

# SEASON'S GREETINGS

CHUCK SCHADEN'S

## NOSTALGIA NEWSLETTER

AND  
RADIO  
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053



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# THOSE WERE THE DAYS • WNIB- FM 97.1

## SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

This is our major feature broadcast each week. **THOSE WERE THE DAYS** is presented every Saturday from 1 to 5 p.m. on radio station **WNIB (97.1 FM)** and for four hours we devote ourselves to an afternoon of great entertainment from the good old days of yesteryear.

### SATURDAY, DECEMBER 6th

#### RADIO TO ADDRESS CHRISTMAS CARDS BY —

**MILTON BERLE SHOW (12-23-47)** Salute to Christmas  
**VIC AND SADE (1940s)** Christmas cards  
**ARCHIE ANDREWS** — Christmas shopping mix-up  
**THIS IS MY BEST (12-19-44)** The Plot To Overthrow Christmas starring Orson Welles as Nero and Ray Collins as Santa  
**EDDIE CANTOR SHOW (12-20-44)** Christmas program

### SATURDAY, DECEMBER 13th

#### RADIO TO WRAP CHRISTMAS GIFTS BY —

**BOB HOPE SHOW** — Christmas broadcast with Bill Goodwin, Margaret Whiting  
**LUM AND ABNER** — traditional Christmas broadcast  
**TRUTH OR CONSEQUENCES (12-20-47)** Christmas Seals and a Veteran at Yuletide  
**NERO WOLFE (12-22-50)** Case of the Slaughtered Santas starring Sidney Greenstreet  
**JACK BENNY PROGRAM (12-24-44)** Christmas Eve at Jack's house  
**SUSPENSE (12-17-61)** Yuletide Miracle starring Larry Haines, Santos Ortega

**SATURDAY, DECEMBER 20th**  
**RADIO TO TRIM THE TREE BY —**  
**GREAT GILDERSLEEVE (12-14-49)** Hal Peary as Gildy and the Christmas story, "Why The Chimes Rang"  
**SUSPENSE (12-22-57)** Dog Star  
**AMOS 'N' ANDY (12-24-50)** Traditional Christmas show. Andy is a department store Santa.  
**GRAND CENTRAL STATION (12-19-51)** Miracle For Christmas — traditional Christmas drama  
**PHIL HARRIS & ALICE FAYE SHOW (12-19-48)** Guest Jack Benny plays Santa for The Harris children

**SATURDAY, DECEMBER 27th**  
**THE HOLIDAY WORLD OF WALT DISNEY! —**  
**LUX RADIO THEATRE (12-26-38)** Snow White and the Seven Dwarfs  
**HINDS HALL OF FAME (12-24-35)** Guests are Walt Disney, the Three Little Pigs, Donald Duck, Minnie Mouse and Clara Cluck.  
**LUX RADIO THEATRE (12-25-39)** Pinocchio



# WHEN RADIO WAS RADIO • WBEZ-FM 91.5

## EVERY THURSDAY NIGHT • 8:00 TO 9:00 PM

Vintage radio broadcasts from the **HALL CLOSET** collection may be heard every Thursday evening at 8 p.m. on Chicago Board of Education radio station **WBEZ (91.5 FM)**. **NOTE:** This weekly hour of old-time radio programs for National Public Radio is repeated the following Saturday evening at 7 P.M. (This is a new time for the Saturday repeat . . . 7 to 8 p.m. every Saturday.)

**THURSDAY, DECEMBER 4th**  
**SATURDAY, DECEMBER 6th**  
**THE WHISTLER (1950s)** The Fatal Flaw  
**ONE MAN'S FAMILY (12-4-49)** Book 72, Chapter 10 — The Family Must Make Its Decision

**THURSDAY, DECEMBER 11th**  
**SATURDAY, DECEMBER 13th**  
**LIFE WITH LUIGI (1-9-49)** Luigi's first date  
**ONE MAN'S FAMILY (12-11-49)** Book 72, Chapter 11 — Clifford Defies the Lightning

**THURSDAY, DECEMBER 18th**  
**SATURDAY, DECEMBER 20th**  
**INNER SANCTUM** — Homicidal Maniac  
**ONE MAN'S FAMILY (12-18-49)** Book 72, Chapter 12 — A Touch of the Christmas Spirit

**THURSDAY, DECEMBER 25th**  
**SATURDAY, DECEMBER 27th**  
**SPECIAL HOLIDAY COMEDY PROGRAM (1947)**  
**ONE MAN'S FAMILY (12-25-49)** Book 72, Chapter 13 — Christmas Morning



# Andre OF THE AIRWAVES



WGN's Pierre Andre began as a newspaperman.

ONE of the best known voices on radio belongs to Pierre Andre, veteran WGN announcer. Although his name is as French as crepes suzettes, he is a product of the Middle West. Born in Duluth, he attended the University of Minnesota and spent several seasons with stock companies after leaving college. He eventually gave up acting to return to reporting, then moved to Virginia, Minnesota, where he published his own paper.

It was there that he met and married the former Gertrude Jenkins. They have one son, David Bryant, now 20 years old. Andre made his debut in radio in the crystal set era in 1927, and his first job was that of a salesman and general all-around trouble shooter who did everything from selling program ideas to coming back to the studio to put on the show himself with "a mike held together by rubber bands."

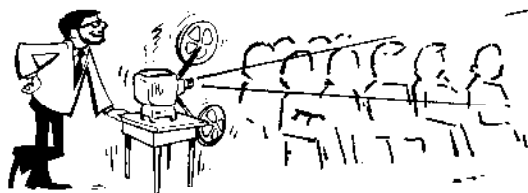
He made his debut over WGN in 1930 as the announcer of the Harold Teen show (the first Tribune comic strip to be dramatized in serial form on the air.) Shortly after came Clara, Lu and Em and Little Orphan Annie, a show he was so closely identified with during the entire ten years of its existence that people mistook him for the singer of the theme song.

