

CHUCK SCHADEN'S

NOSTALGIA NEWSLETTER

AND
RADIO
GUIDE



FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

BOOK ONE • CHAPTER ELEVEN • OCTOBER 1975

HELLO, OUT THERE IN RADIOLAND!!

This NOSTALGIA NEWSLETTER has a "new look" and we hope you'll find many items of interest as you leaf thru the pages. In addition to the listings of our vintage programs, you'll find many articles from the past and a few about the past. We're glad to have MARK NELSON (whose FILM CLIPS began last month) and KARL PEARSON who begins a series on the Big Band Era. Mark helps us produce many of our broadcasts and Karl is an 18-year-old Triton College student. Their interests in their subjects will, we think, hold your interest, too.

WE ARE NOW BROADCASTING all of our various programs from our new NOSTALGIA BROADCAST CENTER on Chicago's North West side. Regardless of where you tune in to our good old radio shows, they now originate in our own NBC (!) studios. And if you want to reach us before, during or after our broadcasts...to participate on the show or for information, the telephone number is 545-2260. "At your service" is our motto.

MANY THANKS to WXFM and WNIB for their help in getting our new studio on the air. We're "live" from 8 to 10 weekday mornings and from 1 to 5 on Saturday afternoon.

WHEN WE WERE IN CALIFORNIA last summer, we had a chance to meet Carlton E. Morse, creator and writer of ONE MAN'S FAMILY and I LOVE A MYSTERY. Naturally, we had our trusty tape recorder on hand and we'll share his memories with WXFM HALL CLOSET listeners on two dates you'll know if you turn to page 15!

THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

This is our major feature broadcast each week. **THOSE WERE THE DAYS** is presented every Saturday from 1 to 5 p.m. on radio station **WNIB (97.1 FM)** and for four hours we devote ourselves to an afternoon of great entertainment from the good old days of yesteryear.

SATURDAY, OCTOBER 4th STARS ON SUSPENSE

MY FAVORITE HUSBAND starring Lucille Ball and Richard Denning with Gale Gordon and Frank Nelson
SUSPENSE (1-13-44) "Dime a Dance" starring Lucille Ball
TRUTH OR CONSEQUENCES (12-11-48) Ralph Edwards and contestants
SUSPENSE (6-23-49) "Ghost Hunt" starring Ralph Edwards
LIFE OF RILEY (10-11-47) starring William Bendix, Paula Winslowe, John Brown
SUSPENSE (2-27-47) "Three Faces at Midnight" starring William Bendix

SATURDAY, OCTOBER 11th RADIO BY THE NUMBERS

X MINUS ONE (1-2-57) "The Moon is Green"
THE THIRD MAN (or, "The Lives of Harry Lime") starring Orson Welles in "Pleasure Before Business"
THEATRE FIVE — "The City Manager"
STUDIO ONE (11-4-47) "Kitty Foyle" starring Mercedes McCambridge
BOX THIRTEEN starring Alan Ladd
TWENTY-FIRST PRECINCT starring Everette Sloan

SATURDAY, OCTOBER 18th

TALKIES ON THE AIR
WARNER ACADEMY THEATRE (5-22-38) "Don't Bet on Blondes"
MOVIETOWN RADIO THEATRE — "Schizoscherzo" starring Jeanne Cagney
LUX RADIO THEATRE (5-6-45) This is a REHEARSAL of the broadcast of "Sing You Sinners" starring Bing Crosby, Joan Caulfield, James Dunne
ACADEMY AWARD (7-10-46) "Young Mr. Lincoln" starring Henry Fonda and Ward Bond
SCREEN GUILD THEATRE (10-1-39) "Imperfect Lady" starring Clark Gable and Ginger Rogers

SATURDAY, OCTOBER 25th

RADIO'S CRIME FIGHTERS
THE GREEN HORNET — "The Devil's Playground"
NICK CARTER, MASTER DETECTIVE — "Case of the Sunken Dollar"
GANGBUSTERS — "The Bugs Moran Story" Part 1
GANGBUSTERS — "The Bugs Moran Story" Part 2
GANGBUSTERS — "The Bugs Moran Story" Part 3 (Conclusion)
YOURS TRULY, JOHNNY DOLLAR — "The Killer's Brand Matter"
THE SHADOW (4-4-48) "The Ghost That Gleams"

"SUSPENSE"

PRESENTED
BY



ROMA WINE COMPANY, FRESNO, CALIF. • CALIFORNIA WINES

Television Forecast

A WEEKLY TELEVISION NEWS MAGAZINE

Television vs. Vaudeville

ONCE the backbone of America's entertainment industry, vaudeville is making a comeback and Television may be the scapegoat. With regret, Chicago TV critics note the opening of an eastern seaboard show patterned after the productions of New York's Palace Theater. Jugglers, tight-wire artists, impersonators, magicians, called in from all quarters of the globe, will join in an hour-long show, headed by Milton Berle.

Chicago is not worried about Berle holding up his end of the show. They remember him for the wonderful job he accomplished here only recently in raising funds for research on heart diseases. They are worried about the revival of vaudeville in relation to television.

Television, most Chicagoans feel, can best serve this large metropolitan region by showing more dramas, better dramas, more forums and educational features, if stations are seeking larger and more satisfied audiences.

