

CHUCK SCHADEN'S

# NOSTALGIA NEWSLETTER

AND  
RADIO  
GUIDE



FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

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BOOK ONE • CHAPTER TEN • SEPTEMBER 1975

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Hello, out there in Radioland!

LABOR DAY is MOVING DAY as our HALL CLOSET program moves to the morning on FM radio station WXFM (106.). Beginning Monday, September 1st, you can tune in to our regular weekday program every Monday thru Friday morning from 8 to 10 a.m. (not 7 to 9 am as previously announced).

Our THOSE WERE THE DAYS program resumes on Saturday, September 6th on radio station WNIB (97.1 FM) and you'll hear the full four-hour broadcast every Saturday afternoon from 1 to 5 p.m.

We think that you'll find better-than-ever broadcast reception when you tune to WXFM and WNIB. Station WXFM transmits from the top of the Sears Tower and WNIB sends out its signal from the top of the Standard Oil Building. Height is very important to FM broadcasts, and these two stations will be able to send out the sounds of good old radio far and wide in the greater metropolitan Chicago area. Welcome everybody to old time radio!

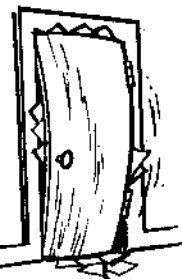
ANOTHER PROGRAM NOTE: In September, all of our broadcasts (regardless of station) will originate at Studio A of our new Nostalgia Broadcast Center (N.B.C.). We'll have one central telephone number where you can reach us before, during or after our various programs. If you want to participate on the air or if you wish to call for information or just to chat about the things we enjoy together, just give us a call. The number will be announced on the air in September and we'll publish it in the NEWSLETTER next month.

The NOSTALGIA NEWSLETTER E-X-P-A-N-D-S with the October issue! There's a new look for the NEWSLETTER and you'll see it next month. We're changing the size and shape of this publication to offer more listings, features, articles and reprints. We'll be "TV Guide" size and have at least 16 pages each month. You'll still get us by first class mail and we think you'll find lots of interesting reading in our "bigger and better" NEWSLETTER.

By the way, if you're wondering when it's time to renew your subscription to the NEWSLETTER, check the date printed under your address on the mailing label. That's the date of the last issue of your present subscription. You can renew now or when you get that last issue.

A PERSONAL NOTE: I would like to thank you very much for your support and encouragement since we first began broadcasting the vintage radio shows in 1970, and especially during the past six months. We promise to continue to do our very best to keep you in tune with the golden age of radio and the sounds that we enjoy so much. Thanks for everything...thanks for listening!

CHUCK SCHADEN'S NOSTALGIA NEWSLETTER AND RADIO GUIDE (C. 1974) IS A PUBLICATION OF THE HALL CLOSET, BOX 421, MORTON GROVE, ILLINOIS 60053. ANNUAL SUBSCRIPTION RATE FOR 12 MONTHLY ISSUES IS \$6.



# THE HALL CLOSET • WXFM-FM 106

## MONDAY THRU FRIDAY • 8:00 To 10:00 AM

### MONDAY, SEPTEMBER 1st

PHILCO RADIO TIME (12-8-48) Bing Crosby with Kay Starr and Morton Downey  
HENRY MORGAN SHOW (5-23-50) Art Carney, Minerva Pious, Arnold Stang

### TUESDAY, SEPTEMBER 2nd

CHARLIE MCCARTHY SHOW (10-19-47) Edgar Bergen and guest Jane Wyman  
SUPERMAN — Chapter 1 "End of Krypton"  
OUR MISS BROOKS — "No Holiday" Eve Arden

### WEDNESDAY, SEPTEMBER 3rd

ADVENTURES OF OZZIE AND HARRIET (9-16-45)  
BOB HOPE SHOW — from Camp Haan  
ONE MAN'S FAMILY, Book 79, Chapter One

### THURSDAY, SEPTEMBER 4th

MAIL CALL! — Judy Garland is M.C. with Bob Hope:  
YOURS TRULY, JOHNNY DOLLAR — "The Charmona Matter"

### FRIDAY, SEPTEMBER 5th

JACK BENNY PROGRAM (11-9-47) Party at Ronald Coleman's house.  
I LOVE A MYSTERY — Chapter 1 of the adventure called "Bury Your Dead, Arizona"  
DRENE SHOW (5-18-47) The Bickersons, Danny Thomas

