



March 2009

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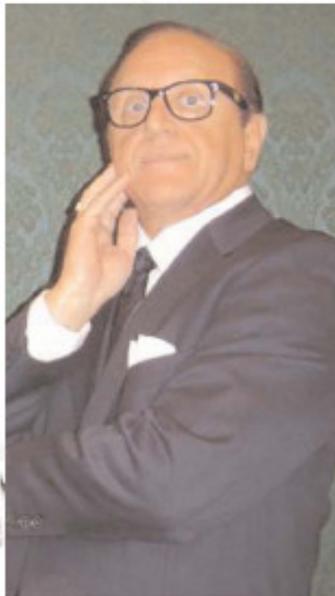
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Early Broadcasting in the San Francisco Bay Area: Stations that Didn't Survive, 1920-25

John F. Schneider
Seattle, Washington
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Radio broadcasting as an experimental concept had an early start in the San Francisco Bay area with the activities of Doc Herrold in San Jose. Herrold's station which started broadcasting on a regular basis in 1912. This pioneer station eventually became KQW and later KCBS. Apart from Doc Herrold and a few other pioneer efforts, however, regular broadcasting to the public did not commence until 1920. That was the year that some of the first serious broadcast stations appeared in different parts of the country, including KDKA in Pittsburgh, Pennsylvania. There was a gradual growth in the public's interest in radio for the next two years, and then suddenly an explosion of interest in 1922. In that year, the number of radio broadcasters in the country grew from a few dozen to more than 450. The explosive and sudden growth of radio in 1922 has parallels today in the sudden growth of the internet beginning about 1995.

In that early gestation period between 1920 and 1922, San Francisco led the country in the number of broadcast stations. At a time when most major cities in the U.S. had only one or two radio stations, the San Francisco area had seven: 6XC (KZY), 6XG (KDN), 6XAJ (KZM), 6XAC (KLP), 6XAG (KJJ), 6XAM (KLS), and AG1.

However, it's hard to pin down the number of stations precisely, because that number was constantly changing, due to the fledgling nature of the field. Small stations would come on the air for several months, operated on a shoestring budget by young experimenters and then would suddenly go off the air, to be replaced as quickly by other short-lived stations. These radio stations stood with a foot in the new world of broadcasting and another foot entrenched in the world of amateur radio. The purpose of the station was often experimental, or to promote the activities of the business that operated it. The advertising revenue that provided stability for radio in its later years had yet to develop, and so there was no income to financially sustain the stations' activities. (The first recognized on-air advertisement took place on WBAY in New York on August 28, 1922). Equipment failures were frequent, and the programming itself was of secondary importance - what was important was just being on the air.

At first, radio broadcasting stations operated with an experimental amateur license, and with call signs such as 6XAJ. They could operate over a wide range of frequencies. However, new Department of Commerce regulations went into effect on December 1, 1921, which required all non-government broadcasting stations to obtain a "Limited Commercial" license. These new licenses came with new three- or four-letter call signs; thus 6XAJ became KZM. This new license also required all stations to broadcast on the single authorized frequency of 360 meters (833 kHz). Because the stations could not operate simultaneously on this channel without causing interference to each other, the owners of the stations met and agreed upon a time-sharing schedule. Each station would have exclusive use of the frequency for several hours each day. (The F.R.C. finally ended the sharing of this one frequency and assigned stations individual frequencies on May 15, 1923.)

To a listener of that time, radio was a new discovery. Again, programs didn't matter. It was the sheer enjoyment of listening to voices and music being pulled out of the air with a home-built crystal set. Within the course of two years, radio went from a means of point-to-point communications for commercial purposes, plus the activities of a small group of radio "hams", to everybody's hobby, and wire antennas stretched across the back yards of more and more households. Young boys found radio particularly exciting, and children across the country were winding wire around oatmeal boxes to build their own crystal radios. The San Francisco Examiner noted the sudden rise in radio's popularity when it reported in 1922, "Radio, the virulent malady which has swept the East, is rapidly spreading to the coast. Once bitten by the germ, there is no cure for the delighted victim."

Radio programs during this period consisted almost entirely of phonograph records, with only occasional news reports, crop reports or live music programs. Programs did not have the polished, produced sound of later years. For example, KUO, the Examiner station, announced its programs, "Hello; hello; this is the San Francisco Examiner's radio broadcasting station, KUO -- K - U - O. Receivers will kindly give us a check. Thank you, thank you."

6UV/KYY

Perhaps the first station to broadcast in the San Francisco area after Doc Herrold's KQW, was 6UV, a tiny station operated by the Radio Telephone Shop at 175 Steuart Street, near the San Francisco waterfront. That section of Steuart Street was known as "radio row",

because of the large number of radio parts stores located there. 6UV, later re-licensed KYY, was operated by the store's proprietor, A. F. Pendleton. He was on the air from 8 to 9 PM every Tuesday and Friday night on 425 meters. 6UV first went on the air about March or April, 1920, and operated only for about two years.

6XW/AG1

Another of the early broadcast operations was carried on by the U. S. Army. The Army Signal Corps at the Presidio Army base operated an amateur station to communicate with local amateurs and other Army bases, but it also broadcast music and information programs to the general public. Known first as 6XW and then later by the call letters AG1, this station was operated by Sgt. Richard C. Travers. In an article appearing in 1921 in Radio Magazine, Sgt. Travers described the purpose of the operation:

The experimental work of the Signal Corps School, Presidio of San Francisco, California, was commenced about August 1, 1920, with the idea in view of determining the maximum efficiency of some Signal Corps equipment ... Another reason was to afford a means of educating new amateurs just coming into the game and at the same time advocate the C. W. transmission for the amateur with a view of lessening interference. Considerable has been accomplished up to the present in both undertakings. In a recent test made by the school, it was shown that there are 320 that are actually interested in the educational matters and concerts transmitted by this station. And, from the same test report it was shown that an audience of about 5,000 people listen to the radiophone concerts.

AG1 broadcast a concert of phonograph records every Sunday evening from 7 to 9 PM, and during this program Sgt. Travers answered questions put to him by his listeners. The Presidio continued its broadcast activities until mid-1923.



6XC/KZY

One of the most prominent early stations in the San Francisco area was 6XC, operated by the renowned radio inventor Lee DeForest. DeForest had been operating a pioneer experimental broadcast station in New York, known as 2XG. However, the radio inspector there shut the station down due to a technical infraction. So DeForest had the transmitter shipped to San Francisco, and it returned to the air in April of 1920 as 6XC.

DeForest installed his thousand watt transmitter at the California Theater, Fourth and Market Streets, and strung an antenna to a mast on top of the nearby Humboldt Bank Building. The equipment was located in a small concrete room in the "fly galleries". The station broadcast music by the theater organ, and by Hermann Heller's Symphony Orchestra live from the stage., DeForest installed receivers in several area hospitals to pick up the concerts.

The most prominent recollection of those who remember tuning in to 6XC is that it broadcast on an extremely low frequency. Early broadcasts were on 1450 meters, but this was soon changed to 1260 meters (238 kHz).

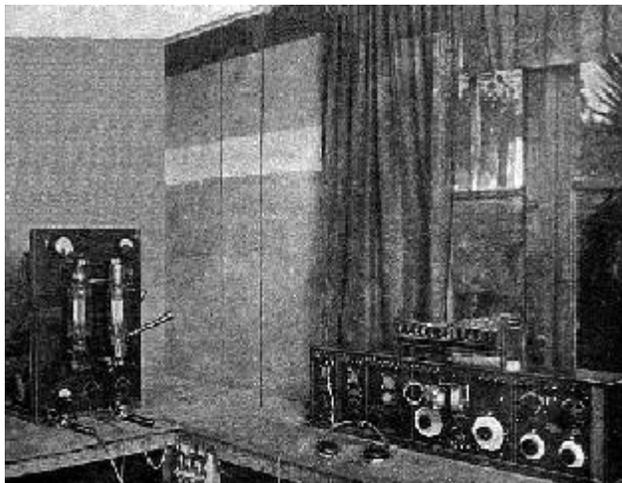
DeForest employed a full-time station operator to broadcast the concerts, Charles Logwood, who had been an assistant to the early San Francisco radio experimenter Francis McCarty in 1905. Logwood operated the transmitter and audio equipment during the frequent concerts. Weekdays there would be three half-hour concerts per day, plus the Heller Orchestra concerts every Sunday morning. To pick up the music of the orchestra, a microphone was attached to the end of a large loudspeaker horn, and the entire assembly was hung from the ceiling in the back of the theater.

This station was notable for many reasons, in addition to the fact that it was established by DeForest. 6XC was in daily operation over six months prior to KDKA in Pittsburgh, and it broadcast regularly scheduled programs composed entirely of live music at a time when the few "radio concerts" on the air consisted entirely of

phonograph records. In addition, while most broadcast transmitters of the time operated at between five and fifty watts, DeForest had installed a thousand watt transmitter, though it seldom operated above half its capacity.

6XC broadcast over 1,500 daily programs from the California Theater between April, 1920, and December, 1921, at which time the new regulations went into effect requiring it to obtain a Limited Commercial License. At that time, the station was transferred from Lee DeForest, Incorporated, to the the Atlantic-Pacific Radio Corporation, which was the Western representative for the DeForest Radio Telephone and Telegraph Company. The new license required a modification of the transmitter to allow operation on the new broadcast frequency of 360 meters. The transmitter was moved to the home of Henry M. Shaw, President of the company, located on Ocean View Drive in the Rock Ridge area of Oakland. With its new license in hand, the station became KZY, "The Rock Ridge Station", operated by the Atlantic-Pacific Company.

The installation of the station in Oakland was completed in record time. Shaw desired to have the station on the air Christmas Day, and this gave the crew just over a week to complete the installation. The antenna was to be 135 feet long, suspended between two tall masts. However, Shaw's property was not big enough to accommodate both masts, so it was decided to put the other on a neighbor's property, directly up the hill. This property, it was found, was owned by a Santa Barbara man. Telegrams to Santa Barbara determined that the owner was on vacation and could not be reached. In desperation, Shaw sent Fred Anderson to Santa Barbara, where he learned the owner was vacationing in Los Angeles. Anderson drove on to Los Angeles the same day, found the man and had him sign an agreement for the use of the property. He returned December 18th and



construction was begun the same day. The first test transmissions were made just four days later, and the station went on the air at midnight, Christmas Day, 1921. The initial program consisted of several hours of Christmas carols, and closed with an official announcement of the opening of the station.

