

CHUCK SCHADEN'S

# NOSTALGIA NEWSLETTER

AND  
**RADIO  
GUIDE**

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053



BOOK FOUR

CHAPTER FOUR

APRIL, 1978

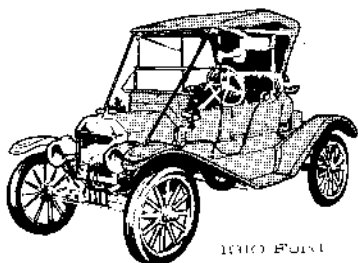


BORIS KARLOFF is joined at the NBC microphone by an unidentified screaming actress during an Inner Sanctum broadcast from Chicago during the early 1940s. Karloff was a frequent visitor to Chicago during the radio days and appeared regularly on Inner Sanctum and Lights Out.

Get Your

**NEW  
FORD**

from  
an  
**Old-Fashioned  
Dealer**



**NELSEN-  
HIRSCHBERG  
FORD**

Since 1931

5133 W. Irving Park Rd.

≡Open≡

Monday thru Friday  
Until 9pm  
Saturday and Sunday  
Until 5pm

- Respect
- Courtesy
- Reputation

# NOSTALGIA NEWSLETTER

APRIL, 1978

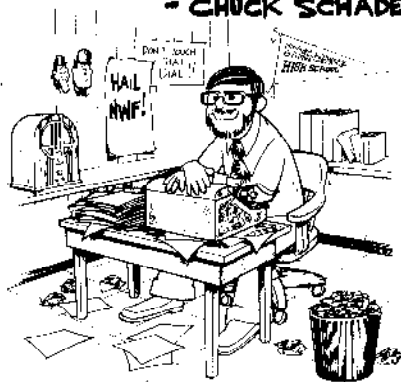
Hello, out there in  
Radioland!

We think you'll have a lot of fun reading the full day's radio schedule in the next few pages. It's just a newspaper listing, but as you go from 6 in the morning to just after midnight, you'll get a good idea of what radio in Chicago was all about in 1942.

And, thanks very much for tuning in to our programs during the past eight years. Hope you can join us for our eighth anniversary broadcast on Saturday, April 29th.

Thanks for listening.

—CHUCK SCHADEN



CHUCK SCHADEN'S NOSTALGIA NEWSLETTER AND RADIO GUIDE IS A PUBLICATION OF THE HALL CLOSET, BOX 421, MORTON GROVE, ILLINOIS 60053. ANNUAL SUBSCRIPTION RATE FOR 10 ISSUES IS \$7.

THE CHICAGO SUN, TUESDAY, MARCH 10, 1942

## ON THE AIR TODAY

### Program Details of Metropolitan Broadcasting Stations

All programs of especial interest are marked with an asterisk.

Key to Programs.

- (B)—Blue Network.  
(C)—Columbia Broadcasting System.  
(N)—National Broadcasting Company.  
(M)—Mutual Broadcasting System.  
(R)—Recorded music program.  
(L)—Local program.  
(T)—Transcribed program.

#### WHERE TO DIAL.

WIND—580	WCFL—1000
WILL—580	WMBI—1110
WMAQ—670	WJJD—1160
WGN—720	WJOB—1230
WBBM—730	WEDC—1240
WAIT—820	WSBC—1240
WENR—890	WGES—1330
WLS—890	WHFC—1450
WAAF—950	WHIP—1520

#### Morning

6:00 A. M.	
WIND-News	(L)
WMAQ-News	(L)
WGN-Breakfast Frol.	(L)
WBBM-*Treasury Pgm.	(T)
WLS-*Prairie Ramblers	(L)
WCFL-Cheerful Earful	(R)
WMBI-News	(L)
WJJD-Breakfast Frolie	(L)
WSBC-Italian Clock	(R)
WHIP-Sunrise Hr.	(R)

6:15 A. M.	
WIND-Yawn Patrol	(L)
WMAQ-*Agri. News	(L)
WBBM-Farm Service	(L)
WMBI-Sunrise Songs	(T)

6:30 A. M.	
WMAQ-News	(L)
WLS-Morn. Devotion	(L)
WAAF-*Farm Folks	(T)
WJJD-Bible League	(L)
WHIP-Farm News	(L)

6:45 A. M.	
WMAQ-Morn. Jubilee	(L)
WLS-*Ervin Lewis	(L)
WMBI-Devotions	(L)

7:00 A. M.	
WIND-Pol. Amer. Hr.	(R)
WILL-Concert Airs	(R)
WMAQ-*Norman Ross	(L)
WGN-Good Morning	(L)
WBBM-*World News	(L)
WAIT-Merrymakers	(R)
WLS-*C. Utley-News	(N)

WAAF-Breakfast Exp.	(R)
WMBI-Morn. Worship	(L)
WJJD-Breakfast Frolie	(L)
WJOB-Morn. Request	(R)
WSBC-Melody Parade	(R)
WGES-Early Birds	(L)
WHFC-Bible Church	(L)
WHIP-Morning Call	(R)

7:15 A. M.	
WGN-News	(L)
WBBM-*J. Harrington	(L)
WAIT-*Reuters' Dispat.	(L)
WLS-*Red Foley Pals	(L)
WCFL-News	(L)

7:30 A. M.	
WILL-*Illini News	(L)
WGN-*Aunt Jemima	(L)
WBBM-Wishing Well	(R)
WAIT-Heaven & Home	(L)
WLS-*Mac and Bob	(L)
WCFL-Time to Shine	(R)
WMBI-Organ	(L)
WJJD-Morn. Serenade	(L)
WSBC-Col'ful Ukraine	(L)
WHIP-Altar Service	(L)

7:45 A. M.	
WILL-*Student Chur.	(L)
WGN-Mus. with Flavor	(L)
WLS-*Jolly Joe & Pals	(L)
WMBI-Meditation	(L)
WJJD-News	(L)
WHFC-Varieties	(L)

8:00 A. M.	
WIND-News	(L)
WILL-Brit. Com'wealth	(L)
WMAQ-Your Neighbor	(L)
WGN-Morn. ng News	(L)

WBBM-News	(L)
WAIT-Life Line	(L)
WLS-*Ridge Runners	(L)
WCFL-*Breakfast Club	(B)
WMBI-News Summary	(L)
WJJD-Happy-Go-Lucky	(L)
WJOB-Breakfst Tunes	(R)
WSBC-Alarm Clock	(L)
WHIP-Bit of Poland	(R)

8:15 A. M.	
WGN-Barg'n Counter	(L)
WBBM-Silver'lf Sendoff	(R)
WAIT-Family Altar	(L)
WLS-*Ervin Lewis	(L)
WMBI-*Chapel Hymns	(L)

8:30 A. M.	
WIND-*Keep'Em Flying	(L)
WIND-Your Health	(L)
WMAQ-*Norman Ross	(L)
WGN-V. H. Lindlahr	(L)
WBBM-*J. Harrington	(L)
WAIT-Christianity	(L)
WLS-*Chuck Acree	(L)
WMBI-Morn. Melody	(T)
WEDC-Czech Breakfst	(R)
WGES-Your Neighbor	(T)
W51C-Reveille	

8:45 A. M.	
WIND-News	(L)
WILL-*Home Exercises	(L)
WMAQ-*Norman Ross	(L)
WGN-News	(L)
WBBM-*Story Am. Loves	(C)
WAIT-Radio Revival	(L)
WLS-*Mt. Playhouse	(L)
WGES-Lith. Ho'sewives	(L)
WHFC-Boh'mian Hour	(R)
W51C-Harmony Singers	

# ON THE AIR TODAY

## 9:00 A. M.

WIND-Start Day Right (R)  
WILL-Nutrition (L)  
WMAQ-\*Bess Johnson (N)  
WGN-\*Keep Fit Corps (L)  
WBBM-Hymns (C)  
WAIT-Bible Study (L)  
WLS-\*Book Shop (L)  
WAAF-News (L)  
WCFL-News (L)  
WMBI-Bread of Life (L)  
WJJD-Song Shop (R)  
WJOB-Masterwork Hr. (R)  
WEDC-Polish News (L)  
WHIP-Life's Voice (T)  
W51C-Novelty Instrument