### MONDAY, SEPTEMBER 8th

AMOS & ANDY (8-25-52) Freeman Gosden and Charles Correll  
COMMAND PERFORMANCE — With Betty Grable and Danny Kaye  
EASY ACES, Chapter 25 — Goodman and Jane Ace

### TUESDAY, SEPTEMBER 9th

PHIL HARRIS AND ALICE FAYE SHOW (10-31-48)  
SUPERMAN — Chapter 2 "Lands in Indiana"  
THE BIG STORY (7-2-49) "Death and Hate"

### WEDNESDAY, SEPTEMBER 10th

ALAN YOUNG SHOW — Alan's Family Tree  
PEOPLE ARE FUNNY (12-20-55) Host Art Linkletter  
ONE MAN'S FAMILY, Book 79, Chapter 2

### THURSDAY, SEPTEMBER 11th

BOB AND RAY (9-4-59)  
LUX RADIO THEATRE (6-2-47) "The Jazz Singer"  
Starring Al Jolson and Gail Patrick in the radio version of the screen's first talkie

### FRIDAY, SEPTEMBER 12th

FIBBER MCGEE AND COMPANY (3-21-39) Dr. Harry Storer  
I LOVE A MYSTERY — Chapter 2, "Bury Your Dead, Arizona"  
DR. SIXGUN (1950s) — Western story with Yom Kippur theme

### MONDAY, SEPTEMBER 15th

FRED ALLEN SHOW (12-16-45) With Lauritz Melchior  
JACK KIRKWOOD SHOW (7-1-46)  
EASY ACES, Chapter 26 — Goodman and Jane Ace

### TUESDAY, SEPTEMBER 16th

MILTON BERLE SHOW (10-14-47) Salute to Theatre  
SUPERMAN — Chapter 3 (1940)  
THE WHISTLER (4-7-48) "What Makes a Murderer"

### WEDNESDAY, SEPTEMBER 17th

LIFE OF RILEY (9-6-47) William Bendix stars  
ONE NIGHT STAND (6-1-46) Bob Crosby and the Bobcats  
ONE MAN'S FAMILY, Book 79, Chapter 3

### THURSDAY, SEPTEMBER 18th

STAN FREBERG SHOW (1957) Last show of series  
VIC AND SADE  
INNER SANCTUM — "Corridor of Doom" with Boris Karloff

### FRIDAY, SEPTEMBER 19th

JIMMY DURANTE SHOW (11-26-47) with Victor Moore  
I LOVE A MYSTERY — Chapter 3, "Bury Your Dead, Arizona"  
MAIL CALL! — Tallulah Bankhead is M.C.

### MONDAY, SEPTEMBER 22nd

IT PAYS TO BE IGNORANT (10-5-45)  
MY LITTLE MARGIE (11-7-54) Gale Storm, Charles Farrell  
EASY ACES, Chapter 27 — Goodman and Jane Ace

### TUESDAY, SEPTEMBER 23rd

YOUR HIT PARADE (1944) Frank Sinatra sings the Number One song  
SUPERMAN — Chapter 4 (1940)  
DRAGNET — Jack Webb as Sgt. Joe Friday

### WEDNESDAY, SEPTEMBER 24th

LIFE WITH LUIGI (1-9-53) J. Carroll Naish stars  
PHILCO RADIO TIME (12-15-48) with Bob Hope, Bing Crosby  
ONE MAN'S FAMILY, Book 79, Chapter 4

### THURSDAY, SEPTEMBER 25th

LUM AND ABNER — at the Jot 'Em Down Store  
FIBBER MCGEE AND COMPANY (3-28-39) Fibber inherits a yacht  
THE LONE RANGER (6-16-50)

### FRIDAY, SEPTEMBER 26th

JACK BENNY PROGRAM (9-26-54) First show of Jack's last radio season  
I LOVE A MYSTERY — Chapter 4, "Bury Your Dead, Arizona"  
MEET THE WEEKS (5-15-48) "Fishing Vacation"

### MONDAY, SEPTEMBER 29th

BOB HOPE SHOW — with Jerry Colonna  
GENE AUTRY'S MELODY RANCH — With Pat Buttram  
EASY ACES, Chapter 28 — Goodman and Jane Ace

### TUESDAY, SEPTEMBER 30th

FIBBER MCGEE AND COMPANY (4-4-39) Old Furniture  
SUPERMAN — Chapter 5 (1940)  
MY FRIEND IRMA — Marie Wilson, Cathy Lewis

## WHEN RADIO WAS RADIO

### THUR. AND SAT. - 8 TO 9 PM • WBEZ • 91.5 FM

Vintage radio broadcasts from the HALL CLOSET collection may be heard every Thursday evening at 8 p.m. on the Chicago Board of Education radio station WBEZ (91.5 FM). The weekly hour of old-time programs for National Public Radio is repeated the following Saturday evening at 8 p.m.