Andre was also possibly the first announcer of soap operas, but daytime serials were not his only shows. One of his most popular programs was the Midnight Flyers from the Blackhawk Restaurant, a two-hour celebrity show that went on the air at midnight. Andre not only emceed the show but was a talent scout for it as well. Talent scouting came naturally to him, having been instrumental in getting Hal Kemp and later Kay Kyser to the Blackhawk in Chicago where both ultimately gained national recognition.

Andre also did the commentary on the band concerts broadcast from Chicago's Grant Park and has been announcing and narrating the Chicago Philharmonic Orchestra broadcasts, the Theater of the Air productions, the Enchanted Hour and the Freddy Martin Show.

On our cover: Old ski nose BOB HOPE may be cautioning Santa Claus JERRY COLONNA to slow down through NBC's Hollywood Studio's, but what Bob really has his eye on is songstress FRANCES LANGFORD with her bag of holiday gifts. Listen for Bob Hope's Christmas broadcast on our THOSE WERE THE DAYS program December 13 on WNIB.





**MEMORY CLUB MOVIES**

Our **MEMORY CLUB** takes a short seasonal break during December but we'll be back in January with another year of good old movies in the Community Room at North West Federal Savings, 4901 W. Irving Park Road.

Here's the tentative line-up of films for the first part of the new **MEMORY CLUB** season:

- JAN. 17th** **BROADWAY MELODY (1929)** Charles King, Bessie Love, Anita Page  
**JAN. 24th** **COLLEEN (1936)** Ruby Keeler, Dick Powell, Jack Oakie, Hugh Herbert  
**JAN. 31st** **BABES ON BROADWAY (1941)** Judy Garland, Mickey Rooney  
**FEB. 7th** **THE FRONT PAGE (1930)** Pat O'Brien, Adolph Menjou  
**FEB. 14th** **WE'RE NOT DRESSING (1934)** Bing Crosby, Carole Lombard, Burns and Allen, Ethel Merman, Leon Errol  
**FEB. 21st** **WAY OUT WEST (1937)** Stan Laurel and Oliver Hardy  
**FEB. 28th** **GOOD NEWS (1947)** Peter Lawford, June Allyson  
**MAR. 6th** **THOSE WERE THE DAYS (1940)** William Holden, Bonita Granville, Ezra Stone  
**MAR. 13th** **ON WITH THE SHOW (1929)** Sally O'Neil, Joe E. Brown, Arthur Lake, Ethel Waters  
**MAR. 20th** **ONE HUNDRED MEN AND A GIRL (1937)** Deanna Durbin, Leopold Stokowski, Adolph Menjou  
**MAR. 27th** **ROSALIE (1937)** Eleanor Powell, Nelson Eddy, Ray Bolger

We'll have more details about these films in the January issue of our **NOSTALGIA NEWSLETTER**. Happy holidays!

**FILM CLIPS** CLIPPED BY **MARK NELSON**

**IS NOTHING SACRED? DEPT:** Call me a sentimentalist, but I was heartbroken when I learned who was the latest victim of these recession-ridden times. Actually, I suppose it was more corporate change than economics that caused it, but the end result is: the **Columbia Pictures Torch Lady** has been put out to pasture.

The venerable first lady of the cinema, who first saw the light of day as a white on black animated line drawing in the late twenties, has been retired after over 40 years of service. She will be replaced by a more modern logo, supposedly representing the light from her torch. But the jagged-edged semi-circle is too industrialized to ever grow fond of, and it seems to me symbolic of the industrialization of the film-business as a whole. Whatever happened to pictures that made you cry?

The **Torch Lady** was first visualized by **Harry Cohn**, the founder of **Columbia Pictures**. While the company was considered part of **Poverty Row**, she was frequently greeted with boos or groans from preview audiences. Undaunted, she held her torch high through the decades, proudly watching her company grow until by the late fifties, **Columbia** was one of the most prestigious international film producers. She never had a musical tag, but stood heralding the feature in majestic silence, or with a specially composed fanfare leading into the main titles of the picture that followed her.

And the **Torch Lady** was not without her sense of humor. She was frightened off her podium by an animated mouse in **THE MOUSE THAT ROARED**; she was replaced by **Yogi Bear's** girlfriend in **HEY THERE, IT'S YOGI BEAR**; she discussed the title of the picture with director **William Castle** in **ZOTZ**; and she occasionally apologized for presenting **The Three Stooges**. As one of the last of the Big Film Logos, she will indeed be missed, and I do hope that she will enjoy retirement. But we know she's a trooper. She'll come back if she's needed.



# HOLLYWOOD HAIRSTYLE OF THE MONTH

## CORONET PAGEBOY

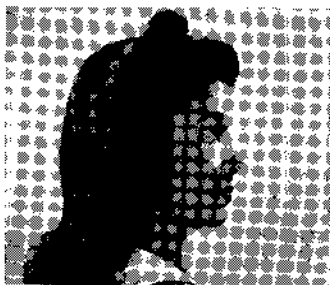


This youthful interpretation of the sophisticated coronet braid is favored by Peggy Ryan, the zany young dancing star whose forthcoming picture is Universal's *That's the Spirit*. This soft adaptation was created especially for Peggy by Flo Guernesey, Universal's hair stylist, and all teen agers should love it!

Here's the way it's done. Forehead section is waved back softly. Front hair on either side from temple down is brought over and curled across braid which has been formed from side hair. Keep braid standing high on its side by weaving invisible hairpins in and out. This also is the best way to join ends of braids to avoid detection. If hair is thin, try using ribbon or veiling for one strand of the braid; if hair is too short, a false braid of hair or bright-colored yarn will give the same effect.

Profile view shows that back hair is just barely turned under to form a loose, modified pageboy.

