

CHUCK SCHADEN'S

NOSTALGIA NEWSLETTER

AND
RADIO
GUIDE

FROM THE HALL CLOSET • BOX 421 • MORTON GROVE, IL 60053

BOOK FIVE

CHAPTER ONE

DEC., 1978-JAN., 1979



HAPPY NEW YEAR



RED SKELTON made his radio debut on the Rudy Vallee show in 1937, became a regular on Avalon Time (from Chicago) in 1939 and became the star of his own show for Raleigh Cigarettes in 1941 on NBC. In 1949 he moved to CBS and continued to entertain radio audiences until 1953 when he made a successful transition to television.

REPRINT from
Radio Magazine
December, 1950

THEY BRING YOU THE NEWS



WALTER WINCHELL

Walter Winchell's Sunday night fifteen minutes over ABC are among the most widely heard in the history of radio. Winchell's electrically charged delivery of news plus his endless fountain of information on Hollywood and Broadway add up to a quarter hour millions are loath to miss. Manhattan-born Winchell is also a widely syndicated columnist.



RICHARD HARKNESS

Commentator on the Washington scene for NBC is Richard Harkness who first distinguished himself when, as a reporter for the UP, he exposed the Pendorgast machine. As a writer for the Philadelphia *Inquirer*, the White House was his beat. During the 1940 presidential campaign, he toured with both Willkie and Roosevelt. He came to NBC in 1942.



HOWARD K. SMITH

Howard K. Smith, CBS's European News Chief is a Tulane graduate and a Rhodes Scholar. As CBS's Berlin correspondent, he was asked by the Nazis to leave Germany. *Last Train From Berlin* was the best seller he wrote about this experience. His European staff includes David Shoebrun, Paris; Richard Hattelet, Berlin; Winston Burdett, Rome.



ROBERT TROUT

Robert Trout's radio career began in Washington, D. C., a city which seems to have given impetus to the careers of a number of famous radio commentators. Bob came to NBC's news staff in 1948; before that he had been newscaster for another network, assigned to such strategic spots as England during the Blitz, and San Francisco for the UN conferences.



H. V. KALTENBORN

Few news commentators are better known than H. V. Kaltenborn, especially since his coverage of the Munich crisis in 1938. Kaltenborn was born in Milwaukee, Wis., in 1878, won a Phi Beta Kappa key from Harvard, worked for the Brooklyn *Eagle* and in 1922, in an address to the Brooklyn Chamber of Commerce, launched his celebrated career.



EDWARD R. MURROW

Edward R. Murrow's reportorial experience ranges from Hitler's march into Austria to the invasion of South Korea. In between he has covered the London blitz, the North African campaigns, Princess Elizabeth's wedding, and the Berlin airlift—all for CBS. His achievements have been acknowledged twice by George Foster Peabody Awards.



CHARLES COLLINGWOOD

Charles Collingwood, CBS's White House correspondent, like so many of his colleagues, came to radio directly from a press bureau abroad. In his case it was UP; the place, London. He received the job while studying at Oxford. In 1940 he became a CBS war correspondent and until his White House assignment, was that network's chief West Coast correspondent.



MORGAN BEATTY

Morgan Beatty, who handles a daily news of the world program for NBC, has been called "America's outstanding disaster reporter." The holder of this title has been acknowledged more formally for his abilities—namely with the Headliner's Award, 1947 and the DuPont Radio Commentator's Award, 1949. Born in Little Rock, he worked for the AP, came to NBC in '41.



ERIC SEVAREID

Eric Sevareid, CBS's chief Washington correspondent, was honored this year with a George Foster Peabody Award. A native of Velka, N. D.—he was born there in 1912—he studied at the University of Minnesota and started his career on the Minneapolis *Journal*. Later he worked in the Paris bureau of the UP. It was in Paris that he joined CBS.



DREW PEARSON

Drew Pearson is one of the most widely listened-to commentators on the air and his newspaper column is the most widely syndicated. This ABC newsmen was born in Evanston, Illinois, in 1897 and was graduated from Swarthmore. He has been a seaman, a teacher, and has written for newspapers in India, South Africa, Australia and New Zealand.



GABRIEL HEATTER

Gabriel Heatter has been a radio institution ever since the evening in 1936 when he spoke extemporaneously for an hour over a hook-up at Trenton, N. J., where the Lindbergh baby kidnapper was being executed. Since then, the Manhattan-born, Brooklyn-bred Mutual commentator has found huge audiences for his sympathetic reporting of events.



MARTIN AGRONSKY

ABC's Philadelphia-born Martin Agronsky handles the news from the nation's capital every a.m. A Rutgers graduate, Martin was a correspondent during the war, covering Cairo when Rommel struck, Singapore when the Japs attacked, and N. Y. when the UN first met. He joined ABC in 1943 as Washington correspondent, and lives there with his family.

PORTRAIT IN BRIEF

Some heretic—perhaps it was Eddie Cantor himself—claims that Arnold Stang once implored Cantor to let him join his show, but that Cantor objected. "Look, Arnold," the comedian is supposed to have said, "you've heard how Wednesday is called 'Ring's-day'? If I put you on my program, Thursday will be 'Dooms-day'!"