When "Your Right to Say It" was recently televised, thousands of Chicago and suburban video fans acclaimed the move. This summer, hundreds of prospective buyers viewing the TV coverage of the Republican and Democratic presidential conventions, will spur the sales of receivers here.

They are looking to television as a medium for even better shows than radio is producing. With malice toward none in the vaudeville profession, TV fans feel the old-time acts are best on stage, not on a telescreen.

Two years ago poorly directed TV

shows could be excused, stations were in the experimental stage, budgets low, personnel hard to get. Today, TV is one of the most important things in Chicago and will continue to move ahead only if treated properly.

With television spearheading its electrical appeal to the public, the first national TV show will be held at the Chicago Coliseum September 18 through September 26, under the sponsorship of the Electric Association, comprising over 600 leading companies of the industry.

Already three Chicago television outlets, including WBKB and WGN-TV, both already in operation, as well as WENR-TV, who expect to be in operation in September, have agreed to originate many of their video programs right from the show's specially constructed stage studio.

In addition to the televising of the programs, it is planned to pick up many of the exhibits for Chicago's TV audience which is multiplying in rapid strides.

CUBS PLAY SUNDAY

Sunday the Chicago Cubs wind up a two day encounter with Brooklyn, to be televised from Wrigley Field by WBKB and WGN-TV. The Cubs next appear on television June 29 when they play St. Louis.

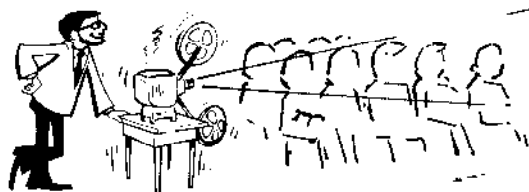
Test Pattern, Music

Test pattern and music will be televised on WBKB from 9 a.m. to 12 noon and 1 p.m. to 5 p.m. except Sundays and during program hours. Also test patterns will be shown for 15 minutes preceding programs at other hours.

--TELEVISION FORECAST
Vol 1 No. 5 June 13, 1948

NBC CITED

NBC Television, soon to open a Chicago TV station, has received the first annual citation on the Radio-Television Critics' Circle "For doing the most to promote television in the past year," according to word received from New York.



MEMORY CLUB MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every Saturday evening in the Community Room at North West Federal Savings, 4901 W. Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door. See you next Saturday!

SATURDAY, OCTOBER 4th

SAY IT WITH SONGS (1929) Al Jolson stars in an early talkie with Davy Lee. Story, by Derry F. Zanuck, is about a poor struggling singer and his wife who fought to be together until he faces a manslaughter charge.

SATURDAY, OCTOBER 11th

ALIBI IKE (1935) Joe E. Brown stars with Olivia deHavilland in this classic Ring Lardner baseball comedy with Joe E. as a tall-tale spinner mixed up with mobsters.

SATURDAY, OCTOBER 18th

THE CROONER (1932) Ken Murray, Ann Dvorak, David Manners, Guy Kibbee. A spoof of the crooner craze of the 1930's. Success goes to the head of a band leader-singer costing him his job and his romance.

SATURDAY, OCTOBER 25th

EASY TO LOVE (1953)—Esther Williams, Van Johnson, Tony Martin, Carroll Baker star in our first Memory Club film from the 1950s! It's a goodie in beautiful Technicolor and that's why we offer it. It's typical Esther Williams in the water with the story set at Cypress Gardens. And of course both Van Johnson and Tony Martin vie for her love. Beautiful, breath-taking water production numbers.

COMING UP AT THE MEMORY CLUB

SATURDAY, NOVEMBER 1st

COHENS AND KELLYS IN HOLLYWOOD (1932) George Sidney, Charles Murray

SATURDAY, NOVEMBER 8th

NO LIMIT (1931) Clara Bow, Norman Foster, Dixie Lee, Stu Erwin

SATURDAY, NOVEMBER 15th

DUFFY'S TAVERN (1945) All star cast with Ed "Archie" Gardner

SATURDAY, NOVEMBER 22nd

BUCK BENNY RIDES AGAIN (1940) Jack Benny, Phil Harris, Dennis Day

SATURDAY, NOVEMBER 29th

BORN TO DANCE (1936) Eleanor Powell, James Stewart



ESTHER WILLIAMS is on the screen in the **MEMORY CLUB** on Oct. 25th and she's the subject of Mark Nelson's **FILM CLIPS** on the next page. . .

THIS MONTH WE BEGIN BY QUASHING A RUMOR that seems to have sprung up surrounding the sequel Universal Pictures is planning as a follow-up to its current and immensely successful shark-suspense thriller. Contrary to popular expectations, **ESTHER WILLIAMS** is *not* returning to the screen to star in **MILLION DOLLAR JAWS**. But Esther is appearing this month at the **MEMORY CLUB**, in Metro-Goldwyn-Mayer's 1953 Technicolor production, **EASY TO LOVE**. Van Johnson appears opposite Miss Williams for the fifth time in this lavish musical production, and his competition is provided by **Tony Martin**, with **Carroll Baker** lending support.