If you favor an up-do, cross back hair, brush up and over. Pin ends to braid under side rolls.



MOTION PICTURE  
August, 1945

# INFORMATION BOOTH

## OLD TIMERS

Dear Editor:

Could you tell me who plays the parts of Wallace Wimple, Mr. Old Timer, Mayor La Trivia, and Doc Gamble on the Fibber McGee and Molly program? They've been on that program so long that they seem like old friends to me.

Mrs. T. K.

Chicago, Ill.

*Wallace Wimple and Mr. Old Timer are played by Bill Thompson who, except for a two-year hitch in the navy during the war, has been on the program twelve years. He has also played Nick DePopulus and Horatio K. Boomer. Mayor La Trivia is played by Gale Gordon, who has been with the show for eight years. Arthur Q. Bryan, whose picture you see here and who plays Doc Gamble, joined the cast seven years ago.*



Arthur Q. Bryan

## FAMOUS UNCLE

Dear Editor:

I have often wondered if James Meighan, the actor who plays the part of Larry Noble in *Backstage Wife* and Cary Donovan in *Just Plain Bill*, is related to the late Thomas Meighan of the silent screen?

Miss J. K.

Detroit, Michigan

*Thomas Meighan was James Meighan's uncle.*

## KEN CARSON

Dear Editor:

Please give me the name of the singer on the Lustré Cream Shampoo commercial on the Day in the Life of Dennis Day program. I'd also like to know what he looks like.

Miss A. P.  
Culpepper, Va.



Ken Carson

*The singer is Ken Carson, who was formerly an NBC's Summerfield Bandstand.*

RADIO-TV MIRROR  
May, 1949 issue





# THE HALL CLOSET • WXXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### MONDAY, DECEMBER 1st

CINNAMON BEAR, Chapter 9—The House of the Wintergreen Witch  
VISIT TO A DOLL FACTORY (1938)  
DOCTOR CHRISTIAN—"Tony's Parcel"  
EASY ACES—Jane defends Corky

### TUESDAY, DECEMBER 2nd

CINNAMON BEAR, Chapter 10—Through the Magic Picture  
ADVENTURES OF SUPERMAN (1940)  
Chapter 14  
GREAT GILDERSLEEVE—Willard  
Waterman stars

### WEDNESDAY, DECEMBER 3rd

CINNAMON BEAR, Chapter 11—The Magic Signal Ring  
GRAND OLE OPY (12-22-45) with George Morgan, Chet Atkins, Minnie Pearl, Archie Campbell and the Jordonaires  
ONE MAN'S FAMILY, Book 79, Chapter 14  
"Pinky Appeals to his Brother Hank"

### THURSDAY, DECEMBER 4th

CINNAMON BEAR, Chapter 12—Crazy Quilt's Alibi  
SUSPENSE (12-20-59) "A Korean Christmas Carol"  
BURNS AND ALLEN SHOW — with Herman the Duck

### FRIDAY, DECEMBER 5th

CINNAMON BEAR, Chapter 13—Captured by the Wintergreen Witch  
I LOVE A MYSTERY, Chapter 14 — "Bury Your Dead, Arizona"  
JACK BENNY PROGRAM (12-5-54)  
Christmas Shopping

### MONDAY, DECEMBER 8th

CINNAMON BEAR, Chapter 14—The Silver Star is Broken!  
PHIL HARRIS/ALICE FAYE SHOW (12-26-48) with Elliott Lewis, Walter Tetley, Gale Gordon  
EASY ACES — Corky takes a bribe

### TUESDAY, DECEMBER 9th

CINNAMON BEAR, Chapter 15—Instructions for repairing the Silver Star  
ADVENTURES OF SUPERMAN (1940)  
Chapter 15  
SUSPENSE (12-21-58) "Out for Christmas"

### WEDNESDAY, DECEMBER 10th

CINNAMON BEAR, Chapter 16—Snacker Snick, the Crocodile  
HENRY MORGAN SHOW (12-16-49) with Arnold Stang and Jack Albertson  
FAMILY HOUR OF STARS (12-19-48)  
"Lullaby of Christmas"  
ONE MAN'S FAMILY, Book 79, Chapter 15  
"The Girl with the Big Automobile"

### THURSDAY, DECEMBER 11th

CINNAMON BEAR, Chapter 17—Adventure in the Wishing Woods  
BURNS AND ALLEN SHOW—Gracie goes caroling  
DAMON RUNYON THEATRE — "Dancing Dan's Christmas"

### FRIDAY, DECEMBER 12th

CINNAMON BEAR, Chapter 18—Saved by the Lollipop Cowboys  
I LOVE A MYSTERY, Chapter 15—Concluding the adventure thriller, "Bury Your Dead, Arizona"  
JACK BENNY PROGRAM (12-12-54)



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# THE HALL CLOSET • WXXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### MONDAY, DECEMBER 15th

CINNAMON BEAR, Chapter 19—Search for the Singing Tree  
OUR MISS BROOKS—"Christmas Alone"  
MANHATTAN AT MIDNIGHT—"Littlest Angel", as told by Loretta Young  
EASY ACES—Corky wins by a Knockout

### TUESDAY, DECEMBER 16th

CINNAMON BEAR, Chapter 20—Power of the Wintergreen Witch  
BILL STERN SPORTS NEWSREEL (12-21-45) with Ezra Stone  
ADVENTURES OF SUPERMAN (1940) Chapter 16  
HALLMARK READER'S DIGEST (1946) "Room for a Stranger" with Frank Sinatra

### WEDNESDAY, DECEMBER 17th

CINNAMON BEAR, Chapter 21—The Land of Ice and Snow  
EDDIE CANTOR SHOW (12-19-45) with Alan Young  
THIS IS YOUR F.B.I. (12-24-48) "The Return of St. Nick"  
ONE MAN'S FAMILY, Book 80, Chapter 1 (10-28-50) "Pinky Faces the Music"

