

CHUCK SCHADEN'S

# NOSTALGIA NEWSLETTER

AND  
RADIO  
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

BOOK TWO • CHAPTER FIVE • APRIL 1976



BUD ABBOTT AND LOU COSTELLO WITH THE EASTER BUNNY! . . . or is that really BUGS BUNNY? Or is that MEL BLANC? Tune in to our **THOSE WERE THE DAYS** program on April 3rd on WNIB for an Abbott and Costello radio show . . . then tune to the **HALL CLOSET** on April 14th on WXFM for a Mel Blanc Show.

# THOSE WERE THE DAYS • WNIB- FM 97.1

## SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

**SATURDAY, APRIL 3rd**  
**THE WEEK THAT WAS—**  
**THE THURSDAY SHOWS**  
**ABBOTT AND COSTELLO SHOW (12-12-46)**  
with Marilyn Maxwell, Skinnay Ennis and his orchestra

**MAXWELL HOUSE COFFEE TIME (5-19-49)**  
starring George Burns and Gracie Allen with guest Mickey Rooney  
**SUSPENSE (3-17-49)** "Murder Through The Looking Glass" starring Gregory Peck  
**CASEY, CRIME PHOTOGRAPHER —**  
"Scene of the Crime"  
**HALLMARK PLAYHOUSE (4-28-49)**  
"A Tree Grows in Brooklyn" starring James Dunn  
**FIRST NIGHTER (1-8-48)** "Help Wanted: Female" starring Barbara Luddy and Olan Soule

**SATURDAY, APRIL 10th**  
**THE WEEK THAT WAS—**  
**THE FRIDAY SHOWS**  
**SEALTEST VILLAGE STORE (5-6-48)**  
starring Jack Carson, Eve Arden, Frank DeVol and his orchestra  
**THIS IS YOUR FBI (6-15-45)**  
"Confidence Game" narrated by Frank Lovejoy  
**EDDIE CANTOR SHOW (5-27-48)**  
with Billie Burke, Bert Gordon  
**RED SKELTON SHOW —** Red is Clem Kadiddlehopper and Junior, the mean widdle kid.  
**LIFE OF RILEY (3-29-47)** William Bendix

as Riley, worried about Peg's love for him  
**FLETCHER HENDERSON AND HIS ORCHESTRA (1949)** from the Casa Manana in Culver City, California.

**SATURDAY, APRIL 17th**  
**THE WEEK THAT WAS—**  
**THE SATURDAY SHOWS**  
**GENE AUTRY'S MELODY RANCH** with Pat Buttram,  
**ADVENTURES OF PHILIP MARLOWE (1-8-49)** "The Restless Day"  
**YOUR HIT PARADE (7-10-48)**  
Frank Sinatra, Beryl Davis, Axel Stordahl and the orchestra  
**JUDY CANOVA SHOW** with Mel Blanc, Sheldon Leonard, Hans Conried, Verna Felton. Judy seeks a career on television  
**CHICAGO THEATRE OF THE AIR (1-15-49)** "H.M.S. Pinafore" complete with remarks by Col. Robert R. McCormick.

**SATURDAY, APRIL 24th**  
**THANKS AGAIN FOR LISTENING!**  
As we complete six full years of broadcasting these vintage radio shows in the Chicago area, we'll offer an afternoon of memories and sounds not only from the past six years, but from many golden years of radio programming. Since it'll be a very special show, we'll keep you in suspense until the 24th. But if you join us then, we'll reward you with some great sounds from our Hall Closet. And, thanks again for listening!



MIKE SCHWIMMER'S

# Player Piano Parlor & Yesterday Shop

NEW AND OLD PLAYER PIANOS — ROLLS  
OLD RADIO SHOWS AND BIG BAND BROADCASTS  
ON LP'S, 8-TRACKS AND CASSETTE TAPES.

OLD McHENRY ROAD \* LONG GROVE \* 634-9191  
Open Tuesday thru Saturday 10 to 5  
Sunday Noon to 5

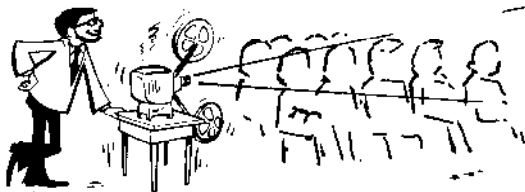
# THE GREAT GILDERSLEEVE



Hal Peary's been in radio since '25.

One Peary discovered the North Pole, thereby insuring the fame of his name. But we sing the praises of a later and gayer Peary who has captivated NBC listeners for 10, fourteen fruitfully fun-making years. . . . Remember the programs from San Francisco: *Who—Dat Man*, the colored character on the old Spotlight Revue? And *Uncle Hannibal* on the daily Wheatenville serial? And the skits with cowboy singer Charlie Marshall, billed as *Mr. Marshall and Mr. Peary*? . . . In 1935, Harold Peary transferred his talents to Chicago, where he was featured on NBC's *First Nighter*, *Grand Hotel*, *Story of Mary Marlin*, *Girl Alone*, and as a nameless voice on the Fibber McGee and Molly program. When the Fibber company went to Hollywood in '39, Hal Peary went along as Throckmorton P. Gildersleeve, whose big voice and booming laughter have become a trademark of hearty good will. . . . Of Portuguese descent, Mr. Peary was born on July 25, 1905, in San Leandro, Cal., son of a pioneer family holding a large Spanish land grant. He's 5' 10" tall, weighs 190 lbs., with black hair and brown eyes. And he's one actor who did not begin his career as a child wonder. He made his first professional appearance in one of the early stage units organized in California for motion picture theatres, and was playing stock when he made his radio debut over an Oakland station in 1925, a sort of punctuation mark for the three years of stage work preceding his joining the NBC studios. . . . Happily married to Betty Jourdain, a former dancer, Mr. Peary has built a home in a one acre walnut grove near Encino, Cal., where Fibber McGee is mayor. Peary, at home, contemplates his life and pronounces it okay!

## CHUCK SCHADEN'S



## MEMORY CLUB MOVIES

If you have a fondness for the "good old days," then you're automatically a member of our **MEMORY CLUB** which meets every **Saturday** evening in the Community Room at North West Federal Savings, 4901 West Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin Street and CTA transportation to the door. **MEMORY CLUB** movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door.

