

CHUCK SCHADEN'S

NOSTALGIA NEWSLETTER

AND
RADIO
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

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CHUCK SCHADEN'S NOSTALGIA NEWSLETTER AND RADIO GUIDE IS A PUBLICATION OF THE HALL CLOSET, BOX 421, MORTON GROVE, ILLINOIS 60053. ANNUAL SUBSCRIPTION RATE FOR 12 MONTHLY ISSUES IS \$6.

THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

SATURDAY, JANUARY 3rd

HAPPY OLD YEAR!

CHARLIE MC CARTHY SHOW (11-9-47)

Edgar Bergen, Mortimer Snerd, Maurice Evans, Lulu McConnell,

HALLS OF IVY (1-9-50) Mr. & Mrs.

Ronald Coleman star

MR. DISTRICT ATTORNEY (4-11-51)

"Case of the Money Machine" starring Jay Jostyn as Mr. D.A., Vicki Vola as Miss Miller and Len Doyle as Harrington.

KOLLEGE OF MUSICAL KNOW-

LEDGE (11-29-44) Kay Kyser, the ole professor himself,

INNER SANCTUM (1-10-44) "Murder Comes to Life"

OUR SEPCIAL GUEST will be actor

JAY JOSTYN who starred as "Mr. District Attorney" and who will reminisce about his career.

SATURDAY, JANUARY 10th

STARS ON SUSPENSE!

DUFFY'S TAVERN (10-26-45) Ed

Gardner stars as Archie the manager running an impromptu quiz show.

SUSPENSE (4-20-44) "The Palmer

Method" starring Ed Gardner

THE HARDY FAMILY—"Masquerade

Ball" starring Mickey Rooney, Lewis Stone and Fay Holden

SUSPENSE (12-8-49) "For Love or Murder"

starring Mickey Rooney

MR. & MRS. BLANDINGS — Cary Grant

and Betsy Drake star in this show based on the 1948 movie.

SUSPENSE (11-16-50) "On a Country Road" starring Cary Grant and Cathy Lewis.

SATURDAY, JANUARY 17th

THAT TODDLIN' TOWN!

LIFE WITH LUIGI (5-1-49) J. Carroll

Naish stars as Luigi with Alan Reed as Pasquale and Hans Conried as Schultz in this show set in Chicago. Luigi organizes a block party to celebrate the 50th birthday of Halsted Street.

UNCLE NED'S SQUADRON (11-11-50)

Ned Locke stars as "Uncle Ned" with Hugh Downes as his co-pilot in this series which originated in Chicago.

BOND WAGON (8-10-42) A special program on behalf of the Coast Guard and the

Treasury Department to sell War Bonds.

Benny Goodman and his orchestra and Peggy Lee appear in a remote broadcast from the corner of Michigan Avenue and Wacker Drive.

QUIZ KIDS (3-28-48) Quizmaster Joe Kelly and Quiz Kids Joel Kupperman, Lonnie Lundy, Naomi Cooks from Chicago.

MUSIC FROM YOUR HOMETOWN (1940s) Emil Petti and his orchestra from the Walnut Room of the Bismarck Hotel in Chicago.

JACK BENNY PROGRAM (1947) Jack and the gang prepare for a trip to Chicago where he'll play the Chicago Theatre. Guests are Mr. & Mrs. Ronald Coleman.

CURTAIN TIME (9-25-48) "My Widow Lorraine" stars Harry Elders, Beverly Younger and Maurice Copeland in this program which originated in Chicago.

SATURDAY, JANUARY 24th

SALUTE TO HOWARD DUFF!

SAM SPADE — "The Betrayal in Bumpous Hell" starring Howard Duff as Sam

FAVORITE STORY — "The Three

Musketeers" starring Howard Duff

SUSPENSE (1-10-48) "The Kandy Tooth"

An unusual hour-long "Suspense" drama, hosted by Robert Montgomery and starring Howard Duff as Sam Spade in the re-opening of the case of the Maltese Falcon! Cast includes Joe Kearns, Hans Conried and Lurene Tuttle.

SAM SPADE — "The Battles of Belvedere" starring Howard Duff as Sam and Lurene Tuttle as Effie.

OUR SPECIAL GUEST will be actor

HOWARD DUFF who reminisces about his varied and interesting career.

SATURDAY, JANUARY 31st

HALLOWE'EN IN JANUARY!

INNER SANCTUM (1-24-49) "Deadly Dummy"

HOUSE OF MYSTERY (8-3-47) "Gift From the Dead"

TRUTH OR CONSEQUENCES (10-31-48)

Ralph Edwards is host to Boris Karloff

THE WHISTLER (6-19-43) "House of Terror"

LIGHTS OUT (6-15-43) "Prelude to Murder"

ON OUR COVER: "Well, Portland, it's nice to be back in Allen's Alley!" It's FRED ALLEN and PORTLAND HOFFA at the microphone in 1943. Fred's last broadcast in a series of his own may be heard on our HALL CLOSET program on Thursday, January 15 on WJFM.

"Come to **duffy's** Archie says. "We're classin' up the joint! We got cuspidors doublin' as finger-bowls; we got cross ventilation (a hole in the ceilin', a hole in the floor) and the hamburgers seem big be- cause we trim the paper plates."

