

MAY IS NATIONAL RADIO MONTH . . . and this unusual vintage radio was created for our NOSTALGIA NEWSLETTER by artist JOEL BOGART who used more than two hundred names of old-time radio shows and personalities in this exclusive design. See how many you can find . . . and see how many you have heard!





Jince 1931

5133 W. Irving Park Rd.

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Monday thru Friday Until 9pm Saturday and Sunday

Until 5pm

- Respect
- Courtesy
- Reputation

his Issue 1976

The Craziest Job
in Radio3
Film Clips6
I Remember Mama8
Dorothy Dix11
Lone Ranger,
Wyoming12
Memory Club News14

Remember the Neigh-

Sports from 1946....23 Clark Gable's

borhood Theatres .. 20

Favorite Food.....26 Dime Store Want Ads..28 Hello. Out There....31



WNIB Schedule.....15 WXFM Schedule.....16

WBEZ/WWMM Schedules..18

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THE CRAZIEST JOB IN

By CASPER B. KUHN, JR.
Sound Effects Technician, Radio Station WSM

RADIO

EW people realize what an important part the sound technician plays in producing a big program—but if you could take a trip through one of the large studios you would agree that the sound effects man has one of the craziest, and also one of the most interesting, jobs in radio.

The studio could hardly do without him, for it is he who must create moods which music alone cannot capture. It is the sound effects man, with his bag of artificial tricks, who makes radio sound true to life.

Let us take a trip through the sound effects department of any large radio studio and see if we can recog-



HOOFS—Paul Revere or the Light Brigade is only a matter of how many coconut shells.



BLAZE—The crackle of twisted cellophane near a microphone sounds like a four-alarm fire.

nize some of the intricate and yet commonplace paraphernalia.

You are probably thinking: "What a mess!" And one cannot blame you; for there in the corner is an old box filled with broken glass; a worn hotwater bottle; plates, knives, bricks, balloons, and floursifters.

From this mass of debris the technician composes his symphonies in sound. How does he go about it?

He has many stock sounds to draw from. Every technician knows that a realistic effect of fire may be had by twisting a piece of cellophane. A varied manipulation produces the crackle of underbrush.

Paul Revere's famous midnight ride can be duplicated with two coconut shells. Add more coconut shells and you have the Charge of the Light Brigade. Press the shells in a box of ordinary table salt and you will almost believe that Washington is riding once again through the snow at Valley Forge.

The breath-taking program, "Light's Out" leans heavily on sound effects, and breath-taking sound effects, at that. Those stabbings and

Continued . . .

amputations are accomplished, not with human flesh, but with a knife and a head of cabbage. Crashing a cantaloupe is not unlike smashing a skull, and a good rollicking, round and tumble fight is all a matter of hitting a sponge the right way.

The most useful object in the sound department is a basketball bladder, filled with buckshot and inflated with human carbon dioxide. From this one piece of apparatus we get the effects of: trains, cannons, explosions, steamboats, tornadoes, rain, thunder, ferry boats and ship vibrations. It all depends upon how you revolve, strike or shake the shot in the bladder. Sometimes the bladders blow up during a program and, then we have an effect startling to the technician, to say nothing of radio listeners.

Peddle a sewing machine and you have the effect of a lawnmower; revolve a lawnmower around the microphone and you have a printing press. Some day someone will turn on a printing press in front of a microphone and produce a good sound effect never before dreamed of.

These are just a few of the tricks of the sound effects trade, but they might give you some insight into radio production. The next time you are walking down the street and hear a terrific crash, followed by breaking glass and a series of horrible screams, and falling metal, think twice before you turn around. It will probably be a sound technician emptying his pockets into the studio ash-bin.

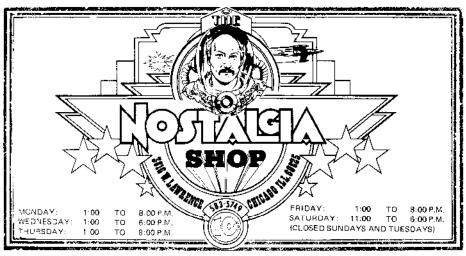
---from RURAL RADIO October, 1938



MOO—Water-filled ear syringes are squeezed into a bucket when old Bossy is milked.



MARCH—Dropping these wooden pegs repeatedly on a table sends the studio army into battle.





Your prints will be carefully delivered by United Parcel Service.

Not so very long ago, radio was one of the most influential of entertainment media, and it's not surprising that, in addition to receiving some of its inspiration from vaudeville, theatre and the screen, it served to inspire a degree of creativity in the motion picture industry,

Of course, it's true that many comedians such as Jimmy Durante, Red Skelton, Eddie Cantor, Bob Hope, Abbott and Costello and a score of others were big names on stage or in films before they became headliners of top radio network variety shows. Jack Benny appeared as a comedian in over 20 films, from HOLLYWOOD REVUE (1929) to THE HORN BLOWS AT MIDNIGHT (1946); but out of these, only two dealt with the Benny listerners were familiar with through regular Sunday visits: LOVE THY NEIGHBOR (1940) with Fred Allen, and BUCK BENNY RIDES AGAIN (1940) with Jack's radio cast.

Original radio comedy did find its way to the screen eventually. Universal had W. C. Fields under contract in 1939 when the Great Man was having his extended fued with the Little Wooden Everyman, Charlia McCarthy. Edgar Bergen and Mortimer Snerd were also integrated into a marvelous Fields-scripted vehicle, YOU CAN'T CHEAT AN HONEST MAN, based in part on one of Fields finest characterizations, POPPY, and the radio-originated complications developed on the Chase and Sandborn Hour when Fields and Bergen busied themselves before air time "dirtying up the script" with pencilled-in ad-libs.

Bergen and McCarthy appeared solo in CHARLIE McCARTHY, DETECTIVE (1939) but found themselves in good company in an all-radio romp of the early 40's, HERE WE GO AGAIN, which featured a clique of radio stars stranded in a vacation lodge. Primarily a vehicle for Marion and Jim Jordan as Fibber McGee and Molly, the film also featured Gate Gordon, Bill Thompson, Ray Noble and his Orchestra, and Hal Peary as Throckmorton P. Gildersleeve.

One of radio's most original comedy couples, dating back to the late 20's, Fibber McGre and Molly appeared in four films between 1937 and 1944: the aforementioned HERE WE GO AGAIN, THIS WAY PLEASE (1937), LOOK WHO'S LAUGHING (1941, also featuring Bergen and McCarthy), and HEAVENLY DAYS (1944), all carefully constructed around the marvelous world so meticulously maintained on the air. And McGee's good friend and neighbor, The Greet Gildersleeve, broke into the movies at RKO. Hal Peary, the actor who created the role



DOCTOR CHRISTIAN was portrayed on radio and on the motion picture screen by JEAN HERSHOLT.

for radio, went on a crash diet to gain weight so he could play Gildy in THE GREAT GILDERSLEEVE (1942), GILDERSLEEVE'S BAD DAY (1943), GILDERSLEEVE ON BROADWAY (1943) and GILDERSLEEVE'S GHOST (1944). The latter three also featured Richard Legrand re-creating his radio role as Peavey, the Druggist.