That, to Arnold Stang enthusiasts, who think his "Gerard" on the Henry Morgan show is just about as funny as anything can be, is a canard of the basest kind. They'll borrow a line from Gerard himself—his famous one about Hollywood—and counter belligerently, "What's not to like?"

There is plenty to like about this 23-year-old little guy (anybody taller than 5 feet 3 can look over Arnold's head) who comes, not from Brooklyn, but from Chelsea, Massachusetts. Stang was only 11 when he sky-larked to New York one Saturday morning without asking his parents' permission, just to see if he could get an opportunity to broadcast. "It was pretty serious stuff for me," Arnold recalls, "and as I waited for my turn at the microphone, my tongue dried up like a rasher of bacon in a furnace. My knees clacked like castinets and the cold sweat on my brow could have raised the Atlantic Ocean at least two inches."

But the judges, watching Master Stang's antics, decided that here was the comedy find of the century. The next week the 11-year-old received a letter from the New York station, asking him if he would

like to air his talents over the week-ends. It was what actors call a running part. Ma and Pa Stang took this development calmly, not sure whether they should be proud or embarrassed.

Since that first shining success, Arnold has done quite nicely in radio. He weighs all of 110 now, looks exactly like what you'd expect him to look, and is an earnest, serious, bespectacled young fellow who takes his work, especially the character of "Gerard," very seriously. Stang insists that he is more concerned right now with getting good comedy material than in making a lot of money.

It was Joe Stein, Henry Morgan's writer, who helped start the hilarious "Gerard" spots. Stang was along when Stein and his wife,

Sadie, were making a tour of Hollywood. Stein liked Hollywood and said so to Sadie. "What's not to like?" asked Mrs. Stein, calmly, and out of that came the "Gerard" routines on the Morgan program.

They're after Arnold to appear on other shows, but he's getting an exclusive pact with Morgan that will give him featured billing. It's not going to be too long before Stang is recognized as something more than just a stooge for his fellow comics. But he's in no hurry. Clowning on other people's shows, Stang maintains, pays off in 10-ton laughs and half-ounce headaches. Not to mention a beautiful dollar every week.

Could he do, maybe, the same thing in Chelsea, Massachusetts?

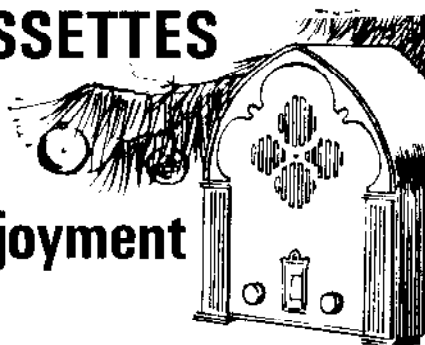


Arnold Stang, the comedian who could read a stock market report and get laughs, explains "Hoo Ha!"

Old Time Radio CASSETTES

Christmas Tapes

for your Holiday Enjoyment



GREAT CHRISTMAS COMEDY — Edgar Bergen and Charlie McCarthy: Charlie recites "The Night Before Christmas" . . . **Bob Hope and Frank Sinatra:** Floorwalkers at a Christmas Department Store . . . **Jack Benny and Fred Allen:** Shopping for gifts in Bargain Basement . . . **The Mighty Allen Art Players:** St. Nick refuses to make his trip this year!

FIBBER MC GEE AND MOLLY CHRISTMAS PROGRAM—Teeney and friends sing "The Night Before Christmas." 1949.

AMOS 'N' ANDY CHRISTMAS PROGRAM—Andy gets a job as a department store Santa. 1950.

JIMMY DURANTE CHRISTMAS PROGRAM—guest Margaret O'Brien. 1947

GRAND CENTRAL STATION — "Miracle for Christmas" the traditional Christmas broadcast.

GREAT GILDERSLEEVE — "Why the Chimes Rang" Gildy's classic holiday program.

ADVENTURES OF OZZIE AND HARRIET — The Nelsons decide on a family gift for Christmas. A new radio-phonograph.

FIRST NIGHTER "Little Town of Bethlehem" with Barbara Luddy and Olan Soule. Annual retelling of the story of the Nativity.

JACK BENNY CHRISTMAS PROGRAM—Shopping for the gang with Jack, Mary Livingston, Phil Harris, Don Wilson. 1950.

BURNS AND ALLEN CHRISTMAS PROGRAM—Gracie tells a story to Herman the Duck. 1940's

Metro Golden Memories

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March, 1948



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**RIVERVIEW AND
STREETCAR PHOTOS**

MOVIE STAR PHOTOS

**BIG BAND AND
PERSONALITY
RECORDINGS**



A TIME TO REFLECT

"I'M DREAMING OF A WHITE CHRISTMAS"

BY J.J. HAAS

"I'm Dreaming of a White Christmas." These simple words bring three thoughts to mind for everyone: family, love and Bing Crosby. It has been a little over a year now since Bing's passing. Let's sit back and reflect on the impact this man had on all of us, here and abroad.

For half a century, Bing Crosby was the living embodiment of an America, eternally young and cool, optimistic in the face of overwhelming odds whether global depression or cataclysmic war. He symbolized the nation that was the hope of the world. It was the land where every Christmas promised to be just a little whiter than the one before with Bing always a part of it. And why not? He had done as much to shape it's public personality as any man of his era.