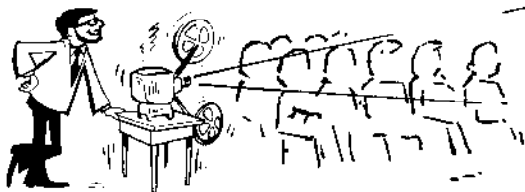
tavern



ED GARDNER STARS AS ARCHIE

■ His mother made him take piano lessons, but he certainly fooled heck out of *her*. He got a job playing mood music at a Flatbush saloon called Vopak's, and that wasn't anything like what she'd had in mind . . . The salary was pitiful, but a fellow could gorge on the free lunch, and if you had a respectable job, he knew you'd have to get up early in the morning. Since he didn't care to get up (early in the morning) Ed stuck to theatrical enterprises. As one writer put it, "he managed to make a living." Ed answered the writer briskly. "It didn't go to my head," he said. "I lived very economical. I bought crackers for breakfast, milk for lunch, and ate them for supper." Duffy's Tavern, and Archie, were Ed's own ideas; originally he planned to write and direct the show. But he interviewed a million actors, and none of them was Archie, and in the end, Ed found himself trapped by his own creation. So he's Archie; he's been Archie since 1941. During the '30s, he was married to Shirley Booth, who became Miss Duffy when the program started. The marriage didn't last, and now Ed's married to a lovely blonde named Simone Hegeman, mother of Ed, Jr. They're happy except when big Ed gets to lamenting over his ancient (and purely imaginary) stage successses. "The smell of the greaseball is still in me nostrils," he sighs.

CHUCK SCHADEN'S



MEMORY CLUB MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every **Saturday** evening in the Community Room at North West Federal Savings, 4901 West Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin Street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door.

Our **1976 MEMORY CLUB SEASON** begins on Saturday, January 17th.

SATURDAY, JANUARY 17th

BROADWAY MELODY (1929) This is the musical which, imitated, improved and expanded, set the style for all backstage yarns of the 1930s. The first sound film to win an Academy Award for Best Picture of the Year stars Charles King, Bessie Love and Anita Page. This all-talking, all-singing, all-dancing movie features great music by Nacio Herb Brown and Arthur Freed: "You Were Meant for Me", "The Wedding of the Painted Doll" and "Broadway Melody."

SATURDAY, JANUARY 24th

COLLEEN (1936) Ruby Keeler, Dick Powell, Jack Oakie, Joan Blondell star in this typical Warner Brothers musical, the last of the films Powell and Keeler made together. It's the usual boy-meets-girl plot which provides the framework for the musical setting. Numbers include "An Evening With You", "Boulevardier from the Bronx" and "Colleen." Hugh Herbert is great as an eccentric millionaire.

SATURDAY, JANUARY 31st

BABES ON BROADWAY (1941) Mickey Rooney and Judy Garland star in this MGM goodie about a bunch of show biz kids who get the idea to put on a show and take their talents to Broadway. A super showcase for the considerable talents of Mickey and Judy with the Dynamic Duo doing everything from impressions of Carmen Miranda and Sarah Bernhardt to minstrel numbers. Standout production number is Judy's "F.D.R. Jones."

COMING UP AT THE MEMORY CLUB

SATURDAY, FEBRUARY 7th

THE FRONT PAGE (1930) Pat O'Brien and Adolph Menjou

SATURDAY, FEBRUARY 14th

WE'RE NOT DRESSING (1934) Bing Crosby, Carole Lombard, Burns and Allen, Ethel Merman, Leon Erroll

SATURDAY, FEBRUARY 21st

FROM THE VALLEY OF THE CLIFF-HANGERS! A special Memory Club event with our special guest Jack Mathis, author of a super-special book all about those great Republic serials. He'll be on hand to talk about the making of those cliff-hanger-serials and he'll have many episodes with him. More details next month.

SATURDAY, FEBRUARY 28th

GOOD NEWS (1947) Peter Lawford, June Allyson

SATURDAY, MARCH 6th

THOSE WERE THE DAYS (1940) William Holden, Bonita Granville, Ezra Stone

SATURDAY, MARCH 13th

ON WITH THE SHOW (1929) Sally O'Neil, Joe E. Brown, Arthur Lake, Ethel Waters

SATURDAY, MARCH 20th

ONE HUNDRED MEN AND A GIRL (1937) Deanna Durbin, Adolph Menjou, Leopold Stokowski

SATURDAY, MARCH 27th

ROSALIE (1937) Eleanor Powell, Nelson Eddy, Ray Bolger

Look what's
up on
the next
page, Doc!



FILM CLIPS



CLIPPED BY
MARK NELSON



LAST NOVEMBER saw the release of a new "compilation" picture (a movie made up of bits of other movies) on the west coast; it opened in New York over the Christmas holidays and should hit the midwest by the time you read this. The film is called **BUGS BUNNY, SUPERSTAR**, and it consists of 10 Warner Brothers cartoons interspersed with interviews and the history of **Termite Terrace** (the affectionate nickname given to Warner Brothers Cartoon Studio in the 1930s). The picture is a landmark because it marks the return to theatre screens of a star who was prematurely forced into retirement in 1964: the ever-popular **Bugs Bunny**.

Suspecting that you might like to hear the reactions of a screen veteran who had been recently thrust back into the limelight, I began efforts to track Bugs down for an interview. Naturally, I was surprised to find his telephone number listed in the greater Los Angeles directory (under his real name, Benjamin Bunny). I was even more surprised when he agreed to see me.