### SATURDAY, APRIL 3rd

**SWEET MUSIC (1935)** Rudy Vallee, Ann Dvorak, Helen Morgan, Ned Sparks. This little Warner Bros. musical is noted for Miss Dvorak's role as a "Ruby Keelerish" dancer opposite Rudy Vallee in his first screen appearance.

### SATURDAY, APRIL 10th

**BOY MEETS GIRL (1938)** Pat O'Brien, James Cagney, Marie Wilson, Ralph Bellamy, Frank McHugh, Dick Foran. A comedy spoof of the Hollywood motion picture business, the advent of sound and especially about a dumb cowboy star. This film was the forerunner of hundreds of imitations . . . and one of the best.

### SATURDAY, APRIL 17th

**SUN VALLEY SERENADE (1941)** Sonja Henie, Glenn Miller and the Orchestra,



John Payne, Milton Berle, Lynn Bari, Joan Davis, Nicholas Brothers. An extravaganza set in America's glorious vacationland features music, romance and comedy. A piano player agrees to sponsor a "little girl" refugee who turns out to be a very attractive young lady, Sonja Henie on ice! And all that great Glenn Miller music: "I Know Why," "In The Mood," "Chattanooga Choo Choo," "At Last," "It Happened In Sun Valley" and others. A winner!

SONJA ROMANCES TO  
GLENN MILLER'S MUSIC!

SONJA  
HENIE  
JOHN  
PAYNE



in  
*Sun Valley  
Serenade*  
with  
**GLENN MILLER  
AND HIS ORCHESTRA**



**THE PENULTIMATE TOUGH GUY.** An unlimited source of barely containable energy. Aggressive. Cocky. Dynamic. Touching. Alert. Patriotic. This seemingly contradictory spectrum of descriptive words applies to only one screen actor. Now, he wouldn't consider himself a great actor; a good many people forget that he is an actor as they watch him work. But all agree that he's one of motion pictures' finest performers. His name is **James Cagney**.

**Cagney** was born in New York in 1904, studied briefly at Columbia and before long was stumping the vaudeville boards in a musical revue called **EVERY SAILOR**. Soon he was out of the chorus and a featured specialty dancer in **PITTER PATTER**. After touring in vaudeville with his wife, he began getting small roles in Broadway musicals, including **OUTSIDE LOOKING IN**, **GRAND STREET FOLLIES**, and **MAGGIE THE MAGNIFICENT**, with Joan Blondell. He played the part of a small-time murderer in **PENNY ARCADE**, and when Warner Brothers bought the property to film, they brought Cagney out to Hollywood along with it.

Thus began Cagney's long career as a gangster-cum-song-and-dance-man, with a role in **SINNER'S HOLIDAY** (1930), the screen version of **PENNY ARCADE**, at \$400 weekly. Three pictures later, he was given the **second** lead in the film that was to make him a household word; but after only three days shooting on **PUBLIC ENEMY**, producer Darryl F. Zanuck and director William Wellman had him and lead player Eddie Woods trade parts!

Cagney began making four, five, and six pictures a year for Warner Brothers, leading to many a dispute over salary. After making **SMART MONEY** (1931), **BLOND CRAZY** (1931), and **TAXI** (1932), he walked off the picture **BLESSED EVENT** in 1932 because he felt he was being drained. His part became actor **Lee Tracy's** most famous role. "My pictures are big money-makers," he reasoned, "and there are only so many successful pictures in a personality. And don't forget that when you're washed up in pictures you are really through!"

Cagney was far from through in 1933, and his career was too long and varied to detail here. So, insatiable Cagney fans might like to pick up a new book, recently published by Doubleday, written by the gentleman under discussion. It is appropriately titled **CAGNEY BY CAGNEY**, and is really a tape-recorded chat transcribed into book form. Cagney regards himself as a "journeyman actor", one who never regarded stardom as all that important; a fellow who liked his work, did the best he could in order to put groceries on the table, and quit when all the fun went out of it.

If, after thumbing through the Cagney tome, you feel a craving for a Cagney picture, the **Memory Club** will satisfy that desire. **BOY MEETS GIRL** (1938) was filmed after Cagney had left Warner Brothers for a time over a legal dispute, and it marked his gala return to the studio. One of many pictures that co-billed Cagney and fellow Irishman Pat O'Brien, **BOY MEETS GIRL** is a fine comedy written by Sam and Bella Spewack (authors of **MY THREE ANGELS** and **KISS ME, KATE** among others) which parodies the Hollywood scene. (Who could better parody Hollywood scriptwriters than Hollywood scriptwriters?) And Cagney is at the peak of his form, just one year before he was entrenched in the list of top ten box-office draws for an amazing five-year period.

James Cagney retired in 1961 for a second time, after having been coaxed into playing in Billy Wilder's **ONE, TWO, THREE**. His retirement is irrevocable, though he was tempted to accept George Cukor's offer to play Eliza Doolittle's father in **MY FAIR LADY**. (Can you visualize Cagney singing "Get Me To The Church On Time?") At 76, he still enjoys life to the fullest on his Eastern farm, painting, dancing, and planning for the years ahead.

In the words of Jimmy, the Gentle Gangster: "A successful life must be determined by one's attitude. In a favorite phrase of my brother Ed, 'We live between our ears.' Sermon over."

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## COMING UP AT THE MEMORY CLUB

### SATURDAY, MAY 1st

LOOK WHO'S LAUGHING (1941) Fibber McGee and Molly, Bergen and McCarthy

### SATURDAY, MAY 8th

YOU'RE TELLING ME (1934)  
W. C. Fields, Buster Crabbe

### SATURDAY, MAY 15th

REMEMBER RIVERVIEW: A Memory Club Special Event!

### SATURDAY, MAY 29th

WHO DONE IT? (1942) Bud Abbott and Lou Costello

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# THE HALL CLOSET • WXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### THURSDAY, APRIL 1st

APRIL FOOLI We start the month off with a morning of foolishness on record with the likes of Spike Jones, Stan Freberg, Allan Sherman, Yogi Bresson, Groucho Marx, Nichols and May and other zanies!

