

CHUCK SCHADEN'S

# NOSTALGIA NEWSLETTER

AND  
RADIO  
GUIDE



FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

BOOK TWO • CHAPTER THREE • FEBRUARY 1976



"**DRY HUMOR** as sponsored by dry ginger ale is dispensed by Jack Benny, radio and stage funny man, as he begins the new Canada Dry program over the WABC-Columbia network on Sunday, October 30, at 10:00 p.m., EST. The program, which also features Ted Weems and his orchestra, will thereafter be heard each Sunday at 10:00 p.m. and each Thursday at 8:15 p.m." (This photo and caption is from a 1932 CBS press release. Tune in to our Salute to Jack Benny on Saturday, February 14 at 1 p.m. on WNIB.)

# THOSE WERE THE DAYS • WNIB- FM 97.1

## SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

**SATURDAY, FEBRUARY 7th**  
**RADIO'S ALL-TIME FAVORITES!**  
AMOS 'N' ANDY (3-3-44) Freeman Gosden  
and Charles Correll star as Andy looks for  
Madame Queen's signature  
**THE STORY OF AMOS 'N' ANDY —**  
Charles Correll reminisces about the career  
and success of radio's all-time favorites



with recollections by announcer Bill Hay,  
organist Gaylord Carter and sound clips  
from Sam 'n' Henry and early Amos 'n'  
Andy shows.  
**AMOS 'N' ANDY (1950s)** Kingfish  
brushes up on his charm, but it has  
a negative effect on Sapphire.

**SATURDAY, FEBRUARY 14th**  
**HAPPY BIRTHDAY, MR. BENNY!**  
**JACK BENNY PROGRAM (5-11-53)**  
Jack and the cast, with a trip to the  
vault  
**JACK BENNY PROGRAM (1-29-49)** Jack's

first show on CBS  
**LUX RADIO THEATRE (12-16-45)** "Killer  
Kates" starring Jack Benny, Gail Patrick,  
Alan Reed.  
**PLUS —** throughout this afternoon, Jack  
Benny comments on his career, his age,  
his violin, money, schooling. And there  
will be an ample helping of excerpts on this  
special day: if Mr. Benny had lived, he  
would be celebrating his 39th birthday  
today.

**SATURDAY, FEBRUARY 21st**  
**RADIO'S CLIFF-HANGERS!**  
**BUCK ROGERS IN THE 25TH CENTURY**  
(1930s) Journey to the center of the earth  
**HOP HARRIGAN (10-4-44)** America's  
Ace of the Airways  
**DICK TRACY (1946)** Case of the Broken  
Window  
**STRAIGHT ARROW (3-24-49)** Injun Trouble  
**THE BLUE BEETLE (1940s)** The nest  
in Diamonds  
**TENNESSEE JED (5-26-47)** Smuggling ring  
**TERRY AND THE PIRATES (5-29-47)**  
Adventure of the Limestone Ledge  
**SKY KING (7-14-47)** Land of the Diamond  
Scrab  
**PLUS — OUR SPECIAL GUEST** will be  
**JACK MATHIS**, author of "From the Valley  
of the Cliffhangers" and we'll be chatting  
with him about those Republic movie serials  
from not-so-long-ago.

**SATURDAY, FEBRUARY 28th**  
**SALUTE TO LURENE TUTTLE!**  
**SUSPENSE (11-13-47)** "Riabushenskia"  
starring Lurene Tuttle and Joseph Kearns  
in the Ray Bradbury thriller  
**RED SKELTON SHOW (5-14-52)**  
Red Skelton, Lurene Tuttle, Rod O'Connor,  
David Rose and the Orchestra  
**THE UNEXPECTED — "Nightmare"**  
starring Lurene Tuttle  
**SAM SPADE (8-22-48)** "The Bluebeard  
Caper" starring Howard Duff as Sam,  
Lurene Tuttle as Effie.  
**MOVIETOWN RADIO THEATRE —**  
"Lady in the Wind" starring Les Mitchell  
and Lurene Tuttle  
**PLUS — OUR SPECIAL GUEST** will be  
**LURENE TUTTLE** reminiscing about her  
interesting career in radio, television and  
motion pictures.

# durante


He can't do without Broadway.

It can't do without him.

For 32 years, Jimmy Durante

has caused "A Intuhantional Frooror"

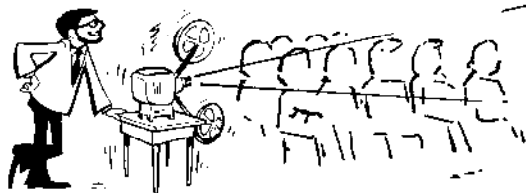
in movies, radio, cafes.



■ Every once in a while, a rumor starts floating around to the effect that Jimmy Durante is slipping. Perhaps he's been given only a comic relief role in a movie, or his Hooper descends a trifle, or his activities are confined to way-side benefits. At that point, gloomy critics predict that, after all his years at the top, Jimmy is heading for collapse. Then suddenly, as in 1943, the public remembers how much it likes Jimmy. His nightclub is jammed, his radio audience soars, he gets top billing in a film, and, before you know it, magazine writers begin to make much of Jimmy's magnificent comeback. All kinds of explanations have been advanced for Durante's perpetual popularity. One eminent psychologist devoted a study to it and came up with the conclusion that Jimmy does what the common man wants to do but hasn't the nerve to—such questionable activities as massacring the English language, insulting the management of a restaurant, tormenting stuffy old ladies in evening clothes. The real reason, we think, is that Jimmy is a perfectionist and an artist, a master of timing, and an entertainer who knows exactly what he's doing, whether it's bursting into song or springing a line like "Surrounded by assassins" or "Don't raise the bridge boys, lower the river." After 32 years Durante is still, in his own words, "raising Cain from Portland, Maine, to San Diego."