BUGS HAS AN UNASSUMING LITTLE HUTCH in Encino, set well back from the road. The mailbox in front of the gate reads **B. BUNNY, ESQ.** Upon ringing the bell on the gate, I heard a voice with a pronounced Brooklynese accent (or is it Bronxian?) crackle through the speaker: "Eh, What's up, Doc?" I identified myself, and the familiar voice bade me enter. Beyond the gate an elevator whisked me down a rather large hole in the driveway, and I found myself standing in a lavish foyer, face to face with the most famous rabbit in moving pictures.

"Welcome to the Encino Underground, Doc," he grinned. "Collapse into the nearest receptacle whilst I mix a couple of carrot-juice cocktails." Bugs moved to the bar, and looking every bit as sharp and trim as he had in the peak of his career, I commented on his youthful appearance, and was rewarded with that infectious, staccato giggle. "I was a mere tad when I started in pictures, m'boy," Bugs drawled, settling onto the sofa opposite a mammoth fireplace. "I'm only 38. **Porky and Daffy** have been around a good deal longer than me. And Mickey, over to Disney's, he's pushin' 50!"

I **ASKED HIM HOW IT FELT** to be back in pictures. "I've really missed working with the old gang. The powder burns, the pies-in-the-face. Trying to read that dialogue without cracking up, I dunno. . .," he sighed, glancing up at the mantle, where rested a carefully polished **Oscar** statuette. "We worked for twenty years making people laugh, and I finally won an Oscar for **KNIGHTY KNIGHT BUGS** in 1958, and then it seemed like the whole industry changed and we were out of jobs. Oh, don't get me wrong. **Warner Brothers** has me under a lifetime contract. I still get a neat little annual stipend, and it's not paid in carrots, brudder!" His eyes twinkled. "Besides, I do some advertising work. And during the summer I play in little theatre. Shows like '**Harvey**.' But I'm hoping this picture will get some of the guys over at **Warner Brothers** thinking. A lot of the old guys are still around doing cartoon work: **Tex Avery**, who gave me my first big break; **Friz Freleng**, who put me in musicals; **Chuck Jones**, he's doing TV things now; **Bob Clampet**, who helped us put together **SUPERSTAR**. Maybe somebody'll come up with the dough for a feature. We'd all get a kick out of that."

How did **Bugs** get his big break in movies? "I had an uncle who worked for **Disney**. His name was **Max Hare**. He used to take me over to the studios and show me around, and I just caught the bug. If you'll pardon the expression, I got a brother who worked in TV for a while, on the **CRUSADER RABBIT** show. But the rest of the family leads a pretty quiet life. Investment counselors. Accountants. You know how good rabbits are at multiplying. And I did have a brother who became a vetrenarian. The whole family called him 'Doc.' So I guess it was Pa who originated that 'What's up, Doc?' thing. But then, Pa never made any pictures. . . so who's to know?"

BUGS LOOKED HEALTHY, HAPPY, AND PLEASED to be in the limelight once again. As he escorted me back to the elevator, I asked one last question. Who was it that originated the title of the new feature? "Confidentially," he said in a low voice, his eyes darting furtively in one direction and then another, "it was ME!"

"No kidding!" I replied. "Don't you think that's a little immodest?"

"I know it," **Bugs Bunny** chuckled. "Ain't I a stinker?"



THE HALL CLOSET • WXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

THURSDAY, JANUARY 1st

EDGAR BERGEN HOUR (1-1-56) A Special New Year's Day Broadcast featuring Lew Ayres, with Charlie McCarthy, Mortimer Snerd, Gary Crosby, Jack Kirkwood, Carol Richards and Ray Noble and his Orchestra.

FRIDAY, JANUARY 2nd

JACK BENNY PROGRAM (1-2-55) New Year's Show

I LOVE A MYSTERY, Chapter 1 of the adventure thriller, "The Battle of the Century"

JIMMY DURANTE SHOW (12-10-47) with Boris Karloff

MONDAY, JANUARY 5th

BOB HOPE SHOW — with Phil Harris and Margaret Whiting

GLENN MILLER STORY (1958) Part One of an 18-part series on the career of America's most popular bandleader

EASY ACES — Is Ace seeing another woman?

TUESDAY, JANUARY 6th

BILL STERN SPORTS NEWSREEL (3-22-46) with Babe Ruth

CAPTAIN MIDNIGHT (10-17-39) First chapter in an exciting new adventure series in which the Captain and his sidekick Chuck Ramsey learn of Ivan Shark's latest nefarious plot! From the original Skelly Oil series!

RED SKELTON SHOW (2-18-47) featuring Deadeye and Junior

WEDNESDAY, JANUARY 7th

JIMMY DURANTE SHOW (1-7-48) Bob Hope subs for Jimmy

TREASURY STAR PARADE NO. 57 — "The Awakening of Johnny Castle"

ONE MAN'S FAMILY, Book 80, Chapter 3 (11-1-50) "Pinky's Lot is Not a Happy One"

THURSDAY, JANUARY 8th

LIFE OF RILEY (9-27-47) Statue of Venus THE WHISTLER (6-12-43) "Justice"

PLUS — a musical salute to LES PAUL AND MARY FORD

FRIDAY, JANUARY 9th

JACK BENNY SHOW (1-9-55) The Elephant's Graveyard

I LOVE A MYSTERY, Chapter 2 of the adventure thriller, "The Battle of the Century"