KZY's facilities were quite elaborate, by 1921 standards. The radio room, which housed the DeForest transmitter and a receiver, opened onto a large music room where concerts of large groups could be held.

KZY, the Rock Ridge Station, became one of the best-known coastal stations of the period. It had a large and loyal following in the Bay Area, and could be received clearly at night across all of the Western states. Live and recorded music programs were supplemented by news reports supplied by the "San Francisco Call" and the "Oakland Post-Enquirer".

On March 24, 1922, KZY made national history when the station's receiver picked up broadcasts from WGY, Schenectady, New York, marking the first time radio signals had been transmitted across the continent. The Rock Ridge station's programs continued for only about a year before the company lost interest in maintaining the station and it ceased operation. The City Council of Oakland considered the possibilities of obtaining the station and establishing an Oakland "municipal station". They had hoped to establish it as a publicity agent for the city, as well as to broadcast descriptions of criminals at large to police departments of other cities. But, the concept apparently never took hold, and KZY passed quietly into oblivion after a brief but colorful history.

6XG/KDN

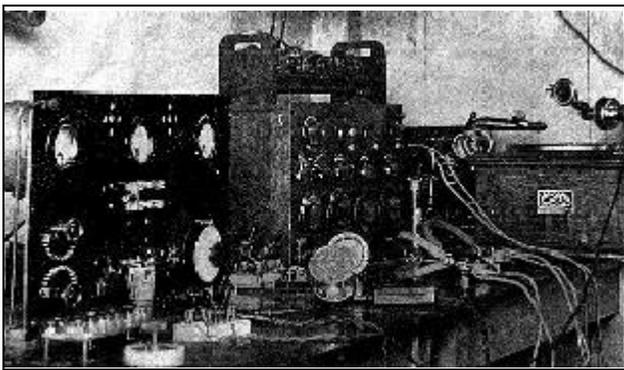
Perhaps the most popular early Bay Area station was 6XG, later KDN, operated by the Leo J. Meyberg Company, a wholesale electrical firm. KDN was one of a long series of stations to broadcast from the Fairmont Hotel, atop San Francisco's Nob Hill, which had always been considered a prime radio site due to its height. The first Nob Hill station had been an experimental telephone transmitter operated by the Dewire Wireless Telegraph Company about 1910. This station, and another in the Fruitvale District of Oakland, were the two experimental radiotelephone stations of the short-lived company.

Another Fairmont station was operated by the National Wireless Telephone and Telegraph Company, and operated by San Jose experimenter Doc Herrold. It coincidentally had the same call letters as the later Meyberg station, 6XG.

The Meyberg operation was established by Sheldon Peterson, Manager of the company, and Gerald M. Best, a phone company engineer. It was situated in a small wooden shack on the roof of the Hotel, right next to the time ball that was used to signal ships. Equipment consisted of a home-brew five-watt transmitter, a Victor phonograph for music programs, and a player piano. A flat-top antenna was strung between two fifty-foot poles on the roof.

6XG went on the air in June, 1921. It was first operated by the Meyberg staff, but this soon became difficult, and the company hired a young radio operator who had just returned from sea. His name was Alan Cormack, later to be Chief Engineer of KFRC and KCBS. Cormack recalled his task was to go to the Sherman-Clay music store daily and pick out records for the programs that evening. These would be borrowed from Sherman-Clay in exchange for mentioning the store as the source of the music. After selecting his records, he would go to the Meyberg offices on Market Street where he would pick up the weather and market reports, "mostly butter and egg prices". He would then go to the station and put the program on the air.

All programs went on the air through the single telephone-style carbon microphone connected to the transmitter. Besides announcing into the microphone, Cormack would hold it up to the phonograph to pick up records, winding it occasionally to keep the music up to speed. Or, he related, "I used to hang the microphone at the back of the piano, put on a roll, and sit down and pump it." Programs of this nature were on the air between one and two hours daily.



After a while, the station began receiving calls from listeners requesting different types of programs, and KDN started branching out. Some notable special programs broadcast on KDN include a broadcast by a quartet from the Scotti Grand Opera Company, September 29, 1921. This group was staying in the Hotel, and accepted an invitation to sing over KDN. Cormack led them up the

tiny wooden stairs to the roof, where they sang into a microphone rigged to the end of a phonograph horn. Madame Ernestine Schumann-Heink, an internationally-known opera singer of the time, also sang over the KDN microphone one evening. Cormack recalled that she was "big, hefty, very German, and very emotional. She was pretty much overcome that her voice was going over the air, to the point where she shed quite a few tears."

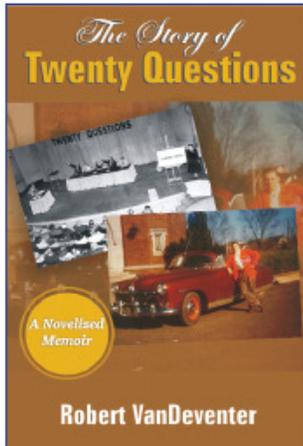
Another incident Cormack recalled is the night a small orchestra played for the KDN microphone. There wasn't enough room in the operator's shack for the orchestra, so they stationed themselves on the roof while Cormack positioned his microphone in the doorway. Just as the broadcast got under way, it began to rain. But, the show must go on, and the little group played its entire concert in the downpour, although, as he recalled, the violins sounded a bit "soggy" towards the end.

At one point in the station's history, Mayor James Rolph and several officials of the Matson Line visited the station. A new luxury cruise ship was beginning its maiden voyage that date, and the men's speeches were picked up by the ship and piped to the passengers through the P. A. system.

In later years, KDN broadcast regular programs of Rudy Seiger's Fairmont Orchestra through a line that had been installed down to the hotel's ballroom for remote pick-ups. In February of 1922, the station built a 50 watt transmitter, and the old five-watt was relegated to standby use. However, the station was still mainly a vehicle for phonograph records and news reports.

Several things finally brought about the demise of KDN. The first was the death of Sheldon Peterson, the driving force behind the station. Mr. Meyberg, the company President, was an older gentleman whose primary interest was in the sale of lighting fixtures and associated electrical equipment. He had little real interest in the station, and lost the desire to operate it after Peterson's death. In addition, a new station, KPO, had installed a remote amplifier to pick up the orchestra programs from the Fairmont, and KPO's 500 watts would provide reception of the Rudy Seiger broadcasts over a larger area than KDN could provide. So, KDN quietly left the air in early 1923.

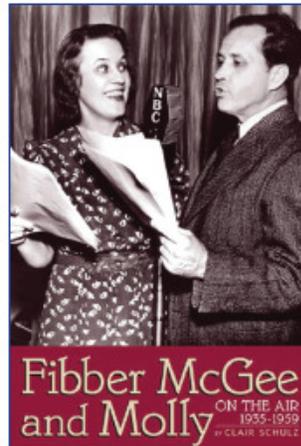
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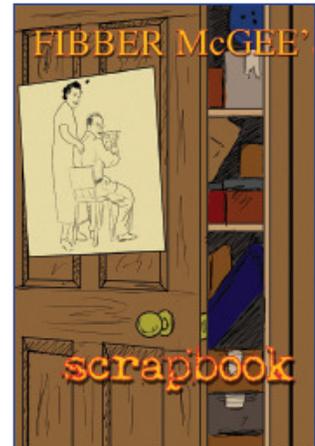
The Story of Twenty Questions
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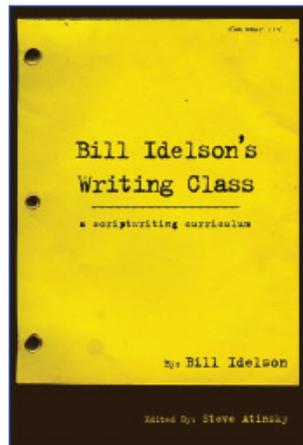
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by Clair Schulz



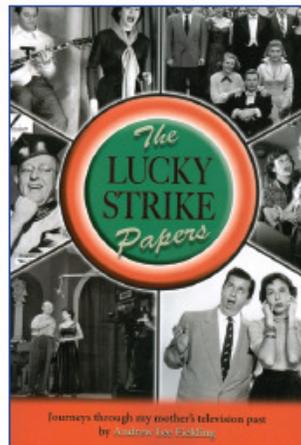
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by Clair Schulz



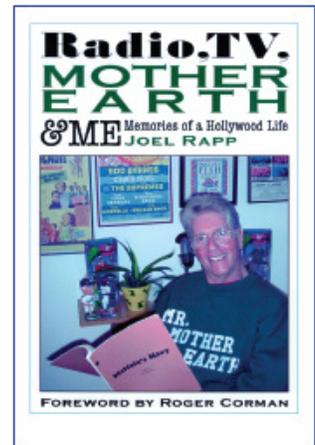
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Broadcasting On April 4 and 5

Kiss your sweetheart goodbye as you snuggle down to two full days of old-time radio shows. On April 4-5, Radio Out of the Past.org will be broadcasting shows from 9 a.m. to 9 p.m. Pacific or Noon to midnight Eastern. This time around we take a serious look at sidekicks or partners. No, they weren't all western—there were a lot of shows that had sidekicks—what about *I Love a Mystery* or *The Shadow*? And there plenty of partners in the realms of comedy. And yes, Westerns. Cast your eye down the schedule listed below. You better lay in your favorite nibbles and beverages.

All you need to do is log into www.RadioOutofthePast.org. Once there, tab down to The Fred Bertelsen Old-time-radio Room. Enter the room by clicking or pressing enter. You might need to download the talking community software ahead of time. Then just sign in, without using a password.

Door prizes are ready to be awarded, so you don't want to miss this weekend.