## 9:15 A. M.

WMAQ-\*Bach'lors' Chrl.(N)  
WGN-Charles Hamp (L)  
WBBM-\*Myrt & Marge (C)  
WLS-\*Ervin Lewis (L)  
WAAF-Canary Se'nade (T)  
WCFL-Father Dussman (L)  
WJJD-Sweet Music (R)  
WGES-News (L)  
W51C-Waltz Musicale

## 9:30 A. M.

WIND-Len Cleary (L)  
WMAQ-\*Helpmate (N)  
WGN-\*June Baker (L)  
WBBM-\*Stepmother (C)  
WAIT-\*Meet Yr. Navy (T)  
WLS-\*Breakfast Club (B)  
WCFL-\*Country House (B)  
WMBI-Cheer Up (L)  
WJJD-\*Marine Corps (L)  
WJOB-Piano Music (R)  
WEDC-Italian Music (R)  
WGES-Swedish Prog'm (R)  
WHIP-Frank Kovach (L)

## 9:45 A. M.

WIND-Dance Music (R)  
WMAQ-\*Road of Life (N)  
WGN-Linda's 1st Love (L)  
WBBM-\*Shop with Mrs. (T)  
WLS-\*Jane Tucker (L)  
WCFL-Varieties (R)  
WMBI-Sketch (L)  
WJJD-Argentine Way (R)  
WJOB-World News (L)  
W51C-Vocal Tidings

## 10:00 A. M.

WIND-News (L)  
WILL-P.T.A. Forum (L)  
WMAQ-\*Mary Marlin (N)  
WGN-Editor's Daug'ter (L)  
WBBM-\*Mary L. Taylor (C)  
WAIT-News (L)  
WLS-\*Jack Turner (L)  
WAAF-Orch. Flt (T)  
WCFL-Women Only (L)  
WMBI-Organ Moods (L)  
WJJD-News (L)

WJOB-Serenade (R)  
WSBC-Danube Pgm. (L)  
WGES-Italian Comm. (L)  
WHIP-Lithuanian Hr. (L)  
W51C-Latin Moods

## 10:15 A. M.

WIND-Morn. Melody (R)  
WMAQ-\*Rt. Happiness (N)  
WGN-Hearts in Harmony (L)  
WBBM-\*Man I Married (C)  
WAIT-Beautiful Mus. (R)  
WLS-Morn. Neighbors (L)  
WAAF-\*Chas. W. Hamp (L)  
WCFL-Rhythm Time (R)  
WJJD-Swing Capades (L)  
WJOB-H. Horlick Or. (R)  
WHFC-Morn. Melodies (R)

## 10:30 A. M.

WIND-Dance, Romance (R)  
WILL-Organ Moods (L)  
WMAQ-\*Lone Journey (N)  
WGN-News (L)  
WBBM-\*Bright Horizon (C)  
WAIT-\*Ann Hunter (L)  
WAAF-Myth. Ballroom (R)  
WCFL-Modern Music (R)  
WMBI-Sunday School (L)  
WJJD-\*Ruth Howard (L)  
WJOB-Mills Bros. (R)  
WSBC-Pol.Morn.Revue (R)  
WGES-Listen N'ghors (T)  
WHFC-News (L)  
W51C-Vocal Cadence

## 10:45 A. M.

WMAQ-\*David Harum (N)  
WGN-Morning Melody (L)  
WBBM-\*Aunt Jenny (C)  
WAIT-Melody Parade (L)  
WLS-Livestock Mkts. (L)  
WCFL-Dance Orch. (R)  
WJOB-W. Bradley Or. (R)  
WHFC-Polka Time (L)  
W51C-Morning Dance

## 11:00 A. M.

WIND-News (L)  
WILL-War Problems (L)  
WMAQ-\*Betty & Bob (T)  
WGN-\*John B. Hughes (M)  
WBBM-\*Kate Smith (C)  
WAIT-Pantry Patter (T)  
WLS-\*Martha & Helen (L)  
WCFL-News (L)  
WMBI-Sextet (L)  
WJJD-Food Reporter (L)  
WJOB-Concert Hall (R)  
WGES-Polish Reporter (L)  
WHFC-Novelty Dance (R)  
WHIP-News in Review (L)  
W51C-Favorite Classics

## 11:15 A. M.

WIND-Dance, Romance (R)  
WMAQ-\*Bartons (T)

WGN-Carnation Bouq. (L)  
WBBM-\*Big Sister (C)  
WCFL-Words & Music (N)  
WJJD-Bing Crosby (R)  
WHFC-Bing Crosby (R)  
WHIP-Timely Events (L)  
W51C-Military Patrol

## 11:30 A. M.

WIND-\*Dick Baker (L)  
WMAQ-\*Farm & Home (B)  
WGN-\*Spencer Allen (C)  
WBBM-\*Helen Trent (L)  
WAIT-Take It Easy (L)  
WLS-\*Rangers (L)  
WCFL-VI & Vilma (N)  
WMBI-Story Reading (L)  
WJJD-\*Safety Court (L)  
WJOB-Lucky Lady (R)  
WGES-Sunshine Hour (L)  
WHFC-Dance Time (R)  
WHIP-New Harmony (L)  
W51C-Romantic Cycle

## 11:45 A. M.

WIND-Dance, Romance (R)  
WILL-\*Illini News (L)  
WGN-\*Aunt Jenny (L)  
WBBM-\*Gal Sunday (C)  
WLS-Farm News (L)  
WAAF-Tues. Serenade (L)  
WCFL-Noon Melodies (L)  
WHFC-\*Singin' Sam (T)  
WHIP-Alice Oleson (L)  
W51C-Swinging Strings

## Afternoon

### NOON.

WIND-News (L)  
WILL-Noon Melodies (R)  
WMAQ-\*"Wake Is." Car(N)  
WGN-Radio's Voice (L)  
WBBM-\*Life Beautiful (C)  
WAIT-News (L)  
WLS-\*Dinnerbell Time (L)  
WAAF-\*Symphonic Hr. (R)  
WCFL-News (L)  
WMBI-News (L)  
WJJD-News (L)  
WJOB-Movies & Music (L)  
WGES-Pol. Dinnerbell (L)  
WHFC-Midday Music (R)  
WHIP-Southtown Ch. (R)  
W51C-Lunch Music  
W59C-News

### 12:15 P. M.

WIND-Swing & Play (L)  
WILL-Eliz. Ross (L)  
WMAQ-Tunes & Tips (L)  
WGN-\*Helen Holden (M)  
WBBM-\*Wom. in White(C)  
WAIT-Concert Gems (R)

WCFL-Singin' Sam (T)  
WMBI-Hymn Sing (L)  
WJJD-Swing Symph'y (R)  
WJOB-Airline Review (R)  
WHFC-Martial Music (R)  
WHIP-Song Shop (R)  
W59C-Noon Concert

### 12:30 P. M.

WILL-Farm Hour (L)  
WMAQ-\*N. Barry news (L)  
WGN-1st Page Farrell (M)  
WBBM-\*Vic & Sade (C)  
WAIT-Carnival (R)  
WLS-\*Julian Bentley (L)  
WCFL-Bing Crosby (R)  
WMBI-Good Reading (L)  
WJJD-Noon Service (L)  
WHFC-Tune Time (R)  
WHIP-Chicago at Work (T)

### 12:45 P. M.

WIND-Tempt'g Tempos (L)  
WMAQ-Yesterday Mus. (L)  
WGN-Norman's Date (M)  
WBBM-\*Road of Life (C)  
WAIT-Defense Bonds (T)  
WLS-Farm Forum (L)  
WCFL-\*Vanderb'k-News(N)  
WMBI-Organ (L)  
WHFC-Song Cycles (R)

### 1:00 P. M.

WIND-News (L)  
WILL-Melody Hall (R)  
WMAQ-\*Light of World(N)  
WGN-The Deacon (L)  
WBBM-\*Dr. Malone (C)  
WAIT-News (L)  
WLS-\*School Time (L)  
WAAF-News (L)  
WCFL-News (L)  
WMBI-Living Water (L)  
WJJD-Markets (L)  
WJOB-Music of Ages (R)  
WGES-Amerigo Lupi (L)  
WHFC-News (L)  
WHIP-Chicago Music (L)  
W51C-Ivory Skirmishes  
W59C-Cedric Foster