Esther Williams, unlike many of Hollywood's glamour girls of the forties, did not seek a career in motion pictures. Born in a suburb of Los Angeles in 1921, her first job at the age of eight was counting towels at the neighborhood school swimming pool in exchange for free swimming privileges. Swimming was little Esther's all-consuming interest; after she attended the 1932 Olympic Games in Los Angeles, she decided that she wanted to be a member of the Olympic swimming team. She won several local swim championships, including the Pacific Coast Championship, which earned her a place in the 1940 Olympics to be held in Finland.

Unfortunately for Esther, World War II caused the cancellation of the 1940 Olympic Games. She enrolled at the University of Southern California for a time, then quit school to take a job at the I. Magnin Department Store as a stock clerk and part-time model. Show-business promoter **Billy Rose** saw her there, with the result that Esther received a co-starring role with **Johnny Weismuller** in Rose's San Francisco *Aquacade*.

MGM executives, ever on the hunt for new talent, saw Esther at the *Aquacade* and offered her a screen test, thinking she would be marvelous in competition with **Sonja Henie's** ice escapades at 20th Century-Fox. But Esther turned them down, and quit the *Aquacade* to marry her college sweetheart.

MGM was not one to give up easily, however, and Esther was signed to a contract in October of 1941. Her first role was to have been a straight lead opposite

[continued on page 14]

LARGEST SELECTION OF COMIC BOOKS AND MOVIE MATERIAL IN CHICAGO

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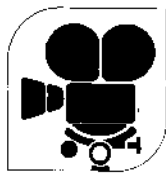
3905 W. LAWRENCE AVE. (MOVIES)

PHONE 478-9377 or 583-5749

HOURS:

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WEDNESDAY:	1:00	TO	6:00 P.M.
THURSDAY:	1:00	TO	8:00 P.M.
FRIDAY:	1:00	TO	8:00 P.M.
SATURDAY:	11:00	TO	6:00 P.M.

(CLOSED SUNDAYS AND TUESDAYS)





THE HALL CLOSET • WXXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 To 10:00 AM

WEDNESDAY, OCTOBER 1st

GREAT GILDERSLEEVE — Willard Waterman stars
CHARLIE MCCARTHY SHOW (11-30-47)
with Edgar Bergen and guest Edward Everett Horton
ONE MAN'S FAMILY, Book 79, Chapter 5

THURSDAY, OCTOBER 2nd

LUM & ABNER — Abner's assistant
PHIL HARRIS AND ALICE FAYE SHOW (11-14-48)
BROADWAY IS MY BEAT — Larry Thor stars

FRIDAY, OCTOBER 3rd

JACK BENNY PROGRAM (10-3-54)
"Garden of Evil"
I LOVE A MYSTERY—Chapter 5 of the adventure thriller, "Bury Your Dead, Arizona"
MAIL CALL! — Judy Garland, Bing Crosby, Jimmy Durante

MONDAY, OCTOBER 6th

EDDIE CANTOR SHOW (11-21-45) Thanks-giving Eve
MURDER AT MIDNIGHT — "The Dead Hand"
EASY ACES — Goodman Ace and Jane

TUESDAY, OCTOBER 7th

BLONDIE (5-27-45) Blondie's Social aspirations
ADVENTURES OF SUPERMAN (1940)
Chapter 6
FIBBER MCGEE AND COMPANY (4-11-39)

WEDNESDAY, OCTOBER 8th

JIMMY DURANTE SHOW (11-12-47) with Dorothy Lamour
LIFE OF RILEY — Junior's girl Henrietta
ONE MAN'S FAMILY, Book 79, Chapter 6

THURSDAY, OCTOBER 9th

LUM AND ABNER — Closing the Bank
KRAFT MUSIC HALL (2-7-46) Bing Crosby, Frank Morgan, Eddie Duchin
THIS IS YOUR F.B.I. (3-1-46) "The Castaway Killer"

FRIDAY, OCTOBER 10th

JACK BENNY PROGRAM (10-10-54) Taking Polly to the Vet
I LOVE A MYSTERY, "Bury Your Dead, Arizona" Chapter 6
THE SHADOW (2-15-48) "Terror at Wolf's Head Knoll"

MONDAY, OCTOBER 13th

BOB HOPE SHOW — from Camp Pendleton, with guest Ginger Rogers
FRED ALLEN SHOW (10-28-45) with Edgar Bergen and Charlie McCarthy
EASY ACES — Goodman Ace and Jane

TUESDAY, OCTOBER 14th

CAN YOU TOP THIS? (12-5-47)
ADVENTURES OF SUPERMAN (1940)
Chapter 7
I WAS A COMMUNIST FOR THE F.B.I.—
"The Flames Burned Red"



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THE HALL CLOSET • WXXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

WEDNESDAY, OCTOBER 15th
YOUR SATURDAY DANCE DATE
(7-29-50) Frankie Carle
Special INTERVIEW WITH CARLETON E. MORSE, Part 1
ONE MAN'S FAMILY, BOOK 79, Chapter 7

THURSDAY, OCTOBER 16th
BILL STERN SPORTS NEWSREEL
(11-9-45) Tommy Dorsey
MAJOR BOWES AMATEUR HOUR
(1935)

FRIDAY, OCTOBER 17th
JACK BENNY PROGRAM (10-17-54)
"The Purple Pirate"
I LOVE A MYSTERY, "Bury Your Dead,
Arizona" Chapter 7
Special INTERVIEW with CARLTON E. MORSE, Part 2

