

CHUCK SCHADEN'S

NOSTALGIA NEWSLETTER

AND
RADIO
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053



BOOK ONE • CHAPTER TWELVE • NOVEMBER 1975



CHUCK SCHADEN'S NOSTALGIA NEWSLETTER AND RADIO GUIDE IS A PUBLICATION OF THE HALL CLOSET.
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THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

This is our major feature broadcast each week. **THOSE WERE THE DAYS** is presented every Saturday from 1 to 5 p.m. on radio station **WNIB (97.1 FM)** and for four hours we devote ourselves to an afternoon of great entertainment from the good old days of yesteryear.

SATURDAY, NOVEMBER 1st SINATRA ON RADIO—

LIGHT UP TIME (1950) Frank Sinatra and Dorothy Kirsten
SUSPENSE (1-6-49) "To Find Help" starring Frank Sinatra and Agnes Moorehead
SONGS BY SINATRA (2-27-46) Frank Sinatra and guest Jimmy Durante
ROCKY FORTUNE — Frank Sinatra stars as Rocky in "Paid Companion"
MAIL CALL (9-27-44) Rudy Vallee, Frank Sinatra, Fred Allen, Mary Livingstone, Gloria deHaven.

SATURDAY, NOVEMBER 8th
GOOD OLD DAYS OF TELEVISION—
WHAT'S MY LINE? (1950s) John Daley and panelists Dorothy Kilgallen, Fred Allen, Betty White and Bennet Cerf. Plus a mystery challenger!
MILTON BERLE TEXACO STAR THEATRE (2-28-50) Excerpt featuring the good old Texaco opening plus guest Rudy Vallee.
YOUR HIT PARADE (1955) Snooky Lanson, Dorothy Collins, Gisele MacKenzie, Russell Arms. Guess the Number One song!
MR. DISTRICT ATTORNEY — "The Case of the Moving Van Murders" starring TV's Mr. D. A., David Brian.
THIS IS YOUR LIFE (1959) Ralph Edwards presents the life of Sportscaster Bill Stern
TONIGHT SHOW (1957) Host Jack Parr and guest Oscar Levant in an excerpt

SATURDAY, NOVEMBER 15th
ELLIOTT LEWIS — MAN OF A THOUSAND TALENTS—
PHIL HARRIS & ALICE FAYE SHOW (12-5-48) with Elliott Lewis as Frankie Remley who wants to "rent" Alice and the kids!
THE CLOCK (4-30-48) "Bank Holiday" starring Elliott Lewis and his wife Cathy Lewis

BROADWAY'S MY BEAT starring Larry Thor as detective Danny Clover in a series produced and directed by Elliott Lewis

PHIL HARRIS & ALICE FAYE SHOW (12-12-48) with Elliott Lewis as Remley who is pressed into service as a baby sitter for Phil's sponsor.

OUR SPECIAL GUEST will be **ELLIOTT LEWIS** who discusses his long and varied career in radio.

SATURDAY, NOVEMBER 22nd
THANKSGIVING TREAT—
THE CINNAMON BEAR — the first three chapters of the classic children's holiday series. The search for the Silver Star begins!
GREAT GILDERSLEEVE (11-23-49) Hal Peary stars as Gildy who wants the Jolly Boys to form a Band.
MILTON BERLE SHOW (11-25-47) Salute to Thanksgiving.
MEL BLANC SHOW (11-26-46) Thanksgiving party at Mel's Fix-It Shop.
CHARLIE MC CARTHY SHOW (11-18-45) Margaret O'Brien joins Charlie and Edgar Bergen in the sketch, "The Courtship of Miles Standish"

SATURDAY, NOVEMBER 29th
RADIO TO PLAN YOUR CHRISTMAS LIST BY—
BLONDIE (12-15-48) What does everyone want for Christmas?
RICHARD DIAMOND (12-19-51) Dick Powell stars in a really off-beat adventure... the entire regular cast presents an unusual version of Charles Dickens' "A Christmas Carol"
ADVENTURES OF OZZIE AND HARRIET (12-19-48) A Christmas gift for the family
GUNSMOKE — William Conrad as Matt Dillon in the annual Christmas show
CHARLIE MC CARTHY (12-24-44) with Edgar Bergen, Don Ameche and Joan Merrill. Charlie recites, "The Night Before Christmas"

ON OUR COVER: The Thanksgiving Turkey gets a stay of execution when a pretty Pilgrim lass distracts Charlie McCarthy. A number of special Thanksgiving radio shows are on the vintage agenda this month and you'll be able to hear Bergen and McCarthy with their seasonal broadcast on **THOSE WERE THE DAYS**, Saturday, Nov. 22 on WNIB.

