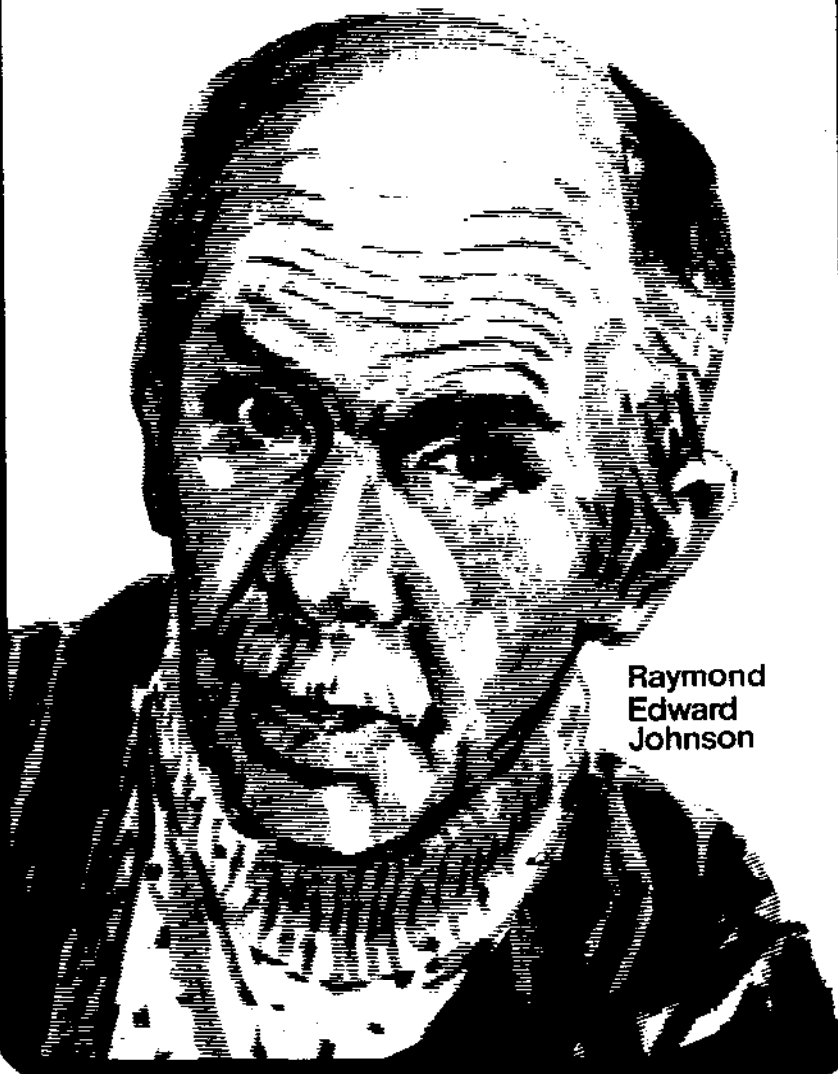


Old Time Radio **DIGEST**

No. 61

January-February 1994 \$2.50



Raymond
Edward
Johnson

Old Time Radio DIGEST

Old Time Radio Digest is printed and published by Herb Brandenburg and is edited by Bob Burchett.

Published Bi-Monthly, Six Times a year. One Year subscription is \$12.50 per year. Single copies are \$2.50 each. Past issues are \$3.00 each, includes postage.

Business address:
Royal Promotions 4114 Montgomery Road
Cincinnati, Ohio 45212 (513) 841-1267
Office hours are 9:00 a.m. to 5:00 p.m. EST.

Editorial Office:
RMS & Associates 10280 Gunpowder Road
Florence, Kentucky 41042 (606) 282-0333

Advertising rates as of January 1, 1992
Full page ad . . . \$15.00 size 4⁵/₈"W x 7" D
Half page ad . . . \$10.00 size 4⁵/₈"W x 7" D
Half page ad . . . \$10.00 size 2¹/₄"W x 7" D
Quarter page ad . . \$7.50 size 2¹/₄"W x 2¹/₄" D

All ads should be camera ready and to proper size. We can prepare your ads from typewritten copy or your design or we can design an ad for you. Please write our business office for details.

Non-commercial Classifieds:
First 20 words free, then ten cents per word.

Commercial Classified Ads:
\$4 for the first 20 words plus 15 cents per word thereafter.

Closing dates for ads:
Jan./Feb. issue closes Dec 1
Mar./April issue closes Feb. 1
May/June issue closes April 1
July/Aug. issue closes June 1
Sept./Oct. issue closes Aug. 1
Nov./Dec. issue closes Oct. 1

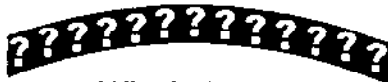
All ads, display and classified, must be paid for in advance. Make checks payable to Royal Promotions, 4114 Montgomery Road, Cincinnati, Ohio 45212.

Cover Art: Portraits by the Dave Warren.

Editor's note

In this space last issue there was a photo of two young men. It was taken in 1952, and they were seniors in high school. A lot of our readers who know them may have already figured out their identity. They are very young Dave Warren and Bob Burchett, the other two thirds of the "Digest" staff.

Dave and myself worked on "Collector's Corner" and sometime during its run we got Herb Brandenburg involved with the printing. The end came when Joe Webb sold "Collector's Corner" and we became a staff without a magazine. Herb then said, "Let's start our own and call it 'Old Time Radio Digest.'" It's hard to believe that was 10 years ago. We can do all the artwork we want and the writers can write all they want, but if it doesn't get printed, no one will ever see the work. It's like when a tree falls in a forest, there's no sound, unless there's someone there to hear it. Thanks, Herb, for making the "Digest" possible.



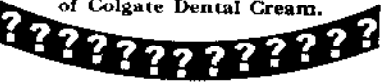
Q. What's the cleverest Question - and - Answer show on the air?

A. THE "ASK-IT BASKET"!

Q. When does it go on?

A. TONIGHT!
WGAR WADC WKBN
WJR WBNS
7:30 P.M., EST

TUNE IN to a half hour of grand fun, conducted by the famed Jim McWilliams, "King Bee" of all the radio Question Experts! Presented for your entertainment by the makers of Colgate Dental Cream.



Old Time Radio Books and Paper

We have one of the largest selections in the USA of out of print books and other paper items relating to all aspects of radio broadcasting.

Books: A huge assortment of books on the history of broadcasting, radio writing, stars' biographies, radio shows, and radio plays. Biographies of Fred Allen, Jack Benny, Lowell Thomas. Radio plays by Corwin and MacLeish. Barnouw's history of broadcasting.

Paper: Radio cookbooks, song books, sheet music, Radio City brochures, radio station listings and maps, radio give-aways etc.

Photographs: Fibber McGee and Molly, Bergan & McCarthy, many early soap opera stars, western bands etc.

Magazines: Radio Guide, Radio Mirror, Stand By and others.

We shall be issuing new catalogs in the near future on (1) *Radio Broadcasting Books and Paper* and (2) *Radio Magazines and Scripts*. To receive either of these, send a \$.29 stamp for each catalog wanted to:

Rainy Day Books
P.O. Box 775
Fitzwilliam NH 03447
(603)-585-3448



Design for Dying

An Inner Sanctum Mystery

The Helpless Victim of a Frame-Up
Turns the Tables on a Trusted
Lifelong Friend Who Betrayed Him

THREE LOVELY STANDBYS of the "ISM" cast about to be embraced by "Your Host, Raymond." L. to r.: Lesley Woods, Anne Seymour, Betty Winkler

ON A winding road, glistening and wet with a driving rain, two black cars made their way. One was a hearse, the other a funeral car. In the hearse lay the body of Arthur Ramsey. Behind, in the other car, Father Brandon tried to comfort Betty Gordon, the best friend of Ramsey's daughter, Helen.

"I'm glad Helen couldn't come," Betty said. "This would have been too much for her—the funeral and this rain that gets inside you and lies heavy on the heart."

"You've been a loyal friend to Helen," the priest said. "I don't know what she would have done without you. She's taking her father's death very hard."

"I'm worried about her, Father Brandon. She's been behaving strangely since her father escaped from prison. And when the terrible accident happened to him, she didn't speak a word for days, just sat in the chair and stared out of the window."

"We must keep her from brooding," Father Brandon said in a soft voice.

Helen had been too unwell to attend the funeral especially in the damp, cold weather. The priest promised Betty he would return home with her after the ceremony at the cemetery and say a few words to Helen. Then he mentioned something closer to his heart, a set of circumstances that had puzzled him for months.

"I'd never believe that Arthur Ramsey would become an escaped convict," he said. "And now he's dead. It was a terrible way to die—hit by a truck and crushed into an almost unrecognizable shape until only his papers told us the truth. And he was innocent. He swore to me he was innocent. I believed him, Arthur Ramsey was incapable of harming anyone."

"Yet," said Betty, "he was con-

victed of murdering his best friend."

"The trial was fair," the priest said, musing. "Everything pointed to Ramsey's guilt. I suppose some day we'll know the truth."

Betty was bitter. "It won't do Mr. Ramsey any good. He's dead now."

"You must not talk like that, Betty," Father Brandon said soberly, as the two black cars passed through the wide iron gates of the cemetery to the waiting grave.

All that was left of Arthur Ramsey was buried that rainy morning, but the tragic event had a sequel. When Father Brandon and Betty returned to the Gordon home, Helen Ramsey was missing. Betty was quite upset. She knew Helen had been too ill to leave the house, yet she was gone.

"Something dreadful has happened to her!" Betty exclaimed, frightened and tearful.