### THURSDAY, DECEMBER 18th

CINNAMON BEAR, Chapter 22—Santa Claus  
MEL BLANC SHOW (12-24-46) Mel plays Santa  
RADIO CITY PLAYHOUSE (12-25-48) "Twas the Night Before Christmas"

### FRIDAY, DECEMBER 19th

CINNAMON BEAR, Chapter 23—Jack Frost Mends the Star  
JACK BENNY PROGRAM (12-19-54) Christmas in Palm Springs  
SOLDIERS OF THE PRESS—A Front Line Christmas Story, with United Press Correspondent Henry Correll

### MONDAY, DECEMBER 22nd

CINNAMON BEAR, Chapter 24—The Silver Star in the hands of the Bad Dolls  
KRAFT MUSIC HALL (12-48) Al Jolson, with Boris Karloff as Santa Claus  
BURNS AND ALLEN SHOW—A Christmas Fantasy

### TUESDAY, DECEMBER 23rd

CINNAMON BEAR, Chapter 25—Crazy Quilt's Last Chance  
ADVENTURES OF SUPERMAN (1940) Chapter 17  
HALLMARK PLAYHOUSE (12-23-48) "Silent Night"

### WEDNESDAY, DECEMBER 24th

CINNAMON BEAR, Chapter 26—The End of the Adventure  
A CHRISTMAS SING WITH BING (12-24-55)  
A CHRISTMAS CAROL—Starring Ronald Coleman as Ebenezer Scrooge  
PLUS special NORAD REPORTS as Santa Claus begins his journey from the North Pole this Christmas Eve

### THURSDAY, DECEMBER 25th

EDGAR BERGEN HOUR (12-25-55) A Special Christmas Day Broadcast with Charlie McCarthy, Mortimer Snerd, Candice Bergen, Jack Kirkwood, Gary Crosby and the Mellow Men.

### FRIDAY, DECEMBER 26th

AIRS HOLIDAY SPECTACULAR—With Eddie Cantor, Pat O'Brien, George Gobel and the Sons of the Pioneers  
JACK BENNY PROGRAM (12-26-54) Jack visits Dennis

### MONDAY, DECEMBER 29th

EDDIE CANTOR SHOW (12-27-44) New Year's Wishes  
BING CROSBY SHOW (2-7-51) Guest Judy Garland  
EASY ACES—Is Ace faithful to Jane?

### TUESDAY, DECEMBER 30th

MILTON BERLE SHOW (12-30-47) Salute to New Years  
ADVENTURES OF SUPERMAN (1940) Chapter 18  
SUSPENSE (12-28-58) "The 32nd of December"

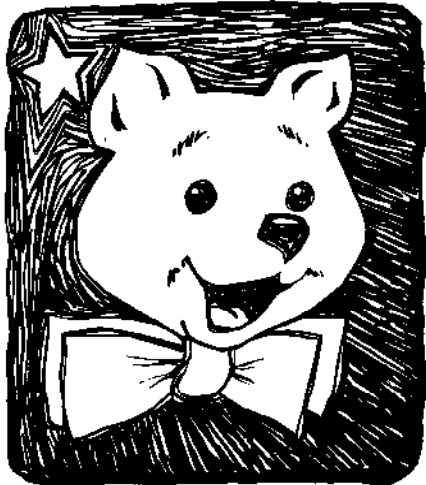
### WEDNESDAY, DECEMBER 31st

SUSPENSE (12-31-61) "The Old Man"  
SWEENEY AND MARCH (12-31-47) New Year's Party  
ONE MAN'S FAMILY, Book 80, Chapter 2 "Henry Confronts his Grandson"

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Here's a way to solve a Christmas gift problem. Give a subscription to the **NOSTALGIA NEWSLETTER AND RADIO GUIDE**. As you know, a full year's subscription—12 monthly issues—is only \$6 and if you choose to give a **NEWSLETTER** subscription, we'll include a **personal note** telling of your gift along with the first issue. Just let us know who gets the gift subscription, enclose \$6 for each subscription and someone will get from you a nostalgic Christmas gift, one that "keeps on giving all year 'round!" **NOSTALGIA NEWSLETTER**, Box 421, Morton Grove, 60053.





*Judy and Jimmy Barton can't find the silver star for their Christmas tree. While searching for it in their attic, they find an old friend, the Cinnamon Bear, who comes to life and suggests that the Twins accompany him to Maybe Land to look for the lost star. The twins "de-grow" and travel to Maybe Land in a glass airplane which runs on soda pop. But the thirsty trio drink up the fuel and become stranded in Looking Glass Valley.*

**IN THE LATE 1930'S** and early 40's, the Christmas season officially began at our house with the radio adventures of **The Cinnamon Bear**.

**THE CINNAMON BEAR** was a 26-chapter radio serial that was broadcast every year between Thanksgiving and Christmas. It was sponsored on **WGN** by **Wieboldt's Department Store**. Every day after school I would rush home to follow the adventures of **Paddy O'Cinnamon**, the **Crazy Quilt Dragon**, the **Wintergreen Witch** and all of the other inhabitants of **Maybe Land**.

The final chapter of the story was broadcast on **Christmas Eve** and I had to wait until that very last episode to find out if **Judy and Jimmy** recovered the **Silver Star** in time to place it at the very top of their Christmas tree.

# Searching The Cinnamon

When I was a kid, the days between Thanksgiving and Christmas were filled with excitement of the season and, year after year, as **Judy and Jimmy** went thru their adventure, I had an adventure of my own.

**IT WAS THE ADVENTURE** of eager anticipation. I loved Christmas — still do — and the best part of all was the season itself. The build-up. . . the preparation. . . and then, finally, the **Big Day**.