HeLLo, OUT THERE IN RADiOLAND!!

THANKS FOR THE VOTE OF APPROVAL! We're glad that you like the "new look" NEWSLETTER. It's our hope to continue to enlarge and improve this monthly get-together in print. Your comments and your suggestions are always welcome.

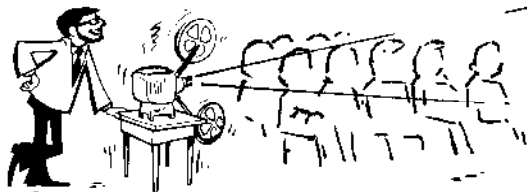
In fact, a number of readers have asked if editorial contributions would be welcome. You bet! We'll award an INVISIBLE FACSIMILE just for submitting an article about some phase of the "good old days" that interests you...and if we print your article, you'll get a lifetime subscription to the NEWSLETTER (and someday we may even be able to PAY for original material!). If you want more information on this, give me a call at 545-2260.

BARBERSHOP SINGING is much in the news this month with shows in Aurora and Waukegan on Nov. 1, in Arlington Heights on the 14th, in Beverly Hills (Chicago) on the 15th and in Hinsdale and Skokie on the 29th. You're invited to any and all of these shows and SPEBSQSA Public Relations Chairman Phil Schwimmer will be glad to provide details. Call him in the evening or on the weekend at 433-2341.

THE NUMBER ONE SONG on YOUR HIT PARADE during that radio show's FIRST season in 1935 was "You Are My Lucky Star" and it was only a coincidence that the sponsor was Lucky Strike cigarettes. The orchestra was under the baton of Al Goodman and the vocalists were Kay Thompson and Stuart Allen. The Number 2 song in November of 1935 was "Red Sails in the Sunset" and Number 3 alternated between "Cheek to Cheek" and "On Treasure Island." We'll have a TV HIT PARADE show on our THOSE WERE THE DAYS program Nov. 8.



Chuck Schader



MEMORY CLUB MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every Saturday evening in the Community Room at North West Federal Savings, 4901 W. Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door. See you next Saturday!

SATURDAY, NOVEMBER 1st

COHENS AND KELLYS IN HOLLYWOOD (1932) One of a series of ethnic comedies from the 20s and 30s. Nathan Cohen and Patrick Kelly were two business partners who always quarrelled, but always managed to take trips together with their respective families. This film sends them to Tinseltown where they encounter the likes of Tom Mix, Lew Ayers, Boris Karloff and other stars on the Universal lot in 1932. Stars George Sidney, Charles Murray, Vera Gordon, Kate Price.

SATURDAY, NOVEMBER 8th

NO LIMIT (1931) Clara Bow (the "It" girl!), Norman Foster, Dixie Lee (Bing Crosby's first wife) and Stu Erwin star in this film about an Usherette who suddenly finds herself the owner of a big gambling hall in New York City.

SATURDAY, NOVEMBER 15th

DUFFY'S TAVERN (1945) Paramount's all-star feature based on the popular radio series stars Ed "Archie" Gardner as the manager of Duffy's Tavern trying to save the establishment from ruin. Featuring Victor Moore, Barry Sullivan, Marjorie Reynolds, Bing Crosby, Dorothy Lamour, Alan Ladd, Betty Hutton, Eddie Bracken, Veronica Lake, Robert Benchley, Paulette Goddard, Brian Donlevy and a dozen other stars at Paramount.

SATURDAY, NOVEMBER 22nd

BUCK BENNY RIDES AGAIN! (1940) Jack Benny and most of his radio cast in this Western spoof with Jack posing as a cowboy hero to impress a pretty singer, but runs into trouble when some real outlaws show up. With Dennis Day, Phil Harris, Andy Devine (Hi-ya, Buck!), Ellen Drew.

SATURDAY, NOVEMBER 29th

BORN TO DANCE (1936) Eleanor Powell, James Stewart, Virginia Bruce, Una Merkel, Sid Silvers, Frances Langford, Raymond Walburn, Buddy Ebsen. From a short film clip in "That's Entertainment" to our Memory Club screen! Eleanor Powell bears out the title in this great Cole Porter musical with sensational footwork and fine songs. Even Jimmy Stewart sings: "Easy to Love," "I've Got You Under My Skin."

AND THAT'S OUR MEMORY CLUB

SEASON for 1975! We'll take a break for the Christmas and New Year's holidays and we'll be back with more good old movies every Saturday night beginning **JANUARY 17, 1976**. We'll have details on the **1976 MEMORY CLUB** season in the next issue of this **NOSTALGIA NEWSLETTER**.