Father Brandon promised to start a search for the missing girl and advised Betty to stay in the house in case Helen returned. She was alone with her fears when darkness fell that night, and unprepared for the terrible shock that awaited her when she answered the imperative summons of the front doorbell. She recoiled in horror when she saw the gray face of the man at the door looking at her soberly from the darkness.

It was that of Arthur Ramsey, the man they had buried that morning!

She screamed and tried to slam the door, but the wind was too strong.

"Don't be afraid, Betty," said the tall, gray-faced man. "It's me, all right. Arthur Ramsey returning from the grave."

"No—no!" cried Betty in horror. "It can't be true."

But Ramsey crossed the threshold and closed the door behind him. His clothes were dripping wet and a little pool of water began forming on the polished hall floorway where he stood in his wet shoes.

"I'm not dead, Betty, I'm very much alive." His voice was kind and fatherly, but Betty shrank away from him, her face pale with fright. Ramsey

pulled a chair closer toward the fire on the hearth. "Here, sit down, Betty. Let me get you a drink of water. Can't I convince you that I'm alive?"

"Alive?" Betty asked in wonder. "But you were buried a few hours ago! I was at the funeral!"

"That body in the coffin wasn't me. It was a tramp who had been hit by a truck so hard that it would have been impossible to identify him. I slipped all my papers and identifications into his pocket. Now I'm legally dead and no longer a criminal who has been hunted for months."

Betty's voice did not conceal her great relief. "You almost scared the life out of me," she said. "You must have had a terrible time of it all these long weeks..."

"Yes," Ramsey said thoughtfully, "I did have a terrible time. But I had to come back. I had to take care of my friend and lawyer, Charley Dexter." Ramsey's voice became harsh with bitterness. "I found out later that the witness, Barton, whose false evidence convicted me, was in league with Dexter, had been coached by him."

"Eut why should Dexter want to frame you—he was your lifelong friend?"

"I trusted him," Ramsey explained. "I gave him complete power of attorney over my money, that's why he wanted to get me out of the way."

Betty felt at ease now with the gaunt-faced Ramsey, who always had been like a father to her. She told him that it was unbelievable that Dexter could have done the things Ramsey said he had done. She told him, too, that Dexter had been especially nice to Helen, that he once had offered her

a thousand dollars until she could get on her feet. Ramsey leaned forward in his chair.

"He offered her money? Why?"

"Dexter told Helen that the money you left her had come to an end. The stocks were worthless. He made her sign something."

Ramsey's hand clenched into tight fists. His face was drawn into tight lines of anger. His voice was cold with hate.

"The dirty rat! He even took her money away. I left her thousands of dollars in cash. She trusted him, too. How has she been getting along? Where is she now? I must see her at once."

Betty's fears for Helen had almost been forgotten during the past hour she had talked with Ramsey. Now they returned twofold because they were shared by another who was closer to Helen even than she had been. Yet neither Arthur Ramsey nor Betty Gordon were prepared for the tragedy that awaited discovery at dawn the next day when two fishermen pulled a sodden thing from the river and notified police.

Helen Ramsey, physically ill and shocked by the tragedy of her father's apparently terrible death, had ended the struggle of living!

Ramsey looked down on his daughter's frail body at the morgue and his face became more gaunt and bitter. Betty had come with him to make the identification and to keep his own identity a secret. Under the name of Ramsey, he still was a fugitive criminal who must remain dead—a ghost in the land of the living.

"We had better go, Betty," he said at last, turning his sorrowful face away from the shrouded form on the slab. "We'll have to make funeral arrangements, and then there's something else I've got to do—something that can't wait..."

PROSPEROUS Charles Dexter dined well that night. He spent a quiet hour in the library with a book and a glass of ancient brandy whose bouquet brought murmurs of pleasure to his sensual lips. He pondered philosophi-

cally on his comfort and good fortune. The good things of life, he thought, go to the strong—and the clever. The weaklings of the world were made to suffer. That was their lot. Dexter's conscience gave him a slight twinge, but he pushed his guilty knowledge back into the recesses of his mind and made his way to his luxuriant bedroom to retire for the night. His sleep was fitful. He woke easily at the slight sound of a softly closing door.

"Who's there?" he asked in a startled voice. "Who's in my room?"

Dexter sat up in bed while his eyes tried to pierce the darkness. Then he sank back on the satin pillow. He had a guilty habit of talking to himself in the privacy of his bedroom.

"Thought I heard the door close," he said with assurance. "Must've dreamed it—"

Out of the darkness came a voice—a voice not his own. It seemed disembodied and cold. It was a dead man's voice—the voice of Dexter's best friend, Arthur Ramsey.

"Maybe you did dream," said the voice. "Maybe you're still asleep—"

Dexter sat up and mopped the cold sweat from his forehead.

"It can't be you—it can't be anyone. You're dead, Arthur Ramsey, and dead men don't come back. I must be dreaming—I—I—"

"Why don't you try and wake up?" the voice suggested. "Just pinch yourself and then maybe I'll disappear."

"I'll get out of bed," Dexter said wildly.

"Let me touch you." The voice was cold as gray granite. "Let me touch you and then you'll know it's only a dream."

"No—no!" cried Dexter, half screaming. "Don't touch me."

"Why don't you put on the lights?" the voice asked. "It's much less terrifying when you can see whom you're talking to. You're a little nervous, Dexter. Let me turn the lamp on."

The room suddenly was flooded with light. Dexter gasped in horror when he saw the gray-faced figure at the door. It was that of the man he'd framed and robbed—Arthur Ramsey

returned from the dead!

"You recognize me, don't you, Charley?" Ramsey's voice remained hollow and cold. "I look a little different since the last time you saw me—but that's because I'm dead and my clothes are a little muddy. Do you know why? You get a little muddy when you have to crawl out of the grave—"

"Wh—why do you want to frighten me?" squealed Dexter. "I—I've always been your friend, your lifelong friend."

"Maybe I'm not really here," Ramsey said relentlessly. "Maybe it's only your conscience bothering you. Remember Barton, the witness whose evidence convicted me? You were in league with him, you coached him in what to say. And all the time you were my lawyer trying to defend me—"

"It's not true," cried Dexter. "It's not true."

"They convicted me of murdering Bill Watson, my old friend. He was found dead in a vacant lot near my house. Barton swore that he heard Watson and myself quarreling fiercely as he was walking past my house. Then he saw me hit Watson over the head with a blunt instrument." Ramsey paused a moment, then sneered and said, "He couldn't see very well. Later they found poor Watson's body with his skull cracked open."

Dexter tried to lie, but the guilt was written on his perspiring face.

"You even robbed my daughter of her money," Ramsey continued, "and they've found her body in the river. You murdered her just as much as though you had killed her with your own hands. Well, Dexter, I'm going to give you the cold touch of death!"

"No—no—don't!" Dexter was wild with terror. "Please don't touch me—don't come near me. I'll make up for it—everything. I'll do anything you ask—"

"There's nothing you can do for me now," Ramsey said, "but there's something I can do for you. I'm going to haunt you every night, you and Barton, until I'm ready to take you back with me to the grave!"

THE CAST

<i>The Character</i>	<i>The Player</i>
Father Brandon.....	Santos Ortega
Betty Gordon.....	Anne Seymour
Arthur Ramsey.....	Neill O'Malley
Charles Dexter.....	Santos Ortega
Barton.....	Gilbert Mack

BARTON was even more frightened than Dexter when the apparently dead Ramsey returned from the grave to haunt him. He even whimpered a confession that it actually had been himself who had killed Watson.

"Let me go," Barton had pleaded in terror. "Let me go. I'll go to the police. I'll give myself up. I'll tell them the truth. I'll tell them everything. Please, please let me go—"

"All right," the ghostly Ramsey told him. "You're free to go. You're free to give yourself up to the police. You have until tomorrow. If you don't, though, I'll be back, and nothing in the world will save you then!"

But before Barton went to the police he paid a visit to Dexter, his partner in the murder frame-up.

"What's the matter with you, Barton?" Dexter asked. "You look scared to death."

"I am," Barton replied honestly. "I met Ramsey last night on a dark road. You can't hide from a ghost and I'm going to the police to give myself up. I'm going to tell them everything that happened."

"Pull yourself together," said Dexter, who had gotten his nerve back overnight. "If you talk, you'll hang, and I'll spend the rest of my life in prison."

But Barton couldn't be moved. "If I ever see Ramsey again," he said, "I'll die of fright. I'd rather hang!"

"Look here, Barton," Dexter argued. "I was scared as you were when I found Ramsey in my room in the middle of the night. He had me fooled for a while. I thought he was really dead. But he's alive all right and it's a trick of some sort. Dead people stay dead. They never come back. Look, Barton, if you wait a while I'll bring you evidence that Ramsey is alive. Give me a few hours."

Barton was not convinced. "I'm not waiting," he said. "I'm going right now."

Dexter's face became suffused with anger. He cautiously opened the drawer of the library table which stood a few feet from the massive fireplace with its wrought brass andirons, fire basket

and gleaming fire tools. But Barton leaped toward him, pulling a small revolver from inside his coat.

"I warn you, don't try to stop me!" he almost shouted. "Get your hands up."

"Put that gun down, you fool," said Dexter, playing for time and an opening. Barton hesitated and Dexter was upon him at once. The two men wrestled before the fireplace for possession of the gun, but Barton slipped and crashed backward against the heavy andirons. The gun slipped over his shoulder and lay beneath his bleeding head. Abruptly the bleeding ceased and Dexter looked at the man with horror. He leaned across Barton's body, felt his pulse. He reverted to his habit of talking aloud.

"He cracked his skull against the andirons," Dexter mumbled. "It's his own fault. He tripped. Maybe he's dead—"

"Yes," said a new voice in the room, "maybe he's dead!"