GRAND MARQUEE (5-13-46) "Love, That Is" starring Jim Ameche

MONDAY, JANUARY 12th

GREAT GILDERSLEEVE — School Board Election

GLENN MILLER STORY (1958) Part Two — Red Nichols, Eddie Miller

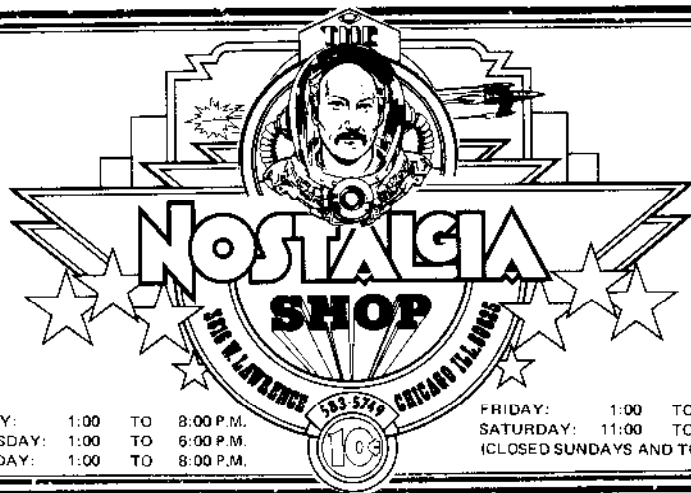
EASY ACES — Janes tails Ace

TUESDAY, JANUARY 13th

WALTER WINCHELL (7-15-45) War News CAPTAIN MIDNIGHT (10-18-39) Flight to the Mountains

OZZIE AND HARRIET (6-1-51) Ozzie the Cigar Smoker

PLUS — a musical salute to JUDY GARLAND



MONDAY: 1:00 TO 8:00 P.M.
WEDNESDAY: 1:00 TO 8:00 P.M.
THURSDAY: 1:00 TO 8:00 P.M.

FRIDAY: 1:00 TO 8:00 P.M.
SATURDAY: 11:00 TO 6:00 P.M.
(CLOSED SUNDAYS AND TUESDAYS)



THE HALL CLOSET • WXXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

WEDNESDAY, JANUARY 14th

JIMMY DURANTE SHOW (1-14-48) Frank Morgan subs for Jimmy
BOB AND RAY (9-9-59)
ONE MAN'S FAMILY, Book 80, Chapter 4 (11-2-50) "Pinky Is Faced With Work"

THURSDAY, JANUARY 15th

FRED ALLEN SHOW (6-26-49) Henry Morgan and Jack Benny are guests on Fred's last program in a regular series of his own.
OUR SPECIAL GUEST will be **CESAR ROMERO**, talking about his career.
MOVIETOWN RADIO THEATRE—"The Luck of Adam" Starring Cesar Romero

FRIDAY, JANUARY 16th

JACK BENNY PROGRAM (1-16-55) Jack has no script
I LOVE A MYSTERY, Chapter 3, "Battle of the Century"
SUSPENSE (9-16-42) "The Kettler Method"

MONDAY, JANUARY 19th

PHIL HARRIS/ALICE FAYE SHOW (1-16-49) With Elliott Lewis and Walter Tetley
GLENN MILLER STORY (1958) Part Three —Ray Noble
EASY ACES — Jane plots to fool Ace

TUESDAY, JANUARY 20th

G.I. JIVE — with G.I. Jill
CAPTAIN MIDNIGHT (10-19-39) Back at the Cabin
ARCHIE ANDREWS (11-20-48) Making a Mess for Dinner

WEDNESDAY, JANUARY 21st

JIMMY DURANTE SHOW (1-21-48) Al Jolson subs for Jimmy
LUM AND ABNER — The Old Bank Partition
ONE MAN'S FAMILY, Book 80, Chapter 5 (11-3-50) "Pinky's First Day of Slavery"
PLUS — a musical salute to GENE AUSTIN

THURSDAY, JANUARY 22nd

BING CROSBY SHOW (1-6-52) with Bob Hope
INNER SANCTUM (12-27-48) "Between Two Worlds"
PLUS — a musical salute to THE ANDREWS SISTERS

FRIDAY, JANUARY 23rd

JACK BENNY PROGRAM (1-23-55) At the Races
I LOVE A MYSTERY — Chapter 4, "Battle of the Century"
BROADWAY'S MY BEAT — Starring Larry Thor as Detective Danny Clover

MONDAY, JANUARY 26th

SPOTLIGHT REVUE (11-21-47) Spike Jones and Dorothy Shea
GLENN MILLER STORY (1958) Part 4
Tex Beneke
EASY ACES — Ace confides in Marge

TUESDAY, JANUARY 27th

OUR MISS BROOKS — Mrs. Davis' love affair, with Eve Arden and Gale Gordon
CAPTAIN MIDNIGHT (10-20-39) Refuge in the Lodge
X MINUS ONE (1-23-57) "Open Warfare"

WEDNESDAY, JANUARY 28th

JIMMY DURANTE SHOW (1-28-48) Jimmy returns
PEOPLE ARE FUNNY (1954) with Art Linkletter
ONE MAN'S FAMILY, Book 80, Chapter 6 (11-6-50)
"You can Lead a Horse to Water, But . . ."