At our house the **Holiday Season** began on the night before Thanksgiving. I would find myself in the kitchen helping my mother prepare the turkey. I vividly remember using a tweezer to pluck the remnants of the feathers from what was always the largest bird she could find. Then she would lift that hefty fowl over the front burner of the kitchen stove and burn off some of the remaining fuzz. Next, the stuffing (or do you say dressing?). Filling the inside of that bird was a pleasant task as I thought about the giant helping of turkey 'n' trimmings that would be my treat tomorrow. Next, the sewing up of ol' **Tom**, placing him in the roasting pan, and then to the back porch, naturally cooled by the month of November. Besides, **Tom** and his blue enameled resting place were much too big for our ice box (oh yes, we had an electric refrigerator, but in those days it was called an ice box).





# g for a SiLver Star or non Bear, Christmas and Me!

In the morning, Mom was up early to get that bird in the oven. . . and she spent the first part of the day working on sweet potatoes, cranberry sauce, acorn squash, pumpkin pie and all the trimmings that make up a Thanksgiving feast.

**MY BROTHER KEN**, my Dad and I were always in her way. There was absolutely nothing we could do without getting under Mom's feet. After all, we were having a house full of relatives over for dinner on that thankful Thursday . . . and Mom would be very thankful if the three of us got out of the house. So, it became somewhat of a ritual for us to go bowling. We returned a couple of hours later and, as if a miracle had taken place, she had the house in perfect shape for company. Not only was the major part of the meal preparation completed, the dining room table was set and looked good enough to eat — even without the food!

Sometime around four o'clock that afternoon, as the aroma of the roasting turkey and all the other goodies was becoming more than we could stand, the doorbell rang and relatives started pouring in. A bit later we sat down at the table and were thankful for our family and the bounty that we shared on that and every Thanksgiving Day.

*Judy and Jimmy are thankful that Willie the Stork takes them to the Root Beer Ocean where they surprise the Crazy Quilt Dragon who had taken the Silver Star from the twins' attic, and who has lost it. Paddy*

by **CHUCK SCHADEN**

*O'Cinnamon and his friends are captured by the Inkaboos and are sentenced to be thrown into the Immense Inkwell. Crazy Quilt comes to the rescue and, while swimming away in the Root Beer Ocean, they spy the Silver Star being swallowed by Wesley, the Wailing Whale! They meet Samuel the Seal who gets Wesley to sneeze up the Silver Star, only to lose it again to Penelope the Pelican who flies away. Presto, the Magician, arrives to produce Penelope in his Magic Hat. . .*





# Searching for a Silver Star or The Cinnamon Bear, Christmas and Me!

*but, alas, the Pelican has dropped the Star on the Island of Obie in Maybe Land.*

**CHICAGO WAS A MAGIC LAND** at Christmas time. In those days, the stores and streets weren't decorated with the trimmings of the season until the season began . . . on Thanksgiving. Then, as if by magic, my world was transformed into a winter wonderland of color, excitement and sounds.

Christmas shopping began in earnest. In school, the teacher started showing us how to make paper ornaments for the school tree and we drew names for the school grab bag. I hated it if I drew the name of a girl!

At home, we didn't wait for Christmas Eve to hang up our stockings. Ken and I hung them up on December 6th, **St. Nicholas Day**. Since Santa himself always paid us a personal visit on the 24th, we hung our stockings on the 6th. (It was my folks theory that an early December visit from St. Nick might serve to "hold us over" and calm us down for a bit. The Christmas excitement WAS great at our house!).

Ken and I hung our stockings before we went to bed and when we awoke the next morning, they were filled to the top with goodies. Actually, we always hung Dad's socks . . . they were bigger and could hold more: candy canes, oranges, an apple, a **Tango** candy bar, a couple of **Mary Janes**, a few cookies and a stick. The stick was a warning from old St. Nick; we had better be good for the next couple of weeks or Christmas might not be all we hoped it would be. Boy, were we good!

It occurs to me that we never asked why Santa came on the 6th and again on the 24th. It didn't matter. We believed in him. We really believed.

(The Santa hoax was uncovered by me one Christmas Eve when I discovered that Mr. Claus and my Uncle Ray wore the same wrist watch. It was not absolute proof, you understand, but I was very suspicious. My suspicions were confirmed, however, the next summer when I discovered Santa's red suit packed in a carton in the attic . . . along with his rubber face! I never told anyone

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about my discovery. After all, who was I to ruin Uncle Ray's fun?)

**MEANWHILE**, back on the radio. . .

*Judy and Jimmy are captured by Pirates and taken to Captain Taffy who takes the twins and the Cinnamon Bear to the Island of Obie where they see a Roly-Poly Policeman wearing the Silver Star. Crazy Quilt and the twins rush to grab the Star, Crazy gets it first and runs to the house of the Wintergreen Witch. He is chased thru a Magic Picture in the house and they all find themselves confronted by a giant. Crazy Quilt dashes away, but Judy and Jimmy find that the Giant, Fee Foo, is friendly. He gives them a magic signal ring and they follow their noses and find the Dragon with the Star. He claims that he was enchanted into stealing it by the Wintergreen Witch — who immediately arrives on the scene and captures them all.*

**IT'S FUN TO CAPTURE** some memories of Christmas shopping in Chicagoland. We lived on the northwest side and though we did pay an annual visit to the Loop and to **Wieboldt's** downtown Toyteria to pick up our free **Cinnamon Bear Coloring Book** and simulated **Silver Star**, mostly we stayed near home, visiting every store with a toy department and a Santa Claus.

I spent a lot of time at **Sears** on Irving Park and Cicero. What a great toy department they had. Santa was there, of course, and they had a model railroad section with the best train outfit outside of the Museum of Science and Industry. I spent so much time there with my boyhood chums Dan and Wayne that once the manager of the toy department treated us to hot dogs downstairs at **Hillman's**. I think he wanted us out of the way for a while!