Lum and Abner reached the screen in the 1940's in GOIN' TO TOWN; Phil Baker and TAKE IT OR LEAVE IT was filmed in 1944; Kay Kyser's Kollege of Musical Knowledge was featured in several films including THAT'S RIGHT, YOU'RE WRONG (1939), YOU'LL FIND OUT (1940) and PLAYMATES (1941). Many other film comedies had radio backgrounds: WAKE UP AND LIVE (1937), THE GHOST BREAKERS (1940), WHISTLING IN THE DARK (1941), WHO DONE IT? (1942), TWENTY MILLION SWEETHEARTS (1934) and THE BIG BROADCASTS of 1932, 1936, 1937 and 1938.

Radio drama also made the transition to the screen in the 1940's. Without the drawing power



THE GREAT GILDERSLEEVE came to the movie screen in the 1940s and radio actor HAL PEARY had to gain weight to play the part! This is a scene from RKO'S "The Great Gildersleeve" from 1942.

of top-flight radio comedians, the films were frequently relegated to second feature positions; but just as frequently made use of fine actors and directors capable of turning out a polished, quality product.

Universal turned out a fine series of films with Lon Chaney, Jr. based on the famous radio program INNER SANCTUM. Each picture opened with a disembodied head welcoming us into that famous lair, which resembled a rather plush library, and introduced such titles as CALLING DR. DEATH (1943), WIERD WOMAN (1944) or THE FROZEN GHOST (1945). Although Chaney starred in each 60-minute drama, he never appeared on the radio show.

Columbia borrowed CRIME DOCTOR from CBS and turned out 10 movies based on the series. Warner Baxter starred as Dr. Ordway, the amnesia victim who became a leading criminal psychologist, later discovering that he was a gang leader himself before losing his memory. RKO developed DOCTOR CHRISTIAN into a prestigious sixpicture series starring Jean Hersholt.

One of radio's most popular mysteries,

I LOVE A MYSTERY, has been filmed under that
title twice; first in 1945 in an adaptation of "The
Decapitation of Jefferson Monk" with Jim Bannon

as Jack Packard and Barton Yarborough (from the radio cast) as Doc Long. In 1967, a tonguein-cheek television pilot was filmed starring Les Crane, Jack Weston, David Hartman and Ida Lupino in a barely recognizable version of "The Thing that Cries in the Night".

The most interesting of the mystery adaptations was the film series based on THE WHISTLER. Richard Dix starred in all but one of the eight pictures, which, like the radio show, presented a different story with different characters each time. In THE WHISTLER, Dix was a victim of circumstance about to be killed; in POWER OF THE WHISTLER he was a murderer; in THE MYSTERIOUS INTRUDER he was a private eye; alternating between villian and hero.

For lack of space, we'll have to pass up MR. DISTRICT ATTORNEY, HENRY ALDRICH (Paramount's answer to Andy Hardy), GANGBUSTERS, DRAGNET, and the comicstrip heroes DICK TRACY, FLASH GORDON and radio's own LONE RANGER. But may we suggest, should any of the titles we've mentioned catch your eye as you run over the MEMORY CLUB movie listings or thumb through your TV GUIDE, make sure you watch. It's not often that you get a chance to enjoy the Golden Age of Radio... on the screen.

I Remember Mama

by Ginny Weissman

Monday

JAN. 15 WBKB WNBQ WENR-TV WGN-

8:30 4 Goldbergs—Domestic Comedy Molly's old-maid cousin becomes engaged & plans throw Goldberg household into frenzy

5 Robert Montgomery Presents Helen Hayes and Kent Smith in "Victoria Regina"

7 "Killer At Large"—Feature Film Robert Lowery stars

9 Jim Dudley's Sport Page

Triday

JAN. 19 WBKB WNBQ WENR-TV WGN-TV 4 5 7 9

7:00 2 "Hunchback Of Notre Dame" (See Thurs, 2:00 listing)

> 4 Mama—Domestic Comedy Peggy Wood solves family problems

5 Quiz Kids

Joe Kelly quizzes the moppets

7 Twenty Questions—Quiz Famous "animal, vezetable, or mineral" quiz with Bill Slater emcee Guest: Richard Arlen

9 Art Jarrett's Rhythm Rodeo



"FATHER KNOWS BEST" that this motherdaughter combination was Elinor Donohue and Jane Wyatt as Bette and Margaret Anderson in the TV series.



"YOO-HOO. IS ANYBODY?" That's Molly Goldberg, portrayed on television (and on radio, too) by Gertrude Berg in "The Goldbergs"

A MOTHER'S DAY MEMORY

by the editor
of the
Chicago Tribune's
TV WEEK MAGAZINE

Since May is the month to remember mother, how well do you recall some of the actresses who played mothers on TV?

Through the years television mothers have come in all sizes and shapes, and often didn't resemble the typical American mom.

Did your mother do housework wearing a pastel, shirt-waist dress, pearl necklace, and high heel shoes? Beaver Cleaver's mother did.

In "Leave It to Beaver" **Barbara Billingsley** as **June Cleaver** could have given any mother a complex with her spotless attire and well-organized home.

Or did your mother wear capri slacks and look like Mary Tyler Moore? As Laura Petrie in



MAMA. . ,and her family on television in 1949: Robin Morgan as Dagmar, Peggy Wood as Mama, Dick Van Patten as Nels, Rosemary Rice as Katrin and Judson Laire as Papa.

the old "Dick Van Dyke Show", MTM qualifies as the youngest and prettiest TV mother.

Before Laura Petrie and June Cleaver there were some TV mothers who actually may have resembled your own. Gertrude Berg as Molly Goldberg was typical of ethnic mothers. With a neat housedress and full figure she seemed a likely representative of motherhood.

Mothers who were first or second generation Americans during the '50s could identify with Peggy Wood in "I Remember Mama,"

Jane Wyatt of "Father Knows Best" bridged the gap between the ethnic, older mothers and the younger, stylish ones in her role as Margaret Anderson.

The farm wife was portrayed in the "Lassie" series, Jan Clayton, Cloris Leachman, and June Lockhart each played Lassie's master's mother during the run of the show.

Mothers, however, are not always a TV family necessity. Though there have been a few fatherless shows including "The Ghost and Mrs. Muir", and "Jul'a," there have been many more motherless ones, including "Bonanza," "Bachelor Father,"

"The Courtship of Eddie's Father," "Gidget," "My Little Margie," and "My Three Sons."

But there will always be mothers on TV in some shape or form, Ann Sothern proved that in "My Mother the Car." And Peggy Cass turned motherhood around by preferring chimps to children in "The Hathaways."

Two actresses mentioned earlier actually went out of this world in their later mother roles. June Lockhart raised her second TV family in a space ship in "Lost in Space." And Jane Wyatt had quite a change from her first TV family when she later played Spock's mother on "Star Trek."