--from 1948 Radio Album

## CHUCK SCHADEN'S



## MEMORY CLUB MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every **Saturday** evening in the Community Room at North West Federal Savings, 4901 West Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin Street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door.

### SATURDAY, FEBRUARY 7th

**THE FRONT PAGE (1930)** Pat O'Brien and Adolph Menjou in the tough, hard-boiled Broadway comedy by Ben Hecht and Charles MacArthur. Director Louis Milestone's film version — the first — is a classic and stars O'Brien as the fast-talking reporter who shields an escaped murderer, and Adolph Menjou as his scheming editor.

### SATURDAY, FEBRUARY 14th

**WE'RE NOT DRESSING (1934)** Bing Crosby, Carole Lombard, George Burns, Gracie Allen, Ethel Merman, Leon Errol, Ray Milland. A good old musical with rich-girl Lombard falling in love with sailor Crosby when entourage is ship-wrecked on a desert island. Merman is super, Burns and Allen are at their best and Bing sings "Love Thy Neighbor!"

### SATURDAY, FEBRUARY 21st

**FROM THE VALLEY OF THE CLIFFHANGERS!** — A special Memory Club event with our special guest, author **JACK MATHIS**. He's produced an outstanding book, **VALLEY OF THE**

**CLIFFHANGERS** which tells the remarkable behind-the-scenes story of the 66 motion picture serials produced by Republic Pictures between 1936 and 1955. Mr. Mathis will discuss his book, talk about the actual making of those outstanding serial chapters and present an evening of film clips and highlights from some of Republic's fantastic films: **CAPTAIN AMERICA . . . PERILS OF NYOKA . . . DAREDEVILS OF THE RED CIRCLE . . . SPY SMASHER . . . DRUMS OF FU MANCHU . . . THE LONE RANGER . . . ZORRO'S FIGHTING LEGION . . .** and others. It's an evening you won't want to miss!

### SATURDAY, FEBRUARY 28th

**GOOD NEWS (1947)** June Allyson, Peter Lawford, Joan McCracken, Mel Tormé. One of the biggies from MGM in the 40's, this is a 1920's college campus musical film version of the 1930's show by DeSylva-Brown-Henderson. Music includes "Varsity Drag" and "The French Lesson." It's in glorious, breath-taking Technicolor.



**CAPTAIN AMERICA** (Dick Purcell) slugs a bad guy (Ken Terrell) in a scene from the 1944 Republic serial.



**THE LONE RANGER** (Lee Powell) and a rancher (Tex Cooper) defend some property in the 1938 Republic serial.

**DURING A RECENT** talk-show appearance, comedian **BOB HOPE** dropped the hint that **BING CROSBY** and **DOROTHY LAMOUR** may be joining him on yet another **ROAD** picture! A script is currently being prepared, and if the effervescent 72-year-old comedian can talk the easy-going 74-year-old crooner out of retirement, we may well see **THE ROAD TO TOMORROW!**

Dorothy Lamour, a comparative spring chicken at 61, is enthusiastic about the project; and Crosby's retirement is only a put-on since he recently cut an album in England with **Fred Astaire**, and his current single, "That's What Life is All About," proves conclusively that his voice has lost none of its melted-sugar appeal.

**THE ROAD TO TOMORROW** would be the eighth in the series of knock-about comedies that the trio made for **Paramount** and **United Artists** over a period beginning in 1940. (We'll list all the titles for you momentarily. . . in the meantime, pause for a moment. Can you name all seven **Roads**?)

Paramount Pictures were kicking a musical script around called **THE ROAD TO MANDALAY**. The picture was to have been a vehicle for the comedy team of **Burns and Allen**, but a scheduling conflict arose. The studio then sought **Fred MacMurray** and **Jack Oakie** to play the leads, but they, too, had other commitments. Third choice were **Bing Crosby** and brash newcomer **Bob Hope**, who was beginning to make a career out of being second choice for movie roles: his first part in a feature film, **THE BIG BROADCAST OF 1938**, was originally intended for **Jack Benny**.

Crosby and Hope took the picture by the neck and rode it wildly to its conclusion, driving the crew into hysterics and frazzled straight musical director **Victor Schertzinger** to distraction. Their free-wheeling performances led to six sequels and a phenomenal \$50 million in box-office receipts around the world. The title, **ROAD TO MANDALAY**, was changed by Paramount execs to **ROAD TO SINGAPORE**, ostensibly because the latter seemed more sinister. Appropriately for the spirit of the picture, the plot took place in neither location, but on the fictional island of **Kygoon**.

