

CHUCK SCHADEN'S

NOSTALGIA NEWSLETTER

AND
RADIO
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

BOOK TWO • CHAPTER FOUR • MARCH 1976



ED WYNN - THE TEXACO FIRE CHIEF - was among the first radio performers to insist on a studio audience, and he usually wore costumes and make-up while broadcasting. Tune in to **THE WXFM HALL CLOSET** on March 10th and 25th to hear **ED WYNN** on radio in 1946 and 1935.

THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

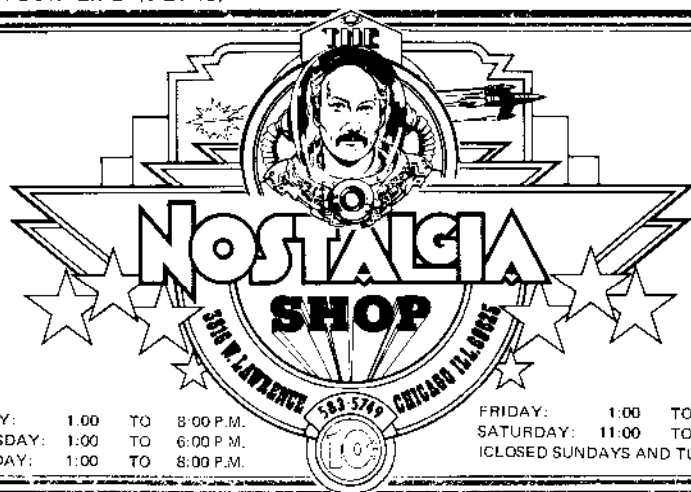
SATURDAY, MARCH 6th
THE WEEK THAT WAS -
THE SUNDAY SHOWS
JACK BENNY PROGRAM (11-14-49)
 Mary Livingstone, Phil Harris, Dennis Day
MAYOR OF THE TOWN (1940s) Lionel
 Barrymore, Agnes Moorehead
FRED ALLEN SHOW (11-28-48)
 guest George Jessell
LUM AND ABNER (1949)
JURGEN'S JOURNAL WITH WALTER
WINCHELL (9-5-48)
WOODBURY HOLLYWOOD NEWS WITH
LOUELLA PARSONS (11-3-46)
 Marvin Miller
OUR MISS BROOKS (1940s) Eve Arden,
 Gale Gordon, Richard Crenna.

SATURDAY, MARCH 13th
THE WEEK THAT WAS -
THE MONDAY SHOWS
INNER SANCTUM (11-14-49)
 "Wish to Kill"
ADVENTURES OF SHERLOCK HOLMES
 (6-30-47) "The Innocent Murderess"
 starring Nigel Bruce and Tom Conway
LUX RADIO THEATRE (5-16-49)
 "April Showers" starring Jack Carson,
 Dorothy Lamour, Robert Alda
MY FRIEND IRMA (1940s) Marie
 Wilson as Irma, Cathy Lewis as Jane
RADIO CITY PLAYHOUSE (2-21-49)
 "One From Three Leaves Two" with
 Jan Minor and John Larkin

SATURDAY, MARCH 20th
THE WEEK THAT WAS -
THE TUESDAY SHOWS
THIS IS YOUR LIFE (5-24-49)

Ralph Edwards presents the story of
 boxer Barney Ross
MR. AND MRS. NORTH (1940s)
 "Fool's Gold" starring Joseph Curtain
 and Alice Frost
BOB HOPE SHOW (4-19-49) Doris Day,
 Irene Ryan, Les Brown and his orchestra,
 and guest Jimmy Durante
BIG TOWN (1940s) "Teenage Terror"
 Edward Pauley as Steve Wilson of the
 Illustrated Press
MR. ACE AND JANE (1-16-48) Goodman
 Ace and his wife Jane in the first show
 in the series

SATURDAY, MARCH 27th
THE WEEK THAT WAS -
THE WEDNESDAY SHOWS
CAN YOU TOP THIS? (5-14-48)
 Dennis James, Harry Hirschfield, Peter
 Donald, Joe Laurie, Jr., Ward Wilson.
GREAT GILDERSLEEVE (3-9-49)
 Hal Peary stars as Gildy
DUFFY'S TAVERN (5-19-48)
 Ed Gardner is Archie who wants a
 raise
MR. DISTRICT ATTORNEY (5-19-48)
 "Spring Fever" stars Jay Jostyn as
 Mr. D.A. with Vikki Vola as Miss
 Miller, Len Doyle as Harrington
PHILCO RADIO TIME (1-26-49) Bing
 Crosby stars with Peggy Lee, Abe Burrows,
 Ken Carpenter, John Scott Trotter and the
 Orchestra
CURTAIN TIME (5-8-48) "The Little Liar"
 with Harry Elders and Margaret Brayton



MONDAY: 1:00 TO 8:00 P.M.
 WEDNESDAY: 1:00 TO 6:00 P.M.
 THURSDAY: 1:00 TO 8:00 P.M.

FRIDAY: 1:00 TO 8:00 P.M.
 SATURDAY: 11:00 TO 6:00 P.M.
 CLOSED SUNDAYS AND TUESDAYS

Bob Hope

'thanks for the contribution'

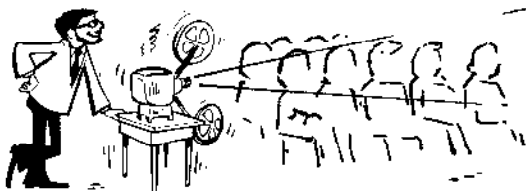
He's a genius, he admits. He'll make you donate your last dollar to some cause and love it. He can sell white elephants that even other elephants forgot. That's Hope.

Where there's life there's hope, they used to say. Now it goes, where there's Hope, there's life. Bob is always on a mission. Not sledding serum to Nome, or acting as minister without portfolio to Iceland, but just spreading a little cheer. Not only does he make Road to Here and Road to There movies, but he's beginning to suspect his life is just one long road to somewhere or other. He flies to New York for a Red Cross Drive, back to Hollywood for his radio show, and then catches a train for Oregon because someone wants him for a benefit. When does he get time to make a movie? He hasn't any time, but somehow it gets made. He doesn't have any time to be a father, but Bob's four kids always find him ready for a piggy-back ride. Well then, how does he do it? Simple!! He's a genius. Either that, or he's twins. Hope springs eternal or else he walks fast. General Eisenhower awarded Bob the Medal for Merit in recognition of his contribution to GI morale. No other performer even comes close to his record. In New Guinea, he brought his show so close to the front lines that even Japanese troops watched from their positions in tree-tops. Captured the next day, they agreed it was the best show they'd ever seen, too. The White House was another place that Bob was always welcome. The late President Roosevelt was an ardent admirer of his, and Bob rarely missed the annual Birthday Ball. Said Hope on one occasion, "We've got all those women authors coming to Congress—like Claire Booth Luce. Well, Gypsy Rose Lee's written a book. Why don't they get her to put a motion before Congress?" There's a bust of Bob in the Living Hall of Fame in the Smithsonian Institution, and of course he's the only entertainer present. He's received more awards, medals, citations for just being a good Joe than five boy scouts, and it's not for glory. You want to float yourself a loan, collect sweaters for natives of Tanganyika, or ice for Eskimos? You can always get Bob Hope to do it.