Dexter whirled about and confronted Ramsey, who had entered the room on noiseless feet during the climax of the quarrel. Neither Dexter nor Barton had noticed him, so occupied had they been in their own affairs. Dexter suddenly became afraid.

"Ramsey," he gasped.

"Yes," the gaunt-faced man replied, "and really very much alive, as you have already guessed."

"H-how did you get in here?"

"I just walked by and saw the two of you fighting. You hit him with some kind of a blunt instrument. I couldn't quite see what it was."

Ramsey came closer, bent over Barton's body. Dexter backed away.

"I didn't hit him," he said. "He tripped and fell. I didn't kill him. You know I didn't kill him!"

"It was some kind of a blunt instrument," Ramsey repeated, looking under Barton's head. "Ah," he continued, "it must have been this gun—it's bloody at the butt end."

"He hit his head against the andiron," Dexter said frantically. "Some of the blood dripped onto the gun. You saw the whole thing. You know

that's true."

"I saw you hit him with a blunt instrument," Ramsey said stubbornly. "The evidence is right here. You're a murderer, Dexter, and now you're going to pay for every crime you've committed. Justice has a way of catching up with everyone! You're going to clear my name and you're going to return my money."

"I'll do everything you say, but please believe me. I swear I didn't kill Barton!"

"No one will believe you," Ramsey said quietly. "All the evidence will convict you. I say you killed Barton. You killed him to prevent him from squealing. You killed him with a blunt instrument. I was going to frighten you until you went to pieces, but it wasn't necessary, as you can see."

"You're trying to frame me!"

"Horrible, isn't it, to be a helpless victim of a frame-up?" Ramsey's voice was cold and ghostly. "But don't feel so outraged, Dexter. You're just getting what you deserved. They'll hang you for this. Hang you by the neck—until you're dead!"

This thrilling story was adapted by Wiley S. Maloney from the original "Inner Sanctum Mystery" play by Sig-mund Miller. "Inner Sanctum Mystery" may be heard Sunday nights over the Blue Network at 8:30 p.m. EWT, 7:30 p.m. CWT, 7:30 p.m. MWT, 6:30 p.m. PWT under the sponsorship of Carter Products in behalf of Carter's Little Liver Pills.



KEEPER OF THE SQUEAKY DOOR . . .

Raymond Edward Johnson, the ghoulishly genial host of the Inner Sanctum Mysteries on the Blue network Sunday nights, sometimes gets letters from listeners written in blood. At least, it's supposed to be blood, although Raymond admits it looks more like plain red ink. Other listeners thoughtfully send him oil cans to be used on that squeaky door, but it's no use—the door will continue to squeak as long as Inner Sanctum is on the air.

Although Ray is one of radio's best actors, and comes from Orson Welles' home town of Kenosha, Wisconsin, his early ambitions were strictly non-theatrical. He wanted to be a big-league baseball star. But he never was as good at playing ball as he was at oratory and dramatics, so the latter won out—although he didn't become an actor until he'd first served an apprenticeship as a golf caddy, a haberdashery clerk, a teacher, a soda-jerk, a bank teller and an insurance salesman.

Ray's first radio break came in NBC's Chicago studios. He had been auditioning for director after director without success. Finally, after he'd finished his regular prepared audition material, the umpteenth director asked him to act a tough gangster—without a script. Ray boiled over in fury, and poured all his bitterness into the impromptu speech, directing all his insults at the director, who slowly turned a beautiful brick red. Just the same, his performance was so good he got the job.

Ray is married to Betty Caine, who is also a radio actress. She has kept the script of the broadcast that brought them together—an NBC Chicago show which cast him as a doctor and her as the patient. They live in a New York suburb in a charming house surrounded by stone walls Ray built himself. Their special hobby is collecting antiques, and until gasoline was rationed they used to scour the countryside for prize early American pieces. Next to antiques, Ray likes to collect phonograph records best. Betty gave him a big Capehart machine last Christmas, and he's already on the way to having one of the largest assortments of records in existence outside of a music shop.

He likes to play tennis, and once taught it professionally. He also likes to ride horses—a fact which the horses resent, judging from the way they throw him off their backs whenever he tries to ride them. Back in Kenosha, he says, they used to call him "The Prince," after the Prince of Wales who suffered from the same affliction.

HOW TO TELL GOOD OTR SOUND FROM BAD

Bob Burnham

One of the aspects of old-time radio that has always been very subjective and prone to controversy is the age-old topic of sound quality.

Some collectors and dealers have elaborate and very sophisticated means to "rate" shows; others have very simple generalized ratings, while still others have no system at all.

When possible, I have always felt the more reputable people will generally always have a notation in their listings when a show is DEFINITELY in poor shape—either that or just not list the show at all.

Other collectors are nearly oblivious to the condition of the show—don't really care one way or another, while yet ANOTHER group is aware that problems may exist, but get so wound up with the content of the show, that the flaws may go unnoticed. A long-time collector friend of mine tells me: "I just enjoy the shows..."

Well, suppose you're making up a batch of tapes, and someone really presses you about sound. Are they REALLY as good sounding as people say they are? Just what ARE *really* good sounding shows, anyway?

A lot depends on *your* perception of what good sound is in comparison to what you've heard in the past. If you've spent your entire OTR "career" listening to junk sound, then you come upon a "very good" sounding show, you might rate it as GREAT SOUND. On the other hand, if you're used to very good sound and obtain carefully done copies of transcription disks in high fidelity sound, then that becomes your perception of GREAT SOUND, because it's better to

your ears than what you're used to hearing. As stated, it's very subjective.

Let's divide sound quality into various categories and try to describe what the relative flaws should or shouldn't be there, and the characteristics of the sound. I don't use a GOOD rating as some do, because what GOOD really means is BAD, but not as bad!

GREAT SOUND - There should be very little tape hiss or disk hiss. The show is very clear. You can hear the characteristics of the performers voices including "s" words, but without distortion when they are spoken. In addition, the tonal spectrum sounds very natural on GREAT SOUND. You can hear bass during music bridges and openings, the performers voices are very resonant (and deep when appropriate) yet are NOT MUDDY sounding. There is no distortion, no hum or buzz whatsoever on the recording.

CLEAN SOUND - This is a variation of the above, but the show sounds very flat and lifeless. The tonal balance is not appropriate for natural sound. This was probably because when the transcription disk was copied, the wrong equalization or type of pre-amp was used. It is also a characteristic of most 1930's shows. Often, there is not much that can be done to improve shows like these. Equalizers can't boost bass when there's no bass there to boost! Other than the flat sound, the show is very clear and has low hiss, and no other MAJOR flaws.

VERY GOOD SOUND - This show is probably the most common type of sound found in today's collectors hands. The show can have a great tonal balance like



A very young Bob Burnham and Byron R. Bullough

the GREAT SOUND category, but may have some other flaw like too much hiss, some hum or rumble (from the transcription player). Using sophisticated equipment, it MAY be possible to upgrade it to GREAT SOUND.

FAIR SOUND - Shows which have lost some clarity and have early stages of muffled sound fall into this category. They may have too much bass; almost always are very hissy and/or may have some distortion problems. They are still listenable, but upgrades should be available from other sources. In some cases, a marginal improvement may also be made with sound processing equipment.

FAIR SOUND is caused by one or more of the following things:

- 1.) Too many generations of trading in analog format (cassette or reel).
- 2.) Dirty tape heads
- 3.) Worn tape heads
- 4.) Equipment not operating properly
- 5.) Poor recording tape

POOR SOUND

This show requires paying close attention in listening, to understand. Muffled sound is the usual description given to this flaw. Some shows only exist in this form due to the fact that the original source master/disk became badly deteriorated and/or it was recorded on a home wire recorder off the radio. In

MOST CASES, however, POOR SOUND is the result of the same bad practices mentioned for FAIR SOUND. In some cases, sound processors can make the show slightly clearer, but usually at the expense of adding distortion, excessive hiss or other problems.

Unless you know for a fact the show is not available anywhere in better sound, shows with POOR SOUND at this level should be bulk erased.

There are a few things that can be done to minimize degrading a radio show when making copies for fellow traders, and NOT sending it into a lower sound grading just by your making a copy. This will be discussed in greater depth in a future article, but in brief, follow these guidelines:

- 1.) Use good equipment. *Buy the best you can afford.* Use a three head cassette deck, if possible.
- 2.) Avoid "MASTERING" on reels at the 3-3/4 "consumer" speed. Use good cassettes with Dolby "C" instead. If you prefer reel to reel, use 7-1/2 speed on new tape. The famous Ampex 641 government surplus tape hissy. I personally prefer 3-M products for open reel. The lower grade mastering tapes such as 806 and 807 are well suited to OTR purposes. 3-M also has a great track record for making tape that remains stable and playable for decades.
- 3.) Use good recording tape (see above!)
- 4.) Clean the tape heads and path of your equipment regularly. *You can't clean too often!*
- 5.) Periodically compare the sound of your master to your copy. If there's a big difference, *get your equipment tuned up right away, or replace it!*

On a closing note, another OTR dealer

recently announced it would be offering "technical advice and information in the near future on recording techniques and collecting..."

You should be aware that if you have questions or suggestions, you can ALWAYS get free information and advice from me. By profession, I am a broadcast engineer. I have a broader background, and more contacts and resources for information/sources of equipment than most people in OTR. In the OTR hobby, I've been writing articles of a technical nature for nearly 20 years. In 1984, I was the proud recipient of the Allen Rockford Award at the Newark convention for my work in this area. Those are my credentials — and imagine that, I'm not even selling anything, but offering free tech support!