**ROAD TO ZANZIBAR** was an immediate follow-up in 1941, and plot and serious romance (which had dared to rear their heads, albeit briefly, in **SINGAPORE**) were abandoned in favor of the spontaneous comedy Crosby and Hope pulled off so well. Billing was changed to reflect this attitude: whereas **ROAD TO SINGAPORE** had starred Bing Crosby, Dorothy Lamour, and Bob Hope, **ROAD TO ZANZIBAR** starred Bing Crosby, Bob Hope, and Dorothy Lamour. **Una Merkel** joined the cast as Dottie's buddy, and the two dames from Brooklyn took the ex-carnival performers for a ride in the jungles of Africa.

The trio continued to be chased by anguished natives and angry gangsters down **THE ROAD TO MOROCCO** (1942, with **Anthony Quinn** as a desert prince); **THE ROAD TO UTOPIA** (1945, really Alaska, with **Douglas Dumbrille** at his slimy best. The picture grossed a domestic \$4.5 million); **THE ROAD TO RIO** (1948, with **Gale Sondergaard** and the **Andrews Sisters**, capitalizing on the recording success they had with Crosby); **THE ROAD TO BALI** (1953, the only **Road** picture made in color); and finally **THE ROAD TO HONG KONG** (1962, with **Joan Collins** replacing Dorothy Lamour as the romantic lead. Dottie appeared as herself and sang a song during the picture's frenetic chase scene).

Bob and Bing and Dottie seem to enjoy each other's company so much that even if they just stood in front of an empty screen, **THE ROAD TO TOMORROW** would probably be as funny as much of the current crop of comedy film fare. As Hope maintains, the fun they have making the pictures rubs off on us as we watch these jovial journeys into hilarity.

#### COMING UP AT THE MEMORY CLUB

##### SATURDAY, MARCH 6th

**THOSE WERE THE DAYS** (1940)  
William Holden, Bonita Granville, Ezra Stone

##### SATURDAY, MARCH 13th

**ON WITH THE SHOW** (1929) Joe E. Brown,  
Sally O'Neil, Arthur Lake, Ethel Waters

##### SATURDAY, MARCH 20th

**ONE HUNDRED MEN AND A GIRL** (1937)  
Deanna Durbin, Adolph Menjou, Leopold Stokowski

##### SATURDAY, MARCH 27th

**ROSALIE** (1937) Eleanor Powell, Nelson Eddy, Ray Bolger



# THE HALL CLOSET • WXXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### MONDAY, FEBRUARY 2nd

KRAFT MUSIC HALL (1948) Starring Al Jolson with Judy Garland  
GLENN MILLER STORY (1958) Part Five of an 18-week musical biography of America's most popular bandleader  
EASY ACES — Jane's Old Flame

### TUESDAY, FEBRUARY 3rd

COMMAND PERFORMANCE—with Gene Tierney, Martha Tilton, Frank Morgan, Clifton Finnegan and Virginia O'Brien  
CAPTAIN MIDNIGHT (10-23-39) Shark's Planes Attack  
LIFE OF RILEY (9-13-47) Riley the Matchmaker

### WEDNESDAY, FEBRUARY 4th

JIMMY DURANTE SHOW (2-4-48) with Victor Moore, The Good Old Days.  
TREASURY STAR PARADE No. 58 — "The Checker Player" with Edward G. Robinson and Mary Astor  
ONE MAN'S FAMILY, Book 80, Chapter 7 (11-7-50) "Oh, My Aching Back"  
PLUS — a Musical Salute to the MILLS BROTHERS

### THURSDAY, FEBRUARY 5th

YOUR HIT PARADE (1957) Television broadcast with Russell Arms, Dorothy Collins, Snooky Lanson  
TRIBUTE TO VIC AND SADE — Part One of a four-part presentation of the history of the little house half-way up in the next block

### FRIDAY, FEBRUARY 6th

PHIL HARRIS/ALICE FAYE SHOW (2-6-49) with Elliott Lewis. Phil must shape up his band by firing Remley  
I LOVE A MYSTERY, Chapter 6 — "Battle of the Century"  
A LIFE IN YOUR HANDS (7-24-52) Eddie Phillips Escapes

### MONDAY, FEBRUARY 9th

IT PAYS TO BE IGNORANT (9-21-45) Tom Howard, George Shelton, Lulu McConnell, Harry McNaughton  
GLENN MILLER STORY (1958) Part 6 — Concert at Carnegie Hall  
EASY ACES — Ace's Secretary on the Spot

### TUESDAY, FEBRUARY 10th

BOB AND RAY (9-10-59)  
CAPTAIN MIDNIGHT (10-24-39) Escape from the Cabin  
THIS IS YOUR FBI (6-22-45) Auto Theft  
PLUS — A Musical Salute to MAURICE CHEVALIER

### WEDNESDAY, FEBRUARY 11th

JIMMY DURANTE SHOW (2-11-48) Jimmy's birthday.  
BILL STERN SPORTS NEWSREEL (5-24-46) with Lucille Ball  
ONE MAN'S FAMILY, Book 80, Chapter 8 (11-8-50) "The Girl with the Million Bucks"

### THURSDAY, FEBRUARY 12th

BING CROSBY SHOW (1-30-52) with Patti Page and Bob Burns  
TRIBUTE TO VIC AND SADE — Part Two

### FRIDAY, FEBRUARY 13th

JACK BENNY PROGRAM (2-13-55) Jack's Surprise Party  
I LOVE A MYSTERY, Chapter 7 — "Battle of the Century"  
BLONDIE — with Ann Rutherford and Arthur Lake