--from 1948
Radio Album

CHUCK SCHADEN'S



MEMORY
CLUB
MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every **Saturday** evening in the Community Room at North West Federal Savings, 4901 West Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin Street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door.

SATURDAY, MARCH 6th
THOSE WERE THE DAYS (1940)

William Holden, Bonita Granville, Ezra Stone (he was Henry Aldrich on radio), Judith Barrett, Alan Ladd. A good campus comedy about romance in and out of the classroom. You'll love it and agree that they just don't make films like these anymore. Those were the days!

SATURDAY, MARCH 13th
ON WITH THE SHOW (1929) Joe E. Brown, Ethel Waters, Sally O'Neil, Arthur Lake. A very early Warner Bros. musical, this film supplied many of the elements of the plot for "42nd Street" filmed in 1933. The story is about the trials and tribulations of a theatre troupe putting on a musical show called "Phantom Sweetheart." A slim, young Ethel Waters sings "Am I Blue" and "Birmingham Bertha." Producer to heroine: "Go on and give them everything you've got!" Producer to ingenue: "There are only a few of you sweet kids left." If that's not enough... this is Joe E. Brown's screen debut.

SATURDAY, MARCH 20th
WAY OUT WEST (1937) Stan Laurel and Oliver Hardy are sent to deliver the deed to a mine to the daughter of a late prospector, but crooked James Finlayson leads them to the wrong girl. One of the all-time great Laurel and Hardy features, it's Stan and Ollie all the way. You'll love it! (NOTE: This film replaces the 1937 Deanna Durbin film, 100 Men and a Girl which has been cancelled for Memory Club showing. Another Deanna Durbin film will be scheduled later this year. We'll keep you posted.)

SATURDAY, MARCH 27th
ROSALIE (1937) Eleanor Powell, Nelson Eddy, Ray Bolger, Edna May Oliver, Frank Morgan. Princess Rosalie, studying at a girls' college, has a crush on the West Point football captain who doesn't know she's a princess. Tuneless, fun-filled musical from MGM has nine songs including "In the Still of the Night" and "Rosalie."

MIKE SCHWIMMER'S

Player Piano Parlor & Yesterday Shop

NEW AND OLD PLAYER PIANOS — ROLLS
OLD RADIO SHOWS AND BIG BAND BROADCASTS
ON LP'S, 8-TRACKS AND CASSETTE TAPES.

OLD McHENRY ROAD * LONG GROVE * 634-9191
Open Tuesday thru Saturday 10 to 5
Sunday Noon to 5



ADVERTISING HAS ALWAYS BEEN an important part of the motion picture industry, but around this time of year a distinct pattern seems to develop. Until late March, most major motion pictures will tout the following in their newspaper ads and on theatre marquees: "Nominated for (BLANK) Academy Awards!" Afterwards, the ads will read, "Winner of (BLANK) Academy Awards!"

It seems to me that this type of tag line doesn't call for much creativity. Whatever happened to the advertising catch lines everybody used to make fun of? Like, "The Birds Is Coming!?"

Do you remember a highly touted 1945 release from MGM called **ADVENTURE**? You don't? Well, surely you remember the tag-line: "Gable's Back and Garson's Got Him!"

Joan Crawford won an Academy Award for her performance in Warner Brothers' **MILDRED PIERCE**, which boasted two fun tag lines: "The Kind Of Woman Most Men Want. . . But Shouldn't Have!" and the more lurid "What Did Mildred Pierce Do?"

Of course, if an ad line proved to be a big success, rival studio publicity departments were not averse to stealing it. One sensational line created for the forgettable **Bette Davis** vehicle called **BEYOND THE FOREST**, "Nobody's As Good As Bette When She's Bad!" was imitated six years later for a Joan Crawford Columbia release, **QUEEN BEE**: "She's So Excitingly Good When She's So Wonderfully Bad!" Betty Grable had "The Biggest Six-Shooters In The West" in **THE BEAUTIFUL BLONDE OF BASHFUL BEND**, but the title of a 1951 **Jane Russell** picture provided its own best tag line: **DOUBLE DYNAMITE**. Howard Hughes, president of RKO Radio Pictures at the time, is credited with the idea.

The early days of horror films brought some cautious and misleading copy out of the smoke-filled gray-flannelled rooms. For example, "The Picture Destined To Startle The World" was the copy line for 1933's **KING KONG** (later adapted to the more appropriate "The Eighth Wonder Of The World!").

What was the picture that had its world premiere on Valentine's Day in 1931? Billed as "The Strangest Love Story Ever Told!" the film was **DRACULA**. **BWANA DEVIL**, a dumb-drum little jungle melodrama which had the distinction to be the first feature film ever released in 3-D, promised viewers "A LION In Your Lap! A LOVER In Your Arms!" The line, "You Can't Keep A Good Man Down!" was used to promote a 1969 British release, **DRACULA HAS RISEN FROM THE GRAVE**.

Would it be difficult to guess the names of the featured performers in **EACH DAWN I DIE** when the advertising copy blared "CAGNEY Meets A RAFT Of Trouble!?" Ava Gardner was proclaimed "The World's Most Beautiful Animal!" in **THE BAREFOOT CONTESSA**. And the ads for **KATHLEEN** noted "She's Twelve And Terrific Now!" in an attempt to convince movie goers that Shirley Temple was still cute.

MGM's steady stream of musicals were plagued with rather weak tag lines. They were simply "The Most Prestigious," "The Most Joyous" or "MGM's Greatest!" "Together Again!" was a favorite proclamation in the years when, say, William Powell and Myrna Loy made **ANOTHER THIN MAN**; or Mickey Rooney and Judy Garland made **STRIKE UP THE BAND**; or Spencer Tracy and Katherine Hepburn made **PAT AND MIKE**. And when Peter Sellers, Peter O'Toole, Capucine, Paula Prentiss, and Woody Allen made **WHAT'S NEW, PUSSYCAT?**, the ads screamed "Together Again. . . For The First Time!"

Rolling the whole thing up into one big ball of wax, then, we come to the following conclusion: sometimes, reading the ads is a lot more fun than seeing the movie!