April 4-5 Sidekick Marathon

Saturday 9 am Host: Devon Wilkins, Collingwood, Ontario (Canada)
Wayne and Shuster: The Ballet
Jake and the kid: Elbow Room Feb. 1952
Roy Rogers Show: Rabies 1953-03-26
Adventures of Rin Tin Tin: The Ambassador 1955-11-13
Martin & Lewis: Hopalong Cassidy 1949-08-02

Saturday 12 noon Joy Jackson, Seattle, Washington
I Love a Mystery (ART production)
Tooth Fairy Inc (ART production)
Bright Star
Hashknife Hartley (ART production)
Vic and Sade (ART production)

Saturday 3 pm Kelly Sapergia, Moose Jaw, Sas. (Canada)
Burns and Allen: The Doctor
Amos and Andy: Andrew H Brown, actor
Gunsmoke: The Brothers
New Adventures of Sherlock Holmes: The Tell-tale Pigeon Feathers
Green Hornet: The voice

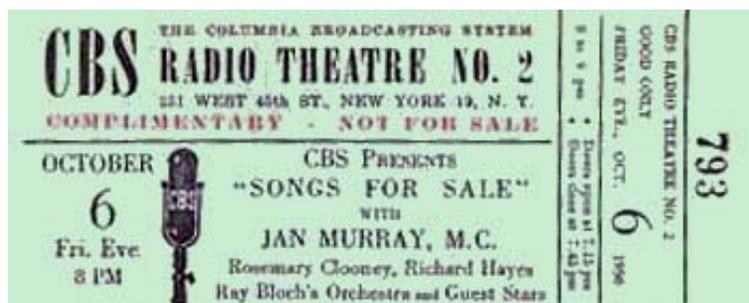
Saturday 6 pm Rob Hancik, Bethlehem, Penn
Dragnet: The Sullivan kidnapping 49-09-10
Fibber McGee and Molly: Fishing Trip 53-06-30
Amos and Andy: Dummy found in rumble seat
Bergen and McCarthy 43-09-05 guest Humphrey Bogart
Ozzie and Harriet 1948-11-07 Ozzie in a rut
Vic and Sade 39-07-05 Two tons of coal

Sunday 9 am John Beaulieu, Townsend, Mass.
Big Jon & Sparkie: No School Today: General Comet of the Universe
Ozzie & Harriet: Complaints 1949-03-27
Space Patrol: Queen of Space 1952-11-15
Wild Bill Hickok: Mixed Brands 1951-08-12

Sunday 12 noon Bob Acosta, Los Angeles, Cal.
Lone Ranger: Temple of the Sun 1943-03-31
Bergen & McCarthy: 1945-10-21
Meet Corliss Archer: Dexter thinks Corliss has another boyfriend
The Shadow: Blind beggar dies 1938-04-17
Dragnet: 1949-07-14

Sunday 3 pm Larry Gassman, Fullerton, Cal
I Love a Mystery: Grandma what big teeth you have 1945-05-21
Bold Venture: Treasure on Flamingo Cay 1951-04-23
Ellery Queen 1939-07-16
Lone Ranger: Billy Tilghman 1944-09-04
Nero Wolfe 1950-11-24

Sunday 6 pm John Gassman, Anaheim, Cal
Adventures by Morse: A coffin for the Lady (3 parts) 44-03-18. 44-03-25. 44-04-01
Bold Venture: Deadly Merchandise aka Gun Runners 51-03-26
Gunsmoke: Never Pester Chester 52-07-05



Curious George

Donna Halper arrived on the campus of Northeastern University in the fall of 1964, determined to be a disc jockey at WNEU, the university's closed-circuit radio station. "I was told, 'We don't put girls on the air,'" she says. "That was not the answer I had expected." But Halper was used to being an outsider, having grown up as the only Jewish kid in her Roslindale neighborhood. She persisted, and finally got her own show in 1968. Now, after more than 30 years of working in radio (her consulting business is on the Web at www.donnahalper.com) and teaching broadcasting at Emerson College, Halper has written a book. *Invisible Stars: A Social History of Women in American Broadcasting* (M.E. Sharpe, 331 pages, \$39.95) pays tribute, she says, to the women who came before her in an industry that has never been particularly accepting of women.

If *Invisible Stars* has a central character, it is Eunice Randall, who grew up in Mattapoisett and who, in 1918, was hired by the American Radio and Research Company to do technical drawings for engineers. The company also operated a radio station known as 1XE (later a commercial station, WGI), in Medford. Soon Randall – later Eunice Randall Thompson – was doing everything from building radio equipment to volunteering as an announcer to climbing the station's tower and repairing the antenna. She stayed active in ham radio into the 1960s.

In researching *Invisible Stars*, Halper learned that women were welcome in radio in the 1920s, when the amateur ethic prevailed and there wasn't much money to be made. But as the decade drew to a close and the medium became more commercial, women were cast aside, or ghettoized on women's shows.

Yet Halper argues that, in a sense, things are actually worse today. The women's shows may have emphasized domestic bliss, she says, but they also served as "an electronic community" where topics such as feminism (before it was even a word), birth control, and greater involvement in public life could be discussed. "It wasn't all recipes," she says.

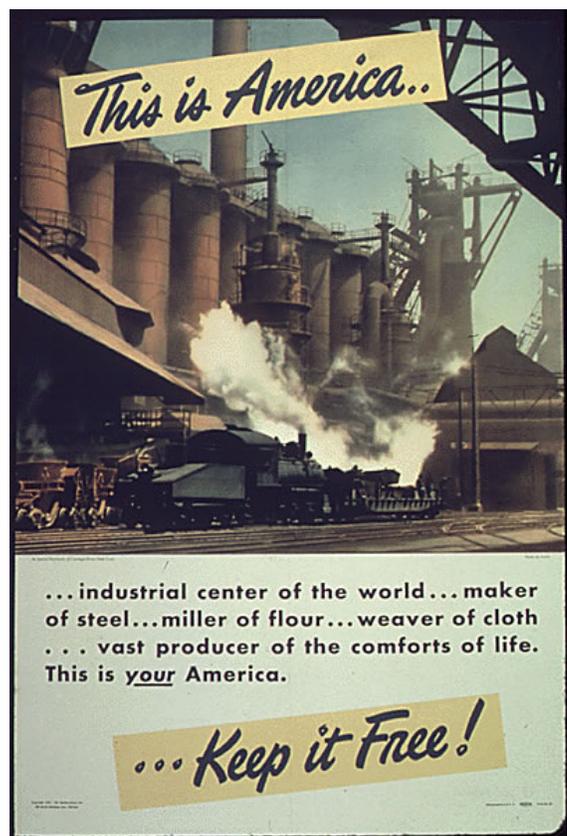
Since the passage of the Telecommunications Act of 1996, though, most of the country's 10,000 radio stations have fallen into the hands of just a few giant media conglomerates, resulting in the loss of scores of jobs. These days, Halper notes, smaller markets may not have a single locally based radio station; programming

frequently pipes in by satellite from a distant headquarters. "Before, you were channeled into the women's shows," she says. "Today you're just not hired. And that worries me."

As Halper notes in *Invisible Stars*, there is one bright spot for women in radio: National Public Radio, whose most popular and respected news personalities are women such as Linda Wertheimer, Nina Totenberg, and Susan Stamberg. NPR even has its own female hack purveyor of conventional wisdom (my characterization, not Halper's), Cokie Roberts, showing that women can equal men in mediocrity as well as excellence.

And though Halper laments the devolution of commercial radio into "shock and vulgarity," she retains a nostalgic affection for the medium. "I was a very lonely kid, and radio was my companion," she says. "Those DJs were my friends. And while other girls might have dreamed about marrying them, I dreamed about being one of them."

Donna Halper is a lecturer and broadcast consultant based in Quincy, MA. Her love of radio history is evident in the way she captures the essence of her subjects.



Anyone Remember Crystal Radio Sets?

Ned Norris

Like many people of my generation I was brought up under strict conditions. Bedtime was at a certain rigid time every night. Lights out meant no reading; it meant sleep. It certainly did not include listening to radio broadcasts.

But as a child of thirteen, I discovered the delights of the crystal set. It was probably what started my love affair with old time radio. But it was a frustrating affair. The workings of my crystal radio set have remained a complete mystery. How, I wondered then, could a lump of gray mineral possibly capture radio waves and do so without a battery?

Now, several decades later, the answers are easy to find on the Internet — here I quickly discover that crystal sets, and the parts to make them, are readily available today — even though they look vastly different from the crude thing I had. In comparison, today's look . . . well . . . positively modern.

To my amazement, according to Google there are 245,000 pages that contain the phrase "crystal set". There is even The Xtal Set Society <http://www.midnightscience.com> which says it is "dedicated to once again building and experimenting with radio electronics." It advertises books, parts and kits. One kit is called the Quaker Oat Box Radio Pack. It contains one roll of 24-gauge hook-up wire (100 feet), one germanium diode, one 47,000-ohm resistor, one alligator clip, and one crystal earplug. Sounds just about as basic as my old set. but I don't remember the other instructions that come with this kit: "You will need to provide your own antenna wire and oatmeal box." The advertised price is \$8.95. Do some reverse inflation calculations and you will know better than I now remember roughly how much I paid for my set back in 1947. Any money I had in those days was 'earned' by not spending my lunch money at school, so I know the set I had was dirt-cheap.

Radio Shack sells starter kits too. Describing a project for "beginning experimenters" at <http://www.thebest.net/wuggy/rs99fun.htm> one reviewer said "the Radio Shack crystal radio kit Cat. No. 28-178 is a pretty fair starter set. It does work, and some simple modifications will enhance its performance." When he wrote four years ago, the price was \$9.99. After some modifications, which he describes, he was able to listen

to New York, Netherlands Antilles, Cuba, Charlotte NC, Chicago, "and a few others". What a difference a coil of wire for an antenna makes!

For some fascinating photographs, you might want to take a look at <http://www.schmarder.com/radios/crystal> With their knobs and dials for tuning in a favorite station they make me positively envious!

There was no simple method for tuning my set. I remember there was a contact of some sort, and that by moving this minuscule distances across the crystal you could, with much patience, tune in a radio station. Usually, it was faint. Fiddle with the contact and the signal would be lost and found again many times before a signal strong enough to enjoy came in. And it would often disappear in the middle of a show for no obvious reason.

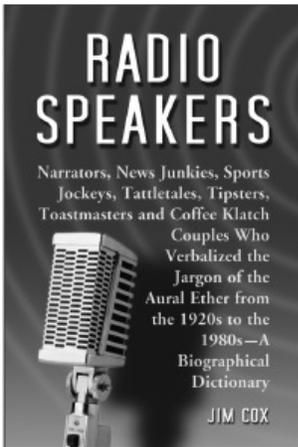
"He aims and fires, but he misses. and that was his last bullet. The killer reaches for him, the axe raised in his other hand, and" fizzle, crackle, silence. Mutter, mutter (the latter being me)!

