

Old Time Radio **DIGEST**

No. 77 September-October 1996 \$3.00



**FRED
FOY**

CINCINNATI'S
10th ANNUAL

**OLD TIME
RADIO
&
NOSTALGIA
CONVENTION**

Old Time Radio DIGEST

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Cincinnati Convention by Bob Burchett



Fred, Peg and Parley

Parley called and said he was coming in Wednesday instead of Thursday. He thought there was to be rehearsals on Thursday. Peg wouldn't be in until Thursday evening, so he would try to change his plans. After I hung up I thought, why change the plans, his coming in Wednesday would give us more time to spend with him. I called him back and told him not to change his plans, and the convention officially started Wednesday afternoon when we picked Parley and his wife, Ernestine, up at the airport. Several out of town fans came in early to have dinner with him. It was a nice way to kick off the convention. Thursday we had our usual lunch at

Mike Finks on the river, which in past years was the official start of the convention. Ron Lackman and Dave Warren joined Barb and Dave Davies, Parley and Ernestine, and myself. This was Ron's first visit to Cincinnati. When we got back to the hotel, we met more out-of-town people who usually come in early on Thursday. Anyone who hasn't arrived on Thursday, next year might want to make plans to (April 18, 19, 1997). Nothing is planned but visiting and talking OTR.

The official time of the convention was moved up to 12:00 Friday, because in the past the dealers would start setting up then anyway. They wanted to know if they could set

up earlier. As long as the room was available before noon, I didn't care. It was, so some of them were set up by 9:00, and by noon the room was going strong. As I've said before, it's hard to schedule anything until in the evening on Friday, because the local people are working. This gives everyone a chance to pour over the dealer's tables and visit with other out-of-towners they only see once or twice a year. We try to give the dealers as much open time as possible. Without dealers it would not be possible to have our convention.

We had a great lineup of guests for our 10th convention — Fred Foy, Parley Baer, Peg Lynch, and Barney Beck. (If you missed this year's convention, they're planning to come back next year, April 18, 19, 1997.) The Lone Ranger re-creation we did was the only show where Fred filled in as the ranger. Because of the large turnout we had to do two Lone Ranger re-creations. There was a role for a young girl. During the casting, a young girl the right age stepped up to the mike and read like a pro. When Don Ramlow asked if anyone else wanted to try out for the part, someone in the back said, "If she doesn't get the part, you're fired." She got the part. I only regret I didn't get her name, but she is pictured somewhere in this review. Parley re-created a role he did on a Johnny Dollar Show. Before each of our three re-creations, Parley got together with Peg Lynch to do Ethel and Albert. For those who were there, no need for any further comment, but for those who missed it, you missed three highlights of our 10 Cincinnati conventions. It was radio magic alive again. I'm really not that good of a writer to do the experience justice. You had to be there. They are both coming back next year (April 18, 19, 1997). Make your plans now to attend.

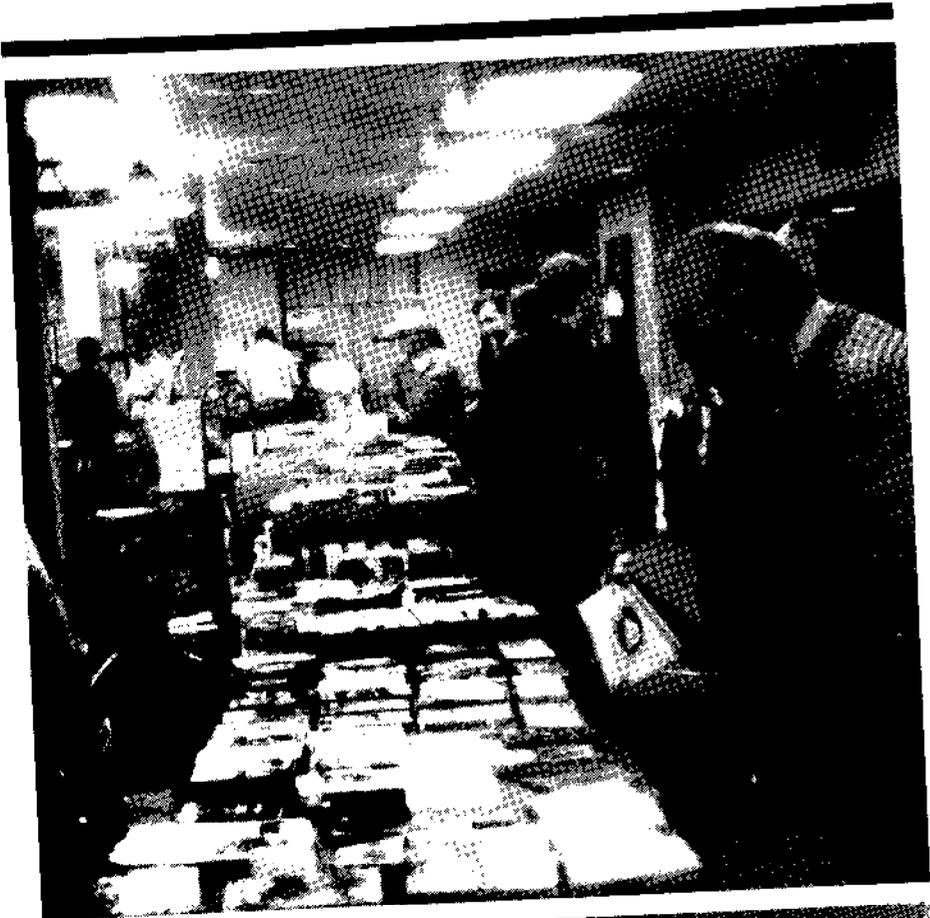
The common thread that holds all this together is our sound man,