### 1:15 P. M.

WIND-Hollyw'd Snaps (R)  
WILL-Markets (L)  
WMAQ-\*Mystery Man (N)  
WGN-\*Painted Dreams (L)  
WBBM-\*Joyce Jordan (C)  
WAIT-Old, New Songs (R)  
WLS-Grain Markets (L)  
WAAF-Tin Pan Alley (R)  
WCFL-U. S. Army Band (B)  
WJJD-Singin' Sam (T)  
WHFC-Memory Lane (R)  
WHIP-Tomorrow Stars (L)  
W51C-Gypsy Romance  
W59C-Music Reader

### 1:30 P. M.

WIND-\*Bd. of Educ. (L)

WILL-Poultry Course (L)  
WMAQ-\*Valiant Lady (N)  
WGN-\*Lydia (L)  
WBBM-\*Fletcher Wiley (C)  
WAIT-Hymns We Love (L)  
WLS-Homemkrs.' Pgm. (L)  
WAAF-Ball'r'm Prevue (R)  
WCFL-Kerr'l's Kanarie (T)  
WMBI-Sinfonietta (T)  
WJJD-News (L)  
WJOB-G. Miller Or. (R)  
WHFC-Dance Time (R)  
WHIP-\*We Are Amer. (L)  
W51C-Dance Maestro

### 1:45 P. M.

WIND-\*U. S. Marines (L)  
WMAQ-Arnold Grimm (N)  
WGN-\*Coffee Music (L)  
WBBM-\*Kate Hopkins (C)  
WAAF-Dance Time (R)  
WCFL-Spotlight Pgm. (R)  
WJOB-World News (L)  
WHFC-Bing Crosby (R)  
W59C-Afternoon Serenade

### 2:00 P. M.

WIND-News (L)  
WILL-Music Apprec. (L)  
WMAQ-\*Against Storm (N)  
WGN-\*Amer. Singing (L)  
WBBM-\*David Harum (C)  
WAIT-Romance Ital. (L)  
WLS-\*Orph. of Divorce (B)  
WAAF-Markets (L)  
WCFL-News (L)  
WMBI-Gospel Music (L)  
WJJD-Music Hall (R)  
WJOB-Matinee Dance (R)  
WSBC-Rug Cutters (R)  
WGES-News & Marches (L)  
WHFC-Rockin' Chair (R)  
W51C-Concert Reverie  
W59C-Mutual Goes Calling

### 2:15 P. M.

WIND-Sports Edition (L)  
WMAQ-\*Ma Perkins (N)  
WBBM-US Girls (L)  
WLS-Honeymoon Hill (B)  
WAAF-Sing & Swing (R)  
WCFL-Music Apprec. (T)  
WGES-Constitution (L)  
W51C-Music Hi-lights

### 2:30 P. M.

WIND-Race Results (L)  
WMAQ-\*Pepper Young (N)  
WGN-Harold Turner (L)  
WBBM-\*School of Air (C)  
WAIT-Waltz Invit. (R)  
WLS-\*John's Wife (B)  
WAAF-News (L)  
WMBI-Religions News (L)  
WJJD-Bd. of Educ. (L)  
WSBC-Italian Theater (L)

WGES-Rhythm Men (R)  
WHFC-Vocal Variety (R)  
WHIP-Women's Clubs (L)  
W51C-Musical  
W59C-Memory Lane

### 2:45 P. M.

WMAQ-\*Vic and Sade (N)  
WGN-\*Cavanaughs (L)  
WAIT-Health March (T)  
WLS-\*Just Plain Bill (R)  
WAAF-Sou. Amer. Way (T)  
WCFL-On the Mall (R)  
WMBI-Hymns for Home (L)  
WJJD-Mel'dy Market (R)  
WGES-As You Recall (R)  
WHFC-Music You Like (L)  
WHIP-Musicale (R)  
W51C-Su. Amer. Music

### 3:00 P. M.

WIND-News (L)  
WILL-Wagner's Music (L)  
WMAQ-\*Backstage Wife(N)  
WGN-\*Elson & Anson (L)  
WBBM-Helping Hand (C)  
WAIT-News (L)  
WENR-\*Club Matinee (R)  
WAAF-Matinee Theatre(R)  
WCFL-News (L)  
WMBI-Bible School (L)  
WJJD-\*Dearest Mother (T)  
WJOB-Hollyw'd News (L)  
WGES-Salon Swing (R)  
WHFC-Music Apprec. (R)  
WHIP-Christ'n Science (L)  
W51C-Sinfonetta  
W67C-3 o'Clock Matinee  
W59C-News

### 3:15 P. M.

WIND-Sports Edition (L)  
WMAQ-\*Stella Dallas (N)  
WBBM-Meet Missus (L)  
WAIT-Fiesta (L)  
WCFL-\*Juke Box (R)  
WJJD-Stars O'erHllyw'd (T)  
WJOB-Tango Time (R)  
WGES-Treasury Stars (T)  
WHIP-Jean Justin (L)  
W51C-Choral Echoes  
W67C-Singing Strings  
W59C-Harold Turner

### 3:30 P. M.

WIND-Race Results (L)  
WMAQ-\*Lorenzo Jones (N)  
WBBM-Lorraine Hall (L)  
WAIT-Pop Concert (R)  
WMBI-Melody Time (L)  
WJJD-\*P. McGregor (T)  
WJOB-Mat. Musicale (R)  
WEDC-Bohemian Mus. (R)  
WGES-The Cont's (L)  
WHIP-Matinee Music (R)  
W51C-Symphony Band  
W67C-Songsters  
W59C-Dance With Us

# ON THE AIR TODAY

3:45 P. M.

WMAQ-Widder Brown (N)  
WBBM-J. Harrington (L)  
WAAF-Ali'noon Dance (R)  
WMBI-Golden Nuggets (L)  
WJJD-Melody Time (R)  
WHIP-Monitor News (L)  
W51C-Popular Refrain  
W67C-Dance Band

4:00 P. M.

WIND-News (L)  
WILL-Will. Editorial (L)  
WMAQ-Boake Carter (N)  
WGN-Boake Carter (L)  
WBBM-Mary Marlin (C)  
WAIT-Reuters' Dispat. (L)  
WENR-Yours Truly (L)  
WAAF-Melody (L)  
WCFL-News (L)  
WMBI-Music (L)  
WJJD-Bands (L)  
WHFC-Dance Time (R)  
WHIP-Swing Time (L)  
W51C-Drawing Room  
W67C-Masterworks  
W59C-News

4:15 P. M.

WIND-Sports Edition (L)  
WILL-Living Music (R)  
WMAQ-Portia (N)  
WGN-Ole Dan (L)  
WBBM-Goldbergs (C)  
WAIT-Hits & Bits (L)  
WAAF-Organ Moods (L)  
WCFL-Mk. Bel. Dance (R)  
WJJD-Show Time (R)  
WJOB-B. Goodman Or. (R)  
WEDC-Tea Tunes (R)  
W59C-Vocal Views

4:30 P. M.

WIND-Race Results (L)  
WILL-Broadcasters (L)  
WMAQ-Abbotts (N)  
WGN-Don Winslow (L)  
WBBM-O'Neills (C)  
WAIT-Mel'dy Universe (R)  
WENR-Remember? (T)  
WAAF-Treasury Chest (L)  
WMBI-Tract League (L)  
WJOB-It's Rhythm Rd-up (R)  
WEDC-Italian Music (R)  
WGES-Old Vienna (L)  
WHFC-Lt. Classic (R)  
WHIP-Midwest Review (R)  
W51C-Concert Vocals  
W59C-Pop Concert

4:45 P. M.

WMAQ-Eliz. Hart (L)  
WGN-Uncle Harry (L)  
WBBM-Scat'g'd Baines (C)  
WENR-Aggie Horn (T)

WMBI-Key'd Harmony (L)  
WJJD-Music Reel (R)  
WJOB-Job Review (L)  
WHFC-News (L)  
WHIP-News Front (L)  
W51C-Dance Floor

5:00 P. M.