You can mail your questions/suggestions to your editor or directly to me: Bob Burnham, P.O. Box 2645, Livonia, MI 48151. If you require a reply, a self addressed stamped envelope would be appreciated.

Speak Up America!
SENSATIONAL NEW RADIO QUIZ
LEARN WHILE YOU LAUGH
CASH AWARDS
WENR KWK
6:30 P.M.
NBC Coast to Coast

Question: If scores of sheets of paper, costing \$40 and containing a list of 6,000 OTR shows is called "Ultimate", what do you call a computerized, paperless list of 36,000 OTR shows that costs \$30, lets you pull up information such as "all shows in which Agnes Moorehead appeared" quickly and painlessly without hunting through page after page of information, and actually contains circulating Suspense shows, not just the un-circulating ones?

Liberal answer: The fast as whitewater, Al Gore tree saving, Bill Clinton cost cutting, Hillary Clinton good housekeeping approved entrance ramp to the information highway.

Conservative answer: A handy little program for looking up quite a few OTR shows effortlessly.

Its really called **CAT-LOG**, but it IS a handy little program for looking up quite a few OTR shows. You can sort the shows by program name and title, program name and date, all shows by date (existing shows first, missing shows follow), or all shows by date (existing shows intermixed with missing shows for log purposes). You can search for any word or letter combination and bring up all shows that have "Orson Welles" in them. There are at least 32,000 circulating shows in the database and programs are updated every few months. Wanna bug AI? **CAT-LOG** will still let you eat up paper as you print out shows you select.

CAT-LOG requires an IBM compatible PC with 10mb of hard disk space. Specify the size of floppy disk you need when you order. The program fits on three 3.5" 1.44mb floppies and expands to roughly 9mb of files on your hard disk.

Included **FREE** with your disks will be a second program, **MY-CAT**, that will let you catalog your own personal collection of open reel / cassette tapes. It is able to pull up information on your tapes in the same way that **CAT-LOG** does. This is the fast, modern way to keep track of shows. Democrat or Republican, Liberal or Conservative, Dallas or Buffalo fan, just about anyone will be able to computerize his own OTR database and be able to research 36,000 other shows in the comfort of his own home.

Make check for \$30 payable to:
Thomas Aithoff
P.O. Box 1259
Greenwood Lake
New York 10925

For he's a Jolly Bad Fellow

by Clair Schulz

Lou Costello frequently told us that he was a "b-a-a-a-d boy," but we didn't really believe him. Even though Red Skelton's Junior was mischief personified, we knew it was just an act. There was only one person who could truly claim to be radio's bad boy to the core of his irreverent soul, and that was Henry Morgan.

Morgan had a reputation as a sponsor-baiter in the New York area on WOR and WJZ, but it was not until 1946 that the entire country could hear his slings and arrows on ABC.

When Morgan was allowed to handle the commercials, he rarely delivered them according to form. He would sometimes begin like he was going to read it straight and then when it came to the "push-pull, click-click" feature he would have the sound effects people insert sounds appropriate to a construction site. Another time after commenting that commercials were too serious and that they deserved a lighter touch, he laughed after every assertion, which seemed to cast doubt about the quality of the razor. Other spots portrayed disastrous things happening to people during the minutes saved shaving with the speedy razor, as well as a hapless man who got bloody fingers from picking up the blades.

Even when the sponsor went to the trouble of recruiting men for a shaveathon on stage using various razors, Henry prefaced it by calling it "the world's worst commercial" and then after a Schick user was declared the winner in less than half a minute, he threw a shadow over the validity of the contest by saying, "Well, if they're going to use an eight-year-old in there. . ." One night he even told the audience outright that the sponsor didn't particularly like them. "They don't like me," he added. Small wonder.

It wasn't just the commercials that were unorthodox. Right from the beginning when the announcer asked instead of proclaimed the title of the program to the unique rendition of "For He's a Jolly Good Fellow" to Henry's devil-may-care greeting to "Good evening, anybody. Here's Morgan" listeners somehow got the idea that this half-hour was not going to be anything remotely akin to The Aldrich Family.

In fact, The Henry Morgan Show wasn't really like anything else on the air. Milton Berle's program also was a string of sketches often built around a theme like housing or recreation, but like Jack Benny and Skelton he exchanged banter with his announcer and usually had one domestic scene that was like a mini-sitcom. Morgan's shows were constructed of free-wheeling skits that were sometimes related, sometimes not. Whatever Henry thought was funny went on the air whether it made sense to the rest of the universe or not.

Many of the bits began with a "What if. . ." premise. What if people in the year 2000 were looking back at the artifacts of New York in 1946? What if there was such a place as an old jokes home where gags like Pat and Mike wheezes go? What if a reserved coach from England was giving a pep talk at halftime to the losing team? What if a Frenchman broadcasting a boxing match acting according to stereotype and became preoccupied with a beautiful woman in the crowd?

Some of the pieces fit together nicely, others misfired badly. Combining baseball with the worlds of symphonies and operas was witty as was the glimpse into the private lives of businessmen who talk adspreak even at home. But then there were the



adventures of Peter and the landlord and also the march of science feature that sputtered each time they were dragged out (in more ways than one). Morgan was an innovator who was not one to play it safe; he even took swipes at the KKK and the needless violence of comic strips.

Henry had a better batting average in the parodies than he did in the speculative brand of humor. A man who had an innate distaste for commercials was certain to invent some beauts like "One-a-Minute Vitamin. Pop one in your mouth. Do this every

minute, every day. You'll agree you were never more active in your life," and "Nicoteenies, the cigarette dipped in cough medicine" that rots the lungs.

Morgan was at his very best when lampooning radio shows and movies. His version of an Anglicized quiz program was called Take It Or If You'd Rather Not You Needn't with categories like "Famous Prime Ministers who've been hit by cricket balls." As Jimmy Morgan he would mimic Jimmy Fidler's delivery of such tidbits as "Bulletin—The Marx Brothers are related." His soap operas presented teasers like "Can a woman of sixty-five find happiness with a man twice her age?" Non sequiturs flowed all around his Question Man:

Announcer: Who played first base for the Baltimore Orioles in 1902?

Question Man: The Mill on the Floss was written by George Eliot.

Announcer: Our next question: George Eliot asks. . .

The motion pictures that bore a passing resemblance to those we saw were presented at the Henry Morgan Theater of Coming Attractions. A promo for a Bogart and Bacall film consisted primarily of his guttural mumbling and her sultry muttering. One movie that was to star Betty Gargle had a supporting cast of "Richard Moey as Joey, Robert Joey as Moey, Doris Doey as Floey, Florence Floey as Doey, and Lassic as Chloe." They don't make pictures like that any more or at anytime.

Other bits of nonsense thrown in from time to time were interviews with Morgan in a variety of guises and also exchanges with Arnold Stang. Henry, who was more than adequate with dialects, regularly appeared as either a Russian or the Austrian-German Heinrich von Morgan, resident expert on everything. Arnold and Henry as Gerard and Hank would converse in laconic New Yorkese that either got the show off to a running start of a walking lull.

What better way to liven up a dull

**CINCINNATI'S
8th ANNUAL**

**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**

30 DEALER TABLES FULL OF BOOKS,
OLD RADIO SHOWS, PREMIUMS, VIDEOS,
MAGAZINES. SPECIAL RE-CREATIONS
OF OLD RADIO SHOWS.

MARRIOTT INN 11320 CHESTER RD.
CINCINNATI, OHIO 45246 (513) 712-1720
ROOMS: \$65 SINGLE OR DOUBLE
(MENTION SHOW WHEN MAKING RESERVATIONS)

SPECIAL GUESTS

**EZRA
STONE
RADIO'S
HENRY
ALDRICH**

BARNEY BECK
SOUND EFFECTS ARTIST
THE SHADOW · SUPERMAN

JOHN RAYBURN
A FUN-FILLED RETURN TO
THE GOLDEN AGE OF RADIO

APRIL 15-16, 1994

MARRIOTT INN

HOURS: FRIDAY 3 PM - 9 PM
SATURDAY 9 AM - 4 PM

REGISTRATION FORM

8th ANNUAL OLD TIME RADIO & NOSTALGIA CONVENTION

SAT DINNER RESERVATIONS _____ @ \$28 EACH \$

NUMBER OF DEALER TABLES _____ @ \$30 EACH \$

VIDEOS 4th 5th 6th 7th @ \$12.90 EACH \$

ADMISSION \$6 PER DAY \$ _____ (MAKE CHECKS PAYABLE TO BOB BURCHETT)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

RMS & ASSOCIATES 10280 GUNPOWDER RD. FLORENCE, KY 41042 (606) 282-0333

**MAKE YOUR
RESERVATIONS
FOR SATURDAY
NIGHT'S DINNER
AND DEALERS
TABLES AS SOON
AS POSSIBLE.
SPACE LIMITED.
PLEASE ENCLOSE
PAYMENT.**

ORCA of England



**NORTH
AMERICAN
DIVISION**

c/o Tom Monroe phone: 216 226-8189
2055 Elmwood Av. Lakewood, OH 44107

MEMBERSHIP SERVICES:

- * Newsletter
- * Cassette lending library

OBJECTIVE:

- * To make as much BBC broadcast material available for the enjoyment of as many people worldwide as possible.

SPECIAL CHALLENGE:

- * We are currently saving over 150 shows off-air weekly. We can only continue to do this with the assistance of as many people world wide as possible.
- * Will you assist us in saving this drama?

