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Searching Out Missing *Suspense* Joe Webb

“The Search” is a *Suspense* episode written by Grace Amundson and produced by Anton M. Leader [also of *Murder at Midnight* fame; see Karl Schadow’s article in no. 102. ed.]. It is an hour-long presentation originally broadcast on April 24, 1948.

The first transcription disc of the four required to record the broadcast is missing, likely broken or unplayable, and unlikely to be found. The Armed Forces Radio Service was probably not supplied recordings of the hour-long *Suspense* programs as no AFRS recordings of this *Suspense* era have ever surfaced.

Bill Johnstone is the voice of *Suspense* and Gil Stratton is the announcer. Stratton also plays a small role in the drama.

Summary of the Story from the Original Script

The setting for the story is in the Dakotas near the Montana border. There are four primary characters, Sid Latch (played by Howard Culver), Roger Miles (Berry Kroeger), Iris Johnson (Sandra



Howard Culver

Gair), and Sid’s dog named “Bo” (Pinto Colvig). Sid Latch owns a herd of sheep that he has been raising with plans to sell them at market. Sid and Bo have been drifting for quite a long time, and Sid would like to be settled. He wants to establish himself financially by purchasing land of his own with the proceeds from this herd.

There is a severe blizzard with very high winds. Sid is concerned about whether the lambs will survive the night. He will wait out the storm in the safety of his chuck wagon (“food truck” in today’s jargon) where he lives.

Sid and Bo hear a car approach. An unknown man, whom we learn is Roger Miles, gets out of the car

and calls out. He can barely see Sid and the chuck wagon. Sid tells Roger that his car is stuck because the snow is too high. He tells him to lock the car up and to wait it out. Miles says that he is a little drunk but will wait it out in the chuck wagon. We learn he is a western movie star, Roger Miles.

Sid realizes that there is someone else in the car, Iris Johnson. She says she'd rather stay in the car because Miles can be difficult when he is drunk. Sid says it's not safe to stay in the car and that he and Bo will look after everyone in the wagon. Iris warns him that he is taking in a drunk and a fool. She ran away with Miles from her home in Wallace, South Dakota, because "a handsome movie actor whispered in her ear."

Miles later admits that he doesn't even know her name. Iris says she wants to go home and Miles says "it's not that easy." It's clear Iris is trapped and fearful of him. Miles brags about how easy it is for him to pick up young female fans, and how many people attend his public appearances.

A belligerent, more drunk Miles asks for dinner. Sid says all that he can offer is fried bread. Miles hears the bleats of the lambs in the distance and insults Sid by saying that cowboys hate shepherders because the sheep eat away good grassland. Sid asks if Miles is a cowboy, and Miles responds "I am a cowboy." He adds that Sid doesn't know who he is because he doesn't go out to the movies and that Sid is "cut off from the modern world." In response, Sid says the world seems to go along without him.

The extant recording picks up at this point of the story, with the drunken Miles antagonizing Sid and Iris with his nasty and belittling banter, which has turned to how much money his celebrity status has raised for the sale of war bonds.



Suspense with a 23.0 Hooper rating.



The Old Time Radio Researchers last released a *Suspense* set in 2012 but don't think we've forgotten about this classic series. This show is a passion for Joe Webb and he has continued to discover new recordings and sound upgrades in the intervening years. The hobby hopes that someday Joe can be convinced to release a version 3 of these tales well calculated to keep us in ... *Suspense!*

Charles W. Hamp: A Forgotten Radio
Superstar
Ryan Ellett

One of the rewarding aspects of digging around in radio history is coming across a show or a broadcast event or a particular performer almost totally unknown – or even completely forgotten – within the old-time radio hobby. Such is the case when I decided to take a quick look into two episodes of a series that were part of a recent Old-Time Radio Researchers Purchasing Group set.

The series was called *Rhapsody in Rhythm* and the only date associated with each show was the year 1936. I listened to the quarter-hour broadcasts somewhat absent-mindedly while I worked on another task. Often when I have a run of music programs like this I'll only give them partial attention but for some reason these two got my attention. On a whim, I decided to see if I could find any background on this particular show. My findings, while far from extensive, have turned into this short profile on Charles W. Hamp, the man behind *Rhapsody in Rhythm*.

Charles W. Hamp, it turns out, was a very big deal in early radio – and by early we're talking mid-to-late 1920s – especially on the West Coast. In general West Coast performers and shows from the first decade or two of the radio drama era seem to have gotten less attention by OTR fans and historians than their peers in the Midwest and East Coast throughout the hobby's history. So there continue to be a lot of discoveries to be made in this area.

It appears that Hamp was born June 24, 1891 in Richmond, VA, though his family moved to Johnstown, PA, when he was still a baby. He was a studious musician as a child where he attended Chambersburg Academy. Hamp's first job was working as a grocery clerk sometime during his teenage years where he earned the nickname "Big Boy," a name he carried into adulthood. Even back then this type of work didn't pay much so he supplemented his income by performing with different orchestras at night.



Charles Hamp, ca. 1930

Around the age of 20 Hamp got involved with musical comedy stock theater and spent most of the 19-teens in this field. As a young performer Hamp claimed to

have won the Dal Verme medal in Milan's Teatro Dal Verme, a fact that remains unverified up to this point. After several years in stock, Hamp spent two years selling music up and down the East Coast before moving West to California. This kept him busy until 1918 when he went overseas as part of the United States' effort in World War I. There, now-Sgt. Hamp was assigned to the U. S. Ambulance Corps.

Charles Hamp returned from France in July 1919, after spending fourteen months in Europe. It took him only a few weeks to leave the military life behind and return to show business as part of the vaudeville act Janet of France, where he would work until the mid-1920s. The act was not an instant success and Hamp recalled years later that he "came

admittedly close to the breadline." While trying to find his footing as an entertainer, Hamp's personal life took a turn for the better when, on August 20,



"MEET A NEW PERSONALITY. JANET OF FRANCE IS HER NAME"

1919, he married Elizabeth Kephart, a teacher in the Altoon, PA, school district.

During the 1920s radio experienced rapid growth and Hamp, years later, claimed he was on the airwaves as early as 1921. He is known to have auditioned for radio and started as an announcer at either KNX, KFWB or KMTR (all Los Angeles stations) before developing his music and patter act. Like other early radio stars, Hamp's shot at success came purely by chance. While working as an announcer at KNX a scheduled act failed to show and he was thrown in front of the microphone to go on as a "one-man radio show." Audience reaction was enthusiastic and his broadcasting popularity began to grow in leaps and bounds.

By 1926 Hamp was playing regularly at the Hollywood Roof Ballroom; with Earl Reynolds the pair billed themselves as the California Blue Boys. Within a year he had his first documented regular broadcast on KNX every Tuesday evening at 7:00 p.m. During the 1928 - 1929 season Hamp starred in a very unique series, *30 Minutes of Sunshine*, that aired Saturday nights over KNX from, of all places, an airplane in flight.

In 1929 Hamp had reached the New York stages. He began appearing on WOR for half-hour spots sponsored by an unidentified toothpaste manufacturer while also performing that year on the Keith's circuit in New York at both the 81st St. Theater and the Hamilton Theater. On July 27, 1929 he was one of the Keith's performers selected to appear on its *Radio Week* program highlighting some of their acts. He was reported that year to be one of the few "name" acts developed out of Southern California radio, along with June Purcell and Charlie Wellman.

Beginning in 1930 Hamp became a real vagabond, moving around the country from one radio job to the next. For three weeks in late spring of 1930 he was sponsored by S&W Coffee over three California stations, KFRC, KHJ, and KTM. His contract with the coffee producer reportedly made him one of the highest paid regular artists of the year. During the summer of that year Hamp spent 22 weeks on Cleveland's WKTM earning

\$2,000 per week. He then ended 1930 by signing a contract with NBC to be heard across most of the country as the Quaker Early Bird (not to be confused with Phil Cook who aired as the Quaker Man). After being replaced by NBC by the vaudeville duo Gene and Glenn, Hamp moved back to California for work on KNX.

1931 saw Hamp return to the Midwest where he laid claim according to one industry outlet to being the highest paid single radio performer over Chicago's WBBM while performing six times per week on the station for Dr. Strasska's toothpaste. His pay led to the insiders' nickname of "the \$150,000 radio baby." Hamp grew disgruntled with WBBM, however, later in the summer over a dispute about his appearances and he left the station.

Hamp's tiff with WBBM in the Windy City was short-lived in the face of dollar signs and he was lured back on the air with the station for a 13-week stint from 1932-33. The six-nights-per-week program – handled by the Hoops-Seehof Agency - was sponsored by United Remedies Corporation's Peruna, a popular tonic that, coincidentally, contained a healthy dose of alcohol. The booze-laden Peruna attracted a healthy market in the waning days of Prohibition, but sales would fall off in following years and the "medicine" was off the market by the mid-1940s. The Peruna program was



followed by another 13-week series of broadcasts handled this time by Critchfield & Co. advertising Red Star Yeast. In April 1933 as the Red Star Yeast show was winding down, the trades reported that Hamp had reached a considerable milestone, completing his 1,080th program and being able to boast of airing for the last eight years for at least 45 weeks per year.

Virtually unknown today, in 1933 Charles Hamp was routinely mentioned in the same breath as luminaries such as Walter O'Keefe, Burns and Allen, Paul Whiteman, and Ed Wynn. Through the rest of 1933 Hamp was regularly heard on the California airwaves, beginning August 7 over KPO in San Francisco for Strasska Toothpaste (placed by Scott-Howe-Bowen) weekdays from 7:45-8p.m. and separately over KNX in Hollywood on Mondays and Fridays from 9:15-9:45 and Sundays from 7:30-8:00. Hamp left radio in November to tour for the next year.

Hamp left the road in 1935 and accepted a program offer on KNX for a twice-weekly program sponsored by Fels Naptha, a laundry soap manufactured by Fels & Company. The ingredient naptha was eventually discontinued when it was discovered to be a cancer risk. He jumped into the booming transcription business and opened Charles W. Hamp Productions, located in Hollywood, a firm to begin creating his own transcribed music programs that July.

For much of the second half of the 1930s Hamp remained centered in California, seemingly shuttling between Los Angeles and San Francisco for his broadcasts. In 1936 he made regular appearances over KFVB including publicizing some special events such as bringing power online from the recently completed Hoover (then Boulder) Dam. In 1937 Hamp starred on a 9:30 a.m. weekly show over the California Radio System from KEHE (Los Angeles), still for Strasska's Toothpaste (through the Glasser agency for the Johann Strasska Laboratories) and *Me and My Shadow* with an African-American banjo player. One episode of the latter series is extant and resides in Jerry Haendiges' collection.



Charles Hamp, ca. 1937

1938 saw Hamp originate from KSFO (San Francisco) Monday through Thursdays at 10:45 from the City of Paris beauty salon and then on Sundays from the KSFO studios promoting Selma Products Company's Ri-Muv. Still regarded as one of radio's highest paid entertainers at the time, Hamp spent his weekends working at the Max Reinhardt Theatrical School. *Mr. Hamp Goes to Town* (initially a three-times-per-week and later a five-times-per-week show) aired 1939-1940 on KNX under the sponsorship of John Morrell & Co. (Ottumwa, IA) placed by the Henry, Hurst & McDonald agency for Morrell & Co.'s E-Z Cut Ham.

As the 1940s got underway and the United States entered World War II, Hamp's radio career – now approaching a decade and a half – began to wane. In 1941 he appeared in five series of 13 one-minute musical transcriptions placed by Chicago's W. E. Long Co. They appeared nationwide and were sponsored by a number of businesses including: Roger's Holsum Bakery (Holsum Bread) over WJNO, West Palm Beach, FL, the San Joaquin Baking Co. (Betsy Ross Bread) in Fresno, CA over KWG, Stockton, KTRB, Modesto, and KYOS, Merced, Sunlite Bakeries (Sunlite Bread) in San Jose, CA, over KHUB,

Watsonville, KQW in San Jose, and KDON in Monterey, Schmitt Bakery Co. (Old Home Bread) in Baltimore, and Old Homestead Baking Co. (Town Talk Bread) in Denver.

Chicago welcomed Hamp back in 1942 where this time he worked as a singer and pianist for WGN. There, his records were given away throughout the city by Ward's Tip Top Bread as a promotion. His three-times-per-week broadcast was again placed by the W.E. Long Co. Radio work dried up but Hamp quickly found a new job with his former sponsor, W. E. Long Co., in 1943 working as a musical producer for the baked good producer's Hollywood branch office.

The final years of Hamp's career remain sketchy. He arrived in London in August 1944 as part of a USO-Camp show with Robert Gilbert, Irene Hilda, and Barbara Champeon that eventually headed to France. The next year in 1945 Hamp found himself in Rosarito Beach, Mexico, managing station XERB while also working on a transcribed series for Hollywood's Continental Productions Inc. His last known professional radio work was for Los Angeles' KECA.

Hamp died September 25, 1958.

Despite a twenty-year career on radio, Charles Hamp's legacy rests on his recordings that were marketed in the late 1920s. The low esteem with which most musical programs are held by old-time radio enthusiasts combined with the minute number of his broadcasts that survive has ensured he remained in virtual obscurity within the hobby. Hopefully this initial retrospective of Hamp's radio work will renew interest in one of radio's earliest superstars.

Wistful Vistas From the Editor's Desk Ryan Ellett

Happy sweltering summer, listeners. Perhaps listening to your favorite shows of yesteryear have taken a backseat to time at the lake, the beach, a quiet cabin, or a visit to Disney World. Whatever your seasonal excitement has looked like, we appreciate your taking the time to read the Old Radio Times.

We're so excited to share some original findings by Joe Webb (one of the foremost authorities on *Suspense* recordings), who doesn't write nearly often enough for us. The ever-prolific Martin Grams offers two pieces this month, one on the Lone Ranger and the other on the upcoming Mid-Atlantic Nostalgia Convention.

While much of the summer was spent trying to wrap up my next manuscript for Bear Manor, I was able to find time for a few articles as well that should see print in the next year. One, focusing on the heretofore unknown (to me) Charles Hamp, is included in this issue.

To keep up with the latest goings-on with the Old Time Radio Researchers your best bet is joining our [Facebook](#) group. Announcements are also shared on our [Yahoo Group](#) but we don't currently have access to add new members (one of many ongoing difficulties after after Jim Beshire's death).

In the meantime, new Maintained sets continue to be in the works, some for short sets and some for long sets. We'll also be revising older sets as with the recent *Murder at Midnight*.