WIND-News (L)  
WILL-Master Music (R)  
WMAQ-War News (L)  
WGN-Orphan Annie (L)  
WBBM-Painted Dr'ms (T)  
WAIT-Reuters' Dispat. (L)  
WENR-News (L)  
WAAF-News Report (L)  
WCFL-News (L)  
WMBI-Solo Time (L)  
WJJD-Star Parade (R)  
WJOB-Hammond Tach. (L)  
WGES-Pol. Songbook (L)  
WHFC-Jive at Five (R)  
WHIP-Moe & Joe (L)  
W51C-Twilight Concert  
W67C-News  
W59C-News

5:15 P. M.

WIND-Mel'dy Merchant (R)  
WMAQ-Musical Mem. (L)  
WGN-Terry & Pirates (L)  
WBBM-Dot Kilgallen (C)  
WAIT-Swap Shop (L)  
WENR-Secret City (B)  
WAAF-Reminiscing (R)  
WCFL-Master Melody (R)  
WMBI-Girls' Glee Club (L)  
WJJD-Atchers (L)  
WJOB-Waltz Time (R)  
WHFC-Rhumbas (R)  
WHIP-Harmony (L)  
W51C-South Sea Idyls  
W67C-Organ Echoes  
W59C-Child's Symphony

5:30 P. M.

WIND-Off the Record (R)  
WMAQ-Ted Steele (N)  
WGN-Jack Armstrong (L)  
WBBM-Todd Hunter (L)  
WAIT-Dinner Dance (R)  
WENR-Flying Patrol (T)  
WAAF-News (L)  
WCFL-Red Hot & Blue (L)  
WMBI-Melody Gems (T)  
WJOB-Song Styles (R)  
WHFC-Bing Crosby (R)  
WHIP-Bowling News (L)  
W51C-Music Pick-up  
W67C-Dance Band  
W59C-Cocktail Hour

5:45 P. M.

WIND-Bill Anson (L)  
WMAQ-N. Barry, News (L)  
WGN-Capt. Midnight (M)  
WBBM-World Today (L)

WENR-Tom Mix (B)  
WAAF-Supper Ser'nade (R)  
WCFL-Records (R)  
WJJD-News (L)  
WJOB-Sports (L)  
WHFC-Morton High (L)  
WHIP-Phoney Fables (L)

## Night

6:00 P. M.

WIND-News (L)  
WILL-Bros. & Sisters (L)  
WMAQ-Sweet & Span. (L)  
WGN-Dr. P. Bradley (L)  
WBBM-Amos'n'Andy (C)  
WAIT-Breaking News (L)  
WENR-Easy Aces (B)  
WAAF-Swing It (R)  
WCFL-News (L)  
WMBI-News (L)  
WJJD-Day Is Done (L)  
WJOB-Dance Music (R)  
WGES-Europ'n Ball'r'm (R)  
WHFC-Dinner Dance (R)  
WHIP-Turf News (L)  
W51C-Dinner Music  
W67C-Dance Variety  
W59C-Fulton Lewis, Jr.

6:15 P. M.

WIND-Korn Kobbler (L)  
WILL-Between Lines (L)  
WMAQ-News-Vand'k (N)  
WGN-Bob Elson (L)  
WBBM-Lanny Ross (C)  
WAIT-Musical Menu (R)  
WENR-Mr. Keen (B)  
WAAF-Myth. Ballroom (R)  
WCFL-Mus. Motoreade (R)  
WMBI-Organ Vespers (L)  
WJJD-Pioneer's Sons (L)  
WJOB-Ted Weems Or. (R)  
WGES-Congratulat'ns (L)  
WHFC-News (L)  
W59C-Evening Dance

6:30 P. M.

WIND-Sunshine Mel'dy (R)  
WILL-Dinner Music (R)  
WMAQ-Music Entre (L)  
WGN-News-C. Utley (L)  
WBBM-Helen Menken (C)  
WAIT-Sports Review (L)  
WLS-Bentley, News (L)  
WCFL-Hill'm'n, Lind'l'y (B)  
WMBI-Chorus Class (L)  
WJJD-Supper Frolic (L)  
WJOB-Bing Crosby (R)  
WGES-Courier Hr. (L)  
WHFC-Tuneful Tunes (R)  
W67C-6:30 Serenade

6:45 P. M.

WIND-Tower Tunes (R)  
WMAQ-Kaltenborn (N)  
WGN-Inside Sports (M)

WAIT-Famous Marches (R)  
WLS-Smile Market (L)  
WCFL-Dance Orch. (R)  
WJOB-A. Shaw Or. (R)  
WHFC-Irish Pgm. (R)  
W59C-Ginsburgh Or.

7:00 P. M.

WIND-News (L)  
WMAQ-John'y Pres'ts (N)  
WGN-What's Name? (M)  
WBBM-Missing Heirs (C)  
WAIT-Reuters' Dispat. (L)  
WLS-X. Cugat Revue (B)  
WCFL-News (L)  
WJOB-Health Nurse (T)  
WEDC-Czech Hour (L)  
WGES-Lith. Songs (R)  
WHFC-Bohemian Hr. (L)  
W51C-Composer's Hr.  
W67C-Novelettes  
W59C-News

7:15 P. M.

WIND-Mel'dy Moment (R)  
WAIT-In Gloaming (L)  
WCFL-Getting a Job (L)  
WJOB-Sports Review (L)  
W67C-Vocal Varieties  
W59C-Art Kassel Or.

7:30 P. M.

WIND-Capt. Fielding (L)  
WMAQ-Horace Heidt (N)  
WGN-Maid of America (L)  
WBBM-Bob Burns (C)  
WENR-3 Ring Time (B)  
WCFL-Money Pocket (L)  
WJOB-Treasury Pgm. (T)  
W51C-Concert Classics  
W67C-Dance Band  
W59C-Modern Composers

7:45 P. M.

WIND-Remem. Time (R)  
WCFL-Amer. at Work (L)  
WJOB-News Round-up (L)  
W67C-News

8:00 P. M.

WIND-Scat'g'd Baines (C)  
WMAQ-Battle of Sexes (N)  
WGN-Foreign Affairs (L)  
WBBM-We, the People (C)  
WENR-Jury Trials (B)  
WCFL-News (L)  
WJOB-Hung. Fam. Hr. (R)  
WBBM-Rural Rhythm (L)  
WGES-Eve. in Poland (L)  
WHFC-Pol. Barn Dance (R)  
W51C-Evening Concert  
W67C-Masterworks  
W59C-News

8:15 P. M.

WIND-Hans Muenzer (L)  
WGN-John Holbrook (L)  
WCFL-Treasury Stars (T)  
W59C-Waltz Variations

8:30 P. M.

WIND-Mel'dy Moments (R)

WMAQ-Fibber McGee (N)  
WGN-Spotlite Bands (M)  
WBBM-Nation's Rept (C)  
WENR-Symphony (B)  
WCFL-Labor Flashes (L)  
WJOB-Polish Music (R)  
WGES-Germania B'c'ist (R)  
W59C-Musical Varieties

8:45 P. M.

WIND-Dr. Schacher (L)  
WGN-Sanders, Savage (L)  
WCFL-Jack Kelly Or. (L)

9:00 P. M.

WIND-News (L)  
WMAQ-Bob Hope (N)  
WGN-Alan Scott (L)  
WBBM-Where U Are (C)  
WCFL-News (L)  
WBBM-Merry-Go-Round (L)  
WGES-Italian Hour (L)  
W51C-Serenata  
W59C-News

9:15 P. M.

WIND-P. Levant Or. (L)  
WGN-Donald Nelson (L)  
WCFL-Golden Melody (L)  
W59C-Donald Nelson

9:30 P. M.

WIND-9:30 Edition (R)  
WMAQ-Red Skelton (R)  
WGN-Northerners (L)  
WBBM-Public Affairs (C)  
WENR-Lum & Abner (B)  
WCFL-What's Cookin'? (L)  
WJOB-Lt. Concert (R)  
WGES-Angelo Gloria (T)  
WHFC-Lith. Hour (L)  
W59C-Evening Concert

9:45 P. M.