MONDAY, OCTOBER 20th
HENRY MORGAN SHOW (12-9-49)
TREASURY STAR PARADE - "Paris
Incident" with Bette Davis
EASY ACES - Goodman Ace and Jane

TUESDAY, OCTOBER 21st
FIBBER MCGEE AND MOLLY (4-18-39)
Budget Book
ADVENTURES OF SUPERMAN (1940)
Chapter 8
RICHARD DIAMOND, PRIVATE DETEC-
TIVE (6-19-49) Starring Dick Powell

WEDNESDAY, OCTOBER 22nd
DUFFY'S TAVERN - Starring Ed Gardner
as Archie
OZZIE AND HARRIET (12-12-48)
Ozzie the Worrier
ONE MAN'S FAMILY, Book 79,
Chapter 8

THURSDAY, OCTOBER 23rd
PEOPLE ARE FUNNY-Art Link-
letter hosts
ALAN YOUNG SHOW (10-16-45) House
sitting
LIGHTS OUT (7-27-43) "Little People"

FRIDAY, OCTOBER 24th
JACK BENNY PROGRAM (10-24-54) At
the Drive-In
I LOVE A MYSTERY, "Bury Your Dead,
Arizona" Chapter 8
HALLMARK PLAYHOUSE (2-17-49) Joan
Fontaine in "Random Harvest"

MONDAY, OCTOBER 27th
BUSTER BROWN GANG (10-19-44) Smilin'
Ed McConnell
SPACE PATROL - "Power of Levitation"
EASY ACES - Goodman Ace and Jane

TUESDAY, OCTOBER 28th
MILTON BERLE SHOW (4-6-48) Salute
to Motoring
ADVENTURES OF SUPERMAN (1940)
Chapter 9
STORY OF DR. KILDARE-"The Norton
Family"

WEDNESDAY, OCTOBER 29th
ARTIE SHAW ORCHESTRA (1-18-38) from
the Blue Room, Hotel Lincoln, New York
City
JIMMY DURANTE SHOW (12-3-47) with
Charles Boyer
ONE MAN'S FAMILY, Book 79, Chapter
9

THURSDAY, OCTOBER 30th
LUM AND ABNER-The Old Bank Par-
tition
MY FRIEND IRMA - with Marie Wilson and
Cathy Lewis
ESCAPE (2-18-51) "The Follower"

FRIDAY, OCTOBER 31st
JACK BENNY PROGRAM (10-31-54)
Firing the Sportsmen
I LOVE A MYSTERY, "Bury Your Dead,
Arizona" Chapter 9
DROP DEAD - Special Sounds of Horror
by Arch Oboler highlight this Hallowe'en Day

NOSTALGIA BOOK CLUB

... a great place to obtain books,
records and information about the good
old days - at considerable savings. A
regular monthly publication describes
the current selection and prints names
and addresses of others who share your
interests. Write for details.

NOSTALGIA BOOK CLUB

165 Huguenot Street
New Rochelle, N.Y. 10801

IT seems almost as if you listeners really owned and operated WLS all these years. Take back in 1933. One of you sent in a check about Christmas time and said "Take some Christmas cheer to children." So we did—and by 1935, were calling it "Christmas Neighbors Club" and buying radios for children's wards in hospitals everywhere. Even had one delivered by dogsled in Alaska, as we recall it. And since then, every December, you listeners send your donations so we can go shopping for things children's hospitals, orphanages and children's wards need. Seems like you sent in over \$247,000 during the thirteen years of the Christmas Neighbors Club. . . .

And that's just about the way it was with "Little Brown Church of the Air." They'd had those terrible tornadoes in Southern Illinois and Indiana, and in those days (1925 it was) there wasn't so much of Red Cross disaster funds and the like. Almost before we got around to asking, you began sending in checks, urging us to help those folks in the tornado-stricken areas. And we got to broadcasting about it and before we quit, you'd sent in \$216,000 which still stands as the most money ever contributed to a single cause through a single radio station anywhere—be-

THOSE WERE THE D



REMEMBER?

(WLS, the Prairie Farmer station celebrated a Silver Anniversary in 1949 and this article and pictures are from the April 1949 issue of the WLS publication "STAND BY" — that's Lulu Belle and Scotty at the right!)

cause that's the kind of folks you are. And do you remember, we thought it proper to have a religious program to thank you for your donations and to tell about the work that had been done. And you liked that program so well, you asked us to continue it and so Samuel R. Guard started "The Little Brown Church" that Dr. Holland now conducts every Sunday.



This 1933 picture shows two of the all-time favorites of the Old Hayloft. Jack Holden is still on the Barn Dance every Saturday night, and Joe Kelly is famed from

coast to coast as quizmaster of the Quiz Kids. Remember his own kid show on WLS—Jolly Joe and His Pet Pals?



... Let's see, it must have been 1934, the second year of the great Chicago World's Fair, when Homer Griffith, "The Friendly Philosopher," thought we ought to take a few needy youngsters from a Chicago tenement district to see the World's Fair. We got on the air—and you listeners thought we ought to take all of them. The Cook County Bureau of Public Welfare asked us to take about 10,000 kids to the Fair. We put the problem up to you listeners . . . you sent in over \$3,000, a number of companies gave candy and other needed items . . . and we wound up taking 9,177 youngsters to the Fair, all because you thought we ought to . . .