Until next time, keep going retro with old time radio!

The Day Silver Rescued the Lone Ranger Martin Grams

Jerzy Kosinski once wrote, "The principles of true art is not to portray, but to evoke." No better example can be found than *The Lone Ranger* radio broadcasts, scripted by Fran Striker. While many fiction writers formulate basic tenants about each character -- outward description, personality traits, disposition and temperament -- it comes as no surprise that once in a great while Striker chose to reveal a darker side of The Lone Ranger in his radio scripts. On the evening of March 19, 1937, *The Lone Ranger* radio program presented a broadcast focusing on Silver, the great white stallion of the masked man, and his effort to rescue The Lone Ranger from a horrible fate.

The Beasley Gang rode into Durango and shot up the town, killing a man in the streets. The gang aimed to head into the San Juan Mountains, fearing the masked rider who sought to apprehend them in recent weeks. The Lone Ranger, however, was ambushed and shot, falling into a ravine, leaving the great white stallion at the mercy of the outlaws. Before his fall, The Lone Ranger told his steed to "play dead" while his fall into the ravine would -- hopefully -- convince the outlaws to pursue the masked man, not his horse.

But his efforts were in vain; the outlaws quickly discovered the stallion was not dead and attempted to apprehend the beast. The gallant stallion fought like one possessed of super strength and fury. The long legs lashed out again and again, and the silver shod hoofs brought down a second man. A rope thrown over the powerful white neck was jerked from the hands of the man who held it, and Silver bared his teeth as he fought against the fiends who shot his master.

Finally, Butch was forced to let go of the reins he held, and then every ounce of the great strength of Silver was put in one frantic leap. The horse broke free and ran off. For a long time the Beasley Gang followed Silver up the dangerous rocky trail through the San Juan Mountains, a trophy prized by Beasley himself for having pulled the trigger that shot and killed the famous masked rider of the



CD Cover of the OTRR's 2016 Lone Ranger release.

plains. Silver kept a good distance ahead of them and looked back from time to time to see that they were still following. The gallant stallion seemed to know what was in their minds. Though he felt in his horse mind that his place was back at the side of The Lone Ranger who had fallen into the ravine, he kept on, dodging and evading and keeping away from the outlaws.

The sheriff's posse, meanwhile, had done its best to trail the Beasley gang, but had finally been forced to give up the search and return to Durango. They were a tired, travel worn group of men, seeking vengeance for old Jake, their friend who was shot and killed in the streets of Durango. Silver walked into town, past the sheriff's office, where a horse with no rider was discerned. Despite his struggles, Silver was roped in a stable for the night. In his mind, he did not know that morning would be too late for help to reach his master. He only knew that he was tied, and helpless while the masked man whom he loved was suffering and in grim peril. He struggled against the hard rope. He tugged until the rope bit into the flesh of his neck, then he

squirmed and wriggled, and the proud head shook in fury at the confining lashes, but the rope held firm. Then Silver tried another means of escape. He turned until the rope was slack and then he gripped it in his teeth and chewed. Then with the rope weakened he tugged again, disregarding the pain and checking and finally the strong rope parted. Silver gave a whinny of defiance and charged through the door of the stable. The sheriff and deputy were outside when they saw the horse race toward them. Observing the horse shod with silver, the sheriff realizes who owned the stallion and rallied his men back into saddle. Following Silver like a bloodhound chasing a fox, the sheriff and his men take off for the San Juan Mountains, with Tonto now joining the posse.

Up in the mountains, The Lone Ranger was painfully wounded and badly bruised at the bottom of the ravine. Throughout the night he lay there,



with no thought of himself. His only interest was in the safe escape of his great horse Silver. Dawn brought a gray light into the ravine, and he looked through the slits of his mask at hard-faced men who climbed through the underbrush to reach

him. Beasley was anxious to see the face behind the mask. With guns in hand, feebly the masked man ordered them to stand away. He shot the gun out of the hands of one gang member, then threatened: "I still have some bullets in these guns. Though I've never shot to kill... I'll do so now! You've killed Silver! The next shot won't be for your hand! I've one thing to tell you men! Your kind has never gone uncaptured for very long. The hangman's rope will get you in the end."

Butch sneaks from behind to disarm the

masked man and moments before the vigilante can be unmasked, the sheriff and his men arrive. A member of the posse shoots and wounds Beasley while down into the steep ravine the great horse Silver charged. He led the way for Tonto, the sheriff and the posse. Into the midst of the outlaws he lashed with hard shod hoofs, and struck down the leader, Beasley! The lawman closed in and the fight was short and hard, but the outlaws had no chance. They were roped and disarmed and then Tonto helped the masked man to a sitting posture. The law takes the gang members back to town, leaving The Lone Ranger in good hands to heal from his wounds.

A recording of this broadcast is not known to exist but according to internal records this particular broadcast was recorded a week prior, on March 12, and broadcast on March 19. The reason for this remains unknown (we are presently digging into the "why") so there is a remote possibility that a recording of this monumental broadcast may be found. Until then, the plot summary above is here for your enjoyment.



FRANK STRICKER, WHO SCRIPTS THE LONE RANGER, INSERTS HIS TYPEWRITER TO EXPLAIN THE DETAILS OF AN OLD SIX-SHOOTER TO HIS THREE SONS

Old-Time Radio Kept Alive in Maryland

Once viewed as a disease, nostalgia is now considered an important resource. Revisiting cherished memories from drive-in experiences to classic television programs of the 1950s and 1960s provide feelings of social connectedness. That is why the staff of the Mid-Atlantic Nostalgia Convention (MANC) provides people the opportunity to meet their childhood heroes. For three days every year in September Hollywood celebrities are flown in to Maryland to meet and greet fans, answer questions, pose for photos, and sign autographs. The non-profit event benefits children with treatable cancer and draws in over 4,000 people over the weekend. Best of all, old-time radio is featured in at least one-third of the seminars, events, and movie room screenings.

The largest appeal, of course, is the guest celebrities who participate in Q&A sessions on stage. Over the past thirteen years, MANC has brought over 100 celebrities to Maryland including Patty Duke, Davy Jones, Shirley Jones, Robert Wagner, Stefanie Powers, Robert Conrad, Lee Majors, Robert Fuller, the cast of *Lost in Space*, Tony Dow (*Leave it to Beaver*), David Hedison (*The Fly*), Roy Thinnes (*The Invaders*), and many others.

Celebrities are chosen based on three criteria. First, the celebrities have to have a connection with classic, vintage films (WWE wrestlers and Playboy Playmates are instantly rejected). Second, the celebrity has to be willing to participate in a Q&A session on stage. Third, the celebrity has to charge less than they charge at other shows. In an era where comic conventions are selling \$200 VIP tickets to ensure an autograph from an actress in one of today's blockbuster Marvel films, MANC drew the line to \$40 for those who charge more at other shows. The event promoters have turned down celebrities who wanted to charge too much for an autograph.

In 2005, when the Mid-Atlantic Nostalgia Convention premiered, the attendance number

was 256. Last year's attendance topped 4,000. Statistically, attendance numbers are growing between 14 to 19 percent every year. Thousands of people from all over the globe attend the convention every year; attendees fly in from Britain, Belgium, Finland, Germany, and Australia.

"What I value most about MANC is the personal attention," says Josh Michnik of Vancouver, Canada. "At comic cons we are numbers and cattle. The convention promoters make it obvious that it is all about money. They herd you in to a room to pose for a photo with the celebrity, you pose for five to ten seconds, hand you a number for your photo, and herd you out. At the nostalgia convention, we are treated like family and the celebrities take their time answering questions and sign autographs. There is a laid-back atmosphere here."

So amongst all this Hollywood-style treatment where attendees find themselves in the graces of Oscar, Emmy, Tony, and Golden Globe winners are the old-time radio seminars and re-enactments. The purpose is two-fold: to provide a platform for the hobby to continue presenting recent historical finds and to expose old-time radio to a crowd whose normal hobby focus is on television and movies. One by one fan boys are converted into dedicated old-time radio enthusiasts.

Among this year's highlights, for example, are slide show seminars about recent discoveries of *The Whistler* which have never been published before. A retrospect of *Dragnet*, in recognition of the radio program's 70th anniversary, will be presented by author Michael J. Hayde. Three half-hour episodes of the black and white *Dragnet* television series will be screened -- three episodes never before seen until this coming weekend. The unaired 1949 TV pilot of *The Life of Riley* with Lon Chaney, Jr. will also be

presented in the movie room. The Gotham Radio Players will present a "lost" episode of *The Witch's Tale* or *The Mysterious Traveler*, and Don Ramlow will be directing a lost episode of *The Avenger* from 1941 and a 1947 half-hour episode of *Jack Armstrong, the All-American Boy*.

Throughout the weekend many people stream the events live on Facebook and the convention organizers eventually post some of the seminars and re-enactments on YouTube through the year. Max Schmid, host of the Golden Age of Radio over WBAI, replays the Gotham Radio Players' drama on his program the Sunday evening following the convention (You can listen from 7 to 9 pm, Sunday, September 15, at www.wbai.org).

In the grand scheme of things, fourteen years is not such a long time. But the world has changed since the first Mid-Atlantic Nostalgia Convention in 2005, and so has the hobby. Two annual old-time radio conventions have closed doors during that time but MANC continues to provide a platform for OTR to continue.

This year's event will be held September 12 to 14, 2019 at the Hunt Valley Delta Marriott, in Maryland just north of Baltimore. Celebrity guests include Angie Dickinson, Richard Thomas, Maud Adams, Nancy Kwan, Loni Anderson, Tatum O'Neal and many others. For more information, visit www.MidAtlanticNostalgiaConvention.com

Blog Profile



Thrilling Days of Yesteryear

"Nostalgia isn't what it used to be" - Peter DeVries

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Ivan Shreve's blog, Thrilling Days of Yesteryear, debuted well over a decade ago in 2007. Shreve is an overall nostalgia junky so you'll find more than just old time radio topics on his site. Just as often you'll read about classic films, television, and serials. He regularly writes for film history publications and is credited with authoring many histories and biographies for Radio Spirits. Ivan's also been known to give away free CDs and DVDs, too!

Visit his site here:

<https://thrillingdaysofyesteryear.wordpress.com>

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport Purchasing Group:
Contact Ted at tedotr@sbcglobal.net
Dues: 25\$ per month for 5 hours of both circulating and uncirculating material.

Doug Hopkinson Purchasing Group:
Contact Doug at auditorium117@gmail.com
Dues: 25\$ per month for 5 hours of drama/comedy programming; 10\$ per month for 2.5 hours of musical/variety programming; \$30 for all 7.5 hours.

OTRR Fifteen Years Ago

I have too much time on my hands during the summer so I spent some of it one afternoon going back into the past to sneak a peek at what the OTRR was up to fifteen years ago.

The first and most expansive stop was the OTRR Yahoo Group. You can browse old posts by month and year and it should come as no surprise that some of the discussion threads will sound familiar to anyone who spends any amount of time on our Facebook page.

The issue of copyright was front and center, with some of the more seasoned collectors trying to enlighten the others about how it worked in general and just how complicated an issue it is. Back in those years there was enough activity and so many engaged members that Jim Beshires actually moderated online meetings, sometimes every few weeks. These were recorded and made available to those who couldn't participate. There were a lot of activities being carried out by so many people that email, Internet Messenger, and the Yahoo Groups forums weren't enough to keep everyone up-to-date.

Some interesting OTRR collections were entering circulation, including a Babe Ruth/Victor Borge set that certainly seems to be an odd couple show pairing. Other series that were officially making the rounds among members were Adventures of Sam Spade, Red Skelton, Chandu, the Magician, Mystery House and several others.

If you weren't around in 2004, you may not be aware that probably the vast majority of shows in .mp3 format were shared via physical CDs (not even DVDs yet!) because broadband connections were not yet as much a given as they are now. More importantly, hard drives large enough to hold the volume of programs that were beginning to circulate among digital collectors were still prohibitively expensive for many (while CDs and burners were increasingly cheap). Quite a number of posts even during the Yahoo Group heyday were simply tracking CD

distributions ("distros" they were commonly called).

Online file sharing was primarily limited to two sources: ftp sites and DC++ hub sites. Archive.org, OTRRlibrary.org, and the handful of other download sites were still just a dream. The latter, DC++, might have been OTRR's first foray into digital transfers; the group had its own hub for a time. OTRHub and PhilsPlace were two other popular hubs, the status of which are unknown to me at this time.

Streamload, an early internet storage service, allowed fans to "stream" gigabytes (gasp!) worth of shows to each other and was popular for a time. OTRR never officially used it as a distribution method – likely because it became a pay service – but members were still posting about it in 2004.

It was still relatively early in the transition to digital (mainly .mp3) and the vast number of organized and complete series that are readily available now were still being compiled. There was a somewhat Wild West feel as the chaos of so many shows being digitized from cassette and reel was slowly brought into some sense of organization. A lot of that early enthusiasm and excitement is gone now, with the aging of many of the most fervent volunteers and many finding it less interesting to update existing sets than to create brand new ones.

Most importantly, the OTRR was creating its web presence with its first internet site. On the next page is a shot of that early primitive effort.

The OTRR has certainly come a long way in the last decade-and-a-half!

Old Time Radio Researchers Group

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Welcome to the Old Time Radio Researchers Group web site! If you enjoy Old Time Radio, then this is the place for you!

We are a group of avid fans and listeners of classic radio programs from the Golden Age of Radio. The mission of the Old Time Radio Researchers Group is to preserve old time radio programs from the classic period of radio drama, comedy and variety programming for future generations. Our group is comprised of several hundred volunteers who are working hard to preserve our radio heritage.

There are thousands of radio series and hundreds of thousands of episodes existing today. Some have been preserved on the original transcription discs from the time the shows were initially broadcast, while others exist on reel-to-reel and cassettes tapes. The introduction of mp3 technology has greatly changed the hobby. Previously, shows were traded in 'hard' format – a cassette or a tape for example. But thanks to mp3s, classic shows from the old time period are now widely available and easily accessible. However, this explosion in availability has brought with it problems. Many mp3 files are incorrectly named or poorly encoded. Today's technology means that these errors are widely distributed. The goal of the Radio Researchers Group is to correct these wide spread errors and to produce logs of broadcast dates and titles as accurately as we can. The volunteer researchers in our group scour both the Web and off-line sources in order to bring together all known episodes of a series. Episodes collected are then reviewed to make sure that they are what they are supposed to be. When the Group has finished researching a particular series, the Group will 'certify' that series as 'Accurate' meaning that the episodes in the series are all correctly dated and titled. In addition, when all the available episodes are included in the series, then that series will receive the higher level of certification – 'Complete'.