When Mom wasn't busy baking Christmas cookies, she did some holiday shopping at **Ward's** or **Sabath's** at Grand and Harlem and my Dad eagerly watched for the Annual Christmas

Tree Truckload Sale at **Goldblatt's**. Every year, about the second week in December, Goldblatt's ran a full page ad in the newspapers announcing their big \$1 Christmas tree sale. Fresh trees, of course — in those days no one even considered an artificial tree — and you had to get there early to get a good one. Dad watched for that newspaper ad with as much anticipation as I waited for Christmas. When it appeared, we jumped in the car and raced for Goldblatt's.

We drove around to the big outdoor lot behind the store to choose from thousands and thousands of Christmas trees . . . all priced at \$1 each. Some were still on the trucks. Others were stacked in giant piles or were leaning against the building or the fence. This great display — probably half a city block wide — was fully illuminated by a single 40 watt light bulb, dangling out of a window at the rear of Goldblatt's. But no matter. We fought our way thru the crowd and into the evergreens. After a while we emerged with **THE** perfect tree. We could hardly wait to get it home to show Mom. And, year after year, for the entire span of Goldblatt's Annual Christmas Tree Truckload Sale, it never failed. When we brought that tree home, Mom would say "is that the best you could do? There aren't any branches on one side of it."

Well, it **WAS** only a dollar!

*Judy, Jimmy, Crazy Quilt and the Cinnamon Bear escape from the Wintergreen Witch with the Silver Star safely tucked away in the Dragon's pocket. But it has been broken and the Quartet makes their way to see Melissa, Queen of Maybe Land, who will repair their precious ornament. She*



# OLD TIME RADIO <sup>AND ALL THAT JAZZ</sup> • WWMM-FM 92.7 EVERY SUNDAY NIGHT • 7:00 To 9:00 PM

**NORTHWEST SUBURBAN** radio listeners enjoy an "oasis" of jazz and big band music daily on **WWMM (92.7-FM)** in Arlington Heights. We're happy to open our **HALL CLOSET** and contribute two hours of swinging sounds every Sunday evening from 7 to 9 p.m., sharing with you the big band remotes, studio music shows and special holiday programs from not-so-long ago.

## SUNDAY, DECEMBER 7th

**TOMMY DORSEY ORCHESTRA** (8-17-45)  
from the Marine Ballroom on the Steel Pier,  
Atlantic City, N.J.

**MAIL CALL!** (1940's) Judy Garland, Bob  
Hope, Carmen Cavallero

**JIMMY DURANTE SHOW** (10-22-47)

Victor Moore, Peggy Lee

## SUNDAY, DECEMBER 14th

**BENNY GOODMAN ORCHESTRA**  
(12-22-37) from the Madhattan Room,  
Hotel Pennsylvania, NYC.

**JILL'S ALL TIME JUKE BOX** (1945)

Special Christmas Edition

**SONGS BY SINATRA** (12-5-45) with the  
Pied Pipers and Axel Stordahl's Orchestra

## SUNDAY, DECEMBER 21st

**GLENN MILLER'S MOONLIGHT**

**SERENADE** (12-24-41) Christmas  
Greetings from Glenn and the gang

**DOWNBEAT** (1940's) Spike Jones and his  
City Slickers

**JUBILEE CHRISTMAS PROGRAM** (1940's)

Count Basie, Lena Horne, Bing Crosby, and  
host Ernie Whiteman

**BING CROSBY SHOW** (12-19-51) Bing's  
annual Family Christmas

## SUNDAY, DECEMBER 28th

**VINCENT LOPEZ ORCHESTRA**

(12-31-61) Remote broadcast from Hotel  
Taft, New York, on New Year's Eve.

**AFRS NEW YEARS DANCE** (1945)

Countdown celebration from across the  
United States. Harry James, Count Basie,  
Gene Krupa, Louis Armstrong, Tommy  
Dorsey, Guy Lombardo, many others.

# NOTES FROM THE BANDSTAND

by **KARL PEARSON**

With Christmas just around the corner, you may be interested in getting or giving some long playing recordings of the Big Band sound. Here's a review of some of the many LP's issued during the past year:

**GLENN MILLER—A LEGENDARY PERFORMER** (RCA CPM2-0693): Historic broadcast recordings by the Miller group. This record has been selling quite well according to producer **George Simon**. Tunes included are such spirited broadcast renditions of **Sunrise Serenade**, **Tuxedo Junction**, **Stardust**, **Pennsylvania 6-5000** and **Juke Box Saturday Night**.

**TOMMY DORSEY ON RADIO/EDDIE CONDON'S JAZZ CONCERT** (Radiola MR-1042): Both are complete broadcasts, with Dorsey from 1945 and Condon from 1944.

**BENNY GOODMAN ON V-DISC: VOLS. 1, 2, 3** (Sunbeam SB-142, 143, 144): All V-Disc material (recorded specially for the Armed Forces) by Benny ranging from his swinging 1939 band to his 1948 bop band that included **Buddy Greco**. Tunes included are **Henderson Stomp**, **Gotta Be This Or That** (with Slam Stewart), **Clarinade**, **Symphony**, **I Got Rhythm**, **Ravel's Bolero** (a rare cut), and **Scarecrow**, among others.

**BENNY GOODMAN SOLID GOLD INSTRUMENTAL HITS** (Columbia PG 33405): Benny's wonderful 1940-45 band is heard on these two records. Twenty cuts including **Superman**, **Clarinade**, **String of Pearls**, **The Earl**, **Pound Ridge**, **Idaho** (with **Dick Haymes**), **My Little Cousin** (with **Peggy Lee**), and unissued takes of **Clarinet A La King**, **Birth Of The Blues** and three others.