COMING UP AT THE MEMORY CLUB

SATURDAY, APRIL 3rd

SWEET MUSIC (1935) Rudy Vallee,
Helen Morgan

SATURDAY, APRIL 10th

BOY MEETS GIRL (1938) James
Cagney, Pat O'Brien, Marie Wilson

SATURDAY, APRIL 17th

SUN VALLEY SERENADE (1941)
Glenn Miller and the Orchestra, Sonja
Henie, Milton Berle

SATURDAY, APRIL 24th

APPLAUSE (1929) Helen Morgan



THE HALL CLOSET • WXXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

MONDAY, MARCH 1st

PHIL HARRIS/ALICE FAYE SHOW (1-23-49) Phil and Alice go to the Inaugural Ball

GLENN MILLER STORY (1958) Part Nine in our series presenting a musical biography of America's most popular bandleader.

EASY ACES — Jane Picks her Screen Name

TUESDAY, MARCH 2nd

BOB HOPE SHOW — Virginia Mayo, Jerry Colonna

CAPTAIN MIDNIGHT (10-27-39)

RAILROAD HOUR (9-3-51) "Innocents Abroad"

WEDNESDAY, MARCH 3rd

COMMAND PERFORMANCE (8-25-44)

Hostess Bette Davis, with Marilyn Maxwell, Jimmy Durante, and Artie Shaw

ONE MAN'S FAMILY, Book 80,

Chapter 11 (11-13-50)

"Pinky Returns to Bondage"

THURSDAY, MARCH 4th

JIMMY DURANTE SHOW (3-10-48) with

Van Johnson, "Touring the 48"

OUR SPECIAL GUEST will be actor



VAN JOHNSON, who will reminisce about his career on stage, screen and radio.

SUSPENSE (4-6-50) "Salvage," starring

Van Johnson

FRIDAY, MARCH 5th

JACK BENNY PROGRAM (3-6-55)

Special guest Danny Kaye

I LOVE A MYSTERY, Chapter 10

HALLMARK PLAYHOUSE (1-20-49)

"Parnassus on Wheels"

MONDAY, MARCH 8th

BURNS AND ALLEN SHOW — Insurance

Examination for George

GLENN MILLER STORY (1958) Part Ten —

Miller in the Movies

EASY ACES — Neil Explains the Contest

TUESDAY, MARCH 9th

TREASURY STAR PARADE (1942)

"Chicago-Germany" with Joan Blondell

CAPTAIN MIDNIGHT (10-30-39)

LIFE WITH LUIGI — Luigi's First Date

with an American Girl

PLUS — a **MUSICAL SALUTE TO**

FRED ASTAIRE

WEDNESDAY, MARCH 10th

TEXACO STAR THEATRE (3-31-46)

James Melton, Jane Lawrence, and

special guest Ed Wynn

YOURS TRULY, JOHNNY DOLLAR

(1950s) The Rolling Stone Matter

ONE MAN'S FAMILY, Book 80,

Chapter 12 (11-14-50)

"Pinky's Date with Eunice"

THURSDAY, MARCH 11th

BING CROSBY SHOW (3-7-51) with

Judy Garland as a female Sam Spade

HAWAII CALLS (11-10-62) Music from

the Islands

ALDRICH FAMILY — Henry and Homer

misplace their bicycles

FRIDAY, MARCH 12th

JACK BENNY PROGRAM (3-13-55)

The Gang on the Golf Course

I LOVE A MYSTERY, Chapter 11,

"Battle of the Century"

MR. AND MRS. NORTH — Investment

Fraud leads to Murder

MONDAY, MARCH 15th

AMOS 'N' ANDY — The Repossessed

Anniversary Present

CALLING ALL DETECTIVES (8-3-48)

The Fading Lighthouse

GLENN MILLER STORY (1958) Part

Eleven — Miller Broadcasts

EASY ACES — Ace coaches Jane in the

art of acting

TUESDAY, MARCH 16th

VAUGHN MONROE SHOW — with Shirley

Booth and Claude Thornhill

CAPTAIN MIDNIGHT (11-6-39)

LUM AND ABNER, Chapter 18 —

The Merchandising Manual

MY FAVORITE HUSBAND — Lucille Ball

and Richard Denning star

WEDNESDAY, MARCH 17th

FRANK SINATRA SHOW (12-5-45)

with special guest Tommy Dorsey

BOSTON BLACKIE — Golf Lessons

ONE MAN'S FAMILY, Book 80,

Chapter 13 (11-15-50)

"Pinky Discloses his Wedding Plans"



THE HALL CLOSET • WXFM - FM 106

MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

THURSDAY, MARCH 18th

COMMAND PERFORMANCE — Hostess
Deanna Durbin, with Jack Benny, Tommy
Dorsey, James Cagney and Ginger Rogers
YOU ARE THERE (1-16-49) Mutiny in
the Continental Army
PLUS — a SALUTE to LAUREL AND
HARDY

FRIDAY, MARCH 19th

JACK BENNY PROGRAM (3-20-55) Jack
called for Jury Duty
I LOVE A MYSTERY, Chapter 12
"Battle of the Century"
JACK CARSON SHOW — with Carmen
Miranda and Edward Arnold

MONDAY, MARCH 22nd

ABBOTT AND COSTELLO SHOW
(12-12-46) with Marilyn Maxwell
GLENN MILLER STORY (1958) Part
Twelve — Miller Recordings
EASY ACES — Director Laurentz Appeals
to Marge

TUESDAY, MARCH 23rd

SPOTLIGHT REVUE (10-24-47)
Spike Jones and Dorothy Shay, with
Chicago with guest Tex Williams
CAPTAIN MIDNIGHT (11-7-39)
The Pereda Treasure
BILL STERN SPORTS NEWSREEL
(6-14-46) with David Eiman
HOPALONG CASSIDY — "Peril at
Pier 19"

WEDNESDAY, MARCH 24th

KRAFT MUSIC HALL (1948) Starring
Al Jolson, with Oscar Levant and guest
Dennis Day
GUEST STAR (1948) Al Jolson
ONE MAN'S FAMILY, Book 80,
Chapter 14 (11-16-50)
"Pinky Envisions a Rosy Future"
PLUS — a MUSICAL SALUTE to
EDDIE CANTOR

THURSDAY, MARCH 25th

PHIL HARRIS/ALICE FAYE SHOW
(1-30-49) Phil is asked to be Fire Chief
ED WYNN — THE FIRE CHIEF (4-16-35)
with Graham MacNamee, Eddy Duchin
and his Orchestra
BOB AND RAY (9-11-59) The Wandering
CBS Accordionist

FRIDAY, MARCH 26th

JACK BENNY PROGRAM (3-27-55)
Shooting of Dan McGrew
I LOVE A MYSTERY, Chapter 13
"Battle of the Century"
LIGHTS OUT (4-6-43) "Knock at the Door"

MONDAY, MARCH 29th

DANNY KAYE SHOW (4-27-46) with
Georgia Gibbs, Billie Burke and Butterfly
McQueen
GLENN MILLER STORY (1958)
Part Thirteen — War Years
EASY ACES — Jane Takes her Screen Test