We host two groups, on Yahoo, to accomplish these goals. One is the [Old Time Radio Researchers Group \(OTRR\)](#) where most of the work goes on. In this group members bring together information on series, locate new series and episodes, and assign various series to people to compile. The other group, [Project Otter](#), serves to work on broadcast logs of individual series for use in conjunction with the OTR management tool 'Otter'. In this group, new series logs are prepared, newly discovered episode information is added to old series logs and a database of all available logs is maintained. That database also is available on this website. New series are added on a frequent basis. Currently the database has information on almost 1,000 distinct series and over 107,000 episodes.

So if you are looking for information on an old time radio series, this is the place!

NOW AVAILABLE

The 5th Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows

Lists changes and additions to network programming and more theme songs.
Lists many new dated shows in circulation with the source of every show.

Cost of entire 625-page book with the supplements is \$50.

Note: This book is no longer available in hardcopy. It can only be purchased as a .pdf document that is e-mailed to you.

Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748

352-728-6731; FAX 352-728-2405

E-mail: Jayhick@aol.com

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Rio Bravo



NANCY KWAN
The World of Suzie Wong
Flower Drum Song



RICHARD THOMAS
The Waltons
The Americans
IT (1990 version)



LEE GRANT
TV's Peyton Place
Shampoo (1975)
Valley of the Dolls



TATUM O'NEAL
Paper Moon
The Bad News Bears
Little Darlings



RUSS TAMBLYN
West Side Story
Twin Peaks, Peyton Place
The Haunting



BRITT EKLAND
The Man with the Golden Gun
Get Carter
The Wicker Man



LONI ANDERSON
WKRP in Cincinnati
The Jayne Mansfield Story
Partners in Crime



KAROLYN GRIMES
 "Zuzu" in
It's a Wonderful Life
The Bishop's Wife



BARRY WILLIAMS
The Brady Bunch
FRIDAY ONLY



DARBY HINTON
Daniel Boone
Son of Flubber
Malibu Express



GEORGE CHAKIRIS
West Side Story
Superboy
Dallas



MAUD ADAMS
The Man with the Golden Gun
Octopussy
Rollerball



DINAH MANOFF
Grease
Soap
Empty Nest



SERENA SCOTT THOMAS
Nash Bridges
Bond Girl in
The World Is Not Enough



GERI REISCHL
The Brady Bunch Hour
Gunsmoke



JEREMY AMBLER
The Three Stooges
The Walking Dead

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Nearest airport is BWI (Baltimore-Washington International).

MTA light rail takes you directly from the airport to the hotel!

Call in advance to inquire for details.

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All paying attendees receive a complimentary 48-page program guide!

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LEGAL DISCLAIMER: All presentations, events and stars subject to change.
 The Mid-Atlantic Nostalgia Convention is a 501(c)(3) nonprofit organization.

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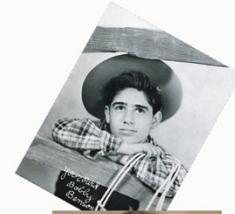
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www.midatlanticnostalgiaconvention.com



Convention 2019

November 7.8.9.10, 2019

Crowne Plaza Hotel
Costa Mesa, California

Reservation form will be in next Radiogram

This is the schedule we plan for the convention

RECREATIONS

Jack Benny
Mr. District Attorney
Dragnet
W.C. Fields versus Charlie McCarthy
Ethel and Albert



GUESTS

Beverly Washburn;; Jeannie Russel
Jeanine Roose;; Alison Arnglim
Camden Singer;; Tony and Lauren Dow
Stuffy Singer;; Tommy Cook
Ivan Cury;; Jimmy Weldon
Wink and Sandy Martindale
Brad Zinn;; Bryan Hendrickson



PANELS

Presenting W. C. Fields with Fields Grandchildren
Life of Jimmy Stewart with Kelly Stewart, Jimmy Stewart's daughter
Amos 'n' Andy with Rich Correll, son of Charles Correll
Perry Huntoon Presents Johnny Mercer
Joe Webb Presents "Suspense"
The Stu Show hosted by Stu Shostak



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ADVANCED REGISTRATION FORM

Name _____ Email _____

Address _____ City _____ State _____

Phone _____

Guest Name(s) _____

Convention tickets will be held at our Registration Table. This is not a fundraiser and the full cost of tickets goes to cover costs. Therefore, no part of the ticket price is considered tax deductible. **REGISTRATION & CHECKS MUST BE**

RECEIVED BY OCTOBER 25, 2019

Thursday Meet & Greet Evening 6:00 to 9:00 = Included in Conv. Package Convention

Package = Fri. Sat. & Sun =	\$200.00	x _____ = _____
Friday Only = Day & Evening Banquet:	\$110.00	x _____ = _____
Saturday Only = Day & Evening Banquet=	\$110.00	x _____ = _____
Sunday Only = Program & Breakfast	\$ 45.00	x _____ = _____
		TOTAL

(Optional): I am enclosing a tax-deductible donation of \$ _____ in support of SPERDVAC'S Old Time Radio Convention.

The No Host Meet & Greet with appetizers included in the Convention Package Fee.

PLEASE MARK YOUR MEAL CHOICES BELOW

Friday: Chicken Marsala _____ Flat Iron Steak _____ Baked Cod _____

Saturday: Herb Roasted Chicken _____ Filet Mignon _____ Grilled Salmon _____

Sunday: All American Plated Breakfast

Make checks payable to SPERDVAC, Mail to SPERVAC, PO BOX 125, Oroville, CA 95965

OR, you may use PayPal at Website: SPERDVAC.com

Questions? Convention Chair Larry Gassman 877-251-5771

Reservation Questions: Barbara Williams 530-990-4214, barbarawilliams.sperdvac@gmail.com

When paying at the Door – Checks or Cash only. Thank You



Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered “lost” programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



You can sign up to become a member on the club website.

www.mwotrc.com

Old-Time Radio Researchers

Acquisitions:

New Episodes and Upgraded Sound Encodes
Distributions 123, 124, and 125

Distro 123

AFRS BML C-105 Brahms' Symphony #2 in
D, mvmt 1 [Ormandy-NBC Sym].mp3

AFRS BML C-105 Brahms' Symphony #2 in
D, mvmt 1 [Ormandy-NBC Sym] - Cleaned
ET.flac

AFRS BML C-105 Brahms' Symphony #2 in
D, mvmt 1 [Ormandy-NBC Sym] -RAW
ET.flac

AFRS BML C-105 Brahms' Symphony #2 in
D, mvmt 1 [Ormandy-NBC Sym].jpg

AFRS BML C-106 Brahms' Symphony #2 in
D, mvmt 2 [Ormandy-NBC Sym].mp3

AFRS BML C-106 Brahms' Symphony #2 in
D, mvmt 2 [Ormandy-NBC Sym] - Cleaned
ET.flac

AFRS BML C-106 Brahms' Symphony #2 in
D, mvmt 2 [Ormandy-NBC Sym] -RAW
ET.flac

AFRS BML C-106 Brahms' Symphony #2 in
D, mvmt 2 [Ormandy-NBC Sym].jpg

AFRS BML C-121 Tchaikovsky Symphony
#7 'Pathetique', pt 1 [Rodzinski-NYPO].mp3

AFRS BML C-121 Tchaikovsky Symphony
#7 'Pathetique', pt 1 [Rodzinski-NYPO] -
Cleaned ET.flac

AFRS BML C-121 Tchaikovsky Symphony
#7 'Pathetique', pt 1 [Rodzinski-NYPO] -
RAW ET.flac

AFRS BML C-121 Tchaikovsky Symphony
#7 'Pathetique', pt 1 [Rodzinski-NYPO].jpg

AFRS BML C-122 Tchaikovsky Symphony
#7 'Pathetique', pt 3 [Rodzinski-NYPO].mp3

AFRS BML C-122 Tchaikovsky Symphony
#7 'Pathetique', pt 3 [Rodzinski-NYPO] -
Cleaned ET.flac

AFRS BML C-122 Tchaikovsky Symphony
#7 'Pathetique', pt 3 [Rodzinski-NYPO] -
RAW ET.flac

AFRS BML C-122 Tchaikovsky Symphony
#7 'Pathetique', pt 3 [Rodzinski-NYPO].jpg

AFRS BML C-123 Tchaikovsky Symphony
#7 'Pathetique', pt 2 [Rodzinski-NYPO].mp3

AFRS BML C-123 Tchaikovsky Symphony
#7 'Pathetique', pt 2 [Rodzinski-NYPO] -
Cleaned ET.flac

AFRS BML C-123 Tchaikovsky Symphony
#7 'Pathetique', pt 2 [Rodzinski-NYPO] -RAW
ET.flac

AFRS BML C-123 Tchaikovsky Symphony
#7 'Pathetique', pt 2 [Rodzinski-NYPO].jpg

AFRS BML C-124 Tchaikovsky Symphony
#7 'Pathetique', pt 4 [Rodzinski-NYPO].mp3

AFRS BML C-124 Tchaikovsky Symphony
#7 'Pathetique', pt 4 [Rodzinski-NYPO] -
Cleaned ET.flac

AFRS BML C-124 Tchaikovsky Symphony
#7 'Pathetique', pt 4 [Rodzinski-NYPO] -
RAW ET.flac

AFRS BML C-124 Tchaikovsky Symphony
#7 'Pathetique', pt 4 [Rodzinski-NYPO].jpg

AFRS BML C-169 Tchaikovsky Symphony
#4 in F, mvmt 1 [Ormandy-New York
Sym].mp3

AFRS BML C-169 Tchaikovsky Symphony
#4 in F, mvmt 1 [Ormandy-New York Sym] -
Cleaned ET.flac

AFRS BML C-169 Tchaikovsky Symphony
#4 in F, mvmt 1 [Ormandy-New York Sym] -
RAW ET.flac

AFRS BML C-169 Tchaikovsky Symphony
#4 in F, mvmt 1 [Ormandy-New York
Sym].jpg

AFRS BML C-170 Tchaikovsky Symphony #4 in F, mvmts 3&4 [Ormandy-New York Sym].mp3

AFRS BML C-170 Tchaikovsky Symphony #4 in F, mvmts 3&4 [Ormandy-New York Sym] - Cleaned ET.flac

AFRS BML C-170 Tchaikovsky Symphony #4 in F, mvmts 3&4 [Ormandy-New York Sym] -RAW ET.flac

AFRS BML C-170 Tchaikovsky Symphony #4 in F, mvmts 3&4 [Ormandy-New York Sym].jpg

AFRS BML C-187 Rachmaninoff's Piano Concerto #2 , mvmt 1 [Metropolis-NYPO, Shandor-Piano].mp3

AFRS BML C-187 Rachmaninoff's Piano Concerto #2 , mvmt 1 [Metropolis-NYPO, Shandor-Piano] - Cleaned ET.flac

AFRS BML C-187 Rachmaninoff's Piano Concerto #2 , mvmt 1 [Metropolis-NYPO, Shandor-Piano] -RAW ET.flac

AFRS BML C-187 Rachmaninoff's Piano Concerto #2 , mvmt 1 [Metropolis-NYPO, Shandor-Piano].jpg

AFRS BML C-188 Rachmaninoff's Piano Concerto #2 , mvmt 3 [Metropolis-NYPO, Shandor-Piano].mp3

AFRS BML C-188 Rachmaninoff's Piano Concerto #2 , mvmt 3 [Metropolis-NYPO, Shandor-Piano] - Cleaned ET.flac

AFRS BML C-188 Rachmaninoff's Piano Concerto #2 , mvmt 3 [Metropolis-NYPO, Shandor-Piano] -RAW ET.flac

AFRS BML C-188 Rachmaninoff's Piano Concerto #2 , mvmt 3 [Metropolis-NYPO, Shandor-Piano].jpg

AFRS BML C-207 Wagner's Overture from Tannhauser [Kleiber-NBC Sym].mp3

AFRS BML C-207 Wagner's Overture from Tannhauser [Kleiber-NBC Sym] - Cleaned ET.flac

AFRS BML C-207 Wagner's Overture from Tannhauser [Kleiber-NBC Sym] -RAW ET.flac

AFRS BML C-207 Wagner's Overture from Tannhauser [Kleiber-NBC Sym].jpg

AFRS BML C-208 Wagner's Forrest Murmurs [Kleiber-NBC Sym].mp3

AFRS BML C-208 Wagner's Forrest Murmurs [Kleiber-NBC Sym] - Cleaned ET.flac

AFRS BML C-208 Wagner's Forrest Murmurs [Kleiber-NBC Sym] -RAW ET.flac

AFRS BML C-208 Wagner's Forrest Murmurs [Kleiber-NBC Sym].jpg

AFRS BML C-213 1st; Liszt's Les Preludes [Donald Voorhees AHO].mp3

AFRS BML C-213 1st; Liszt's Les Preludes [Donald Voorhees AHO] - Cleaned ET.flac

AFRS BML C-213 1st; Liszt's Les Preludes [Donald Voorhees AHO] -RAW ET.flac

AFRS BML C-213 1st; Liszt's Les Preludes [Donald Voorhees AHO].jpg

AFRS BML C-214 1st; Stravinsky's Petrushka Ballet [Kurtz-NBC Sym].mp3

AFRS BML C-214 1st; Stravinsky's Petrushka Ballet [Kurtz-NBC Sym] - Cleaned ET.flac

AFRS BML C-214 1st; Stravinsky's Petrushka Ballet [Kurtz-NBC Sym] -RAW ET.flac

AFRS BML C-214 1st; Stravinsky's Petrushka Ballet [Kurtz-NBC Sym].jpg

AFRS BML C-39 Beethoven's Symphony #6
I. Allegro ma non troppo [Toscanini-NBC
Sym Orch].mp3

AFRS BML C-39 Beethoven's Symphony #6
I. Allegro ma non troppo [Toscanini-NBC
Sym Orch] - Cleaned ET.flac

AFRS BML C-39 Beethoven's Symphony #6
I. Allegro ma non troppo [Toscanini-NBC
Sym Orch] -RAW ET.flac

AFRS BML C-39 Beethoven's Symphony #6
I. Allegro ma non troppo [Toscanini-NBC
Sym Orch].jpg

AFRS BML C-40 Beethoven's Symphony #6
III. Allegro [Toscanini-NBC Sym Orch].mp3

AFRS BML C-40 Beethoven's Symphony #6
III. Allegro [Toscanini-NBC Sym Orch] -
Cleaned ET.flac