THURSDAY, JANUARY 29th

THE DRENE SHOW (1-12-47) Don Ameche, Frances Langford, and Danny Thomas
OUR SPECIAL GUEST will be **DON**



AMECHE, reminiscing about his career in radio.
ADAM AND EVE SKETCH (12-12-37)
Don Ameche and Mae West

FRIDAY, JANUARY 30th

JACK BENNY PROGRAM (1-30-55)
The Beverly Wilshire Health Club
I LOVE A MYSTERY — Chapter 5, "Battle of the Century"
MY FRIEND IRMA (2-10-52) Irma the Magician's Assistant, starring Marie Wilson and Cathy Lewis

The Not So Good Old Days of Automobile Radio

by Robert Hovorka

The year is 1933. It's a quiet evening in a typical midwestern town. The sun has gone down and the few street lights in town reflect against the white picket fences that line the front of most homes. Some people sit gently rocking on the front porch swing, sipping lemonade. Others gather in the parlor around the magic media of the times — Radiol

Dad turns the set on while two youngsters sit in front of it, staring at it almost as if they could look into that magic box and see wondrous visions. The program grows more and more interesting when suddenly mom calls from the kitchen, "Don't settle down for the night, this is the evening we promised to go to Aunt Jenny's".

In unison the kids come up with the universal answer to parents, "Aw mom, do we have 'ta?" After one look from father, it's off to the car for the trip.

So what's the problem? Just flip on the car radio and listen to the rest of the program on the way to Aunt Jennys.

Well not quite. Although people experimented with automobile radios in the early 1920's, they were not actually offered by most automobile manufacturers until 1934. The cost of these early sets was also prohibitive. A radio, installed cost about \$170. The average Ford or Chevy sold for \$500 or \$600, so not too many radios were installed.

The first auto radios occurred when some of the more daring automobilists of the day lugged the home battery powered set out to the auto and perched it on the seat. The first sets that were actual installations took place about 1922. However, the unshielded ignition systems of the period caused so much static that the set couldn't be played while the car was running. The motorist would drive somewhere, turn off the car and then listen to the radio.

From information that is available, the first commercial car radio seems to have been made by **Heinaphone Corporation** about 1926. This company was bought after a couple of years, by the **Automobile Radio Corporation**. It was Automobile Radio Corporation that really made car radios practical when they developed a way to eliminate ignition interference. This was done with a screw-on resistor for each spark plug, called a suppressor. The same basic idea is used today, except it is built into the spark plug. This suppressor cut out the high tension interference but, in doing so, low tension static became very noticeable.

IN THOSE DAYS, installation of a radio in an auto was a one or two day job. Normally, the headliner had to be removed and the roof supporting wire had to be cut out completely. Remember, in those good old days, the roof of the car had a fabric insert in the center. The support wire then became the antenna which meant it couldn't be grounded to the metal of the car. After it was cut loose, it has to be refastened all the way around with heavy twine. A lead wire was then run down the windshield pillar to the receiver. After all this, the headliner was reinstalled.

Since the six volt auto battery powered only the tube filaments, separate "B" batteries were needed to supplement the power supply. A hole had to be cut in the floorboard and the "B" battery compartment installed. The "B" battery had to be readily accessible, because it needed replacement periodically.

The receiver was then mounted on the firewall, under the hood, and the speaker box was mounted beneath the dash. The tuning controls, which were normally separate from the receiver, were



===== MIKE SCHWIMMER'S =====

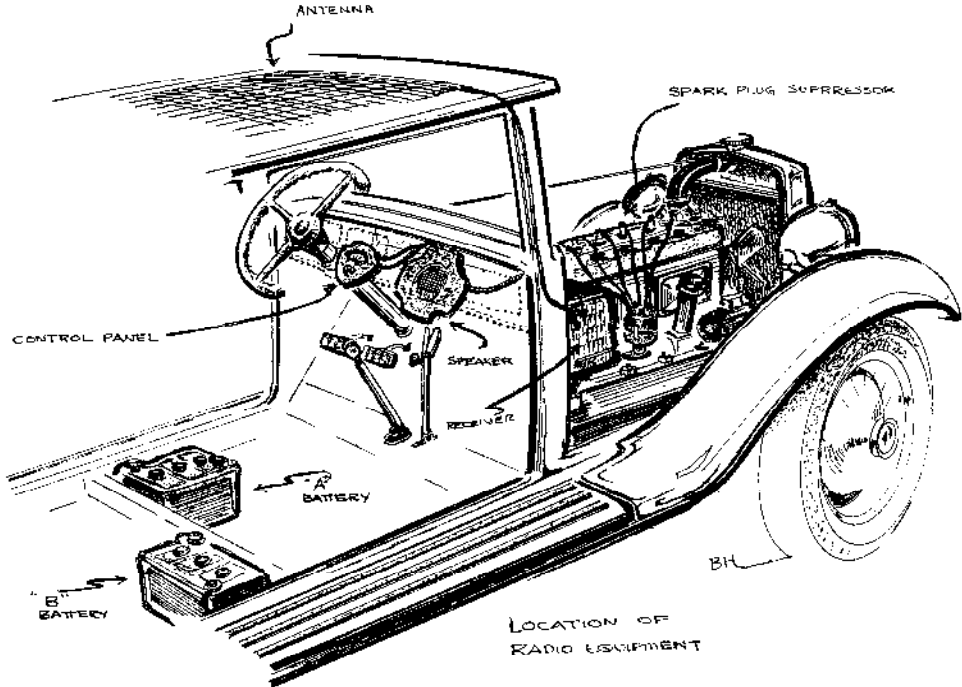
Player Piano Parlor & Yesterday Shop

=====

NEW AND OLD PLAYER PIANOS — ROLLS
OLD RADIO SHOWS AND BIG BAND BROADCASTS
ON LP'S, 8-TRACKS AND CASSETTE TAPES.