Buy as many WAR BONDS as you possibly can in the 7th WAR LOAN BOND DRIVE at your local movie theatre.



NOTES FROM THE BANDSTAND

by KARL PEARSON

40 YEARS AGO THIS MONTH Benny Goodman opened in the *Joseph Urban Room* of Chicago's *Congress Hotel*.

Benny and company were just finishing up a very successful engagement at the *Palomar Ballroom* in Los Angeles, when Benny received word that the band was to be booked into the Congress. After the engagement at the Palomar was finished, the band was off to Chicago, Benny's home town.

Although Benny and the band were a success at the Palomar, this success was only local, which meant that wherever the band went, it had to "prove" itself, the Congress Hotel included.

The Goodman band opened at the Congress on November 6, 1935 and was to play there for a month. Just a routine booking. The hotel was not looked at as an important booking. Then something happened. The kids started to come to the Urban Room, to hear the music. More recordings for Victor followed, along with regular broadcasts from the Urban Room. Benny and the band appeared regularly on the NBC radio show *The Elgin Revue*. Due to the success of this new "swing band" the Hotel managers extended the original one month contract to six months!



BENNY GOODMAN

The band broadcast regularly from the Urban Room over CBS on Wednesday nights and on Monday evenings at 11:00 Chicago time over NBC, originating over WMAQ, then the *Chicago Daily News Station*.

NOTE: This band was **not** the same band that later included **Harry James**, **Vido Musso**, **Lionel Hampton**, etc. Benny was not sure that his band would be accepted as a "swing" band solely. For all he knew, swing could be a fad. This band **did** play swing tunes, but it also played some very sweet tunes.

WHAT WERE some of the tunes Benny played? On the swinging side, they included "Farewell Blues," "I Found A New Baby," "Stompin' At The Savoy," "Transcontinental," and "Honeysuckle Rose" among others. On the sweeter side were "I Feel Like A Feather In The Breeze," "Star Dust" (different from the later swinging Victor recording), "Rosetta," and "Sandman," which was then **Jimmy Dorsey's** theme. **Joe Harris** was featured vocally and with his trombone on "Basin Street Blues," "Santa Claus Came In The Spring," and "The Music Goes Round And Round." **Helen Ward** sang tunes like "Goody-Goody," "Where Am I?" "Lost," and even had a vocal on "Sing, Sing, Sing" which had not yet become the powerhouse it later was known as.



THE HALL CLOSET • WXXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

MONDAY, NOVEMBER 3rd

SPOTLIGHT PARADE OF BANDS (9-20-43)

Jack Teagarden

CHARLIE MCCARTHY SHOW (9-14-47) with

Edgar Bergen and guest Michael Romanoff

EASY ACES - Getting Corky back to the

Orphanage

TUESDAY, NOVEMBER 4th

KRAFT MUSIC HALL (3-8-45) Bing Crosby's

guest is Joe Venuti

ADVENTURES OF SUPERMAN (1940)

Chapter 10

YOURS TRULY, JOHNNY DOLLAR -

"Doubtful Diary Matter"

WEDNESDAY, NOVEMBER 5th

JACK KIRKWOOD SHOW (5-4-53) The

Madhouse Little Theatre

TREASURY STAR PARADE (1940s) No. 56

- "Two Way Passage"

ONE MAN'S FAMILY, Book 79, Chapter 10

THURSDAY, NOVEMBER 6th

BREAKFAST CLUB (1961) with Don McNeil

MAIL CALL (1940s) Rudy Vallee, Fred

Allen, Frank Sinatra

VIC AND SADE (1943) Houseguest Dottie

Brain feebie

FRIDAY, NOVEMBER 7th

JACK BENNY PROGRAM (11-7-54) Jack's

doctor appointment

I LOVE A MYSTERY - Chapter 10, "Bury

Your Dead, Arizona"

THE SAINT (8-22-50) starring Vincent Price

MONDAY, NOVEMBER 10th

MAIL CALL (1940s) Jack Carson, Mel

Blanc, Nelson Eddy

BOB AND RAY (9-7-59) Labor Day broadcast

CALLING ALL DETECTIVES (8-2-48) with

Paul Barnes

EASY ACES - Launching Corky the Fighter

TUESDAY, NOVEMBER 11th

OZZIE AND HARRIET (9-23-45) Building a

clubhouse

ADVENTURES OF SUPERMAN (1940)

Chapter 11

ESCAPE (10-20-50) "The Power of Hammer"

