOON SHOW.

EARPLAY: WRVO-FM: MON-WED, FRI: 10-11 pm - SEE PAGE 49;

WNYC-FM: FRI 10-11 pm.

JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm - SEE PAGE 49

TOSCANINI: MAN BEHIND THE LEGEND: WRVO-FM: SUN 11 am-Noon

also: WCNY-FM: SAT 4-5 pm (both new times).

THE SPIDER'S WEB: WRVO-FM: MON-FRI 4-4:30 pm (starts 1/8)

- SEE PAGE 49.

SATURDAY'S CHILD: WRVO-FM: SAT 9-10 am (starts 1/6) PG 49

WCNY-FM: (New format & schedule - detailed listings not available  
at press time)

WGSU-FM: THE RADIO DETECTIVES: WED. 8:10-8:40, rptd SAT. 1-1:30  
pm; Alan Lutkus, host - SEE PAGE 48.

WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10-12:45 pm; Gary  
Yoggy & Bill Russell, hosts - SEE PAGE 48.

CPLY-FM: NOSTALGIA NIGHT, consists of THOSE GREAT OLD RADIO SHOWS  
(SUN 5-5:30 pm); THE DORSEY YEARS (SUN 5:30-6 pm);

MAKE BELIEVE BALLROOM TIME (big band music)(SUN 6-7 pm)

CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8). All times daily

except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM:

8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN. show): 10:06-11

pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM:

after 11 pm news (approx 11:15 pm); WWNW-AM: 11:06 pm-Midnight;

WFBL-AM: 11:08 pm-Mid (no SAT-SUN shows); WENT-AM, WKNY-AM:

times unknown; CHML-AM, CING-FM: One show per week SUN 6:15-7

pm (time approximate).

UNIV. OF DETROIT: ASK THE PROFESSOR: WTLB-AM & FM: SUN 8:05-8:35

am; WHFM-FM: SUN 7:30-8 am. Fun panel show, now in 25th year!

MAX HAINES: MYSTERY HALL OF FAME: CPLY-FM: SUN 7-7:30 pm; CKFM-

FM: SUN 10-10:30 pm.

WBAI-FM (additional listings): ONCE UPON THE AIR (Radio drama for  
children): SAT 8:30-11 am; PERFORMANCE: SAT 9-11 pm.

WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangel.

WOR-AM: JOE FRANKLIN SHOW: SAT 8:05-10:30 pm

JOE FRANKLIN'S NOSTALGIA PARTY: SUN 12:05-5:15 am.

WRTN-FM: Entire broadcast day, every day, is devoted to nostalgic  
music, big band sounds, and classic jazz.

NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN 6-6:30 am; WNBC-AM: SUN  
8:30-9 am. Dramas w/ religious themes & OTR stars.

SALVATION ARMY: HEARTBEAT THEATER: WTLB-AM & FM: SUN 5:30-5:55 am;

WVOR-FM: SUN 5:30-5:55 am or 6:05-6:30 am; WBEN-AM & FM: SUN 7-

7:25 am; WSGO-AM & FM: SUN 8:20-8:45 am; WECQ-FM: SUN 7:35-8 am.

WMCA-AM: BING CROSBY, JACK BENNY & BURNS & ALLEN SHOWS: SAT-SUN  
6-7:30 pm.

ALSO SEE PAGE 28 OF DEC. ISSUE FOR LISTINGS FOR WBAI-FM, WNYC-AM,  
WVHC-FM, WGHC-AM. SEE PAGES 36 & 48 THIS ISSUE FOR RELATED ITEMS.



AN OPEN LETTER TO LISTENERS OF "COMEDY'S GOLDEN MOMENTS" FROM GERRY ORLANDO:

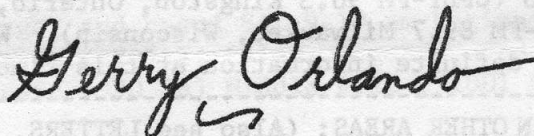
Now that "Comedy's Golden Moments" is a part of WCNF-FM's broadcasting past, I would like to take this opportunity to thank all of you who have listened to the program and helped to make the hosting of said program such an enjoyable experience for me.

I think that a brief explanation of the show's termination is in order. "Comedy's Golden Moments" is just one of ten programs which have been dropped by WCNF at the end of December 1978. These shows have not been dropped for the same reason a television show may be cancelled (poor ratings and/or offensive content). These shows have been discontinued because they do not conform to the new format which WCNF-FM plans to unveil in January. The station is changing their program format from one of "varied programming" to one of classical music and jazz.