AFRS BML C-40 Beethoven's Symphony #6
III. Allegro [Toscanini-NBC Sym Orch] -
RAW ET.flac

AFRS BML C-40 Beethoven's Symphony #6
III. Allegro [Toscanini-NBC Sym Orch].jpg

AFRS BML C-53 Shostakovich Symphony
No. 8, pt 3 [Rodzinski-NYPO].mp3

AFRS BML C-53 Shostakovich Symphony
No. 8, pt 3 [Rodzinski-NYPO] - Cleaned
ET.flac

AFRS BML C-53 Shostakovich Symphony
No. 8, pt 3 [Rodzinski-NYPO] -RAW ET.flac

AFRS BML C-53 Shostakovich Symphony
No. 8, pt 3 [Rodzinski-NYPO].jpg

AFRS BML C-54 Shostakovich Symphony
No. 8, pt 6 [Rodzinski-NYPO].mp3

AFRS BML C-54 Shostakovich Symphony
No. 8, pt 6 [Rodzinski-NYPO] - Cleaned
ET.flac

AFRS BML C-54 Shostakovich Symphony
No. 8, pt 6 [Rodzinski-NYPO] -RAW ET.flac

AFRS BML C-54 Shostakovich Symphony
No. 8, pt 6 [Rodzinski-NYPO].jpg

AFRS BML C-55 Shostakovich Symphony
No. 8, pt 2 [Rodzinski-NYPO].mp3

AFRS BML C-55 Shostakovich Symphony
No. 8, pt 2 [Rodzinski-NYPO] - Cleaned
ET.flac

AFRS BML C-55 Shostakovich Symphony
No. 8, pt 2 [Rodzinski-NYPO] -RAW ET.flac

AFRS BML C-55 Shostakovich Symphony
No. 8, pt 2 [Rodzinski-NYPO].jpg

AFRS BML C-56 Shostakovich Symphony
No. 8, pt 5 [Rodzinski-NYPO].mp3

AFRS BML C-56 Shostakovich Symphony
No. 8, pt 5 [Rodzinski-NYPO] - Cleaned
ET.flac

AFRS BML C-56 Shostakovich Symphony
No. 8, pt 5 [Rodzinski-NYPO] -RAW ET.flac

AFRS BML C-56 Shostakovich Symphony
No. 8, pt 5 [Rodzinski-NYPO].jpg

AFRS BML C-65 Nocturne, by Chopin.
Rubenstein, Pianist.mp3

AFRS BML C-65 Nocturne, by Chopin.
Rubenstein, Pianist - Cleaned ET.flac

AFRS BML C-65 Nocturne, by Chopin.
Rubenstein, Pianist -RAW ET.flac

AFRS BML C-65 Nocturne, by Chopin.
Rubenstein, Pianist.jpg

AFRS BML C-66 Beethoven's Piano
Concerto 3 Op37 pt 1 [Toscanini-NBC Sym,
Rubenstein-Piano].mp3

AFRS BML C-66 Beethoven's Piano
Concerto 3 Op37 pt 1 [Toscanini-NBC Sym,
Rubenstein-Piano] - Cleaned ET.flac

AFRS BML C-66 Beethoven's Piano
Concerto 3 Op37 pt 1 [Toscanini-NBC Sym,
Rubenstein-Piano] -RAW ET.flac

AFRS BML C-66 Beethoven's Piano
Concerto 3 Op37 pt 1 [Toscanini-NBC Sym,
Rubenstein-Piano].jpg

AFRS BML C-67 1st; Italian Street Song
[Patrice Munsel, Al Goodman AHO].mp3
AFRS BML C-67 1st; Italian Street Song
[Patrice Munsel, Al Goodman AHO] -
Cleaned ET.flac
AFRS BML C-67 1st; Italian Street Song
[Patrice Munsel, Al Goodman AHO] -RAW
ET.flac
AFRS BML C-67 1st; Italian Street Song
[Patrice Munsel, Al Goodman AHO].jpg

AFRS BML C-68 Beethoven's Piano
Concerto 3 Op37 pt 2 [Toscanini-NBC Sym,
Rubenstein-Piano].mp3
AFRS BML C-68 Beethoven's Piano
Concerto 3 Op37 pt 2 [Toscanini-NBC Sym,
Rubenstein-Piano] - Cleaned ET.flac
AFRS BML C-68 Beethoven's Piano
Concerto 3 Op37 pt 2 [Toscanini-NBC Sym,
Rubenstein-Piano] -RAW ET.flac
AFRS BML C-68 Beethoven's Piano
Concerto 3 Op37 pt 2 [Toscanini-NBC Sym,
Rubenstein-Piano].jpg

AFRS BML C-69 Beethoven's Piano
Concerto 3 Op37 pt 3 [Toscanini-NBC Sym,
Rubenstein-Piano].mp3
AFRS BML C-69 Beethoven's Piano
Concerto 3 Op37 pt 3 [Toscanini-NBC Sym,
Rubenstein-Piano] - Cleaned ET.flac
AFRS BML C-69 Beethoven's Piano
Concerto 3 Op37 pt 3 [Toscanini-NBC Sym,
Rubenstein-Piano] -RAW ET.flac
AFRS BML C-69 Beethoven's Piano
Concerto 3 Op37 pt 3 [Toscanini-NBC Sym,
Rubenstein-Piano].jpg

AFRS BML C-70 Ballet Music from Faust, pt
1. [Frank Black-NBC Sym].mp3
AFRS BML C-70 Ballet Music from Faust, pt
1. [Frank Black-NBC Sym] - Cleaned ET.flac
AFRS BML C-70 Ballet Music from Faust, pt
1. [Frank Black-NBC Sym] -RAW ET.flac
AFRS BML C-70 Ballet Music from Faust, pt
1. [Frank Black-NBC Sym].jpg

AFRS BML C-71 Beethoven's Piano
Concerto 3 Op37 pt 4 [Toscanini-NBC Sym,
Rubenstein-Piano].mp3
AFRS BML C-71 Beethoven's Piano
Concerto 3 Op37 pt 4 [Toscanini-NBC Sym,
Rubenstein-Piano] - Cleaned ET.flac
AFRS BML C-71 Beethoven's Piano
Concerto 3 Op37 pt 4 [Toscanini-NBC Sym,
Rubenstein-Piano] -RAW ET.flac
AFRS BML C-71 Beethoven's Piano
Concerto 3 Op37 pt 4 [Toscanini-NBC Sym,
Rubenstein-Piano].jpg

AFRS BML C-72 Ballet Music from Faust, pt
2. [Frank Black-NBC Sym].mp3
AFRS BML C-72 Ballet Music from Faust, pt
2. [Frank Black-NBC Sym] - Cleaned ET.flac
AFRS BML C-72 Ballet Music from Faust, pt
2. [Frank Black-NBC Sym] -RAW ET.flac
AFRS BML C-72 Ballet Music from Faust, pt
2. [Frank Black-NBC Sym].jpg

AFRS BML C-77 1st; Beethoven's Piano
Sonata #23 'Appassionato' [Rubenstein].mp3
AFRS BML C-77 1st; Beethoven's Piano
Sonata #23 'Appassionato' [Rubenstein] -
Cleaned ET.flac
AFRS BML C-77 1st; Beethoven's Piano
Sonata #23 'Appassionato' [Rubenstein] -
RAW ET.flac
AFRS BML C-77 1st; Beethoven's Piano
Sonata #23 'Appassionato' [Rubenstein].jpg

AFRS BML C-78 Mozart's Quartet in G,
mvmts 1 & 2 [The Roth Quartet].mp3
AFRS BML C-78 Mozart's Quartet in G,
mvmts 1 & 2 [The Roth Quartet] - Cleaned
ET.flac
AFRS BML C-78 Mozart's Quartet in G,
mvmts 1 & 2 [The Roth Quartet] -RAW
ET.flac
AFRS BML C-78 Mozart's Quartet in G,
mvmts 1 & 2 [The Roth Quartet].jpg

AFRS BML C-79 Mozart's Eine Kleine
Nachtmusik [Rodzinski-NYPO].mp3
AFRS BML C-79 Mozart's Eine Kleine
Nachtmusik [Rodzinski-NYPO] - Cleaned
ET.flac
AFRS BML C-79 Mozart's Eine Kleine
Nachtmusik [Rodzinski-NYPO] -RAW
ET.flac
AFRS BML C-79 Mozart's Eine Kleine
Nachtmusik [Rodzinski-NYPO].jpg

AFRS BML C-80 Mozart's Quartet in G,
mvmts 3 & 4 [The Roth Quartet].mp3
AFRS BML C-80 Mozart's Quartet in G,
mvmts 3 & 4 [The Roth Quartet] - Cleaned
ET.flac
AFRS BML C-80 Mozart's Quartet in G,
mvmts 3 & 4 [The Roth Quartet] -RAW
ET.flac
AFRS BML C-80 Mozart's Quartet in G,
mvmts 3 & 4 [The Roth Quartet].jpg

AFRS BML C-87 Beethoven's String Quartet
in F Op.135 [Toscanini-NBC Sym].mp3
AFRS BML C-87 Beethoven's String Quartet
in F Op.135 [Toscanini-NBC Sym] - Cleaned
ET.flac
AFRS BML C-87 Beethoven's String Quartet
in F Op.135 [Toscanini-NBC Sym] -RAW
ET.flac
AFRS BML C-87 Beethoven's String Quartet
in F Op.135 [Toscanini-NBC Sym].jpg

AFRS BML C-88 DeFalla's Three Cornered
Hat Dances [Rodzinski-NYPO].mp3
AFRS BML C-88 DeFalla's Three Cornered
Hat Dances [Rodzinski-NYPO] - Cleaned
ET.flac
AFRS BML C-88 DeFalla's Three Cornered
Hat Dances [Rodzinski-NYPO] -RAW
ET.flac
AFRS BML C-88 DeFalla's Three Cornered
Hat Dances [Rodzinski-NYPO].jpg

AFRS BML C-93 Tchaikovsky's Manfred
Symphony, mvmt 2 [Toscanini-NBC
Sym].mp3
AFRS BML C-93 Tchaikovsky's Manfred
Symphony, mvmt 2 [Toscanini-NBC Sym] -
Cleaned ET.flac
AFRS BML C-93 Tchaikovsky's Manfred
Symphony, mvmt 2 [Toscanini-NBC Sym] -
RAW ET.flac
AFRS BML C-93 Tchaikovsky's Manfred
Symphony, mvmt 2 [Toscanini-NBC
Sym].jpg

AFRS BML C-94 Tchaikovsky's Manfred
Symphony, mvmt 4 [Toscanini-NBC
Sym].mp3
AFRS BML C-94 Tchaikovsky's Manfred
Symphony, mvmt 4 [Toscanini-NBC Sym] -
Cleaned ET.flac
AFRS BML C-94 Tchaikovsky's Manfred
Symphony, mvmt 4 [Toscanini-NBC Sym] -
RAW ET.flac
AFRS BML C-94 Tchaikovsky's Manfred
Symphony, mvmt 4 [Toscanini-NBC
Sym].jpg

AFRS BML MISC-40 1st; O Come All Ye
Faithful. [Sgt Bob Mitchell, Organ].mp3
AFRS BML MISC-40 1st; O Come All Ye
Faithful. [Sgt Bob Mitchell, Organ] - Cleaned
ET.flac
AFRS BML MISC-40 1st; O Come All Ye
Faithful. [Sgt Bob Mitchell, Organ] -RAW
ET.flac
AFRS BML MISC-40 1st; O Come All Ye
Faithful. [Sgt Bob Mitchell, Organ].jpg

AFRS BML MISC-41 1st; O Little Town of
Bethlehem [Sgt Bob Mitchell, Organ].mp3
AFRS BML MISC-41 1st; O Little Town of
Bethlehem [Sgt Bob Mitchell, Organ] -
Cleaned ET.flac
AFRS BML MISC-41 1st; O Little Town of
Bethlehem [Sgt Bob Mitchell, Organ] -RAW
ET.flac

AFRS BML MISC-42 1st; The First Noel
[Sgt Bob Mitchell, Organ].mp3
AFRS BML MISC-42 1st; The First Noel
[Sgt Bob Mitchell, Organ] - Cleaned ET.flac
AFRS BML MISC-42 1st; The First Noel
[Sgt Bob Mitchell, Organ] -RAW ET.flac
AFRS BML MISC-42 1st; The First Noel
[Sgt Bob Mitchell, Organ].jpg

AFRS BML MISC-43 1st; Joy to the World
[Lynn Murray Orch and Chorus].mp3
AFRS BML MISC-43 1st; Joy to the World
[Lynn Murray Orch and Chorus] - Cleaned
ET.flac

AFRS BML MISC-43 1st; Joy to the World
[Lynn Murray Orch and Chorus] -RAW
ET.flac

AFRS BML MISC-43 1st; Joy to the World
[Lynn Murray Orch and Chorus].jpg

AFRS BML MISC-54 Dramatic Cue Music
[AFRS Orch].mp3

AFRS BML MISC-54 Dramatic Cue Music
[AFRS Orch] - Cleaned ET.flac

AFRS BML MISC-54 Dramatic Cue Music
[AFRS Orch] -RAW ET.flac

AFRS BML MISC-54 Dramatic Cue Music
[AFRS Orch].jpg

AFRS BML MISC-55 1st; Manhattan
Serenade [Harry Lojewsky, Piano].mp3

AFRS BML MISC-55 1st; Manhattan
Serenade [Harry Lojewsky, Piano] - Cleaned
ET.flac

AFRS BML MISC-55 1st; Manhattan
Serenade [Harry Lojewsky, Piano] -RAW
ET.flac

AFRS BML MISC-55 1st; Manhattan
Serenade [Harry Lojewsky, Piano].jpg

AFRS BML MISC-41 1st; O Little Town of
Bethlehem [Sgt Bob Mitchell, Organ].jpg

AFRS BML MISC-56 Sterling Holloway
'Peter and the Wolf'.mp3

AFRS BML MISC-56 Sterling Holloway
'Peter and the Wolf' - Cleaned ET.flac

AFRS BML MISC-56 Sterling Holloway
'Peter and the Wolf' -RAW ET.flac

AFRS BML MISC-56 Sterling Holloway
'Peter and the Wolf'.jpg

AFRS BML MISC-57 Sound Effects.mp3

AFRS BML MISC-57 Sound Effects -
Cleaned ET.flac

AFRS BML MISC-57 Sound Effects -RAW
ET.flac

AFRS BML MISC-57 Sound Effects.jpg

AFRS BML P-1639 1st; A Month of Sundays
[Tommy Dorsey AHO, Johnny Amoroso,
voc.].mp3