**ARTIE SHAW "ON THE AIR"** (Aircheck No. 11): Airchecks of various broadcasts by the Shaw band of 1939-1940, many of which were available to members of the Artie Shaw Club.

**THE MEMORABLE CLAUDE THORNHILL** (Columbia KG 32906): The fascinating 1941-1947 band that Claude led, with wonderful sounds that swing and sweet band fans will both like. Included are: **Snowfall**, **Night And Day**, **Portrait Of A Guinea Farm**, **Moonlight Bay**, **Buster's Last Stand** and others.



*gives them special instructions to repair the Star, but they must go to the Darkest Dark in the Wishing Woods to read them. Snacker Snick, the Crocodile, swallows Melissa's magic instructions, but not before he reads that Judy and Jimmy should find the Wishing Well and with a single wish, wish the Star repaired. They race to the Wishing Well and the Cinnamon Bear promptly falls into it and so Judy and Jimmy must use their only wish to save him. As they are about to leave the Wishing Woods, they are surrounded by the terrifying Muddlers. Cowboys from the Lollipop Hills arrive just in time to save them. Then the Wintergreen Witch turns up again and tries to turn our heroes into bullfrogs. It doesn't happen as she discovers that her magic powers are gone. Angrily, she takes the Silver Star and throws it into the Bottomless Abyss. Paddy and the twins go after the Star and find it and a Silk Hat that flies and they take the broken Star to the Land of Ice and Snow.*

**AS THE FIRST FLURRIES** of snow fell on our neighborhood, the first of the decorated Christmas trees started appearing in the windows of homes around us. At our house, the whole family participated in the tree trimming. Dad set it up in the living room and rearranged the furniture. Mom put the lights on the tree, and Ken and I helped with the ornaments.

How well I remember those ornaments. There were very thin, delicate Santa's, silver pine cones, little glass snowmen, tiny gold bells that really tinkled, miniature musical instruments. And tinsel. Maybe you call it icicles. They were made of tin foil and they were precious. During the war they stopped making tinsel and you had to save it from year to year. And save it — we did. We put it on the tree one strand at a time, and took it off — one strand at a time. But it really made the tree. It really did. And no matter how

scrawny or lopsided that tree may have been back in Goldblatt's One Dollar Lot, it was the most beautiful tree we ever had once it was decorated.

Under the tree we had a tiny Christmas village enclosed by a green and red picket fence. There were little houses with lights inside, churches, carolers, a one-horse open sleigh, and the Nativity Scene. In the Manger were the Infant Jesus, Joseph, Mary, the Wise Men, and the Shepherds; the true meaning of Christmas.

**WHAT A SCENE.** Our living room was filled with the shimmering lights of the Christmas tree and, as I sat before the radio, my imagination was filled with the sights and sounds of a childhood Christmas.

*Santa Claus takes Judy and Jimmy, The Cinnamon Bear and the Crazy Quilt Dragon to see Jack Frost who will fix their broken Silver Star. He does, and places it on his window sill to mend. It is stolen by the Bad Dolls and then recovered by Captain Tin Top and the Tin Soldiers. Then Crazy Quilt takes the star and runs with it to the North Pole, but he is captured and at last the Silver Star is returned to Judy and Jimmy, who takes it home to place it at the very top of their Christmas tree.*



Judy and Jimmy and the Cinnamon Bear searched for that Silver Star every Christmas — and every Christmas they found it.

**MY Silver Star** is the fond memory of their adventures . . . and *mine*, too.



# HALL CLOSET SPECIAL • WTAQ-AM 1300

## EVERY MONDAY NIGHT • 8:00 TO 10:00 PM

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**SOUTHWEST SUBURBAN** vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented on Monday evening on LaGrange radio station WTAQ (1300-AM).

**MONDAY, DEC. 1st**  
**SALUTE TO THE WEST**  
**DEATH VALLEY DAYS** (8-27-36) "Outlaw Sam Bass"  
**FRONTIER GENTLEMAN** — The Horse Race  
**HOPALONG CASSIDY** — Hoppy elects a Sheriff — William Boyd stars

**MONDAY, DEC. 8th**  
**SALUTE TO HEALTH**  
**CITY HOSPITAL** — A woman's will  
**NIGHT SURGEON** — The brain tumor  
**STORY OF DR. KILDARE** — Permission to operate. Lew Ayers and Lionel Barrymore star as Kildare and Gillespie.

**MONDAY, DEC. 15th**  
Program pre-empted for College Basketball: Toledo at Loyola

**MONDAY, DEC. 22nd**  
Program pre-empted for College Basketball: Loyola at Northern Illinois

**MONDAY, DEC. 29th**  
**SALUTE TO COMEDY**  
**IT PAYS TO BE IGNORANT** (10-5-45)  
Lulu McConnell, Tom Howard, George Shelton  
**JACK BENNY PROGRAM** (4-25-48) guest is Ronald Coleman  
**HENRY MORGAN SHOW** (5-16-50) with Arnold Stang, Art Carney

# CLIPS FROM THE CLOSET WAIT-AM 820

## MONDAY THROUGH SATURDAY 9AM AND 2 PM

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We open our **HALL CLOSET** six times a week on radio station **WAIT (820-AM)**. This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. Immediately following **WAIT** news headlines. On each show, host **Chuck Schaden** introduces a short excerpt from a vintage broadcast from those good old days **When Radio Was Radio!**