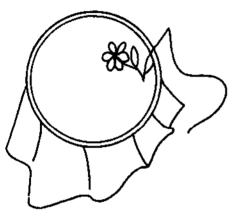
Witches and vampires certainly qualify among the least typical mothers, but TV has had its share with Elizabeth Montgomery in "Bewitched," Carolyn Jones in "The Addams Family," and Yvonne De Carlo in "The Munsters."

Times have changed, though. The current trend in television is toward the childless working wife. Two good examples are Emily on "The Bob Newhart Show" and Rhoda.

Large TV families, it seems, have become obsolete. Except, of course, for "The Waltons."

Nostalgia Newsletter 9

Join The North West Territorial Fair Stitchery Contest



May 27 -29

Knitting
Crocheting
Needlepoint
Cross Stitching
Crewel Embroidery
Hooking
Quilting

Enter one or more classifications

Contact any North West Federal savings center for complete contest guidelines.



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It's North West Federal Savings Time...63 hours a week!

Dorothy Dix

EAR MISS DIX: I am a man 60, active, in the best of health, have a good home and no children. my wife died three years ago I have lived alone, doing my own cooking and housework. Lately, at church, I have met a

middle - aged widow. small income and lives in a rented room. She seems easy to get along with, is of the domestic type and likes to putter around the kitchen and garden. She is miserable cooped up in a rented room

that she come



She has a

Dorothy

and keep house for me. She thinks we would have companionship and live a happier

So far as I am concerned, romance and marriage are out. made that clear to her and she is The arrangement looks satisfied. good except for the question of propriety. What are your views?

WIDOWER.

Hazardous to wipe away widow's tears

ANSWER: I think you must be about 6 instead of 60 if you don't see that the widow has designs upon you, and that before you know it you will be walking up the church aisle with her. Some day you will find her weeping and she will sob out "that the world is so un-ununkind to say the hor-horrid things about her li-living with you without being mar-married, when everybody knows how noble and good you are, and that she can't help it if she has fallen in love with you." And by the time you have comforted her she will have landed you in a second marriage. Wiping away a widow's tears is the most hazardous occupation in which a man ever engages.

But suppose the widow has marked you for her own? Maybe it is a dispensation of Providence in your behalf without your knowing it. Certainly if she is all you say she is, domestic and amiable and good company, she will brighten up your home and make you more comfortable than you are now.

Don't forget that in these times good cooks are hard to get, and about the only way you can be certain of keeping one is to marry her.

Wife wants divorce to wed boy of 20

DEAR DOROTHY DIX: We have been married nine years and have a son, almost 8, who has brought great happiness to our home. I have a good job. We own a nice home and have every reasonable comfort, I have been very happy with my wife and boy and thought she was happy, too, until all of a sudden she tells me that she has fallen in love with a boy who is 20.

She wants me to give her a divorce so she can marry this boy who isn't old enough to know what he is doing. I don't want my home broken up and my child's future jeopardized, so can you please advise me what I can possibly do to make my wife see what a mistake she is making?

A HEARTBROKEN MAN.

ANSWER: Any woman who wants to give up a good husband and home and her child to marry a boy of 20 needs the attention of an alienist. Something is wrong with her mind. It is impossible for you to do anything with her, but you can do a lot with the boy if you will go about it in the right way.

Get the other boys who pal around with this lad to teasing him about marrying his grandmother. If they can get him to see himself as a figure of fun instead of a romantic

lover, he will drop her.

But probably the war will solve your problem. Your wife can't marry as long as you won't give her a divorce and by the time the boy gets through serving in the Army he will have forgotten all about his attack of calf love.

Lone Ranger, Wyoming

For one, wild, beautiful day, the city of Cheyenne went crazy, changed its

name and had a ball . . . Every-

thing's back to normal

now, but with a difference.

Because no one who

shared in the Lone Ranger's party will ever forget it!

■ The city of Cheyenne, in the Southeastern corner of Wyoming, is the largest city in that worthy state. And for the most part, a fine, sober, industrious place it is. But on June 30th, the sun got in its eyes, and it went stark, staring mad. It really celebrated. The celebration was in honor of the Lone Ranger's fifteenth anniversary on the air, and Cheyenne even changed its name to Lone Ranger Frontier Town, for the big day. The Lone Ranger pulled into the Union Pacific station early that morning, riding his special train, all hung with bunting, and decorated to blind you. He was met by Sheriff Norm Tuck, a delegation from the Lone Ranger Frontier Town committee, a beautiful lady called Miss Frontier Days (in private life, she admits to being one Susan Murray) and a Lady-in-Waiting, whose real name is Norma Bell. The Lone Ranger called to the sheriff, smiled at



One of the gags pulled by Cheyenne's Sheriff Tuck was to handcuff distinguished visitors, H. M. Dancer, Mark Woods, L. N. Perrin, let Lone Ranger rescue 'em.



A Betty Crocker birthday cake five feet tall was presented to the Lone Ranger by Miss Frontier Days, Susan Murray, and her lady-in-waiting, Norma Bell.

the committee, smiled even more warmly at the beautiful young ladies, and got off the train. Then he got on his horse, and led a parade. The parade included a Color Guard in old-time army costumes, a detachment of footsoldiers from Fort Warren, a group of Ogallala Sioux Indians, the Cheyenne (oops, Lone Ranger Frontier Town, that is) High School band, an old-fashioned stage coach, a covered wagon, a chuck wagon (whatever that is) and a float carrying a gentleman named John Manewald: Mr. Manewald kept throwing plaster of Paris balls into the air, and blasting them down with a 22 rifle. The float after his was less exciting, but even noisier, because it had a lot of square dancers square dancing. Quite a parade, it was. It rode, shot and danced itself right up to the City Hall, where Mayor Benjamin G. Nelson presented the Lone Ranger with a leather scroll on which a proclamation was inscribed. The proclamation stated that the name of Cheyenne (you should pardon the expression) had been changed to you

The Lone Ranger exknow what. pressed his thanks, and the parade was off again, this time to visit the Governor of Wyoming, Lester C. Hunt, at the capitol building. After that, there was a special broadcast, the Lone Ranger was made honorary mayor, and he introduced two little crippled children, Tommy Sykes and Nancy Gore, representatives of the National Society for Crippled Children, to the audience. (This was the wind-up to a radio contest the Lone Ranger had been running. Contestants had been asked to finish the statement, "We should help the National Society for Crippled Children because-" Winning letter was by Kenneth Friedley of Cleveland, who ended "-because it takes the jinks out of the kinks in crippled children's bodies.") After Nancy and Tommy were sworn in as special deputies of the Lone Ranger, they were given a check for the Society: then the Lone Ranger was made an honorary Sioux by Princess Blue Water, and the governor read a special poem.

-- from 1948 Radio Album



If you have a fondness for the "good old days," then you're automatically a member of our MEMORY CLUB which meets every Saturday evening in the Community Room at North West Federal Savings, 4901 West Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin Street and CTA transportation to the door. MEMORY CLUB movies begin at 8 p.m. and the doors open at 7:30 p.m. "Dues" are \$1 per meeting, payable at the door.