### FRIDAY, APRIL 2nd

JACK BENNY PROGRAM (4-3-55) Jack brings his Vault Guard up from the catacombs  
I LOVE A MYSTERY: Conclusion of the adventure thriller, "Battle of the Century!"  
MYSTERY IN THE AIR (8-21-47) "The Horla" with Peter Lorre

### MONDAY, APRIL 5th

KRAFT MUSIC HALL (3-28-45) Starring Bing Crosby, with Eddy Duchin, Martha Tilton, and Jerry Colonna  
GLENN MILLER STORY (1958)  
Chapter Fourteen in our continuing musical biography of America's most popular bandleader features an interview with the Modernaires  
EASY ACES — Marge accused of the Double-Cross

### TUESDAY, APRIL 6th

DAVE GARROWAY (11-28-49) with Connie Russel, Jack Haskel  
CAPTAIN MIDNIGHT! (11-9-39) Shark Plots  
JIMMY DURANTE SHOW (3-3-48) Jimmy takes flying lessons

### WEDNESDAY, APRIL 7th

BILLIE BURKE SHOW (8-3-46) with Lillian Randolph, Earl Ross  
TREASURY STAR PARADE (No. 60)  
"Joe Doakes and the White Star" with Edward G. Robinson, Dinah Shore and Mabel Todd  
ONE MAN'S FAMILY, Book 80, Chapter 16 (11-20-50) "Pinky Makes His Decision" concludes our series run of Carleton E. Morse's famous serial  
PLUS — a Musical Salute to the year 1951!

### THURSDAY, APRIL 8th

CHARLIE MCCARTHY SHOW (9-30-45) with Fred Allen, First in a series of related programs dealing with the infamous Allen-McCarthy Feud!  
BOSTON BLACKIE — "Doomed to Execution"  
PLUS a Musical Salute to ARTIE SHAW!

### FRIDAY, APRIL 9th

JACK BENNY PROGRAM (4-17-55) with special guest Bob Hope

### COMMAND PERFORMANCE (1940's)

"Dick Tracy in B-Flat" a comic-strip opera with Bing Crosby, Judy Garland, Dinah Shore, Bob Hope, Frank Sinatra, Frank Morgan and many others.

### MONDAY, APRIL 12th

BEN BERNIE SHOW (2-12-35) with Ginger Rogers  
GLENN MILLER STORY (1958)  
Chapter 15— The Civilian Band Breaks Up  
EASY ACES — Mr. Laurentz Appeals to Ace

### TUESDAY, APRIL 13th

BOB AND RAY (9-14-59) One Feller's Family  
CAPTAIN MIDNIGHT! (11-10-39)  
Exploring the Cave  
JIMMY DURANTE SHOW (3-24-48)  
Jimmy's Campaign Strategy

### WEDNESDAY, APRIL 14th

MEL BLANC SHOW (4-8-47) The Chamber of Commerce Easter Egg Hunt  
LUM AND ABNER — Principles of Good Salesmanship  
SUSPENSE (4-11-46) "Name of the Beast" with Vincent Price

### THURSDAY, APRIL 15th



FRED ALLEN SHOW (10-7-45) with Edgar Bergen and Charlie McCarthy.  
Fred Auditions for a new show  
HALLMARK PLAYHOUSE (4-14-49)  
"One Foot in Heaven"  
PLUS — a Musical Salute to AL JOLSON

### FRIDAY, APRIL 16th

JACK BENNY PROGRAM (4-10-55)  
The Easter Parade  
LUX RADIO THEATRE (2-9-53)  
"With a Song In My Heart"  
starring Susan Hayward, Rory Calhoun, Thelma Ritter



# THE HALL CLOSET • WXXFM - FM 106

## MONDAY THROUGH FRIDAY • 8:00 TO 10:00 AM

### MONDAY, APRIL 19th

HORACE HEIDT'S YOUTH OPPORTUNITY PROGRAM (1948) with George Jessel  
GLENN MILLER STORY (1958)  
Chapter 16 — The AAF Band  
EASY ACES — Marge is Fed Up

### TUESDAY, APRIL 20th

OZZIE AND HARRIET (9-2-45)  
The Dripping Faucet  
CAPTAIN MIDNIGHT! (11-13-29)  
Shark in the Secret Passage  
JIMMY DURANTE SHOW (3-31-48)  
Campus Survey

### WEDNESDAY, APRIL 21st

JACK CARSON SHOW (11-27-45)  
Jack's Old Vaudeville Partner.  
With Arthur Treacher, John Brown and  
Freddie Martin's Orchestra  
OUR SPECIAL GUEST will be



FREDDY MARTIN, reminiscing about  
his long bandleading career  
BOLD VENTURE — "Voodoo Murder"  
starring Humphrey Bogart and  
Lauren Bacall

### THURSDAY, APRIL 22nd

CHARLIE MCCARTHY SHOW (10-21-45)  
With guest Fred Allen  
RAILROAD HOUR (10-5-53)  
"The Student Prince" starring

Dorothy Kirsten and Gordon MacRae  
THE WHISTLER (1-29-50)  
"Burden of Guilt"

### FRIDAY, APRIL 23rd

JACK BENNY PROGRAM (4-24-55)  
Renting the Maxwell  
LIFE OF RILEY (7-5-47)  
Starring William Bendix as Riley  
PLUS — a Musical Salute to  
VAUGHN MONROE

### MONDAY, APRIL 26th

PHIL HARRIS/ALICE FAYE SHOW  
(2-13-49) Flowers for Alice  
GLENN MILLER STORY (1958)  
Chapter 17 — Glenn Miller Interviewed  
EASY ACES — Betty LaMarr Enters the  
Picture

### TUESDAY, APRIL 27th

GREAT GILDERSLEEVE (1940s) Marjorie  
and the Hockey Star  
CAPTAIN MIDNIGHT! (11-14-39) The  
Aztec Temple Found  
JIMMY DURANTE SHOW (4-7-48)  
Dorothy Lamour for President

### WEDNESDAY, APRIL 28th

BILL STERN SPORTS NEWSREEL  
(8-2-46) with Joan Edwards  
SONGS BY SINATRA (11-28-45)  
featuring the King Cole Trio  
MYSTERY IS MY HOBBY (11-19-47)  
"Death Asks Questions"

### THURSDAY, APRIL 29th

FRED ALLEN SHOW (10-21-45)  
with guest Frank Sinatra  
G.I. JIVE with G.I. Jill  
OUR SPECIAL GUEST will be comedian  
LOUIS NYE reminiscing about his career  
on stage, screen and radio

### FRIDAY, APRIL 30th

JACK BENNY PROGRAM (5-1-55)  
Jack shops for a Baseball Team  
RUDY VALLEE HOUR (6-17-37) with  
Fanny Brice and Tallulah Bankhead

# CLIPS FROM THE CLOSET WAIT-AM 820

## MONDAY THROUGH SATURDAY 9AM AND 2 PM

We open our HALL CLOSET six times a week on radio station WAIT (820-AM). This mini-series is heard twice daily, Monday thru Saturday at 9 a.m. and again at 2 p.m. immediately following WAIT news headlines. On each show you can hear a short excerpt from a vintage broadcast from those good old days When Radio Was Radio!