For the record, I would like to state that I consider my four years with WCNF to have been a pleasant association. During the course of "Comedy's Golden Moments" 'run, I was given total freedom to conduct each show as I saw fit (within F.C.C. regulations, of course). This freedom, coupled with my audience's loyalty and enthusiasm, resulted in every "Comedy's Golden Moments" program being a special weekly experience for me.

In closing, I would like to thank the people associated with WCNF, those people who have called and written in support of the show, and "Comedy's Golden Moments" listeners in general for making the past four years a period of time which I am able to reflect upon with fond memories.

Very truly yours,



Gerry Orlando

HAPPENINGS by Chuck Seeley (Continued from Page 39)...

bought back from ABC; ARABIAN ADVENTURE, starring Christopher Lee and described as being similar to Ray Harryhausen's Sinbad series; TIME AFTER TIME, a meeting of H.G. Wells and Jack the Ripper, set for fall release; Stanley Kubrick's production of Stephen King's THE SHINING, and Irwin Allen's THE DAY THE WORLD ENDED, both set for Christmas '79 release. Not exactly HOLIDAY INN, are they?

Warner has also purchased screen rights to Patricia Bosworth's biography of Montgomery Clift and plans to make two separate features from it. The first will deal with Clift's early life and family, the second with his later years to his death in 1966.

Twentieth Century Fox begins filming MONSIGNORE next July. The movie is about a cardinal and secretary/treasurer of the

Vatican who is also a treasurer of the Mafia. That ought to enrage the Knights of Columbus, the Sons of Italy, the Legion of Decency and Bishop Sheen. Not to mention the Mafia, which of course doesn't exist...

Chuck Seeley is editor of THE ILLUSTRATED PRESS, which is the monthly newsletter of The Old Time Radio Club Of Buffalo. Chuck's reporting style is to "call 'em as I see 'em" and you'll note that throughout his column. To contact Chuck, write to Box 119, Kenmore, N.Y. 14217.

This is the beginning of our new series of rotating columns between Chuck Seeley, Walt Mitchell, and Mark Blanchette. Walt will look at the stars of radio via their records (78's) and Mark will review selected old radio shows. Next month...? You'll have to wait and see.



# Highlights

NOTE: HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES:  
SEE PAGES 49-52 WHICH FOLLOW.

THE FOLLOWING ARE AVAILABLE HIGHLIGHTS FOR OTHER AREA SHOWS:

THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, NY; SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of excerpts interspersed with narrative and pays tribute to a particular show, performer, or theme. JAN. 7: "Tribute to Paul Whiteman" / JAN. 14: "Salute to OUR MISS BROOKS" (Eve Arden, STEVE ALLEN) / JAN. 21: "Salute to Radio's Greatest Director: William N. Robson" (excerpts: MAN BEHIND THE GUN, CBS \* RADIO WORKSHOP, CALLING ALL CARS, THIS IS PARIS) / JAN. 28: "Salute to Radio's Greatest Newspaper Reporters" (BIG STORY, NIGHT BEAT) / FEB. 4: "Birthday Salute to Ronald Reagan" (LUX RADIO THEATER, SUSPENSE) / FEB. 11: "Remembering Jack Benny - Part I" (his funniest radio shows) / FEB. 18: "Remembering Jack Benny - Part II" (his dramatic appearances) / FEB. 25: "Tribute to the Screen's Greatest Lover: Charles Boyer" (with Greer Garson, Ingrid Bergman). SEE RELATED LETTER ON PAGE 36.

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. (approx) 8:10-8:40 pm, repeated SAT. 1-1:30 pm (new time, again - see note below), Alan Lutkus, host):

\* JAN. 17 & 20: BOX 13, "First Letter", Alan Ladd, syndicated/MBS, 8/22/48.  
24 & 27: NICK CARTER, MASTER DETECTIVE, "Dead Witnesses", Lon Clark, MBS, 1940's/50's.  
31 & FEB. 3: MISS PINKERTON, INC., "First Assignment" (1st show of series), Joan Blondell, Dick Powell, 7/12/41, network unknown.

Note (from Alan Lutkus, host): The station has changed the time of the program without announcement. Should this happen again, please write and object. Write: Robert Freiburgher, Director, WGSU, SUNY, Geneseo, New York 14454.

NOTE: All listings on this page and elsewhere in this issue are based on schedules submitted by networks, stations, producers or program hosts, who reserve the right to change the schedules with or without notice. Therefore, we cannot be responsible for such changes or errors as may occur. This notice also applies to time, day, or date of broadcast, which are also subject to change.