WEDNESDAY, NOVEMBER 12th

CHESTERFIELD SUPPER CLUB (2-18-48)

Perry Como

CHESTERFIELD SUPPER CLUB (1-30-47)

Jo Stafford

BILL STERN SPORTS NEWSREEL

(12-7-45) Joe Lewis

ONE MAN'S FAMILY, Book 79, Chapter 11

THURSDAY, NOVEMBER 13th

TEXACO STAR THEATRE (10-12-38)

Adolph Menjou hosts Una Merkle, Charlie

Ruggles, Kenny Baker, John Barrymore

FRIDAY, NOVEMBER 14th

JACK BENNY PROGRAM (11-14-54) Don

Wilson's anniversary dinner

I LOVE A MYSTERY, Chapter 11, "Bury

Your Dead, Arizona"

JIMMY DURANTE SHOW (12-10-47) guest

Boris Karloff

LARGEST SELECTION OF COMIC BOOKS AND MOVIE MATERIAL IN CHICAGO

THE NOSTALGIA SHOP

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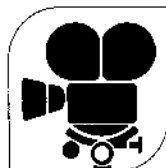
3905 W. LAWRENCE AVE. (MOVIES)

PHONE 478-9377 or 583-5749

HOURS:

MONDAY:	1:00	TO	8:00 P.M.
WEDNESDAY:	1:00	TO	6:00 P.M.
THURSDAY:	1:00	TO	8:00 P.M.
FRIDAY:	1:00	TO	8:00 P.M.
SATURDAY:	11:00	TO	6:00 P.M.

(CLOSED SUNDAYS AND TUESDAYS)



THE HALL CLOSET • WXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 To 10:00 AM

MONDAY, NOVEMBER 17th

VILLAGE STORE (1940s) Joan Davis and Jack Haley
LOUELLA PARSONS (9-26-48) Hollywood gossip!
EASY ACES — Arranging Corky's first fight

TUESDAY, NOVEMBER 18th

THE LIFE OF RILEY (1940s) Junior the coward
ADVENTURES OF SUPERMAN (1940) Chapter 12
OFFICIAL DETECTIVE (2-17-50) \$500,000 robbery

WEDNESDAY, NOVEMBER 19th

CINNAMON BEAR — Chapter One in the classic Christmas fantasy, in which Judy and Jimmy Barton, while searching the attic for the Silver Star that belongs at the top of their Christmas tree, meet Paddy O'Cinnamon.
BOB BURNS SHOW (3-24-42) with Una Merkle
ONE MAN'S FAMILY, Book 79, Chapter 12

THURSDAY, NOVEMBER 20th

CINNAMON BEAR, Chapter 2 — The trip to Maybe-Land
SPOTLIGHT PARADE OF BANDS (1-2-45) Bobby Sherwood
HALLMARK PLAYHOUSE (2-24-49) "So Big" starring Virginia Bruce

FRIDAY, NOVEMBER 21st

CINNAMON BEAR, Chapter 3 — Ambushing the Crazy Quilt Dragon
I LOVE A MYSTERY, Chapter 12, "Bury Your Dead, Arizona"
JACK BENNY PROGRAM (11-21-54) Dr. Nelson and Jack's cold

MONDAY, NOVEMBER 24th

CINNAMON BEAR, Chapter 4 — Captured by the Inkaboos
JIMMY DURANTE SHOW (12-17-47) Jimmy's Political Career
EASY ACES — Goodman and Jane witness Corky's first fight

TUESDAY, NOVEMBER 25th

CINNAMON BEAR, Chapter 5 — Wesley the Waiting Whale
BOB AND RAY (9-8-59)
ADVENTURES OF SUPERMAN (1940) Chapter 13
PHILCO RADIO TIME (11-26-47) Thanksgiving program with Bing Crosby and Frankie Laine

WEDNESDAY, NOVEMBER 26th

CINNAMON BEAR, Chapter 6 — Adventure in the Root Beer Ocean
COMMAND PERFORMANCE (1944) Thanksgiving Day program with Lionel Barrymore, Dinah Shore, Baby Snooks
ONE MAN'S FAMILY, Book 79, Chapter 13

THURSDAY, NOVEMBER 27th

CINNAMON BEAR, Chapter 7 — Presto the Magician
WE THE PEOPLE (11-23-48) Thanksgiving show with Dale Carnegie, Lili Palmer, Burl Ives
HALLMARK PLAYHOUSE (11-25-48) "The Free Land" Thanksgiving drama

FRIDAY, NOVEMBER 28th

CINNAMON BEAR, Chapter 8 — Captured by Pirates
LEO IS ON THE AIR (1936) Previewing the movie, "Born to Dance"
I LOVE A MYSTERY, Chapter 13, "Bury Your Dead, Arizona!"
JACK BENNY PROGRAM (11-28-54) Dennis goes to a psychiatrist

THE CINNAMON BEAR

Classic Christmas Story
for Children of All Ages!

will be heard three times daily
beginning Wednesday, November 19.