This is the **THURSDAY, FRIDAY, SATURDAY** section of the **NETWORK RADIO LOG** from the May, 1949 issue of **RADIO MIRROR MAGAZINE**. The log for the first half of the week appeared in the March issue of our **NEWSLETTER**. This log helps us recreate a week of prime-time listening on our Saturday afternoon **THOSE WERE THE DAYS** shows on **WNIB**.

As you check over this **NETWORK LOG** from 1949, please remember that the **BROADCAST TIMES** shown here are **EASTERN STANDARD TIME**. For the appropriate **CENTRAL STANDARD TIME** (Chicago and vicinity) subtract one hour.

And lets continue to return to those golden days of yesteryear when our family gathered around the old console radio to hear all the great shows from not-so-long-ago. **Abhhh, those were the days!**

## INSIDE RADIO — THE WEEK THAT WAS!

T H U R S D A Y				
A.M.	NBC	MeS	ABC	CBS
8:30 8:45	Do You Remember			Local Programs
9:00 9:15 9:30 9:45	Honeymoon In N. Y. Clevelandaires	Editor's Diary Tell Your Neighbor Bob Poole Show	Breakfast Club	CBS News of America This Is New York
10:00 10:15 10:30	Fred Waring Road of Life	Cecil Brown Faith In Our Time Say It With Music	My True Story Betty Crocker, Mag- azine of the Air Dorothy Kilgallen	Music For You Arthur Godfrey
10:45	The Brighter Day			
11:00 11:15	We Love and Learn	Passing Parade Victor H. Lindlühr	Jane Jordan At Home With the Kirkwoods Ted Malone	Grand Slam Rosemary
11:30	Jack Benish	Gabriel Haatter's Mailbag Lanny Ross		
11:45	Lora Lawton		Galen Drake	

F R I D A Y				
A.M.	NBC	MeS	ABC	CBS
8:30 8:45	Do You Remember			Local Programs
9:00 9:15 9:30 9:45	Honeymoon In N. Y. Clevelandaires	Editor's Diary Tell Your Neighbor Bob Poole Show	Breakfast Club	CBS News of America This Is New York
10:00 10:15 10:30	Fred Waring Road of Life	Cecil Brown Faith In Our Time Say It With Music	My True Story Betty Crocker, Mag- azine of the Air The Listening Post	Music For You Arthur Godfrey
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11:30	Jack Benish	Gabriel Haatter's Mailbag Lanny Ross		
11:45	Lora Lawton		Galen Drake	

### AFTERNOON PROGRAMS

12:00 12:15	Harkness of Wash- ington Words and Music	Kate Smith Speaks Kate Smith Sings News	Welcome Travelers Wendy Warren Aunt Jenny
12:30 12:45			Maggi McNellis Helen Trent Our Gal Sunday
1:00 1:15 1:30 1:45	Luncheon With Lopez Robert McCormick Jack Kilby	Luncheon at Sardi's Happy Gang Hollywood Theater	Nancy Craig Big Sister Mrs. Perkins Young Dr. Malone The Gauding Light
2:00 2:15 2:30 2:45	Double or Nothing The Children Light of the World	Queen For A Day Golden Hope Chest	Bekit. In Hollywood Bride and Groom Second Mrs. Burton Perry Mason This Is Nora Drake What Makes You Tick?
3:00 3:15 3:30 3:45	Life Can Be Beautiful Miss Perkins Pleaser Young Right to Happiness	Red Benson Movie Show Celia's Barn Dance Gang	Ladies Be Sealed Houses Party David Harum Hilltop House Your Lucky Strike
4:00 4:15 4:30 4:45	Backstage With Stella Dallas Lorraine Jones Young Wildcat Brown	Misc. Programs Johnson Family Minn. Programs Two Tom Baker	Key Kyrer Ethel and Albert Winner Take All Robert Q. Lewis
5:00 5:15 5:30 5:45	When A Girl Marries Portia Faces Life Just Plain Bill Front Page Farrell	Straight Arrow Capt. Midnight Tom Mix	The Green Hornet Sky King The Chicagoans Alka Seltzer Time

12:00 12:15	Echoes from the Tropics Words and Music	Kate Smith Speaks Kate Smith Sings News	Welcome Travelers Wendy Warren Aunt Jenny
12:30 12:45			Maggi McNellis Helen Trent Our Gal Sunday
1:00 1:15 1:30 1:45	U. S. Marine Band Robert McCormick Jack Kilby	Luncheon at Sardi's Happy Gang Hollywood Theater	Nancy Craig Big Sister Mrs. Perkins Young Dr. Malone
2:00 2:15 2:30 2:45	Double or Nothing The Children Light of the World	Queen For A Day Golden Hope Chest	Bekit. In Hollywood Bride and Groom Second Mrs. Burton Perry Mason This Is Nora Drake What Makes You Tick?
3:00 3:15 3:30 3:45	Life Can Be Beautiful Miss Perkins Pleaser Young Right to Happiness	Red Benson Movie Show Celia's Barn Dance Gang	Ladies Be Sealed Houses Party David Harum Hilltop House Your Lucky Strike
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5:00 5:15 5:30 5:45	When A Girl Marries Portia Faces Life Just Plain Bill Front Page Farrell	Straight Arrow Capt. Midnight Tom Mix	The Green Hornet Sky King The Chicagoans Alka Seltzer Time

### EVENING PROGRAMS

5:00 5:15 5:30 5:45	Bill Stern Sunoco News	Local Programs	Local Programs	Eric Sevareid You and Herb Shriner Time Lowell Thomas
7:00 7:15 7:30 7:45	Chatterfield Club News of the World Art Van Damme Quintet	Fulton Lewis, Jr. Dinner Date News Inside Sports	Headline Edition Elmer Davis Counter Spy	Baugh Jack Smith Show Club 15 Edward R. Murrow
8:00 8:15 8:30 8:45	Aldrich Family Burns and Allen	Western Hit Review	Abbott and Costello Our Job Is Man- hattan	The F.B.I., In Peace and War Mr. Keweenaw
9:00 9:15 9:30 9:45	Al Johnson Show Dorothy Lamour	Gabriel Haatter Radio Newsweek Mystical Traveler Bill Hines	Personal Autograph Jo Stafford Show	Suspense Crime Photographer
10:00 10:15 10:30	Screen Guild Theatre Fred Waring Show	Dance Orch.	Child's World	Hallmark Playhouse First Nighter