SPECIAL NOTE: As we go to press, we have not yet received January listings for either THOSE GREAT RADIO SHOWS (CFly-FM 98.3 Kingston, Ontario, Canada) or JED DOLNICK'S "THE SOUNDS OF YESTERDAY" (WUWM-FM 89.7 Milwaukee, Wisconsin). We assume that both shows are still on the air, but have no definite information at this time.

ELSEWHERE - AND IN OTHER AREAS: (Also see LETTERS, Page 36 for additional information)  
CHICAGO, ILLINOIS: Chuck Schaden's "Those Were The Days" on WNIB-FM 97.1 (.85 kw) SAT. 1-5 pm:  
JAN. 6: ADVENTURES BY MORSE, "A Coffin for the Lady", Elliott Lewis, syndicated, 1944 - Parts I, II, and III; BULLDOG DRUMMOND, "The Hi-Jackers", George Coulouris, Everett Sloane, MBS, 9/28/41; NICK CARTER, MASTER DETECTIVE, "Eight Records of Death", Lon Clark, MBS, 1/22/44;  
GREEN HORNET, "The Highway that Graft Built", Al Hodge, MBS, 10/3/40.  
JAN. 13: PETE KELLY'S BLUES, "Forced Wedding", Jack Webb, NBC, 8/29/51; JEFF REGAN, INVESTIGATOR, "The Prodigal Daughter", Jack Webb, CBS, 7/17/48; JACK WEBB SHOW, comedy/variety, ABC, 1940's; PAT NOVAK, FOR HIRE, "Borrowed Boat", Jack Webb, ABC, 3/20/49; LITTLE MAN INSIDE, Jack Webb, ABC, 5/21/45 (15-min.); DRAGNET, "Hit and Run Case", Jack Webb, Barton Yarbrough, NBC, 4/20/50.

JAN. 20: SCREEN GUILD THEATER, "Junior Miss", Peggy Ann Garner, CBS, 9/30/46; SCREEN DIRECTOR'S PLAYHOUSE, "The Best Years of Our Lives", NBC, 4/17/49; ACADEMY AWARD THEATER, "It Happened Tomorrow", Eddie Bracken, Ann Blythe, CBS, 10/9/46; FORD THEATER, "Laura", Virginia Gilmore, John Larkin, NBC, 5/30/48; SCREEN DIRECTOR'S PLAYHOUSE, "It's in the Bag", Fred Allen, John Brown, Sheldon Leonard, Frank Nelson, Hans Conreid, Jimmy Wallington, NBC, 2/17/50.  
JAN. 27: SUSPENSE, "Smiley", Donald O'Connor, Lurene Tuttle, CBS, 8/14/47; SUSPENSE, "Too Little to Live On", Ozzie & Harriet Nelson, Joe Kearns, CBS, 12/26/47; SUSPENSE, "Beware the Quiet Man", AnnSothorn, CBS, 8/12/48; SUSPENSE, "After the Movies", Ray Milland, Cathy Lewis, William Conrad, CBS, 12/7/50; SUSPENSE, "The Red-Headed Woman", Lucille Ball, Desi Arnaz, CBS, 11/17/49; SUSPENSE, "Account Payable", Edward Arnold, Joe Kearns, CBS, 10/13/49.

ADDITIONAL DEATH (Also see page 38 & Elsewhere in this issue):  
11/28/78 Denver, Colorado RICHARD KELTON (age unknown) Film, Broadway, TV actor - featured in current NBC-TV series CENTENNIAL and in recent NBC-TV series QUARK.  
11/30/78 London, England ANDRE MORELL (69) Film, stage and TV actor for 40 years - starred in TV serial QUATERMASS AND THE PIT in 1950's.  
\* 11/30/78 NYC HERBERT V. GELLENDRE (77) Actor, director, producer on and off- Broadway for 50 years.



HIGHLIGHTS OF VARIOUS WRVO-FM SERIES:  
EARPLAY (MON-WED, FRI 10-11 pm except when pre-empted by LUX RADIO THEATER - LRT): JAN. 1 Mo) "The Old One, Two" / 2 Tu) "A Game of Dice" / 3 We) "Porch" / 5 Fr) LRT / 8 Mo) "Codicil to Mary Purty's Will" / 9 Tu) LRT / 10 We) "Death of a Pig" / 12 Fr) LRT / 15 Mo) "Crime and Punishment - Part I" / 16 Tu) "The Hunter Gracchus" / 17 We) "A Phoenix Too Frequent" / 19 Fr) LRT / 22 Mo) "Crime and Punishment - Part II" / 23 Tu) "Another Visit with John Howard Griffin" / 24 We) "The Disintegration of Aaron Weiss" / 26 Fr) LRT / 29 Mo) "Edward Albee's Listening" / 30 Tu) LRT / 31 We) "Chinaman's Chance".