Barney Beck

Barney Beck. There was a mix-up this year and Barney wasn't sure if he was going to do his sound effects workshop until the last minute. For those who saw Barney for the first time, give him another chance next year. There will be no mix-up next year, and he will come fully prepared as he has in past conventions. His workshop is always a highlight of the convention. I had better stop before his head gets too big. His wife Joan has a tough time living with him as it is.

Can't say enough about how much Ed Clute has added to our convention



Boogie Woogie Girls

with his piano playing. His music bridges and theme songs add fresh life to all the re-creations. This year we have to thank him for another contribution to the convention — The Boogie Woogie Girls. Everyone really enjoyed their trip down memory lane to a time when you could understand the words and sing along.

This year's winner of the Stone/Waterman Award was Don Ramlow. Don has played a big part in the success our convention has enjoyed the last five years since he took over the director duties. Again, there was no problem selecting the second recipient of the award. Don also directs re-creations at the Newark and the Spervac conventions. The Pulpcon Magazine Convention uses Don for OTR re-creations. Not only does Don direct events, he records them on video tape with a lot of help from his wife, Mary.



Fred Foy



Don Ramlow



Young Star



Peg Lynch



Parley Baer

Our dinner had to be moved to a larger room this year. As I walked into the room and saw the crowd, my mind flashed back to our first convention. We have come a long way since 3 tables pushed together at the Howard Johnson's next door to the small motel where we held the convention.

Would like to thank the "Women's Shopping Group" (Barb Davies, Mary Ramlow, and Joan Beck) and Robert Newman for the presentation they put together recognizing our 10th anniversary. There were several certificates and a nice scrapbook full of notes and letters from individuals, OTR groups, and clubs around the country. Received a very nice clock with an engraved plaque noting the 10th anniversary and the date.

We would again like to thank WVXU for giving us the time on air to promote the convention. Mark Tipton did an excellent job interviewing the guests. During the show Mark gave the Marriott phone number if anyone wanted more information. They got so many calls they put an extension phone down by our registration table.

Special thanks goes to Robert Newman and his wife, Barbara, who handle the registration desk plus all the other details of the convention once it starts. If I have to leave to pick up a guest, go to the radio station (WVXU) or for any other reason, I know things are in good hands and I don't have to worry. Terry Salomonson said, "It's nice to have such friendly and caring people greet you as you come through the door." A lot of the people and guests who attend feel the same way.

If for some reason you couldn't attend this year's convention, you'll have another chance to meet this year's guests. They're all planning to come next year (April 18, 19, 1997). Make your plans now to attend what should be another great weekend of Old Time Radio and nostalgia.

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— Thomas A. Long, *Sperdyac Newsletter*

If you were Mrs. Fred Allen

By
Nanette Kutner



You would have been a show girl in George White's *Scandals of 1926*. Your name was Portland Hoffa. It was your real name, but nobody believed it. You were born in Portland, Oregon. You have a sister named after Lebanon, Pennsylvania. Another called Lastone. You'd say this fast—Last'n.

Your Broadway life was duller than any stenographer's. You "went steady" for five years. He was an actor who wrote acts for other fellows. You thought him clever. The girls in the show thought you were wasting your time. He never took you anywhere, not to a night club, not even to a speakeasy. Finally they said, "It must be love." It was. In the spring of 1927 you asked the *Scandals* press agent please to send out the announcement of your wedding. The press agent said, "Never marry an actor."