=====

OLD McHENRY ROAD * LONG GROVE * 634-9191
Open Tuesday thru Saturday 10 to 5
Sunday Noon to 5



usually mounted on the steering column.

After this was completed, suppressors had to be installed on the spark plugs, distributor, generator, etc. This finished the installation.

IN 1932 A DEVICE known as the "B" battery eliminator was developed. It was a device that was driven by the car's battery and operated as a converter to supply 180 to 250 volts DC. It was normally placed in the "B" battery box under the floorboard. It had its disadvantages; it was noisy and it drew 10 to 12 amps from the car battery.

Another year went by and the "B" battery eliminator was replaced by the vibrator. This helped solve most of the problems the "B" battery eliminator caused. The vibrator probably did more to make radio practical than any device since the advent of suppressors in the 1920's.

IN 1933, MOST AUTOMOBILE MANUFACTURERS were providing some sort of built-in antenna, to eliminate the need to remove the headliner and reinstalling it just to put a radio in the car. Things looked like they were moving forward.

Then in 1934, **Fisher Body** announced it's all-new, all-steel, safety turret top — no fabric. Suddenly there was no place for the antenna. Installers mounted them under running boards (where rocks easily broke them), inside doors (which required the removal of door panels), and on spare tires.

It took about two years, until 1936, before such a simple idea was developed: the **whip antenna**. Installation was simple. All that had to be done was to drill a hole and mount the antenna.

In 1937, **Delco** introduced the self contained automobile radio and installers didn't have to mount receivers on the firewalls and controls on the steering columns to put in car radios.

The year 1939 brought the first push-button station selectors. Almost at the same time most manufacturers came out with automatic station selectors. They worked with a foot control button on the floorboard. When you pushed the button the stations changed.

AUTOMOBILE RADIOS changed little during World War II, although great strides were being made in communications. Even immediately after the war, because of the great demand for cars, very little happened to radio. But development work was being done on the major break through.

In 1954, one of the greatest breakthroughs was put into production and became available to car buyers — the first transistor car radios. From 1954 we've seen radios grow smaller and smaller, and installed in more and more cars. Today, about 90% of the cars that are built are equipped with radios.

NOW, WHEN MOM SAYS, "don't settle down for the night, this is the evening we promised to go to Aunt Jenny's", it's easy to get into the car and flip on the car radio.

The only problem — is the magic radio programs are no longer there to be flipped on! Of course, some people have cassette tape players in their cars . . . !

WHEN RADIO WAS RADIO • WBEZ-FM 91.5 EVERY THURSDAY NIGHT • 8:00 TO 9:00 PM

Vintage radio broadcasts from the **HALL CLOSET** collection may be heard every Thursday evening at 8 p.m. on Chicago Board of Education radio station **WBEZ (91.5 FM)**. The weekly hour of old-time radio programs for National Public Radio is repeated the following Saturday evening at 7 p.m.

THURSDAY, JANUARY 1st

SATURDAY, JANUARY 3rd

HENRY MORGAN SHOW (4-4-50) Dr. Jekyll and Mr. Hyde

ONE MAN'S FAMILY (1-1-50) Book 73, Chapter 1 "What does the future hold?"

THURSDAY, JANUARY 8th

SATURDAY, JANUARY 10th

COMMAND PERFORMANCE (1940's)

Johnny Mercer, Pied Pipers, Jo Stafford, Andrews Sisters and Bud Abbott and Lou Costello with their classic "Who's on First" routine.

COLUMBIA PRESENTS CORWIN (5-18-41)

"The People, Yes" starring Everett Sloan and Burl Ives

THURSDAY, JANUARY 15th

SATURDAY, JANUARY 17th

X MINUS ONE (1-19-56) "Project Trojan"
G.I. JOURNAL (1940s) Kay Kyser, Linda Darnell, Jerry Colonna, Ish Kabibble, Georgia Carroll, Mel Blanc

THURSDAY, JANUARY 22nd

SATURDAY, JANUARY 24th

MAIL CALL (1940s) Tallulah Bankhead, Danny Kaye, Pied Pipers, Georgia Gibbs
YOU ARE THERE (12-5-48) "The Execution of Maximilian — June 19, 1867"

THURSDAY, JANUARY 29th

SATURDAY, JANUARY 31st

LUX RADIO THEATRE (4-1-46) "Barnacle Bill" starring Wallace Berry and Marjorie Main, the original stars of the 1940 MGM movie.

CLIPS FROM THE CLOSET WAIT-AM 820 MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our **HALL CLOSET** six times a week on radio station **WAIT (820-AM)**. This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following WAIT news headlines. On each show, host **Chuck Schaden** introduces a short excerpt from a vintage broadcast from those good old days. **When Radio Was Radio!**