LUX RADIO THEATER (MON-WED, FRI when EARPLAY is pre-empted, 10-11 pm): JAN. 5 Fr) "Woman in the Window", Joan Bennett, Edward G. Robinson, CBS, 6/25/45 / 9 Tu) "And Now Tomorrow", Olivia DeHavilland, John Lund, CBS, 6/10/46 / 12 Fr) "Key Largo", Edward G. Robinson, Claire Trevor, Edmund O'Brien, CBS, 11/28/49 / 19 Fr) "Moon Tide", Humphrey Bogart, CBS, 4/30/45 / 26 Fr) "Bedtime Story", Cary Grant, Greer Garson, CBS, 2/26/45 / 30 Tu) "Pride of the Yankees", Gary Cooper, Virginia Bruce, Edgar Buchanan, CBS, 10/4/43.

SUSPENSE (SAT 5-5:30 pm, hosted by John Krauss): JAN. 6 Sa) no show / 13 Sa) "The Green Lorelei", Robert Readick, Elizabeth Lawrence, CBS, 11/6/60 / 20 Sa) "The House in Cypress Canyon", Robert Taylor, Hans Conreid, CBS, 12/5/46 / 27 Sa) "Hunting Trip", star listed as Frank Morgan (but the log we have for this series indicates star should be Vincent Price), CBS, 9/12/46.

JAZZ REVISITED (From NPR, with Hazen Schumacher; SAT & SUN 7:30-8 pm): JAN. 6 Sa) "(Artie) Shaw Plays the Semi-Classics" / 7 Su) "They All Play (Duke) Ellington" / 13 Sa) "Club and Dance Halls" / 14 Su) "Extended Recordings" / 20 Sa) "Jazz on a Blue Note" / 21 Su) "Dixie Doubles" / 27 Sa) "Duke (Ellington) Sits In" / 28 Su) "Some Artie Shaw Winners".

NOTE: Listings for THE GOON SHOW and TOSCANINI: MAN BEHIND THE LEGEND were not received in time for inclusion in this issue.

SATURDAY'S CHILD (Produced by WQED, Pittsburgh, and heard SAT 9-10 am beginning Jan. 6): A collection of oral literature for children and adults: tales, legends, and myths of various countries. JAN. 6 Sa) China / 13 Sa) Indonesia / 20 Sa) Middle East ("1001 Nights") / 27 Sa) Greece.

THE SPIDER'S WEB (From NPR; produced by WGBH, Boston; heard MON-FRI 4-4:30 pm beginning Jan. 8): A series of listening adventures designed to appeal to both children and their parents, featuring books and stories - both classic and contemporary - that are read by professional storytellers and dramatized by professional actors. The first 20 shows are devoted to a multi-part presentation of Robert Louis Stevenson's "Treasure Island", a classic tale of pirates, mutiny, and buried treasure that has enchanted readers for more than a century. To enhance listening to this series, a free "Treasure Island" map/poster (measuring 17"x25" and printed in red and black on simulated parchment) is available. Simply write: "Treasure Island", WRVO, Dept. NRN, Oswego, New York 13126. Be sure to include name & address.

SPECIAL NOTE: WRVO-FM will celebrate its 10th birthday on Saturday Jan. 6. Two special one-hour broadcasts of ASK THE MANAGER are planned. They will air at 10-11 am and 12:30-1:30 pm. Bill Shigley and John Hurlbutt will be on hand to answer listener's questions.