But the announcement was sent—to fourteen papers. Only three printed it. You bought a big scrapbook and pasted in those notices. You still have them, because you are still beautifully sentimental. It's been fifteen years now. That press agent must be eating his words. For your life runs simply, smoothly, like this:

You live in a four-room and two-bath apartment in a big, solid, old-fashioned house in New York City. You chose it because the walls are thick and your husband can work in peace. He has been a top radio star for ten years. He writes all his own programs. So you seldom go out together—usually on Monday nights, for dinner, then to the theatre or a movie.

You rarely wear a formal dress. Except for a diamond wrist watch, you sport no jewelry. You have two fur coats—a three-quarter-length Persian lamb and a beaver. You love tailored suits and buy good ones, wearing them several sea-

sons. In the winter you wear flannel nightgowns. You don't wear open-toed slippers or crazy hats, "because Fred doesn't like them." You get four permanents a year. You've let your hair grow gray. You walk a lot. You eat two meals a day. You've kept that *Scandals* figure.

Your maid (she sleeps out) serves breakfast around eleven. Then you help her with the beds. Three afternoons a week, while Fred goes to the gym, you go shopping or have your hair done. Except for Last'n, who does Fred's typing, you don't have company for dinner, because, starting Tuesday night, he begins the grind. Shut away in his study, he works every night, sometimes until three in the morning. When Last'n isn't there, you type, and you always read proof on each show. While Fred works, you sit in the bedroom. The furniture is maple, the rugs rag, the bedspreads chenille—the kind made to flop on. Here you read, crochet, knit, listen to radio thriller serials, and keep telephone calls away from Fred. One night a week you take your mother out. You take her one afternoon, too.

By Thursday the script is finished. Friday you rehearse. Friday evening you have dinner in a restaurant and, if there's no rewriting to be done, trot along with Fred to the fights. Saturday you worry about Sunday's show. You go to bed early Saturday night, because Sunday morning you go to church, then rehearse again. Sunday afternoon you take a nap. After the show, Sunday night, you sit around while Fred has a conference with his idea men. Monday it begins all over again.

You rarely use the living room. You go for the dinette and kitchen. You make a wow of a salmon loaf, because Fred hates fish unless it's disguised.

You're a piker when it comes to taking a taxi; but you'll spend anything on gadgets. Your kitchen has every gadget known to woman, from an ancient wooden butterball maker to a Rube Goldberg-like coffee-grinding contraption.

For your part in the radio program Fred pays you a salary. Out of it you buy your clothes. You do your own marketing, and you don't ask him for more money.

Every summer you have a thirteen-week vacation. You spend it in Maine in a secluded spot, where Fred goes without a coat and you go without make-up. Although he has made three moving pictures—the latest with Jack Benny, probably netting him a hundred thousand dollars—you haven't a swimming pool, a butler, or a mink coat. Like the *Scandals* girls, Hollywoodites think you're completely nuts. They don't know what you've got. You've got peace, security, contentment, and—your husband.

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Announcer: "Drive into the rear of the 'Lovely Lady' and park your car."
—Katherine E. Burroughs, Marion, Iowa. (July 16 over Station WMT.)

"Manhattan Merry-Go-Round" announcer Ford Bond (for Dr. Lyon's): "Thousands of people have visited their dentist and thousands have turned to powder."
—James Gould, 1414 8th St., Rapid City, S. Dak. (Oct. 1 over NBC.)

Home Forum speaker: "And about those six types of men Mrs. Frain talked about, drop me a note and I'll send them to you."
—Mrs. H. Wilson, 11734 Harvard Ave., Chicago, Ill. (Oct. 2 over Station WENR.)

Market reporter: "Onions were also a shade stronger yesterday."
—Clifford Shawger, Gladstone, N. J. (Oct. 4 over Station WOR.)

H. V. Kaltborn: "Premier Mussolini has spoken only once in four months."
—Garold McKown, R. R. 2, Clarksburg, W. Va. (Oct. 3 over CBS.)

(Boners caught by an unusually large number of listeners are the following. In accordance with the rules, the prize goes to contributor whose letter bears earliest postmark.)

Wally Butterworth, guest on "Adventures of Ellery Queen": "Let me talk to the man on the back seat with curly hair."
—Genevieve Morse, 225 W. Shiawassee St., Lansing, Mich. (Oct. 1 over CBS.)