Tune in to the **HALL CLOSET** at 8:05 a.m. every weekday morning on **WXFM (106 FM)** or to the Chicago Board of Education station **WBEZ (91.5 FM)** at 10:15 a.m. or 3:45 p.m. for a chapter a day in the exciting adventures of Judy and Jimmy as they search for the Silver Star for the top of their Christmas tree.

Also, the first three chapters of The Cinnamon Bear will be repeated during our **THOSE WERE THE DAYS** program on **WNIB (97 FM)** at 1 p.m. on Saturday, November 22nd.)

If you would like to have the complete Cinnamon Bear story on cassette tape — all 26 consecutive chapters in a special set of six cassettes — send \$24 to The Hall Closet, Box 421, Morton Grove, Illinois 60053.

And watch for the December issue of this **NOSTALGIA NEWSLETTER**. We'll have a special memory about the Christmas season in Chicago with the Cinnamon Bear.

This is the story of a

modern American legend . . . this

is the story of a lean, tough kid.

Frank Sinatra, fighting for

his share . . . delivering

newspapers . . . singing in

the school band . . . taking first

prize in an amateur contest . .

■ Paul Revere, Tom Paine, Davey Crockett and Frank Sinatra have something in common: they're all legends. Only the first three were not as lucky as Sinatra. They had to die first. How does a guy get to be an American legend before he's thirty? Maybe it takes an Atomic War. Maybe it's because Frank never went to Harvard or because his ancestors got here several boatloads after the Mayflower. To be a legend, you have to capture the imagination of the people. And Frank Sinatra did that by the time he was 25. How he did it is a legend in itself . . . He was born in Hoboken, New Jersey, an ordinary American town, on December 12, 1917. He was the only child of Italian immigrants, Martin and Natalie Sinatra, who wanted their son to become a civil engineer. As a student in Demarest High, Frank went in for sports and sang with the school band. (The legend was being forged.) After school, he delivered newspapers (still another "hero cliché") and upon graduation he got a job on the same paper (Jersey Observer) as copy boy (shades of Richard Harding Davis) and later as sports reporter (a boy's dream) . . . Frank married his boy-

the living

hood sweetheart Nancy Barbato on February 4, 1939. Tiny, wise, devoted, she was the girl who listened to his dreams; who went with him to the neighborhood movie the night he saw Bing Crosby on the screen and decided to give up sports reporting for crooning. He auditioned for Major Bowes Amateur Hour—an American institution in its time—and won first prize singing one of America's great popular songs, "Night And Day"—still his theme song. After three months with a Bowes Unit, Frank came home—for a typical American boy's reason—he was homesick! . . . Harry James discovered him in 1942, singing in an obscure Jersey tavern. Within a year, Frank joined first with James and later with Tommy Dorsey to give America the kind of popular music that was part of the tempo of those early war years. His recordings of "I'll Never Smile Again," "Night and Day" and "This Love of Mine" put him in the top slots in the nation's juke boxes. In radio, he scored first on the Hit Parade, later on his own shows for Max Factor and then Old Gold. When he returns to the Hit Parade this fall, he'll earn \$7,500 per week, the highest salary ever paid any singer on that show! Frank's sure as ever. When Frank makes a personal appearance, this devotion finds expression in a tribute reserved for none save Frank. One of the best demonstrations was put on at the N.Y. Paramount a couple of years back. It started at dawn, when the girls cued up in front of the box-office with the day's rations (they'd stay for all the

the living legend is from a
Tune in to WNIB on Nov. 1 f

ing legend

shows; come back day after day). During the picture (usually a third-rate stinker) they'd chat, cat-call, Bronx cheer, groan, moan and chant, "We Want Frankie." At last Frank's voice would be heard singing off-stage, and

popularity as a movie star built slowly, with a few minor roles in second-rate films. With *Anchors Aweigh*, *It Happened In Brooklyn* and *Miracle of the Bells*, his fame spread to every country in the world where his pictures are shown . . . During the war, Frank and his troupe had one of the best USO units in the ETO. GI's who came to boo him, stayed to cheer. They were won over by his easy manner, his disarming way of kidding himself. When he believed in something—a political philosophy or a social code, he fought for it with his songs, with his financial support and with words. He offered his fans—the youngsters, the teen-agers of his country—a way of life, a code of behavior they had never really understood before. In school, they'd learned that "all men are created equal." It said so in the Declaration of Independence. Frankie translated the words into a design for good living and good citizenship . . . And their devotion to Frankie, though less noisy and less noisome today, is strong and