### THURSDAY, SEPTEMBER 4 and SATURDAY, SEPTEMBER 6

FIBBER MCGEE AND MOLLY (1940s) Fibber runs the drug store  
ONE MAN'S FAMILY (9-5-49) Chapter 10, Book 71  
"Father Barbour and the Eavesdropping Incident"

### THURSDAY, SEPTEMBER 11 and SATURDAY, SEPTEMBER 13

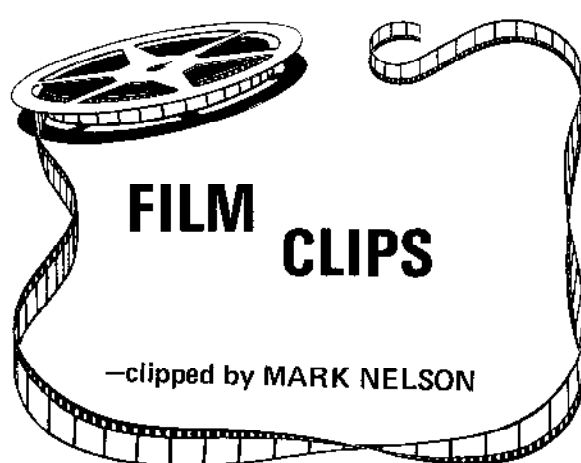
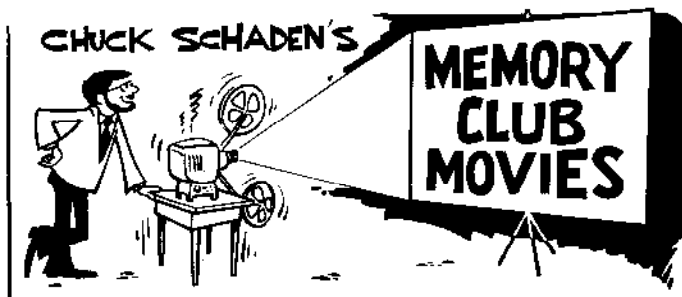
THIS IS YOUR FBI — Story of a bank robbery  
ONE MAN'S FAMILY (9-12-49) Chapter 11, Book 71  
"A Homemade Bread and Applesauce Peace Offering"

### THURSDAY, SEPTEMBER 18 and SATURDAY, SEPTEMBER 20

G.I. JOURNAL (8-12-45) Judy Canova, Dennis O'Keefe  
ONE MAN'S FAMILY (9-19-49) Chapter 12, Book 71  
"The Return of the Second Assistant Cook"

### THURSDAY, SEPTEMBER 25 and SATURDAY, SEPTEMBER 27

JACK BENNY PROGRAM (1940s) Fred Allen is guest  
ONE MAN'S FAMILY (9-26-49) Chapter 13, Book 71  
"End of a Summer Saga"



#### SATURDAY, SEPTEMBER 6th

**HARD TO HANDLE (1933)** James Cagney, Mary Brian, Ruth Donnelly, Allen Jenkins, Claire Dodd, Douglass Dumbrille, Sterling Holloway. Jimmy is in charge from the start of the picture as a sharpie promoter who leaps from one high-pressure enterprise to another. At various points he gets involved in the exploitation of marathon dances, 18-day diets, treasure hunts, fat-reducing lotions, a girl's college and grapefruit!

#### SATURDAY, SEPTEMBER 13th

**STAGE STRUCK (1936)** Another Warner goodie directed by Busby Berkeley and starring Dick Powell, Joan Blondell, Warren William, Frank McHugh. Director Powell and dancer Blondell decide to produce a show. (Where have we heard that before?) Good comedy with music.