WIND-News (L)  
WBBM-Frazier Hunt (C)  
WENR-News (L)  
WGES-Ital. Radio Jnl. (L)

10:00 P. M.

WIND-Symphonic Hr. (R)  
WMAQ-Fred Waring (N)  
WGN-Art Kassel Or. (L)  
WBBM-Listen'g Post (L)  
WENR-Honored Music (T)  
WCFL-World News (L)  
WJOB-Rural Rhythm (R)  
WEDC-Dr. Struna, News (L)  
WGES-Ital. Nocturne (L)  
W51C-Music Album  
W59C-News

10:15 P. M.

WMAQ-New in News (L)  
WGN-Chi. at Nite (L)  
WBBM-Sports Rygiew (L)  
WCFL-Don Artiste (L)  
WEDC-Hollywood News (L)  
W59C-So. Amer. Tunes

10:30 P. M.

WMAQ-St. Louis Ser. (N)  
WGN-Brickhouse, News (L)  
WBBM-T. Hunter, News (L)  
WENR-Totten, Sports (L)  
WCFL-Music Lovers (R)  
WJOB-Dance Music (R)  
WEDC-Dance Time (R)  
WGES-Ail-Slavic Hr. (R)  
WHFC-Irish Pgm. (L)  
W59C-Rhythm Rendez.

10:45 P. M.

WMAQ-Nel'n Olmsted (N)  
WGN-Jan Garber Or. (L)  
WBBM-Moods & Music (L)  
WENR-News (L)  
W59C-Dream Ship

11:00 P. M.

WIND-News (L)  
WMAQ-News (L)  
WGN-News (L)  
WBBM-L. Wells, News (C)  
WENR-Globe Trotter (L)  
WBBM-Rambles (L)  
WGES-Till Midnight (L)  
WHFC-Latest Hits (R)  
W51C-Dance Cavalcade  
W59C-News

11:15 P. M.

WIND-Music for All (R)  
WMAQ-R. Shield & Co. (N)  
WGN-Art Kassel Or. (L)  
WBBM-M. Ayres Or. (C)  
WENR-H. Lishon Or. (L)  
WHFC-News (L)  
W59C-Dance Parade

11:30 P. M.

WIND-V. Monroe Or. (C)  
WGN-Dick Jurgens Or. (M)  
WBBM-Ramon Ramos (C)  
WENR-R. Morgan Or. (B)  
WCFL-Club Midnight (R)  
WJOB-Midnight Music (R)  
WHFC-Dance Time (R)

11:45 P. M.

WIND-Artie Stack Or. (L)

MIDNIGHT

WIND-Night Watch (L)  
WMAQ-H. McCreery Or. (L)  
WGN-News (L)  
WBBM-B. Winton Or. (L)  
WENR-Mus. You Want (T)  
WCFL-News Final (L)  
WEDC-Mid. Flyers (L)  
WHFC-Mid. Jamboree (L)

1:30 A. M.

WIND-Night Watch (L)  
is on until 5:05 a. m.  
WMAQ-Music Hall (L)  
until 2:00 a. m. with  
flash news and music.  
WGN-News Rd-up (L)  
WEDC-Mid. Flyers (L)  
WEDC remains on the  
air until 6:00 a. m.

# THOSE WERE THE DAYS • WNIB- FM 97.1

## SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

### SATURDAY, APRIL 1st

**ADVENTURES BY MORSE (1944)** "The City of the Dead." Episode Nine: "The Trail of the Phantom Church Bell." Elliott Lewis plays Captain Bart Friday in this Carlton E. Morse adventure series which was syndicated to radio stations across the country. (13:40; 10:40)

**JACK KIRKWOOD SHOW (5-6-53)** The zany comic presents the "Madhouse News," the "Poet's Corner" and the "Madhouse Little Theatre."

**THE SHADOW (3-20-38)** "The Silent Avenger" starring Orson Welles as Lamont Cranston. A convicted killer, sentenced to death, vows he will get even with the judge, the jury and the Shadow! Blue Coal. (14:25; 13:55)

**LIFE WITH LUIGI (4-1-52)** J. Carroll Naish stars as the little immigrant. With Alan Reed as Pasquale. The start of the program was delayed for early returns in the presidential primary election (Taft, Stassen, Warren, Kefauver, Fox). Pasquale has a plot to help Luigi celebrate "April Foolish Day." Wrigley's Gum. (13:45; 17:50)

**ADVENTURES BY MORSE (1944)** "The City of the Dead." Episode Ten: "Where the Pearls Were Hidden." The conclusion of this 10-part adventure. (12:50; 11:46)

**G.I. JOURNAL (1940s)** Armed Forces Radio variety show with a "magazine format." Joe E. Brown is editor-in-chief with Cass Daley, Lucille Ball, Mel Blanc, the Charioteers. (12:10; 7:20; 10:25)

### SATURDAY, APRIL 8th

#### GREAT COMEDY TEAMS

**AMOS 'N' ANDY (4-27-45)** Freeman Gosden and Charles Correll. Sapphire declares that if she had it to do all over again, she wouldn't marry the Kingfish! Rinso. (9:55; 9:40; 9:25)

**DURANTE AND MOORE (11-16-45)** The "Comedy Caravan" offers the Nose and the Haircut in a sketch about lady football coaches 50 years in the future. In another skit, the boys try to bring a Mummy to life! AFRS rebroadcast. (7:00; 7:30; 8:20)

**BURNS AND ALLEN (1-10-38)** George and Gracie with Tony Martin and John Conte in "Gracie's Murder Mystery." Ray Noble and his orchestra. Post Grape Nuts Flakes. (10:00; 7:55; 10:30)

**ABBOTT AND COSTELLO (12-10-46)** Bud and Lou go to the lodge on a hunting trip. Skinnay Ennis and his orchestra, Marilyn Maxwell. Camel Cigarettes. (8:25; 8:45; 11:15)

**PHIL HARRIS-ALICE FAYE SHOW (11-6-49)** "Phil's TV Audition" with Elliott Lewis as Frankie Remley, Walter Tetley as Julius, Gale

Gordon as Mr. Scott, Rexall. (10:50; 17:35)

**FIBBER MC GEE AND MOLLY (2-17-53)** Jim and Marion Jordan as the happy folks at 79 Wistful Vista. With Bill Thompson, Gale Gordon, Arthur Q. Brian, Jack Krushen, Paula Winslow, Harlow Wilcox, the Kings Men and Billy Mills and the Orchestra. Written by Phil Leslie and Kieth Fowler. Molly subs for Doc Gamble's receptionist. Reynolds Aluminum Co. (11:15; 9:50; 8:35)

### SATURDAY, APRIL 15th

#### WOMEN ON THE AIR

**JOAN DAVIS SHOW (1940s)** Joan's in her tea-room, excited about the "Cinderella For A Day" program. With Wally Brown, Verna Felton. AFRS rebroadcast. (8:20; 6:00; 6:45)

**SCREEN GUILD THEATRE (1-14-40)** "This Lonely Heart" starring Bette Davis in a dramatic narrative written by Arch Oboler. Roger Prior is host and director, John Conte, announcer. Gulf Oil Co. (14:35; 15:00)

**MY FAVORITE HUSBAND (1940s)** Lucille Ball and Richard Denning as Liz and George Cooper. "The Stage Show" finds the happy couple in a pair of love scenes. It's "I Love Lucy" on radio! (12:55; 10:20)

**MISS PINKERTON, INC. (1940)** First show in the series, starring Joan Blondell, Dick Powell, Hanley Stafford, Gale Gordon. A female law student inherits a detective agency. (14:40; 13:20)

**OUR SPECIAL GUEST** will be actress **BETTY LOU GERSON** reminiscing about her radio career which began in Chicago. (See reprint story elsewhere in this issue of Nostalgia Newsletter.) (18:00)

**SUSPENSE (11-25-48)** "The Screaming Woman" starring Margaret O'Brien. A young girl hears the screams of a woman buried in a play fort that has been covered by land fill. Auto-Lite. (13:05; 17:05)