Now I understand I needed to pay much more attention to installing a good antenna — a 50-foot piece of wire outside the house and as high as possible — and that I needed a good ground. But as a 13-year-old, I simply wanted to listen under the bed covers in the dark to my favorite old time radio thriller.

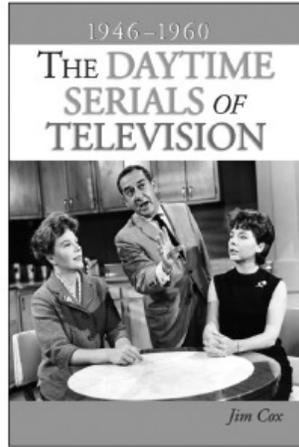
It almost didn't matter what the program was. Each had the compelling signature music, sometimes just single musical notes, the voices with their sense of urgency, the suspense, the climax, the scripting formula. I also remember the screech of car tires in chase scenes. It was pretty gripping stuff for a small boy.

Remember how shoes were always soled in hard leather? Rubber didn't make enough noise. Doors always squeaked; silent ones would not have been much use on radio. And do I remember correctly that detectives were always men and that secretaries were always women? Today, when I recall those days long ago, I remember the crystal radio set with its finicky connection that would fade to almost nothing at the crucial point in the story. Then it would come back just as the announcer was saying something like: "So long! See you next week."

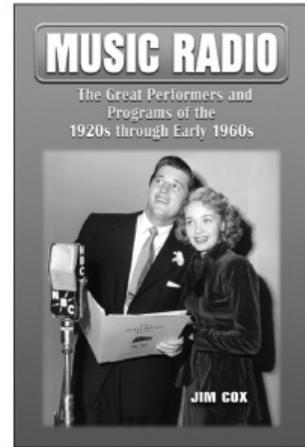
Ned Norris is the webmaster of www.rusc.com



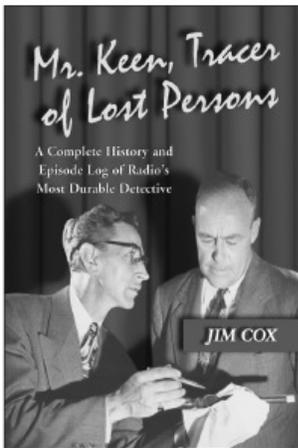
Jim Cox. 2007, \$55 hardcover (7 × 10), appendix, bibliography, index, ISBN 978-0-7864-2780-2.



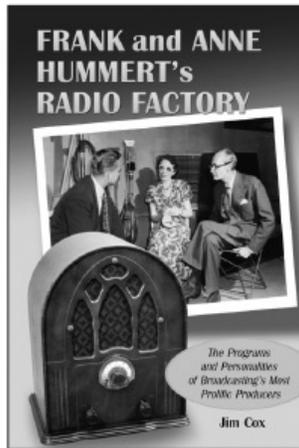
Jim Cox. 2006, \$49.95 hardcover (7 × 10), photos, appendices, notes, bibliography, index, ISBN 978-0-7864-2429-0.



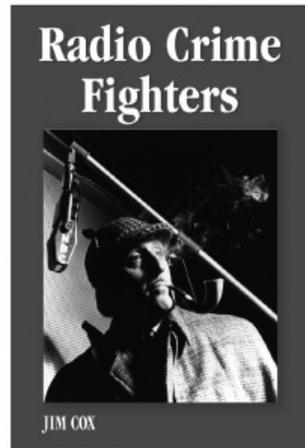
Jim Cox. 2005, \$55 hardcover (7 × 10), photos, notes, bibliography, index, ISBN 978-0-7864-2047-6.



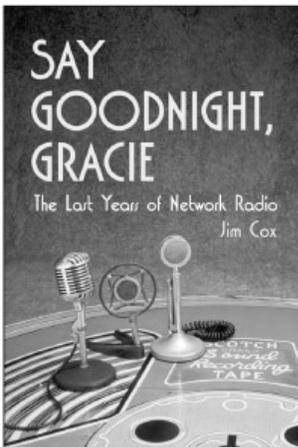
Jim Cox. 2004, \$65 hardcover (7 × 10), photos, notes, chronology, bibliography, index, ISBN 978-0-7864-1738-4.



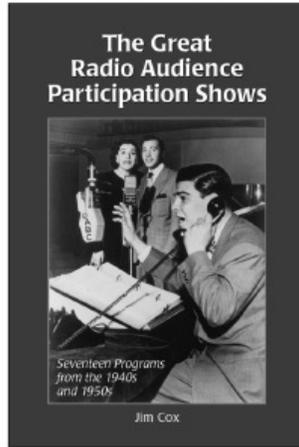
Jim Cox. 2003, \$35 softcover, photos, appendices, notes, bibliography, index, ISBN 978-0-7864-1631-8.



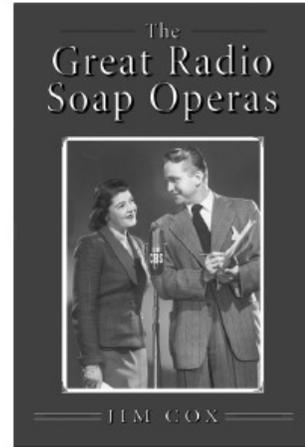
Jim Cox. 2002, \$45 hardcover (7 × 10), photos, appendix, bibliography, index, ISBN 978-0-7864-1390-4.



Jim Cox. 2002, \$39.95 softcover, photos, appendix, notes, bibliography, index, ISBN 978-0-7864-1168-9.



Jim Cox. 2001, \$45 hardcover (7 × 10), photos, appendix, notes, bibliography, index, ISBN 978-0-7864-1071-2.



Jim Cox. 1999, \$55 hardcover (7 × 10), photos, appendices, notes, bibliography, index, ISBN 978-0-7864-0589-3.



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Princess Pet on Radio Was Memorable Program During Early 50s Box Cox

I recall a delightful Saturday morning children's program over WJHL radio from about 1951 to 1953 titled *The Adventures of Princess Pet*. The sponsor was Pet Dairy Products, a Johnson City-based business that began operation in 1929 at 106 S. Boone Street. The company produced 111 delightful 15-minute episodes.



I attribute my attraction for the radio series to my fondness for Brown Mules, vanilla ice cream bars coated with chocolate, and Brown Bears, solid chocolate ice milk bars. Both were produced on a splinterless wooden stick. I favored the stubborn hybrid work animal over the shaggy carnivorous mammal but eagerly wolfed down both. The frozen delights each cost a nickel - half of my weekly allowance.

In addition to the weekly radio programs, the company published two 36-page, eight-chapter, color/b&w booklets titled "The Adventures of Princess Pet," Volumes 1 and 2. Each volume contained a list of the "Royal Commands of Princess Pet" to her youthful listening audience, offering one per month such as always tell the truth, bring home a good report card, keep your room neat, look both ways before crossing a street; and regularly attend Sunday School.

An introductory page presented a short synopsis of the plot: "This is the story of some of the strange and wonderful things that happen in the beautiful Kingdom of Prince Pet in the Land of the Ice Cream Star. Nearby lies the Black Forest, a wicked, wicked place. The ruler of the forest is the Wicked Duke, who many years ago placed a curse upon the forest because Princess Pet's

mother, the Queen, refused to become his bride. If even the tiniest shadow of Black Forest falls upon you, you become enchanted."

The most dazzling sketch in Volume 1 was a full color page offering a panoramic view of Ice Cream Star. The text contained a colorful description of the frozen fantasyland: "Layers of soft, filmy clouds floated and sparkled in the warm sunlight. Everywhere around them were lakes of rich, fresh cream, rivers of bubbling chocolate and mound after mound of cherries, nuts, pineapples, peaches, coconuts and strawberries." The tiny elf-like workers, dressed in bright jackets, were "hustling and working everywhere - churning and turning, hopping and chopping, icing and slicing - making delicious Pet Ice Cream."

Volume 2 concluded in a "they lived happily ever after" fashion: "From high up in the sky over the castle, the Ice Cream Star looked down and smiled a special smile, for it was plain to see, Goodness would live forever in the Kingdom of Princess Pet."

Storylines from the series include "A Dragon Has Been Slain," "Ice Cream Star Seeks Yellow Forest," "Evil Duke Plans to Get the Golden Thread," "Pet Brown Mule and Pet Brown Bear are Hiding" and "The Princess Dreams of Prince Gallant." The plot for Volume 2 entails Brown Bear and Brown Mule helping Princess Pet when some evil characters try to harm her. On one page, her majesty bestows membership in her Regal Court upon a little boy.

Youngsters like me eagerly tuned their Bakelite radios to the next broadcast each Saturday morning, at the sound of the clanging bottles, to follow the antics of Ms. Pet and her fantasized court. Situations always seemed to turn out right for the good guys and wrong for the evil ones, a condition all children fervently demanded.

If you have even a hint of memory of this long-ago radio program, please drop me a note and share it with me. bohlcox@bcyesteryear.com

This article first appeared in the Johnson City Press, Tennessee on January 1, 2008 and is reprinted by permission of the author.

Readers Share Fond Recollections of *Princess Pet* Bob Cox

Several timeago, I wrote a column about a delightful early Saturday morning children's program over WJHL radio from about 1951 to 1953 titled, *The Adventures of Princess Pet*. The sponsor of the 111 episode series was Pet Dairy Products.

The company also published two 36-page color and black and white booklets with the same name. The main characters were the lovely young ruler, her Royal Highness Princess Pet, Pet Brown Mule and Pet Brown Bear. They lived in the yummy Land of the Ice Cream Star. I asked my readers to drop me a note if they remembered this long-ago juvenile series. I received four e-mails.

The first respondent was Carolyn Wilcox who wrote "I fondly remember Princess Pet, Pet Brown Mule, and Pet Brown Bear from the old radio show. In fact, my mother ordered me one of the storybooks, which I think was called 'Princess Pet and the Ice Cream Mountain.' I can still visualize Princess Pet, Pet Brown Mule, and Pet Brown Bear looking at that ice cream mountain, and me wishing that I was there too. I believe Princess Pet lost a gold bracelet in this story."

Another reply came from Linda Morgan who indicated she still owned her Princess Pet storybook, saying it looked just like the one shown in the newspaper: "I don't remember listening to the show but I must have since I have the book. I would have been four years old when it started in 1951. I called my cousin to see if she remembered it; her memory was of the Foremost Dairy show on WJHL-TV. If you saved labels from Foremost Milk products, you could get a secret code card and then receive secret messages through the show."