Bob Elson, baseball announcer: "She was hit with a pitched ball right in the back of the St. Louis dugout."
—James G. Packard, 450 4th St. S. W., Huron, S. Dak. (Sept. 30 over Station WGN.)

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OF THE A&P GYPSIES
WAS ARRESTED AS A SPY
WHILE DOING CONCERT
WORK IN RUSSIA —
HE WAS SET
FREE ONLY
AFTER HE
HAD INFLUENCED
THE BOLSHEVIKS
BY PLAYING RUSSIAN
FOLK SONGS TO THEM

WALTER DAMROSCH
DIRECTOR OF THE MUSIC APPRECIATION HOUR
WAS PERMANENT CONDUCTOR OF THE NEWARK
HARMONIC SOCIETY AT THE AGE OF EIGHTEEN
AND CONDUCTED HIS FIRST METROPOLITAN OPERA
LESS THAN FOUR YEARS LATER

PICK TEELA
TENOR—WHO ROLLS HIS OWN
CIGARETTES OF RUSSIAN TOBACCO
ONCE SWAM FOUR MILES IN A
STORM WHEN HIS SPEEDBOAT
CAPSIZED

PAUL WHITEMAN
HAS ADDED
SEVERAL
TYPEWRITERS
TO HIS
ORCHESTRA
FOR THE
SYMPHONY
"TABLOID"

DICK TEELA
IN HIS LAST WILL AND
TESTAMENT A RADIO FAN
OF WARSAW-POLAND INCLUDED
A PROVISION THAT HIS COFFIN
BE EQUIPPED WITH A COMPLETE
RADIO RECEIVING SET AND THAT
A PAIR OF HEADPHONES BE PUT
ON HIS SKULL

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DUFFY'S TAVERN - 5 REELS
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BIG TOWN - 3 REELS
THE SAINT - 4 REELS

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QUIET PLEASE - 8 REELS
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HERMITS CAVE - 3 REELS
LONE RANGER - 7 REELS
TALES OF TEXAS RANGERS - 3 REELS
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Information and Help to the OTR Collector-Part 11

RADIO WESTERNS

by Terry G. G. Salomonson

This is the second look at the programming on radio. In the sixth and seventh part of this series we looked at radio serials, and this time we will review radio westerns. How many western radio programs can you recall before you read this installment? Can you recall ten or fifteen of them? How about twenty titles? Well, there were more than thirty different radio westerns that aired over the years. Some have become an example of radio excellence and others are a good example of why they did not last. I won't be covering every western ever heard on radio, but most of the remembered (and not so remembered) ones.

One of the earliest programs was entitled THE ADVENTURES OF RIN TIN TIN, which aired from 1930 until 1933 on NBC Blue and for another year on CBS until 1934. The series was heard in the 15 minute format, and the sponsor was Ken-L Ration and exploited the dog's popularity which started in the movies in 1923. The series then left the air until 01/02/55, when it was revived as a 30 minute program for Milk Bone on MUTUAL and lasted until 12/25/55. This last attempt had Rin Tin Tin working the dusty trails out of Fort Apache and his owner Rusty.

One of the next successful attempts was a radio series being written "back East" on the typewriter of Fran Striker. COVERED WAGON DAYS was heard for awhile in 1930, and the tenth script later was rewritten and served as the audition of the long running THE LONE RANGER.

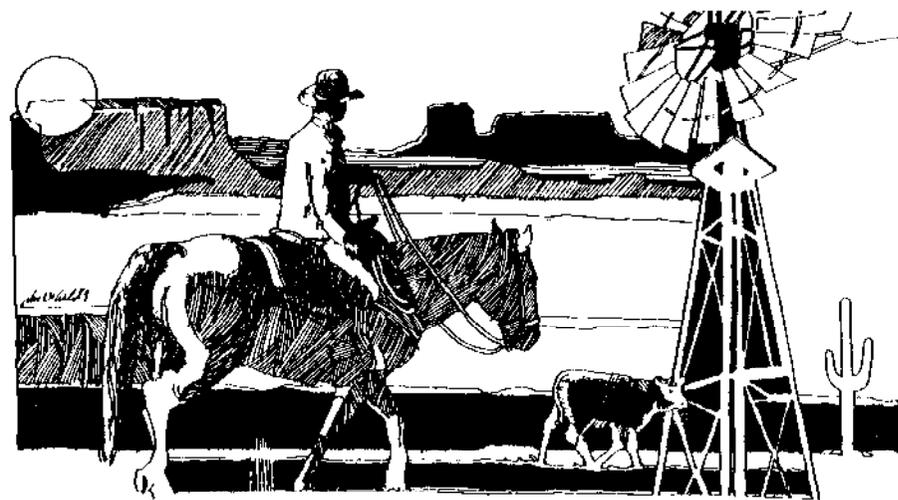
DEATH VALLEY DAYS began its radio life 09/30/30, sponsored by 20 Mule Team Borax and heard over NBC Blue. The early scripts were written by Ruth Cornwall Woodman,