Bing had style. Some said it was his pipe, some said it was his smile. I say whatever it was — it was relaxed! We liked it, associated with it, needed it. Bing and his songs put millions of us at ease, if only for a few moments. He had an ease necessary to make it through the depression years, war years, cold war years, radical years and finally the 70's.

He was singing, dancing, acting and we loved him for it. His career spanned five decades and three generations. He worked in every medium open to him as an entertainer — vaudeville, band singing, records, radio, films, television. By 1934, he was receiving 10,000 fan letters a week and 85 fan clubs were in operation. For two decades, he was one of the country's biggest box office stars,



while at the same time hosting the most popular show on radio until it left the air in 1956.

His record sales topped 300 million. At least 20 of his records sold more than a million copies and his recording of "White Christmas" sold more copies than any record in history.

He appeared in over 70 films, winning an academy award in 1944 for "Going My Way" and best actor nomination in 1955 for "The Country Girl".

Here on the threshold of another Christmas — Bing will be remembered, as always, for "White Christmas". Though we miss him, he's still with us through his recordings and films. As we listen to "White Christmas" this year, we can only hope it will be a little whiter than last.

Thanks Bing!!

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SATURDAY, DECEMBER 2nd
RADIO TO PLAN YOUR CHRISTMAS LIST BY

CINNAMON BEAR (1937) The continuing saga of Paddy O'Cinnamon and his friends Judy and Jimmy Barton as they search for the Silver Star for the top of their Christmas Tree. Chapter 11 — Fee Foo the Friendly Giant. (13:03)

CINNAMON BEAR (1937) Chapter 12 — The Crazy Quilt Dragon, the Rhyming Rabbit and the Bumble Bee. (13:02)

ARCHIE ANDREWS (12-17-49) Christmas shopping at Stacy's Department Store. Bob Hastings is Archie and Harlan Stone is Jughead. Sustaining, NBC. (15:30; 14:30)

CASEY, CRIME PHOTOGRAPHER (12-19-46) While doing his Christmas shopping, Casey spots a pickpocket. Staats Cotsworth as Casey, John Gibson as Ethelbert, Anchor Hocking Glasswear, CBS. (12:10; 17:50)

SPOTLIGHT REVUE (12-24-48) Spike Jones and His City Slickers star with Dorothy Shay, the Park Avenue Hillbilly and the Harry Stanton Choir. A Christmas Eve broadcast with "Uncle Spike" telling little "Georgie Rock" a story about the circus. Coca Cola, CBS. (12:50; 17:15)

THE GREAT GILDERSLEEVE (1950s) Willard Waterman stars as Throckmorton P. Gildersleeve. Marjorie and Bronco are away for Christmas and Gildy tries to organize a party without them. Walter Tetley is Leroy. AFRS rebroadcast. (13:25; 13:00)

CINNAMON BEAR (1937) Chapter 13 — The Wintergreen Witch. (12:37)

CINNAMON BEAR (1937) Chapter 14 — Queen Melissa of Maybe Land. (12:58)

SATURDAY, DECEMBER 9th
RADIO TO ADDRESS CHRISTMAS CARDS BY

CINNAMON BEAR (1937) Chapter 15 — Snapper Snick the Crooning Crocodile. (12:55)

CINNAMON BEAR (1937) Chapter 16 — Oliver, the Ostrich, the clock-eating bird! (13:02)

CHARLIE MC CARTHY SHOW (12-14-47) Edgar Bergen and Charlie with Mortimer Snerd, Pat Patrick, Anita Gordon and guest Gary Cooper. Charlie persuades Gary to play Santa for the kids. Chase and Sanborn, Royal Pudding, NBC. (9:15; 8:20; 13:40)

DAMON RUNYON THEATRE (1949) John Brown stars as "Broadway," narrating a warm-hearted Damon Runyon story, "Dancing Dan's Christmas." Syndicated. (11:35; 12:25)

RAILROAD HOUR (12-22-52) A Christmas party featuring Railroad Hour regulars Gordon MacRae, Dorothy Kirsten and the Norman Luboff Choir. Marvin Miller is announcer. A short dramatized version of the "Nutcracker Suite" highlights the show. Association of American Railroads, NBC. (15:55; 14:30)

THE BIG STORY (12-19-44) "The Man in the

THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

Velvet Hat" is a newspaper drama with a seasonal theme. AFRS rebroadcast. (11:45; 10:40)

CINNAMON BEAR (1937) Chapter 17 — The mud-slinging Muddlers. (13:05)

CINNAMON BEAR (1937) Chapter 18 — The Cockleburrr Cowboys. (13:00)

SATURDAY, DECEMBER 16th
RADIO TO WRAP, BAKE AND DECORATE BY

CINNAMON BEAR (1937) Chapter 19 — To the Golden Grovel (13:00)

CINNAMON BEAR (1937) Chapter 20 — The Grand Wunky takes the Wintergreen Witch to exile in the Looking Glass Valley. (12:55)

STARS OVER HOLLYWOOD (12-12-53) "Time for Christmas" starring Anita Louise. A young girl wants to get her mother a cuckoo clock for Christmas. Carnation Evaporated Milk, CBS. (15:08; 13:35)