"Sonny" Garland added his remembrances of the program: "Princess Pet brings back some of the fondest memories I had as a child. In 1950 when our family visited my sister who was 16 years my senior in Pennsylvania, my brother-in-law, "Uncle Charlie," gave me a small portable AC/DC radio. It had a battery almost as big as the radio itself. To my horror I left the radio in the train station in Harrisburg. But to my good fortune the radio was found and mailed back to Tennessee.

"On Saturday mornings mom would let me stay in bed and listen to the kids' shows that were on WJHL. If my memory is correct Princess Pet was on early; then my

favorite *Big John and Sparky* came on. Seems like I could "see" every move they made in the radio. Years later I always watched for them to come on TV, but they never did. My Saturdays would be perfect if, later that day, I could go with a friend to the Capital Theater in Erwin to see an action packed adventure of cowboy star Allan "Rocky" Lane." The icing on the cake would be if the Three Stooges were showing that same day, all for the admission price of nine cents. It never entered our minds that these would become the good old days. Take care and keep up the good work."

Finally, Dora Wheeler expressed her pleasure at finding the Princess Pet article on the Heritage/History page: "What a nice surprise to read in the Monday morning paper about something I listened to when I was 10 and 11 years old. I remember the program very well. I also have both volumes of the books you mentioned in your column. By the looks of them now, you can tell I read them a lot back then. That's been 56 years ago since I enjoyed every program. I wanted to let you know how much I enjoyed the article. It brought back many memories."

Thanks to Carolyn, Linda, Sonny and Dora for sharing some cherished reflections of yesteryear.

This article first appeared in the Johnson City Press, on November 17, 2008 and is reprinted by permission of the author.

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The History of WMAQ Radio

Chapter 4

Tom Gootee

Early in September the new Western Electric transmitter was shipped to Chicago and installed in the control room above the third floor studios of the station. It was a type 1A 500 watt broadcast transmitter, the first of its kind to be built by Western Electric. The speech input equipment consisted of a single Western Electric type 8-A amplifier, operated entirely from batteries. Inasmuch as no high voltage battery supply in compact form was available, it was necessary to use 350 volts from no. 6 dry cells – which made quite an impressive array of batteries. The actual studio equipment consisted of one Western Electric double-button carbon microphone, and the studio itself was a room about 25 feet square and 14 feet in height. The floor of the studio was carpeted and the walls were covered with a treatment of light scrim; the ceiling was covered with ozite, held in place by wooden strips. Operator Donald Weller continued as the only operator, engineer, technician and general maintenance man.

There had always been some confusion between the two similar Chicago calls, WGU and the city-owned WBU. So at the time a new station license was applied for a change of call letters was also requested. The result was a new Chicago call: “WMAQ”. The 500 watt transmitter was assigned to operate with a frequency of 750 kilocycles on a clear channel, replacing their old allocation. After a thorough testing, which included “listening tests”, the new station was at last ready to return to the air.

With a great flourish of publicity WMAQ went on the air again with two special dedicatory broadcasts the evening of October 2nd, 1922. Two elaborate programs were directed by Miss Judith Waller, and the new transmitter operated to perfection under the guidance of engineer Weller. The first broadcast from 7:00 to 7:30 p.m. featured the comedian Ed Wynn. The second period was from 9:30 to 10:00 p.m., and presented various local opera stars and musicians. Fully publicized by the Daily News, the program had a large listening audience, and the new station WMAQ was a complete success.

All during the following months WMAQ maintained a regular daily schedule, except Sundays, of two broadcast periods: 7:00 to 7:30 p.m. and 9:30 to 10:00 p.m. On December 6th a third period was inaugurated in the afternoon from 4:30 to 5:00 p.m.

During the late days of 1922 there were many and various artists and entertainers heard over WMAQ, and the celebrity list was about as interesting as could be imagined. A great many stage stars, musicians and entertainers graciously consented to come up to the top of the Fair Building and talk or sing into the “little tin can”. It is possible that much of the co-operative spirit was urged on by curiosity, but a great many prominent and famous entertainers were heard from the small one-room studio. Fred Waring’s Pennsylvanians made their first broadcast over WMAQ that winter. And a few of the other artists heard were George Arliss, Rosa Raisa, Ben Hecht, Giacomo Rimini and Arthur Kraft. Don Weller, in telling about these early days at WMAQ, said that “most of the celebrities that performed over the air were badly afflicted with mike fright. Strange as it may seem, the actors and actresses were the most severely afflicted. I recall the complete exhaustion of Fritz Lieber after several Shakespearian readings, and I also recall that Maurice Guest was completely overcome and relaxed for fully a half hour after his broadcast. Jackie Coogan, who had just completed ‘The Kid’, was not at all affected, however, inasmuch as he was only about five years old at the time.”

On November 28th WMAQ began the first of a regular series of educational programs, presented by the University of Chicago. These programs continued almost unbroken until the present day.

Since talent for most of the broadcasts was often recruited at the last minute, the use of phonograph records became quite popular for fill-in purposes. Pickups were made acoustically from the horn of the phonograph, with the microphone often suspended far down into the horn in order to pick up “low level” recordings.

This article was originally published at <http://www.richsamuels.com/nbcmm/wmaq/history/> and is reprinted here by permission.

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From The Treasurer's Corner

Tony Jaworowski

Over the past three years, The Old Time Radio Researchers has spent over \$12,600.00 in bringing new and better quality material to the OTR community. All material is released freely to anyone desiring it.

The Old Time Radio Researchers currently has \$1,382.24 in the treasury. Recent disbursements include Ed Carr for transcription discs, Ted Davenport for a cassette purchase, and Bob Burchett for support of the 2009 Cincinnati convention. A detailed report of the treasury transactions is available to members of the Old Time Radio Researcher's purchasing group.

Many thanks to our monthly supporters who include : Tony Adams, Dale Beckman, Jim Beshires, Robert Booze, Larry Brist, Krys Bulding, Scott Carpenter, Terry Caswell, Pete Cavallo, Albert Christian, Greg Coakley, Gary Costel, Scott Erickson, Allan Foster, Tony Galati, Michael Galbreath, Allan George, David Gibbs, Michael Harron, Charlie Henson, Roger Hohenbrink, Archie Hunter, Donald Husing, Tony Jaworowski, Dave Johnson, Robert Johnson, Jim Jones, Ben Kibler, Robert Lenk, Toby Levy, John Liska, Thomas Mandeville, Gary Mollica, Henry Morse, Jess Oliver, David Oxford, Robert Phillips, Lenny Price, Peter Risbey, Ron Schalow, Kurt Schriever, Richard Sheckman, David Shipman, Charles St. George, Gary Stanley, Doug Stivers, Daryl Taylor, David Taylor, Gregg Taylor, Lee Tefertiller, Clorinda Thompson, Eugene Ward, Joseph Webb, Gordon Whitman and Jim Wood. Thanks also go out to Len Nelson for his donation to the group and all those who donated in support of the 2009 convention.

If you are interested in becoming a monthly supporter of the Old Time Radio Researchers, please contact the treasurer, Tony Jaworowski via email : tony_senior@yahoo.com

Monthly support dues are currently \$5.00 per month, and monthly supporters receive advance releases of all purchases made, usually high quality MP3 files distributed on DVD media in a 'round robin' fashion. As always, one time contributions of any amount are also welcome and will greatly be appreciated. Donations can be made with PayPal by using the ID ajaworowski@ameritech.net or via cash, check, or money order made out to

Tony Jaworowski
15520 Fairlane Drive
Livonia, MI 48154

Editorial Policy

It is the policy of The Old Radio Times not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old Time Radio Researchers organization to distribute its' products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, The Old Radio Times will run free ads from individuals, groups, and dealers whose ideals are in line with the group's goals and who support the hobby.

Publishing houses who wish to advertise in this magazine will be considered if they supply the publisher and editor with a review copy of their new publication. Anyone is free to submit a review of a new publication about old time radio or nostalgia though.

Dealers whose ads we carry or may carry have agreed to give those placing orders with them a discount if they mention that they saw their ad in The Old Radio Times. This is in line with the groups' goal of making OTR available to the collecting community.

We will gladly carry free ads for any other old time radio group, or any group devoted to nostalgia. Submit your ads to oldtimeradio@yahoo.com.





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News From the Community

Conventions

Cinefest 2009 - March 2009. For more information, contact Robert Oliver -

[ROLIVER9@twcny.rr.com?Subject=Cinefest 2008](mailto:ROLIVER9@twcny.rr.com?Subject=Cinefest%202008)

Cincinnati's 23rd Annual Nostalgia and Old Time Radio Convention - April 24-25, 2009, Crowne Plaza, 11911 Sheraton Lane, Cincinnati, OH 45246. For more information, contact Bob Burchett, (888) 477-9112 or e-mail to:

haradio@hotmail.com.

20th Annual Radio Classics Live! - May 2, 2009. Buckley Performing Arts Center, Massasoit Community College, Brockton, MA. Contact Bob Bowers (508) 758-4865, or e-mail bobowers@version.net for more information.

SPERDVAC - May 1-3, 2008 -Beverly Garland Holiday Inn, North Hollywood, CA. Contact Jerry Williams @ mry1313@sbcglobal.net for more information.

REPS Showcase XVII - June 26-27, 2009; Seattle Hotel, WA. Contact 206-542-6231 for questions and details or go to www.repsonline.org

MidAtlantic Nostalgia Convention - Aug 27-29, 2009. The Clairon Hotel, Aberdeen Md. Contact Martin or Michelle Grams, Jr at 443-286-6821 or www.midatlanticnostalgiaconvention.com.

FOTR Convention - Oct 22-25, 2009 - Holiday Inn, Newark, NJ, for more information - www.fotr.net, or contact Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748 (352-727-6731).

Publications received

Hello Again - Mar/Apr 2009 - Script Contest, Publications Received, Books, Conventions, Web Sites, Catalogs and new Shows, In Fond Memory.