assorted human wails would fight each other in a hysterical inharmony that was Sinatra's unique ovation. After 5 or 10 minutes, Frank would step up close to the mike and bellow, "Shut up!" There was a hushed silence and Frank would begin. Spectacular as



proceedings were during the engagement, the climax would come on Frank's last night. His usual 40-minute routine would stretch into 2 or 3 hours, while fans would serenade him with special lyrics. Confetti and colored balloons would float down from the balcony. Each gentleman in the show would receive a carnation; each lady, an orchid. And for Frank—a huge heart-shaped floral design of roses and carnations, with a banner proclaiming, "We Love You, Frankie." Also a special gift—a musical liquor case, hand-sewn silk ties from Sulka's, or presents for Nancy and the kids. At 2 a.m., to the strains of "Auld Lang Syne," the fans would file out of the theater and Frank would retire backstage. Tears would flow freely, on both sides of the footlights. It was an experience which neither Frank or his "kids" will ever be able to forget.

OLD TIME RADIO ^{AND ALL THAT JAZZ} • WMMM-FM 92.7 EVERY SUNDAY NIGHT • 7:00 TO 9:00 PM

NORTHWEST SUBURBAN radio listeners can tune in to an "oasis" of jazz and big band music on **WMMM (92.7-FM)** in Arlington Heights seven days a week. We're happy to contribute to the swinging sounds when we open our **HALL CLOSET** for two hours every Sunday evening from 7 to 9 p.m. in order to share with you the sounds of the big band remotes, studio music shows and variety programs from not-so-long-ago.

SUNDAY, NOVEMBER 2nd

GENE KRUPA ORCHESTRA (1-31-40)
from Meadowbrook, Cedar Grove, New Jersey

MAIL CALL! (1940's) Harry Von Zell,
Janet Blair, Kenny Baker

GLENN MILLER STORY (1958) Conclusion of our 18 chapter salute to America's most popular bandleader

SUNDAY, NOVEMBER 9th

BENNY GOODMAN ORCHESTRA
(12-23-35) from Congress Hotel, Chicago

EDDIE CONDON JAZZ CONCERT
(12-16-44) with Sidney Bechet
FRANK SINATRA SHOW (10-31-45)
Fred Allen guests

SUNDAY, NOVEMBER 16th

SPOTLIGHT PARADE OF BANDS (1-15-45)
Louis Prima Orchestra

MAIL CALL! (1940's) with Johnny Mercer,
Martha Tilton, Mel Torme
CHAMBER MUSIC SOCIETY OF LOWER
BASIN STREET (7-14-40) Dinah Shore
and Jelly Roll Morton

SUNDAY, NOVEMBER 23rd

HARRY JAMES ORCHESTRA (7-5-45)
Astor Hotel, New York

COMMAND PERFORMANCE — A special
Holiday presentation of "Dick Tracy
in B-Flat" with Bing Crosby, Bob
Hope, Dinah Shore, Frank Sinatra,
Judy Garland and an all-star cast.

SUNDAY, NOVEMBER 30th

ARTIE SHAW ORCHESTRA (11-25-38)
from the Blue Room, Hotel Lincoln,
NYC.

KRAFT MUSIC HALL (1-25-45) Bing
Crosby and the Andrews Sisters
STAGE DOOR CANTEEN (12-3-42)
Connie Boswell, Benny Goodman

CLIPS FROM THE CLOSET WAIT-AM 820 MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our **HALL CLOSET** six times a week on radio station **WAIT (820-AM)**. This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following WAIT news headlines. On each show, host **Chuck Schaden** introduces a short excerpt from a vintage broadcast from those good old days **When Radio Was Radio**.