MEMBERSHIP DUES:

- * \$15.00 per year
- * Check payable to Tom Monroe

SEND TO: 2055 ELMWOOD AV., LAKEWOOD OH 44107

Old time Radio show Collectors' Association of England

THE RADIO PLAYBILL

THIS WEEK: "Mr. District Attorney"



Mr. District Attorney (played by Raymond Edward Johnson) is a composite of all the forceful legal figures you've seen or read about. He's the central figure in the program, and he's a vital force in combating the lawlessness of New York City. He has no romance, no corrupt leanings, no purely political ambitions, follows only convictions in his racket-smashing

MANY programs in radio claim to be forces against lawlessness. Even against some of these, however, are raised cries of too much blood-and-thunder. One show which has attracted wide interest without such cries is "Mr. District Attorney." It exposes the inside story of criminal offenses in a dramatic, true-to-fact manner. The show was launched originally as a sustaining public service. A sponsor snapped it up as a summer replacement for Bob Hope. Thus far in the current series there have been exposes of an arson ring, a protective association, a racketeering syndicate, and others. Harry Salter is musical director, Harry Herman the writer. "Mr. District Attorney" is heard over NBC on Tuesday at 10 p.m. EDT, 9 p.m. EST, 9 p.m. CDT, 8 p.m. CST, 7 p.m. MST, 6 p.m. PST.



Above: Harrington (played by Leonard Doyle) is a special officer. He's tough and cynical, does the D. A.'s legwork, digs up clues, makes arrests in connection with the D. A.'s office



The Voice of the Law (played by Maurice Franklin) is the disembodied character who sets the key to the show by reminding at the beginning: "It shall be the duty of the District Attorney to prosecute all crimes and to defend with equal vigor the rights and privileges of the citizens"



Other actors who are heard often in various roles are pictured above in action. They are, left to right: Paul Stewart, usually a boss gangster; Arlene Francis, who plays molls and maligned wives; and Frank Lovejoy, generally heard as an underling to the big racketeer

LISTEN: NOVEMBER 10, 1945

To the courthouse in Nürnberg where international criminals will face international justice for the first time, CBS has assigned its European News Chief Edward R. Murrow and two other newsmen who know Germany like the books they've written about it: *Berlin Diary* by William L. Shirer and *Last Train from Berlin* by Howard K. Smith. Better watch your newspaper radio listings when the trials start.

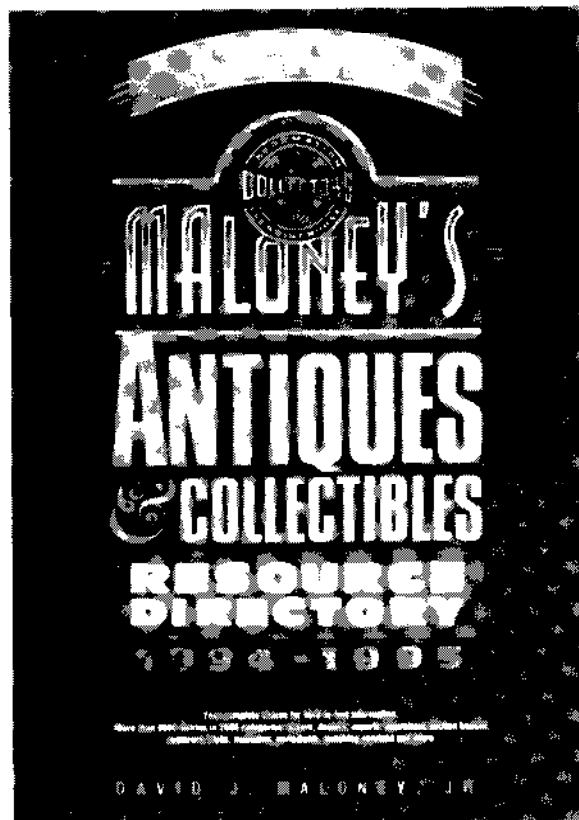
★

The day good old Sixth became the Avenue of the Americas some 4,000 United States sailors were lined up outside Carnegie Hall for a parade. Inside, Artur Rodzinski was rehearsing the New York Philharmonic-Symphony for its Saturday night concert and Sunday afternoon CBS broadcast. In a breathing spell the conductor glanced out the window and got a load of the Navy. A few moments later he had 104 members of the orchestra downstairs, complete with instruments, lined up on the sidewalk, and swung them into *Anchors Aweigh*. The Navy yowled, so he struck up *Stars and Stripes Forever* and a service band at ease joined in. Group cheering ensued, and the orchestra went back indoors to work. Historians will record that this is the Philharmonic's first sidewalk concert in 103 years.

Please remember to buy
that Victory Bond

This is **CBS**
...THE COLUMBIA
BROADCASTING SYSTEM





\$22.95

\$4.00 POSTAGE
CANADA & FOREIGN
ORDERS WRITE
FOR PRICES

- 4,000 NEW LISTINGS
- 600 NEW SUBJECT CATEGORIES
- EXPANDED CROSS-REFERENCING SYSTEM

The Collector's Information Clearinghouse Antiques & Collectibles

Resource Directory may have a new name, but it still contains the same excellent resource information for which it was so highly recommended by the media, collectors, dealers, appraisers, and auctioneers, alike.

The new edition of David Maloney's now-famous directory contains even more precedent-setting features. It still contains the most comprehensive listings of buyers, dealers, experts, appraisers, auction houses, restorers, clubs, museums, periodicals, matching services, and many other types of contacts involved in the antiques and collectibles industry. However, this new edition also has:

About the author: David Maloney is a nationally known appraiser, author, radio talk-show guest, and lecturer. His reputation is based on 20 years of practical experience, extensive academic and personal study, teaching, and lecturing.

Royal Promotions 4114 Montgomery Rd Cincinnati, Ohio 45212

**DON'T MISS THIS
FUNNY NEW SHOW**

VAS YOU
DERE
SHARLIE?



JACK PEARL

AS BARON MUENCHAUSEN

EVERY
MONDAY
NIGHT
WGAR
9:30

with "SHARLIE" CLIFF HALL and

TOMMY DORSEY'S ORCHESTRA

RALEIGH and KOOL CIGARETTES

AVPRO PROUDLY ANNOUNCES - THE BOOKSHELF EDITIONS OF O.T.R.

We now fully stock bookshelf editions of your favorite old time radio programs. Eighteen of the best sounding programs on six C-90 cassettes in an attractive album that will protect your cassettes for years to come. Great listening made even more enjoyable with the best sounding programs available. Here is a list of the programs series available. Remember inside each album you get six cassettes containing eighteen programs.

Only \$29.95 each and we pay the shipping charges. These make great birthday gifts. Order several today!

THE ALDRICH FAMILY
THE AMOS 'N' ANDY SHOW
THE CINNAMON BEAR
THE DAMON RUNYON THEATRE
DUFFY'S TAVERN
FIBBER MCGEE & MOLLY
THE FRED ALLEN SHOW
THE GREAT GILDERSLEEVE
LET'S PRETEND
THE LIFE OF RILEY
ONLY \$29.95 EACH

THE LONE RANGER, VOLUME 1
THE LONE RANGER, VOLUME 2
THE MYSTERIOUS TRAVELER
NICK CARTER, MASTER DETECTIVE
NIGHTBEAT
RADIO FAVORITES VOLUME 1
RADIO FAVORITES VOLUME 2
SERGEANT PRESTON OF THE YUKON
THE SHADOW
THIS IS YOUR F.B.I.
X MINUS ONE

Classified Ads

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1. Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery. Interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradise Case, Kent Coscarelly, 2173 Wilvester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

Celebrity Address File with nearly 9,000 addresses of movie, television, sports, music, and other personalities. Obtain personally autographed pictures and letters from them. Guide with instructions only \$20.00. Jim Beshires, 1111 Clairmont, J-1, Decatur, GA 30030.

WANTED TO BUY: Tape recordings of Jay Roberts' Nightflight show on WJR-AM. Please send prices to Jeff Jontzen, 21465 Detroit Rd., #205A, Rocky River, OH 44116

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107. (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

MORNING MEN wanted on cassette—older 1940s style especially: Bob Steele, John Gambling, etc. Lieberman, Hazel St., Tunkhannock, PA 18657.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 +. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Ted Davenport, 1600 Wewoka, No. Little Rock, AR 72116 is looking for reel traders for VG-EX material. 15,000-25,500 shows.

Walt Kunz, Box 1, Islip, NY 11751. Wants Sam 'N Henry, It Pays To Be Ignorant and Mel Blanc; also pre-1965 books and magazines on OTR.

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 11732 NE 148th Place, Kirkland, WA 98034.

Amos n' Andy Sale: 8mm film in box—Sheet Music Perfect Song—Fresh Air Taxi Cab tin sign. Bob Morgan, 4005 Pitman Road, College Park, GA 30349

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Staff, 8408 N.W. 101, Oklahoma City, OK 73132.

WANTED: Photos, magazines, advertisements, books, and any memorabilia from radio shows. Dennis Duffy, 634 Lost Pine Way, Absecon, NJ 08201.

Richard Pepe, Box 303, Elizabeth, NJ 07207. Looking for listing of Top-40 "Hits of the Week" broadcast on WMGM, NYC by Peter Tripp, the Curly-Headed Kid, from 1955-58 (especially 1956).

07/22/1945: Looking for ANY shows broadcast that Sunday. Network/Local. Trade/Buy. Jim Avoli, 239 Foxcroft Road, Pittsburgh, PA 15220-1705 (412) 279-4456

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Debbie Piroch, Rd 4, Box 234, Meadville, Pa 16335. Looking for any show with Nelson Eddy and/or Jeanette MacDonald.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Marty Lewin, 8836 N. Lincolnwood Dr., Evanston, IL 60203. Looking for Sid McCoy Show (a Chicago DJ from 50's and 60's.) Also any new Phil Harris-Alice Faye Shows.