#### SATURDAY, SEPTEMBER 20th

**PAGE MISS GLORY (1935)** Pat O'Brien, Dick Powell (again!), Mary Astor, Frank McHugh, Lyle Talbot, Patsy Kelly, Allen Jenkins, Barton MacLane. A spoof of beauty contests, the cast provides a lot of fun as Marion Davies is chosen the winner of the contest thru a mishap!

#### SATURDAY, SEPTEMBER 27th

**MAYTIME (1937)** Jeanette MacDonald and Nelson Eddy star in one of their best films together. They are singers (of course) who fall in love in Paris, but John Barrymore offers complications. Cast includes Herman Bing, Sig Ruman. Music includes "Sweetheart," "Will You Remember," "Ouvre Ton Coeur" and "Shortnin' Bread."

#### SATURDAY, OCTOBER 4th

**SAY IT WITH SONGS (1929)** Al Jolson in an early film with Davy Lee

#### SATURDAY, OCTOBER 11th

**ALIBI IKE (1935)** Joe E. Brown, Olivia deHavilland

#### SATURDAY, OCTOBER 18th

**THE CROONER (1932)** Ken Murray, Ann Dvorak, David Manners, Guy Kibbee

#### SATURDAY, OCTOBER 25th

**EASY TO LOVE (1953)** Esther Williams, Van Johnson, Tony Martin. Technicolor

#### SATURDAY, NOVEMBER 1st

**COHENS AND KELLYS IN HOLLYWOOD (1932)** George Sidney, Charles Murray

#### SATURDAY, NOVEMBER 8th

**NO LIMIT (1931)** Clara Bow, Norman Foster, Dixie Lee

#### SATURDAY, NOVEMBER 15th

**DUFFY'S TAVERN (1945)** All star cast with Ed "Archie" Gardner

#### SATURDAY, NOVEMBER 22nd

**BUCK BENNY RIDES AGAIN (1940)** Jack Benny, Phil Harris, Dennis Day

#### SATURDAY, NOVEMBER 29th

**BORN TO DANCE (1936)** Eleanor Powell, James Stewart. Cole Porter score.

After finishing six weeks of classic comedy, the **Memory Club** is set for September with another mini-series. It's a musical month from Warner Brothers, plus a special month-end feature from the Hollywood studio whose name is synonymous with the highest quality in musical entertainment: Metro-Goldwyn-Mayer.

The Warner Brothers' Studio was famous in the thirties for its street films and gangster pictures, filled with low characters and high-tension situations. Warners liked to keep their stock company of actors busy, and in addition to the city dramas, they produced a flock of "low-life" comedies in the early part of the decade. Frequently, these brief and impertinent comic features starred the young **James Cagney**, who had made a great impact on audiences in **PUBLIC ENEMY**. Cagney's energetic mannerisms and distinctive voice were ideal for playing the cocky, self-assured sharpie who thumbs his nose at the Establishment and gets away with it. **HARD TO HANDLE (1933)** is one of the best of the "low-life" comedies, directed by **Mervyn LeRoy**, who also gave us the classic **LITTLE CAESAR** and **GOLD DIGGERS OF 1933**.

If, after seeing **HARD TO HANDLE**, you'd like to see how LeRoy handles a musical, drop by the Memory Club again for **PAGE MISS GLORY (1935)**. The leading lady in this amusing spoof of beauty pageants is **Mary Astor**, who was to skyrocket to infamy with her performance of the wicked woman in **THE MALTESE FALCON**. **Pat O'Brien** heads up this cast, taking time off from his co-starring roles with fellow Irishman Cagney (this same year, Cagney and O'Brien made a picture for Warners called **THE IRISH IN US**). Romantic chores are handled with boyish finesse by **Dick Powell**.

A marvelous link to the next paragraph is therefore provided, as **Dick Powell** is also the star of **STAGE STRUCK (1936)**, one of those engaging Warners backstage musicals with the plot you know and love so well. The picture was directed by the innovative choreographer **Busby Berkeley**, the man who taught the camera how to dance. Since **Berkeley** invented this type of movie, you can rest assured that **STAGE STRUCK's** musical numbers will be in the dazzling tradition of his classics **42ND STREET** and **FOOTLIGHT PARADE**. (Purists will insist that **Lloyd Bacon** directed the latter two pictures, but who watches the Warners musicals to follow the story?) **Joan Blondell**, gold-digger par excellence, is Powell's musical partner in this extravaganza.