Mon, Dec. 1	Blondie
Tues, Dec. 2	Hindenberg
Wed, Dec. 3	Life With Luigi
Thurs, Dec. 4	Phil Harris
Fri, Dec. 5	Frankie Remley
Sat, Dec. 6	Stan Freberg
Mon, Dec. 8	Mortimer Snerd
Tues, Dec. 9	Baron Munchausen
Wed, Dec. 10	Ronald Coleman
Thurs, Dec. 11	Broadway's My Beat
Fri, Dec. 12	My Friend Irma
Sat, Dec. 13	Lum and Abner
Mon, Dec. 15	Bob Hope
Tues, Dec. 16	Danny Kaye
Wed, Dec. 17	Tom, Dick & Harry
Thurs, Dec. 18	Mary Livingstone
Fri, Dec. 19	Easy Aces
Sat, Dec. 20	Baby Snooks
Mon, Dec. 22	Amos 'n' Andy
Tues, Dec. 23	Amos 'n' Andy
Wed, Dec. 24	Tiny Tim
Thurs, Dec. 25	Ebenezer Scrooge
Fri, Dec. 26	Jack Benny
Sat, Dec. 27	It Pays to Be Ignorant

Mon, Dec. 29	Major Bowes
Tues, Dec. 30	Lorenzo Jones
Wed, Dec. 31	Guy Lombardo

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## HOLIDAY CASSETTES STILL AVAILABLE

Special cassettes for Christmas are still available this month from the **HALL CLOSET**, Box 421, Morton Grove, 60053.

**THE CINNAMON BEAR**—the classic Christmas story for Children is available in a set of 6 cassettes—all 26 episodes—for only \$24.

**A CHRISTMAS CAROL** — The Charles Dickens classic starring Lionel Barrymore as Ebenezer Scrooge, narrated by Orson Welles. Only \$5.

**MIRACLE ON 34th STREET** — Edmund Gwenn stars as Kris Kringle in this Lux Radio Theatre version of the popular movie. Only \$5.



# COMING EVENTS

(This article of Christmas Eve and Christmas Day highlights is reprinted from RADIO GUIDE MAGAZINE for the week ending December 28, 1935. The publication sold for five cents a copy.)

## TUESDAY, DEC. 24

### THE PRESIDENT'S CHRISTMAS PARTY

President Franklin D. Roosevelt's Christmas Party to the children of the nation will be broadcast over both the NBC-WEAF and CBS-WABC networks at 5 p. m. EST (4 CST).

### HANSEL AND GRETEL

Howard Barlow's Understanding Opera program will feature Humperdinck's famous opera, Hansel and Gretel, over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

### KATE SMITH SPECIAL

Kate Smith will appear in a dramatic performance on her Coffee Time program, called Silent Night, Holy Night, over the CBS-WABC network at 7:30 p. m. EST (6:30 CST). Presented by the Great A. and P. Tea Company.

### SING SING GLEE CLUB

The Glee Club of Sing Sing Prison, comprising 100 voices, its orchestra and band of 66 pieces, will be heard in a special Christmas broadcast during Warden Lawes' dramatization at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

### HEADLINES OF 1935

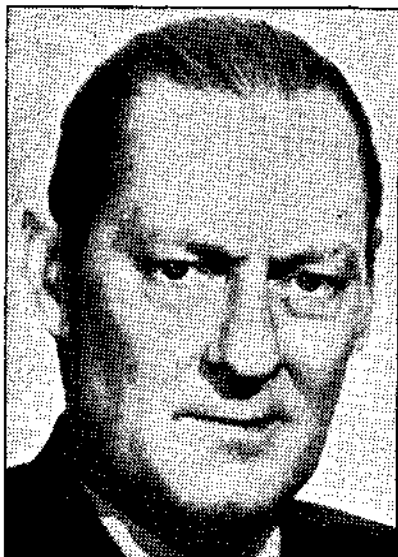
A dramatized review of the year's most spectacular news stories as selected by editors of the Associated Press, will be presented by NBC with the cooperation of the Associated Press, over an NBC-WJZ coast-to-coast network at 10:30 p. m. EST (9:30 CST).

### ST. NICK'S VISIT

A special broadcast, The Visit of St. Nick, will be aired over the CBS-WABC network at 11:15 p. m. EST (10:15 CST).

### TRINITY CHIMES

Peace on Earth, Good Will to Men—the chimes of Trinity Church in New York striking midnight—will be carried over combined NBC-WEAF and WJZ networks at 12 midnight EST (11 p. m. CST).



Lionel Barrymore as he appears rehearsing for his broadcast of Dickens' immortal Scrooge on Christmas Day at 5 p. m. EST (4 CST) over a CBS-WABC network

## WEDNESDAY, DEC. 25

### CHRISTMAS MUSIC BOX

At 9 a. m. EST (8 CST) over the CBS-WABC network will be broadcast a special feature entitled Christmas Music Box.

### ALL-STAR SHOW

A surprise Christmas program with an all-star cast, coming direct from seventeen countries, will be presented by the RCA-Victor Company over an NBC-WJZ network from 2 to 3 p. m. EST (1 to 2 CST).

### SALON MUSIC

Chansonette, featuring salon music, will be heard over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

LIONEL BARRYMORE'S SCROOGE  
Dickens' immortal Christmas Carol, with Lionel Barrymore playing Scrooge, will be broadcast over the CBS-WABC network at 5 p. m. EST (4 CST). Presented by the Campbell Soup Company.



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Free List of previous cassettes still available!

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## **THE ADVENTURES OF FRANK MERRIWELL**

### **"The Doubtful Alibi"**

In a brand new horseless carriage, that goes 25 miles an hour, Frank and his friends Bart, Elsie and Inza drive out to the Steven's farm. A fire starts in the barn and a former hired man is accused of starting it. This 10/23/48 broadcast is presented by N.B.C. and features Lawson Zerbe as Frank, "the hero of American fiction."

## **THE BUSTER BROWN GANG**

### **With Smilin' Ed McConnell**

Squeakie the mouse, Grannie the talking grand piano, the Midnight cat, and Froggie the Gremlin in a Saturday morning jamboree! Smiling Ed tells the story of little Neba, a brave Egyptian girl, who saves the life of her pharaoh. There is singing, laughing, and fun galore from this delightful child's show.