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Would like any info about Maurice Joachim who wrote the scripts for The Avenger.

Classic radio programs on cassettes. Hundreds of titles. Big catalog \$1.00 (refundable). Radio Americana Inc., Box 7431, Baltimore, MD 21227

Richard Palanik, 165 Summit St., Plantsville CT 06479. Looking for copies of NPR's Dol Savage shows and Nightfall.

Wanted: Jack Benny show dated 12/8/46. Jack Goes Christmas Shopping and Buys Don Shoelaces. Steve Ovaline, 10214 Black Mtn. Rd. 49, San Diego, CA 92126.

Wanted: Cassette of any of the radio program "Hotel for Pets" name your price. Bruce Manschak, 6549 N. Drake, Lincolnwood, IL 60465.

Wanted: I am looking for the Green Hornet Show "Underwater Adventure" that aired 9-24-46. Chuck Juzek, 57 Hutton Avenue, Nanuet, NY 10967.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

CAN YOU HELP? I am looking for programs with magic or related material. My catalogue has 48 pages. November 1976, and grows. Will trade recordings of anything and catalogue with you. Drop a line: Snader, Box 12-655, Mexico 12, D.F. Mexico.

WANTED: Classical music broadcasts, ET's, Acetates, tapes, all speeds, sizes, formats, for cash. Joe Salerno, 9407 Westheimer #311A, Houston, Texas 77063.

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Wanted. Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced copies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 3rd St. North East, Massillon, Ohio 44646.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Namec, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially W0Z, KMMJ, KMA, KFNF and KFEC.

WANTED: RADIO MAGAZINES before 1935, such as Radio News, Popular Radio, Radio Retailing, Short Wave Craft, etc. Gary B. Schneider, 9511 Sunrise Blvd., #J-23, North Royalton, Ohio 44133.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

For autobiography would like to know date (at least year/year, month better) of Superman radio episodes in which (1) S. finds Atlantis; (2) S. catches crook by following crook's discarded peanut shells. Believe first is 1945 or 6. Other 47-9. S.J. Estes/205 E. 76/ NY, NY/10021. Many thanks.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Pacilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

FOR-TRADE: SCRIPT-FOR-PROGRAM THE SHADOW 9/26/37, 3/20/38, (have show also) 12/3/39, 4/11/54, 4/18/54, 4/25/54, 5/30/54, 7/4/54, 7/25/54, 8/1/54, 8/8/54, 8/29/54, 9/19/54, 9/26/54, 10/10/54, 10/17/54, 10/24/54, 10/31/54, 9/30/45-or 9/3/54 (not sure which I have). Adam Trachtenburg, 1243 Knorr St., Phila. PA 19111 (215) 745-8224

WANTED: NBC MONITOR. Broadcasts from '55 to '64. I have many complete editions from '65-'75. Write to: Warren Gerbe, 42-60 Bowne Street, Flushing, New York 11355-2907

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

JACK MELCHER, P.O. Box 14, Waukegan, IL 60087 wants to buy radio premiums, games, toys, buttons, comic related items. Disney, political, gum wrappers BUY SELL TRADE 312-249-5626

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums. green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Wanted: Jake & the Kid, Hardy Family, Maisie on cassettes. N.A. McNamee, Box 602, Organ, New Mexico 88052.

Want to trade Amos & Andy or Jack Benny and other comedy shows. Also videotapes on radio or radio stars movies. Rob Cohen, 763 Oaksedge Drive, Gahanna, OH 43230 (614-478-2755)

Wanted: Hercule Poirot shows, Mutual Net, 1945; or info. on these shows. Tim Goggin, 1777 N. Vine #409, L.A., CA 90028 Thank You, Tim Goggin

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

"THERE'S A SMALL HOTEL with a wishing well... Can anyone identify the show having this theme? Michael Sprague, 11732 NE 148th Place, Kirkland, WA 98034.

Kitty Kallen is looking for radio and TV shows that she appeared on. She sang with Harry James, Jimmy Dorsey, and others. She worked on the Danny Kay radio show, David Rose shows, and her own show called Kitty Kallen Kalling. Contact Walden Hughes at (714) 545-0318 or write 2527 Duke Place, Costa Mesa, CA 92626.

WANTED: Episodes of AGAINST THE STORM, TERRY & THE PIRATES, THE WOMAN IN MY HOUSE, ONE MAN'S FAMILY episodes prior to 1946, and THE VOYAGE OF THE SCARLET QUEEN programs #6, 7 and 10. Will buy or trade cassettes. John L. Woodruff, 145 Park Avenue, Randolph, NJ 07869-3442.

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster, also broadcast before and during WWII.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

WANTED: Radio Nostalgia & Collectibles. Books, Premiums, Photos, Advertising, Autographs, Magazines, Anything. Dully, 625 Lost Pine Way, Absecon, NJ 08201

Alan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reel of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

AMERICANA AND COLLECTIBLES. Radio/Cereal Premiums. Jack Benny, Capt. Midnight, Lone Ranger, Hoppy, Howdy Doody, Little Orphan Annie, Sgt. Preston. Also Comic Books, Magazines, TV/Western Heroes. Send SASE for FREE Sales List. Richard Buchanan, 23 Jones St., NY, NY 10014.

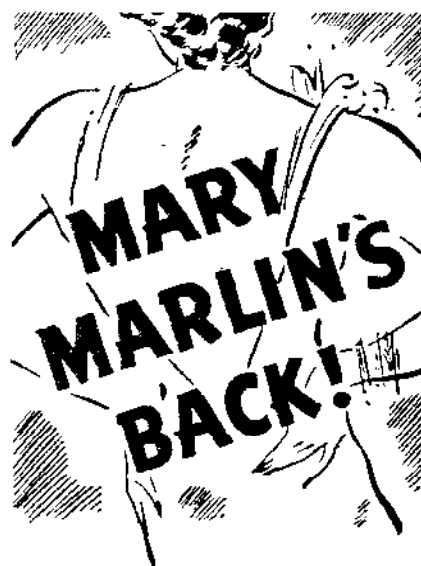
WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family. Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

WANTED: Sgt. Preston shows. Looking for price to meet or beat \$250 per hour. Write Patrick O'Connor, 18 Village Green Lane, Holden, MA 01520.

WANTED: Cavalcade of America Shows. I only have a couple, but I have over 2,300 shows. Glad to trade for them. Trade on cassette tape only. Send a list of what you have and I will do the same. Beth Holman, 16705 Craigmere Dr., Middleburg Hts., OH 44130

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

WANTED: We the People and March of Time radio shows. Don't own any, but have over 2,300 shows I will trade for. Send a list of what you have first to: Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130. I will send a list of what I have.



Back on Radio Sept. 14

Story of

MARY MARLIN

Now on NBC Red Network
Every Day Except Sat. and Sun.

SEE LISTINGS
FOR TIME AND STATIONS

Sponsored by

KLEENEX

AVPRO AVPRO AVPRO AVPRO

DON'T FORGET THAT YOU CAN ALSO ORDER VIDEO SERIALS Titles subject to current availability
To cover shipping/handling, for each video tape, add \$2.00

REPUBLIC PICTURES

(\$29.95 each)