Wrapping up the month of September is an M-G-M feature starring one of the most popular musical teams of the thirties: **Jeanette MacDonald and Nelson Eddy**. They first appeared together in **NAUGHTY MARIETTA**; and M-G-M, finding the combination lucrative, built a series of costume love-musicals around the duo. The pictures had interchangeable plots, but boasted of distinctive and distinguished music. **MAYTIME (1937)** may well be the finest of the series, with Jeanette as a retired operatic singer relating the story of her love affair with Nelson Eddy. The major flaw of the MacDonald-Eddy pictures was Nelson Eddy's rather wooden screen presence, but under **Robert Leonard's** direction, he turns in a credible performance. Still, the actor to watch in **MAYTIME** is the incomparable **John Barrymore**, as Jeanette's manager. He steals every scene; it's a joy to watch him work. **MAYTIME**, based on the Sigmund Romberg stage musical, includes the classic "Sweethearts" in the score.

Check the Memory Club movie listings for the dates of this month's features, and then mark your calendar so you won't miss this month of music and comedy at the Memory Club. Next month, we'll focus on the career of Esther Williams, among other **FILM CLIPS**. Until then, Happy Screening!

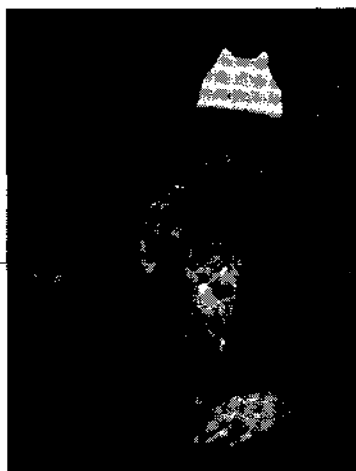
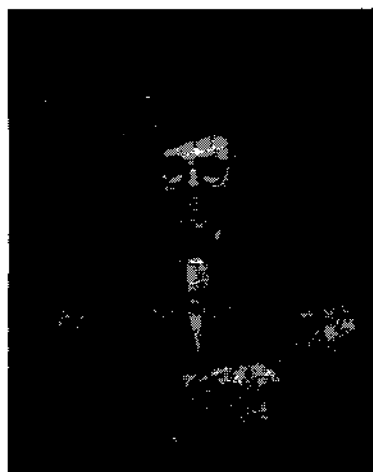


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**HOLLYWOOD FILM STAR CENTER**



Rock Hudson

*There's something magical about  
Uncle Johnny Coons, and  
Chicago youngsters and mothers  
find it a daily source of delight*



## HALL CLOSET SPECIAL

MONDAY-8 To 10:30PM • WTAQ • 1300AM

**SOUTHWEST SUBURBAN** vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented every Monday evening on LaGrange radio station **WTAQ (1300-AM)**.