AND it was in May, 1934, that the \$10,000,000 Chicago Stock Yards fire almost caught our veteran market man, Jim Poole—and did burn his office. We got on the air in a hurry, broadcast direct from the scene, and scotched the rumor that the big packing houses had been destroyed. Jim began broadcasting from the stock yards in 1925. You listeners liked him so well and said so in countless letters, that he became nationally famous as the Dean of Live Stock Market broadcasters—and continued until he retired in 1943.

And so many other folks that you listeners loved and told us so in your letters. Like Rube Tronson with his

Texas Cowboys, who entertained over WLS and drove all around the countryside in a great big car to play for your entertainments everywhere. Red Blanchard, just a bright-eyed youngster then, was one of those "Texas Cowboys." Remember how you took to Lulu Belle right from the start, when she started on WLS in 1932, without ever a minute of previous radio experience?

You listeners were the reason the National Barn Dance stayed on. Lots of folks thought it was a little too undignified. But when Sam Guard, director of the Sears-Roebuck Agricultural Foundation, saw your letters . . . the Barn Dance quickly became an established WLS program. And again in 1932, you had taken up all the tickets for six months in advance for the studio broadcast . . . and so we had to move to the Eighth Street Theater to accommodate you. Your requests for pictures of talent became so numerous in 1930 that we decided to get out the first "Family Album" to answer this need. Remember how, in those days, the Family Album had a middle section devoted to a complete "Index of Stations by Call Letters and by Kilocycles"?

IT was only natural in 1932, when World's Fair folks wanted a yoke of oxen to take part in the groundbreaking for the Agricultural Building, that we asked you listeners for help. And in a few days time, you had located and offered us, not one but forty yokes of oxen. Remember how you used to send in your requests for the Little German Band that Oscar Tengblad directed and how you sent in old German tunes to supplement the stock we had gotten from across the ocean? That must have been about the same time that Hal O'Halloran got famous for always being ready to sing "Asleep in the Deep" anytime a program broke down and we needed a quick fill-in.

Hal, along with Jack Holden, Check Stafford and the Georgia Wildcats, all went up in a plane in May, 1933, to "scoop" Chicago with an overhead broadcast of the colorful opening of the World's Fair. You liked that, you told us.

[Continued on Page 13]

OLD TIME RADIO ^{AND ALL THAT JAZZ} • WWWW-FM 92.7 EVERY SUNDAY NIGHT • 7:00 To 9:00 PM

NORTHWEST SUBURBAN radio listeners can tune to an "oasis" of jazz and big band music on **WWW (92.7-FM)** in Arlington Heights seven days a week. We're happy to contribute to the swinging sounds by opening our **HALL CLOSET** for two hours every Sunday evening from 7 to 9 pm in order to share with you the sounds of the big band remotes, studio music shows and variety programs from not-so-long-ago.

SUNDAY, OCTOBER 5th

HARRY JAMES (1944) from the Hollywood Palladium

SUNDAY AT THE SHAMROCK (2-18-50) with Chico and Harpo Marx, Alice Lee and Fred Mahan

GLENN MILLER STORY Part 14 Continuing our series of programs presenting a musical biography of America's most popular band-leader.



SUNDAY, OCTOBER 12th

COOTIE WILLIAMS (2-12-45) from the Savoy Ballroom, New York City
BROADWAY BAND BOX — Top tunes by Frank Sinatra, with Constance Bennett, Bert Wheeler and Axel Stordahl's Orchestra
GLENN MILLER STORY Part 15 (1958)

SUNDAY, OCTOBER 19th

LARRY CLINTON (7-7-39) from Hotel Park Central in New York City
JIMMY DURANTE SHOW (11-5-47) Bing Crosby guests
GLENN MILLER STORY Part 16 (1958)

SUNDAY, OCTOBER 26th

JIMMIE LUNCEFORD (9-8-45) from Casa Manana, in Los Angeles
KRAFT MUSIC HALL (1-20-44) Bing Crosby's guest is Dale Evans
GLENN MILLER STORY Part 17 (1958)

Did you know that . . .

KITTY KALLEN, the ex-Harry James vocalist who is now singing solo for her supper, has been signed to record for *Musicraft*, and after all the talk about her going with *Columbia* . . . **DUKE ELLINGTON** has signed a contract with *Musicraft* and will begin recording for his new company in September, upon expiration of his contract with *Victor* . . . **BUDDY RICH** and his ork are recording for *Mercury* . . .

Benny Goodman's ART LUND is stopping every Beegee stage show. His singing is okay and his build is terrific. He was an All-American and a boxing champ in college . . . Neatest stunt of the year was that worked by **WOODY HERMAN's** publicist. He staged a contest—the winner gets Woody's whole band for an entire evening, to play wherever he wants it to! . . .

VAUGHN MONROE has bought that airplane and the model's a honey. He's waiting for delivery. Incidentally the quartet (discovered by this scribbler) with Vaughn's band has expanded to a quintet. **MARY LEE**, ex of the Norton Sisters and the Lee Sisters, has joined them. They're known as **THE MOON MAIDS** . . . **TEDDY WALTERS**, once the "assistant Sinatra" on the "Hit Parade" (hired to stand by in case Frank got ill at air time), is recording for *ARA*, H'wood disc firm.