TUESDAY, MARCH 30th

BEAT THE BAND (6-30-40) Ted Weems
Orchestra, with Perry Como and host
Garry Moore
CAPTAIN MIDNIGHT (11-8-39) On
Shark's Landing Field
THE DRENE SHOW (2-9-47) with Danny
Thomas, Don Ameche and Frances Langford
as "The Bickersons"

WEDNESDAY, MARCH 31st

HENRY MORGAN SHOW (3-14-50)
featuring The Quiz Pests
QUIZ KIDS (3-21-48) Joel Kupperman,
David Freifelder, Dick Kravens, and
Quizmaster Joe Kelly
ONE MAN'S FAMILY, Book 80,
Chapter 15 (11-17-50)
"Eunice's Father Interviews Pinky"

CLIPS FROM THE CLOSET WAIT-AM 820

MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our HALL CLOSET six times a week on radio station WAIT (820-AM). This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following WAIT news headlines. On each show you can hear a short excerpt from a vintage broadcast from those good old days **When Radio Was Radio!**

This **NETWORK RADIO LOG** — reprinted from the May, 1949 issue of **RADIO MIRROR MAGAZINE** — will help us recreate a full week of prime-time listening as we offer a series of seven special **THOSE WERE THE DAYS** programs on **WNIB** beginning Saturday, March 6th.

Every Saturday afternoon during March and April, we'll pick and choose... and tune in to a different day of good old radio.

For example, on March 6th we'll tune in to consecutive prime-time network shows from **SUNDAY**. On March 13th, we'll hear **MONDAY** network shows. On the 20th it'll be the **TUESDAY** shows and on the 27th, the **WEDNESDAY** programs. In April we'll complete the network schedule.

We probably won't be able to hear the **ACTUAL SHOWS** broadcast on actual nights from 1949, but we will hear representative broadcasts from the series and when we're all finished,

INSIDE RADIO — THE WEEK THAT WAS!

All Times Below Are Eastern Time
For Correct CENTRAL STANDARD TIME, Subtract One Hour

SUNDAY				
A.M.	NBC	MBS	ABC	CBS
8:30			Earl Wild	Carolina Calling
9:00	Story to Order	Tone Tapeseries	Sunday Morning Concert Hour	News E. Power Biggs
9:45	Jack Aris Group	Chamber Music Society		Trinity Choir of St. Paul's Chapel
10:00	National Radio Pulpit	Radio Bible Class	Message of Israel	Church of the Air
10:15	Children's Hour	Voice of Prophecy	Southwestern	Church of the Air
10:30				
10:45				
11:00		Christian Reform Church	The Fitzgeralds	Bill Costello
11:15	News Highlights	Revering Stand	Hour of Faith	The News Makers
11:30	Solitaire Time			Salt Lake Talmadge
11:45				

AFTERNOON PROGRAMS

12:00		Wings Over Jordan	Invitation to Learning
12:15		Lutheran Hour	People's Platform
12:30	Eternal Light		
12:45			
1:00	America United	William L. Shirer	American Almanac
1:15		John B. Kennedy	National Vespers
1:30	Author Meets Critics	American Radio Warblers	Tell It Again
1:45		Songs By Great Singers	
2:00		Musical Opera	This Week Around The World
2:15	NBC University Theater	Bill Domingham	Mr. President
2:30		Veteran's Information	Drama
2:45			
3:00		Ernie Lee Show	Harrison Wood
3:15	One Man's Family	Juvenile Jury	Betty Clark Sings
3:30			Dance Music
3:45			
4:00	The Quiz Kids	House of Mystery	The Future of America
4:15	True Detective		
4:30	News Living—1949		Skyway to the Stars
4:45			
5:00	Jack Pickens Show	The Shadow	Festival of Song
5:15	Robert Merrill	Quick As A Flash	Strike It Rich
5:30			
5:45			

EVENING PROGRAMS

6:00	The Catholic Hour	Ray Rogers	Drew Pearson	Family Hour of Stars
6:15			Don Gordon	Spotlight Review
6:30	Ozzie Nelson, Harriet Hilliard	Nick Carter	Greatest Story Ever Told	
6:45				
7:00	Horace Heidt	Adv. of the Falcon	Go For the House	The Jack Benny Show
7:15				Amos 'n' Andy
7:30	Alison Faye and Phil Harris	Mayer of the Town	Carnegie Hall Musicale	
7:45				
8:00	Fred Allen	A. L. Alexander	Stop the Music	Sam Spade
8:15	NBC Theater	Mamas For Music		Lum 'n' Abner
8:30				
8:45				
9:00	Manhattan Merry-Go-Round	Under Arrest	Walter Winchell	Electric Theatre
9:15	American Album	Jimmy Fidler	Locella Parsons	With Helen Hayes
9:30		Twin Views of News	Theatre Guild on the Air	Our Miss Brooks
9:45				
10:00	Take It or Leave It	Secret Missions	Life With Luigi	Life With Luigi
10:15	Who Said That?	The Alan Local Show	Joe Feller	Joe Feller
10:30				

MONDAY				
A.M.	NBC	MBS	ABC	CBS
8:30	Do You Remember			Local Programs
8:45				
9:00	Honeydew in New York	Editor's Diary	Breakfast Club	CBS News of America This is New York
9:15	Clevelandaires	Tell Your Neighbor		
9:30		Bob Poole Show		
9:45				
10:00	Fred Waring	Geoff Brown	My True Story	Music For You
10:15	Road of Life	Faith in Our Time	Betty Crocker Magazine of the Air	Arthur Godfrey
10:30		Say It With Music	Eleanor and Anna Roosevelt	
10:45	The Brighter Day			
11:00		Passing Parade	Jane Jordan	
11:15	We Love and Learn	Victor Lindvall	At Home With the Kirkwoods	
11:30	Jack Berch	Gabriel Heatter's Mailbag	Ted Malone	
11:45	Luna Loxton	Lanny Ross	Glen Drake	Rosemary

AFTERNOON PROGRAMS

12:00	Darkness of Washington	Kate Smith Speaks	Welcome Travelers	Wendy Warren
12:15	Words and Music	Kate Smith Sings		Aunt Jenny
12:30		News	Maggi McNeilis	Helen Trent
12:45				Our Gal Sunday
1:00	Boston Symphony	Lundberg Al Sardi's Hollywood Theater	Honey Craig	Big Sister
1:15	Robert McCormick			Ma Perkins
1:30	Jack Kelly		Dorothy Dix	Young Dr. Malone
1:45				The Guiding Light
2:00	Double or Nothing	Queen For A Day	Bridal in Hollywood	Second Mrs. Butler
2:15	Today's Children	Golden Hope Chest	Brides and Groom	This is Nora Drake
2:30	Light of the World			Wind Make You Tick?
2:45				
3:00	Life Can Be Beautiful	Red Benson Movie Show	Ladies Be Seated	David Harum
3:15	Ma Perkins	Ozark Valley Folks	House Party	Yippee House
3:30	Pepper Young			Your Lucky Strike
3:45	Right to Happen			
4:00	Backstage Wife	Misc. Programs	Kay Kyser	Mint Hunt
4:15	Stella Dallas	Johnson Family	Ethel and Albert	Winner Takes All
4:30	Laurie Jones	Misc. Programs		Robert Q. Lewis
4:45	Young Widder Brown	Two Ton Blaker		
5:00	When A Girl Married Superman		Challenges of the Future	Galen Drake
5:15	Portia Fane Life		Jack Armstrong	The Chingona
5:30	Just Plain Bill	Capt. Midnight		Alka Seltzer Time
5:45	Frank Page Farewell	Tom Mix		