### MONDAY, SEPTEMBER 1st

#### **SALUTE TO THE GIRLS**

**OUR MISS BROOKS** — Eve Arden Stars

**VILLAGE STORE (3-30-44)** Joan Davis with Jack Haley

**KATE SMITH SHOW (8-19-58)** with Ted Collins

**BILLIE BURKE SHOW (7-27-46)**

### MONDAY, SEPTEMBER 8th

#### **SALUTE TO THE BIG BANDS**

**BENNY GOODMAN (10-13-37)** from the Madhatten Room,

Hotel Pennsylvania, New York City

**HARRY JAMES (3-12-44)** from Casino Gardens, Ocean Park, California

**GLENN MILLER'S MOONLIGHT SERENADERS (3-4-40)**

from Cafe Rouge, Hotel Pennsylvania, New York City

**TOMMY DORSEY (11-26-40)** from the Hollywood Palladium

### MONDAY, SEPTEMBER 15th

#### **SALUTE TO RADIO'S ALPHABET!**

**ABIE'S IRISH ROSE (1-13-43)** with Alan Reed as Levy

**BOSTON BLACKIE** — "The Marked Dollar Bill"

**CHARLIE McCARTHY SHOW (9-21-47)** Guests Walt Disney and Donald Duck

### MONDAY, SEPTEMBER 22nd

#### **SALUTE TO DRAMA ON THE AIR**

**MERCURY THEATRE (2-12-43)** "Snow White" with Orson Welles and Jane Powell

**FORD THEATRE (5-30-48)** "Laura" starring John Larkin

### MONDAY, SEPTEMBER 29th

#### **SALUTE TO SITUATION COMEDY**

**DUFFY'S TAVERN (1-18-45)** Ed Gardner as Archie

**GREAT GILDERSLEEVE (4-29-45)** Hal Peary stars

**LIFE WITH LUIGI (6-5-49)** J. Carol Naish, Alan Reed

**W**hen the clock strikes twelve noon in Chicago, it's the bewitching hour for countless youngsters—and their grateful parents. Why? Because that's when master enchanter Uncle Johnny Coons takes over at Station WNBQ with his wonderful, walloping *Noontime Comics*. With a grin and a wink, Uncle Johnny sets in motion a gala session that has small fry doing backflips and shouting with joy. And, wherever he goes, Uncle Johnny's antics get amazing results. Recently, for example, when 1500 youngsters and their parents jammed Chicago's Eighth Street Theater, Uncle Johnny kept order single-handedly, and at the same time autographed 1500 pictures, handed out 1500 colorful pennants and dispensed cheer. At one point, however, a three-year-old miss, unmoved by her mother's comforting, kept wailing, "I wanna go home." Finally, Uncle Johnny, in his own magical way, whispered in her ear—and a rainbow smile replaced her torrent of tears. What he said, however, is still a secret between Uncle Johnny and his devoted little fan.

Grownups are usually at a loss in trying to explain Johnny's magic charm. To them, his program—which features old-time, silent comedies along with Johnny's narration and jolly humor, his funny hats and candy-coated chuckle—is amusing and entertaining, but hardly cause for the adoration he receives. Perhaps the biggest reason why Johnny captures the little ones' hearts is because they think of him as a playmate instead of an entertainer. For instance, on the show, he eats his lunch right along with them, and he always talks with them—never down to them. And his bulging mailbag proves this. In pour jelly-stained notes with smudgy scrawls—from all over Illinois and parts of Indiana and Wisconsin—saying, "I love you very much. Please keep your show on forever and ever." Parents, too, write their praises, many of them stating, "The only time my child sits still is when he watches your show."

The remarkable young man under the funny hats was born John David Coons, Jr., in Lebanon, Indiana. His first and only ambition was to be an actor, but his parents wanted him to study medicine as had his father and two brothers. Johnny, however, knew what he wanted and, he determined, if he was going to keep people in stitches, it would be from laughing—not operating. So, during high school, Johnny hired himself out to clubs and schools as an amateur magician. After attending the Alviene Dramatic School in New York, he played the Midwest with a magic show, landed a role in the Broadway play, "Bright Honor," then toured with the road company of "Dead End." Next came minor movie roles. While in Hollywood, Johnny happened to attend a radio show. Minutes before the show was to start, an appeal was made to the audience for someone who could step in for the missing lead character. Johnny volunteered—and kept the part.

Returning to the Midwest, Johnny continued to work in radio. He had his own show, in which he played the part of an Indiana sage called Abe Martin. This led to many good roles in daytime serials such as *Ma Perkins*, *The Road Of Life* and *The Guiding Light*. Then, in 1948, when television began to hit its stride in Chicago, Johnny was ready and waiting for a show of his own. First he had a cartoon and chatter show, next a puppet show, then, biggest and best of all, came *Noontime Comics*.

The vivid imagination Johnny displays on his show overflows into his private life, which is taken up with his comfortable home in Wilmette, and his family—wife Tasma, a former nurse; and sons Ricky, 8, and Tommy, 4. The Coons household sports an extensive model railroad which Johnny operates with the help of Ricky and Tommy. Comes summer, however, and the trains are abandoned for fishing trips. Quite naturally, Ricky and Tommy are two of Uncle Johnny's most ardent fans. But, although they watch him regularly with great approval, they refrain from boasting about their dad. Instead, that pleasure is reserved for Uncle Johnny's TV nephews and nieces who love him so dearly and wholeheartedly.

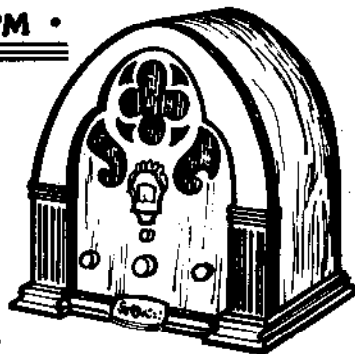
--from April, 1955 issue of  
TV Radio Mirror Magazine

# THOSE WERE THE DAYS

SATURDAY - 1 TO 5:00 PM

MEMO!!