SATURDAY, MAY 1st LOOK WHO'S LAUGHING! (1941)

Fibber McGee and Molly, Edgar Bergan and Charlie McCarthy, Lucille Ball, Hectic things happen when the famous ventriloquist and his friend, flying cross-country, are forced down in the village of Wistful Vista.

SATURDAY, MAY 8th
YOU'RE TELLING ME (1934)
W. C. Fields, Joan Marsh, Buster Crabbe.
One of Fields' rarest films. He plays Sam
Brisbee, a disreputable inventor of insane
devices. This picture contains his celebrated
golf game routine and even a suicide attempt
becomes uproariously funny.

SATURDAY, MAY 15th REMEMBER RIVERVIEW!

A MEMORY CLUB special event as we recall the glorious days of the World's Largest Amusement Park . . . gone but not forgotten. We'll have films and slides of the

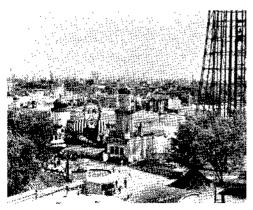
Park in its heyday ... and during its last days, Commentary by people who were there and fun for everyone who ever spent a 2 cent day or a 5 cent night at Western and Belmont.

SATURDAY, MAY 22nd HIPS, HIPS, HOORAY! (1934)

Bert Wheeler and Robert Woolsey, Ruth Etting, Thelma Todd. The zany comedy team of Wheeler and Woolsey star as two salesmen marketing flavored lipstick. They're accused of stealing \$10,000 and wind up on a transcontinental automobile race.

SATURDAY, MAY 29th WHO DONE IT? (1942)

Bud Abbott and Lou Costello, Louise Albritton, Mary Wickes, William Gargan, Don Porter, William Bendix. Murder at a radio station is the setting for this comedy-mystery which features Bendix as a flustered detective. Abbott and Costello fans will love this one. So will radio fans!





ALADDIN'S CASTLE, the CHUTE THE CHUTES and the SPACE RIDE were just a few of the unforgettable attractions at RIVERVIEW, the "world's largest amusement park" at Western and Belmont in Chicago. We'll remember RIVERVIEW at the MEMORY CLUB on Saturday evening, May 15th. And join us that afternoon on radio to share some RIVERVIEW memories during our Those Were The Days program on WNIB.

TIDIE WERE THE DAYS • WAID- FM 97.1

SATURDAY AFTERNOONS . 1:00 UNTIL 5:00

SATURDAY, MAY 1st
RADIO MONTH SPECIAL — Part 1
TALES OF THE TEXAS RANGERS (3-9-52)
starring Joel McCrea and Barbara Luddy
SPIKE JONES' SPOTLIGHT REVUE (11-5-48)
with Dorothy Shea, Doodles Weaver, George
Rock and guest Jerry Colonna
MR. KEEN, TRACER OF LOST PERSONS—
"The Bride and Groom Murder Case"
JACK BENNY PROGRAM (1-10-43)



Guest is Phil Baker, host of "Take It Or Leave It" . . . and Benny Goodman leads the band on this show from New York, GRAND-CENTRAL STATION (8-15-51) "If the Shoe Doesn't Fit"

SATURDAY, MAY 8th RADIO MONTH SPECIAL — Part 2 LIFE OF RILEY (5-8-48) William Bendix stars as Chester A. Riley. It's Mother's Day at the Riley household.

THIS IS WAR (3-21-42) "You're On Your Own" starring Ezra Stone, Claude Raines, Everette Sloan.

THE ALDRICH FAMILY (10-13-39) starring Ezra Stone and Betty Field in a very early show in the Aldrich Family series.

SUSPENSE (4-20-58) "Alibi Me" starring Stan Freberg and Cathy Lewis PHIL HARRIS/ALICE FAYE SHOW (4-24-49) 20th Century Fox wants Alice to do a movie for them. With Elliott Lewis, Walter Tetley. PLUS—OUR SPECIAL GUEST will be actor EZRA STONE reminiscing about his career on the stage, screen, radio and television.

SATURDAY, MAY 15

RADIO MONTH SPECIAL-Part 3

a lottery!
MANHATTAN MERRY-GO-ROUND (1940's)
Thomas L. Thomas, Barry Roberts, Marion
McManus
LET'S PRETEND (6-21-47) "Bluebeard"
EDDIE CANTOR SHOW (10-18-44) with
Bert Gordon, the Mad Russian and guest
Esther Williams

THE BIG STORY (5-26-47) Cracking down on

ADVENTURES OF NERO WOLFE (10-20-50)
"Stamped for Murder" starring Sidney
Greenstreet

PLUS—we'll spend some time this afternoon reminiscing about a Chicago landmark, RIVERVIEW, the "world's largest amusement park,"

SATURDAY, MAY 22nd
RADIO MONTH SPECIAL — Part 4
IFRED ALLEN SHOW (11-25-45) with guest Leo
Duroscher presenting "The Brooklyn Pinafore"
LORENZO JONES (1940s) Karl Swenson
stars in an episode about the man who was
"a character to the town, but not to his wife
who loves him."
INNER SANCTUM (9-12-49) "The Vengeful

Corpse" starring Karl Swenson and Barbara Weeks. JIMMY DURANTE SHOW (4-28-48) guest Lucille

MOLLE MYSTERY THEATRE (5-21-48)
"Solo Performance" starring Everette Sloan.
PLUS—OUR SPECIAL GUESTS will be
KARL SWENSON and his wife JOAN
TOMKINS who will reminisce about their interesting radio careers.

SATURDAY, MAY 29th RADIO MONTH SPECIAL - PART 5 BUSTER BROWN GANG (7-26-46) Smilin' Ed. McConnell and the gang: Squeeky the Mouse. Froggie the Gremlin, Midnight the Cat. THÉÀTRE GUILD ON THE AIR (1940s) "State Fair" starring Van Johnson, Nancy Olson, Rosemary Rice, Dick Van Patten, NATIONAL BARN DANCE (1942) Ninth Anniversary Show with emcee Joe Kelly. The Dinning Sisters, Pat Buttram, Lulu Belle and Scotty, Eddie Peabody, CHARLIE MC CARTHY SHOW (11-16-47) quest Lana Turner MYSTERY IS MY HOBBY (11-26-47) "Death is a Grain of Sand" featuring Glenn Langdon as Barton Drake.

MONDAY, MAY 3rd
COMMAND PERFORMANCE—Hosts George
Burns and Gracie Allen, with Connie Haines,
Dame Mae Whitty and Sir C. Aubrey Smith
GLENN MILLER STORY (Chapter 18) Concluding our musical biography of America's
most popular bandleader
EASY ACES—Betty Plans to Kill Marge

TUESDAY, MAY 4th
MEET CORLISS ARCHER (9-16-56) Dexter's

Legal Career
CAPTAIN MIDNIGHT! (11-15-39) Chuck in

CAPTAIN MIDNIGHT! (11-15-39) Chuck In Danger JIMMY DURANTE SHOW (4-14-48) with Peggy

Lee and Victor Moore, Jimmy looks into the Housing Shortage

WEDNESDAY, MAY 5th LUM AND ABNER — Modern Salesmanship

RADIO HALL OF FAME (5-14-44) Deems Taylor hosts a Mother's Day show with Jeanette MacDonald, Frank Morgan, Morton

Downey and John Conte

THURSDAY, MAY 6th

FRED ALLEN SHOW (10-28-45) with Guests Edgar Bergen and Charlie McCarthy in the greatest court battle of the century?