Sat, Nov. 1	Life of Riley
Mon, Nov. 3	Bob Hope
Tues, Nov. 4	Singin' Sam
Wed, Nov. 5	Frank Morgan
Thurs, Nov. 6	Florence Gill
Fri, Nov. 7	Groucho Marx
Sat, Nov. 8	Mandrake the Magician
Mon, Nov. 10	It Pays to be Ignorant
Tues, Nov. 11	Gunsmoke
Wed, Nov. 12	Milton Berle
Thurs, Nov. 13	Rin Tin Tin
Fri, Nov. 14	Jack Haley
Sat, Nov. 15	Tallulah Bankhead
Mon, Nov. 17	Bob and Ray
Tues, Nov. 18	Chandu the Magician
Wed, Nov. 19	Rochester
Thurs, Nov. 20	Dr. Sixgun

Fri, Nov. 21	Kenny Baker
Sat, Nov. 22	Bing Crosby
Mon, Nov. 24	Dick Tracy
Tues, Nov. 25	Amos 'n' Andy
Wed, Nov. 26	Jack Benny
Thurs, Nov. 27	Jack Benny
Fri, Nov. 28	Hermit's Cave
Sat, Nov. 29	Fred Allen

BE A RADIO ANNOUNCER!



Growing demand for trained announcers. Learn this interesting, profitable profession in your spare time at home. Short, intensive course. Details FREE. Write today.

RADIO ARTS CENTER

it took nineteen tailors

He's the snappiest

dummy in the world, and a wooden

head doesn't bother him—

he lets Bergen do the talking.

--from a 1948 RADIO ALBUM

■ He'd be one of the best-dressed men in America—if only he were a man. But under the tie and tails, the monocle and the carnation you find tin and leather and upholsterers' hair. It's a shame—a kid like Charlie McCarthy you'd like to have alive. It all goes back to the birth of Edgar Bergen in 1903. There was a boy a few people felt like taking a swat at! He'd sit in his classroom and answer "present" for all the kids who were absent. Teachers thought they were losing their minds. At home, when his mother heard him shouting from inside the oven she nearly passed out. Bergen doesn't exactly throw his voice. He muffles it. He talks with his tongue through closed teeth and his lips scarcely move. At high school parties and dances, Bergen was very popular. Not with the girls—with the entertainment committees. But it paid. In fact, Bergen talked his way through college (Northwestern University). He used to buy his newspapers from a merry and cynical Irish newsboy whose face he couldn't forget. Bergen drew a sketch of the face, gave the sketch to Charles Mack, a Chicago wood-carver. And for \$35, McCarthy's red-topped head was born. That was over twenty years ago. In the beginning, Edgar didn't have much faith in radio. The stage, where people could see Charlie, was for him. But in 1936 he did a trial broadcast with Rudy Vallee, and you know the rest. The years have done Charlie good. He's in the chips. He has ten hats for his swelled head, a couple of full dress suits, a Sherlock Holmes outfit, a Foreign Legion outfit, a gypsy costume. The upkeep costs him \$1,000 a year, but he lets Edgar pay. And Edgar doesn't mind. In his will, he's even leaving \$10,000 for ventriloquists who'll take Charlie around to hospitals and orphanages. Not a bad deal for the McCarthy lad. He's no dummy!



Film buffs generally hold the name **James T. Aubrey, Jr.** in rather low regard. Aubrey became head of *Metro-Goldwyn Mayer* in late 1969. Shortly after his appointment, two of MGM's three back lots were sold to realtors, all of MGM's priceless costumes and properties were auctioned off (with the auctioneers clearing \$10 million against MGM's flat \$1.4 million), the original scores of the classic MGM musicals were burned, and MGM went out of the motion picture production business. (An understandable move, considering unfeeling executives had just destroyed the most valuable film-making plant in Hollywood.)

MGM began concentrating on television production and its new **Las Vegas Grand Hotel**, believing diversification was the key to success. Plain fact is, the vast majority of America who thrilled to the MGM movies will never make it to Las Vegas. And MGM's most recent TV show was "**Fay**," which enjoyed a four-week run. Still, we film lovers must thank Aubrey, for without his meddling, **Jack Haley Jr.** might never have felt the nostalgic desire to produce a motion picture made up entirely of old movie clips from MGM musicals: **THAT'S ENTERTAINMENT.**

This month, the **Memory Club** offers a feature which added a charming warm spot to that mammoth compilation. In 1936, a little-known tune by a well known composer was included in the score of a new MGM musical, **BORN TO DANCE.** The composer was **Cole Porter**; the tune, *Easy to Love*, would become a standard. Which of the handsome leading men on the Metro-Goldwyn Mayer lot would introduce it? If you saw **THAT'S ENTERTAINMENT**, you'll never forget; the task fell to a young contract player who had never sung a note in his life: **James Stewart.** And sing it he did, not only to his screen lover **Eleanor Powell**, but to critical accolades across the country.