### MONDAY, FEBRUARY 16th

OZZIE AND HARRIET (10-7-45) Gift from Arabian Prince  
GLENN MILLER STORY (1958) Part 7 — Hit Recordings  
EASY ACES — Ace accused of Infidelity

### TUESDAY, FEBRUARY 17th

SONGS BY SINATRA (10-10-45) with



Ginny Simms and Frances Langford  
CAPTAIN MIDNIGHT (10-25-39)  
The Party is Reunited  
THE WHISTLER (6-26-43) "The Blank Wall"

### WEDNESDAY, FEBRUARY 18th

JIMMY DURANTE SHOW (2-18-48) "Patron of the Arts"  
LUM AND ABNER — Advertising Gimmick  
ONE MAN'S FAMILY, Book 80, Chapter 9 (11-9-50) "Up From Slavery"  
PLUS — A Musical Salute to NAT KING COLE

### THURSDAY, FEBRUARY 19th

BOB HOPE SHOW — with Zsa Zsa Gabor and Don Cherry  
TRIBUTE TO VIC AND SADE — Part Three



# THE HALL CLOSET • WXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### FRIDAY, FEBRUARY 20th

JACK BENNY PROGRAM (2-20-55)

The Beaver's Play

I LOVE A MYSTERY, Chapter 8 —

"Battle of the Century"

SPOTLIGHT REVUE (10-17-47)

Spike Jones, Dorothy Shay and Frankie Laine

### MONDAY, FEBRUARY 23rd

CHARLIE MCCARTHY SHOW (1-19-49)

10th Anniversary Show with Rudy Vallee,

Nelson Eddy, Dorothy Lamour and Don Ameche

GLENN MILLER STORY (1958)

Part 8 — Jerry Gray

EASY ACES — Jane Wants to Break into Movies

### TUESDAY, FEBRUARY 24th

SPOTLIGHT PARADE OF BANDS —

Tommy Tucker Orchestra

CAPTAIN MIDNIGHT (10-26-39)

The Prisoner Escapes

X MINUS ONE (6-12-56)

"If You Was a Moklin"

### WEDNESDAY, FEBRUARY 25th

JIMMY DURANTE SHOW (2-25-48)

Jimmy Has Insomnia.

LOUELLA PARSONS (9-12-48) with

Farley Granger

ONE MAN'S FAMILY, Book 80,

Chapter 10 (11-10-50) "Hazel Comes to See Paul"

### THURSDAY, FEBRUARY 26th

COMMAND PERFORMANCE — with Betty Grable, Phil Silvers

TRIBUTE TO VIC AND SADE — Part Four. Conclusion of our salute to the family in the little house half-way up in the next block.

### FRIDAY, FEBRUARY 27th

JACK BENNY PROGRAM (2-27-55)

Jack tries to watch TV wrestling

I LOVE A MYSTERY, Chapter 9 —

"Battle of the Century"

MAXWELL HOUSE COFFEE TIME

(11-4-43) Featuring Fanny Brice and

Hanley Stafford as Baby Snooks and Daddy



**FROM THE LITTLE STUDIO HALF WAY UP IN THE NEXT BLOCK —** The cast of Vic and Sade: Art Van Harvey (Vic), Billy Idelson (Rush) and Bernadine Flynn (Sade). A four-part tribute to VIC AND SADE and author PAUL RHYMER will be presented on Thursday mornings during February in the HALL CLOSET on WXFM.

# Forever Snooks

## FANNY BRICE'S TERRIBLE TOT THUMBS NOSE AT 25 BIRTHDAYS

**W**HEN she whines "Wh-h-hy, Daa-dy?" over your radio she may sound like a seven-year-old, but Baby Snooks is really a big girl. This year Fanny Brice's terrible tot celebrates her twenty-fifth anniversary. But as far as radio listeners are concerned, she'll remain seven for a long time to come.

Baby Snooks was born way back in 1921 and the birth was pretty much of an accident. Fanny went to a party following her vaudeville stint at New York's famed Palace Theatre. During the course of the party, Fanny was called on for a song. She went to the piano and asked the pianist to play the then popular "Perils of Pauline." As she started to sing, she suddenly switched her voice to that of a small girl.

"I'd wanted to try that voice out for a long time, but my agent said it wouldn't do for a professional routine," Fanny explained.

But the guests felt otherwise. After Fanny finished, the crowd applauded long and loudly, demanding more. The next day during the matinee performance at the Palace, Fanny waited until her last song to do a number a la Baby Snooks. The audience went wild.

"That was the birth of Snooks," Fanny explained. "She was six years old when she was born and has advanced only one year since."

Fanny didn't take her theatrical off-spring seriously at first. "At first I kidded the part," she recalled, "making a burlesque of the character, but all the time I knew that wasn't right—not what I meant to do. In the back of my mind I nursed it along—even watched kids for ideas."

Even though Fanny grew up on New York's crowded East Side, she never got a chance at a real childhood. As she put it, "East Side New Yorkers grow up pretty fast." Since Fanny started out

to get a job on the stage when she was 14 years old, she felt she had missed something from her childhood. For years she would stop when she saw a group of children playing and listen to their conversation. She was curious



MIKE SCHWIMMER'S

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**HARASSED 'DADDY' CAN'T KEEP EYE OFF SNOOKS' THROAT AS HE GUIDES KNIFE AT CAKE**

as to what normal children talked about.