DON'T  
FORGET  
TO  
REMEMBER!!



WNIB • 97.1 FM

We have moved our **THOSE WERE THE DAYS** broadcasts to radio station **WNIB (97.1 FM)** and you can tune in from 1 to 5 p.m. for lots of good old radio entertainment every Saturday afternoon. **WNIB** has a fine broadcast signal transmitting from the top of the Standard Oil Building in Chicago and we're pleased that we will be able to offer our long-running Saturday series to more listeners than ever before. Here's the line-up for September:

## SATURDAY, SEPTEMBER 6th

### THE BEST OF RADIO

**FIBBER MC GEE AND MOLLY (10-18-49)** Fibber sells kisses!

**THE LONE RANGER (3-29-50)** Annie Calhoun comes home  
**CHICAGO THEATRE OF THE AIR (1948)** "The Vagabond King" is the musical offering and you'll hear complete remarks by Col. Robert McCormick of the Chicago Tribune as he discusses developments in television and FM broadcasting.

**SUSPENSE (12-16-42)** "Till Death Do Us Part" starring Peter Lorre, Alice Frost and Mercedes McCambridge.

**AMOS 'N' ANDY (11-16-52)** Radio's all-time favorites in their 10,000th radio broadcast.

## SATURDAY, SEPTEMBER 13th

### MGM - THAT'S ENTERTAINMENT!

**STORY OF DR. KILDARE (1940s)** Lew Ayers and Lionel Barrymore star in radio version of the popular MGM movie series

**LUX RADIO THEATRE (3-11-46)** "Presenting Lily Mars" starring June Allyson and Van Heflin in a radio adaptation of MGM's 1943 film.

**SONGS BY SINATRA (10-17-45)** Frank Sinatra is joined by guest Gene Kelly for a mini-version of their 1945 MGM musical hit. "Anchors Aweigh"

## SATURDAY, SEPTEMBER 20th

### CONFESSIONS OF A RENEGADE RADIO WRITER - Part 1

**BING CROSBY SHOW (2-20-52)** Patti Page, Mills Brothers  
**CLUB FIFTEEN (12-1-49)** Andrews Sisters, Evelyn Knight, Dick Haymes

**FLEISCHMANN'S YEAST HOUR (6-27-35)** Rudy Vallee, Joe Louis, Leslie Howard, Tom Howard and George Shelton, Sigmund Spaeth

**SHELL CHATEAU (9-28-35)** Al Jolson, Ginger Rogers, Edward Everett Horton, Harry Savoy, Victor Young and Orchestra

OUR SPECIAL GUEST will be radio writer **CARROLL CARROLL** who wrote for each of these shows and will share his fascinating career with us.

## SATURDAY, SEPTEMBER 27th

### CONFESSIONS OF A RENEGADE RADIO WRITER - Part 2

**JACK CARSON SHOW (2-13-46)** Frank Sinatra, Arthur Treacher, Diana Barrymore, Freddy Martin and Orchestra  
**KRAFT MUSIC HALL (5-11-44)** Bing Crosby, Keenan Wynn

**LUX RADIO THEATRE (1-8-45)** "I Never Left Home" starring Bob Hope, Frances Langford, Jerry Colonna

OUR SPECIAL GUEST **CARROLL CARROLL** continues with recollections of his career as writer on these radio programs from the golden age.

# THIS WEEK in CHICAGO

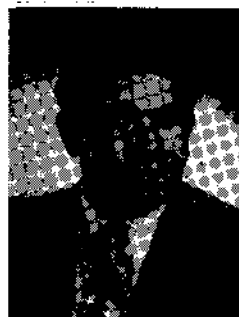
JULY 5, 1947

## theatre • • • •

### Hit Musical at Blackstone

"Call Me Mister" is celebrating the re-conversion of G. I. Joe in musical revue fashion at the Blackstone Theatre, with a company, as in the New York original, either ex-G.I. or ex-U.S.O. It's a company which isn't completely disinterested when it sings that now "the critics have more power than Eisenhower."

The company also sings Harold Rome's tributes to "The Goin' Home Train," "The Red Ball Express," "Military Life" and "The Face on the Dime," in between satirical treatment of the postwar scene.