Illustrated Press - Feb 2009 - Gil Stratton Jr, by Tom Cherre, Librarian's Notes, The Railroad Hour, by Martin Grams & Gerald Wilson, Being There by Rick Payne,

Illustrated Press - March 2009 - Frontier Gentlemen by Jack French, Joel Mccrea by Tom Cherre, Librarian's Notes, Being There by Rick Payne

Radio Recall - December 2008 - Frank Stanton by Jim Cox, Editors Letters, Even His Initials Were B.S by Jack French, Gee Willikers: It's the Cinnamon Bear by Melanie Aultman, Book Review - 'Sold On Radio', by Michael Hayde, From The Editors Desk,

Radio Recall - February 2009 - Wise Quacking Joe Penner by Cort Vitty, Letters to the Editor, Wanna Buy A Duck?, Convention news, Radio Berlin Calling by Norman Cox, Book Review - 'This Day In Network Radio', by Mark Anderson, Encyclopedia Of American Radio', by David S. Siegel. Even His Initials Were B.S. part 2 by Jack French. Ellery Queen and The Norths by Jack French, Editors Desk.

Radiogram - March 2009 - The Clyde Beatty Show, In The Zone, part 2 by Martin Grams.

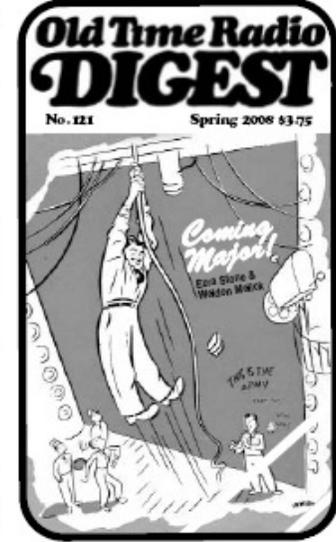
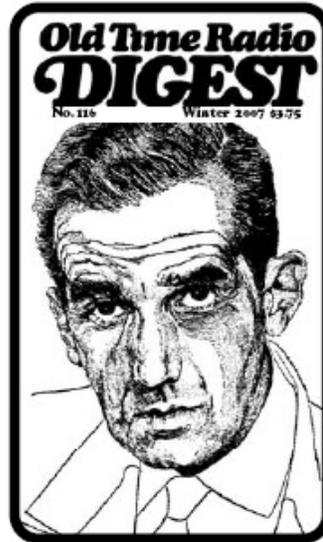
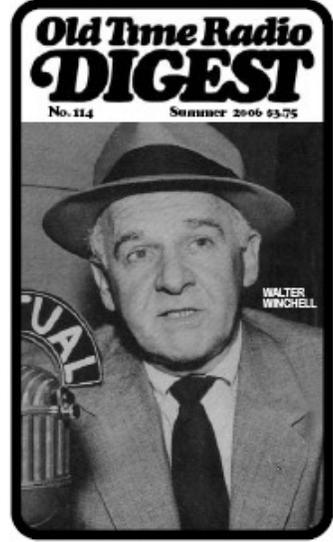
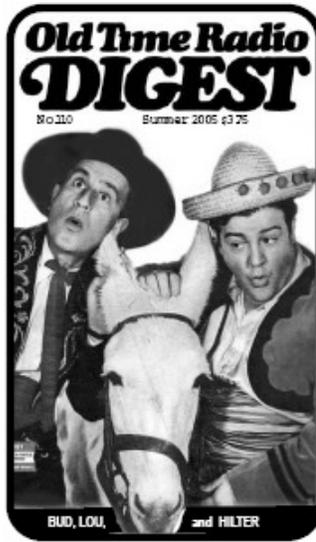
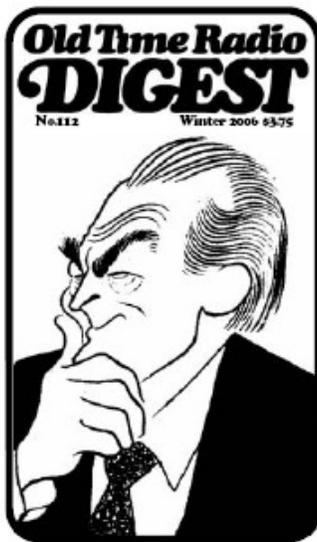
Air Check - March 2009, Arch Oboler, REPS March meeting info, Frank Bresee, Showcase-2009 by Dick Beals, It's Showcase Time! How The West Was Won, Hey You, Are Ya' Listinin', Rumble Seat.

Return With Us Now - March 2009 - Little Orphan Annie by Paul Barringer, Book Review 'Cat Whiskers and Talking Furniture', by Carol Tiffany.

If you would like information on your club, convention, or nostalgia organization reviewed, please e-mail beshiresjim@yahoo.com with the information. If you know of a publication about old time radio, or any nostalgia subject, please let us know, so that we can attempt to obtain review copies.

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New Acquisitions

The following is a list of newly acquired series/episodes. They may either be new to mp3 or better encodes. These were acquired by the Group during the month of December. They were purchased by donations from members and friends of the Old Time Radio Researchers. If you have cassettes that you would like to donate, please e-mail beshiresjim@yahoo.com. For reel-to-reels, contact david0@centurytel.net and for transcription disks tony_senior@yahoo.com

33 Half Moon Street - SA 65-05-20 (02) Chips for the Fish Monger.mp3
33 Half Moon Street - SA 65-05-27 (03) A Kitten for Mr Katz.mp3
33 Half Moon Street - SA 65-06-03 (04) The King and the Cauliflower Ear.mp3
33 Half Moon Street - SA 65-06-10 (05) A Bag of Coal for Mr Lazenby.mp3
33 Half Moon Street - SA 65-06-17 (06) A Blackjack for a Black Leg.mp3
33 Half Moon Street - SA 65-06-24 (07) Swan song for Mr Singh.mp3
33 Half Moon Street - SA 65-07-01 (08) Saved by the Gong.mp3
33 Half Moon Street - SA 65-07-08 (09) Bannon and the Bogey Cat.mp3
33 Half Moon Street - SA 65-07-29 (10) Hemp for the Hangman.mp3
33 Half Moon Street - SA 65-08-05 (11) The Moon and a Million.mp3
33 Half Moon Street - SA 65-08-12 (12) Confidential Cargo.mp3
33 Half Moon Street - SA 65-08-19 (13) A Widow in Black.mp3
33 Half Moon Street - SA 65-08-26 (14) Green for Danger.mp3
33 Half Moon Street - SA 65-09-09 (16) Dive Deep for Death.mp3
33 Half Moon Street - SA 65-09-16 (17) The Reluctant Camel.mp3
33 Half Moon Street - SA 65-09-23 (18) Two sides to the Shamrock.mp3
33 Half Moon Street - SA 65-09-30 (19) The Short Term Ghost.mp3
33 Half Moon Street - SA 65-10-07 (20) Food for the Dragon.mp3

A Life in Your Hands 50-07-25 Death of Carl Fortune.mp3
A Life in Your Hands 50-08-29 Judge is Shot.mp3

A Walk in Wolf Wood 85-xx-xx (BBC).mp3

Academy Award 46-07-24 (18) Foreign Correspondent.mp3

Adventure Ahead 44-08-19 Stoy of a Bad Boy.mp3

Alan Young 44-10-03 Harriett Hatch (AFRS).mp3
Alan Young 44-10-24 Alan Buys A Water Heater (AFRS).mp3

American Portrait 46-03-30 Thomas Jefferson.mp3

An American Werewolf in London 97-xx-xx Part 1 (BBC).mp3
An American Werewolf in London 97-xx-xx Part 2 (BBC).mp3

Arthur Godfrey's Talent Scouts 49-04-18 Winner - Lenny Bruce, John Connolly.mp3
Arthur Godfrey's Talent Scouts 49-05-23 Winner - Richard Hayes.mp3

Avenger 45-06-08 (01) High Tide Murders.mp3

Backstage Wife 47-07-03.mp3
Backstage Wife 47-08-13.mp3
Backstage Wife 47-09-03.mp3

Bancock's Eve 99-01-12 (BBC).mp3

Barry Gray Show 47-06-14 Guest - Victor Moore.mp3

Beatrice Kay Show, The 45-11-08.mp3

Beyond Midnight 69-01-03 (10) Short Circuit.mp3
Beyond Midnight 70-02-27 (65)The Picture.mp3
Beyond Midnight xx-xx-xx Don't Joke in the Morgue.mp3
Beyond Midnight xx-xx-xx The Signalman.mp3