"Now I do take Baby Snooks seriously," Miss Brice admitted. "I have a great sympathy for the little tyke and I try to do her so other people will see she isn't just a pest. I consider Snooks a real child. There are things she must never say or do. She is a precocious and often naughty child, but never in bad taste, and she never wanders too far from reality."

Snooks became the delight of several editions of the "Ziegfeld Follies" but it was not until 1938 that the American public could generally enjoy the hoyden-

ish character. She became a headline on "Good News of 1938," one of that season's top radio offerings, and after one guest appearance moved in as a regular member of the cast. About that time it was decided that the tempestuous tot had been an orphan long enough and that the strong, guiding hand of a father was needed.

More than thirty actors were auditioned before Miss Brice settled on Hanley Stafford for "Daddy." Stafford, who has played the long suffering father throughout the years since, was selected after Fanny listened to him read only three lines of script.



# WHEN RADIO WAS RADIO • WBEZ-FM 91.5 EVERY THURSDAY NIGHT • 8:00 TO 9:00 PM

Vintage radio broadcasts from the **HALL CLOSET** collection may be heard every Thursday evening at 8 p.m. on Chicago Board of Education radio station **WBEZ (91.5 FM)**. The weekly hour of old-time radio programs for National Public Radio is repeated the following Saturday evening at 7 p.m.

**THURSDAY, FEBRUARY 5th**

**SATURDAY, FEBRUARY 7th**

**INNER SANCTUM (5-24-45)** "Musical Score"

**AMOS 'N' ANDY** Freeman Gosden and Charles Correll

**THURSDAY, FEBRUARY 12th**

**SATURDAY, FEBRUARY 14th**

**LUX RADIO THEATRE (5-31-48)**

"Miracle of the Bells" starring Frank Sinatra, Fred MacMurray and Valli

**THURSDAY, FEBRUARY 19th**

**SATURDAY, FEBRUARY 21st**

**CHARLIE MCCARTHY SHOW (9-11-44)**

Leo Carillo is guest

**I LOVE A MYSTERY**—a chapter from the series

**OUR SPECIAL GUEST** is actor **TONY RANDALL** who appeared as Reggie York in "I Love A Mystery"

**THURSDAY, FEBRUARY 26th**

**SATURDAY, FEBRUARY 28th**

**BEN BERNIE SHOW (1936)** Guest is Sophie Tucker



**MR. DISTRICT ATTORNEY (8-23-44)**  
"Stanley, Professional Killer"

## CLIPS FROM THE CLOSET WAIT-AM 820 MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our **HALL CLOSET** six times a week on radio station **WAIT (820-AM)**. This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following **WAIT** news headlines. On each show, host Chuck Schaden introduces a short excerpt from a vintage broadcast from those good old days **When Radio Was Radio!**

Mon, Feb. 2	National Barn Dance
Tues, Feb. 3	Jack Benny
Wed, Feb. 4	Louella Parsons
Thurs, Feb. 5	Burns & Allen
Fri, Feb. 6	Frankenstein
Sat, Feb. 7	Bela Lugosi
Mon, Feb. 9	You Are There
Tues, Feb. 10	Spike Jones
Wed, Feb. 11	Spike Jones
Thurs, Feb. 12	Mr. President
Fri, Feb. 13	Your Hit Parade
Sat, Feb. 14	Amos 'n' Andy
Mon, Feb. 16	Bob Hope
Tues, Feb. 17	I Love A Mystery
Wed, Feb. 18	Bob Elson
Thurs, Feb. 19	FBI in Peace & War
Fri, Feb. 20	Life of Riley
Sat, Feb. 21	Milton Berle
Mon, Feb. 23	Red Skelton
Tues, Feb. 24	Master Radio Canaries
Wed, Feb. 25	Durante & Moore
Thurs, Feb. 26	Guiding Light
Fri, Feb. 27	Take It or Leave It
Sat, Feb. 28	Fred Allen



Tune in **CBS Radio Mystery Theatre** nightly on **WBBM** radio, 780 on the AM dial, from 10:30 p.m. to 11:30 p.m. These dramatic productions are sponsored in part by North West Federal.

# The Place Is Familiar...

(a nostalgia quiz)

by DAN MCGUIRE

If we were to pick at random a dozen names from the "cast of thousands" who peopled radio's Golden Age, chances are old-time-radio listeners would recognize all or most of them. But how well do you remember their habitats?

Here is a list of 12 places where some famous folk from those thrilling days of yesteryear did their respective things. Name the main character(s) and as many supporting players as you can. Answers and scoring are below.