EVENING PROGRAMS

6:00	John MacVine	Local Programs	Local Programs	Eric Sevareid
6:15	Bill Stern			"You and—"
6:30	Spotlight News			Herb Shriver Time
6:45	Samco News			Lewell Thomas
7:00	Chatterfield Club	Fulton Lewis, Jr.	Headline Edition	Basilan
7:15	News of the World	Dinner Date	Oliver Davis	Smith Show
7:30	M. V. Kallenberg	News Inside of Sports	The Lone Ranger	Club 15
7:45				Edward R. Murrow
8:00	Davidson of America	Straight Arrow	The Railroad Hour	Inward Bound
8:15	Voice of Firebrands	Shetlock Holmes		Talent Scouts
8:30				
8:45				
9:00	Telephone Hour	Gabriel Heatter	Stars in the Night	Lux Radio Theatre
9:15	Dr. L. Q.	Radio Newsweek		
9:30		Fishing and Hunting Club		
9:45		Bill Henry		
10:00	Continued Program	American Forum of the Air	Arthur Gath	My Friend Irma
10:15	Radio Playhouse	Dance Orchestra	Earl Godwin	The Bob Hawk Show
10:30			On Tour	

RADIO

we'll have experienced a full week of prime-time network programming from radio's golden age.

As you check over this **NETWORK LOG** from 1949... and refer to the **THOSE WERE THE DAYS** programming selected (see TWTD listening in this issue), please remember that the **BROADCAST TIMES** shown below are **EASTERN STANDARD TIME**. For the appropriate **CENTRAL STANDARD TIME** (Chicago and vicinity), subtract one hour.

And then let's return to those thrilling days of yesteryear, when we used to gather 'round the old console radio to tune in the NBC on WMAQ, to MBS (the Mutual Broadcasting System) on WGN, to ABC on WENR, and CBS on WBBM ("the WBBM AIR THEATRE, Wrigley Building, Chicago"). Ahh, those **WERE** the days!

T U E S D A Y				
A.M.	NBC	MBS	ABC	CBS
1:30 8:45	Do You Remember News			Local Programs
8:00 9:15 9:30 9:45	Honeymoon in N. Y. Clevelandaires	Editor's Diary Tell Your Neighbors Bob Poole Show	Breakfast Club	CBS News of America This Is New York
9:00 10:15 10:30	Fred Waring Road of Life	Cecil Brown Fidelity Our Time Say It With Music	My True Story Betty Crocker Magazine of the Air Club Time	Music For You Arthur Godfrey
10:45	The Brighter Day			
11:00 11:15	We Love And Learn	Passing Parade Victor H. Lindihair	Jane Jordan At Home With the Kirkwoods Ted Malone	
11:30	Jack Berch	Gabriel Heatter's Mailbox Lanny Ross		Grand Slam Rosemary
11:45	Lora Lawton		Galei Drake	

W E D N E S D A Y				
A.M.	NoC	MBS	ABC	CBS
8:30 8:45	Do You Remember News			Local Programs
8:00 9:15 9:30 9:45	Honeymoon in N. Y. Clevelandaires	Editor's Diary Tell Your Neighbors Bob Poole Show	Breakfast Club	CBS News of America This Is New York
10:00 10:15 10:30 10:45	Fred Waring Road of Life The Brighter Day	Cecil Brown Say It With Music	My True Story Betty Crocker Magazine of the Air Eleanor and Ann Roosevelt	Music For You Arthur Godfrey
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11:30	Jack Berch	Gabriel Heatter's Mailbox Lanny Ross		Grand Slam Rosemary
11:45	Lora Lawton		Galei Drake	

AFTERNOON PROGRAMS

12:30 12:15 12:45	Harkness of Washington Words and Music	Kate Smith Sings News	Welcome Traveler Maggi McHollis	Weekly Warren Aunt Jenny Helen Trent Our Gal Sunday
1:00 1:15 1:30 1:45	Art Van Damme Quartet Robert McCormick Jack Kilby	Luncheon At Sardi's Happy Gang Hollywood Theater	Nancy Craig Dorothy Dix	Big Sister Ma Perkins Young Dr. Malone The Guiding Light
2:00 2:15 2:30 2:45	Double or Nothing Today's Children Light of the World	Queen For A Day Golden Hope Chest	Bkfst. in Hollywood Bride and Groom	Second Mrs. Barton This Is Nora Drake What Makes You Tick?
3:00 3:15 3:30 3:45	Life Can Be Beautiful Ma Perkins Pepper Young Right to Happiness	Red Benson Movie Show Diane Barn Dance Gang	Ladies Be Seated Hilltop House House Party	David Harum Hilltop House Your Lucky Strike
4:00 4:15 4:30 4:45	Backstage Wife Sally Dallas Lorenzo Jones Young Widder Brown	Misc. Programs Johnann Family Misc. Programs Two Ton Baker	Kay Kysar Ethel and Albert	Hint Hunt Winner Takes All Robert Q. Lewis
5:00 5:15 5:30 5:45	When A Girl Marries Portia Faces Life Just Plain Bill Front Page Farrell	Straight Acre Capt. Midnight Tom Mix	The Green Hermit Sky King	Galen Drake The Chicagoans Alka Seltzer Time

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5:00 5:15 5:30 5:45	When A Girl Marries Portia Faces Life Just Plain Bill Front Page Farrell	Supernatural Challenge of the Yukon Jack Armstrong Tom Mix	The Chicagoans Alka Seltzer Time	

EVENING PROGRAMS

8:00 8:15 8:30 8:45	John MacVane Bill Stern Sunoco News	Local Programs	Eric Severeid "You and I" Marb Shriver Times Lowell Thomas
7:00 7:15 7:30 7:45	Chatterfield Club News of the World The Smoothies H. V. Kaltenborn	Fulton Lewis, Jr. Dinner Date News Inside of Sports	Headline Edition Elmer Davis Counter Spy
8:00 8:15 8:30 8:45	This Is Your Life Ralph Edwards	George O'Hanlon Show	Youth Asks The Government Earl Godwin America's Town Meeting of the Air
9:00 9:15 9:30 9:45 9:55	Bob Hope Show Fisher McGee Widly	Official Detective Hy Gardner	Mr. and Mrs. North
10:00 10:15 10:30	Big Town People Are Funny	Gabriel Heatter Radio Newslet Air Force Hour Bill Henry	We, The People Money Anonymous Show
		Erwin O. Canham Detroit Symphony Orch.	Hill Top Jackpot Mr. Ace and Jane

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WHEN RADIO WAS RADIO • WBEZ-FM 91.5 EVERY THURSDAY NIGHT • 8:00 TO 9:00 PM

Vintage radio broadcasts from the **HALL CLOSET** collection may be heard every Thursday evening at 8 p.m. on Chicago Board of Education radio station **WBEZ (91.5 FM)**. The weekly hour of old-time radio programs for National Public Radio is **repeated** the following **Saturday** evening at 7 p.m.