SENTIMENTAL JOURNEY (SUN 10 pm-Midnight; John Krauss, host): JAN. 7 Su) WRVO SALUTES EDGAR BERGEN & CHARLIE MCCARTHY: CHARLIE MCCARTHY SHOW, 10th anniversary, NBC, 1/19/49; CHARLIE MCCARTHY SHOW, last show of 1953-54 season, with Nelson Eddy, CBS, 6/20/54; NEW EDGAR BERGEN HOUR, New Year's Program, with Lew Ayres, CBS, 1/1/56. / 14 Su) BOB & RAY PRESENT THE CBS RADIO NETWORK, CBS, 2/3/60 (Bob Elliott & Ray Goulding); GOOD GULF SHOW starring Will Rogers, CBS, 4/7/35; PHILO VANCE, "Case of the Girl Who Came Back", cast & date unknown, NBC or Synd; PHONE AGAIN, FINNEGAN, "Broken Drug Store Window", Stuart Erwin, Florence Lake, NBC, 5/11/46. / 21 Su) THE EMI HISTORY OF RECORDED SOUND, 1898-1973, host Alistair Cooke (1973 documentary recording) / 28 Su) HILLTOP HOUSE, 15-min. soap opera episode, Bess Johnson, CBS, 9/21/39; I LOVE A MYSTERY, 15-min. episode from "Temple of Vampires", Russell Thorson, Jim Boles, Tony Randall, Mercedes McCambridge, MBS, 1/24/50; LUX RADIO THEATER, "A Medal for Benny", Dorothy Lamour, CBS, 10/15/45; PEPPER YOUNG'S FAMILY, 2 15-minute soap opera episodes, "Carter Courts Peggy" and "Peggy Gets Her Ring", cast credits not available, episodes #3 & #4 of series syndicated in 1965 (these are not from the 1941 NBC series).



# HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR JANUARY, 1979:

WRVO-FM: MON. THRU FRI. from 4:30 to 5:30 PM

REPEATED MON. THRU FRI. from 11 PM to MIDNIGHT

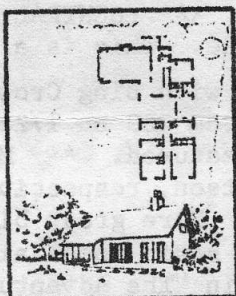
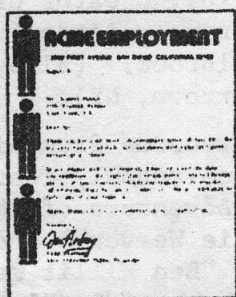
January JOHN KRAUSS, HOST

- 1 Mo FRED ALLEN SHOW, "New Year's at George Jessel's", NBC, 12/14/47.
- 5 JACK BENNY SHOW, "New Year's", CBS, 1/2/55. 48.
- 0 2 Tu AMOS AND ANDY SHOW, "Andy Buys a Home", Freeman Gosden & Charles Correll, CBS, 10/17/48.
- \* 3 We ABBOTT AND COSTELLO CHILDREN'S SHOW, guest Lillian Roth, ABC, 12/18/48.
- 4 Th BOB HOPE SHOW, guests Jane Russell, Bing Crosby, NBC, 1950 (Fall).
- 5 Fr BURNS AND ALLEN, "Gone Hollywood", NBC, 11/8/45, guest George Jessel.
- 8 Mo (no 11 pm repeat) Programs to be announced.
- 9 Tu COMMAND PERFORMANCE, with Frances Langford, Hal Peary, AFRS, 1945.
- \* 10 We KRAFT MUSIC HALL starring Al Jolson, guest Walter O'Keefe, NBC, 1/29/48.
- 11 Th ADVENTURES BY MORSE, "A Coffin for the Lady", Part I, Elliott Lewis, Syndicated, 1944.
- 12 Fr THE FAT MAN (Australian version), "Murder Runs a Want Ad", cast & date n/a.
- A 15 Mo ADVENTURES BY MORSE, "A Coffin for the Lady", Part II, Elliott Lewis, Synd., 1944.
- T LIFE OF RILEY, "The Insurance Policy", William Bendix, NBC, 5/31/47.
- 16 Tu ADVENTURES BY MORSE, "A Coffin for the Lady", Part III, Elliott Lewis, Synd., 1944.
- R LONE RANGER, "Story of Sam Bass", Brace Beemer, John Todd, ABC, date unknown.
- A 17 We (no 11 pm repeat) Programs to be announced.
- D 18 Fr Programs to be announced.
- I 19 Mo JIMMY DURANTE-GARRY MOORE SHOW, "Who's Who?", CBS, 5/2/47.
- O THE FAT MAN (Australian version), "Murder Shows an Unfamiliar Face", cast & date n/a.
- R 20 Tu ED WYNN SHOW (HAPPY ISLAND), "The Prize Fighter", ABC, 1944/45.
- A MAISIE, Ann Sothorn, Syndicated, 2/9/50.
- D 21 We GI JOURNAL, with Jack Carson, Mel Blanc, AFRS, 1944. // Late 1940's.
- I NEW ADVENTURES OF MICHAEL SHAYNE, "Case of the Popular Corpse", Jeff Chandler, Synd, // NBC.
- O 22 Th (no 11 pm repeat) Programs to be announced.
- R 23 Fr FIBBER MCGEE & MOLLY, "Molly Wants to Buy a New Car", Jim & Marian Jordan, Fall 1937,
- E MY FRIEND IRMA, "The Prize Fighter", Marie Wilson, CBS, 4/18/47.
- V 24 Mo GRAND CENTRAL STATION, "Larkspur to Feed the Soul", cast unknown, CBS, 12/1/45.
- I THE FAT MAN (Australian version), "Murder Forecasts Death", cast & date n/a.
- V 25 Tu GREATEST STORY EVER TOLD, "Of Such is the Kingdom", Warren Parker, ABC, Jan. 1954.
- A MYSTERY IN THE AIR, "Black Cat", Peter Lorre, NBC, 9/18/47.
- L 26 We GREAT GILDERSLEEVE, "The Boating Party", Willard Waterman, NBC, 5/16/51.
- \* 27 Mo OUR MISS BROOKS, "The New School Bus", Eve Arden, Gale Gordon, CBS, 1950's.
- 28 Th HALLMARK PLAYHOUSE, "Wyatt Earp, Frontier Marshall", Richard Conte, CBS, 3/24/49.
- 29 Fr ADVENTURES OF OZZIE & HARRIET, "Ozzie's Short Stories", The Nelsons, NBC, 2/27/49.
- 30 Mo INNER SANCTUM, "Murder Mansion", Everett Sloane, CBS, 3/27/50.
- 31 Tu PAT NOVAK FOR HIRE, "Joe Feldman Story", Jack Webb, ABC, 4/2/49.
- A 32 Mo (repeat at 11:30 due to 90-minute EARPLAY) Program(s) to be announced.
- L 33 Tu JACK BENNY SHOW, from Palm Springs, Calif. with guest Charles Farrell, CBS, 12/9/51.
- 34 We PHIL HARRIS-ALICE FAYE SHOW, "The New Contract" Part I, NBC, 10/3/48.
- 35 Mo JIMMY DURANTE SHOW, "Thanksgiving Pilgrim", CBS, 11/22/46, with Garry Moore.
- 36 Tu PHIL HARRIS-ALICE FAYE SHOW, "The New Contract" Part II, NBC, 10/10/48.