who traveled to the west for two months each year, talking to anyone who lived through the western experience for her stories. In 1941, the series transferred to CBS and continued until July of 1945, when it ended with the 724th broadcast. The program was renamed DEATH VALLEY SHERIFF and continued airing from 08/10/44 until 06/21/45. A final name change to THE SHERIFF was heard from 06/29/45 and lasted until the program left the air on 09/14/51.

The next major series that would become a staple of radio drama was THE LONE RANGER. First heard 01/31/33, it continued with original broadcasting until 09/03/54 and then went into reruns in Canada and over the NBC network for several years. The program was also heard around the world in syndicated form for years after production stopped.

1933 also was the beginning of the TOM MIX on September 25th over NBC as a three times a week thriller. The series was based upon the real life experiences of the real Tom Mix, who led the life of a soldier of fortune, one of Roosevelt's Rough Riders, and fought in both the Boer War and the Boxer Rebellion. In this country, he was a Kansas lawman and briefly a Texas Ranger. Movies and rodeos continued his fame. The radio program moved to the Blue network in 1937 and continued through 1942. In 1944 it was heard over MUTUAL as a daily program until 1949. In September of 1949, still on MUTUAL, it started its final run as a three times a week, 30 minute program and ended 06/23/50. There were some additional repeats until 12/16/51.

CBS broadcast for a short time SIX GUN JUSTICE, which was heard from



04/22/35 until 10/23/35.

GENE AUTRY'S MELODY RANCH was the next major western to be heard starting on 01/07/40 over CBS. In 1942 when Gene took oath of office joining the Army Air Corps, the series stopped, but resumed again as a 15 minute western variety show. But again in 1946, his series was back as a 30 minute program and lasted until 05/13/56 when the ranch closed its first gate for the last time. SAUNDERS OF THE CIRCLE X started 10/02/41 and was heard until 1942 over NBC's West Coast outlets, and that same year Andy Devine was heard with his MELODY ROUNDUP. Andy's program lasted until 1945.

1942 was the year that brought two well remembered westerns to the air. THE ADVENTURES OF RED RYDER started on Blue Network on 02/03/42 and continued on MUTUAL from May of 1942 until the early 1950's. The other series was THE CISCO KID. First heard 10/02/42 from WOR-MUTUAL and starred Jackson Beck. That lasted a little over a year and the series left the air until it was revived on MUTUAL-DON LEE starring Jack Mather in the title role. It continued until 1958.

To rival Gene Autry, another

singing cowboy took to the airways with his own show - THE ROY ROGERS SHOW. First heard 11/21/44 over MUTUAL, the program was an instant hit. The show jumped networks to NBC in 1946 and continued until it was last heard 07/21/55.

First heard 07/12/46 as HAWK DURANGO, the program soon changed its name to HAWK LARABEE and starred Barton Yarborough as Hawk. Barney Phillips played the sidekick role, Sombre Jones. Barton Yarborough also played the sidekick to Elliott Lewis' role of Hawk Larabee in a different version of this program. Last heard 02/07/48.

SKY KING flew daily in this 15 minute program starting 10/28/46 over ABC. Roy Engel played the starring role first, followed by Earl Nightingale. In 1950, network change to MUTUAL gave the program a final home until it left the air 08/03/54.

The last major western series to begin in the 1940's was STRAIGHT ARROW on 05/06/48. The lead of Steve Adams was played by Howard Culver and was heard on MUTUAL. Sponsored by Nabisco, it was last

heard 06/21/51.

The 1950's was the beginning of the end for western radio programming. Only two of the programs would even make the 1960's. This was the beginning of the end for network entertainment as the American public had known it. On the very first day of 1950, the premiere of HOPALONG CASSIDY on CBS lit up the delight of youngsters everywhere. The series, starring William Boyd, continued until 12/27/52 with 104 original broadcasts and several months worth of repeats.

The same year, on July 8th, TALES OF THE TEXAS RANGERS would hit the air starring Joel McCrea on NBC. The series lasted until 09/14/52 when it left the air for good.