OUR MISS BROOKS (12-25-49) Eve Arden stars as Connie Brooks with Gale Gordon as Mr. Conklin, Dick Crenna as Walter Denton and Jeff Chandler as Mr. Boynton. Miss Brooks wants to spend a quiet Christmas at home and she falls asleep under a "magic" Christmas tree. Colgate products, CBS. (15:45; 12:30)

HALLMARK PLAYHOUSE (12-16-48) "The Desert Shall Rejoice," the miracle of Christmas relived in our day and age as a tourist camp owner finds a room for travelers Maria and Joseph. John Hodiak stars. Hallmark Cards, CBS. (16:05; 12:40)

FIBBER MC GEE AND MOLLY (12-23-47) Jim and Marion Jordan as the McGees of 79 Wistful Vista. Fibber has lost the keys to his hall closet and all the gifts for Christmas are inside. Teeney, the Old Timer, Foggy Williams, Doc Gamble and Wallace Wimpie help in the search. Teeney and the Carolers offer "Twas the Night Before Christmas," a McGee show annual presentation. Johnson's Wax Products, NBC. (10:45; 10:05; 7:40)

CINNAMON BEAR (1937) Chapter 21 — The Land of Ice and Snow. (12:40)

CINNAMON BEAR (1937) Chapter 22 — Santa Claus introduces our travelers to Jack Frost. (11:55)

SATURDAY, DECEMBER 23rd
RADIO TO TRIM THE TREE BY

CINNAMON BEAR (1937) Chapter 23 — Paddy O'Cinnamon gets stuck in a pile of Christmas stickers! (11:55)

CINNAMON BEAR (1937) Chapter 24 —

Judy and Jimmy and Paddy O'Cinnamon attend the Christmas Tree Parade. (11:50)

SCREEN DIRECTOR'S PLAYHOUSE (12-23-49) "Miracle on 34th Street" stars Edmund Gwenn in a short radio adaptation of the classic 1947 movie about Macy's department store Santa who goes on trial. Sustaining, NBC. (14:50; 15:35)

DRAGNET (1950s) "The Christmas Story" starring Jack Webb as Sgt. Joe Friday, investigating the theft of the statue of the Infant Jesus from a Mission Church. NBC. (12:45; 13:48)

STARS OVER HOLLYWOOD (12-19-53) "A Christmas Carol" starring Edmund Gwenn in a dual role as Charles Dickens and Ebenezer Scrooge. The classic Christmas story gets an unusual radio treatment. Carnation Products, CBS. (13:00; 16:05)

AMOS 'N' ANDY (12-22-44) Freeman Gosden and Charles Correll present their annual Christmas show. Andy takes a job as a department store Santa Claus to raise money to get a doll for Amos' daughter Arbadella. Rinso, NBC. (17:25; 13:35)

CINNAMON BEAR (1937) Chapter 25 — Captain TinTop returns the Star and Crazy Quilt steals it! (12:20)

CINNAMON BEAR (1937) Chapter 26 — the final episode in the adventure. Do our heroes ever get the Star for the Christmas Tree? (13:00)

SATURDAY, DECEMBER 30th
HAPPY OLD YEAR!
(OUT WITH THE OLD, IN WITH THE OLD!)

AMOS 'N' ANDY (12-29-44) Andy Brown is waiting for an invitation to a New Year's party from Miss Jackson. Freeman Gosden and Charles Correll star. Rinso, NBC. (9:50; 6:25; 14:35)

BEN BERNIE (1-1-35) Welcoming in the new year 1935 with the old maestro, Ben Bernie and all the lads and Ben's guest Al Jolson. Yowza, yowza! Papst Blue Ribbon Beer, NBC. (10:15; 11:26; 5:10)

ADVENTURES OF OZZIE AND HARRIET (12-26-48) Ozzie tells the boys the story of how Ozzie and his brother believed it would snow when their father said it would snow. Ozzie and Harriet Nelson star with John Brown, Janet Waldo and Joe Kearns. International Silver Company, NBC. (12:25; 17:20)

SUSPENSE (12-21-61) "The Old Man" starring Leon Janney with Lawson Zerbe and Larry

Haines. An old man is being forced into retirement. Classic New Year's drama. Sustaining, CBS. (11:55; 12:20)

MILTON BERLE SHOW (12-30-47) A Salute to New Year's features Milton and regulars Part Kelton, Jack Albertson, Frank Gallop, Dick Varney, Ray Bloch and orchestra. A recap of 1947 and a New Year's Forum. Phillip Morris Cigarettes, NBC. (10:35; 9:00; 10:25)

EDDIE CANTOR SHOW (12-27-44) Eddie and Harry Von Zell make plans for their New Year's Eve show. Highlights of 1944! With Bert Gordon, the Mad Russian, Leonard Seuss, Nora Martin, Sal Hepatica, Trushay, NBC. (9:50; 8:45; 11:15)

SATURDAY, JANUARY 6th
THE ADVENTURES

ADVENTURES BY MORSE (1944) "A Coffin For the Lady" Part 1 of a 3-part adventure from the creative pen and mind of Carlton E. Morse, creator of I Love A Mystery. On uninhabited Marmaduke Island on the Canadian Pacific Coast, Captain Bart Friday and his sidekick Skip Turner are on an intelligence mission for the Military. They barely escape with their lives, rescuing a pretty lady in men's clothing. Elliott Lewis is Capt. Friday. Syndicated. (13:30; 12:35)