--**BAND LEADERS Magazine**
issue of August, 1946

NOTES FROM THE BANDSTAND

by **KARL PEARSON**

AT THE END OF WORLD WAR II, GLENN MILLER'S MUSIC was still very popular and very much in demand, although Major Miller had disappeared over the English Channel almost one year earlier. Reissued recordings and broadcasts by civilian and AEF Band alumni on the reactivated NBC "I Sustain The Wings" series helped to meet part of the demand. But the fans also demanded personal appearances, so for this reason the Glenn Miller estate decided to carry on with Glenn's postwar plans: to continue the band on a permanent basis.

In January, 1946, the band made its debut with **Tex Beneke** as leader. Beneke was a logical choice, since he was Glenn's star sideman from civilian band days. The band, as the civilian band, had a high caliber of musicianship, which can be attributed to the high caliber of musicians, several who had previously played with Glenn. The band also had many good arrangements from arrangers such as **Jerry Gray**, **Bill Finegan**, **Norm Leyden** and a young **Henry Mancini**.

The band stayed together for four years, but ties between Tex and the Miller estate were severed for the main reason that Tex and several of the arrangers wanted to update the Miller style, something they believed that Glenn would have done.

In 1956, due to the success of the movie *The Glenn Miller Story* the band was reorganized once again, although **Ray McKinley** was the new leader. Ray had played with Glenn as early as 1932, when they were both sidemen with **Smith Ballew**, and had also been in the AEF band. This band, too, was a swinging outfit, featuring good musicians and McKinley's imaginative drumming.

December, 1966, saw Ray leaving the band and clarinetist **Buddy DeFranco** taking over. Buddy played with the **Tommy Dorsey** and **Charlie Barnet** bands of the 1940's. It was at this point that DeFranco tried to modernize the band, an experiment that didn't work too well.

At the beginning of 1974, DeFranco left, turning the band over to "**Peanuts**" **Hucko** who, after a few months, turned the band over to trombonist **Buddy Morrow** famous for his recording of "Night Train."

This was not the latest change in leadership. In March of this year, Morrow left for personal reasons and turned the leadership over to another trombonist, **Jimmy Henderson**. Jimmy has played with the **Hal McIntyre** and **Dorsey Brothers** bands and has led his own band for 20 years in the Los Angeles area.

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*

36 YEARS AGO THIS MONTH: **Harry James** was at Chicago's now-defunct Hotel Sherman in The Panther Room; **Benny Goodman** in New York's Waldorf Astoria; **Glenn Miller** on a road tour; and **Artie Shaw** at the Cafe Rouge of New York's Hotel Pennsylvania (the next October Shaw was on the west coast with his "Frenesi" band and Miller was at the Cafe Rouge).

October, 1939, also found **Charlie Barnet** at the Los Angeles Palomar Ballroom. On October 3, he broadcast over CBS from the Palomar, and the next night, while the band was playing, the ballroom burned to the ground, destroying the band's musical instruments and a good part of the arrangements. (Just a few days after this incident, Charlie and the band recorded "Are We Burnt Up" to commemorate the incident!)

—KARL PEARSON



WHEN RADIO WAS RADIO • WBEZ-FM 91.5

THURSDAY AND SATURDAY • 8:00 TO 9:00 PM

Vintage radio broadcasts from the HALL CLOSET collection may be heard every Thursday evening at 8 p.m. on the Chicago Board of Education radio station WBEZ (91.5 FM). The weekly hour of old-time programs for National Public Radio is repeated the following Saturday evening at 8 p.m.

THURSDAY, OCTOBER 2nd SATURDAY, OCTOBER 4th

SUSPENSE (7-17-60) "Memorial Bridge"
ONE MAN'S FAMILY (10-2-49) Book 72,
Chapter 1 "Father Barbour and his Three
Sons"

THURSDAY, OCTOBER 9th SATURDAY, OCTOBER 11th

AMOS 'N' ANDY — Radio's all-time
favorites
ONE MAN'S FAMILY (10-9-49) Book 72,
Chapter 2 "Clifford Delves into His Past"

THURSDAY, OCTOBER 16th

SATURDAY, OCTOBER 18th

THE LONE RANGER (6-21-50) Brace
Beemer is the Masked Man
ONE MAN'S FAMILY (10-16-49) Book 72,
Chapter 3 "Father Barbour Gets Left Behind"

THURSDAY, OCTOBER 23rd

SATURDAY, OCTOBER 25th

ADVENTURES OF OZZIE AND HARRIET
(1-25-52)
ONE MAN'S FAMILY (10-23-49) Book 72,
Chapter 4 "A New Twist to an Old Story"

THURSDAY, OCTOBER 30th

SATURDAY, NOVEMBER 1st

INNER SANCTUM — "A Corpse for Hallo-
we'en" starring Mercedes McCambridge
ONE MAN'S FAMILY (10-30-49) Book 72,
Chapter 5 "Family Reaction to Rexford
Frome"

HALL CLOSET SPECIAL • WTAQ-AM 1300

EVERY MONDAY NIGHT • 8:00 TO 10:00 PM

SOUTHWEST SUBURBAN vintage radio
fans may enjoy tuning in to our series of
HALL CLOSET SPECIALS presented every
Monday evening on LaGrange radio station
WTAQ (1300-AM).