THURSDAY, MARCH 4th

SATURDAY, MARCH 6th

SUSPENSE (7-30-56) "The Music Lovers"

JACK BENNY PROGRAM (10-8-44)

guest Frank Sinatra

OUR SPECIAL GUEST will be **JACK BENNY**



reminiscing about his career in an interview recorded in 1970.

THURSDAY, MARCH 11th

SATURDAY, MARCH 13th

LIFE OF RILEY (1940s) A leaky roof in the Riley household

MR. & MRS. NORTH (1940s) "The Missing Sparkler"

THURSDAY, MARCH 18th

SATURDAY, MARCH 20th

GREAT GILDERSLEEVE (3-9-49)

Summerville in 1903

SUSPENSE (6-1-44) "Fugue in C Minor"

starring Vincent Price and Ida Lupino

OUR SPECIAL GUEST will be **VINCENT PRICE**

THURSDAY, MARCH 25th

SATURDAY, MARCH 27th

CAPTAIN MIDNIGHT (9-30-40) First program in the network series

CAPTAIN MIDNIGHT (10-1-40) Second program. The origin story.

Metro Golden Memories



OPENING SOON at 5120 W. Irving Park Road
Chicago/736-4133

**BOOKS • MAGAZINES • RECORDS • TAPES
CARDS • GIFTS • GAMES • NOVELTIES**

Produced & Directed by Dave Denwood & Chuck Schaden

THE FIRST ONE ON YOUR BLOCK!

by MIKE CAMPO

"OK Kids, Be the first one on your block to receive the all-new **CAPTAIN MID-NIGHT 1947 SECRET SQUADRON CODE-O-GRAPH.**"

Ah yes, those good old days of radio and radio premiums. All that you needed was ten or fifteen cents "in coin" and a label or box top from the right product and all the wonders of the ages could be at (or on) your fingertips.

JACK ARMSTRONG would send you his **EGYPTIAN SIGNAL RING**; **CAPTAIN MID-NIGHT** would send you "by return mail" his wonderful **MYSTIC SUN GOD RING**; **TERRY AND THE PIRATES** would mail you the **GOLD DETECTOR RING**; and finally, **TOM MIX** would send you just about anything, including a toy **RCA TELEVISION SET** with Tom Mix films in it.

One of the most amazing premiums that I have ever seen was the **STRAIGHT ARROW CAVE RING**. It seems that when you sent for your ring, if you sent a snapshot of yourself along, when your ring came back to you and you looked into the peephole you would see yourself next to **Straight Arrow** and his horse inside the mysterious cave.

Perhaps the most popular of the radio premiums was the **1946 ATOM BOMB RING**. This was advertised from the **LONE RANGER** program. It consisted of a metal bomb with red plastic fins, and the bomb was set into a yellow metal ring. When you took off the red fins and looked into the rear of the bomb you could see "Atoms Splitting." I just recently found out that the ring worked on a valid scientific principle and that what you actually saw were alpha particles shooting around. The ring was actually a tiny spintarscope. Pretty heady stuff for a ten year old.

These days sponsors are quite concerned about something called product identification on the shows that they sponsor on television. And, much to their dismay, most people just don't know, or much care for that matter, who sponsors **ALL IN THE FAMILY**, **THE MARY TYLER MOORE SHOW**, or **SANFORD AND SON**.

BUT, is there a soul alive that did not, at that time, know that **CAPTAIN MID-NIGHT** was sponsored by **OVALTINE**; or that **TOM MIX** was brought to us by **RALSTON**; or even that **JACK ARMSTRONG** was paid for by **WHEATIES**, which also happened to be the "Breakfast of Champions." Now how's that for sponsor identification even after 30 years?

Sponsors of today, eat your hearts out.

Last Minute News of the Stars

TOM MIX recently staged a rodeo for the benefit of **Will Hays, Jr.**, and presented the boy with a pony, "Tony, Jr."

Will Rogers is recovering from an operation and will start work on "The Texas Steer."

Lillian Gish will star in "The Enemy," a picturization of **Channing Pollock's** play of the same name.

W. C. Fields and **Chester Conklin** are going to be teamed by **Paramount**.

Lois Moran is now a **Fox** star.

Damon Runyon, internationally famous newspaper man, will write an original for **Reginald Denny**.

Raymond Hatton and **Wallace Beery** recently patched up their differences by going on a fishing trip.

Approximately four hundred directors and players now in Hollywood are of foreign birth, according to newly compiled statistics.

Gertrude Ederle (she swam the English Channel, remember?) has been signed by **Paramount** to appear with **Bebe Daniels** in "Swim, Girl, Swim."

Because she is the owner of an unusual speaking voice, **Dolores Del Rio** may take a fling on the stage.

--1927 Motion
Picture Magazine

OLD TIME RADIO ^{AND ALL THAT JAZZ} • WMM-FM 92.7

EVERY SUNDAY NIGHT • 7:00 TO 9:00 PM

NORTHWEST SUBURBAN radio listeners enjoy an "oasis" of jazz and big band music daily on **WMM 92.7-FM** in Arlington Heights. We're happy to open our **HALL CLOSET** and contribute two hours of swinging sounds every Sunday evening from 7 to 9 p.m., sharing with you the big band remotes, studio music shows and variety programs from not-so-long-ago.