Whom would you meet along the airwaves if you found yourself:

- |                                     |   |
|-------------------------------------|---|
| 1. at the Jolly Boys' Club          | 7. at the Seafest Village Store         |
| 2. at the Long Branch Saloon        | 8. next to a talkative train passenger. |
| 3. stepping through a squeaky door  | 9. inside the 8th Street Theatre        |
| 4. at Melody Ranch                  | 10. at the Jot-Em-Down Store            |
| 5. on a fog-bound waterfront        | 11. aboard the airship Skylark          |
| 6. in the house at 79 Wistful Vista | 12. inside a shoe                       |

## ANSWERS:

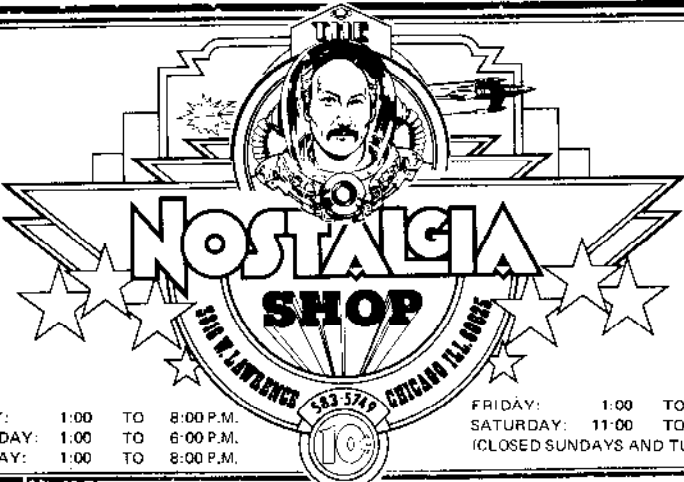
Score 2 points for each main character, or team of characters (i.e. Lum and Abner) you remembered. Add an extra point if you knew any of the supporting players — but only if you were right about the principals. (Use the honor system. We don't have space to verify all the possibilities.) Finally, no matter how well you did elsewhere, if you missed Fibber McGee and Molly, give yourself a big zero.

- |   |  |
|---|--|
| 1. (The Great) Throckmorton P. Gildersleeve | 7. Joan Davis and Jack Haley             |
| 2. Gunsmoke's Marshall Matt Dillon          | 6. Fibber McGee and Molly                |
| 3. Inner Sanctum's host, Raymond            | 5. Capt. "Bulldog" Drummond              |
| 4. world's richest cowboy, Gene Autry       | 12. Buster Brown and his dog Tige        |
| 5. world's richest cowboy, Gene Autry       | 11. airborn cowboy Sky King              |
| 6. Fibber McGee and Molly                   | 10. Lum and Abner                        |
| 7. Joan Davis and Jack Haley                | 9. Bob Atcher and all the WLS Barn Dance |
| 8. next to a talkative train passenger.     | 8. The Mysterious Traveler               |
| 9. inside the 8th Street Theatre            |  |
| 10. at the Jot-Em-Down Store                |  |
| 11. aboard the airship Skylark              |  |
| 12. inside a shoe                           |  |

Rate your score this way:

- 31-up You have a photographic memory of radio's picturesque places.  
25-30 Above average ability to put radio faces in their places.  
18-24 Respectable recall, but takes no nostalgia prizes.  
8-17 You're living in the present. Tune in Hall Closet more frequently.  
0-7 TV has ruined you. Forfeit Memory Club membership.

The End



MONDAY: 1:00 TO 8:00 P.M.  
WEDNESDAY: 1:00 TO 6:00 P.M.  
THURSDAY: 1:00 TO 8:00 P.M.  
FRIDAY: 1:00 TO 8:00 P.M.  
SATURDAY: 11:00 TO 6:00 P.M.  
(CLOSED SUNDAYS AND TUESDAYS)

# OLD TIME RADIO <sup>AND ALL THAT JAZZ</sup> • WWMW-FM 92.7

## EVERY SUNDAY NIGHT • 7:00 To 9:00 PM

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**NORTHWEST SUBURBAN** radio listeners enjoy an "oasis" of jazz and big band music daily on **WWMW 92.7-FM** in Arlington Heights. We're happy to open our **HALL CLOSET** and contribute two hours of swinging sounds every Sunday evening from 7 to 9 p.m., sharing with you the big band remotes, studio music shows and variety programs from not-so-long-ago.

### SUNDAY, FEBRUARY 1st

**CLAUDE THORNHILL ORCHESTRA**—with vocalists Nancy Clayton and Russ McIntyre from the Cafe Rouge, Hotel Pennsylvania, NYC  
**COMMAND PERFORMANCE** (1940s) with Don Arneche, Betty Hutton, and the King Cole Trio  
**CHARLIE BARNET ORCHESTRA** (1944) from the Casa Manana

### SUNDAY, FEBRUARY 8th

**LES BROWN ORCHESTRA** (8-9-45) with Doris Day, from the Peacock Terrace Room, Hotel Baker, Dallas, Texas  
**YOUR HIT PARADE** (10-13-56) Dorothy Collins, Snooky Lanson and the television cast  
**PHILCO RADIO TIME** (10-15-47) Dinah Shore joins Bing Crosby

### SUNDAY, FEBRUARY 15th

**KRAFT PROGRAM** (2-1-34) Featuring Paul Whiteman and his Orchestra, host Deems Taylor, Jack Teagarden, Johnny Mercer, Jack Fulton, Bob Lawrence and the Rhondeliers

**HARRY JAMES ORCHESTRA** (2-10-46) from the Meadowbrook Gardens, California

### SUNDAY, FEBRUARY 22nd

**CHARLIE SPIVAK ORCHESTRA** (2-22-45) with vocalists Irene Daye and Jimmy Saunders, from the Commodore Hotel, NYC  
**G.I. JOURNAL** (1940s) Kay Kyser, Georgia Carroll, Ann Miller  
**BENNY GOODMAN ORCHESTRA** (11-19-43) from the Ice Terrace Room of the Hotel New Yorker, NYC