TREASURY STAR PARADE — like Chase stars in "To My Son"

MEET THE MEEKS (5-1-48) Peggy and Jil seld seeds

FRIDAY, MAY 7th

JACK BENNY PROGRAM (5-8-55) Picnic on

the Beach
VIC AND SADE — Uncle Fletcher's Free Ride
YOURS TRULY, JOHNNY DOLLAR — "The
Price of Fame Matter"

MONDAY, MAY 10th
MOREY AMSTERDAM SHOW (5-6-43)
Audition Show for a projected series on CBS
EDDIE CANTOR'S SHOW BUSINESS --

EDDIE CANTOR'S SHOW BUSINESS— Reminiscing with Banjo Eyes: performances by Sophie Tucker, Fanny Brice, Al Jolson and Will Rogers

Sophie Tucker, Fanny Brice, Al Jolson and Will Rogers
EASY ACES — Marge in Danger
TUESDAY, MAY 11th

SHEAFFER PARADE (5-9-48) A Mother's Day

Salute with Eddie Howard and his Orchestra CAPTAIN MIDNIGHT! (11-16-39) The Plot to Rescue Dolores GRAND MARQUEE (5-15-47) "Danger No Obstacle" with Olan Soule

WEDNESDAY, MAY 12th AMOS 'N' ANDY (11-26-43) Andy's \$10,000

AMOS 'N' ANDY (11-26-43) Andy's \$10,000 Inheritance 20TH CENTURY LIMITED (1948) Sportscaster Bob Elson interviews passengers on

the 20th Century
OUR SPECIAL GUEST will be singer JOHNNY
RAY talking about his musical career . . .

MONDAY THROUGH FR

MONDAI INCOUGH II

THURSDAY, MAY 13th
KRAFT MUSIC HALL (1-25-45) Sterring
Bing Crosby with his guest the Andrews

Bing Crosby with his guests the Andrews Sisters MEET THE MEEKS (5-8-48) Mystery of the Missing Briefcase

FRIDAY, MAY 14th

JACK BENNY PROGRAM (5-15-55) Jack's Boyhood Friend VIC AND SADE — Christmas Present for the Boss BOSTON BLACKIE — "Joe Gatting's Father"

MONDAY, MAY 17th SPOTLIGHT REVUE (11-14-47) With Spike



Jones and Dorothy Shea, and guest Frances Craig EDDIE CANTOR'S SHOW BUSINESS — The Ziegfeld Follies

EASY ACES -- Jane Spills the Beans



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PLUS — a Musical Salute to JOHNNY RAY 16 Nostalgia Newsletter

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MA 00:01 OT 00:8 • YADIS

TUESDAY, MAY 18th

BREAKFAST IN HOLLYWOOD (7-14-47) with Tom Brenneman

CAPTAIN MIDNIGHT! (11-17-39) The Secret

Passage

OUR MISS BROOKS — Eve Arden, Gale Gordon, Dick Crenna and Jeff Chandler star: an Offer to Teach in France

WEDNESDAY, MAY 19th

BOY SCOUTS OF AMERICA 37th BIRTHDAY PARTY (2-12-49) With Roy Rogers, Jimmy Stewart, and Red Skelton GIRL SCOUTS ANNIVERSARY JAMBOREE (3-12-49) with Garry Moore, Jo Stafford and Dick Haymes

THURSDAY, MAY 20th

MAIL CALL! — With Betty Hutton, Frank Sinatra and William Demarest MEET THE MEEKS (5-15-48) The Meeks' Vacation Plans PLUS — a Musical Salute to DANNY KAYE

FRIDAY, MAY 21st

JACK BENNY PROGRAM (5-22-55) Jack's Last Show of the 1954-1955 Season VIC AND SADE — Uncle Fletcher's Watch Fobs HAVE GUN, WILL TRAVEL (11-27-60) Paladin Claims an Estate

MONDAY, MAY 24th

BLONDIE (2-16-50) Alexander the Actor, with Ann Rutherford and Arthur Lake EDDIE CANTOR'S SHOW BUSINESS — Vaudeville

EASY ACES — Neil Loses his Job

TUESDAY, MAY 25th

TIME TO SHINE (5-16-39) Hall Kemp and his Orchestra

CAPTAIN MIDNIGHT!(11-20-39) Zolinger the Pilot

JIMMY DURANTE SHOW (4-21-48) The Good Old Days of Clayton, Jackson and Durante

19337 WAVT-AM 820 Iurday 9am and 2 pm

esk on radio station **WAIT (820-AM)**. This mini-series is an, and again at 2 p.m. immediately following WAIT of texcerpt from a vintage broadcast from those good

WEDNESDAY, MAY 26th STAGE DOOR CANTEEN (12-3-42) with



Goodman LUX RADIO THEATRE (4-25-49) "When My Baby Smiles at Me" Starring Dan Dailey and Betty Grable

THURSDAY, MAY 27th

KRAFT MUSIC HALL (5-20-48) Starring Al Jolson and Oscar Levant, with guest Henry Morgan CALLING ALL DETECTIVES (8-4-48)

Morgan
CALLING ALL DETECTIVES (8-4-48)
"Secret Admirer" stars Paul Barnes
MEET THE MEEKS (5-22-48) Recovering
From a Vacation

FRIDAY, MAY 28th

JACK BENNY PROGRAM (3-21-37) Jack's guest Mansel Talcott, the Mayor of Waukegan VIC AND SADE—Rush's Composition TELEPHONE HOUR—Starring Nelson Eddy

MONDAY, MAY 31st

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THURSDAY, MAY 6th SATURDAY, MAY 8th CHICAGO THEATRE OF THE AIR-"H. M. S. Pinafore"

THURSDAY, MAY 13th SATURDAY, MAY 15th SUSPENSE (8-10-43) "The Fountain Plays" starring Edmund Gwenn

SUSPENSE (1-19-43) "The Devil's Saint" starring Peter Lorre

THURSDAY, MAY 20th SATURDAY, MAY 22nd FORD THEATRE (5-23-48) "A Star is Born" based on the films of the same name. The story of the careers of Norman Maine and Esther Blodgett.

THURSDAY, MAY 27th SATURDAY, MAY 29th HOPALONG CASSIDY - William Boyd stars in the "Case of the Last Word" ADVENTURES OF CHARLIE CHAN — "Curious Ride of the Sea Witch"

OUD TIME RIDD AND ALL OF WWW. FM 92.7 EVERY SUNDAY NIGHT • 7:00 TO 9:00 PM

NORTHWEST SUBURBAN radio listeners enjoy an "oasis" of jazz and big band music daily on WWMM 92.7—FM) in Arlington Heights. We're happy to open our HALL CLOSET and contribute two hours of swinging sounds every Sunday evening from 7 to 9 p.m., sharing with you the big band remotes, studio music shows and variety programs from not-so-long-ago.