MONDAY, OCT. 6th

SALUTE TO JIMMY DURANTE

COMEDY CARAVAN (1940s) Jimmy
Durante and Garfy Moore
MAIL CALL (1940s) Jimmy Durante,
Harry Von Zell, Ella Mae Morse, Andrews
Sisters.

JIMMY DURANTE SHOW (4-17-48)

Dorothy Lamour is guest

MONDAY, OCT. 13th

SALUTE TO ADVENTURE

THE SHADOW (3-20-38) Orson Welles as
Lamont Cranston in "The Silent Avenger"
with Agnes Moorehead as Margot Lane
ADVENTURES OF FRANK MERRIWELL
(3-5-49) "The Championship Game"
THE LONE RANGER (3-15-50) Brace
Beemer stars

MONDAY, OCT. 20th

SALUTE TO BING CROSBY

KRAFT MUSIC HALL (6-28-45) with
Carmen Cavallaro
PHILCO RADIO TIME (4-2-47) Peggy Lee,
Les Paul, Burl Ives
BING CROSBY CHESTERFIELD SHOW
(6-7-53) Ella Fitzgerald, Joe Venuti

MONDAY, OCT. 27th

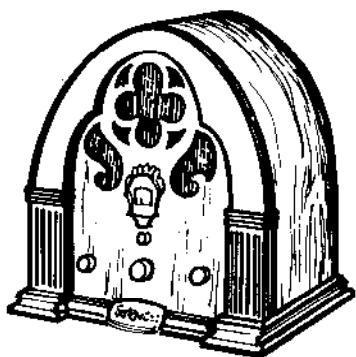
SALUTE TO COMEDY

FIBBER MC GEE AND COMPANY
(2-7-39) with Hal Peary, Walter Tetley
JACK BENNY PROGRAM (9-21-52) Dennis
Day, Mel Blanc, Don Wilson
CHARLIE MC CARTHY SHOW (10-26-47)
Richard Widmark is guest on this pre-
Hallowe'en show



THOSE WERE THE DAYS

[Continued from Page 9]



HERBERT MORRISON and Charles

Nehlsen thought they were going on a routine broadcast when they flew to Lakehurst, N. J., to record a description of the Hindenburg's arrival. Then saw it burst into flames and made one of radio's best-known broadcasts—flew the record home for airing on Dinner Bell the next noon—and within 48 hours, heard their record played on 125 NBC stations.

That was a year after the most severe winter on record—the winter of '36—when storm and blizzard warnings came almost every day and when our warnings kept many a school child safe at home.

You helped us stage the first Illinois statewide Rural Sports Festival in 1936, too—you as listeners, 25,000 of you in person, and all the farm organizations in the state, too.

You helped us dedicate our new 50,000-watt transmitter in Tinley Park, in 1938, the same year Ervin Lewis came as newscaster and Don Kelley as our first sportscaster.

REMEMBER how you turned out for our picnic at Noblesville, Ind., in 1939? 65,000 of you. That was the year we broadcast from a one-man submarine trying to cross Lake Michigan under water—and that same year, we furnished talent (Reggie Cross and Howard Black) and engineer Tommy Rowe to help Zenith's first television broadcast, using modern electronic methods. The pictures were received 18 miles away. And that same year, you sent us feathers from 41 states to stuff a pillow that was given away as a prize on "Smile-a-While."

Let's see—it must have been in September, 1937, that the opening of Chicago schools was delayed by an infantile paralysis epidemic. Our facilities were offered to the Chicago Board of Education and three or four fifteen-minute programs a day were put on by teachers to help the pupils get a start at home while waiting for the schools to open. That same year, we started "School Time," which has developed and grown ever since.

And then it was wartime—we lost a lot of folks to the services—and two favorites, Aunt Em Lanning and Henry Burr, went to their reward. And you wanted us to find out about your boys, so our microphones started traveling—Great Lakes—Camp Forrest, Tennessee—Camp Grant—Scott Field—Fort Custer—Chanute Field. Arthur Starnes parachute jump from 30,800 feet, with Jack Stilwill at the mike.

"Meet Your Navy" getting under way. On the air at 3 a.m. with "Bunkhouse Jamboree." Leaving the Eighth Street Theater to the Army and moving the old National Barn Dance over to the Civic Theater.

Every time we look backward—whether it's to 1924 or the thirties or the forties—you listeners are there helping, telling us what to do and how to do it. Looking backward or forward—you're a mighty fine lot of people . . . and it's been a real privilege to enjoy this first twenty-five years of broadcasting service with your help and counsel. ■

CLIPS FROM THE CLOSET WAIT-AM 820

MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our **HALL CLOSET** six times a week on radio station **WAIT (820-AM)**. This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following **WAIT** news headlines. On each show, host **Chuck Schaden** introduces a short excerpt from a vintage broadcast from those good old days **When Radio Was Radio**.