It was only the eighth film role for Stewart, but it opened the eyes of MGM executives who saw in him a valuable trading property. Soon he was



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BORN TO DANCE — but sitting this one out are Eleanore Powell and James Stewart in a scene from the 1936 MGM musical to be shown at the **MEMORY CLUB** on Saturday, Nov. 29th. **BORN TO DANCE** is the final **MEMORY CLUB** film for 1975, but a new season of good old movies begins on Sat., Jan. 17th.

appearing in starring vehicles at Columbia under **Frank Capra's** direction: **YOU CAN'T TAKE IT WITH YOU** (1938) and **MR. SMITH GOES TO WASHINGTON** (1939).

Stewart wasn't the only newcomer. Eleanore Powell, already well-known to Broadway audiences for her tap-dancing in the **Ziegfeld** and **George White** extravaganzas, had made only two pictures before being signed to a contract at MGM. **BORN TO DANCE** is her first vehicle, a backstage story with a wicked producer trying to break up the romance between Powell and Stewart. In the story, Stewart manages to get Powell the title of *Broadway's Top Tap Dancer*; this is indeed appropriate considering Eleanore was named the *World's Best Tap Dancer* for her stage work up to 1934. **Roger Edens**, musical director for **BORN TO DANCE** and himself associate producer of some of MGM's most successful musicals, called the grand finale (in which Eleanore dances aboard a battleship with a multitude of cadets and sequined can- nons) "an embarrassment of bad taste." But it's all good fun to us.

Speaking of good fun, don't shy away from **THE COHENS AND THE KELLYS IN HOLLYWOOD**. The comedy may be primitive, but the film offers a close look at the Universal back lot of 1932, with cameos by all the Universal contract stars. Leave the comedy to the comedians: Jack Benny's radio cast goes out west for **BUCK BENNY RIDES AGAIN** (1940) as Jack tries to convince **Ellen Drew** that he's a real live cowboy. It's no **HORN BLOWS AT MIDNIGHT**, but then, what is? And **Ed Gardner** comes to the screen trying to save **DUFFY'S TAVERN** (1945) from destruction, although why anybody would want to tear down a tavern overrun with Paramount contract beauties, I'll never know. Unless his name is **Aubrey**.



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THURSDAY, NOVEMBER 6th

SATURDAY, NOVEMBER 8th

FRED ALLEN SHOW (11-18-45) guest Boris Karloff

ONE MAN'S FAMILY (11-6-49) Book 72, Chapter 6 "Rex Frome Invades the Barbour's"

THURSDAY, NOVEMBER 13th

SATURDAY, NOVEMBER 15th

GUNSMOKE — Dillon goes after gun runners. William Conrad stars

ONE MAN'S FAMILY (11-13-49) Book 72, Chapter 7 "Paul Meets the Lady in the Case"

THURSDAY, NOVEMBER 20th

SATURDAY, NOVEMBER 22nd

MY FRIEND IRMA (2-3-52) Marie Wilson as Irma tries to be a writer

ONE MAN'S FAMILY (11-20-49) Book 72, Chapter 8 "The Dinner that was Interrupted"

THURSDAY, NOVEMBER 27th

SATURDAY, NOVEMBER 29th

RAILROAD HOUR (7-13-53) "The Friml Story" starring Gordon MacRae in the 250th broadcast of this series.

ONE MAN'S FAMILY (11-27-49) Book 72, Chapter 9 "Dr. Thompson Opens Paul's Eyes"

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MONDAY, NOV. 3rd

SALUTE TO KIDS

QUIZ KIDS (3-28-43) Fred Allen is guest

CISCO KID — "The Gunstinger"

JUVENILE JURY (12-5-48) Jack Barry is moderator

MONDAY, NOV. 24th

SALUTE TO MYSTERY

MURDER AT MIDNIGHT — "The Man Who Was Death"

LIGHTS OUT (1-26-43) "Mr. Drogan's Wishes"

INNER SANCTUM — "Corridor of Doom" starring Boris Karloff

MONDAY, NOV. 10th

SALUTE TO INVESTIGATORS

RICHARD DIAMOND, PRIVATE DETECTIVE (6-19-49) Starring Dick Powell

MR. KEEN, TRACER OF LOST PERSONS (5-29-40 and 6-5-40) Two 15-minute episodes to tell the case of "The Woman Who Wasn't Needed"

ADVENTURES OF NERO WOLFE (10-20-50) Sidney Greenstreet stars in "Stamped For Murder"

MONDAY, NOV. 17th

SALUTE TO FAMILY LIFE

THE HARDY FAMILY — "Masquerade Ball"

with Mickey Rooney and Lewis Stone

LIFE OF RILEY — "The Football Bribe"

with William Bendix as Chester Riley

OZZIE AND HARRIET (9-16-45) Ozzie agrees to be agreeable

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