SUNDAY, MAY 2nd CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (5-5-40) from Radio City. with guest Benny Carter

SONGS BY SINATRA (10-17-45) with guest Gene Kelly

GLEN GRAY AND THE CASA LOMA ORCHESTRA (5-21-44) with vocalists Eugenie Baird and Bob Anthony

SUNDAY, MAY 9th

VAUGHN MONROE SHOW-with Shirley Booth and Claude Thornhill YOUR ALL TIME HIT PARADE (7-2-44). with Tommy Dorsey, Frances Langford, Mary Lou Williams and Bob Allan RAY NOBLE ORCHESTRA (3-13-45) with vocalist Af Bowfly

SUNDAY, MAY 16th

ELLA FITZGERALD ORCHESTRA (1-25-40) from the Savoy Ballroom, New York JUBILEE! - Host Ernie Whitman, with Andy Kirk, Helen Hume, Eddie Heywood and Gwen Thyme

PHILCO RADIO TIME (10-20-48) Starring Bing Crosby with his guests Marilyn Maxwell and Dan Dailey

18 Nostalgia Newsletter

SUNDAY, MAY 23rd

SHEP FIELDS ORCHESTRA - from the Cafe Rouge of the Hotel Statler, New York City MAIL CALL! - With Dinah Shore, Virginia O'Brien, and Jimmy Durante WOODY HERMAN SHOW (10-20-45) with Frances Wayne

SUNDAY, MAY 30th

HARRYJAMES ORCHESTRA (11-26-58) from the Blue Note, Chicago BOYD RAEBURN ORCHESTRA (1947). from the Club Morocco, Hollywood SPOTLIGHT BANDS - Featuring Jan Garber and his Orchestra COMMAND PERFORMANCE - Hostess Deanna Durbin, Jack Benny, Tommy Dorsey and the Jazz All-Stars



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1:30. ROBERT WALKER THE GLOCK"
& "BETRAYAL FROM the EAST"

CONGRESS Op. 1:45 GATEWAY Sts. 12:45 ALAN LADD GAIL RUSSELL "SALTY O'ROURKE" "MAN IN HALF MOON ST."

TERMINAL Open 1:45 CRYSTAL Starts 12:45 BELPARK

Starts 12:45

SPENCER TRACY
KATHARINE HEPBURN
"WITHOUT
LOVE"
& IDEL McCREA
"THE UNSEEN"

BILTMORE Starte "CHINA SKY"
With RANDULPH SCOTT, RUTH WARRICK
DENNIS "Earl Carroll's VANITIES"

Will Rogers | Sts. 1:35 DRAKE Op. 1:45 GINGER ROGERS
JOSEPH COTTEN
SHIRLEY TEMPLE
"I'LL BE SEEING YOU"
"LET'S GO STEADY"

PORTAGE Open 'IT'S IN THE BAG'
FRED ALLEN, JACK BENNY plus Donald
O'Connor, Peggy Ryan 'PATRICK the GREAT'

ADMIRAL Op. Eddie Bracken, Veronica
Lake, 'Bring on the Girls'
Plus "SALOME, Where She Danced'—Thrills!

Plus "SALOME, Where She Danced"—Thrills!

LUNA Starts "GARDEN of ALLAH"
MARLENE DIETRICH, CHARLES BOYER plus

AARLENE DIETRICH, CHARLES BOYER plus ROD "SWING OUT, SISTER"

LIBERTY 3705 COOL Open 5 HITS SMILEY BURNETTE, SUNSET CARSON "SHERIFF OF CIMARRON" ROY ROGERS, GEORGE 'GABBY' HAYES

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HUGH HERBERT COMEDY, "WIFE DECOY"
TOM & JERRY DIUS BISNEY CARTGONS!

JACK BENNY. "IT'S IN THE BAG"
"MAN WHO WALKED ALONE" O'BRIEN

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JOSEPH COTTEN SHIRLEY TEMPLE
"I'LL BE SEEING YOU" GINGERS
A HEP-COT "LET'S GO STEADY"

TIMES 4847 Milwaukee. Op. 12. COOL ROOM SWING OUT SISTER"

A Charles Starrett "Cyclone Prairie Hanger"

COMMODORE 3105 Irving Park. 2 Hits.
JACKIE MORAN LET'S GO STEADY

"I'LL BE SEEING YOU" Ginger Rogers Joseph Cotten

METRO Donald O'Connor, Per Ryan "PATRICK THE GREAT" & "Safeme, Where She Dansed"

PATIO 6008 Irv. Park. Fred Allen
Denald O'Conner "PATRICK THE GREAT"

Remember The

BY JUNE KONDRATH

WE DON'T SEE THEM anymore. Our neighbor hood theatres have given way to progress and have all but vanished from the scene. Chicago had its abundant share of these Saturday afternoon homesaway-from-home, Grown-ups had their week-nights and Sundays, when the whole family often shared the enjoyment of a good movie. But Saturday afternoons were special for the kids. For a nickel we saw a feature film, a short comedy (starring Charlie Chase, Franklyn Pangborn and others), a newsreel and cartoon. Of course, there had to be an adventur serial which ran for several weeks. We could be there from early afternoon until almost supper time and not see a scene twice. Every few weeks came a special gift day. Each child attending the Saturday matinee received a free candy bar or a toy. When school was about to begin, there would be rulers, tablets, pencils, and other school supplies.

There weren't many adults at the show on a Saturday afternoon. They probably couldn't stand the noise that filled the theatre: the screaming during an exciting scene in an adventure serial; the loud laughter during the comedies. It was good, clean fun then, and except for the natural din of children, we were all pretty well behaved. We had to be, or we'd find the manager or an usher looking right at us. All it took was a snap of the fingers, and the situation would be well in hand once more.

The picture changed three times a week, Sunday, Monday, and Tuesday, the top films were shown and a Shirley Temple picture was a sure bet for a lobby full of people lined up waiting for the next showing. Tuesday and Wednesday were the give-away nights for the adults. People didn't have much money to spend on entertainment in the 1930s, but many a pretty set of dishes was collected when each lady was given a free dinner plate, or a cup or saucer at the theatre. At least once during the evening, someone always managed (to her embarrassment) to let a dish drop to the floor - probably during a tender love scene between Clark Gable and Claudette Colbert or Myrna Loy. When that dish hit the floor the whole audience applauded in good-natured humor. (The dish was gladly replaced by the management.)

For 15 cents before 6:30 (or 25 cents after), our folks saw some swell movies, got away from the house for a little while together, and wound up with a nice set of dishes or glassware.

Neighborhood Theatres?



People didn't drive to shows much, either. They walked; sometimes holding hands, believe it or not, even the elderly couples. Friday and Saturday the bill changed to an adventure movie or a good mystery or a comedy because of the kids coming in on Saturday.