- | | |
|---|--|
| <p>RRP01 <i>Adventures Of Captain Marvel</i> (1941) 12 episodes w/Tom Tyler, Frank Coghlan, Jr.</p> <p>RRP43 <i>Adventures Of Frank And Jesse James, The</i> (1948) 13 episodes w/Clayton Moore, Steve Darrell</p> <p>RRP31 <i>Black Widow, The</i> (1947) 13 episodes w/Bruce Edwards, Virginia Lindley</p> <p>RRP40 <i>Canadian Mounties vs. Atomic Invaders</i> (1953) 12 episodes w/Bill Henry, Susan Morrow</p> <p>RRP02 <i>Crimson Ghost, The</i> (1946) 12 episodes w/Charles Quigley, Linda Stirling</p> <p>RRP03 <i>Baradevis Of The Red Circle</i> (1939) 12 episodes w/Charles Quigley, Herman Brix</p> <p>RRP28 <i>Darkest Africa</i> (1936) 15 episodes w/Clyde Beatty, Manuel King</p> <p>RRP39 <i>Daughter Of Don Q</i> (1946) 12 episodes w/Adrian Booth, Kirk Alyn, LeRoy Mason</p> <p>RRP32 <i>Desperadoes Of The West</i> (1950) 12 episodes w/Richard Powers, Judy Clark</p> <p>RRP44 <i>Don Baradevis Rides Again</i> (1951) 12 episodes w/Ken Curtis, Aline Towne, Roy Barcroft</p> <p>RRP33 <i>Federal Agents vs. The Underworld</i> (1949) 12 episodes w/Kirk Alyn, James Dale</p> <p>RRP41 <i>Federal Operator 99</i> (1945) 12 episodes w/Jerry Blake, Joyce Kingston</p> <p>RRP04 <i>Fighting Devil Dogs, The</i> (1938) 12 episodes w/Lee Powell, Herman Brix</p> <p>RRP34 <i>Flying Discman From Mars</i> (1950) 12 episodes w/Walter Reed, Lois Collier, Gregory Gay</p> <p>RRP25 <i>G-Men Never Forget</i> (1947) 12 episodes w/Clayton Moore, Roy Barcroft, Ramsey Ames</p> <p>RRP05 <i>G-Men Vs. The Black Dragon</i> (1943) 15 episodes w/Rod Cameron, Roland Got</p> <p>RRP26 <i>Government Agents Vs. Phantom Legion</i> (1951) 12 episodes w/Walter Reed, Mary Ellen Kay</p> <p>RRP42 <i>Haunted Harbor</i> (1944) 15 episodes w/Kane Richmond, Kay Aldridge</p> <p>RRP35 <i>Invisible Monster, The</i> (1950) 12 episodes w/Richard Webb, Aline Towne, Lane Bradford</p> <p>RRP36 <i>James Brothers Of Missouri</i> (1950) 12 episodes w/Keith Richards, Robert Bice, Patricia Knox</p> <p>RRP06 <i>Jesse James Rides Again</i> (1947) 13 episodes w/Clayton Moore, Linda Stirling</p> <p>RRP37 <i>Jungle Drums</i> (1953) 12 episodes w/Clayton Moore, Phyllis Coats</p> <p>RRP27 <i>King Of The Forest Rangers</i> (1946) 12 episodes w/Larry Thompson, Helen Talbot, Stuart Hamblen</p> <p>RRP07 <i>King Of The Rocketmen</i> (1949) 12 episodes w/Tristram Coffin, Mae Clarke</p> | <p>RRP08 <i>King Of The Texas Rangers</i> (1941) 12 episodes w/"Singing" Sammy Baugh</p> <p>RRP09 <i>Marhunt In The African Jungle</i> (1943) 15 episodes w/Rod Cameron, Joan Marsh</p> <p>RRP29 <i>Marhunt Of Mystery Island</i> (1945) 15 episodes w/Richard Bailey, Linda Stirling</p> <p>RRP10 <i>Masked Marvel, The</i> (1943) 12 episodes w/William Forrest, Louise Currie</p> <p>RRP11 <i>Mysterious Doctor Satan, The</i> (1940) 15 episodes w/Edward Cianelli, Robert Wilcox</p> <p>RRP12 <i>Nyoka And The Tigerman</i> (1942) 15 episodes w/Clayton Moore, Kay Aldridge</p> <p>RRP13 <i>Painted Stallion, The</i> (1937) 12 episodes w/Ray "Crash" Corrigan, Koot Gibson</p> <p>RRP30 <i>Panther Girl Of The Congo</i> (1955) 12 episodes w/Phyllis Coates, Myron Healey</p> <p>RRP14 <i>Perils Of The Darkest Jungle</i> (1944) 12 episodes w/Alan Lane, Linda Stirling</p> <p>RRP46 <i>Phantom Rider, The</i> (1946) 12 episodes w/Robert Kent, Peggy Stewart, LeRoy Mason</p> <p>RRP15 <i>Purple Monster Strikes, The</i> (1945) 15 episodes w/Dennis Moore, Linda Stirling</p> <p>RRP16 <i>Radar Men From The Moon</i> (1952) 12 episodes w/George Wallace, Aline Towne, Clayton Moore</p> <p>RRP47 <i>Radar Patrol vs. Spy King</i> (1950) 12 episodes w/Kirk Alyn, Jean Dean, Anthony Warde</p> <p>RRP17 <i>Robinson Crusoe On Clipper Island</i> (1936) 14 chapters w/Mala, Rex, Buck, Mamie Clark</p> <p>RRP18 <i>Son Of Zorro</i> (1947) 13 episodes w/George Turner, Peggy Stewart, Roy Barcroft</p> <p>RRP19 <i>Spy Smeash</i> (1942) 12 episodes w/Kane Richmond, Marguerite Chapman</p> <p>RRP20 <i>S.D.S. Coast Guard</i> (1937) 12 episodes w/Ralph Byrd, Bela Lugosi, Maxine Doyle</p> <p>RRP45 <i>Trader Tom Of The China Seas</i> (1954) 12 episodes w/Harry Lauter, Aline Towne, Lyle Talbot</p> <p>RRP21 <i>Undersea Kingdom</i> (1936) 12 episodes w/Ray "Crash" Corrigan, Lois Wilde</p> <p>RRP38 <i>Vigilantism Are Coming, The</i> (1936) 12 episodes w/Robert Livingston, Kay Hughes</p> <p>RRP22 <i>Zombies Of The Stratosphere</i> (1952) 12 episodes w/Judd Holdren, Aline Towne</p> <p>RRP48 <i>Zorro Rides Again</i> (1937) 12 episodes w/John Carroll, Helen Christian, Reed Howes</p> <p>RRP23 <i>Zorro's Black Whip</i> (1944) 12 episodes w/George J. Lewis, Linda Stirling</p> <p>RRP24 <i>Zorro's Fighting Legion</i> (1939) 12 episodes w/Reed Hadley, Sheila Darcy, William Corson</p> |
|---|--|

RHINO VIDEO

(\$24.95 each)

- RRV02** *The Hurricane Express* (1932) 12 episodes w/John Wayne, Shirley Grey, Conway Tearle
- RRV03** *Junior G-Man* (1940) 12 episodes w/The Dead End Kids
- RRV08** *The New Adventures Of Tarzan* (1935) 12 episodes w/Herman Brix
- RRV04** *The Phantom Empire* (1935) 12 episodes w/Gene Autry, Frankie Darro
- RRV05** *The Return Of Chandu (The Magician)* (1934) 12 episodes w/Bela Lugosi, Maria Alba
- RRV06** *The Shadow Of The Eagle* (1932) 12 episodes w/John Wayne, Dorothy Gulliver
- RRV07** *The Three Musketeers* (1933) 12 episodes w/John Wayne, Ruth Hall, Francis X. Bushman

VCI VIDEO

(\$27.95 each)

- VVC22** *Ace Drummond* (1936) 13 episodes w/John King, Jean Rogers, Noah Berry, Jr.
- VVC16** *The Adventures Of Rex & Rinty* (1935) 12 episodes w/Kane Richmond, Rin Tin Tin
- VVC01** *The Adventures Of Smilin' Jack* (1942) 13 episodes w/Tom Brown, Sidney Toler
- VVC20** *Adventures Of The Flying Cadets* (1943) 14 episodes w/Robert Armstrong, Bobby Jordan
- VVC10** *Burn'Em Up Barnes* (1934) 12 episodes w/Jack Mulhall, Lola Lane, Frankie Darro
- VVC09** *The Clutching Hand* (1936) 15 episodes w/Jack Mulhall, William Farnum
- VVC23** *Dick Tracy* (1937) 15 episodes w/Ralph Byrd, Kay Hughes, Smiley Burnette
- VVC04** *Dick Tracy Returns* (1938) 15 episodes w/Ralph Byrd, Lynne Roberts
- VVC06** *Dick Tracy Vs. Crime, Inc.* (1941) 15 episodes w/Ralph Byrd, Michael Owen
- VVC05** *Dick Tracy's G-Men* (1939) 15 episodes w/Ralph Byrd, Irving Pichel, Ted Pearson
- VVC17** *Don Winslow Of The Navy* (1941) 12 episodes w/Don Terry, Walter Sande
- VVC24** *The Fighting Devil Dogs* (1936) 12 episodes w/Grant Withers, Adrian Morris

- RV07** *The Fighting Marines* (1935) 12 episodes w/Grant Withers, Adrian Morris
- RV25** *Gang Busters* (1942) 13 episodes w/Kent Taylor, Irene Hervey
- RV15** *Flash Gordon Conquers The Universe* (1940) 12 episodes w/Larry "Buster" Crabbe
- RV13** *The Green Hornet* (1939) 13 episodes w/Gordon Jones, Ceyce Luke, Anne Nagel
- RV11** *The Last Of The Mohicans* (1932) 12 episodes w/Harry Carey, Edwin Booth
- RV19** *Lost City Of The Jungle* (1946) 13 episodes w/Russell Hayden, Jane Adams
- RV26** *Lost Jungle* (1934) 12 episodes w/Clyde Beatty, Cecelia Parker, Mickey Rooney
- RV22** *The Master Key* (1945) 13 episodes w/Hilburn Stone, Jan Wiley
- RV08** *The Miracle Rider* (1935) 15 episodes w/Tom Mix, Tony, Jr., Joan Gale
- RV02** *The Mystery Of The Riverboat* (1944) 13 episodes w/Robert Lowrey
- RV28** *Perils Of Pauline* (1934) 12 episodes w/Evelyn Knapp, Robert Allen, James Durkin
- RV18** *The Phantom Creeps* (1939) 12 episodes w/Ford Beebe, Saul A. Goodkind
- RV27** *Phantom Of The West* (1930) 10 episodes w/Tom Tyler, William Desmond, Tom Santschi
- RV29** *Sea Raiders* (1941) 12 episodes w/The Dead End Kids
- RV14** *Riders Of Death Valley* (1941) 15 episodes w/Dick Foran, Buck Jones, Charles Bickford
- RV12** *The Whispering Shadow* (1933) 12 episodes w/Larry "Buster" Crabbe, Jacqueline Wells
- RV21** *Winners Of The West* (1940) 13 episodes w/Dick Foran, Anne Nagel

WARNER BROTHERS

(\$29.95 each)

- WB01** *Atom Man vs. Superman* (1950) 15 episodes w/Kirk Alyn, Noel Neill, Lyle Talbot
- WB02** *Superman* (1948) 15 episodes w/Kirk Alyn, Noel Neill, Tommy Bond

AVPRO AVPRO

These SPECIALS will be available in HALF (1/2) TRACK, 3 3/4 IPS Reel-to-Reel or C-60 cassette only! The SOUND QUALITY will be VG (Very Good) or better. Cassettes and open reels are 1st generation copies direct from our masters. 1/2 track will play on 1/4 track machines. Ask for our current flyer of new releases when you order from your best OTR audio source - AVPRO.