The next western to begin was on 05/27/51 over MUTUAL. Guy Madison and Andy Devine starred in this adventure that lasted until 02/12/56. From 1951 until 1954, it was sponsored by the Kellogg Company as a three times a week program.

THE SILVER EAGLE, starring Jim Ameche, Don's brother, first aired 07/05/51 from Chicago and was sponsored by General Mills. ABC carried the program until 03/10/55.

1952 saw only two westerns to take to the air. One dominated the radio, the other by comparison never had a chance. GUNSMOKE hit the air 04/26/52 and never looked back. From the very first broadcast, the listener knew that this was different from anything they had heard before. Always labeled as the true adult western, it never disappointed. It was also the last western to remain on radio with original programming lasting until 06/18/61. William Conrad commanded in the role of Matt Dillon with Parley Baer as Chester. Few programs hit the mark like GUNSMOKE.

The other series from 1952 that lasted only until 1953 was the syndicated program FRONTIER TOWN, starring Jeff Chandler in the

first 23 programs and Reed Hadley for the balance of the 47 scripts as Chad Remington, a frontier lawyer.

James Stewart of the big screen fame also had his own western series, THE SIX SHOOTER. NBC aired this program from 09/20/53 until 10/11/54. Stewart played the role of Britt Ponset, an easygoing drifter who traveled mostly in the New Mexico area. The series ended after 39 broadcasts.

Another NBC network series was the short run of DOCTOR SIXGUN. The frontier doctor, named Dr. Ray Matson, was played by Karl Weber. It aired from 1954 until 1955.

SAGA was broadcast over the ABC network for a total of 22 thirty minute broadcasts between 03/15/55 and 10/28/55. The series then changed to the 15 minute format 5 times a week starting on 05/30/55 and aired 110 broadcasts until it left the air on 10/28/55.

The only western for the next two years to begin broadcasting was FORT LARAMIE, starring Raymond Burr as Captain Lee Quince, a soldier on the frontier. After 40 broadcasts it ended.

1958 was the beginning of the end. This was the last year that any westerns started, and, of the three to make it to the air, two would fail before the year was out. FRONTIER GENTLEMAN, starring John Dehner as J.B. Kendall, an English journalist traveling and reporting on the American west for the London Times, first heard on CBS 02/02/58, ended 41 broadcasts later on 11/16/58.

LUKE SLAUGHTER OF TOMBSTONE began on 02/23/58 over CBS and starred Sam Buffington as Luke, an Arizona cattleman. After 16 programs, it left the air on 06/15/58.

The last new network production to go on the air was HAVE GUN, WILL TRAVEL on 11/23/58. John Dehner started as Paladin, the same hired gun that actually started on television with Richard Boone in the title role. 106 broadcasts made it to

the air before this program ended permanently on 11/27/60, just short of the final end of "old time radio."

There were other programs of lesser notice. PINTO PETE IN ARIZONA and PINTO PETE AND HIS RANCH BOYS were heard in the 1930's as a musical program. Other attempts were made to market still more western programs like THE ADVENTURE OF THE SCARLET CLOAK and DARROW OF THE DIAMOND X. Many independent productions were heard on other long running radio programs, such as ESCAPE's "Wild Jack Rhett" (12/17/50 and 02/15/53) and "Pagosa" (11/30/52).

Next: Part XII - Equipment: Cassette vs Open Reel

More information and help to the new collector in the next issue. Comments can be directed to me through the Old Time Radio Digest or at the following address:

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Howell, MI 48844-0347

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★ TONIGHT ★

A RIOT OF LAUGHS
"MEET MR.
MEEK"

MR. MEEK
BUSTS UP A
PARADE
DON'T
MISS IT!



6:30—WCKY

BROADCAST BY
LIFEBUOY
HEALTH SOAP AND
SHAVING CREAM

Orange and Blue
STAMPS
Buy More At
ALBERS

Albers
SUPER MARKETS
PROTECTORS OF YOUR POCKETBOOK!

WEDNESDAY, AUG. 21, 1940.