BULLDOG DRUMMOND (1941) "The Hi-Jackers" was the audition show for this series when it premiered on September 28, 1941. Drummond takes to the road in pursuit of a ruthless hijacking ring. George Coulouris is Capt. Drummond and Everett Sloan is his assistant, Denny. Participating sponsors, MUTUAL. (11:55; 16:35)

ADVENTURES BY MORSE (1944) "A Coffin For the Lady" Part 2 — Friday and Turner are led to an abandoned house in the woods. Syndicated. (13:35; 10:04)

NICK CARTER, MASTER DETECTIVE (1940s) "Eight Records of Death" stars Lon Clark as Nick Carter with Charlotte Manson as his gal-t-riday, Patsy Bowen. Nick and Patsy listen to eight phonograph records on which a woman tells of her impending death at the hands of her cousin and her husband. Sustaining, MUTUAL. (15:05; 14:05)

ADVENTURES BY MORSE (1944) "A Coffin For the Lady" Part 3 — the conclusion of the exciting adventure. (But don't touch that dial! We'll have a 10-part Adventure by Morse — "The Cobra King Strikes Back" — during the month of March.) Sustaining. (13:25; 13:33)

THE GREEN HORNET (10-16-40) "The Highway That Graft Built" stars Al Hodge as Brett Reid, crusading editor of the Daily Sentinel who matched wits with the underworld as The Green Hornet. Reid's faithful Japanese valet is Raymond Toto; Lenore Allman is Lenore Case and Jim Irwin is Mike Axford. Participating, MUTUAL. (13:05; 14:05)

THOSE WERE THE DAYS • WNIB- FM 97.1

SATURDAY AFTERNOONS • 1:00 UNTIL 5:00

SATURDAY, JANUARY 13th
THE MANY FACES OF JACK WEBB

PETE KELLY'S BLUES (8-29-51) Jack Webb stars as a cornet player in Lupo's Place, a speakeasy in Kansas City during the 1920s. Pete is being forced to marry a hoodlum's girlfriend. Sustaining, NBC. (14:05; 15:25)

JEFF REGAN, INVESTIGATOR (7-17-48) "The Prodigal Daughter" Jack Webb portrays a tough private eye who gets "\$10 a day and expenses" from a detective bureau run by Anthony J. Lyon. "They call me 'The Lion's Eye'" says Regan. Sustaining, CBS. (19:15; 11:10)

JACK WEBB SHOW (1940s) Comedy and variety in the Stan Freberg-Bob and Ray-Hector Q. Peabody vein. Featuring Nora MacNamara, John Galbraith, Clancy Hayes, the Raggedaires, Ethel Green. Sustaining (just barely), ABC. (14:05; 15:25)

PAT NOVAK FOR HIRE (3-20-49) Jack Webb stars as Pat Novak, a tough guy who rents boats on the San Francisco waterfront. Raymond Burr appears as police Inspector Hellman. An ex-con "borrows" a boat from Pat. AFRS rebroadcast, ABC. (14:20; 14:30)

LITTLE MAN INSIDE (5-21-45) The story of an average man who expects to get a raise in pay. Jack Webb appears as the voice inside the man. Sustaining, BLUE NETWORK, ABC. (14:50)

DRAGNET (4-20-50) Jack Webb as Sgt. Joe Friday of the Los Angeles Police Department. Barton Yarborough as Ben Romano, Friday's partner. The team investigates a hit-and-run case. Fatima Cigarettes, NBC. (14:30; 14:35)

SATURDAY, JANUARY 20th
KILOCYCLE MOVIES

SCREEN GUILD THEATRE (9-30-46) "Junior Miss" starring Peggy Ann Garner, Frank Nelson, Barbara Whiting, Allyn Joslyn. Truman Bradley announcer. The radio version of the 1946 film about Peggy Graves, a "perfectly normal" 13-year old who imagines a family crisis as she sees her father kissing another woman! Lady Esther Products, CBS. (13:15; 15:20)

SCREEN DIRECTOR'S PLAYHOUSE (4-17-49) "The Best Years of Our Lives" stars Dana Andrews, Janet Waldo, Howard McNear, Gigi Pearson, Virginia Gregg, Earl Ross in a mini-version of the 1946 film. Sustaining, NBC. (12:20; 16:55)

ACADEMY AWARD (10-9-46) "It Happened

Tomorrow" starring Eddie Bracken and Ann Blythe in a fantasy-comedy of a reporter who receives news 24 hours before it occurs. Based on the 1944 film. House of Squibb, CBS. (13:10; 16:10)

FORD THEATRE (5-30-48) "Laura" starring Virginia Gilmore, John Larkin, Ivor Francis, Betty Garde, Anne Seymour and a radio adaptation of the classic 1944 screen mystery. Ford Motor Company. (24:20; 20:40; 17:05)

SCREEN DIRECTOR'S PLAYHOUSE (2-17-50) "It's In the Bag" starring Fred Allen with John Brown, Sheldon Leonard, Frank Nelson, Hans Conried, Jimmy Wallington, announcer. Outstanding radio version of Allen's 1945 screen farce about a flea-circus showman entitled to a large sum of money. RCA Victor, NBC. (10:55; 18:35)