Big Guy 50-05-07 Unheard Voice.mp3
Big Guy 50-10-29 Patent Leather Bag.mp3

Big Show, The 50-11-26.mp3

Big Town 48-12-28 Dangerous Resolution.mp3

Big Town 49-01-04 The Mask of Evil.mp3

Biggest Heart, The 50-10-20 (01) Mrs. Archulette's Story.mp3

Biggest Heart, The 50-10-27 (02) The Virginia Braswell Story.mp3

Biggest Heart, The 50-11-03 (03) Max Rabinoff-Mr. Santa.mp3

Biggest Heart, The 50-11-17 (05) The Lilly Thomas Story.mp3

Bill Stern Sports Newsreel 48-04-30 (448).mp3

Bill Stern Sports Newsreel 48-05-07 (449).mp3

Bill Stern Sports Newsreel 48-05-14 (450).mp3

Bill Stern Sports Newsreel 48-06-04 (451).mp3

Bill Stern Sports Newsreel 48-11-26 (474).mp3

Bill Stern Sports Newsreel 48-12-17 (477).mp3

Bill Stern Sports Newsreel 48-12-31 (479).mp3

Bill Stern Sports Newsreel 49-01-21 (482).mp3

Bill Stern Sports Newsreel 49-01-28 (483).mp3

Bill Stern Sports Newsreel 49-02-04 (484).mp3

Bill Stern Sports Newsreel 49-03-18 (490).mp3

Bill Stern Sports Newsreel 49-04-08 (493).mp3

Bill Stern Sports Newsreel 49-05-20 (499).mp3

Bill Stern Sports Newsreel 49-05-20 (501).mp3

Bill Stern Sports Newsreel 49-05-20 (503).mp3

Bill Stern Sports Newsreel 49-05-20 (507).mp3

Bill Stern Sports Newsreel 49-12-23 (529).mp3

Bill Stern Sports Newsreel 50-01-13 (532).mp3

Bill Stern Sports Newsreel 50-01-20 (533).mp3

Bill Stern Sports Newsreel 50-02-10 (536).mp3

Bill Stern Sports Newsreel 50-02-17 (537).mp3

Bill Stern Sports Newsreel 50-03-10 (540).mp3

Bill Stern Sports Newsreel 50-04-07 (544).mp3

Bill Stern Sports Newsreel 50-05-12 (549).mp3

Bill Stern Sports Newsreel 50-05-19 (550).mp3

Bill Stern Sports Newsreel 50-05-26 (551).mp3

Bill Stern Sports Newsreel 50-06-16 (554).mp3

Bill Stern Sports Newsreel 50-07-07 (557).mp3

Bob And Ray 48-09-13 Buck Sturdly In The Twentfifth Century.mp3

Bob And Ray 51-06-28 Mary McGoon Sings 'I Wonder Why'.mp3

Bob Hope 39-55 41-12-23 Guest - Madeline Carroll.mp3

Bob Hope 39-55 43-06-15 (193) Guest - Johnny Mercer (AFRS).mp3

Bob Hope 45-06-05 Bob Dreams He's Been Court-Marialed (AFRS).mp3

Boston Blackie 47-04-29 (120) Baseball and Gambling.mp3

Boston Blackie 47-05-07 (121) Mrs. Peterson's Insurance Policy.mp3

Brave New World 91-08-26 Part 1 (BBC).mp3

Brave New World 91-08-26 Part 2 (BBC).mp3

Brave New World 91-08-26 Part 3 (BBC).mp3

Brave New World 91-08-26 Part 4 (BBC).mp3

Buddy Roger 33-07-11 Music, Comedy.mp3

CBS World News 40-07-16 Democratic Convention Swings Into Second Day.mp3

CBS World News 40-07-17 Democratic Convention to Nominate Roosevelt.mp3

Cavalcade Of 1955 56-01-xx Top Stories of 1955.mp3

Challenge of the Yukon 45-11-06 (405) The Last Laugh.mp3

Challenge of the Yukon 45-11-13 (406) The Irish Wolf Hound.mp3

Challenge of the Yukon 45-11-20 (407) Father Donovan.mp3

Challenge of the Yukon 45-11-27 (408) Long Fall Canyon.mp3

Chandu 48-07-02 (05) Rug Shop.mp3

Chandu 48-07-05 (06) Hypnotic Persuasion.mp3

Chandu 48-07-06 (07) Dorothy is Rescued.mp3

Chandu 48-07-07 (08) Cab Ride.mp3

Comedy Caravan xx-xx-xx (103) (AFRS).mp3

Comedy Caravan xx-xx-xx (62) Sketch On College Life (AFRS).mp3

Comedy Caravan xx-xx-xx (83) Gary's 30th Birthday (AFRS).mp3

Command Performance 44-11-08 (146) Guest - Kate Smith, Fred Waring.mp3

Dixieland Matinee 52-05-01 (AFRS).mp3

Dennis Day 47-01-08 (15) Dennis Gets Tax Refund.mp3

Dennis Day 48-09-11 (86) Dennis Plays A French Count.mp3

Dennis Day 49-01-01 (102) Dennis Works As A Stable Boy.mp3

Dinah Shore - Birdseye Open House 46-01-31 (96)

Mississippi Riverboat Skit (AFRS).mp3

Dixieland Matinee 52-04-30 (AFRS).mp3

Don Ameche Show 46-06-24 First Song - Love is Sweeping The Nation.mp3

Dr Christian 46-07-03 (397) Two Loves Had Marian.mp3

Dr Christian 53-12-23 (786) Tony's Parcel.mp3

Elmer Peterson 47-08-13 Aid To Brazil.mp3

Faces Of Love xx-xx-xx (Bad Sound).mp3

Falstaffs Fables 5x-xx-xx (46) Space Patrol.mp3

Falstaffs Fables 5x-xx-xx (47) The Shooting of Pecos Percey.mp3

Falstaffs Fables 5x-xx-xx (48) The Pied Piper of Hamlin.mp3

Falstaffs Fables 5x-xx-xx (49) Why We Have Turkey On Thansgiving.mp3

Falstaffs Fables 5x-xx-xx (50) The Brave Little Tailor.mp3

Falstaffs Fables 5x-xx-xx (51) The Tale of The Engine and the Pullman Car.mp3

Family Rosary Crusade 49-05-xx The Fatima Story.mp3

Ford Theater 47-12-21 The Man Who Played God.mp3

Ford Theater 48-05-09 The Front Page.mp3

Ford Theater 48-05-16 Counselor at Law.mp3

Ford Theater 48-05-23 A Star Is Born.mp3

Ford Theater 48-05-30 Laura.mp3

Ford Theater 48-06-27 Arrowsmith.mp3

Ford Theater 49-03-04 The Horn Blows at Midnight.mp3

Frank Race 49-05-01 (1) The Adventure of the Hackensack Victory.mp3

Frank Race 49-05-08 (2) Adventure of the Darling Debutante.mp3

Frank Race 49-05-15 (3) The Istanbul Adventure.mp3

Frank Race 49-05-22 (04) The Adventure of Seventeen Black.mp3

Frank Race 49-05-29 (05) Enoch Arden Adventure.mp3

Frank Race 49-05-29 (5) The Enoch Arden Adventure.mp3

Frank Race 49-06-05 (06) The Adventure Of The Vanishing President.mp3

Frank Race 49-06-05 (6) The Adventure of the Vanishing President.mp3

Frank Race 49-06-12 (07) The Adventure of the Baradian Letters.mp3

Frank Race 49-06-12 (7) The Adventure of the Beratian Letters.mp3

Frank Race 49-06-19 (08) The Airborne Adventure.mp3

Frank Race 49-07-31 (14) The Adventure of the Vanishing Favorite.mp3

Frank Race 49-08-07 (15) The Adventure of the Embittered Secretary.mp3

Frank Race 49-08-14 (16) The Adventure of the Talking Bullet.mp3

Frank Race 49-08-21 (17) The Adventure of the Fat Man's Loot.mp3

Frank Race 49-08-28 (18) The Adventure of the General's Lady.mp3

Frank Race 49-09-04 (19) The Adventure of the Violent Virtuoso.mp3

Frank Race 49-09-11 (20) The Adventure of the Fourth Round Knockout.mp3

Frank Race 49-09-18 (21) The Adventure of Three on a Match.mp3

Frank Race 49-09-25 (22) The Adventure of the Roughneck's Will.mp3

Frank Race 49-10-02 (23) The Adventure of the Green Dubloon.mp3

Frank Race 49-10-09 (24) The Adventure of the Sobbing Bodyguard.mp3

Frank Race 49-10-16 (25) The Adventure of the Diver's Loot.mp3

Frank Race 49-10-23 (26) The Adventure of the Morman Country.mp3

Frank Race 49-10-30 (27) The Adventure of the Brooklyn Accent.mp3

Frank Race 49-11-20 (30) The Adventure of the Runway Queen.mp3

Frank Race 49-11-27 (31) The Adventure of the Lady in the Dark.mp3

Frank Race 49-12-04 (32) The Adventure of the Silent Tongue.mp3

Frank Race 49-12-11 (33) The Adventure of the Candy Killing.mp3

Frank Race 49-12-18 (34) The Adventure of the Undecided Bride.mp3

Frank Race 49-12-25 (35) The Adventure of the Gold Worshipper.mp3

Frank Race 50-01-01 (36) The Adventure of the Pharoah's Staff.mp3

Frank Race 50-01-15 (38) The Adventure of the Count

Trefano Crest.mp3
 Frank Race 50-01-22 (39) The Adventure of the Night Crawlers.mp3
 Frank Race 50-01-29 (40) The Adventure of the Kettle Drum.mp3
 Frank Race 50-02-05 (41) The Adventure of the Lovable Characters.mp3
 Frank Race 50-02-12 (42) The Adventure of the Black Friar's Bridge.mp3
 Frank Race 50-02-19 (43) The Adventure of the Big Top.mp3
 Frank Race 59-01-08 (37) The Adventure of the House Divided.mp3

 Fred Allen - The Fred Allen Show 49-03-06 Guest - Frank Morgan (AFRS).mp3

 GI Journal 43-10-09 (12) First Song - Thank Your Lucky Stars.mp3

 Garry Moore xx-xx-xx (64) (AFRS).mp3

 General Motors On Safari - SA 65-04-30 (0001) Francis McComber (First Episode).mp3
 General Motors On Safari - SA 65-05-02 (0002) Crossed Sticks.mp3
 General Motors On Safari - SA 65-05-14 (0003) The Bullet.mp3
 General Motors On Safari - SA 65-05-28 (0005) Feast for a King.mp3
 General Motors On Safari - SA 65-06-04 (0006) Nylon Safari.mp3
 General Motors On Safari - SA 65-06-11 (0007) Mamba.mp3
 General Motors On Safari - SA 65-06-18 (0008) A Boy and his Dog.mp3
 General Motors On Safari - SA 65-06-25 (0009) Stovicke and the Elephants.mp3
 General Motors On Safari - SA 65-07-02 (0010) Huberta goes South.mp3
 General Motors On Safari - SA 65-07-23 (0011) Tembele's Trail.mp3
 General Motors On Safari - SA 65-07-30 (0012) The Honey Bird.mp3
 General Motors On Safari - SA 65-08-06 (0013) Just Retribution.mp3
 General Motors On Safari - SA 65-08-13 (0014) The Snows of Kilimanjaro.mp3
 General Motors On Safari - SA 65-08-20 (0015) The year of the Poacher.mp3

General Motors On Safari - SA 65-08-27 (0016) The Man Eaters of Tsabu.mp3
 General Motors On Safari - SA 67-09-08 (0119) Exposure.mp3
 General Motors On Safari - SA 68-07-12 (0158) 1820 Settlers Series - Post of Honour.mp3
 General Motors On Safari - SA 68-07-19 (0159) Has Clawed me in his Clutch.mp3
 General Motors On Safari - SA 68-08-23 (0164) Big Dutch's Last Safari (Final Episode).mp3

 Ghost Corps 38-04-18 Knives of El Malique ep01 Marked for Death.mp3
 Ghost Corps 38-04-19 Knives of El Malique ep02 Night Ambush.mp3
 Ghost Corps 38-04-20 Knives of El Malique ep03 A Princess in Disguise.mp3
 Ghost Corps 38-04-21 Knives of El Malique ep04 In the Den of El Malique.mp3