## \* ADDITIONAL DEATHS (See also Pages 38, 48 & Elsewhere in this issue):

- 11/30/78 Woodstock, NY DAVID V. ROBINSON (67) Writer for radio, TV, movies for 25 years; playwright; writer of documentary films; one-time asst. conductor of San Fernando Symphony.
- A 12/2/78 Cape Cod, Mass. EDWIN W. DICKINSON (87) Important representational American artist, "master of painting in the Romantic tradition."
- E 12/3/78 Los Angeles, Calif. WILLIAM GRANT STILL (83) Dean of black classical composers - a pioneer in his field, beginning with his "Afro-American Symphony" (1931); previously, orchestrator and arranger for W.C. Handy and Paul Whiteman.
- 5 12/8/78 NYC ROBERT E. CANTWELL (70) Former editor of TIME, NEWSWEEK, SPORTS ILLUSTRATED; author of two novels: "Laugh and Lie Down" and "Land of Plenty" in 1930's.
- \* 12/12/78 ----- FAY COMPTON (84) Actress of stage and in films for 70 years. Featured in such films as "Odd Man Out" (1947) and "The Haunting" (1963).
- L 12/14/78 Locarno, Switzerland SALVADOR DE MADARIAGA (92) Spanish writer of novels, plays, essays, history and poetry.
- O 12/15/78 Westminster, Maryland JACKSON MATHEWS (71) Poet, author and translator of the works of French writer Paul Valery.
- A 12/18/78 Provo, Utah ROSE MARIE REID (66) Pioneer (women's) bathing suit designer.





REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE  
DRAWING BOARD?

WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

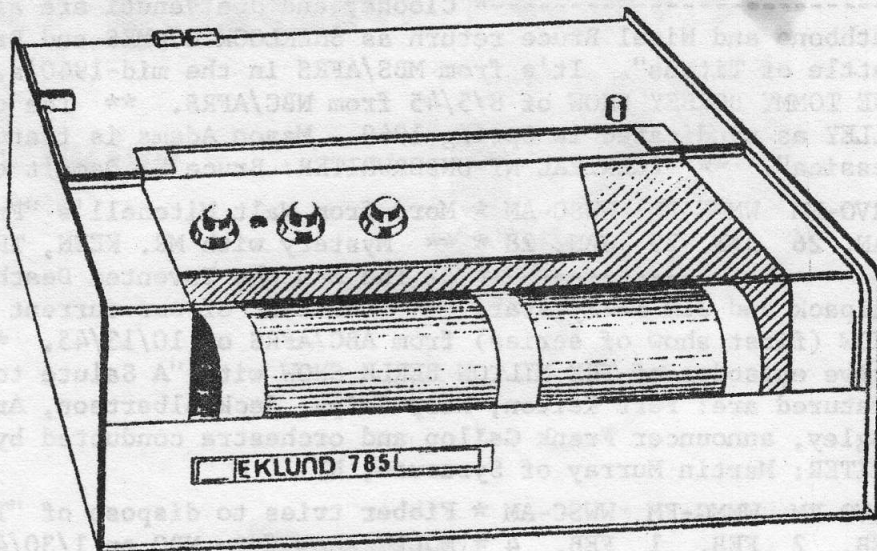
IF YOU NODDED YES TO EITHER QUESTION.....HERE IS THE ANSWER.....THE EKLUND 785-SX ELECTRONIC OFFICE PRINTER. THROUGH ELECTRONICS, YOU NOW CAN INSTANTLY PRODUCE ANY QUANTITY OF TEXT, TYPING, DRAWINGS, PASTE-UPS, PHOTOGRAPHS AND COMPLEX COMMERCIAL ART AT THE PUSH OF A BUTTON.

WHETHER IT'S A LARGE CATALOG TO YOUR CUSTOMERS,  
A SPECIFICATION CHANGE ON A DRAWING OR A LAST  
MINUTE NEWSLETTER OR BULLETIN, THE 785-SX FAITHFULLY  
IMAGES THEM ALL.....IN MINUTES.

IT'S TIME TO GET YOUR IDEAS OFF THE DRAWING BOARD  
AND TURN THEM INTO ACTION.....

PHONE US NOW AND WE'LL

SEE THAT YOU RECEIVE COMPLETE INFORMATION AND  
SAMPLES AT ONCE.



**MANUFACTURED IN U.S.A. BY**



GEDDES INDUSTRIAL CENTER • SYRACUSE, NEW YORK 13209 • TELEPHONE 315 457-9641  
PRODUCERS OF THE WORLD'S FINEST OFFICE PRINTING EQUIPMENT & SUPPLIES



# The Sounds Of Yesterday

HIGHLIGHTS FOR JANUARY 1979 & EARLY FEBRUARY \*\*\*\*\* ALLEN ROCKFORD & DON RICHARDSON

WRVO-FM 89.9 mhz

WMMG-FM 93.5 mhz

WWSC-AM 1450 khz

OSWEGO/SYRACUSE, NY

BRANDENBURG, KENTUCKY

GLENS FALLS, NY

FRIDAY 8:05-10:05 pm

THURSDAY 8:00-10:00 pm

SUNDAY 9:00-11:00 pm

(Central NY presentation

(Sponsored by The Bank of

(Presented by a group of fine

made possible by our

North Hardin on Lincoln

local merchants who hope you

listener/underwriters)

Trail Blvd. in Radcliff)

enjoy our program)

(NOTE: Due to vagaries of transportation, particularly during the winter, presentation may be delayed one week from listed date &/or a substitute edition of our program may be aired.)

WRVO-FM WMMG-FM WWSC-AM \* This evening, THE SHADOW returns with "The Chill of Death" from JAN. 5 JAN. 4 JAN. 7 \* MBS on 1/4/48. Bret Morrison and Grace Matthews star. \*\*

-----\* FIBBER McGEE & MOLLY (Jim & Marian Jordan) have problems building "The Doghouse" in a show from NBC on 1/2/40. (This is our last consecutive episode for a while.) \*\* Big band music returns to THE SOUNDS OF YESTERDAY as we listen to ONE NIGHT STAND: HARRY JAMES from AFRS on 6/10/50. \*\* A mini-tribute to Carl Bixby, creator of the soap opera LIFE CAN BE BEAUTIFUL which ran from 1938 into 1954. We hear an episode from CBS on 9/21/39 starring Ralph Locke, Alice Reinheart, Carl Eastman, John Holbrook. (Bixby died 6/29/78 at age 83.) \*\* (CENTRAL NY UNDERWRITER: John McCarthy of Watertown, NY)