SATURDAY, JANUARY 27th
STARS ON SUSPENSE

SUSPENSE (8-14-47) "Smiley" stars Donald O'Connor as a dishwasher unjustly convicted of molesting a woman. Lurene Tuttle co-stars. Roma Wines, CBS. (14:50; 15:15)

SUSPENSE (12-26-47) "Too Little to Live On" starring Ozzie and Harriet Nelson, with Joe Kearns. A struggling young dentist and his wife are burdened by a rich semi-invalid uncle. Sustaining, CBS. (29:50)

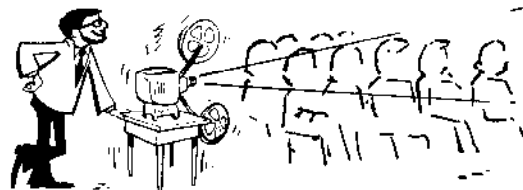
SUSPENSE (8-12-48) "Beware the Quiet Man" stars Ann Sothern as the wife of a mild-mannered bank teller. Auto-Lite Products, CBS. (9:15; 19:40)

SUSPENSE (12-7-50) "After the Movies" starring Ray Milland with Cathy Lewis, William Conrad, Harlow Wilcox, announcer; Elliott Lewis, producer. A juror finds \$10,000 in a drug store with a note indicating that it is a bribe to "hang" the jury. Auto-Lite Products, CBS. (4:45; 10:15; 14:05)

SUSPENSE (11-17-49) "The Red-Headed Woman" starring Lucille Ball and Desi Arnaz. A lovely redhead, jilted by her fiancé, robs her company's payroll. Auto-Lite Products, CBS. (16:40; 12:00)

SUSPENSE (10-13-49) "Account Payable" starring Edward Arnold with Joe Kearns. A mild-mannered bookkeeper is driven to murder. Auto-Lite Products, CBS. (15:25; 14:50)

**NORTH WEST
FEDERAL**



If you have a fondness for the "good old days," then you're invited to enjoy a **MEMORY MOVIE** on Saturday evenings at the North West Federal Savings Community Center Auditorium, 4901 W. Irving Park Road, Chicago. There's plenty of free parking in the large lot at the rear of the NWF office on Dakin street and CTA transportation to the door. Enter the Community Center thru the parking lot. Visitors who arrive by CTA should walk south along the side of the NWF building, then turn west to the entrance to the Center.

MEMORY MOVIES begin at 8 p.m. and doors to the auditorium open at 7:30 p.m. Donation is usually \$1.25 per person with all proceeds being donated to recognized charities.

ADVANCE TICKETS to all **MEMORY CLUB** movies are available at any office of North West Federal Savings or at the Saturday night showings.

Here's the line-up of coming attractions:

Our **MEMORY MOVIES** take a seasonal break during December and in January you're invited to enjoy a live stage production of **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** presented by the talented Chicagoland Youth Theatrical Troupe. This fun-filled musical will be presented during the first three weekends in January. Performances will be held at 8:15 p.m. on Friday and Saturday and at 2:00 p.m. on Sunday. Tickets are \$4 per person or, when purchased in a series (the Troupe will be offering **FINIAN'S RAINBOW** in March and **GYPSY** in MAY), you can see three shows for \$10.

SATURDAY, JANUARY 27th
THE GANG'S ALL HERE (1943) Busby Berkeley is at his best in this outstanding Technicolor musical extravaganza starring Carmen Miranda, Alice Faye, Phil Baker, Benny Goodman and his orchestra, Eugene Pallette, Charlotte Greenwood, Edward Everett Horton, James Ellison, Sheila Ryan. This film displays the apex of Berkeley's outrageous production numbers. The producer obviously gave Busby full rein to come up with lavish light musical entertainment perfectly suited to be wartime divertissement. Alice was at the height of her career but this proved to be her last musical. Carmen Miranda goes bananas in an amazing production number and Benny Goodman sings! The story? Showgirl Alice is in love with soldier Ellison who is engaged to his childhood sweetheart Sheila. He marches off to war, leaving the two girls each thinking she is engaged to him. Music by Leo Robin and Harry Warren

SATURDAY, FEBRUARY 3rd
CHANDU THE MAGICIAN (1932) Edmund Lowe, Bela Lugosi, Irene Ware in a good film version of the popular radio series. Lowe is Chandu, a crusading yogi who pits his knowledge of the eastern mystical arts against the

madman Roxor, played by Lugosi, who is determined to destroy the world with his death ray. The film has superb sets and is almost serial-like in quality, with its periodic climaxes and excitement. Don't miss it if you can! (\$1.25)

SATURDAY, FEBRUARY 10th
BUCK BENNY RIDES AGAIN (1940) Scheduled for the celebration of Jack Benny's 39th birthday (on February 14th) this is a goodie which features most of Jack's radio cast: Phil Harris, Andy Devine, Eddie "Rochester" Anderson with Ellen Drew. Jack poses as a cowboy hero to impress a pretty singer, but gets egg on his face when some real outlaws turn up. (\$1.25)