SUNDAY, MARCH 7th

STAN KENTON ORCHESTRA (3-27-53)
from the Blue Note, Chicago

ANDREWS SISTERS SHOW (5-20-45)

with Akim Tamiroff, Gabby Hayes,
Curt Massey and the Riders of the
Purple Sage

BING CROSBY SHOW (5-9-51) with
Fred Astaire and Teresa Brewer

SUNDAY, MARCH 14th

JAN SAVITT ORCHESTRA (1940s)
from the Hollywood Palladium

TREASURY STAR PARADE (1942)

Kay Kyser and his Orchestra

TREASURY STAR PARADE (1942)

Harry James and his Orchestra

COMMAND PERFORMANCE (1940s)

with Jo Stafford, Bob Hope, and
Red Norvo

SUNDAY, MARCH 21st

**A SPECIAL PROGRAM OF JAZZED-UP
RADIO DRAMATIC PRESENTATIONS!**

SUSPENSE (1950s) "St. James Infirmary"

starring Rosemary Clooney and William
Conrad

BOOKSHELF OF THE WORLD —

"Young Man With A Horn" a drama-
tization of Dorothy Baker's novel parallel-
ing the life of famous jazz cornetist Bix
Beiderbecke. John Larkin stars

SUNDAY, MARCH 28th

TOMMY DORSEY SHOW (8-18-42)

with Frank Sinatra, Jo Stafford, Ziggy

Elman, Buddy Rich and the Pied Pipers

CHESTERFIELD SUPPER CLUB (3-2-50)

with Perry Como and his guest Kirk
Douglas

JUBILEE (1940s) Host Ernie Whiteman,

with Boyd Raeburn and his Orchestra

HALL CLOSET SPECIAL • WTAQ-AM 1300

EVERY MONDAY NIGHT • 8:00 TO 10:00 PM

SOUTHWEST SUBURBAN vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented on Monday evenings on LaGrange radio station **WTAQ (1300-AM)**.

MONDAY, MARCH 1st

SALUTE TO FRANK SINATRA!

YOUR HIT PARADE (4-8-44) Frank

Sinatra, Joan Edwards and the Hit Paraders

with the No. 1 Tune of the Week

SONGS BY SINATRA (12-5-45) with the

Pied Pipers and Axel Stordahl's Orchestra

ROCKY FORTUNE (1950s) "The Zenith

Foundation" starring Frank Sinatra as

Rocky

MONDAY, MARCH 8th

SALUTE TO SITUATION COMEDY!

GREAT GILDERSLEEVE — Gildy and

Judge Hooker run for the School Board

OZZIE AND HARRIET (6-1-51) Ozzie

Becomes a Cigar Smoker

LIFE OF RILEY (9-27-47) Riley demon-

strates his taste in fine art

MONDAY, MARCH 15th

SALUTE TO ACTION!

SECRET MISSION — "The Bell Rang

Thrice"

CASEY, CRIME PHOTOGRAPHER

(2-20-47) "Twenty Minute Alibi"

BOX THIRTEEN — Alan Ladd stars as

a book of poetry helps solve a murder case

MONDAY, MARCH 22nd

SALUTE TO COMEDIANS!

BOB HOPE SHOW (12-4-45) with guest

Jimmy Durante

JACK BENNY PROGRAM (12-14-52)

Mel Blanc as the disturbed department store
clerk

MILTON BERLE SHOW (4-13-48)

A Salute to Health

AMOS 'N' ANDY — Andy engaged to two
girls

MONDAY, MARCH 29th

SALUTE TO ADVENTURE!

SPACE PATROL — "The Imposter"

UNCLE NED'S SQUADRON (2-17-51)

Ned Locke, Hugh Downs tell the Story of

Emilia Erhardt

MARK TRAIL (9-20-50) "Tracks of Death"

NOTES FROM THE BANDSTAND

by KARL
PEARSON

Recently I had the opportunity to see the **Glenn Miller Orchestra** under the direction of **Jimmy Henderson**. The last time that I had seen the official band was over a year and a half ago when **Peanuts Hucko** was filling in for an ailing **Buddy DeFranco** at **Old Orchard**. At the time, the band was playing a bare minimum of the Miller standards (**In The Mood**, **American Patrol**, etc.). Don't get me wrong — **DeFranco** did a fair job of modernizing the sound. The only problem was that the public didn't really want that modernized sound.

On the night of Jan. 25, 1976 the **Miller Band** and **Jimmy Henderson** appeared at a Highwood dance establishment known as **The Alley**. I found this band to be quite a welcome surprise!

The first set started with **Caribbean Clipper**, then into the theme, **Moonlight Serenade**. It was during the theme that Henderson invited the audience to come up and dance. They took up Jimmy's invitation by filling the dance floor. **Tuxedo Junction** was the next number, followed by a 1939 arrangement of **Blue Rain**, with Jimmy taking a trombone solo in the spot where **Ray Eberle** originally took the vocal. **Elmer's Tune** was next, introducing male vocalist **Tom Grant**, who did a good job and also sang **The Nearness Of You** and **Ida**, a tune which **Tex Beneke** sang in the original band. **Yesterday's Gardenias** was next, with Jimmy once again soloing on this 1942 arrangement.

The first half of the second set featured many Miller standards, including **A String Of Pearls**, **St. Louis Blues March**, **Pennsylvania 6-5000**, and **Sun Valley Jump**. Last but not least, was Glenn's million-seller disc, **Chattanooga Choo Choo**, sung by **Tom Grant** and **The Moonlight Serenaders**, vocal group. This is the first time since 1950 that the official Miller Orchestra had had a vocal group, and does it make a difference! Although they don't have the **Modernaires** sound, their blending is just as good. During the second set the band played **In The Mood**. During the three "endings" of **In The Mood**, the trombones pointed their horns every which way, as did the original Miller band in the movie "**Sun Valley Serenade**" (which, by the way, will be shown in **The Memory Club** on April 17).

The third set began with "a concert piece from our tour of Japan," **Bugle Call Rag**, featuring **Al Goodling** on clarinet, **Ralph Olson** on tenor sax, and **Larry Bell**



on drums. The dancing began with a medley of big band themes and hits. The medley was wrapped up with the complete version of **Moonlight Serenade**. **Nancy Collins** returned to sing **I Know Why, Somebody Loves Me** and **Sunny**. Two tunes from Glenn's second movie, "**Orchestra Wives**" were heard — **At Last**, with a vocal by **Tom Grant** and **I've Got A Gal In Kalamazoo**, which featured **Tom** and **The Moonlight Serenaders**.

The fourth set began with a request I had made, **Chicken Reel**, a tune done in the **Little Brown Jug-Johnson Rag** style which **Bill Finegan** wrote for Glenn in 1940. Next up was a beautiful ballad, **Along The Santa Fe Trail**, again featuring Henderson's trombone. **I Dreamt I Dwelt In Harlem** (my second request) was played a bit faster than the original. **Tom Grant** returned with the Miller original **Moonlight Becomes You**. Glenn's closing theme, **Slumber Song**, closed the proceedings.

I found the band as a whole to be excellent. The crowd loved it, and they all weren't in their 40's and 50's. There were several younger couples there, dancing and enjoying the music. During the second intermission, I was fortunate enough to talk to Henderson and found him to be very enthusiastic. He told about the band's future plans, which include cutting a record and touring Europe during March (and possibly a week in England). The band will be returning to the Chicago area in the spring, and as soon as I find out when, I'll share that information with you so you can judge how good this band is for yourself.