Reel-to-Reel	C-60 CASSETTES	SHIPPING AND HANDLING
1 Reel \$14.00/EA	You must purchase an entire reel. 2 or 3 cassettes per reel	Orders to \$50.00 add \$3.00.
2 Reels \$13.00/EA	NO random selections!	Orders from \$50.00 add \$2.00 for each additional \$50.00
3 or more \$12.00/EA	1-10 Cassettes \$5.00/EA	11-20 Cass. \$4.50/EA
	21 or more \$4.25/EA	

INNER SANCTUM MYSTERIES

INNER SANCTUM (REEL 2326R2A)
2326C1A 08/03/41 The Tell-Tale Heart
2326C1B 08/10/41 Death Ship
2326C2A 03/07/43 The Black Seagull
2326C2B 12/06/44 Color Blind Formula
2326C3A 04/17/45 The Judas Clock
2326C3B 04/24/45 Song Of The Slasher

INNER SANCTUM (REEL 2326R2B)
2326C4A 05/01/45 Girl On The Gallows
2326C4B 05/15/45 The Black Arc
2326C5A 05/22/45 Dead To Rights
2326C5B 05/29/45 Musical Score
2326C6A 06/05/45 Death Across The Board
2326C6B 06/12/45 Portrait Of Death

INNER SANCTUM (REEL 2327R2A)
2327C1A 06/19/45 Dead Man's Holiday
2327C1B 06/26/45 Dead Man's Debt
2327C2A 08/28/45 Dead Man's Deal
2327C2B 10/09/45 Death By Scripture
2327C3A 10/16/45 Till Death Do Us Part
2327C3B 11/06/45 The Wailing Wall

INNER SANCTUM (REEL 2327R2B)
2327C4A 12/18/45 The Undead
2327C4B 01/08/46 The Creeping Walls
2327C5A 01/22/46 The Confession
2327C5B 02/12/46 The Man Who Couldn't Die
2327C6A 02/26/46 I Walk In The Night
2327C6B 03/12/46 The Strands Of Death

INNER SANCTUM (REEL 2328R2A)
2328C1A 04/02/46 Night Is My Shroud
2328C1B 09/09/46 Murder Comes At Midnight
2328C2A 11/04/46 Death's Old Sweet Song
2328C2B 02/10/47 Ghost In The Garden
2328C3A 10/27/47 Till Death Do Us Part
2328C3B 03/29/48 Lady Killer

INNER SANCTUM (REEL 2328R2B)
2328C4A 07/05/48 Death Demon
2328C4B 09/06/48 Death Rides A Ripide
2328C5A 09/27/48 Murder-By Prophecy
2328C5B 10/16/48 Death Of A Doll
2328C6A 12/06/48 Cause Of Death
2328C6B 12/13/48 Murder Faces East

INNER SANCTUM (REEL 2329R2A)

2329C1A 12/20/48 Between Two Worlds
2329C1B 01/03/49 Fearful Voyage
2329C2A 01/10/49 Murder Comes To Life
2329C2B 01/24/49 The Deadly Dummy
2329C3A 01/31/49 The Devil's Fortune
2329C3B 02/07/49 Death Demon

INNER SANCTUM (REEL 2329R2B)

2329C4A 02/14/49 Birdsong For A Murderer
2329C4B 03/21/49 Only The Dead Die Twice
2329C5A 05/16/49 The Unburied Dead
2329C5B 05/23/49 Corpse In The Cab
2329C6A 08/15/49 Dead Heat
2329C6B 08/22/49 Mind Over Murder

INNER SANCTUM (REEL 2330R2A)

2330C1A 09/12/49 The Vengeful Corpse
2330C1B 10/31/49 Corpse For Halloween
2330C2A 11/14/49 Wish To Kill
2330C2B 12/19/49 Beyond The Grave
2330C3A 01/09/50 Killer At Large
2330C3B 01/23/50 Hitchhiking Corpse

INNER SANCTUM (REEL 2330R2B)

2330C4A 03/27/50 Murder Mansion
2330C4B 04/17/50 Beneficiary-Death
2330C5A 06/04/51 A Corpse There Was
2330C5B 06/22/52 Birdsong For A Murderer (Repeat)
2330C6A 06/29/52 Terror By Night
2330C6B 07/06/52 Death Pays The Freight

INNER SANCTUM (REEL 2331R2A)

2331C1A 07/13/52 Death For Sale
2331C1B 07/20/52 The Listener
2331C2A 07/27/52 Murder Suspect
2331C2B 08/03/52 Murder Off The Record
2331C3A 08/10/52 The Magic Tile
2331C3B 08/24/52 No Rest For The Dead

INNER SANCTUM (REEL 2331R2B)

2331C4A 08/31/52 Strange Passenger
2331C4B 09/07/52 Meek Die Slowly
2331C5A 09/14/52 Till Death Do Us Part
2331C5B 09/21/52 Corpse Nobody Loved
2331C6A 09/28/52 Dead Walk At Night
2331C6B 10/05/52 Death Pays The Freight

THE FORD THEATRE (REEL FTSP01R2A)

(Each Program Is 60 Minutes)
FTSP9401 10/05/47 Connecticut Yankee
FTSP9402 11/02/47 Ah Wilderness

THE FORD THEATRE (REEL FTSP01R2B)

FTSP9403 11/16/47 Carmen Jones
FTSP9404 12/21/47 Man Who Played God

THE FORD THEATRE (REEL FTSP02R2A)

FTSP9405 12/28/47 Father Dear Father
FTSP9406 01/04/48 The Adventure Of The Bad Boy

THE FORD THEATRE (REEL FTSP02R2B)

FTSP9407 01/11/48 Storm In A Tea Cup
FTSP9408 01/18/48 Girl Crazy

THE FORD THEATRE (REEL FTSP03R2A)

FTSP9409 02/01/48 The Green Pastures
FTSP9410 02/08/48 Abe Lincoln Of Illinois

THE FORD THEATRE (REEL FTSP03R2B)

FTSP9411 04/18/48 The Silver Cord
FTSP9412 05/09/48 The Front Page

THE FORD THEATRE (REEL FTSP04R2A)

FTSP9413 05/16/48 Counselor At Law
FTSP9414 05/23/48 A Star Is Born

THE FORD THEATRE (REEL FTSP04R2B)

FTSP9415 05/30/48 Laura
FTSP9416 06/06/48 Michael & Mary

THE FORD THEATRE (REEL FTSP05R2A)

FTSP9417 06/13/48 My Sister
FTSP9418 06/20/48 Late Christopher Bean

THE FORD THEATRE (REEL FTSP05R2B)

FTSP9419 06/27/48 Arrowsmith
FTSP9420 10/08/48 Madame Bovary

THE FORD THEATRE (REEL FTSP06R2A)

FTSP9421 10/15/48 Double Indemnity
FTSP9422 10/29/48 Of Human Bondage

THE FORD THEATRE (REEL FTSP06R2B)

FTSP9423 01/21/49 Anna Christie
FTSP9424 03/04/49 The Horn Blows At Midnight

AVPRO AVPRO



"ESCAPE." By Terry Salomonson & Don Aston. The most detailed information ever available about this CBS program series is now yours for the first time. Cast credit/script character listing, producers, directors, authors, recording dates, multiple programs listings, complete alphabetical listing, etc. This is the first ESCAPE log to list script titles written but not used, original titles and what they were changed to. A must for the OTR ESCAPE collector. 142 pages of fact after fact. **NEW Price \$17.50 ppd**

"YOURS TRULY, JOHNNY DOLLAR." By Don Aston & Terry Salomonson. You've been waiting for it and now it's here. 889 broadcasts listed, 6 audition program dates, a complete alphabetical listing, hundreds of titles never before available. A must log of one of radio's best programs. 50 pages. **NEW Price \$10.00 ppd**

"DRAGNET LOG." By Terry Salomonson. This log lists all 318 broadcasts and 64 rerun broadcasts. The nine different actors that played opposite Jack Webb are clearly listed for each broadcast that they appeared on. All this and much more. A must for Jack Webb fans. **Price \$ 7.50 ppd**

"THE GREEN HORNET LOG." By Terry Salomonson, author of THE LONE RANGER and CHALLENGE OF THE YUKON logs. The log lists all 1043 broadcast dates, 702 recorded programs, script authors, program numbers, correct titles of programs and much more. Information never before available taken directly from the handwritten station logs of WXYZ. This is simply the best up to date log available so far. Cast and sponsor credits by years. 28 pages. **Price \$ 7.50 ppd**

"CHALLENGE OF THE YUKON LOG." Terry Salomonson, lists all 1,260 broadcast dates, script authors, program numbers, correct titles of programs, and much more. This 29 page log lists all of the 15 minute program broadcast dates, and the important change date to the 30 minute format. **Price \$ 7.50 ppd**

"THE LONE RANGER LOG." Information on 2,603 recorded programs, plus 2 special LONE RANGER related shows, the synopsis of the first 711 programs, 2,199 script titles listed, and the correct broadcast dates never available before. Many of the broadcast airing dates changed - correctly! This very popular 106 page log is now reduced in price. By Terry Salomonson. **Price \$17.50 ppd**

If you enjoy THE LONE RANGER, then you will certainly want to listen to the original musical cuts used by WXYZ's sound department. AVPRO has two reels of the music that Reginald M. Jones talked about in his book "THE MYSTERY OF THE MASKED MAN'S MUSIC." There are some Lone Ranger related filler items to round out the second reel you will find fun to listen to. **Price \$15.00 ppd**

These two reels are also available on 3 cassettes. **\$12.50 ppd**

Audio Visual Products, Inc.

P.O. BOX 1392 Lake Elsinore, CA 92531-1392



One year \$12.50 for 6 issues.

Royal Promotions 4114 Montgomery Rd Cincinnati, Ohio 45212