**JUDY CANOVA SHOW (5-29-48)** Judy competes for a part in a motion picture. With Mel Blanc, Ruby Dandridge, Hans Conried, Verna Felton. Colgate-Palmolive. (12:25; 6:40; 11:05)

### SATURDAY, APRIL 22nd

**DIMENSION X (7-21-50)** "Beyond Infinity." A scientist devises a machine which can shrink objects down to sub-microscopic size. Wheaties. (7:55; 13:00)

**ADVENTURES OF OZZIE AND HARRIET (12-12-48)** Everyone but Ozzie is worried about something. Cast includes John Brown,

# THOSE WERE THE DAYS • WNIB- FM 97.1

## SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

Jack Kirkwood, Tommy Bernard, Janet Waldo. Verne Smith is the announcer. International Silver Co. (16:30; 13:00)

**DRAGNET (4-6-50)** Jack Webb and Barton Yarborough star as Sgt. Joe Friday and officer Ben Romano, at Canfield High School cracking down on obscene literature. Fatima Cigarettes. (17:35; 10:15)

**WALTER WINCHELL (3-27-49)** "Good evening, Mr. and Mrs. North and South America!" Winchell talks about spring, the Russians, Stalin and wiretapping. Kaiser-Fraiser Automobiles. (13:55)

**ALAN YOUNG SHOW (5-8-47)** The mother of Hubert Updyke III has been chosen typical American Mother. Jim Backus is Hubert. Bristol-Myers for Ipana and Vitalis. (9:40; 12:30; 6:25)

**DRAGNET (12-27-51)** Jack Webb as Friday and Barney Phillips as Ed Jacobs. At the beginning of this program, Webb dedicates the show to actor Barton Yarborough who played Friday's partner Ben Romano. Yarborough died shortly before this program was broadcast. The actor's death is incorporated into the storyline of this show, with Friday getting the news that his partner has died. Fatima Cigarettes. (18:50; 9:45)

**HAVE GUN, WILL TRAVEL (3-15-59)** John Dehner as Paladin, going after a Mexican outlaw who has gunned down twelve men. Fitch; Fram; Kentucky Club. (8:45; 5:20; 9:15)

### SATURDAY, APRIL 29th

#### EIGHTH ANNIVERSARY BROADCAST

It's been eight years since we began broadcasting our "Those Were The Days" programs and we'll celebrate the occasion with a special afternoon of excerpts from the golden age of radio. Using the Longines Symphonette recordings as resource material, Jack Benny and Frank Knight narrate "Golden Memories of Radio" and here's the line-up:

**REMEMBER GOLDEN RADIO?**—Philco Radio Time with Bing Crosby, Jack Benny, Mary Livingstone; George Burns and Gracie Allen; Eddie Cantor; Amos 'n' Andy. (14:55)

**DAYTIME RADIO AND COMMERCIALS**—Lorenzo Jones; The Romance of Helen Trent; Just Plain Bill; Mary Noble, Backstage Wife; Ma Perkins; Mary Margaret McBride; Commercials for Interwoven Sox, Chesterfield Cigarettes, Pepsi-Cola, Rinso, Lava, Crisco, Longines-Wittnauer Watch Company. (16:50)

**GREAT RADIO COMEDIANS**—Allen's Alley

with Fred Allen, Senator Claghorn, Titus Moody, Mrs. Nussbaum; Easy Aces; Baron Munchausen; Fibber McGee and Molly. (18:10)

**GREAT RADIO COMEDIANS**—Lum and Abner; Fanny Brice as Baby Snooks; Jack Benny and Mary Livingstone; Mel Blanc; Bob Hope; Fred Allen and Jack Benny. (15:25)

**RADIO ADVENTURE AND DRAMA**—Jack Armstrong; Sgt. Preston of the Yukon; Terry and the Pirates; Famous Jury Trials; Dangerous Assignment; Mr. Keen, Tracer of Lost Persons; Gangbusters; Suspense; The Shadow. (17:26)

**CLASSIC RADIO NEWS BROADCASTS**—KDKA Election Returns; Pres. Coolidge presents Charles Lindberg to Congress; Amos 'n' Andy on the Hoover-Smith campaign; Eddie Cantor on the 1929 crash; Billy Sunday on prohibition; FDR is inaugurated; Edwin C. Hill; Bruno Hauptman is executed; the Hindenberg disaster. (17:25)

**THE MARCH TOWARD WORLD WAR II**—The King George V funeral; Edward VIII abdicates; King George VI coronation; Prime Minister Chamberlain reports to the world; the U.S.S. Squalis disaster; Hitler declares war on Poland; Chamberlain announces war; FDR "America Hates War" speech; Winston Churchill "Give us the tools" speech. (16:15)

**ON-THE-SPOT SPORTS COVERAGE**—The Dempsey-Tunney fight; Schmeling defeats Joe Louis; Max Baer, Gene Tunney, Jack Dempsey comment as Louis defeats Schmeling; Jesse Owens in 1936 Olympics with Ted Husing reporting; 1937 Davis Cup match; Whirl-a-way wins the Kentucky Derby; Bobby Thompson home run. (16:20)

**RADIO REPORTS WORLD WAR II**—Pearl Harbor bulletin; Manila bombing; FDR "Day of Infamy" speech; Last broadcast from Corregidor, interview with radio operator. (16:10)

**RADIO REPORTS WORLD WAR II**—Eisenhower announces D-Day; FDR on D-Day; Live report from landing ship; Iwo Jima invaded; Arthur Godfrey at FDR funeral; President Truman's tribute to FDR; Winston Churchill on V-E Day. (16:10)

**MOMENTS OF HUMOR AND PATHOS**—Lowell Thomas; Julian Anthony; first radio variety series; Babe Ruth and Lou Gehrig; Babe Ruth's final message; Lou Gehrig says goodbye; Amos 'n' Andy's Christmas show. (17:00)

**FULL-LENGTH DRAMA**—Arch Oboler presents "Cat Wife" starring Virginia Gregg, Vic Perrin, Hal Peary, Jay Novello, Chester Stratton. (18:30)

# Metro Golden Memories



5941 W. IRVING PARK ROAD, CHICAGO 736-4133  
WE'RE OPEN! COME IN AND BROWSE

Chuck Schaden  
Dave Denwood  
and  
Joe Sarno  
offer

# MEMORIES FOR SALE

OPEN  
Mon. thru Fri.  
11 - 5:30  
Saturday  
10 - 7:30  
Sunday  
12 - 5

**OLD TIME RADIO  
SHOWS on Cassette  
8-Track Tape and  
LP Records**

**BOOKS AND MAGAZINES  
about the stars  
and days gone by**

**COMIC BOOKS and  
Comic Memorabilia**

**GIFTS, NOVELTIES**

**ORIGINAL MOVIE  
POSTERS, MAGAZINES**

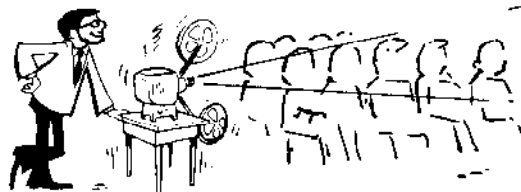
**RIVERVIEW AND  
STREETCAR PHOTOS**

**MOVIE STAR PHOTOS**

**BIG BAND AND  
PERSONALITY  
RECORDINGS**



**NORTH WEST  
FEDERAL**



**MEMORY  
MOVIES**

If you have a fondness for the "good old days," then you're invited to enjoy a **MEMORY MOVIE** every Saturday evening at the North West Community Center auditorium. The auditorium is part of North West Federal Savings' building at 4901 W. Irving Park Road in Chicago. There's plenty of free parking in the large lot at the rear of the office on Dakin street and CTA transportation to the door. Enter the Community Center thru the parking lot. Visitors who arrive by CTA should walk south along the side of the NWF building, then turn west to the entrance to the Center.