Thurs, Jan. 1

Funny News

Fri, Jan. 2

Henry Morgan

Sat, Jan. 3

W. C. Fields

Mon, Jan. 5

Ozzie Nelson

Tues, Jan. 6

Dr. Kildare

Wed, Jan. 7

Bob Hope

Thurs, Jan. 8

Bergen & McCarthy

Fri, Jan. 9

Grand Central Station

Sat, Jan. 10

Fred Allen, Jack Benny

Mon, Jan. 12

Mary Noble, Backstage Wife

Tues, Jan. 13

Jack Benny

Wed, Jan. 14

Cary Grant

Thurs, Jan. 15

Bogart & Bacall

Fri, Jan. 16

Blondie

Sat, Jan. 17

Duffy's Tavern

Mon, Jan. 19

Jack Carson

Tues, Jan. 20

Robert Benchley

Wed, Jan. 21

Martin & Lewis

Thurs, Jan. 22

Alan Young

Fri, Jan. 23

This is Your FBI

Sat, Jan. 24

Smilin' Ed McConnell

Mon, Jan. 26

Fred Allen

Tues, Jan. 27

Senator Claghorn

Wed, Jan. 28

Mrs. Nussbaum

Thurs, Jan. 29

Fri, Jan. 30

Sat, Jan. 31

Titus Moody

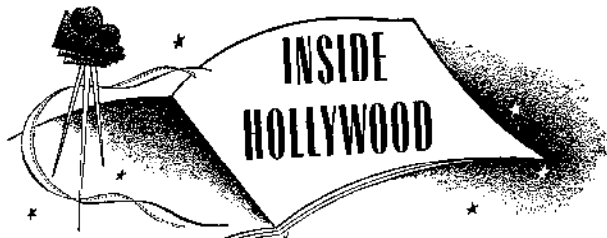
Ajax Cassidy

Bob Hope



Tune in *CBS Radio Mystery Theatre* nightly on WBBM radio, 780 on the AM dial, from 10:30 p.m. to 11:30 p.m. These dramatic productions are sponsored in part by North West Federal.

from Movieland
Magazine,
January, 1945



ANDY HARDY'S BLONDE WITHOUT TROUBLE:

The new Mrs. Mickey Rooney, in case you haven't seen pictures of her, is beautiful, blonde, 5 feet 9 inches tall, weighs 120 pounds, is 17 years old, won the Miss Birmingham (Alabama) title in 1944, and was Betty Jane Rose before her marriage. Perhaps the most indicative fact about her is that she and Mickey were married by the minister of the church at which Betty Jane has attended Sunday School since she was first enrolled.

DEVOTION DEPARTMENT:

It was Thursday on the set of "Duffy's Tavern," picture in production at Paramount. Barry Sullivan, not needed in a scene, slipped away to the paymaster's window, then to the bank, and then to Billie Benesche's shop—a spot that is, in an upper bracket sort of way, the Paramount Village Store. There, Mr. Sullivan bought a peasant dress, size 12, for his wife.

Every Thursday, if Barry is working in a picture, he follows this routine by purchasing his wife a new garment of some sort. It speaks well for his taste, and for his wife's astuteness, that Mrs. Sullivan has never returned nor exchanged a single item among these gifts.

THIS, YOU SHOULD SEE:

Edward G. Robinson, ex-Little Caesar, permanent art collector, and good guy recently returned from an entertainment tour of France, is being instructed at Metro in the art of driving a team of horses, while plowing a straight furrow. This bucolic chore is necessary for Mr. Robinson's part in "Our Vines Have Tender Grapes."

Gig Young stood in line for 77 minutes in order to telephone Hollywood friends from San Diego just before he shipped out with the Coast Guard. By the time you read this, he will undoubtedly have seen action in the Philippine Invasion.

Donald O'Connor and his wife, Gwen, recently wrote, directed and produced (with a company of G.I.'s) a musical comedy at the Palm Springs base. Title: "Alt Farce."

By the time you read this, Deanna Durbin will be a free woman. If a concentration of crossed fingers in Hollywood accomplishes anything, Deanna will immediately marry Bob Landry, staff correspondent for Life Magazine. Bob was at sea with the Navy when Pearl Harbor was bombed, and he was one of the first correspondents to reach Honolulu afterward. He was also with the assault troops on the Normandy beachhead. Aside from being a rugged guy and a terrific reporter, he is one of the nicest men on earth.

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SUNDAY, JANUARY 4th

WOODY HERMAN ORCHESTRA (3-1-53)
Blue Note Cafe, Chicago
MAIL CALL! (1940s) With Connie Haines,
Tony Martin, Mel Torme
JIMMY DURANTE SHOW (10-8-47) with
Eddie Cantor

SUNDAY, JANUARY 11th

BUDDY RICH ORCHESTRA (10-26-48)
from the Avalon Ballroom
BING CROSBY SHOW (1-23-52) with Paul
Douglas and Helen O'Connell
VAUGHN MONROE ORCHESTRA (10-6-45)
from the Commodore Hotel

SUNDAY, JANUARY 18th

COUNT BASIE ORCHESTRA (2-7-53)
from the Blue Note, Chicago
CARNATION CONTENTED HOUR (8-2-48)
with Buddy Clark and Frankie Carle
COMMAND PERFORMANCE (6-29-44)
Judy Garland, Frank Sinatra, Bob Hope,
Bing Crosby

SUNDAY, JANUARY 25th

BENNY GOODMAN ORCHESTRA
(10-13-37) from the Madhattan Room,
Hotel Pennsylvania, New York City
FRANK SINATRA SHOW (9-19-45)
with Peggy Lee
KAY KYSER'S COLLEGE OF MUSICAL
KNOWLEDGE (8-16-44) Phil Harris fills
in for Kay

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SOUTHWEST SUBURBAN vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented on Monday evenings on LaGrange radio station **WTAQ (1300-AM)**.