THE DIME \$TORE

BUY • SELL • TRADE • ANNOUNCE

CLASSIFIED
ADS
10¢ A WORD

EDITOR'S NOTE: This is the beginning of a regular classified ad column if you want one. We'll announce anything you like, . . . to buy or sell or swap or trade. Use your imagination and reach out to others who share your nostalgic interests. Ads are only ten cents per word (no charge for one-letter words) and must reach us by the 10th of the month to appear in the following issue. Minimum ad is \$1 and payment should accompany the ad. Also include your phone number. Send to NOSTALGIA NEWSLETTER, Box 421, Morton Grove 60053.

WANTED TO SWAP — X MINUS ONE
stories on tape. Reel only. 526-5393

NOTICE — THRILL TO GREAT STARS
OF YESTERYEAR IN SILENT FILM
CLASSICS AND EARLY TALKIES —
EVERY MONDAY AND WEDNESDAY
NIGHT AT 7:30. CALL 492-5400 FOR
SHOW TITLES OR WRITE FOR COM-
PLETE SCHEDULE: CINE CLUB,
NORRIS UNIVERSITY CENTER,
NORTHWESTERN UNIVERSITY,
EVANSTON, IL. 60201.

FOR SALE—OLD RADIO SHOWS ON
8-TRACK TAPE. 25 FOR \$25. 679-1378

FOR SALE—Radio News Highlights of
World War II on a C-60 cassette. Japs
Bomb Pearl Harbor, D-Day (6-6-44), V-E
Day, Japan Surrenders, President Truman
Speaks. \$5. Armstrong Radio Service,
Box 11400, Chicago, Illinois 60611.

WANTED TO BUY — TV Guides prior to
1965. MOVIE MAGAZINES prior to
1955. MOVIE ORIENTED SHEET MUSIC,
general magazines. DAVE, 692-4532.

WANTED—Looking for Superman
Chapter 17, I Love a Mystery (Battle of
the Century), Chapters 6 & 7, Glenn Miller
Story, Part 6, Captain Midnight 10-24-39.
Also, I have practically everything on
JOLSON. I will sell, trade or buy. Your
needs and Mine. Call MARK, 764-9261.

FOR SALE—Montage program "Things
that Fly" from the balloon to the Moon.
Includes a World War I aerial dog fight,
War of the Worlds, Astronauts on the
Moon and much more on a C-60 cassette.
\$5. Armstrong Radio Service, Box 11400,
Chicago 60611.

WANTED — Missed two Captain Midnight
shows. Need Oct. 19 and 23, 1939. Will
buy or trade. Call Al Reichenbach at
586-0122 after 7 p.m.

WANTED—JUDY GARLAND ITEMS. Records,
stills, posters, anything. Steve Sanders, 3224
Whipple, Chicago 60618. 478-5276.

WANTED—Buying old newspapers and/or color
comic section of the four major Chicago news-
papers, 1959-1965. Also buying—Hardy Boy
books printed in the 1960s. If you have any of
these items for sale, please contact me. Robert
Flair, 3515 Sunset Lane, Franklin Park, Ill.
60131.

FOR SALE—OLD RADIO PROGRAMS.
Details, send 50 cents: T.L.W.N., 8001 S.
Chappel, Chicago, Ill. 60617.

FOR SALE — BASEBALL CARDS —
1976 Topps Complete Mint Sets, \$10. Also
buying old cards. Call 788-2734 or write:
Roger Holda, 1514 South Highland Ave.,
Berwyn, Illinois 60402.

WANTED — Historical books about
Chicago. Call Ken, 328-9585.

WANTED — INVISIBLE FACSIMILIES
issued before September 1, 1975. Please
call or write.

FOR SALE — Old Radios — Table and
Floor Models — Wood and early plastic.
Some work, some don't. 664-2052.

WANTED — Interested in old radios and
phonographs. Working and non-working.
Business phone 782-0201. BARRY.

WANTED — to exchange cassette tapes.
Also have all Ireland Hurling Games on
tape. TOM GLEESON, 15712 S. Willard,
Harvey 60426.

FOR SALE — Century of Progress items.
1933-34, medals, books, novelty items,
etc. Everready Battery Glass Display Case.
664-2052.

FOR SALE — 1950 Chicago Fair combina-
tion wall plaque, thermometers. Authentic,
\$1.00 each. Cliff Provo, Box 261, Plainfield,
Ill. 60544.

HELLO, OUT THERE IN RADIOLAND!!

CALLING ALL MONOPOLY FANS! We're planning our Second Annual Those Were The Days Monopoly Tournament...and you're invited to participate.

Grab a gang of friends or relatives and play a game. The winner may enter our Tournament. It'll be held on Sunday afternoon, March 14th in the Community Room at North West Federal Savings, 4901 W. Irving Park Road, Chicago.

Gus Gostomelski of Skokie was the winner of last year's TWTDT Tourney and he went on to Atlantic City, New Jersey where he became the first UNITED STATES MONOPOLY CHAMPION...and he also competed in the WORLD CHAMPIONSHIP TOURNAMENT held in Washington, D.C.

If you would like to enter, send \$1 registration fee to MONOPOLY TOURNAMENT, Box 421, Morton Grove, 60053. We'll send you all the details and we promise you'll have a lot of fun!

MANY THANKS to reader MIKE CAMPO of the Gala Travel Service for his nostalgic article about old time radio premiums. Mike has one of the largest and finest collections of goodies from the good old days. And now he collects a LIFETIME SUBSCRIPTION to this NEWSLETTER for his literary efforts. If you feel like writing up a memory, give us a call at 545-2260.

WE APPRECIATE the response to our new DIME STORE Classified Ad column which begins with this issue. We hope to offer it as a monthly feature which will open up even more lines of communication between those of us who are really hooked on this great thing known as Nostalgia!

AND WE ALSO APPRECIATE the continuing efforts of artist JOEL BOGART who does all the cartooning for the NEWSLETTER. Makes us look good!



Chuck Lehaden

**NOSTALGIA NEWSLETTER
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MORTON GROVE, IL 60053**

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Arlington Hgts.

Free List of previous cassettes still available!

Send a self-addressed, stamped envelope to . . . The Hall Closet.

CHARLIE MC CARTHY THIS IS YOUR LIFE

Host — Ralph Edwards

Edgar Bergen and Ralph Edwards conspire to bring Charlie McCarthy to the stage as the subject of this sentimental and funny journey back in time of Bergen's little "wooden sidekick." The story covers two half-hour programs, and introduces such great personalities as W. C. Fields, Maureen O'Sullivan, Ken Murray, Cary Grant, Elsa Maxwell, Rudy Vallee, Dorothy Lamour and William "Hopalong Cassidy" Boyd. Charlie receives an Honorary Degree . . . Master of Innuendo and Snappy Comebacks." An enjoyable broadcast from March, 1950, and sponsored by Philip Morris Cigarettes. And remember Johnny's famous, "Call for Philip Morris!"