Buddy Hackett is the comedy find in "Call Me Mister", musical at the Blackstone theatre.

### Operetta Favorite

Eric Mattson, who plays Enoch Snow in "Carousel" at the Shubert Theatre, is a leading favorite of the operetta seasons in San Francisco, Los Angeles, St. Louis, Detroit and Dallas. In the space of four months last year he journeyed from the West Coast, through St. Louis and Dallas, to the Paper Mill Playhouse, singing the principal tenor roles in successive Civic Light Opera presentations of "New Moon," "Eileen," "Naughty Marietta," "Bohemian Girl," "The Chocolate Soldier" and "The Merry Widow." He is known also for his roles in "Desert Song," "Firefly," "Pinafore," "Robin Hood" and "The Lost Waltz."



Tallulah Bankhead opens at the Harris theatre July 22nd in "Private Lives."

# OLD TIME RADIO AND ALL THAT JAZZ SUN. 7 TO 9 PM • WMM • 92.7 FM

**NORTHWEST SUBURBAN** radio listeners can tune to an "oasis" of jazz and big band music on **WMM (92.7 FM)** in Arlington Heights seven days a week. We're happy to contribute to the swinging sounds by opening our **HALL CLOSET** for two hours every Sunday evening in order to share with you the sounds of the Big Band remotes, studio music shows and variety programs from not-so-long-ago.

## SUNDAY, SEPTEMBER 7th

**CHARLIE BARNETT (4-12-46)** from the 400 Restaurant in mid-town Manhattan

**CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (2-17-41)**

**GLENN MILLER STORY Part 10** Continuing our series of programs tracing the career of America's most popular bandleader.

## SUNDAY, SEPTEMBER 14th

**STAN KENTON (9-17-43)** Artistry in Rhythm from Jantzen's Beach

**JUBILEE (1940's)** Dizzy Gillespie, Boyd Rayburn and Orchestra  
**GLENN MILLER STORY Part 11 (1958)**

## SUNDAY, SEPTEMBER 21st

**WOODY HERMAN (7-2-48)** The Thundering Herd

**BING CROSBY SHOW (5-24-50)** Perry Como, Bob Hope, Arthur Godfrey and the whole Crosby Crew

**GLENN MILLER STORY Part 12 (1958)**

## SUNDAY, SEPTEMBER 28th

**BENNY GOODMAN MUSIC FESTIVAL (7-8-46)** Goodman Orchestra, Trio and Quartet

**VICTOR BORGE SHOW (10-7-46)** Guest Benny Goodman  
**GLENN MILLER STORY Part 13 (1958)**

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## CLIPS FROM THE CLOSET

MON THRU FRI • 9AM AND 2PM WAIT • 820 AM

We're opening our HALL CLOSET six times a week on radio station WAIT (820-AM). This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following WAIT news headlines. On each show, host Chuck Schaden introduces a short excerpt from a vintage broadcast from those good old days When Radio Was Radio.

Monday, Sept. 1	The Bickersons
Tuesday, Sept. 2	Captain Midnight
Wednesday, Sept. 3	Frank Sinatra
Thursday, Sept. 4	Mel Blanc
Friday, Sept. 5	People Are Funny
Saturday, Sept. 6	Bob Hope
Monday, Sept. 8	Inner Sanctum
Tuesday, Sept. 9	Baby Snooks
Wednesday, Sept. 10	Green Hornet/Blue Beetle
Thursday, Sept. 11	Jack Benny
Friday, Sept. 12	Lou Costello
Saturday, Sept. 13	Baron Munchausen
Monday, Sept. 15	Phil Silvers

Tuesday, Sept. 16	When A Girl Marries
Wednesday, Sept. 17	Kay Kysar
Thursday, Sept. 18	Walter Winchell
Friday, Sept. 19	Smilin' Ed McConnell
Saturday, Sept. 20	Clifton Finnegan
Monday, Sept. 22	Philip Marlowe
Tuesday, Sept. 23	Danny Thomas
Wednesday, Sept. 24	House of Mystery
Thursday, Sept. 25	Tony Martin
Friday, Sept. 26	Billy Jones & Ernie Hare
Saturday, Sept. 27	Nick Carter, Master Detective
Monday, Sept. 29	Fred Allen
Tuesday, Sept. 30	Famous Jury Trials

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