Those were the small, local theatres; but there also were larger ones. The beautiful **Southtown** is a good example, with its lovely marble lobby, complete with fountains and ponds, with beautiful live swans and flamingoes swimming there.

It was a special treat to be able to attend a grand theatre, like the Chicago in the loop, or the Oriental, or the State-Lake. They had fabulous stage shows with famous performers appearing, performing to the music of an in-person theatre band. The thunderous sound of their brass and cymbals was real excitement. At the Chicago, there were upstairs theatre boxes, as in opera houses, with individual upholstered chairs for each patron. After climbing the huge, carpeted staircase, this is the spot we chose.

For the most part, we attended the movie houses right near home . . As today, there was popcorn, but it was not always sold in the lobby of the theatre. There was a good chance that very close by, perhaps next door, there was a tiny shop complete with popcorn machines and a good assortment of penny candy. For 5 cents we bought a generous bag of popcorn; for 10 cents, we could buy a large box of it. The delicious aroma of that hot buttered popcorn floated clear down the street on summer days, when the door to the store was left open because of the heat. No air conditioners then.

Some of the large downtown theatres are still around, but the times have changed things. An X-Rated movie back then? No, thanks. Two or three dollars to see one? No, thanks. Looking for parking spaces for our cars? No, thanks. Perhaps these present times will be the good old days for the youngsters of today. But the good old days of the 1930s weren't so bad, either, with those small neighborhood theatres.

Too bad we don't see them anymore.



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79th of Story-Fran Parking 79th at Helsted

Deers Open (2200 Bette Davis John Dall "THE CORN IS GREEN"

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Doors Oven 12:00
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Laraine Day
"ENDEARING
YOUNG CHARMS"
Jack Orkite
Paggy Ryan
"THAT'S THE

SPIRIT"



film when

this you

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at EXCL

downtown at its E

just in case

Cubs Trip Dodgers 4-3

Pafko's Homer Defeats Gregg

Passeau Needs Help From Prim in Ninth

By Edgar Munzel.

BROOKLYN, Aug. 17.—Claude Passcau, with a vital closing assist from Ray Prim, guided the Cubs back to the victory trail here today when he turned back the Dodgers, 4 to 3, and thereby gave Charlie Grimm's pennant pursuers a 2-1 edge in the four-

game Brooklyn series.

However, it was a narrow squeak as the Dodgers staged one of their dramatic ninth-inning rallies which had the ladies' day crowd of 24,739 on the verge of hysteria and ended as usual in a dispute with the umpires. Passeau enjoyed a 4-1 lead going into the last half of the ninth. But he quickly got into a jam when he walked Mike Sandlock and Ed Stanky beat out a bunt. He retired Goody Rosen for the second out, but Augie Galan smashed a double off the right field score-board to send his two mates sprinting home.

Too Close for Comfort.

With the tying run on second, Grimm called on his veteran southpaw, Prim, to face the left handed hitting Dixie Walker, who already had collected two of the seven hits Passeau allowed. Dixie squibbed a twisting grounder off the handle of his bat and Len Merullo had to make a great throw to nail him at first.

The play was closer than the next second as Heinz Becker stretched out to spear the throw. It brought the Dodgers charging from the dugout in raging protest at Umpire Tom Dunn's decision. Manager Lippy Leo Durocher gesticulated wildly, caps were thrown to the ground and trampled on and Dunn finally even had to be protected by the police from some of the hot-neaded Flatbush fans.

Until that inning Passeau had had the game under fairly good control once he recovered from his early inning wildness. It was his 14th victory against four losses while Hal Gregg, who allowed six hits in going the distance for the Dodgers, was losing his ninth against 15 victories.

Leo Durocher's '45 Pay Check Near \$50,000

NEW YORK, Aug. 17,-(UP) -Leo Durocher of the Brook-



lyn Dodgers today became the highest paid manager of the 1945 major league baseball season.

Operating under a bonus contract which gives him \$5,000 for each 100,000 attend-

Lea Durother. ance after the 600,000 mark has been reached, the fiery pilot already has collected some \$40,000 for this season with the (d not yet in

sight,

It is believed Durocher signed for \$25,000 and the bonus agreement. Today's paid attendance of 11,963 for the Cubs game sent the Ebbets field mark for the year to 915,475. That means Durocher has received three \$5,600 bonus checks and with 15 more games scheduled, he appears assured of at least one more—maybe two.

Two would make his season's pay \$50,000, which would put him in the class of the late John McGraw, Joe McCarthy and Bill Terry as among the highest paid managers of all time.

--from Chicago 5un August 18, 1945

Nostalgia Newsletter 23

NOTES FROM THE BANDSTAND BY KARL PERRSON

It hardly seems as though it was 40 years ago this month that Artie Shaw formed his first band. But it's true, and Artie is the subject of this month's column.

Prior to forming his first group, Shaw was a well-paid sideman who made many recording dates for the likes of Red Morvo, Frankie Trumbauer, Adrian Rolfini, Mildred Bailey, Billie Holiday and Wingy Mannone. While still a sideman, Artie was approached and asked to put a small group together for a concert to be held at the Imperial Theatre in New York as a benefit for the local musician's union. Artie played at the concert with a group that had a rather unorthodox instrumentation two violins, viola, cello, clarinet, and a rhythm section. It was this group who stopped the show with an arrangement of a Shaw tune, Interlude In B Flat. As a matter of fact, the response was so great that Artie had to repeat the piece as an encore, as he had no encore prepared.

Following the concert, Artie was approached by a booking agency with the offer to form his own band. At first Shaw hesitated, but later accepted. The instrumentation was still unerthodox, but slightly different: clarinet, one trumpet, one trombone, one tenor sax, strings, and a rhythm section. The band made its debut at the Silver Grill of the Hotel Lexington in New York. Recordings for Brunswick followed, billed as "Art Shaw and his Orchestra." "Art Shaw" was the way Artie originally spelled his name in the music business (his real name is Arthur Arshawsky), but this was later changed by RCA Victor executives who claimed that "Art Shaw" sounded too much like someone sneezing!



The band should have become popular, but it didn't. The reason was because of the sudden rise to fame of other clarinetist, Benny Goodman, whose band was totally different from Shaw's. After an unsuccessful engagement at the Meadowbrook in early 1937 (few bands who ever played at the Meadowbrook had unsuccessful engagements), Shaw junked this band in favor of one modeled after Goodman's. The band still recorded for Brunswick, although it was now billed as "Art Shaw and his New Music." For this band Artie assembled some of the better musicians of the day (It should be noted that Artie always had excellent musicians working for him: Bernie Prowen Billy Butterfield Bay





ARTIE SHAW

Eldridge, Buddy Morrow, Jack Jenney, Ray Conniff, Tony Pastor, George Auld, Buddy Rich and Dave Tough).

This band, too, didn't make it — or at least not until July 24, 1938, when Artie began his recording contract for RCA Victor (and began being billed as Artie Shaw, although some of the early releases from this session were labeled "Art Shaw"). For his first selection on this first session, Artie had selected a Cale Porter tune arranged by Jerry Gray — Begin The Beguine. The tune was released three weeks later, and—well, you should know the rest.