Along the Aerialtos

"Gay Nineties" Gets Sponsor

As "Pipe Smoking Time" broadcast its 292nd program, all of which have been of the same general format of comedians plus singer plus orchestra, announcement was made that it will be cast aside. Into the spot, for the same sponsor, will move "The Gay Nineties" on February 24—a program long a favorite CBS sustaining show with lots of listeners. Pick and Pat had a long lease on "Pipe Smoking Time" during the same period when they also appeared on the old "Maxwell House Show Boat" as Molasses 'n' January. The sponsor thought there should be a change and Howard and Shelton came into the picture. A third change put Fields and Hall into the spot just a few weeks ago. So few changes in so long a time put this program in the class with "Manhattan Merry-Go-Round," "American Album of Familiar Music" and "Waltz Time"—old faithfuls that go on and on and on. "The Gay Nineties" is a tested program because of its long CBS run. If it sells tobacco it may well become another old faithful, and, frankly, we think radio needs more like that.

Rumor Has It . . .

Rumors which look authentic, but, of course, anything can happen: A soap company is interested in building a new program headed by columnist Louella Parsons and featuring movie guest stars. . . . Coca-Cola is reported interested in an MBS series with Harry Hershfield, Senator Ford and Joe Laurie, Jr. . . . There may be an amicable settlement of the government's dispute with BMI and the networks. The U. S. had charged BMI, NBC and CBS as being monopolies and engaging in unfair practices. A

similar charge is still pending against ASCAP. . . . The Federal Communications Commission may soon permit television to be broadcast commercially.



AMOS 'N' ANDY (Gosden, I., and Correll) play darts between rehearsals and their broadcasts

Check and Double Check!

Freeman Gosden, Andy's Amos over CBS, at press time was planning to attend the preview performance Sunday night of Bob Hope's Pepsodent Show. Hope heard about the intended visit and has planned to rib Amos, who used to have Pepsodent for a sponsor, by saying, "He quit working for Pepsodent because he couldn't eat it any more!" And, just as surreptitiously, Amos was planning to explain his presence at the broadcast rehearsal by saying, "I just came over here to visit and scout for our old sponsor. He asked me to find out what's wrong with your broadcasts!" Incidentally, Bob Hope in his next Paramount picture, "Caught in the Draft," plays a movie actor who is sent to a selectee army camp but is accompanied by his agent, who puts up a squawk every month because his customary ten per-

cent fee is reduced to three dollars and ten cents—one-tenth of the monthly army pay of \$31.00.

Purely Personal

Photogenic Dinah Shore, canary of the Eddie Cantor troupe, and John Conte are seen places together, now that Alice Faye has seemingly deserted the "Coffee Time" singing announcer. . . . Dennis Day and Martha O'Driscoll are steadies; she even applauds his singing from the control-room of the Jell-O broadcasts. Of course he couldn't possibly hear her. . . . Rudy Vallee's girl friend last week

OFF live mikes: Tony Martin isn't going to let the rest of Hollywood get ahead of him. Now he's buying race-horses. Martin has had four shipped to California from Lexington, Ky., and intends to register them under the names of fellow stars in M-G-M's "The Ziegfeld Girl," including Hedy, Judy, Jimmie and—of course—Lana! . . . Eddie Cantor plans to do a musical comedy on Broadway this fall entitled "Mr. Christopher"; it concerns a New York pawnbroker who inherits a fortune but doesn't know how to spend it. . . . Hah! California's Sunkist oranges sponsor Hedda Hopper, so perhaps Hedda will not be permitted to take the trip with other movie columnists to Miami for the premiere there of Universal's next Margaret Sullavan starring picture, "Back Street"; it seems that Florida grows a competing brand of oranges! . . . Edith Meiser, scripter of the "Sherlock Holmes" broadcasts, is looking for a sponsor for her proposed radio dramatizations of Eugene O'Neill's "Ah, Wilderness!" . . . Richard Himber blew into town and then to San Francisco, but stopped long enough to make two radio offers to Dick Powell; Powell, incidentally, is being spotted opposite wife Joan Blondell on the "I Want a Divorce" series over MBS.

Re Henry's Sisters

"The Aldrich Family" is at it again! Some day we're going to get tired

reporting that the girl who was Henry's sister last week is not Henry's sister this week. This program has changed sisters so often that it might have been better had the author made her a stranger instead of a relative in the first place. At this writing Mary Mason has the role. Next week—well, who knows?

We are reminded that Raymond Edward Johnson, who portrays the "host" on the "Inner Sanctum Mystery" series on NBC, hails from the same town that produced awesome Orson Welles—Kenosha, Wis. So we can't help but use the item and add that that's the town that gave us Gordon Swarthout, MOVIE-RADIO GUIDE's movie editor.