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by GARY SCHROEDER

S A T U R D A Y				
A.M.	NBC	ABC	CBS	
9:00	Mind Your Manners	Shoppers Special	CBS News of America	
9:15	Coffee in Washington	Paul Neilson, News	Barnyard Follies	
9:30	Utah Valley Folks		Garden Gate	
9:45				
10:00	Archie Andrews	Concert of American Jazz	The Garden Gate	
10:15	Mary Lee Taylor	Big and Little Club	Romance	
10:30	Jerry and Skye	Saturday Strings		
10:45	Albert Warner			
11:00	Meet the Musks	Hornet Girls Corps	Abbott and Costello	Let's Pretend
11:15	Smilin' Ed McConnell	Magic Rhythms	What's My Name?	Junior Miss
11:45				

## AFTERNOON PROGRAMS

12:00	Arthur Burdett Public Affair	Smiley Mt. Hayride	Junior Junction	Theatre of Today
12:15	Luncheon With Loretta	News	American Farmer	Grand Central Station
12:45				
1:00	Nat'l Farm Home	Luncheon At Sardi's	Maggie McNeill, Herb Sheldon	Courty Fair
1:15	R.F.D. America	Symphonies For Youth	U. S. Navy Hour	Give and Take
1:45				
2:00	Frank Meriwether's Adventure	Family Theater		State Over Hollywood
2:15	Edward Tomlinson Report From Europe			
2:45				
3:00	Pioneers of Magic	Proudly We Hail		Local Programs
3:15		The Clock		
3:30				
3:45				
4:00	Ray McKinney Echoes From The Tropics	Holby Lobby		Local Programs
4:15				
4:30	Radio Reporter	Charlie Siskin First Church of Christ Science	Local Programs	Local Programs
4:45				
5:00	The Lashie Show	Russ Hodges Quiz True or False	Dance Music	Chuck Foster Make Way For Youth Red Barber's Clubhouse
5:15	Wormwood Forest			
5:30				
5:45	Dr. I. Q. Jr.			

## EVENING PROGRAMS

8:00	Peter Roberts	Music	Speaking of Songs	News From Washington
8:15	Religion in the News			Memo From Lake Superior
8:30	NBC Symphony	Bands For Bands	Jack Benji	Saturday Sports Review
8:45				Larry Louwer
9:00		Guess Who?	Treasury Bond Show	Winter Take All
9:15	Vic Damone, Kay Armen	Robert Hartleigh News		Camel Caravan with Vaughn Monroe
9:30				
9:45				
10:00	Hollywood Star Theatre	Twenty Questions	Starring Kay Starr	Gene Autry Show
10:15	Truth or Consequences	Take a Number	Famous Jury Trials	Advantage of Philip Marlowe
10:30				
10:45				
11:00	Your Hit Parade	Life Begins at 60	Little Herman J. Drama	Gang Busters
11:15	Judy Canova Show	Gay Lombardo	The Amazing Mr. Malone	Tales of Fatima
11:30				
11:45				
12:00	Day in the Life of Diana Day	Theatre of the Air	Musical Etching	Sing It Again
12:15	Grand Ole Opry		Hayloft Hometown	National Guard Military Ball
12:30				

**THE AIR-EDITION of THE CHICAGO SUN**

**WJWC**

**NEWS 30 MINUTES AFTER EVERY HOUR**

**6:30 A. M. to 12:30 A. M.**

**1520 KILOCYCLES**

Amos 'N Andy  
 Soap operas sorrow  
 Orphan Annie & Sandy  
 Tune in tomorrow

Denny Dimwit — King Aroo  
 Elmer Tuggle — "Silent" Henry too  
 Hudson-Nash — Packard — De Soto  
 Peter Lorre is Mr. Moto

It's cool inside  
 As our story resumes  
 Serial chapters  
 15 cartoons

Strawberry, raspberry, cherry  
 Orange, lemon and lime  
 At the tone it will be 9 P.M.  
 Bulova watch time

Herald American/Chicago Today  
 Life or Post "at your newstand today"

Non poison candy, Halloween  
 Men from Mars, little, green

Fear the dentist, M.D. too  
 Mother says "He won't hurt you"

Kids starving in Europe  
 Clean your plate  
 Change from your school clothes  
 Don't be late

Victory garden  
 Paper drive  
 Kilroy was here  
 Be-bop, jive

Half-fare streetcars  
 Transfers free  
 Woven straw seats  
 Who's 12? Not me

Real chocolate candy  
 Spoil your dinner  
 Gumball machine  
 Get a winner

Ever taste one?  
 Neither did I  
 I'd like to go back  
 And give it a try



# WHEN RADIO WAS RADIO • WBEZ-FM 91.5 EVERY THURSDAY NIGHT • 8:00 To 9:00 PM

Vintage radio broadcasts from the **HALL CLOSET** collection may be heard every Thursday evening at 8 p.m. on Chicago Board of Education radio station **WBEZ (91.5 FM)**. The weekly hour of old-time radio programs for National Public Radio is **repeated** the following **Saturday** evening at 7 p.m.

**THURSDAY, APRIL 1st**

**SATURDAY, APRIL 3rd**

**BOB HOPE SHOW (1944)** with his brother, George and the regulars  
**MYSTERIOUS TRAVELER** — "Out of the Past"

**THURSDAY, APRIL 8th**

**SATURDAY, APRIL 10th**

**DUFFY'S TAVERN (4-22-44)** Ed Gardner stars as Archie the manager of the tavern with his special guest star, Esther Williams

**THURSDAY, APRIL 15th**

**SATURDAY, APRIL 17th**

**BULLDOG DRUMMOND** — "Death Uses Disappearing Ink"  
**SPIKE JONES SHOW (6-25-49)** with Don Ameche, Doodles Weaver

**THURSDAY, APRIL 22nd**

**SATURDAY, APRIL 24th**

**COMMAND PERFORMANCE (12-24-42)**  
An all star program featuring Bob Hope,

the Andrews Sisters, Red Skelton, Bing Crosby, Edgar Bergen and Charlie McCarthy, Charles Laughton, Jack Benny, Fred Allen, Kay Kyser,

**THURSDAY, APRIL 29th**

**SATURDAY, MAY 1st**

**LUX RADIO THEATRE (12-2-46)**

"Meet Me In St. Louis" starring Judy



Garland, Tom Drake, Margaret O'Brien with Gale Gordon.