SATURDAY, FEBRUARY 17th
DANCING LADY (1933) Joan Crawford, Clark Gable, Franchot Tone, May Robson, Winnie Lightner, Fred Astaire, Robert Benchley. Produced by David O. Selznick, this is the story of chorus girl Crawford who rises to fame while stringing Gable and Tone along until the final fade-out. Songs by Harold Adamson, Richard Rogers, Lorenz Hart, Jimmy McHugh and Dorothy Fields. (\$1.25)

SATURDAY, FEBRUARY 24th
THE PAINTED DESERT (1931) Bill Boyd, J. Farrell MacDonald, Helen Twelvetrees, William Farnum, Clark Gable. Two men (Farnum and MacDonald) find a baby abandoned in the desert and fight over the custody of the child. MacDonald wins, the former partners swearing never to speak to each other again. Years pass and the orphan, Boyd, now a grown man, has fallen in love with Farnum's daughter. It's a mix of melodrama and action and is typical of the more intimate tone of westerns in the early 1930s. Gable is the villain in his first major screen appearance. (\$1.25)

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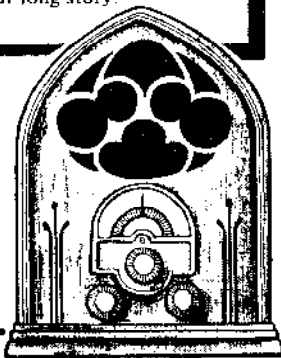
CHARLES DICKENS A CHRISTMAS CAROL

Starring — Lionel Barrymore
Narrator — Orson Welles

The Campbell Playhouse broadcast of Christmas Eve, 1939, presents the traditional seasonal classic, "A Christmas Carol" starring Lionel Barrymore in his role as Ebenezer Scrooge... a grasping, clutching old skinflint who finally learns the meaning of the holiday after being visited by the Ghosts of Christmas Past, Christmas Present and Christmas Yet-To-Come. The story is well told, and so clear you would think it was just recorded. And you will remember your old friends... Tiny Tim and Bob Cratchit. You will enjoy this program every Christmas... year after year. It never gets old. Orson Welles narrates this complete, hour long story.

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FAMOUS FIRST



BOB HOPE'S whole troupe moved over to the Canteen for broadcast there of his regular ailer. At Bob's right is the sound-effects set-up and control-booth.

AMONG the first to broadcast his regular radio show from service camps throughout the country, Bob Hope was the first to air it from the Hollywood Canteen, at his first Hollywood broadcast of the 1942-43 season. Before the program went on the air, Bob introduced each member of the cast to those present. After the introductions he got them in the proper mood for fun by a running fire of gags.

There was an audience of over one thousand servicemen in the star-spangled glamour spot for the show. The men sat on the floor and practically crowded Bob and his troupe into a corner. But everybody had fun, and, altogether, Hope and his players entertained the men for over an hour and a half. Needless to say, they all did a whale of a job.

After the show the men were served dinner, and Bob dashed into the kitchen to help the cooks, figuring

that sometimes many hands make food taste better. Luckily, there were no casualties among those doing the culinary chores; but some of the crockery did have a narrow escape when Bob insisted on wiping dishes and clowning at the same time.

Hope's whole troupe, including Barbara Jo Allen (Vera Vague), Jerry Colonna, Wen Niles, Skinnay Ennis and his orchestra boys, acted as hosts for the occasion, assisted by a group of

Hollywood stars and feature players.

Guest star Bette Davis, who's also chief sponsor for the Canteen, donated the money she received for the broadcast to the center and to the Motion Picture Relief Home for a bungalow in the name of the Hollywood Canteen.

For a little while servicemen forgot homesickness, the war, and even bugle call and inspection the next morning in the barrel of laughs Hope and his funsters provided for them.

STATEN ISLAND, N.Y. — Enclosed is my renewal for the Nostalgia Newsletter for another year. As you'll notice, I've moved and am now slightly outside of your broadcast area. While it breaks my heart to see the many programs that I'm missing (I'm an avid tape-worm), I still greatly enjoy all of the other features contained in the Newsletter.

Do you or any of your readers know of any radio stations in the New York City area doing OTR broadcasts? I've been searching for the past few months, but in vain.

Keep up the great work and thanks for all the hours of pleasure that your broadcasts gave me while I was in Chicago. — **JAMES NOVACEK.**

(ED. NOTE — We are not aware of any stations in the New York City area regularly programming vintage shows, but you might try WOR as they often have some special programming. We often are asked about old-time-radio programming in other cities and the best help we can give is to suggest that you contact the radio-TV critic for the major metropolitan newspapers. They should have some knowledge of the formats of stations in their readership area. Hope this helps.)

OAK LAWN — Perhaps I could enlist your help and that of your many listeners to form a lynch mob so we can publicly hang those who operate what I assume to be aircraft transmitters which interfere with WNIB. I always have some interference on my solid state Panasonic cassette FM-AM radio recorder. This unwanted transmission I also receive on other solid state radios in my home . . . but not on my fine old Zenith tube radio from the 1950s. While I was recording Jack Armstrong last Saturday some interference on two occasions was very severe and the voice rather loud. It seems to be some type of aircraft transmission, perhaps either from a tower or even airborne craft.