Encino Begins the McGee

One of the reasons Hollywood is what it is (and we love it) is because everything is done with such gusto. Such was the case in the suburban town of Encino Friday night, January 31, when Fibber McGee was installed as its Chamber of Commerce president. All of Fibber's cast, besides Charlie McCarthy, Irene Rich, musicians and many friends, turned out at Grace Hayes' Lodge for the event which, by golly, had even a Coast-to-Coast broadcast over NBC covering the installation, McCarthy, who soon is to join Fibber and Molly as stars of a new RKO picture, presented Jim Jordan (Fibber's real-life name) with a wooden hobby horse just to make sure, as Charlie explained it, "that Encino gets a plug."

Shirley Temple Cowboy Worshiper

Shirley Temple, heard this past fortnight again on "Lux Radio Theater," had to turn down a very attractive twenty-six-week radio contract because her new screen deal with Metro permits her but eight guest appearances annually. While guesting at Lux, Shirley kept pumping Cecil B. DeMille about Gene Autry. Autry appeared in the Lux drama the previous week, and Shirley had listened to him at home and enjoyed it very much.

Classified Ads

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Broskie, 10 Reid Street, Amsterdam, New York 12010.

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

For Sale: Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: Radio collectibles, premiums, autographs, magazines, scripts. Soaps on cassettes. Bradley George, 2177 S. 62nd St., West Allis, WI 53219-1426.

WANTED: Today's radio station advertising logos, pins, buttons, mugs. Francis Rylance, 1088A Chiefs Dr., Robins AFB, GA 31098

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothwell, WA 98011

The Art of Audiotope Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Amos 'N Andy Collectibles. Photo illustrated list sent for a LSASE to: Nostalgic Americana, Aram H. Azadian, Sr., 3087 El Monte Way, Fresno, CA 93721, (209) 237-8748.

WANTED ON CASSETTE: Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yunkick, 1241 Peaceable St., Ballston Spa, New York 12020

WANTED: Any information concerning the series "The Shadow of Fu-Manchu." Scripts, magazine Xerox's, East of West coast schedule copies. . . ANYTHING! Will pay reasonable price. Thanks. Jeff Hagerty, 423 S.E. 6th St., Grants Pass, Oregon 97526

LOOKING FOR PEOPLE WITH LARGE COLLECTIONS ON CASSETTE TO TRADE MYSTERY SHOWS. Wanted: Richard Diamond, Yours Truly, Johnny Dollar, Suspense. Also scare shows Creaking Door, Inner Sanctum, Obsession, many more. Send me your catalogue. I will do the same. Write soon to Beth Holman, 16705 Craigmere Drive, Middleburg Heights, OH 44130

WANTED ON CASSETTE: Scary shows. Lights Out, The Haunting, Hermit Cave, The Key, The Clock, Inner Sanctum, Mysterious Traveler, and any others you have. Send listing and I will do the same. Beth Holman, 16705 Craigmere Dr., Middleburg Hts., Ohio 44130. Write soon!

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

WANTED ON CASSETTE: The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE. Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

MOON RIVER PROGRAMS WANTED: I have a modest collection and would like to have more shows broadcast on WLW Radio from 1930's to 1960's. Write me with your list. R.L. Hawks, 355 Animosa Drive, Durango, CO 81301-3702

WANTED: Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast: 1920-1950* book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: 200+ reels as one lot. Best per reel offer. 100's of Suspense, Lone Ranger, lots of Shadow, Johnny Dollar, Gunsmoke. Wide variety. I'm transferring my OTR collection to cassette, so my old reels are very available. Al Hubin, 3656 Midland Ave., White Bear Lake, MN 55110 (612) 429-3510

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

MORNING MEN wanted on cassette—older 1940s style especially: Bob Steele, John Gambling, etc. Lieberman, Hazel St., Tunkhannock, PA 18657.

WANTED: NBC, CBS, and ABC Network newcasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44057-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

WANTED TO BUY: Red Ryder broadcasts on cassette. Contact Jerry Nicolay, 1401 Suburban Drive, Sioux Falls, SD 57103.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nall, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelly, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robinson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downton Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Wanted. Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced coies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster, also broadcast before and during WWII.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerdy, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeč, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFQQ

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One. Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Browskie, 10 Reid St., Amsterdam, NY 12010

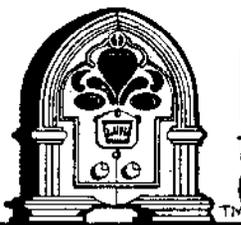
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

THE GREAT RADIO SHOWS from Amos 'N' Andy to X Minus One. Cassette catalog - free, reel catalog - \$3.00. Once Upon A Radio, Box 25066-OTR, Portland, OR 97225.



Radio Memories™

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