With the sudden success of the band, more was demanded of Artie—more recordings, remote broadcasts from the Hotel Lincoln or the Hotel Permaylvania, a weekly radio shaw for Old Gold digarettes, more personal appearances. Artie held up under the strain (although he did collapse twice) until November, 1939, when he left the band and headed to Mexico.

Shaw returned to this country early in 1940 and headed to the west coast to form a recording band for Victor, While in Mexico, Artie had heard a tune that intrigued him—Frenesi. He must have liked it a lot, for it was the first tune he recorded in 1940 for Victor, along with several arrangements by Lennie Hayton. Frenesi was released shortly, and Artie had another hit on his hands.

Artie kept this band together for about two years (it played weekly on the Burns and Allen Radio Show for a time), at which time he entered the Navy, determined to be a mine sweeper on a ship. The Navy thought otherwise, and Artie was put in charge of the U.S. Navy

band. The band toured the South Pacific, where it met thousands of music-hungry G.I.s. Artie remained with the band for two years, until he was discharged on February 23, 1944. (Sam Donahue took over as leader and the band then toured Europe. On one occasion the Navy band had a "battle of the bands" with the Army Air Corps Band of Major Glenn Miller. But that's another story!)

Artie continued in the band business until 1954, when, fed up with too many requests for Begin The Beguine, Star Dust, Frenesi and many other Shaw hits, Artie left the band business

During the years since, Artie has sworn never to pick up the clarinet again. And he has kept his promise, although he did lead a band in 1968 that recorded many of his old arrangements. Since then, Artie has not been active musically. He still says he doesn't want to play the clarinet and will never touch it again.

Of course, there's always the chance that he will . . .



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CLARK GABLE



Separate whites of 11 chilled eggs and place in large bowl. Beat until dry and ragged. Mix 1½ cups of granulated cane sugar in ¾ cup of cold water and allow to heat over slow fire. Add three level teaspoons of cream of tartar to half pint of soft winter wheat flour and sift four times. Bring sugar and water to boil. As a test, dip common clay pipe into syrup and blow through stem as though making bubbles. When syrup forms bubble, it is ready to mix. Pour syrup over egg whites and beat constantly until cold. Add flour mixture and fold in gently with egg beater. Drop mixture into ungreased cake pan. Place in cold oven and bake over slow fire for first 30 minutes. When cake reaches maximum height in another 30 minutes, turn flame higher until cake becomes nicely browned.

--from Midgie Knight's 1933 Recipe Book
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MEN-WANT TO HARMONIZE THE OLD SONGS? Why not sing with the Barbershoppers! A good singing voice is not necessary. Twenty chapters in Chicagoland! For information on the nearest one to you, write C.A.B.C., P.O. Box 11757, Chicago, 60611.

WANTED-"DISNEYLAND" souvenir drawings on acetate sold in the "Art Corner" shop for \$1.50. I WILL PAY TOP DOLLAR for certain drawings. 664-2052.

INVISIBLE PREMIUM SHOP, 5800 N. Robey Street, Chicago, Illinois. Telephone: QU4-9683. Complete stock of 1830's radio premiums.

WANTED-General magazines, movie magazines, movie-oriented sheet music. TV Guides prior to 1965. DAVE, 692-4532.

IF YOU CAN'T FIND THAT OLD RECORD-45, 78 or 33— CALL US: BEVERLY RARE RECORDS, 11612 S. Western Avenue, Chicago. 779-0066. Send for catalog, \$1.75.

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WANTED-PATTI PAGE TRIVIA ITEMS. Photos, press reviews, transcriptions, tapes of live performances, fan club buttons, very early Mercury 78s. Call BOB, 848-7419.

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I COLLECT RADIO PREMIUMS. I will pay \$15.00 for each ring or Manual for my collection. \$20.00 for Citnamon Bear Star or Coloring Book, MIKE CAMPO, 100 N. LaSalle Street, No. 1906, Chicago, Ill. 60602.

WANTED—Old cartoon movies, 16mm or 8mm. (Silent or Sound). Will purchase or trade you item from my nostalgia collection, 664-2052.

I'LL BUY all your old PLAYER PIANO ROLLS. Mike Schwimmer, 835-2428, Evenings.

WANTED-Chapter 9 of Battle of the Century in I Love A Mystery series, Also Captain Midnight 10-28-39, Will swap or buy, Call Craig at 562-5606

WANTED-Historical books about Chicago. Call Ken, 328-9585.

WANTED -Lincoln Park Zoo cards-1952 Jewel store giveaways. Nabisco Shredded Wheat circus cards-these came out in 1952 after the Straight Arrow cards were discontinued. Dave, 973-0490.

COLLECTOR WANTS OLD DOLLS. Composition, china and bisque. Any condition. Also looking for Jane Withers, Deanna Durbin, Shirley Temple. Vi Meynen, 312-724-6588.

FOR SALE-Ampex 7 inch reel stereo tape recorder, model 2075. Excellent condition, needs new drive belts. \$40. Dick, 235-5961.

FOR SALE-BASEBALL CARDS-Topps 1976 Mint Baseball Cards - \$10. Older cards available at low prices. Write for price list. R. & L. Card Company, 1514 South Highland Avenue, Berwyn, Illinois 60402.

OLD-TIME RADIOS REPAIRED. REASONABLE. CALL TOM, 673-0525. FOR SALE-LIKE NEW LP's. Jazz, pop. 275-2115 after 9 P.M.

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HeLLO, Out there in Radioland!

WELL, HERE WE GO AGAIN...E-X-P-A-N-D-I-N-G our NOSTALGIA NEWSLETTER. We promised that we'd try to give you more and more about our mutual interests and so we've doubled the size of the NEWSLETTER and we hope it meets with your approval. We will sincerely approiate your comments and suggestions.

OUR SPECIAL THANKS to GINNY WEISSMANN of the Chicago Tribune for the article about Moms on TV and to JUNE KONDRATH for her memories of the old Chicago neighborhood theatre days. Each will get a LIFETIME SUBSCRIPTION to this publication for sharing those memories. YOU can join the list of editorial contributors to this NEWSLETTER. If you have a memory to share, let us know about it. If we print your article, you get on the lifetime "freebie" list.(But don't ask, "whose lifetime?").

A Springtime NOSTALGIA NIGHT devoted to the "Golden Age of Radio" will be presented in the Community Room at North West Federal Savings, 4901 W. Irving Pk. Rd. on Tuesday evening, May 18th at 7:30 p.m. We'll be on hand to reminisce about growing up in Chicago during those good old radio days. We'll have some sound clips from our HALL CLOSET collection and some interesting films of the radio days. It's all in salute to National Radio Month and you're invited. No charge, of course. But you must make a reservation, because space is limited. Just call the NWF Community Service Center at SP 7-7200 to make a reservation.

The VARIOUS "old-time" ads scattered throughout this NEWSLETTER are from an assortment of old publications. The various "new-time" ads are from an assortment of sharp advertisers who are interested in us and in you. Please help us say thanks for their support.





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