AFRS BML P-1639 1st; A Month of Sundays
[Tommy Dorsey AHO, Johnny Amoroso,
voc.] - Cleaned ET.flac

AFRS BML P-1639 1st; A Month of Sundays
[Tommy Dorsey AHO, Johnny Amoroso,
voc.] -RAW ET.flac

AFRS BML P-1639 1st; A Month of Sundays
[Tommy Dorsey AHO, Johnny Amoroso,
voc.].jpg

AFRS BML P-1640 1st; You're Always There
[Tommy Dorsey AHO, voc. Frances
Irvin].mp3

AFRS BML P-1640 1st; You're Always There
[Tommy Dorsey AHO, voc. Frances Irvin] -
Cleaned ET.flac

AFRS BML P-1640 1st; You're Always There
[Tommy Dorsey AHO, voc. Frances Irvin] -
RAW ET.flac

AFRS BML P-1640 1st; You're Always There
[Tommy Dorsey AHO, voc. Frances
Irvin].jpg

AFRS BML P-1921 1st; You Do Something to Me [Frank Sinatra, George Siravo AHO].mp3
AFRS BML P-1921 1st; You Do Something to Me [Frank Sinatra, George Siravo AHO] - Cleaned ET.flac
AFRS BML P-1921 1st; You Do Something to Me [Frank Sinatra, George Siravo AHO] - RAW ET.flac
AFRS BML P-1921 1st; You Do Something to Me [Frank Sinatra, George Siravo AHO].jpg

AFRS BML P-1922 1st; Stardust ['College Prom', with Elliot Lawrence AHO].mp3
AFRS BML P-1922 1st; Stardust ['College Prom', with Elliot Lawrence AHO] - Cleaned ET.flac
AFRS BML P-1922 1st; Stardust ['College Prom', with Elliot Lawrence AHO] -RAW ET.flac
AFRS BML P-1922 1st; Stardust ['College Prom', with Elliot Lawrence AHO].jpg

AFRS BML P-2097 1st; No Greater Love [Ziggy Elman AHO, voc. Virginia Maxey].mp3
AFRS BML P-2097 1st; No Greater Love [Ziggy Elman AHO, voc. Virginia Maxey] - Cleaned ET.flac
AFRS BML P-2097 1st; No Greater Love [Ziggy Elman AHO, voc. Virginia Maxey] - RAW ET.flac
AFRS BML P-2097 1st; No Greater Love [Ziggy Elman AHO, voc. Virginia Maxey].jpg

AFRS BML P-2098 1st; Pussy Willow [Tommy Dorsey AHO].mp3
AFRS BML P-2098 1st; Pussy Willow [Tommy Dorsey AHO] - Cleaned ET.flac
AFRS BML P-2098 1st; Pussy Willow [Tommy Dorsey AHO] -RAW ET.flac
AFRS BML P-2098 1st; Pussy Willow [Tommy Dorsey AHO].jpg

AFRS BML P-2237 1st; Rugcutter's Swing [Glenn Miller's 1940 Swing Classics].mp3
AFRS BML P-2237 1st; Rugcutter's Swing [Glenn Miller's 1940 Swing Classics] - Cleaned ET.flac
AFRS BML P-2237 1st; Rugcutter's Swing [Glenn Miller's 1940 Swing Classics] -RAW ET.flac
AFRS BML P-2237 1st; Rugcutter's Swing [Glenn Miller's 1940 Swing Classics].jpg

AFRS BML P-2238 1st; Drifting Along [Glenn Miller's 1940 Swing Classics].mp3
AFRS BML P-2238 1st; Drifting Along [Glenn Miller's 1940 Swing Classics] - Cleaned ET.flac
AFRS BML P-2238 1st; Drifting Along [Glenn Miller's 1940 Swing Classics] -RAW ET.flac
AFRS BML P-2238 1st; Drifting Along [Glenn Miller's 1940 Swing Classics].jpg

AFRS BML P-2243 1st; Devil May Care [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.].mp3
AFRS BML P-2243 1st; Devil May Care [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.] - Cleaned ET.flac
AFRS BML P-2243 1st; Devil May Care [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.] -RAW ET.flac
AFRS BML P-2243 1st; Devil May Care [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.].jpg

AFRS BML P-2244 1st; When the Swallows Come Back to Capistrano [Glenn Miller's 1940 Swing Classics].mp3
AFRS BML P-2244 1st; When the Swallows Come Back to Capistrano [Glenn Miller's 1940 Swing Classics] - Cleaned ET.flac
AFRS BML P-2244 1st; When the Swallows Come Back to Capistrano [Glenn Miller's 1940 Swing Classics] -RAW ET.flac

AFRS BML P-2247 1st; Poor Butterfly Medley [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.].mp3

AFRS BML P-2247 1st; Poor Butterfly Medley [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.] - Cleaned ET.flac

AFRS BML P-2247 1st; Poor Butterfly Medley [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.] -RAW ET.flac

AFRS BML P-2247 1st; Poor Butterfly Medley [Glenn Miller's 1940 Swing Classics, Ray Eberle voc.].jpg

AFRS BML P-2248 1st; Whatcha Know Joe [Glenn Miller's 1940 Swing Classics, Tex Beneke voc.].mp3

AFRS BML P-2248 1st; Whatcha Know Joe [Glenn Miller's 1940 Swing Classics, Tex Beneke voc.] - Cleaned ET.flac

AFRS BML P-2248 1st; Whatcha Know Joe [Glenn Miller's 1940 Swing Classics, Tex Beneke voc.] -RAW ET.flac

AFRS BML P-2248 1st; Whatcha Know Joe [Glenn Miller's 1940 Swing Classics, Tex Beneke voc.].jpg

AFRS BML P-345 1st; Is You Is, or Is You Ain't [King Cole Trio, with Etta James].mp3

AFRS BML P-345 1st; Is You Is, or Is You Ain't [King Cole Trio, with Etta James] - Cleaned ET.flac

AFRS BML P-345 1st; Is You Is, or Is You Ain't [King Cole Trio, with Etta James] - RAW ET.flac

AFRS BML P-345 1st; Is You Is, or Is You Ain't [King Cole Trio, with Etta James].jpg

AFRS BML P-346 1st; They Didn't Believe Me [Elliot Lawrence, His Piano & Orch]

AFRS BML P-346 1st; They Didn't Believe Me [Elliot Lawrence, His Piano & Orch] - Cleaned ET.flac

AFRS BML P-346 1st; They Didn't Believe Me [Elliot Lawrence, His Piano & Orch] - RAW ET.flac

AFRS BML P-346 1st; They Didn't Believe Me [Elliot Lawrence, His Piano & Orch].jpg

AFRS BML P-2244 1st; When the Swallows Come Back to Capistrano [Glenn Miller's 1940 Swing Classics].jpg

AFRS BML P-349 1st; I Fall in Love Too Easily [Dinah Shore, with Orch].mp3

AFRS BML P-349 1st; I Fall in Love Too Easily [Dinah Shore, with Orch] - Cleaned ET.flac

AFRS BML P-349 1st; I Fall in Love Too Easily [Dinah Shore, with Orch] -RAW ET.flac

AFRS BML P-349 1st; I Fall in Love Too Easily [Dinah Shore, with Orch].jpg

AFRS BML P-350 King Cole Trio with Ida James.mp3

AFRS BML P-350 King Cole Trio with Ida James - Cleaned ET.flac

AFRS BML P-350 King Cole Trio with Ida James -RAW ET.flac

AFRS BML P-350 King Cole Trio with Ida James.jpg

AFRS BML P-481 1st; One O'Clock Jump [Count Basie AHO].mp3

AFRS BML P-481 1st; One O'Clock Jump [Count Basie AHO] - Cleaned ET.flac

AFRS BML P-481 1st; One O'Clock Jump [Count Basie AHO] -RAW ET.flac

AFRS BML P-481 1st; One O'Clock Jump [Count Basie AHO].jpg

AFRS BML P-482 1st; Jumpin' at the Woodside [Count Basie AHO].mp3

AFRS BML P-482 1st; Jumpin' at the Woodside [Count Basie AHO] - Cleaned ET.flac

AFRS BML P-482 1st; Jumpin' at the Woodside [Count Basie AHO] -RAW ET.flac

AFRS BML P-482 1st; Jumpin' at the Woodside [Count Basie AHO].jpg

AFRS BML P-483 1st; Begin the Beguine
[Frank Sinatra with Alex Stordahl AHO].mp3

AFRS BML P-483 1st; Begin the Beguine
[Frank Sinatra with Alex Stordahl AHO] -
Cleaned ET.flac

AFRS BML P-483 1st; Begin the Beguine
[Frank Sinatra with Alex Stordahl AHO] -
RAW ET.flac

AFRS BML P-483 1st; Begin the Beguine
[Frank Sinatra with Alex Stordahl AHO].jpg

AFRS BML P-484 1st; Great Day [Alvino
Rey and the AFRS Orch].mp3

AFRS BML P-484 1st; Great Day [Alvino
Rey and the AFRS Orch] - Cleaned ET.flac

AFRS BML P-484 1st; Great Day [Alvino
Rey and the AFRS Orch] -RAW ET.flac

AFRS BML P-484 1st; Great Day [Alvino
Rey and the AFRS Orch].jpg

AFRS BML P-501 1st; Tuxedo Junction
[Glenn Miller's AAF Overseas Orch].mp3

AFRS BML P-501 1st; Tuxedo Junction
[Glenn Miller's AAF Overseas Orch] -
Cleaned ET.flac

AFRS BML P-501 1st; Tuxedo Junction
[Glenn Miller's AAF Overseas Orch] -RAW
ET.flac

AFRS BML P-501 1st; Tuxedo Junction
[Glenn Miller's AAF Overseas Orch].JPG

AFRS BML P-502 1st; Passaj En a Dit
[Glenn Miller's AAF Overseas Orch].mp3

AFRS BML P-502 1st; Passaj En a Dit
[Glenn Miller's AAF Overseas Orch] -
Cleaned ET.flac

AFRS BML P-502 1st; Passaj En a Dit
[Glenn Miller's AAF Overseas Orch] -RAW
ET.flac

AFRS BML P-502 1st; Passaj En a Dit
[Glenn Miller's AAF Overseas Orch].JPG

AFRS BML P-505 1st; Nutcracker Suite #4
[Spike Jones & His City Slickers].mp3

AFRS BML P-505 1st; Nutcracker Suite #4
[Spike Jones & His City Slickers] - Cleaned
ET.flac

AFRS BML P-505 1st; Nutcracker Suite #4
[Spike Jones & His City Slickers] -RAW
ET.flac

AFRS BML P-505 1st; Nutcracker Suite #4
[Spike Jones & His City Slickers].jpg

AFRS BML P-506 1st; It's Been a Long,
Long Time [Ginny Simms, Frank De Vol
AHO].mp3

AFRS BML P-506 1st; It's Been a Long,
Long Time [Ginny Simms, Frank De Vol
AHO] - Cleaned ET.flac

AFRS BML P-506 1st; It's Been a Long,
Long Time [Ginny Simms, Frank De Vol
AHO] -RAW ET.flac

AFRS BML P-506 1st; It's Been a Long,
Long Time [Ginny Simms, Frank De Vol
AHO].jpg

AFRS BML P-557 1st; Coffee Time [Four
Little Sisters and Vernon Polk].mp3

AFRS BML P-557 1st; Coffee Time [Four
Little Sisters and Vernon Polk] - Cleaned
ET.flac

AFRS BML P-557 1st; Coffee Time [Four
Little Sisters and Vernon Polk] -RAW ET.flac

AFRS BML P-557 1st; Coffee Time [Four
Little Sisters and Vernon Polk].jpg

AFRS BML P-558 1st; The Wonder of You
[Duke Ellington AHO, Joya Sherrill,
voc.].mp3

AFRS BML P-558 1st; The Wonder of You
[Duke Ellington AHO, Joya Sherrill, voc.] -
Cleaned ET.flac

AFRS BML P-558 1st; The Wonder of You
[Duke Ellington AHO, Joya Sherrill, voc.] -
RAW ET.flac

AFRS BML P-573 1st; Buzz Me [Louis Jordan AHO].mp3

AFRS BML P-573 1st; Buzz Me [Louis Jordan AHO] - Cleaned ET.flac

AFRS BML P-573 1st; Buzz Me [Louis Jordan AHO] -RAW ET.flac

AFRS BML P-573 1st; Buzz Me [Louis Jordan AHO].jpg

AFRS BML P-574 1st; Call Me Darling [Count Basie AHO].mp3

AFRS BML P-574 1st; Call Me Darling [Count Basie AHO] - Cleaned ET.flac

AFRS BML P-574 1st; Call Me Darling [Count Basie AHO] -RAW ET.flac

AFRS BML P-574 1st; Call Me Darling [Count Basie AHO].jpg

AFRS BML P-577 1st; Coax Me a Little [Dinah Shore, Robert Hemmet Dolan AHO].mp3

AFRS BML P-577 1st; Coax Me a Little [Dinah Shore, Robert Hemmet Dolan AHO] - Cleaned ET.flac

AFRS BML P-577 1st; Coax Me a Little [Dinah Shore, Robert Hemmet Dolan AHO] - RAW ET.flac

AFRS BML P-577 1st; Coax Me a Little [Dinah Shore, Robert Hemmet Dolan AHO].jpg

AFRS BML P-578 1st; What a Deal [Pied Pipers, Frank Sinatra].mp3

AFRS BML P-578 1st; What a Deal [Pied Pipers, Frank Sinatra] - Cleaned ET.flac

AFRS BML P-578 1st; What a Deal [Pied Pipers, Frank Sinatra] -RAW ET.flac

AFRS BML P-578 1st; What a Deal [Pied Pipers, Frank Sinatra].jpg

AFRS BML P-558 1st; The Wonder of You [Duke Ellington AHO, Joya Sherrill, voc.].jpg

AFRS BML P-581 1st; Gravy Train [Bob Crosby AHO, Bob Crosby, voc.].mp3

AFRS BML P-581 1st; Gravy Train [Bob Crosby AHO, Bob Crosby, voc.] - Cleaned ET.flac