Speaking of Jack Armstrong, would you know if Charles Flynn, who played Jack, could be related to Bernadine Flynn, who played the role of Sade on Vic and Sade? — **JOHN HELLMUTH**

(ED. NOTE — We suggest you file a complaint with the Federal Aviation Agency (FAA) and tell them to stop messin' with our old time shows or we'll have to get Hop Harrigan or Captain Midnight up in the skies to deal with those bad guys! And Charles Flynn is not related to Bernadine Flynn.)

CHICAGO — How about a Georgie Jessel movie or another Jolson flick for your Memory Movies? — **IVAN COLITZ.**

(ED. NOTE — We're working on a multi-media Tribute to Al Jolson for a Memory Movie special sometime early next year.)



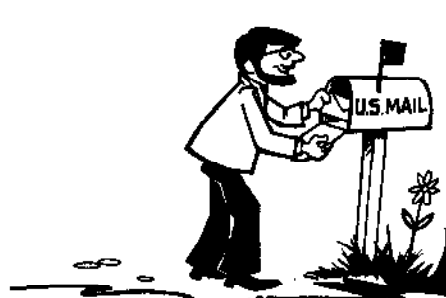
SCHAUMBURG — Received my first copy of Nostalgia Newsletter (November) and I think it's super. My mother and father enjoyed reading the Newsletter plus listening to my tapes. I would like to get an October issue of the Newsletter. If you find one, please send it to me, plus a bill. I would appreciate this very much. Got to go and get some tapes for the shows for today. — **KEN BIEDA.**

(ED. NOTE — We'll be glad to send you a complimentary copy of the October issue — with The Shadow on the cover. But back issues are usually only available from our Metro-Golden-Memories Shop and if you or anyone else are interested in obtaining a specific issue from the past four years, we suggest you call the Shop at 736-4133. We have a limited number of some issues and so the call will let you know what is in stock.)

MORTON GROVE — I have enjoyed your Nostalgia Newsletter ever since your first issue. My major interest is old radio programs, but I am searching for Hardy Boys books with the original covers. I am only missing one for my collection. It is Number 5, "Hunting For Hidden Gold" first published around 1929. Do you know of anyplace where I could get a copy? I am 44 years old and consider myself lucky to have grown up with radio rather than TV. — **BOB MAGINITY, JR.**

(ED. NOTE — Perhaps one of our readers has the Hardy Boys book you're missing. Can anyone help a fellow listener? Contact the Newsletter or call us on a Saturday at 545-2260 and we'll put you in contact with reader Maginity.)

BROOKFIELD — Thanks for the renewal notice. I look forward to each copy. Maybe it's because I'm past 60 years old. There are a lot of memories connected with the Newsletter and each program on Saturday. I just came across an old Crystal Set and ear phones that my father had. I also have a Zenith portable radio that I used as a car radio in 1939 and it still plays. — **ALBERT J. MUTZ**



BERWYN — I remember (listening to the original) War of the Worlds broadcast by Orson Welles. It really shook up everybody. — **OLGA KOTZICH.**

CHICAGO — I was in the car Saturday afternoon and heard your program . . . loved it! Please send me the three October tapes. The tapes are going to be a Christmas present for our 10-year-old son, but you can bet your boots that Mom and Dad are going to enjoy listening, too! — **MRS. RICHARD SCHUETZ**

ELMHURST — I want to take advantage of your custom taping service to supply two missing segments of the Jack Armstrong series that were broadcast on September 23, 1978, Episodes 1598 and 1599. This is a great service you offer, and the price is reasonable. Thanks. — **ROBERT E. EIDEL.**

CICERO — I am enclosing a list of six radio programs I wish to purchase from the Closet. I have been listening to your programs for the past three years and I hope you will be on the air for as long as possible. I really enjoyed the Jack Armstrong adventures you played last month and I am looking forward to the next Adventure By Morse series. Thank you for bringing us some fine memories. — **DONALD STRUSKA.**

(ED. NOTE — More Morse coming up in January . . . and also in March. Don't touch that dial!)

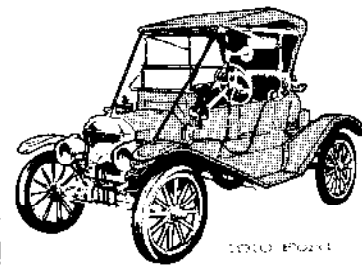
CHICAGO — I enjoyed the special salute you had last Saturday (Oct. 7) to Edgar Bergen, a great talent! — **L. WAYNE MOORE.**

CHICAGO — My son Peter, who is 12 and blind, listens to your program every Saturday. He loves all the old-time programs and commercials. — **MRS. M. KNEZEVICH**

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SAM SPADE

THE KANDY TOOTH
Starring Howard Duff

This intriguing detective story is just like re-opening the case of the Maltese Falcon. Casper Gutman, the fat man, returns to the scene after seven years absence, but this time he is looking for a tooth . . . a very special tooth . . . that is in the bridge-work of a man's mouth. Lovely Hope Lavergne hires Sam, and so do several others, and then the plot thickens and the fun begins. Actor Robert Montgomery is host for this first hour-long Suspense broadcast on January 10, 1948. Cast includes Lurene Tuttle as Effie, Joseph Kearns, Hans Conried and Cathy Lewis.