 Golden Days of Radio 68-12-xx Radios Gags and Goofs.mp3

 Gracie Fields 44-07-09 Guest - Jack Carson (ARFS).mp3

 High Adventure (SA) 69-06-21 (xxxx) The Man Who Couldn't Change.mp3
 High Adventure (SA) 70-02-14 (xxxx) HMS Suicide.mp3
 High Adventure (SA) 73-04-14 (xxxx) On the Roof of the World.mp3
 High Adventure (SA) 77-10-27 (xxxx) The Snakes.mp3
 High Adventure (SA) 80-07-12 (xxxx) Lucky Break.mp3
 High Adventure (SA) 80-12-20 (xxxx) Silent Night, Deadly Night.mp3
 High Adventure (SA) 81-04-25 (xxxx) Flight 603.mp3
 High Adventure (SA) xx-xx-xx (xxxx) Abandon Ship.mp3
 High Adventure (SA) xx-xx-xx (xxxx) Killing Off Edgeway Road.mp3
 High Adventure (SA) xx-xx-xx (xxxx) Let There Be Heroes.mp3
 High Adventure (SA) xx-xx-xx (xxxx) No War For Lovers.mp3
 High Adventure (SA) xx-xx-xx (xxxx) Operation Guinea Pig.mp3
 High Adventure (SA) xx-xx-xx (xxxx) Steamboat Down the Irrawaddy.mp3
 High Adventure (SA) xx-xx-xx (xxxx) The Cruel Sky.mp3
 High Adventure (SA) xx-xx-xx (xxxx) The Homing Pigeon.mp3

Hollywoods Open House 48-11-18 (50) Bert Lahr Goes To Night School.mp3

Joe Emerson's Hymntime xx-xx-xx (15).mp3

Joe Emerson's Hymntime xx-xx-xx (16).mp3

Joyce Jordan MD 47-07-3 Jordan Is Due To Be Released From The Hospital.mp3

Kraft Music Hall 47-07-03 First Song - Listen To The Band.mp3

Laura Lawton 47-09-03.mp3

Lightning Jim xx-xx-xx (03) Meets Wild Bill Hickok.mp3

Lightning Jim xx-xx-xx (04) Whitey Pays A Debt.mp3

Lightning Jim xx-xx-xx (07) Lightning Jim Shows Black Bear The White Man's Trail.mp3

Lightning Jim xx-xx-xx (08) Belle Starr, The Female Outlaw.mp3

Lightning Jim xx-xx-xx (13) Lightning Jim's Brand.mp3

Lightning Jim xx-xx-xx (14) Huldah Takes Charge.mp3

Lightning Jim xx-xx-xx (15) Dope Smugglers.mp3

Lightning Jim xx-xx-xx (16) Lightning Jim Meets Texas Lil.mp3

Lightning Jim xx-xx-xx (19) Thunder To The Rescue.mp3

Lightning Jim xx-xx-xx (20) Helps Kansas Kate.mp3

Lightning Jim xx-xx-xx (23) Prevents A Lynching.mp3

Lightning Jim xx-xx-xx (24) The Judgement Of Colonel Colt.mp3

Lightning Jim xx-xx-xx (31) The Trapper's Trap.mp3

Lightning Jim xx-xx-xx (32) The Devils Dispan.mp3

Lone Ranger xx-xx-xx Story concerns a stage line owner and bank shipments.mp3

Lone Ranger xx-xx-xx The Three-Cent Mistake.mp3

Lunch at Sardis 47-04-05.mp3

Lux Radio Theater 51-12-0 Strangers On A Train.mp3

Lux Radio Theatre - SA 57-xx-xx Detectives Are Not Always Right.mp3

Lux Radio Theatre - SA 62-xx-xx The Cruel Sea.mp3

Lux Radio Theatre - SA 68-05-06 Dodo in Love.mp3

Lux Radio Theatre - SA 70-07-12 Hallelujah Corner.mp3

Lux Radio Theatre - SA 71-03-08 Goodnight Mrs Puffin.mp3

Lux Radio Theatre - SA 71-12-13 Home & Beauty.mp3

Lux Radio Theatre - SA 72-01-23 Camile.mp3

Lux Radio Theatre - SA xx-xx-xx In The Day The Unicorns Dance.mp3

Lux Radio Theatre - SA xx-xx-xx The Sacred Fling.mp3

Ma Perkins 35-08-xx (423) Faye And John Have An Argument.mp3

Ma Perkins 35-08-xx (424) Ma Asks Dee Pemberton For Advise.mp3

Medical File (SA) 69-05-06 (xxxx) The Lost Hours.mp3

Medical File (SA) 69-xx-xx (xxxx) A Member of the Government.mp3

Medical File (SA) 69-xx-xx (xxxx) In the Garden.mp3

Medical File (SA) 73-10-12 (xxxx) Twins for the Better.mp3

Medical File (SA) 73-xx-xx (xxxx) Broken Doll.mp3

Medical File (SA) 73-xx-xx (xxxx) Seven Year Itch.mp3

Medical File (SA) 73-xx-xx (xxxx) The Donor.mp3

Medical File (SA) xx-xx-xx (xxxx) Aftermath.mp3

Medical File (SA) xx-xx-xx (xxxx) Nature The Chemist.mp3

Medical File (SA) xx-xx-xx (xxxx) Never a Wheelchair.mp3

Medical File (SA) xx-xx-xx (xxxx) Rand's Kicker.mp3

Medical File (SA) xx-xx-xx (xxxx) Schweitzer Dutch.mp3

Medical File (SA) xx-xx-xx (xxxx) The Friendly Enemy.mp3

Melody Round-up xx-xx-xx (963) Corn's A Crackin'.mp3

Melody Round-up xx-xx-xx (964) First Song - Be Honest With Me.mp3

Mercer Mcleod 48-05-04 The Music Box From Hades.mp3

Mercer Mcleod 48-05-13 The Mysterious Drawing.mp3

Mirror of the Mind - SA 94-03-08 The Terraced House.mp3

Mirror of the Mind - SA xx-xx-xx The Music Box.mp3

Miss Pinkerton Inc 41-xx-xx Audition.mp3

My Son Jeep 53-01-25 (1) Jeep Is In Love With A Substitute Teacher.mp3

My Son Jeep 53-02-15 (4) Jeeps Sister Peggy Goes On A Date.mp3

My Son Jeep 53-03-01 (6) Jeep Does Good Deeds.mp3

My Son Jeep 53-03-08 (7) Jeep Sees A Charles Atlas Ad.mp3

My Son Jeep 53-04-26 Jeep Is Given Ten Dollars.mp3

My son Jeep 53-02-01 (2) Jeep Has The Measles.mp3

NBC Hollywood Studio Opening 38-12-07 (no op - many skips).mp3

Our Miss Brooks 50-04-09 Easter Egg Dye.mp3

Our Miss Brooks 50-05-14 Mr Boynton's Parents.mp3

Packard Hour, The 36-09-15 Guest - Fred Astaire.mp3

Passing Parade xx-xx-xx (10) Elizabeth Woodcock.mp3

Passing Parade xx-xx-xx (17) The story of Typhoid Mary - Part One.mp3

Passing Parade xx-xx-xx (18) The story of Typhoid Mary - Part Two.mp3

Passing Parade xx-xx-xx (19) Two Alchemists Who Tried To Create Gold From Mercury.mp3

Passing Parade xx-xx-xx (20) A Woman Who Was In A Coma For Nine years.mp3

Passing Parade xx-xx-xx (23) Wild Jack Howard.mp3

Passing Parade xx-xx-xx (24) The Man Who Discovered Troy.mp3

Passing Parade xx-xx-xx (47) Story Of The Mount Palomar Telescope - Part One.mp3

Passing Parade xx-xx-xx (48) Story Of The Mount Palomar Telescope.mp3

Passing Parade xx-xx-xx (9) The story of Franz Anton Mesmer.mp3

Paul Winchell Jerry Mahoney Show 44-07-10.mp3

Queen of Spades 97-03-08 (BBC).mp3

Sealtest Village Store 45-11-15 Guest - George Raft (AFRS).mp3

Spike Jones - The Chase And Sanborn Show 45-06-17 Guest - Garry Moore.mp3

Stars On Parade 51-04-13 (549) First Song - Get Out Those Old Records.mp3

Stars On Parade 51-04-20 (550) Our Love.mp3

Stars On Parade 51-12-09 (591) First Song - Rhythm Rhapsodies.mp3

Stars On Parade 51-12-16 (592) Crime On Her Hands.mp3

Studio One 48-03-23 The Thirty-Nine Steps.mp3

Sunday Evening At Seth Parkers 34-04-29 First Song -

Jesus Savior.mp3

Tex And Jinx 47-09-03 Guest - Nancy Walker.mp3

The Head of Medusa 99-12-07 (BBC).mp3

The Little Things In Life xx-xx-xx (Bad Sound).mp3

The Lone Ranger 48-03-05 (2360) Holly Hill Holdup.mp3

The Lone Ranger 48-03-08 (2361) Toll_Bridge.mp3

To Have And To Hold xx-xx-xx (Bad Sound).mp3

Vanity Fair xx-xx-xx (Bad Sound).mp3

Vic And Sade 41-05-30 Five Men From Maine.mp3

Vic And Sade 41-06-xx.mp3

Vic And Sade 44-06-07 Elkskin Shoe Laces.mp3

Vic And Sade 941-06-04 Letter Writing Plot.mp3

Voices Down The Wind 46-04-22.mp3

World Adventurers Club 32-xx-xx (17) The Fire Dog.mp3

World Adventurers Club 32-xx-xx (18) The Black White Man.mp3

World Adventurers Club 32-xx-xx (19) Grains of Death.mp3

World Adventurers Club 32-xx-xx (20) Hairy Wild Man.mp3

World Adventurers Club 32-xx-xx (21) Malay Madness.mp3

World Adventurers Club 32-xx-xx (22) The Pale Flame.mp3

World Adventurers Club 32-xx-xx (23) Skippers Story.mp3

World Adventurers Club 32-xx-xx (24) The Fawn.mp3

World Adventurers Club 32-xx-xx (25) Kaditcha.mp3

World Adventurers Club 32-xx-xx (26) Mukin in the Kyber.mp3

World Adventurers Club 32-xx-xx (27) The Madonna's Tear.mp3

World Adventurers Club 32-xx-xx (28) Dead Men Walk.mp3

X Minus One 50-11-19 (xx) Competition.mp3

X Minus One xx-xx-xx (xx) Convict.mp3

YTJD 51-05-26 The Lillis Bond Matter Rehearsal.mp3