AFRS BML P-581 1st; Gravy Train [Bob Crosby AHO, Bob Crosby, voc.] -RAW ET.flac

AFRS BML P-581 1st; Gravy Train [Bob Crosby AHO, Bob Crosby, voc.].jpg

AFRS BML P-582 1st; Swing Angel [Benny Goodman AHO, Count Basie AHO].mp3

AFRS BML P-582 1st; Swing Angel [Benny Goodman AHO, Count Basie AHO] - Cleaned ET.flac

AFRS BML P-582 1st; Swing Angel [Benny Goodman AHO, Count Basie AHO] -RAW ET.flac

AFRS BML P-582 1st; Swing Angel [Benny Goodman AHO, Count Basie AHO].jpg

AFRS BML P-583 1st; Don't You Remember Me [Johnny Desmond, Russ Case AHO].mp3

AFRS BML P-583 1st; Don't You Remember Me [Johnny Desmond, Russ Case AHO] - Cleaned ET.flac

AFRS BML P-583 1st; Don't You Remember Me [Johnny Desmond, Russ Case AHO] - RAW ET.flac

AFRS BML P-583 1st; Don't You Remember Me [Johnny Desmond, Russ Case AHO].jpg

AFRS BML P-584 1st; Avocado Seed Soup Symphony [Slim Gaillard Trio].mp3

AFRS BML P-584 1st; Avocado Seed Soup Symphony [Slim Gaillard Trio] - Cleaned ET.flac

AFRS BML P-584 1st; Avocado Seed Soup Symphony [Slim Gaillard Trio] -RAW ET.flac

AFRS BML P-584 1st; Avocado Seed Soup Symphony [Slim Gaillard Trio].jpg

AFRS BML P-603 1st; In the Moon Mist
[The Pied Pipers].mp3
AFRS BML P-603 1st; In the Moon Mist
[The Pied Pipers] - Cleaned ET.flac
AFRS BML P-603 1st; In the Moon Mist
[The Pied Pipers] -RAW ET.flac
AFRS BML P-603 1st; In the Moon Mist
[The Pied Pipers].rtf

AFRS BML P-604 2nd- I Can Give You
Anything But Love [Louis Armstrong].mp3
AFRS BML P-604 2nd- I Can Give You
Anything But Love [Louis Armstrong] -
Cleaned ET.flac
AFRS BML P-604 2nd- I Can Give You
Anything But Love [Louis Armstrong] -RAW
ET.flac
AFRS BML P-604 2nd- I Can Give You
Anything But Love [Louis Armstrong].rtf

AFRS BML P-6085 1st; Scalinatella
['Swingin' Down the Road from Paris to
Rome'].mp3
AFRS BML P-6085 1st; Scalinatella
['Swingin' Down the Road from Paris to
Rome'] - Cleaned ET.flac
AFRS BML P-6085 1st; Scalinatella
['Swingin' Down the Road from Paris to
Rome'] -RAW ET.flac
AFRS BML P-6085 1st; Scalinatella
['Swingin' Down the Road from Paris to
Rome'].jpg

AFRS BML P-6086 1st; Symphony in Riffs
['Sounds of the Great Bands' Glen Grey].mp3
AFRS BML P-6086 1st; Symphony in Riffs
['Sounds of the Great Bands' Glen Grey] -
Cleaned ET.flac
AFRS BML P-6086 1st; Symphony in Riffs
['Sounds of the Great Bands' Glen Grey] -
RAW ET.flac
AFRS BML P-6086 1st; Symphony in Riffs
['Sounds of the Great Bands' Glen Grey].jpg

AFRS BML P-611 1st; Do you Love Me
[Dick Haymes-Helen Forrest].mp3
AFRS BML P-611 1st; Do you Love Me
[Dick Haymes-Helen Forrest] - Cleaned
ET.flac

AFRS BML P-611 1st; Do you Love Me
[Dick Haymes-Helen Forrest] -RAW ET.flac
AFRS BML P-611 1st; Do you Love Me
[Dick Haymes-Helen Forrest].jpg

AFRS BML P-612 1st; Prisoner of Love [Kay
Kyser AHO, voc. Michael Douglas].mp3
AFRS BML P-612 1st; Prisoner of Love [Kay
Kyser AHO, voc. Michael Douglas] - Cleaned
ET.flac

AFRS BML P-612 1st; Prisoner of Love [Kay
Kyser AHO, voc. Michael Douglas] -RAW
ET.flac

AFRS BML P-612 1st; Prisoner of Love [Kay
Kyser AHO, voc. Michael Douglas].jpg

AFRS BML P-623 1st; All of Me [Harry
James AHO].mp3

AFRS BML P-623 1st; All of Me [Harry
James AHO] - Cleaned ET.flac

AFRS BML P-623 1st; All of Me [Harry
James AHO] -RAW ET.flac

AFRS BML P-623 1st; All of Me [Harry
James AHO].jpg

AFRS BML P-624 1st; Don't be a Baby,
Baby [Bob Crosby AHO, The Town
Criers].mp3

AFRS BML P-624 1st; Don't be a Baby,
Baby [Bob Crosby AHO, The Town Criers] -
Cleaned ET.flac

AFRS BML P-624 1st; Don't be a Baby,
Baby [Bob Crosby AHO, The Town Criers] -
RAW ET.flac

AFRS BML P-624 1st; Don't be a Baby,
Baby [Bob Crosby AHO, The Town
Criers].jpg

AFRS BML P-627 1st; Man with a Horn
[Anita Ellis with the AFRS Orch].mp3
AFRS BML P-627 1st; Man with a Horn
[Anita Ellis with the AFRS Orch] - Cleaned
ET.flac
AFRS BML P-627 1st; Man with a Horn
[Anita Ellis with the AFRS Orch] -RAW
ET.flac
AFRS BML P-627 1st; Man with a Horn
[Anita Ellis with the AFRS Orch].jpg

AFRS BML P-628 1st; A Jerome Kern
Medley [Victor Borge, with Chorus].mp3
AFRS BML P-628 1st; A Jerome Kern
Medley [Victor Borge, with Chorus] -
Cleaned ET.flac
AFRS BML P-628 1st; A Jerome Kern
Medley [Victor Borge, with Chorus] -RAW
ET.flac
AFRS BML P-628 1st; A Jerome Kern
Medley [Victor Borge, with Chorus].jpg

AFRS BML P-629 1st; Ill Wind [Lena Horne
& the AFRS Orch].mp3
AFRS BML P-629 1st; Ill Wind [Lena Horne
& the AFRS Orch] - Cleaned ET.flac
AFRS BML P-629 1st; Ill Wind [Lena Horne
& the AFRS Orch] -RAW ET.flac
AFRS BML P-629 1st; Ill Wind [Lena Horne
& the AFRS Orch].jpg

AFRS BML P-630 1st; Llego La Bamba [Issy
Morales & the AFRS Orch].mp3
AFRS BML P-630 1st; Llego La Bamba [Issy
Morales & the AFRS Orch] - Cleaned ET.flac
AFRS BML P-630 1st; Llego La Bamba [Issy
Morales & the AFRS Orch] -RAW ET.flac
AFRS BML P-630 1st; Llego La Bamba [Issy
Morales & the AFRS Orch].jpg

AFRS BML P-635 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 1 & 2).mp3
AFRS BML P-635 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 1 & 2) -
Cleaned ET.flac
AFRS BML P-635 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 1 & 2) -RAW
ET.flac
AFRS BML P-635 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 1 & 2).jpg

AFRS BML P-636 1st; I'm Always Chasing
Rainbows [Harry James AHO].mp3
AFRS BML P-636 1st; I'm Always Chasing
Rainbows [Harry James AHO] - Cleaned
ET.flac
AFRS BML P-636 1st; I'm Always Chasing
Rainbows [Harry James AHO] -RAW ET.flac
AFRS BML P-636 1st; I'm Always Chasing
Rainbows [Harry James AHO].jpg

AFRS BML P-637 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 3 & 4).mp3
AFRS BML P-637 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 3 & 4) -
Cleaned ET.flac
AFRS BML P-637 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 3 & 4) -RAW
ET.flac
AFRS BML P-637 Lionel Barrymore
Narrates 'Halloween Suite' (Pts 3 & 4).jpg

AFRS BML P-638 1st; Avalon [Lou Bring
AHO and Alvino Rey, AFRS Orch].mp3
AFRS BML P-638 1st; Avalon [Lou Bring
AHO and Alvino Rey, AFRS Orch] - Cleaned
ET.flac
AFRS BML P-638 1st; Avalon [Lou Bring
AHO and Alvino Rey, AFRS Orch] -RAW
ET.flac
AFRS BML P-638 1st; Avalon [Lou Bring
AHO and Alvino Rey, AFRS Orch].jpg

AFRS BML P-653 1st; Boyd Meets Stravinski [Boyd Raeburn AHO].mp3
AFRS BML P-653 1st; Boyd Meets Stravinski [Boyd Raeburn AHO] - Cleaned ET.flac
AFRS BML P-653 1st; Boyd Meets Stravinski [Boyd Raeburn AHO] -RAW ET.flac
AFRS BML P-653 1st; Boyd Meets Stravinski [Boyd Raeburn AHO].txt

AFRS BML P-654 1st; Anthropology 1 [Dizzy Gillespie AHO].mp3
AFRS BML P-654 1st; Anthropology 1 [Dizzy Gillespie AHO] - Cleaned ET.flac
AFRS BML P-654 1st; Anthropology 1 [Dizzy Gillespie AHO] -RAW ET.flac
AFRS BML P-654 1st; Anthropology 1 [Dizzy Gillespie AHO].txt

AFRS BML P-681 1st; I Guess I'll Get the Papers and Go Home [Popular Record Favorites].mpe
AFRS BML P-681 1st; I Guess I'll Get the Papers and Go Home [Popular Record Favorites] - Cleaned ET.flac
AFRS BML P-681 1st; I Guess I'll Get the Papers and Go Home [Popular Record Favorites] -RAW ET.flac
AFRS BML P-681 1st; I Guess I'll Get the Papers and Go Home [Popular Record Favorites].jpg

AFRS BML P-682 1st; I want to Know You Better [Freddy Martin AHO, Charlie Spivak AHO]
AFRS BML P-682 1st; I want to Know You Better [Freddy Martin AHO, Charlie Spivak AHO] - Cleaned ET.flac
AFRS BML P-682 1st; I want to Know You Better [Freddy Martin AHO, Charlie Spivak AHO] -RAW ET.flac
AFRS BML P-682 1st; I want to Know You Better [Freddy Martin AHO, Charlie Spivak AHO].jpg

AFRS BML P-695 1st; Ain't Mad at You, voc. Jessie Price [Popular Record Favorites].mp3
AFRS BML P-695 1st; Ain't Mad at You, voc. Jessie Price [Popular Record Favorites] - Cleaned ET.flac
AFRS BML P-695 1st; Ain't Mad at You, voc. Jessie Price [Popular Record Favorites] - RAW ET.flac
AFRS BML P-695 1st; Ain't Mad at You, voc. Jessie Price [Popular Record Favorites].jpg

AFRS BML P-696 1st; At Sundown [Tommy Dorsey AHO].mp3
AFRS BML P-696 1st; At Sundown [Tommy Dorsey AHO] - Cleaned ET.flac
AFRS BML P-696 1st; At Sundown [Tommy Dorsey AHO] -RAW ET.flac
AFRS BML P-696 1st; At Sundown [Tommy Dorsey AHO].jpg

AFRS BML P-761 1st; I Can't Get Up Nerve to Kiss You [Harry James AHO].mp3
AFRS BML P-761 1st; I Can't Get Up Nerve to Kiss You [Harry James AHO] - Cleaned ET.flac
AFRS BML P-761 1st; I Can't Get Up Nerve to Kiss You [Harry James AHO] -RAW ET.flac
AFRS BML P-761 1st; I Can't Get Up Nerve to Kiss You [Harry James AHO].jpg

AFRS BML P-762 1st; The Egg and I [Dinah Shore, with Sonny Burk AHO].mp3
AFRS BML P-762 1st; The Egg and I [Dinah Shore, with Sonny Burk AHO] - Cleaned ET.flac
AFRS BML P-762 1st; The Egg and I [Dinah Shore, with Sonny Burk AHO] -RAW ET.flac
AFRS BML P-762 1st; The Egg and I [Dinah Shore, with Sonny Burk AHO].jpg

AFRS BML P-823 1st; Don't Tell Me. [Les Brown AHO, voc. Eileen Wilson].mp3
AFRS BML P-823 1st; Don't Tell Me. [Les Brown AHO, voc. Eileen Wilson] - Cleaned ET.flac
AFRS BML P-823 1st; Don't Tell Me. [Les Brown AHO, voc. Eileen Wilson] -RAW ET.flac
AFRS BML P-823 1st; Don't Tell Me. [Les Brown AHO, voc. Eileen Wilson].jpg

AFRS BML P-824 1st; I Wonder Who's Kissing Her Now [Ray Noble AHO, Snooky Lanson, voc.].mp3
AFRS BML P-824 1st; I Wonder Who's Kissing Her Now [Ray Noble AHO, Snooky Lanson, voc.] - Cleaned ET.flac
AFRS BML P-824 1st; I Wonder Who's Kissing Her Now [Ray Noble AHO, Snooky Lanson, voc.] -RAW ET.flac
AFRS BML P-824 1st; I Wonder Who's Kissing Her Now [Ray Noble AHO, Snooky Lanson, voc.].jpg

AFRS BML R-15 1st; Deck the Halls [Christmas Music, by Various Artists].mp3
AFRS BML R-15 1st; Deck the Halls [Christmas Music, by Various Artists] - Cleaned ET.flac
AFRS BML R-15 1st; Deck the Halls [Christmas Music, by Various Artists] -RAW ET.flac
AFRS BML R-15 1st; Deck the Halls [Christmas Music, by Various Artists].jpg

AFRS BML R-16 1st; Joy to the World [Various Artists].mp3
AFRS BML R-16 1st; Joy to the World [Various Artists] - Cleaned ET.flac
AFRS BML R-16 1st; Joy to the World [Various Artists] -RAW ET.flac
AFRS BML R-16 1st; Joy to the World [Various Artists].jpg

AFRS BML R-65 1st; Joy to the World [The Carollers].mp3
AFRS BML R-65 1st; Joy to the World [The Carollers] - Cleaned ET.flac
AFRS BML R-65 1st; Joy to the World [The Carollers] -RAW ET.flac
AFRS BML R-65 1st; Joy to the World [The Carollers].jpg