### SUNDAY, FEBRUARY 29th

**LAWRENCE WELK SHOW** (1961) from the Aragon Ballroom, Ocean Park, California  
**G.I. JIVE** (1940s) G.I. Jill plays swing records of the day  
**G.I. JIVE** (1940s) Records by Woody Herman and Glenn Miller  
**MUSIC AMERICA LOVES BEST** (6-24-45) Featuring Tommy Dorsey and Spike Jones' City Slickers

# HALL CLOSET SPECIAL • WTAQ-AM 1300

## EVERY MONDAY NIGHT • 8:00 TO 10:00 PM

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**SOUTHWEST SUBURBAN** vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented on Monday evenings on LaGrange radio station **WTAQ (1300-AM)**.

### MONDAY, FEBRUARY 2nd

**SALUTE TO BIG BAND REMOTES** — **HARRY JAMES** (7-5-45) from the Astor Roof, New York City, with Kitty Kallen, Buddy DiVito and the Music Makers  
**CAB CALLOWAY** (8-15-44) from the New Zanzibar, New York, with Jonah Jones  
**GENE KRUPA** (1-31-40) from the Meadowbrook, Cedar Grove, New Jersey, with Irene Day

### MONDAY, FEBRUARY 9th

Program pre-empted for College Basketball: Wichita State at Loyola

### MONDAY, FEBRUARY 16th

Program pre-empted for College Basketball: Bowling Green at Loyola

### MONDAY, FEBRUARY 23rd

**SALUTE TO GOOD LISTENING—THE BIG STORY** (7-2-49) "Death and Hate"  
**NATIONAL BARN DANCE** (10-2-43) 10th Anniversary Broadcast with Joe Kelly, Pat Buttram, Hoosier HotShots, Arkie the Arkansas Woodchopper, Lulu Belle and Scotty. From the WLS Hayloft!  
**BING CROSBY SHOW** (5-24-50) Guests are Bob Hope, Arthur Godfrey, Perry Como

# NOTES FROM THE BANDSTAND

by **KARL PEARSON**

**CHARLIE BARNET** began his career as a bandleader in 1929 at the ripe old age of 16, when he fronted a band on a transatlantic ocean liner. It wasn't out of need that Charlie became a bandleader, since his family was quite well-to-do.

By 1933 the band was somewhat established, with a portion of a musical library which Charlie had purchased (allegedly for \$20) from Jan Garber. It was also during 1933 that the Barnet bunch made its first records, for the **Melotone** label, with a group including **Chris Griffin**, **Eddie Sauter** and **Benny Carter** on the trumpets; **Red Norvo** on vibes and piano; **Adrian Rollini** on vibes and xylophone; and **THE Harry Von Zell** on vocals (Charlie also sang on a few of the early records). Von Zell sang two tunes, "What Is Sweeter" and "I Want You, I Need You."

The Barnet band recorded for several more labels between 1934 and 1939 without much success. On one session made for **Bluebird** in 1936, Charlie featured a vocal group which was christened the **Barnet Modernaires**. Later the group left the band, dropped Barnet's name from the group, and joined **Paul Whiteman**. After a couple of years, The **Modernaires** again left Whiteman to join **Benny Goodman**, where they remained for one week. Shortly thereafter they joined **Glenn Miller**, and, well you know the rest.

The Barnet band was not doing very well prior to its second record contract with **Bluebird**. Shortly after the contract was signed in 1939, the band recorded its booting version of **Ray Noble's** "Cherokee" and the rest is history. Legend has it that right after the band waxed "Cherokee" the recording engineer, who was unimpressed with the tune, said to Barnet: "When's your birthday, Charlie? You can have that last one as a present."

By the time Charlie Barnet left **Victor-Bluebird** in 1942, the band was one of the top-rated in the country with hits such as "Cherokee," "Redskin Rhumba," "Pompton Turnpike," and a group of four "Ideas," "The Duke's Idea," "The Count's Idea," "The Right Idea," and the Barnet Band's takeoff of the sweet bands, "The Wrong Idea."

Charlie continued his swinging band through the forties and into the fifties, with a brief fling at bop. During this time, more hits followed: "Skyliner," "Flat Top Flips His Lid," "Little John Ordinary" (the title being a takeoff of **Fletcher Henderson's** Big John Special), "Bebop Spoken Here" and "Claude Reigns" (another takeoff).

What does **Charlie Barnet** do today? In late 1966 he commissioned a new musical library and led a band for a short time. During recent years he has appeared on many television shows and in 1973 toured Canada.

And his music is as good as ever.