MONDAY, JANUARY 5th

SALUTE TO MYSTERY
INNER SANCTUM — "Corridor of Doom"
starring Boris Karloff
MURDER AT MIDNIGHT — "The Man Who
Was Death"
LIGHTS OUT (1-26-43) "Mr. Drogan's
Wishes"

MONDAY, JANUARY 12th

SALUTE TO FUN
OUR MISS BROOKS — Eve Arden. "The
Dog Sitter"
LIFE OF RILEY (10-4-47) William Bendix.
"Riley's promotion"
MY FAVORITE HUSBAND — Lucille Ball.
"Swimming Lessons"

MONDAY, JANUARY 19th

SALUTE TO TOUGH GUYS
ROCKY FORTUNE, "Prize Fighter" starring
Frank Sinatra
ADVENTURES OF FRANK RACE
CASEY, CRIME PHOTOGRAPHER
(3-7-47) "The Mysterious Lodger"

MONDAY, JANUARY 26th

Program pre-empted for College Basketball:
Loyola at Valparaiso

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NOTES FROM THE BANDSTAND

by KARL PEARSON

One of the early commercial radio shows to feature name bands was the Nabisco-sponsored **Let's Dance** programs, (1934-35) featuring the society band of **Kel Murray**, the Latin band of **Xavier Cugat** and the swing band of **Benny Goodman**.

Another early program was the **Saturday Night Swing Club** (1936-39), which was something of a swing-variety show. Often a famous band was featured (such as **Bunny Berigan** or **Raymond Scott**) along with some well-known composer (such as **Will Hudson**), and possibly a guest artist.

America Dances was more like a remote, in that it had no guests or snappy patter, just a different band every week. One week it might feature **Count Basie** from CBS's New York studios, then the next week, **Glenn Miller** from a ballroom in Waterbury, Connecticut.

The **RCA Magic Key of Radio** was the title of the show that featured many of RCA Victor's recording artists. Bands were not the main feature, but many of the bands that recorded for Victor-Bluebird appeared on this program.

The **Camel Caravan** sponsored a few bands during the thirties, starting in 1933 with **Glen Gray** and **The Casa Loma Orchestra**, to **Benny Goodman** in 1936, and finally to **Bob Crosby** in 1939. After Goodman left the network version (CBS) he appeared over one of New York's local stations (WEAF) with another **Camel Caravan**.

Old Gold cigarettes sponsored many bands as far back as the late twenties. **Paul Whiteman** was the first (1928-29), sponsored by Old Gold as competition for **B. A. Rolfe's Lucky Strike Orchestra**. Rolfe didn't have much of a chance in the jazz area, since "Pops" Whiteman had many jazz stars in his outfit.

The next of the swing bands was **Artie Shaw**, who was heard on the show during 1938-39, along with humorist **Robert Benchley**. **Jimmy Dorsey** came on the Old Gold scene in 1941 with his **Twenty Grand** show. It was on this show that Jimmy's version of **Amapola** was first heard. (During the spring of 1941, **Benny Goodman** was heard on another local New York station, **WJZ**, with his **Old Gold Show** and stayed two years (1942-44). **Woody Herman and His Herd** followed (1945-48), and **Jan Savitt** was on as a summer replacement during the summers of 1946-47 with his **Classics In Jazz** show.

Chesterfield cigarettes also sponsored many bands, although not quite as many as **Old Gold**. **Hal Kemp** was one (1937), **Paul Whiteman** was another (1938-39). **Glenn Miller** was the next in line, staying with Chesterfield for close to three years (1939-42). When Glenn entered the Army, **Harry James** came in as replacement, and stayed until 1944, when he was replaced by the **Chesterfield Supper Club**. One of the summer replacements (1947) for the Supper Club was **Tex Beneke** and the **Glenn Miller Orchestra**.



Los Angeles—This is really a knocked out unit, with **Harry James** on clary, **Glenn Miller** with trumpet and **Sammy Kaye** at the business end of a slaphorn. Looks funny, but must have sounded gosh awful. Harry has been watching **Ted Lewis**, no doubt.

**fifteen
years
with
lux
radio
theatre**

[illegible]

From Fall, 1948 Radio Album

HELLO, OUT THERE IN RADIOLAND!!

OUR THANKS to ROBERT HOVORKA of North Riverside for his contribution to this issue of the NEWSLETTER. Bob wrote and illustrated the article about radios in the old automobiles...and he gets a lifetime subscription for his efforts. Do you have an article we can use in an upcoming issue? Give us a call at 545-2260.

WE'RE HOSTING 2 NOSTALGIA NIGHTS at North West Federal Savings (4901 W. Irving Pk. Road) on Tuesday and Wednesday, Jan. 13 and 14 at 7:30 p.m. We're going to show a trio of early TV shows: AMOS 'N' ANDY (1953), YOUR HIT PARADE (1952) and JET JACKSON (from the 1950s, the new TV name for Captain Midnight!). It's all FREE and you're invited...but you must make a reservation. Call NWF at SP 7-7200.

REMEMBER THE MOVIE PALACES of Chicago: the Tivoli, Paradise, Belmont, Southtown, Uptown, Marbro? Remember the jeweled curtains, the rising orchestra, the uniformed ushers? Remember the clouds on the ceiling? JOE DUCI BELLA of the THEATRE HISTORICAL SOCIETY certainly does remember and he invites you to become part of that national not-for-profit organization which takes a special interest in the great old theatres. The Society publishes a quarterly magazine with photos and articles about theatres all over the U.S. The Chicago group is a good one and frequently meets in the old theatres in this area. For more info, drop a note to Joe at 2147 W. Caton St., Chicago 60647.

WE HIGHLY RECOMMEND the new book, JACK BENNY, AN INTIMATE BIOGRAPHY by Jack's longtime friend, agent and business manager IRVING FEIN. Great book about a great man.



Chuck Schader

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