AFRS BML R-66 1st; Inflammatus from Rossini's Stabat Mater [Eleanor Steber, Detroit Symphony].mp3
AFRS BML R-66 1st; Inflammatus from Rossini's Stabat Mater [Eleanor Steber, Detroit Symphony] - Cleaned ET.flac
AFRS BML R-66 1st; Inflammatus from Rossini's Stabat Mater [Eleanor Steber, Detroit Symphony] -RAW ET.flac
AFRS BML R-66 1st; Inflammatus from Rossini's Stabat Mater [Eleanor Steber, Detroit Symphony].jpg

AFRS BML R-67 1st; O Little Town of Berhlehem [The Carollers].mp3
AFRS BML R-67 1st; O Little Town of Berhlehem [The Carollers] - Cleaned ET.flac
AFRS BML R-67 1st; O Little Town of Berhlehem [The Carollers] -RAW ET.flac
AFRS BML R-67 1st; O Little Town of Berhlehem [The Carollers].jpg

AFRS BML R-68 1st; Faith of Our Fathers [Detroit Symphony & Chorus].mp3
AFRS BML R-68 1st; Faith of Our Fathers [Detroit Symphony & Chorus] - Cleaned ET.flac
AFRS BML R-68 1st; Faith of Our Fathers [Detroit Symphony & Chorus] -RAW ET.flac
AFRS BML R-68 1st; Faith of Our Fathers [Detroit Symphony & Chorus].jpg

AFRS BML SE-1B 1st; New World Symphony, pt 1 by Dvorak [NYPO].mp3
AFRS BML SE-1B 1st; New World Symphony, pt 1 by Dvorak [NYPO] - Cleaned ET.flac
AFRS BML SE-1B 1st; New World Symphony, pt 1 by Dvorak [NYPO] -RAW ET.flac
AFRS BML SE-1B 1st; New World Symphony, pt 1 by Dvorak [NYPO].jpg

AFRS BML SE-1D 1st; New World Symphony, pt 3 by Dvorak [NYPO].mp3
AFRS BML SE-1D 1st; New World Symphony, pt 3 by Dvorak [NYPO] - Cleaned ET.flac
AFRS BML SE-1D 1st; New World Symphony, pt 3 by Dvorak [NYPO] -RAW ET.flac
AFRS BML SE-1D 1st; New World Symphony, pt 3 by Dvorak [NYPO].jpg

AFRS BML SP-15 1st; Oklahoma Medley [Andre Kostalanetz AHO, Morton Gould].mp3
AFRS BML SP-15 1st; Oklahoma Medley [Andre Kostalanetz AHO, Morton Gould] - Cleaned ET.flac
AFRS BML SP-15 1st; Oklahoma Medley [Andre Kostalanetz AHO, Morton Gould] - RAW ET.flac
AFRS BML SP-15 1st; Oklahoma Medley [Andre Kostalanetz AHO, Morton Gould].jpg

AFRS BML SP-16 1st; Speak Low [Andre Kostalanetz AHO, Percy Faith AHO & Chorus].mp3
AFRS BML SP-16 1st; Speak Low [Andre Kostalanetz AHO, Percy Faith AHO & Chorus] - Cleaned ET.flac
AFRS BML SP-16 1st; Speak Low [Andre Kostalanetz AHO, Percy Faith AHO & Chorus] -RAW ET.flac
AFRS BML SP-16 1st; Speak Low [Andre Kostalanetz AHO, Percy Faith AHO & Chorus].jpg

AFRS BML SP-161 1st; Yale Boola [Van Cleave AHO].mp3
AFRS BML SP-161 1st; Yale Boola [Van Cleave AHO] - Cleaned ET.flac
AFRS BML SP-161 1st; Yale Boola [Van Cleave AHO] -RAW ET.flac
AFRS BML SP-161 1st; Yale Boola [Van Cleave AHO].jpg

AFRS BML SP-162 1st; Entrance of the Gladiators [Van Cleave AHO].mp3
AFRS BML SP-162 1st; Entrance of the Gladiators [Van Cleave AHO] - Cleaned ET.flac
AFRS BML SP-162 1st; Entrance of the Gladiators [Van Cleave AHO] -RAW ET.flac
AFRS BML SP-162 1st; Entrance of the Gladiators [Van Cleave AHO].jpg

AFRS BML SP-177 1st; Peter Peter Pumpkin Eater [Van Cleave AHO].mp3
AFRS BML SP-177 1st; Peter Peter Pumpkin Eater [Van Cleave AHO] - Cleaned ET.flac
AFRS BML SP-177 1st; Peter Peter Pumpkin Eater [Van Cleave AHO] -RAW ET.flac
AFRS BML SP-177 1st; Peter Peter Pumpkin Eater [Van Cleave AHO].jpg

AFRS BML SP-178 1st; Caprice Vienois [Paul Lavallo AHO].mp3
AFRS BML SP-178 1st; Caprice Vienois [Paul Lavallo AHO] - Cleaned ET.flac
AFRS BML SP-178 1st; Caprice Vienois [Paul Lavallo AHO] -RAW ET.flac
AFRS BML SP-178 1st; Caprice Vienois [Paul Lavallo AHO].jpg

AFRS BML SP-185 1st; Country Gardens [Al Goodman Orch and Chorus].mp3
AFRS BML SP-185 1st; Country Gardens [Al Goodman Orch and Chorus] - Cleaned ET.flac

AFRS BML SP-186 1st; Wiffenpoof Song
[Al Goodman Orch and Chorus, Jack
Smith].mp3
AFRS BML SP-186 1st; Wiffenpoof Song
[Al Goodman Orch and Chorus, Jack Smith] -
Cleaned ET.flac
AFRS BML SP-186 1st; Wiffenpoof Song
[Al Goodman Orch and Chorus, Jack Smith] -
RAW ET.flac
AFRS BML SP-186 1st; Wiffenpoof Song
[Al Goodman Orch and Chorus, Jack
Smith].jpg

AFRS BML SP-19 1st; Birth of the Blues
[Morton Gould AHO].mp3
AFRS BML SP-19 1st; Birth of the Blues
[Morton Gould AHO] - Cleaned ET.flac
AFRS BML SP-19 1st; Birth of the Blues
[Morton Gould AHO] -RAW ET.flac
AFRS BML SP-19 1st; Birth of the Blues
[Morton Gould AHO].jpg

AFRS BML SP-199 1st; Stars in Your Eyes
[Al Goodman AHO].mp3
AFRS BML SP-199 1st; Stars in Your Eyes
[Al Goodman AHO] - Cleaned ET.flac
AFRS BML SP-199 1st; Stars in Your Eyes
[Al Goodman AHO] -RAW ET.flac
AFRS BML SP-199 1st; Stars in Your Eyes
[Al Goodman AHO].jpg

AFRS BML SP-20 1st; Rose Marie Medley
[Percy Faith AHO].mp3
AFRS BML SP-20 1st; Rose Marie Medley
[Percy Faith AHO] - Cleaned ET.flac
AFRS BML SP-20 1st; Rose Marie Medley
[Percy Faith AHO] -RAW ET.flac
AFRS BML SP-20 1st; Rose Marie Medley
[Percy Faith AHO].jpg

AFRS BML SP-185 1st; Country Gardens [Al
Goodman Orch and Chorus] -RAW ET.flac
AFRS BML SP-185 1st; Country Gardens [Al
Goodman Orch and Chorus].jpg
AFRS BML SP-200 1st; The Day Before
Spring Medley [Al Goodman AHO &
Chorus]
AFRS BML SP-200 1st; The Day Before
Spring Medley [Al Goodman AHO &
Chorus] - Cleaned ET.flac
AFRS BML SP-200 1st; The Day Before
Spring Medley [Al Goodman AHO &
Chorus] -RAW ET.flac
AFRS BML SP-200 1st; The Day Before
Spring Medley [Al Goodman AHO &
Chorus].jpg
AFRS BML SP-203 1st; Music from 'Lost
Weekend' [Al Goodman AHO & Chorus] -
Cleaned ET.flac
AFRS BML SP-203 1st; Music from 'Lost
Weekend' [Al Goodman AHO & Chorus] -
RAW ET.flac
AFRS BML SP-203 1st; Music from 'Lost
Weekend' [Al Goodman AHO & Chorus].jpg
AFRS BML SP-203 1st; Music from 'Lost
Weekend' [Al Goodman AHO & Chorus]
AFRS BML SP-204 1st; Polonaise [Al
Goodman AHO & Chorus]
AFRS BML SP-204 1st; Polonaise [Al
Goodman AHO & Chorus] - Cleaned ET.flac
AFRS BML SP-204 1st; Polonaise [Al
Goodman AHO & Chorus] -RAW ET.flac
AFRS BML SP-204 1st; Polonaise [Al
Goodman AHO & Chorus].jpg
AFRS BML SP-235 1st; Midnight in Paris
[David Rose AHO]
AFRS BML SP-235 1st; Midnight in Paris
[David Rose AHO] - Cleaned ET.flac
AFRS BML SP-235 1st; Midnight in Paris
[David Rose AHO] -RAW ET.flac
AFRS BML SP-235 1st; Midnight in Paris
[David Rose AHO].jpg
AFRS BML SP-236 1st; Meredith Willson's
Radio Suite [AFRS Radio Service Orch] -
Cleaned ET.flac

AFRS BML SP-237 1st; Score from
'Spellbound' [Meklos Rosza, AFRS Radio
Service Orch].mp3

AFRS BML SP-237 1st; Score from
'Spellbound' [Meklos Rosza, AFRS Radio
Service Orch] - Cleaned ET.flac

AFRS BML SP-237 1st; Score from
'Spellbound' [Meklos Rosza, AFRS Radio
Service Orch] -RAW ET.flac

AFRS BML SP-237 1st; Score from
'Spellbound' [Meklos Rosza, AFRS Radio
Service Orch].jpg

AFRS BML SP-238 1st; Iowa [Meredith
Willson, AFRS Radio Service Orch].mp3

AFRS BML SP-238 1st; Iowa [Meredith
Willson, AFRS Radio Service Orch] -
Cleaned ET.flac

AFRS BML SP-238 1st; Iowa [Meredith
Willson, AFRS Radio Service Orch] -RAW
ET.flac

AFRS BML SP-238 1st; Iowa [Meredith
Willson, AFRS Radio Service Orch].jpg

AFRS BML SP-247 1st; I'll Remember April
[AFRS Orch].mp3

AFRS BML SP-247 1st; I'll Remember April
[AFRS Orch] - Cleaned ET.flac

AFRS BML SP-247 1st; I'll Remember April
[AFRS Orch] -RAW ET.flac

AFRS BML SP-247 1st; I'll Remember April
[AFRS Orch].jpg

AFRS BML SP-248 1st; Aviation Suite
[Ferde Grofe AHO].mp3

AFRS BML SP-248 1st; Aviation Suite
[Ferde Grofe AHO] - Cleaned ET.flac

AFRS BML SP-248 1st; Aviation Suite
[Ferde Grofe AHO] -RAW ET.flac

AFRS BML SP-248 1st; Aviation Suite
[Ferde Grofe AHO].jpg

AFRS BML SP-236 1st; Meredith Willson's
Radio Suite [AFRS Radio Service Orch] -
RAW ET.flac

AFRS BML SP-236 1st; Meredith Willson's
Radio Suite [AFRS Radio Service Orch].jpg

AFRS BML SP-249 1st; April in Paris [AFRS
Orch, voc. Kathryn Grayson].mp3

AFRS BML SP-249 1st; April in Paris [AFRS
Orch, voc. Kathryn Grayson] - Cleaned
ET.flac

AFRS BML SP-249 1st; April in Paris [AFRS
Orch, voc. Kathryn Grayson] -RAW ET.flac

AFRS BML SP-249 1st; April in Paris [AFRS
Orch, voc. Kathryn Grayson].jpg

AFRS BML SP-250 1st; Aviation Suite
[Ferde Grofe AHO].mp3

AFRS BML SP-250 1st; Aviation Suite
[Ferde Grofe AHO] - Cleaned ET.flac

AFRS BML SP-250 1st; Aviation Suite
[Ferde Grofe AHO] -RAW ET.flac

AFRS BML SP-250 1st; Aviation Suite
[Ferde Grofe AHO].jpg

AFRS BML SP-261 1st; Southern Roses
Waltz [Henri Rene AHO].mp3

AFRS BML SP-261 1st; Southern Roses
Waltz [Henri Rene AHO] - Cleaned ET.flac

AFRS BML SP-261 1st; Southern Roses
Waltz [Henri Rene AHO] -RAW ET.flac

AFRS BML SP-261 1st; Southern Roses
Waltz [Henri Rene AHO].jpg

AFRS BML SP-262 1st; Two Silhouettes
[Carmen Cavallero AHO].mp3

AFRS BML SP-262 1st; Two Silhouettes
[Carmen Cavallero AHO] - Cleaned ET.flac

AFRS BML SP-262 1st; Two Silhouettes
[Carmen Cavallero AHO] -RAW ET.flac

AFRS BML SP-262 1st; Two Silhouettes
[Carmen Cavallero AHO].jpg

AFRS BML SP-263 1st; Mississippi Dream
Boat [AFRS Orch, Al Goodman AHO].mp3

AFRS BML SP-263 1st; Mississippi Dream
Boat [AFRS Orch, Al Goodman AHO] -
Cleaned ET.flac

AFRS BML SP-264 1st; April Showers [Dennis Day, Jaques Frey, Mario Mario Braggiott].mp3

AFRS BML SP-264 1st; April Showers [Dennis Day, Jaques Frey, Mario Mario Braggiott] - Cleaned ET.flac

AFRS BML SP-264 1st; April Showers [Dennis Day, Jaques Frey, Mario Mario Braggiott] -RAW ET.flac

AFRS BML SP-264 1st; April Showers [Dennis Day, Jaques Frey, Mario Mario Braggiott].jpg

AFRS BML SP-265 1st; Laura [Dick Liebert, Organ].mp3

AFRS BML SP-265 1st; Laura [Dick Liebert, Organ] - Cleaned ET.flac

AFRS BML SP-265 1st; Laura [Dick Liebert, Organ] -RAW ET.flac

AFRS BML SP-265 1st; Laura [Dick Liebert, Organ].jpg

AFRS BML SP-266 1st; Song of the Vagabonds [Al Goodman Orch and Chorus].mp3

AFRS BML SP-266 1st; Song of the Vagabonds [Al Goodman Orch and Chorus] - Cleaned ET.flac

AFRS BML SP-266 1st; Song of the Vagabonds [Al Goodman Orch and Chorus] - RAW ET.flac