WRVO-FM WMMG-FM WWSC-AM \* Walt Mitchell returns with more old 78-rpm records from his JAN. 12 JAN. 11 JAN. 14 \* collection on "From Horn and Mike", our twice-monthly feature. -----\* \*\* Carleton Young is ELLERY QUEEN in "The Adventure of the Vanishing Magician" from NBC on 11/4/43. \*\* Cliff Arquette (later "Charlie Weaver") and Mel (voice of "Bugs Bunny") Blanc star in the comedy-drama POINT SUBLIME as "Ben Willit Returns Home" in a broadcast from ABC on 10/6/47. \*\* More big band sounds with the 6/23/51 CBS program VAUGHN MONROE CAMEL CARAVAN. Guest is Eileen Barton. \*\* (CENTRAL NY UNDERWRITER: George Miller of Baldwinsville in honor of his sister Charlotte. This is a correction.)

WRVO-FM WMMG-FM WWSC-AM \* Comedy & music as Bob Hope guests with Bing Crosby on his BING JAN. 19 JAN. 18 JAN. 21 \* CROSBY GENERAL ELECTRIC PROGRAM from CBS on 1/22/53. Rosemary -----\* Clooney and Joe Venuti are also featured. \*\* Mystery as Basil Rathbone and Nigel Bruce return as SHERLOCK HOLMES and Dr. Watson, respectively, with "The Battle of Titans". It's from MBS/AFRS in the mid-1940's. \*\* More great big band music: THE TOMMY DORSEY SHOW of 8/5/45 from NBC/AFRS. \*\* The comic strip comes alive in GASOLINE ALLEY as syndicated in Spring 1949. Mason Adams is featured in "The Adventure of Jealous Jessica". \*\* (CENTRAL NY UNDERWRITER: Bruce K. Damalt of Romulus in honor of Kate Moore.)

WRVO-FM WMMG-FM WWSC-AM \* More from Walt Mitchell's "From Horn and Mike" old 78's feature. JAN. 26 JAN. 25 JAN. 28 \* \*\* Mystery with MR. KEEN, TRACER OF LOST PERSONS in "The Case -----\* of The Man Who Invented Death" from CBS on 10/6/49. Bennett Kilpack and Jim Kelly star. \*\* The last of our current big band shows is THE WOODY HERMAN SHOW (first show of series) from ABC/AFRS on 10/13/45. \*\* We begin a run of 6 to 8 consecutive episodes of THE MILTON BERLE SHOW with "A Salute to New York" from NBC on 1/27/48. Featured are: Pert Kelton, Mary Shipp, Jack Albertson, Arthur Q. Bryan, Arnold Stang, Ed Begley, announcer Frank Gallop and orchestra conducted by Ray Bloch. \*\* (CENTRAL NY UNDERWRITER: Martin Murray of Syracuse, NY)

WRVO-FM WMMG-FM WWSC-AM \* Fibber tries to dispose of "The Old Suit" in a FIBBER McGEE & FEB. 2 FEB. 1 FEB. 4 \* MOLLY show from NBC on 1/30/40. Jim & Marian Jordan star. \*\* -----\* Richard Kollmar is BOSTON BLACKIE in "The Case of The Three-Way Split" from MBS on 7/23/45. \*\* Consecutive episodes of THE MILTON BERLE SHOW continue with "A Salute to Gambling" from NBC on 2/3/48. \*\* We hear THE AMAZING INTERPLANETARY ADVENTURES OF FLASH GORDON starring Gale Gordon in Episode 3 of "In the Prison City of Hawk Men", as syndicated around 1935 or 1937. \*\* (CENTRAL NY UNDERWRITER: George Markham of Martville, NY)

WRVO-FM WMMG-FM WWSC-AM \* Walt Mitchell brings his "From Horn and Mike" feature back to our FEB. 9 FEB. 8 FEB. 11 \* show. \*\* THE MILTON BERLE SHOW "A Salute to California" is from -----\* NBC on 2/10/48. \*\* Mystery with YOURS TRULY, JOHNNY DOLLAR in "The Punctilious Firebug Matter" starring John Lund from CBS on 5/25/54. \*\* And, we commemorate the 170th anniversary of Abraham Lincoln's birth (in Hardin County - now Larue County - Kentucky) on Feb. 12, 1809 with the HALLMARK PLAYHOUSE presentation of "The Prairie Years" starring Gregory Peck from CBS on 2/3/49. \*\* (CENTRAL NY UNDERWRITER: Darle Wright, Oswego)