**MEMORY MOVIES** begin at 8 p.m. and doors to the auditorium open at 7:30 p.m. Donation is \$1.25 per person and proceeds are donated to recognized charities. Here's the **MEMORY MOVIE** line-up for the weeks ahead:

## **SATURDAY, APRIL 1st**

**CITY LIGHTS (1931)** Charlie Chaplin wrote and directed this film and also composed the music to accompany it. It was originally made as a silent picture, and Chaplin halted production on it for a while to consider what to do. After much careful thought, he went ahead and completed the story as a silent film and added a simple musical score for its release. The theme of this movie is the love of a tramp (played, of course by Chaplin himself) for a blind flower girl — and how, through his own sacrifices, he pays for the operation that restores her sight. It's Charlie in his favorite role — the befriender of the helpless — a role he played throughout the years. The picture is a Chaplin masterpiece, a perfect and subtle blend of human drama, rich pathos, and often uproarious comedy.

## **SATURDAY, APRIL 8th**

**BROADWAY THROUGH A KEYHOLE (1933)** Walter Winchell, Russ Columbo, Constance Cummings, Blossom Seeley, Texas Guinan and Abe Lyman and his band. A much-feared gangster and a crooner are rivals for the affection of a virtuous girl. The story is set in a nightclub background.

## **SATURDAY, APRIL 15th**

**NO MEMORY MOVIE TONIGHT, APRIL 15th — BECAUSE TOMORROW WE PRESENT A SPECIAL SHOWING OF ALL THE CHAPTERS OF A COMPLETE REPUBLIC SERIAL!**

## **SUNDAY, APRIL 16th**

**SERIAL SUNDAY! — THE MASKED MARVEL (1943)** A 12-chapter Republic serial will be shown in its entirety beginning at 1:00 p.m. in North West Federal's Community Center Auditorium (where our Memory Movies are usually shown). The special showing of this

serial will be introduced by Jack Mathis, author of Valley of the Cliffhangers, the definitive volume which takes a look at all 66 Republic movie serials produced by that studio between 1935 and 1955. Mr. Mathis will talk about Republic serials in general and specifically **THE MASKED MARVEL**, relating many behind-the-scenes stories about serial-movie making. In addition to the showing of the complete serial (3 hours and 17 minutes), a number of other selected short subjects will be shown throughout the afternoon, adding another dimension to Serial Sunday! Donation for this special program is **\$3 per person** and all proceeds go to recognized charities. Plan now to attend and learn the identity of **THE MASKED MARVEL!**

## **SUNDAY, APRIL 22nd**

**SECOND FIDDLE (1939)** Sonja Henie, Tyrone Power, Rudy Vallee, Edna Mae Oliver. A press agent discovers a Minnesota school teacher for a multi-million dollar film. When the male star of the film starts to date her, the press agent also realizes he loves her. Romantic comedy on ice. Songs by Irving Berlin.

## **SATURDAY, APRIL 29th**

**RIVERVIEW NIGHT OF NOSTALGIA!** Once again, by popular demand, we present an evening of memories about the "world's largest amusement park" that is gone, but not forgotten. Riverview historian Charles Wlodarczyk will present a program of slides taken at the park during its heyday and in its closing days. Hopefully, we'll see some movies of the rides in action, too.

**SATURDAY, MAY 6th — BARBERSHOP HARMONY NIGHT**

**SATURDAY, MAY 13th — LAUREL AND HARDY NIGHT**

# Home Town GIRL MAKES GOOD

By EDYTHE DIXON

Betty Lou seemed headed for Broadway . . . but fate stepped in and radio claimed her for its own.

**W**HEN a little six-year-old kid named Betty Lou Gerson stopped the show back in Birmingham eighteen years ago during an amateur performance, the home folks predicted that some day she'd blaze her name along the foot-light trails. And they might have been right about this child of the Southland—except for the fact that radio snatched her up before she had her feet firmly planted on the theatrical stage.

For more than four years now, this attractive brunette starlet has been talking back to a microphone.

Born in Chattanooga, Tennessee, on April 20, 1914, Betty Lou moved with her parents to Birmingham, Alabama, when she was two. Her father was president of the Southern Steel and Rolling Mill there and Betty Lou learned her readin', 'ritin' and 'rith-metic at the Margaret Allen School. Later she studied at Loulie Compton Seminary, also in Birmingham, and then went down to Miami, Florida, to wrestle with a curriculum offered at Miss Harris' School for Girls.

Whenever there was a school play, the lead automatically fell to Betty Lou—and that none of the other girls resented it is a tribute to the dramatic talent she showed at even an early age. Acting came as naturally to her as purring to a kitten.

As soon as her school days were over, Betty Lou made her first excursion



BETTY LOU GERSON  
She started acting at six.

sion into the Northland, heading for Chicago and its renowned Goodman Theatre. It wasn't long before she had graduated from the role of student—and was teaching dramatics herself.

Instructing other aspiring young actresses in the technique of the theatre was fun for a while, but Betty

Lou soon discovered that it wasn't what she wanted for a steady diet. It was merely a sublimation of her own desire—this teaching other aspirants the means of accomplishing what she herself was secretly hungering to do.

Just about that time, opportunity beat a tattoo on her door. A play-right friend of hers asked her to read a sketch over the air. The letter applause resulting from this single appearance was so encouraging that Betty Lou decided that the time had come for a concentrated attack on the radio front.

She gained an audition at the NBC Central Division Studios in Chicago in 1934—and from then on in, her story has been one of sensational success. Her versatility—she is equally proficient in roles calling for French, English or southern dialects, as well as in straight ingenue parts—was an important factor in her speedy rise to stardom. Most recent of her stellar successes is her role in "Arnold Grimm's Daughter," a day-time dramatic program heard daily over the NBC Network, in which she plays the lead part of the daughter, Constance Grimm Tremaine.

In private life Betty Lou is Mrs. Joe Ainley, wife of a Chicago advertising agency radio production man, whom she married in 1936, two years after she had entered radio. Five feet four and a half inches tall, Betty Lou tips the scales at 112 pounds. Her curly hair is dark brown—as are her enormous eyes.

Boating and swimming are her favorite hobbies and a camping trip is her idea of the perfect vacation. She hopes some day to be able to live in the country, preferably near a lake, and with a stable full of horses and a kennel full of dogs.

## PRAIRIE RAMBLER PROUD OF HIS PURCHASE

Salty Holmes, the frog-throated Prairie Rambler at WLS, recently bought the homestead where his Mother and Dad have lived since 1918. The folks are living in the old family home, and Salty's father-in-law, a contractor, just completed a new home for the Rambler. It's the first property Salty has ever owned, and he is quite proud of it.

## WHITT LIN'S

By PAT BUTTRAM



If ye hate another feller, it don't hurt him as much as it does yerself.

Sum men cud larn things from birds. . . . If one bird sees another caught in a trap, th' furst thing he does is fly away.

Don't try to lift yer feller-man up unless you're standin' on higher ground than he is.

It's a lot better fer a nation to preserve peace than to win a war.

Ye gotta start out little afore ye kin grow big . . . a walk uv a thousand miles starts out with jest one step.

Yourn till they start a radio purge, PAT.

## FELINE TROUBLE

"The Girl with a Million Friends," Grace Wilson of WLS, is having her troubles these days. She is looking for someone who wants a cat. Grace has five now, and each time she parks her car before her home, all five scurry to their favorite spot, the top of the car and radiator. Grace has each cat wearing a collar with a bell fastened to each side so her cats won't bother the birds, and she really gets welcomed home each night, with ten tinkling bells to herald her. But, strange to say, Grace isn't a very enthusiastic cat lover. She is just too "kitten-hearted" to leave them homeless. So if you want a cat, let Grace know.

# FILM CLIPS

CLIPPED BY  
MARK NELSON



There is probably no figure in the world more widely recognized than that dilapidated little tramp with the funny moustache, the bamboo cane and the bowler hat. **Charlie Chaplin's** famous form is universally known; his comic genius universally accepted. The peculiar thing about Chaplin is that although he is recognized as one of the motion picture medium's greatest clowns, the work on which his reputation rests is seldom seen by a mass audience.