## Metro Golden Memories



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Produced & Directed by Dave Denwood & Chuck Schaden



**EDITING WGN-TV NEWSREEL**—Spencer Allen (left) is shown above with his newsreel staff editing local, national and international events to be televised. With him are Charles Gekler, photographer; Leonard Bartholomew and Felix Kubik Jr. (standing) and Fred Giese, photographer. The films are projected on a small wall screen while being edited.

## Plan First National TV Show September

Chicago's TV stations, WBKB and WGN-TV, will greet two new stations, WNBQ and WENR-TV in September when the Electric Association sponsors the first National Television and Electrical Living show at the Chicago Coliseum September 18-26.

From 11 a.m. to 11 p.m., Chicago and suburban residents will be entertained by on-the-spot televising of feature programs, and exhibits by TV manufacturers, utilities and schools.

**TV TOPICS**—An ordinary remote pickup in radio can be handled by one technician with equipment he can carry in a satchel. . . . In television, a remote job requires 9 men, a van full of equipment, and elaborate preparations for camera setups, power supply, and connections by coaxial cable or radio relay. . . . Each of the three Oak Park fire stations have telereceivers where firemen, in their leisure, keep up on the latest local and national news. . . . Which accounts for the number of villagers visiting the fire houses lately.

## One Year in TV Equal to Five on "Outside"

The night had gone all wrong. WBKB's crew was fractious, the slide projector jammed, the film broke in the middle of the best movie the station had shown in months. The director was so tense and grim that some sympathetic soul went to the drug store and bought a bottle of Pepto-Bismol. After the director had her portion she set the bottle down in plain view of the staff. Before the night was over everyone had a slug and the bottle was empty.

Now, Pepto-Bismol is standard equipment in that station's control booth. In fact, a complete kit of ulcer sedatives has been supplied by various staffers, particularly those who have seen a year's service. (A year in television is considered equivalent to five years in any other business except smuggling.)

The kit includes: Pepto-Bismol (the large size), pheno-barbital, adhesive tape, band-aids, iodine, aspirin and milk of magnesia.

**--items from Television Forecast, July 4, 1948!**

# OLD TIME RADIO <sup>AND ALL THAT JAZZ</sup> • WMM-FM 92.7 EVERY SUNDAY NIGHT • 7:00 TO 9:00 PM

**NORTHWEST SUBURBAN** radio listeners enjoy an "oasis" of jazz and big band music daily on **WMM 92.7-FM** in Arlington Heights. We're happy to open our **HALL CLOSET** and contribute two hours of swinging sounds every Sunday evening from 7 to 9 p.m., sharing with you the big band remotes, studio music shows and variety programs from not-so-long-ago.

## SUNDAY, APRIL 4th

**MUSIC BY MARTIN:** Freddy Martin and his Orchestra, with vocalist Artie Wayne and the Martin Men. (1940's)  
**JIMMY DORSEY ORCHESTRA** (10-20-41) from the Hollywood Palladium, with Bob Eberly and Maureen O'Connor  
**CHARLIE BARNET ORCHESTRA** (1-27-46) from the Casino Gardens, with vocalist Phil Barton

## SUNDAY, APRIL 11th

**BENNY GOODMAN ORCHESTRA** (10-21-43) with vocalists Ray Doering and Carol King  
**KRAFT MUSIC HALL** (12-8-44) Starring Bing Crosby, with the Lee Paul Trio, Beatrice Kay and Eugenie Baird.  
**PAUL WHITEMAN SHOW** (1940's) with Dinah Shore and the original Rhythm Boys: Al Rinker, Harry Baress, Bing Crosby

## SUNDAY, APRIL 18th

**A TRIO OF BAND REMOTES FROM CHICAGO'S EDGEWATER BEACH HOTEL**  
**GEORGE OLSON ORCHESTRA** (8-23-48) with Ray Adams and Betty Norman  
**JIMMY DORSEY ORCHESTRA** (8-26-50) with vocalists Pat O'Connor, and Kenny Baker  
**FRANKIE CARLE ORCHESTRA** (8-12-50) with Terry Stevens

## SUNDAY, APRIL 25th

**GLENN MILLER ORCHESTRA** (11-3-41) from the Cafe Rouge, with Marion Hutton, Ray Eberly, Tex Beneke and the Modernaires  
**MAIL CALL** (1940's) with Ann Rutherford, Lena Horne, and the King Sisters  
**BOB CROSBY AND THE BOBCATS** (3-28-46) from the Meadowbrook Gardens in Hollywood

# HALL CLOSET SPECIAL • WTAQ-AM 1300 EVERY MONDAY NIGHT • 8:00 TO 10:00 PM

**SOUTHWEST SUBURBAN** vintage radio fans may enjoy tuning in to our series of **HALL CLOSET SPECIALS** presented on Monday evenings on La Grange radio station **WTAQ (1300-AM)**.

## MONDAY, APRIL 6th

### **SALUTE TO SUSPENSE!**

**SUSPENSE** (9-15-49) "Last Confession" starring Dorothy McGuire  
**SUSPENSE** (6-30-49) "The Day I Died" starring Joseph Cotton  
**SUSPENSE** (1-6-44) "One Way Ride to Nowhere" starring Alan Ladd

## MONDAY, APRIL 12th

### **SALUTE TO ARMED FORCES RADIO!**

**MAIL CALL** — Groucho Marx, Ida Lupino, Robert Benchley, Gene Krupa  
**COMMAND PERFORMANCE** — Don Ameche, Jack Douglas, Betty Hutton, Nat King Cole Trio  
**G.I. JOURNAL** — Kay Kyser, Jerry Colonna, Ann Miller, Connie Haines

## MONDAY, APRIL 19th

### **SALUTE TO COMEDY!**

**DUFFY'S TAVERN** — Ed Gardner is Archie about to have his tonsils removed  
**MY FRIEND IRMA** (2-20-52) Marie Wilson as Irma, a magician's assistant

**LIFE OF RILEY** (9-13-47) William Bendix as Riley, the Matchmaker

## MONDAY, APRIL 26th

### **SALUTE TO MYSTERY!**

**THE WHISTLER** (6-12-43) "Justice"  
**THE THIRD MAN** — Orson Welles stars as Harry Lime in "Vive Le Chance"  
**MYSTERIOUS TRAVELER** — "Death Has a Cold Breath"

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Foremost Directors for 15 years.