Wed, Oct. 1	Jack Benny	Fri, Oct. 17	Jack Benny
Thurs, Oct. 2	Gasoline Alley	Sat, Oct. 18	Johnny Dollar
Fri, Oct. 3	Frank Sinatra	Mon, Oct. 20	Sherlock Holmes
Sat, Oct. 4	Fibber McGee	Tues, Oct. 21	Edgar Bergen
Mon, Oct. 6	Bob Hope	Wed, Oct. 22	Marilyn Monroe
Tues, Oct. 7	Gildersleeve	Thurs, Oct. 23	Charlie McCarthy
Wed, Oct. 8	Tom Mix	Fri, Oct. 24	Ethel Merman
Thurs, Oct. 9	Lucille Ball	Sat, Oct. 25	Lone Ranger
Fri, Oct. 10	Tarzan	Mon, Oct. 27	Danny Kaye
Sat, Oct. 11	Bill Stern	Tues, Oct. 28	Jimmy Durante
Mon, Oct. 13	Judy Garland	Wed, Oct. 29	Fred Allen
Tues, Oct. 14	Studio One	Thurs, Oct. 30	Bing Crosby
Wed, Oct. 15	Mel Blanc	Fri, Oct. 31	Inner Sanctum
Thurs, Oct. 16	One Man's Family		



[continued
from page 5]

Clark Gable in **SOMEWHERE I'LL FIND YOU**. Most contract starlets would have given their right eyelash to play opposite Gable, but Esther maintained that she was a swimmer, not an actress. The role went to **Lana Turner**.

Esther made her first screen appearance in **ANDY HARDY'S DOUBLE LIFE** (1942). Not only did she get to swim, but she received her first screen kiss from all-American boy **Mickey Rooney**. After a large-scale publicity buildup, during which she became one of the G.I.'s favorite pin-up girls, Esther's career was launched in a series of lavish color productions which featured big-name guest stars and carefully choreographed underwater ballets, including **BATHING BEAUTY** (1944), **ZIEGFELD FOLLIES** (1946), **EASY TO WED** (1946), and **NEPTUNE'S DAUGHTER** (1949). The turn of the decade marked a decline of budget and producer's interest in the splashy spectacles, but only temporarily, since Esther's swimming talents up to 1949 had lead her to surface as number eight on the exhibitors' list of top box-office stars. The **MEMORY CLUB'S** selection, **EASY TO LOVE**, scheduled for Saturday, October 25th, comes at the peak of the second cycle of Esther's aquatic extravaganzas. **EASY TO LOVE** was shot on location in Cypress Gardens, Florida; the climax features a smiling, glittering Esther Williams leading one hundred water skiers over the waves.

In 1955, after the disappointing returns of **JUPITER'S DARLING**, MGM released Esther from her contract. She free-lanced at other studios for a couple of years, making only four films after leaving MGM. The most recent was **THE MAGIC FOUNTAIN** (1961), produced in Mexico. Since then she has appeared in several television specials, married her one-time leading man **Fernando Lamas**, and lived comfortably on the earnings from her own swimming pool company. Her 18 underwater escapades at MGM brought the studio over \$80 million in rentals, and a great deal of pleasure to audiences everywhere. For a star who, in her own words, "Can't act, can't sing, can't dance," she has left a motion picture legacy she can take pride in. And yes, at 54, she still swims.

-MARK NELSON

HELLO, OUT THERE IN RADIOLAND!!

The Carlton E. Morse interview will be heard in two parts at about 9 a.m. on Wed., Oct. 15 and at about the same time on Fri., Oct. 17. AND, in a MOST UNUSUAL move, we are about to announce the name of our LUCKY STRIKE EXTRA to be shown at the MEMORY CLUB on Saturday, Oct. 18th: It's the TV version of ONE MAN'S FAMILY...and we'll have a complete program from Sept. 2, 1950. (That's in addition to the regular film, "The Crooner.")

NOTE: The 4-manual 29-rank WURLITZER pipe organ in the Chicago Theatre has been silent for 25 years, but the Chicago Area Theatre Organ Enthusiasts has restored this largest of the remaining theatre organs in the city and a special concert will be held at the Chicago Theatre on Thurs., Oct. 2nd at 7:30 p.m. Hal Pearl and Lyn Larsen, two outstanding organists, will perform. The program will offer sing-alongs and a silent Charlie Chaplin comedy with accompaniment. Tickets are \$4 at the door and it should be an evening worth remembering. The organ was installed in 1921.

SHERLOCK HOLMES FANS will want to make note of the fact that radio station WFMT (98.7 FM) is re-running the BBC radio series every Wednesday at 10:30 p.m. And don't forget that WGN Radio offers some of the old shows on Sunday nights at about 8:30 p.m.

A REMINDER: Every October people are reminded of the Orson Welles Mercury Theatre broadcast of THE WAR OF THE WORLDS, the program that rocked the country in 1938. It's still available on cassette tape from the HALL CLOSET for \$5. And the program is STILL as exciting as it was 37 years ago.

Thanks for listening,

Chuck Schaden



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DRACULA

ORSON WELLES'
"Mercury Theatre on the Air"

Can we ever forget Count Dracula's castle in Transylvania? The fear of the crucifix . . . Count Dracula never casting a shadow, or any reflection in the mirror. He is never seen during the daylight hours . . . arising only at sunset from his ever-present coffin! And we all know that the only way to kill a vampire is to drive a stake through his heart. Welles appears as Dr. Seward and Count Dracula in this faithful adaptation from Bram Stoker's famous novel. Other members include Martin Gabel and Agnes Moorhead. Originally broadcast over CBS on July 1, 1938.