Chaplin was born on April 16, 1889 in London, the only child of a music-hall family. His half-brother Sydney was his mother's son by a previous marriage. Sydney and Charlie planned careers as music hall entertainers, and individually, they had very successful careers. Sydney, like Charlie, enjoyed success with Fred Karno's comedy troupe in England, starred in comedy shorts for Mack Sennett at Keystone, and later went to work for his brother managing Charlie's business affairs.

By the time Charlie reached the States on his second Karno tour of Vaudeville houses, he was determined to stay. Mack Sennett had seen Chaplin play the drunk in the Karno revue **A NIGHT IN AN ENGLISH MUSIC HALL**, and shot off a telegram requesting that somebody named Chaffin report to his agents as soon as possible. Hoping Sennett was referring to him, Chaplin visited the offices of Kessel and Bauman, owners of the Keystone Company.

Chaplin was hired at \$150 a week: more money than he had ever made in his life. At Sennett's studios, no scripts were used in the preparation of slapstick comedies. One day Sennett was starring at an empty hotel lobby set, looking for an idea. "We need some gags here," he told Chaplin. "Put on some comedy make-up. Anything will do." As Chaplin walked to the wardrobe building, the figure of the tramp was born in his mind. And once he put on the costume, his mind filled with comic ideas that had never occurred to him before. One extended bit of funny business lasted for 75 feet of film, which was in direct contradiction to Sennett's unwritten rule that a gag must be finished within 20 feet.

Chaplin left Keystone at the end of 1914 with 35 films under his belt and a contract with Essanay that would net him \$1,250 a week. His first film under the Essanay banner, **HIS NEW JOB**, was filmed in Chicago; subsequent shorts came from the northern California studios where Bronco Billy Anderson filmed his westerns.

In 1916, Chaplin was established as a genuine star, one of the fledgling motion picture medium's first celebrities. While at Mutual Pictures, Chaplin made 12 short films and earned over a half-million dollars. His brother Sydney arranged for Chaplin to work for First National under the industry's first million-dollar contract. The Chaplin Studios were built in Los Angeles to produce his pictures; today that building is the home of A & M Records.

While producing such hits as **THE KID** for First National, Chaplin went into partnership with Douglas Fairbanks, Mary Pickford, and D. W. Griffith in the new United Artists Company. He was still under contract to First National at the time, and UA had to struggle along without his contribution until 1925, when his first comedy for the company, **THE GOLD RUSH**, completely wiped out all the debts it had accumulated.

Chaplin's feature comedies were more successful than his shorts had ever been. When talkies came in, Chaplin was the last hold-out, producing **CITY LIGHTS** in 1930 and **MODERN TIMES** in 1936, both as silent pictures. His first talkie, and the last in which the tramp appeared, was his most successful: **THE GREAT DICTATOR** (1940). Personal problems and accusations concerning his political beliefs forced Chaplin to leave the United States in 1952. He returned, smiling and happy, in 1972 and appeared at revivals of his classic features. Recently the Academy of Motion Picture Arts and Sciences voted Charlie Chaplin a special Oscar for his outstanding contributions to filmed comedy. The people welcomed Chaplin as a genius. His work, his films, speak for themselves . . . all the more eloquently without words.

# WE GET LETTERS

**CHICAGO** — Mystery broadcasts were really what old-time-radio was all about. How I wish that a radio station general manager somewhere in Chicagoland would feature an "Inner Sanctum" type mystery or two on weekday evenings.—**ANTHONY ZANETELLO**.

(ED. NOTE — Try tuning in to the Mystery Theatre every night of the week on WBBM radio at 10:30 p.m. They even open the show with a creaking door and the program is produced by Hyman Brown who created Inner Sanctum.)

**FLOSSMORE** — I have been listening for a couple of years now and since I'm only 27 years old, it's a great experience to be able to listen to these shows that were made before I was born and when I was very young. It really gives me a feeling for the times.—**KAREN MANTOAN**.

**GLENVIEW** — Your fine radio show brings back many wonderful memories of my childhood in Rogers Park. I can remember listening to "Kaltenmeyer's Kindergarten" on Saturday afternoons while helping Mother with the cleaning. Also, all those Ralston box tops I sent to Tom Mix for premiums. Still have his Lucky Spinner! Since I graduated from Sullivan H.S. in 1941, you can see why my memories go way back.—**ELAINE L. JORGENSEN**.

**OAK LAWN** — Can you help me locate a recording of "Kaltenmeyer's Kindergarten" — it was on the air in the mid-to-late 1930s — and "The Gold Coast Show" from Chicago in the 1940s. The show had a different theme each day and was made up of commercials they worked into the story. — **RICHARD LAMBRIGGER**.

(ED. NOTE — We have been searching for both of those shows for as long as we've been collecting programs. And they're nowhere to be found. But, we keep looking. As Fibber McGee once told us, "Old radio shows never die, they're just in a holding pattern!")

**ELGIN** — Last night, for the first time, my twin sons and I drove into Chicago to see one of the Memory Club film presentations. I would like you to know that this was one of the most enjoyable evenings the boys and I have spent



together in quite a while. Thank you for putting together such a fine — and inexpensive — evening's entertainment. In a world of inflated advertising claims, it was a delight to find a place that delivered more — not less — that was claimed for it. We had to drive a long way, but it was worth every mile. — **PETER M. KUSNIERZ**.

**MUNDELEIN**—We have followed your program for some time and enjoy it. However, we have noticed that you have dropped the "Big Bands" which are favorites of us and our friends. Is there any chance of them being returned? There were so many good ones and we record those programs.—**RAYMOND C. MARTIN**.

**CHICAGO** — Do you know of any stations that play big band music? I sure enjoy listening to the old time bands. Your interview with Jack Brickhouse and the music of Raymond Scott (January 28th) brought back so many memories. — **JOEL ODESSER**.

(ED. NOTE — Try station WXFM (105.9-FM) weekdays from 3 to 6 p.m. for music from the 1930s and 40s big band era. And read on . . . .)

**HAMMOND, INDIANA**—I am a great fan of yours and enjoy "Those Were The Days" on Saturday. What I want to know about is dance bands on tape. Some that are playing from hotels or dance halls, like Coon-Sanders from the Blackhawk, Wayne King, Dick Jurgens, etc. Especially from the Aragon, Trianon. —**AUGUST GANCHEFF**.

(ED. NOTE—Sorry, none of those dance bands — or any others, for that matter — are commercially available on tapes from The Hall Closet. We've not seen tapes anywhere else, either. However, many of the good old dance band remote broadcasts are available on LP records, and we have a pretty good selection at our M-G-M Shop. Otherwise, perhaps you'll want to make some tapes of your own whenever we program the bands on our Saturday show. It looks like we'll have a whole afternoon of Chicago remotes coming up near the end of June and we'll probably have that 18-part Tribute to Glenn Miller during the summer months. Stay tuned and don't touch that dial!)

**NOSTALGIA NEWSLETTER**  
**BOX 421**  
**MORTON GROVE, IL 60053**

**FIRST CLASS MAIL**

FIRST CLASS MAIL

U.S. Postage

PAID

Permit No. 21

Morton Grove, Ill.

**THE HALL CLOSET**

**NEW!**

**DOUBLE HEADER**

**CASSETTE TAPE FOR APRIL**

SEND TO:

THE HALL CLOSET  
Box 421  
MORTON GROVE, ILL. 60053

OR

GET YOUR  
CASSETTE  
IN PERSON  
AT



OR

**Metro Golden Memories**



5941 W. IRVING PARK ROAD

## **INNER SANCTUM**

**BORIS KARLOFF**  
**The Wailing Wall**

Boris Karloff murders his wife and seals her in a wall of his home. He plasters and wall-papers the wall, but continues to hear unnatural wailing moans from the hidden tomb. This has Karloff in a tormented state and his voice is artistically torment-torn. Sponsored by Lipton Tea and Soup November 12, 1945.

## **INNER SANCTUM**

**"Musical Score"**

A ship is hit by a stray mine and sinks. Five people escape on a liferaft and for 17 days one constantly hums a musical score to his injured wife. Then murder takes place, but the humming of the song continues. Sponsored by Lipton Tea and Soup, and your "horror host with the squeaking door," on May 24, 1945.