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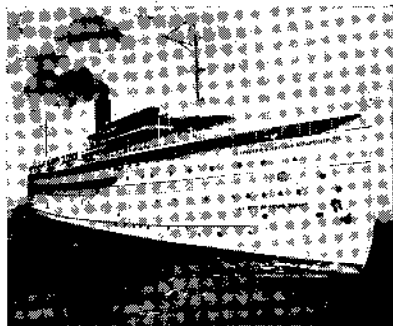
# What to do in Chicago

THIS WEEK IN CHICAGO-- July 5, 1947

Visiting Chicago? If this is your first trip or a repeat acquaintance, by all means dance outdoors on the glamorous Beach Walk of the Edgewater Beach Hotel; music by Henry Busse and his orchestra and a spirited, beautiful Dorothy Hild production. . . . For that ultra-ultra mood when cost is no object and distinction is everything, have dinner in the elegant Camellia House of the Drake Hotel, where Ron Perry and his orchestra are featured. . . . Don't miss the magnificence of the Mayfair Room of the Blackstone Hotel and its musical masterpieces for dancing or listening, by Bill Snyder and his orchestra.



If it's a show you're after the answer is Mike Fritzel's and Joe Jacobson's Chez Paree; Danny Thomas, comedy star, and a worthwhile supporting company sum up sumptuous diversion. . . . At the Latin Quarter the Three Ritz Brothers are joined by Jane Withers and an all-star roster of talent. . . . That funster with a long record of popularity, Dick Gale, is still carrying on at Jimmy Pappas' Vine Gardens and so is an attractive variety line-up. . . . Cherished for tasteful entertainment, the Bismarck Hotel's Walnut Room and Tavern Room are mid-Loop suggestions you'll enjoy on scores of excellent food and liquors, musical and entertainment values.



Cross Lake Michigan to St. Joe and Benton Harbor, Michigan on the big S.S. City of Grand Rapids.

## Stars For Empire Room

"Springtime Revue," the supper show now appearing in the renowned Empire Room, will quietly bow out and make way for the new Merriel Abbott production, "Summertime Revue," opening Thursday, July 10th.

Once again the bandstand will welcome back the music of Freddy Nagel, his "Sophisticated Saxophone" and his orchestra featuring his lovely new vocalist, Jane Easton.

Highlighting the new revue will be the famed pianist, Liberace (liber-ah-chee) "at the world's most priceless piano." Known for his many talents, Liberace has appeared in famous supper clubs from coast to coast, namely, The Persian Room of the Plaza in New York, The Copley-Plaza, Le Ruban Bleu and many others. His "priceless" piano, valued at \$25,000.00, is believed to be the only piano of its type in America.

## Fireworks at Riverview

A spectacular display of night fireworks will highlight the Independence Day celebration at Riverview Park where attendance over the week-end is expected to equal if not exceed last year's record-breaking Fourth of July attendance.

Rides which are expected to attract the most visitors are the 220-foot "Pair-O-Chutes," the mile-a-minute super roller coaster "The Bobs," the "Flying Turns," the "Dive Bomber" and the "Chutes," the latter being a huge water slide which shoots boatloads of riders out into the park's lagoon.

Among other rides expected to score heavily with holiday revellers are the new "Bubble Bounce," "Tumblebug," "Caterpillar," "Tilt-A-Whirl," "Flying Scooters" and, of course, all the rides at "Kiddyland."

# HELLO, OUT THERE IN RADIOLAND!!

TV's LIBERATED LADIES will be presented at the next NOSTALGIA NIGHT at North West Federal. A schoolteacher (Our Miss Brooks), a free-thinker (My Little Margie) and a real swinger (Sheena, Queen of the Jungle) will be featured at 7:30 pm on Tuesday and Wednesday, Feb. 24 & 25 in the NWF Community Room, 4901 W. Irving Park Road. It's FREE and you're invited. But you must make a reservation. Call NWF at SPring 7-7200.

Author IRVING FEIN will join us on WNIB on Sat, Feb. 14th during our JACK BENNY BIRTHDAY special. As we mentioned last month, Fein's biography of JACK BENNY is marvelous.

MANY THANKS to old Steinmetz High School pal DAN MC GUIRE for the Nostalgia Quiz in this issue. He gets a lifetime subscription for his contribution. Wanna help? Call us at 545-2260.

IN RESPONSE TO MANY REQUESTS, we're going to begin a CLASSIFIED AD column in this publication. It'll start with the March issue and you can advertise to buy or sell or trade anything of a nostalgic nature. Use your imagination...and our NEWSLETTER AD column. Reach out to other nostalgia Nuts for only ten cents a word (no charge for one-letter words!). Minimum ad is \$1.00 and payment should accompany the ad which must reach us by the 10th of the month to appear in the next issue. Send to NOSTALGIA NEWSLETTER, Box 421, Morton Grove, 60053. Tune in (or call) for more information.

WE'RE VERY HAPPY to report that we estimate a 39 per cent INCREASE in listenership to our week-day morning and Saturday afternoon programs since Sept. 1st. THANKS FOR LISTENING!



*Chuck Schaden*

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## 1984 GEORGE ORWELL'S "BIG BROTHER"

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United States Steel Hour Theatre Guild's dramatization of this powerful novel of facism in the future, of a time when the world has been divided into three super-large and powerful dictatorships whose purpose is world domination. The story takes place in Oceania . . . made up of the United States, Great Britain, The British Commonwealth, and South America . . . where the minds of the people are controlled. A man and woman dare to defy the laws of the state and fall in love. But BIG BROTHER sees all . . . on a tele-screen . . . and disaster results for the lovers. They eventually end up in room 101 . . . the most hideous room in the world. Broadcast April 26, 1954, featuring newsman Ken Banghart, Marion Seldes and Alan Hewitt.