## ROBERT EVANS RADIO ACADEMY

# NOTES FROM THE BANDSTAND

by KARL PEARSON

With the appearance of "Sun Valley Serenade" with Glenn Miller and his orchestra, at the Memory Club on April 17th, we thought this would be a perfect time to talk about the film careers of several other bandleaders.

The film industry made use of the big bands (and dance bands) from their early days in the early thirties, and even earlier, with such films as the **King Of Jazz**, which featured **Paul Whiteman**. Some of those early films included **Cab Calloway** in **The Singing Kid** (which starred **Al Jolson**), **Benny Goodman** in **The Big Broadcast** of 1937, and if memory serves, **Ray Noble** in **The Big Broadcast** of 1935.

The bandleader who seems to have appeared in the greatest number of feature films is **Benny Goodman**. In addition to **The Big Broadcast** of 1937, Benny and company also appeared in **Hollywood Hotel** (with **Dick Powell** and **Frances Langford**), **The Powers Girl** (starring **George Murphy** and **Carole Landis**), **Stage Door Canteen** (which also featured the bands of **Count Basie**, **Kay Kyser**, **Guy Lombardo**, **Freddy Martin** and **Xavier Cugat**), **The Gang's All Here** and **Sweet And Lowdown**. The Goodman band also recorded the sound track for the **Walt Disney** cartoon, **Make Mine Music**, and Benny appeared solo in **Syncopation** and **A Song Is Born** (which also starred **Danny Kaye**, **Lionel Hampton**, **Tommy Dorsey**, **Charlie Barnet** and **Louis Armstrong**).

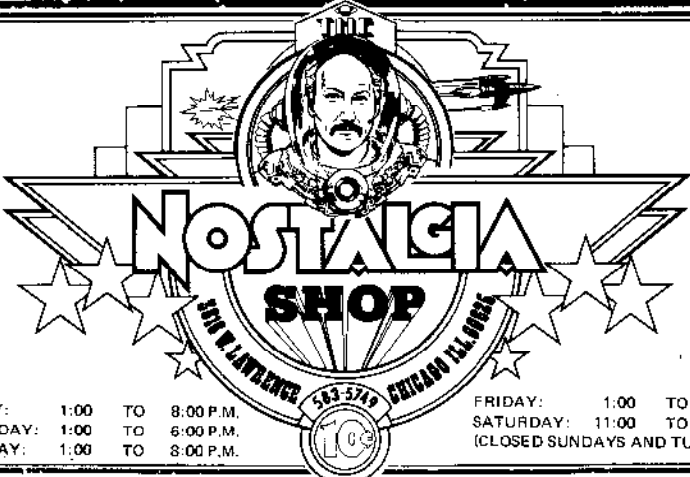
In many cases, the big bands did not receive fair treatment in the movies. **Lost In A Harem**

had **Jimmy Dorsey** and His Orchestra hypnotized by an evil Indian prince. **Ball Of Fire** had **Gene Krupa** doing a drum solo with two match sticks on a box of matches. That wasn't the worst of it—at the end of the solo, the matches burst into flames! (It was in **Ball Of Fire**, which starred **Gary Cooper** and **Barbara Stanwyck**, that Miss Stanwyck sang Krupa's **Drum Boogie**.)

In addition, many other bands also appeared in pictures: **Charlie Spivak** in **Pin-Up Girl**; **Jimmy Lunceford** in **Blues In The Night**; **Hal McIntyre** in **Hey Rookie**; **Artie Shaw** in **Dancing Co-Ed** and **Second Chorus**; **Jan Savitt** in **Betty Co-Ed**; **Cab Calloway** in **Stormy Weather**; and **Tommy and Jimmy Dorsey** in **The Fabulous Dorseys**.

During the 1950's, the tables were turned: instead of the band being in the supporting role, the pictures, dealt with the band! Between 1954 and 1960 there were four major films: **The Five Pennies** starring **Danny Kaye** in the life of jazzman **Red Nichols**; **The Gene Krupa Story** (with the late **Sal Mineo** as Krupa); **The Benny Goodman Story** (**Steve Allen** starred as Benny); and perhaps the most accurate of them all, **The Glenn Miller Story**, with **Jimmy Stewart** as Glenn.

As was mentioned in last month's article, we promised to let you know when **The Glenn Miller Orchestra** with **Jimmy Henderson** would be in the area. On May 10th, the band will be in **Zion, Ill.**, and on May 15th, a one nighter at **The Drake Hotel** in **Chicago**.



**NOSTALGIA SHOP**

563-5749 CHICAGO ILLINOIS

10¢

MONDAY:	1:00	TO	8:00 P.M.	FRIDAY:	1:00	TO	8:00 P.M.
WEDNESDAY:	1:00	TO	6:00 P.M.	SATURDAY:	11:00	TO	6:00 P.M.
THURSDAY:	1:00	TO	8:00 P.M.	(CLOSED SUNDAYS AND TUESDAYS)			

# THE DIME \$TORE

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10¢ A WORD

This classified ad column will appear regularly in our NOSTALGIA NEWSLETTER. We'll announce anything you like . . . to buy or sell or swap or trade. Use your imagination and reach out to others who share your nostalgic interests. Ads, which should have a nostalgic subject matter, are only ten cents per word (no charge for one-letter words) and must reach us by the 10th of the month to appear in the following issue. Minimum ad is \$1 and payment should accompany the ad. Also include your telephone number). Send to NOSTALGIA NEWSLETTER, DIME STORE DEPT., Box 421, Morton Grove, 60053.

WANTED — "Hingeos" punch-out paper toys of comic characters from mid to late 1940s. DOUG JACKSON, 27 WALNUT LANE, CROWN POINT, INDIANA, 46307. 1-219-633-8168.

FOR SALE — 1950 Chicago Fair combination wall plaque, thermometers. Authentic. \$1.00 each. Cliff Provo, P.O. Box 261, Plainfield, Ill. 60544.

WANTED — Someone to record selected radio shows when I'm away. I'll do the same for you and we won't miss any programs. Call J. G. Cooper, 325-1248.

WANTED — E. H. SCOTT, MC MURDO SILVER, LINCOLN RADIOS. ALSO RADIOS MADE BEFORE 1930. J. CUNNINGHAM, 675 ARDMORE, ROSELLE, ILL. 60172. 894-2370.

WANTED — A tape or record from sound-track of "Young Man With a Horn" 274-9545.

I COLLECT RADIO PREMIUMS. I will pay \$15.00 for each ring or Manual for my collection, \$20.00 for Cinnamon Bear Star or Coloring Book, MIKE CAMPO, 100 N. LaSalle Street, No. 1906, Chicago, Ill. 60602.

WANTED — Historical books about Chicago. Call Ken, 328-9585.

STOP! We now have all the invisible facsimiles we can use.

WANTED — General magazines, movie magazines, movie-oriented sheet music. TV Guides prior to 1965. DAVE, 692-4532.

FOR SALE — Lear Portable Wire Recorder. Built-in Radio & Phono. This is a very classy unit, housed in two leather bound luggage type cases. Purchased new in 1946 for \$500-plus. Looks and works like new. Best offer over \$500. 549-7398.

WANTED — E. H. Scott receiver World Record 8 + 10. All wave 12 (single dial) 16, 18, Super XII. Masterpiece, Phil-harmonic revised, Phantom (19 tubes) F.M. tuner, Laurette. SLR-12-H, RCH, SLRM. J. CUNNINGHAM, 23 W. 675 Ardmore, Roselle, Ill. 60172. 894-2370.

FOR SALE—BASEBALL CARDS—Topps 1976 Mint Baseball Cards — \$10. Older cards available at low prices. Write for price list. R. & L. Card Company, 1514 South Highland Avenue, Berwyn, Illinois 60402.

OLD-TIME RADIOS REPAIRED. REASONABLE. CALL TOM, 673-0525.

FOR SALE—LIKE NEW LP's, Jazz, pop. 275-2115 after 9 P.M.

FOR SALE—8,000 78 R.P.M. RECORDS. Good to excellent. Bands and singles. 25¢ to 50¢. Call or mail want list. Will advise availability. M.E. HEILBRON, 5511 W. 85th Place, Burbank, Ill. 60459. 423-7193.

FOR SALE—Old radio shows on cassettes. Low prices. Details, 50¢, T.L.W.N., 8001 S. Chappel, Chicago, Ill. 60617.

AIRWAVES. Old radio Programs on reel and cassette tapes. Sales & Rentals. Catalog \$1.00, deductible from order. Airwaves, Dept. S, 925 F Eagle Hts, Madison, Wisconsin, 53705.

MYSTERY-ADVENTURE Radio Broadcast Reference Log: \$4.00. Covers 3,000 circulating programs. Date, plot info when available. Not satisfied? Money back. Jerry D. Chapman, 348 W. Neptune, NIU, DeKalb, Ill. 60115.

## NOSTALGIA BOOK CLUB

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# HELLO, OUT THERE IN RADIOLAND!!

Another NOSTALGIA NIGHT is planned for North West Federal and we'll be there to present three of the great WESTERN SHOWS from TV's Golden Age. Hugh O'Brien as WYATT EARP, Chuck Connors as THE RIFLEMAN and Guy Madison as WILD BILL HICKOK will provide the excitement on the screen and you're invited. There's no charge, but you must make a reservation to attend one of the two programs at 7:30 pm on Tues, April 13 or Wed, April 14 in the Community Room at NWF, 4901 W. Irving Pk. Rd. Call SP 7-7200 if you'd like to come.

## DIME \$STORE

FOR SALE - Old Motion Picture Sound-track records. Send \$1.00 for list. \$1.00 deducted from order. Old Motion Picture Soundtracks, P. O. Box 272, Richton Park, Illinois 60471.

FOR RENT - Old ROLLS-ROYCE, complete with not so old chauffeur. Great for weddings, etc. A-Rolls Limosine Service, 747-0096.

FOR SALE - 1940s MOTORBIKE, "SIMPLEX" Windshield, saddlebags. Needs minor repair. Collector's item. OR trade for usable movie equipment. 664-2052.

WANTED - Episode of One Man's Family, Book 80, Chapter 5, 11-30-50. Will buy or trade. Call Mike, 863-6046.

TRADE - Milwaukee shows for Chicago. Collect Autry, Captain Midnight, Blondie, Corliss Archer, Irma, Luigi, Mel Frisad, 5425 N. 20, Milwaukee, Wisconsin, 53209.

WANT TO BUY old radio shows with LAUREL AND HARDY as guests. Bill Crowley, 10512 Kenneth, Oak Lawn, 60453.

RADIO NEWS HIGHLIGHTS of World War II on a C-60 cassette. Japs Bomb Pearl Harbor, D-Day (6-6-44), V-E Day, Japan Surrenders, President Truman Speaks. \$5. Armstrong Radio Service, Box 11400, Chicago, Illinois 60611.

MEN - WANT TO HARMONIZE THE OLD SONGS? Why not sing with the Barbershoppers! A good singing voice is not necessary. Twenty chapters in Chicagoland! For information on the nearest one to you, write C.A.B.C., P.O. Box 11757, Chicago, 60611.

FOR SALE - Montage program, "THINGS THAT FLY" From the Balloon to the Moon. Includes a World War I aerial dog fight, War of the Worlds, Astronauts on the Moon and much more on a C-60 cassette. \$5. Armstrong Radio Service, Box 11400, Chicago, Illinois 60611.

THANKS to GARY SCHROEDER for his "Over 35" poem in this issue. He gets a lifetime subscription to the NEWS-LETTER.

TIGER LYONS sent in his subscription renewal and wondered if, in 30 years, we'd still be on the air with our THOSE WERE THE DAYS... offering Great Moments in CB radio!

Could be. Gotta go now, here comes Smokey!



*Chuck Schaden*

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## **THE ADVENTURES OF SAM SPADE**

**Starring Howard Duff in  
"The Dry Martini Case"**

Wealthy businessman, Gordon Martini, hires the hard-boiled private eye, Sam Spade, but before he can tell the detective his assignment, Martini is shot and killed.

## **THE WHISTLER**

**Starring Ed Begley  
in "Letter From Yesterday"**

"I am the Whistler. I know many things, for I walk by night . . ." En route to his daughter's wedding in California, successful businessman Arthur Wilson remembers his escape from prison some 25 years before . . . as Jack Foley.