AFRS BML SP-266 1st; Song of the Vagabonds [Al Goodman Orch and Chorus].jpg

AFRS BML SP-267 1st; When the Day is Done [Dick Liebert, Russ Case Orch].mp3

AFRS BML SP-267 1st; When the Day is Done [Dick Liebert, Russ Case Orch] - Cleaned ET.flac

AFRS BML SP-267 1st; When the Day is Done [Dick Liebert, Russ Case Orch] -RAW ET.flac

AFRS BML SP-267 1st; When the Day is Done [Dick Liebert, Russ Case Orch].jpg

AFRS BML SP-263 1st; Mississippi Dream Boat [AFRS Orch, Al Goodman AHO] - RAW ET.flac

AFRS BML SP-263 1st; Mississippi Dream Boat [AFRS Orch, Al Goodman AHO].jpg

AFRS BML SP-268 1st; Variations on a Theme [Whittemore and Lowe, Two Piano].mp3

AFRS BML SP-268 1st; Variations on a Theme [Whittemore and Lowe, Two Piano] - Cleaned ET.flac

AFRS BML SP-268 1st; Variations on a Theme [Whittemore and Lowe, Two Piano] - RAW ET.flac

AFRS BML SP-268 1st; Variations on a Theme [Whittemore and Lowe, Two Piano].jpg

AFRS BML SP-273 1st; Game of Love [Al Goodman AHO].mp3

AFRS BML SP-273 1st; Game of Love [Al Goodman AHO] - Cleaned ET.flac

AFRS BML SP-273 1st; Game of Love [Al Goodman AHO] -RAW ET.flac

AFRS BML SP-273 1st; Game of Love [Al Goodman AHO].jpg

AFRS BML SP-274 1st; Cornish Rhapsody [Freddy Martin AHO].mp3

AFRS BML SP-274 1st; Cornish Rhapsody [Freddy Martin AHO] - Cleaned ET.flac

AFRS BML SP-274 1st; Cornish Rhapsody [Freddy Martin AHO] -RAW ET.flac

AFRS BML SP-274 1st; Cornish Rhapsody [Freddy Martin AHO].jpg

AFRS BML SP-5 1st; Love Walked In [Dave Rose AHO].mp3

AFRS BML SP-5 1st; Love Walked In [Dave Rose AHO] - Cleaned ET.flac

AFRS BML SP-5 1st; Love Walked In [Dave Rose AHO] -RAW ET.flac

AFRS BML SP-5 1st; Love Walked In [Dave Rose AHO].jpg

AFRS BML SP-51 1st; Time Waits for No One [Andre Kostelanetz and Orch].mp3

AFRS BML SP-51 1st; Time Waits for No One [Andre Kostelanetz and Orch] - Cleaned ET.flac

AFRS BML SP-51 1st; Time Waits for No One [Andre Kostelanetz and Orch] -RAW ET.flac

AFRS BML SP-51 1st; Time Waits for No One [Andre Kostelanetz and Orch].jpg

AFRS BML SP-52 1st; Salute to the Services [Raymond Paige and Orch].mp3

AFRS BML SP-52 1st; Salute to the Services [Raymond Paige and Orch] - Cleaned ET.flac

AFRS BML SP-52 1st; Salute to the Services [Raymond Paige and Orch] -RAW ET.flac

AFRS BML SP-52 1st; Salute to the Services [Raymond Paige and Orch].jpg

AFRS BML SP-6 1st; Green Moods [Dave Rose AHO].mp3

AFRS BML SP-6 1st; Green Moods [Dave Rose AHO] - Cleaned ET.flac

AFRS BML SP-6 1st; Green Moods [Dave Rose AHO] -RAW ET.flac

AFRS BML SP-6 1st; Green Moods [Dave Rose AHO].jpg

AFRS BML SP-67 1st; Barnyard Medley [Morton Gould AHO].mp3

AFRS BML SP-67 1st; Barnyard Medley [Morton Gould AHO] - Cleaned ET.flac

AFRS BML SP-67 1st; Barnyard Medley [Morton Gould AHO] -RAW ET.flac

AFRS BML SP-67 1st; Barnyard Medley [Morton Gould AHO].jpg

AFRS BML SP-68 Rhapsody in Blue (Morton Gould AHO, Alec Templeton-solo.).mp3

AFRS BML SP-68 Rhapsody in Blue (Morton Gould AHO, Alec Templeton-solo.) - Cleaned ET.flac

AFRS BML SP-68 Rhapsody in Blue (Morton Gould AHO, Alec Templeton-solo.) -RAW ET.flac

AFRS BML SP-68 Rhapsody in Blue (Morton Gould AHO, Alec Templeton-solo.).jpg

AFRS BML SP-7 1st; I Got Plenty of Nothing [Paul Whiteman, Bing Crosby & Dinah Shore].mp3

AFRS BML SP-7 1st; I Got Plenty of Nothing [Paul Whiteman, Bing Crosby & Dinah Shore] - Cleaned ET.flac

AFRS BML SP-7 1st; I Got Plenty of Nothing [Paul Whiteman, Bing Crosby & Dinah Shore] -RAW ET.flac

AFRS BML SP-7 1st; I Got Plenty of Nothing [Paul Whiteman, Bing Crosby & Dinah Shore].jpg

AFRS BML SP-71 1st; Valse Bluettes [Ray Bloch Orch and Chorus].mp3

AFRS BML SP-71 1st; Valse Bluettes [Ray Bloch Orch and Chorus] - Cleaned ET.flac

AFRS BML SP-71 1st; Valse Bluettes [Ray Bloch Orch and Chorus] -RAW ET.flac

AFRS BML SP-71 1st; Valse Bluettes [Ray Bloch Orch and Chorus].jpg

AFRS BML SP-72 1st; Frisquita Serende [Al Goodman Orch and Chorus].mp3

AFRS BML SP-72 1st; Frisquita Serende [Al Goodman Orch and Chorus] - Cleaned ET.flac

AFRS BML SP-8 1st; Dark Eyes [Accordion & Orch, Various Artists].mp3
AFRS BML SP-8 1st; Dark Eyes [Accordion & Orch, Various Artists] - Cleaned ET.flac
AFRS BML SP-8 1st; Dark Eyes [Accordion & Orch, Various Artists] -RAW ET.flac
AFRS BML SP-8 1st; Dark Eyes [Accordion & Orch, Various Artists].jpg

AFRS BML SP-83 1st; Melody in 'A' [Tommy Dorsey AHO].mp3
AFRS BML SP-83 1st; Melody in 'A' [Tommy Dorsey AHO] - Cleaned ET.flac
AFRS BML SP-83 1st; Melody in 'A' [Tommy Dorsey AHO] -RAW ET.flac
AFRS BML SP-83 1st; Melody in 'A' [Tommy Dorsey AHO].jpg

AFRS BML SP-84 1st; Just a Prayer Away [Percy Faith Orch & Chorus].mp3
AFRS BML SP-84 1st; Just a Prayer Away [Percy Faith Orch & Chorus] - Cleaned ET.flac
AFRS BML SP-84 1st; Just a Prayer Away [Percy Faith Orch & Chorus] -RAW ET.flac
AFRS BML SP-84 1st; Just a Prayer Away [Percy Faith Orch & Chorus].jpg

AFRS BML W-13 1st; Twirlin' My Lariat [Texas Jim Lewis & His Lone Star Cowboys].mp3
AFRS BML W-13 1st; Twirlin' My Lariat [Texas Jim Lewis & His Lone Star Cowboys] - Cleaned ET.flac
AFRS BML W-13 1st; Twirlin' My Lariat [Texas Jim Lewis & His Lone Star Cowboys] -RAW ET.flac
AFRS BML W-13 1st; Twirlin' My Lariat [Texas Jim Lewis & His Lone Star Cowboys].jpg

AFRS BML SP-72 1st; Frisquita Serende [Al Goodman Orch and Chorus] -RAW ET.flac
AFRS BML SP-72 1st; Frisquita Serende [Al Goodman Orch and Chorus].jpg

AFRS BML W-14 1st; Old Shep [Cal Shrum and His Rhythm Rangers].mp3
AFRS BML W-14 1st; Old Shep [Cal Shrum and His Rhythm Rangers] - Cleaned ET.flac
AFRS BML W-14 1st; Old Shep [Cal Shrum and His Rhythm Rangers] -RAW ET.flac
AFRS BML W-14 1st; Old Shep [Cal Shrum and His Rhythm Rangers].jpg

AFRS BML W-25 1st; I Know There is Somebody Waiting [Riders of the Purple Sage].mp3
AFRS BML W-25 1st; I Know There is Somebody Waiting [Riders of the Purple Sage] - Cleaned ET.flac
AFRS BML W-25 1st; I Know There is Somebody Waiting [Riders of the Purple Sage] -RAW ET.flac
AFRS BML W-25 1st; I Know There is Somebody Waiting [Riders of the Purple Sage].jpg

AFRS BML W-26 1st; Sunbonnet Sue [Bob Wills and the Texas Playboys, Bob & Tom Duncan voc.].mp3
AFRS BML W-26 1st; Sunbonnet Sue [Bob Wills and the Texas Playboys, Bob & Tom Duncan voc.] - Cleaned ET.flac
AFRS BML W-26 1st; Sunbonnet Sue [Bob Wills and the Texas Playboys, Bob & Tom Duncan voc.] -RAW ET.flac
AFRS BML W-26 1st; Sunbonnet Sue [Bob Wills and the Texas Playboys, Bob & Tom Duncan voc.].jpg

AFRS BML W-33 1st; Ride Ranger Ride [Spade Cooley and the Paul Taylor Chorus].mp3
AFRS BML W-33 1st; Ride Ranger Ride [Spade Cooley and the Paul Taylor Chorus] - Cleaned ET.flac

AFRS BML W-34 1st; Birmingham Jail [Burl Ives with Paul Whiteman AHO].mp3

AFRS BML W-34 1st; Birmingham Jail [Burl Ives with Paul Whiteman AHO] - Cleaned ET.flac

AFRS BML W-34 1st; Birmingham Jail [Burl Ives with Paul Whiteman AHO] -RAW ET.flac

AFRS BML W-34 1st; Birmingham Jail [Burl Ives with Paul Whiteman AHO].jpg

AFRS BML W-5 1st; Don't You Wish You Had Some [Bob Nolan and the Sons of the Pioneers].mp3

AFRS BML W-5 1st; Don't You Wish You Had Some [Bob Nolan and the Sons of the Pioneers] - Cleaned ET.flac

AFRS BML W-5 1st; Don't You Wish You Had Some [Bob Nolan and the Sons of the Pioneers] -RAW ET.flac

AFRS BML W-5 1st; Don't You Wish You Had Some [Bob Nolan and the Sons of the Pioneers].jpg

AFRS BML W-6 1st; Yippi Yi [Bob Nolan and the Sons of the Pioneers]

AFRS BML W-6 1st; Yippi Yi [Bob Nolan and the Sons of the Pioneers] - Cleaned ET.flac

AFRS BML W-6 1st; Yippi Yi [Bob Nolan and the Sons of the Pioneers] -RAW ET.flac

AFRS BML W-6 1st; Yippi Yi [Bob Nolan and the Sons of the Pioneers].jpg

AFRS BML W-6 1st; Yippi Yi [Bob Nolan and the Sons of the Pioneers].mp3

AFRS BML W-33 1st; Ride Ranger Ride [Spade Cooley and the Paul Taylor Chorus] - RAW ET.flac

AFRS BML W-33 1st; Ride Ranger Ride [Spade Cooley and the Paul Taylor Chorus].jpg

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Capitol A-31 1st; Rickety Rickshaw Man [Jan Garber AHO, Ernie Mathias, voc.].mp3

Capitol A-31 1st; Rickety Rickshaw Man [Jan Garber AHO, Ernie Mathias, voc.] - Cleaned ET.flac

Capitol A-31 1st; Rickety Rickshaw Man [Jan Garber AHO, Ernie Mathias, voc.] -RAW ET.flac

Capitol A-31 1st; Rickety Rickshaw Man [Jan Garber AHO, Ernie Mathias, voc.].jpg

Capitol A-32 1st; A Farmer's Life is a Very Merry Life [Eddie Le Mar AHO].mp3

Capitol A-32 1st; A Farmer's Life is a Very Merry Life [Eddie Le Mar AHO] - Cleaned ET.flac

Capitol A-32 1st; A Farmer's Life is a Very Merry Life [Eddie Le Mar AHO] -RAW ET.flac

Capitol A-32 1st; A Farmer's Life is a Very Merry Life [Eddie Le Mar AHO].jpg

Capitol B-109 1st; Lights Out (Golden Bears Theme Song) [Jan Garber AHO].mp3

Capitol B-109 1st; Lights Out (Golden Bears Theme Song) [Jan Garber AHO] - Cleaned ET.flac

Capitol B-109 1st; Lights Out (Golden Bears Theme Song) [Jan Garber AHO] -RAW ET.flac

Capitol B-109 1st; Lights Out (Golden Bears Theme Song) [Jan Garber AHO].jpg

Capitol B-110 1st; Harvardiana (Crimson Theme Song) [Jan Garber AHO].mp3

Capitol B-110 1st; Harvardiana (Crimson Theme Song) [Jan Garber AHO] - Cleaned ET.flac

Capitol B-153 1st; Crazy Rhythm [Frank De Vol AHO].mp3
Capitol B-153 1st; Crazy Rhythm [Frank De Vol AHO] - Cleaned ET.flac
Capitol B-153 1st; Crazy Rhythm [Frank De Vol AHO] -RAW ET.flac
Capitol B-153 1st; Crazy Rhythm [Frank De Vol AHO].jpg

Capitol B-154 1st; Blue Moon [Frank De Vol AHO].mp3
Capitol B-154 1st; Blue Moon [Frank De Vol AHO] - Cleaned ET.flac
Capitol B-154 1st; Blue Moon [Frank De Vol AHO] -RAW ET.flac
Capitol B-154 1st; Blue Moon [Frank De Vol AHO].jpg

Capitol B-239 1st; On Wisconsin (Badgers Theme Song) [Jan Garber AHO].mp3
Capitol B-239 1st; On Wisconsin (Badgers Theme Song) [Jan Garber AHO] - Cleaned ET.flac
Capitol B-239 1st; On Wisconsin (Badgers Theme Song) [Jan Garber AHO] -RAW ET.flac
Capitol B-239 1st; On Wisconsin (Badgers Theme Song) [Jan Garber AHO].jpg

Capitol B-240 1st; Indiana Our Indiana (Hoosier Theme Song) [Jan Garber AHO].mp3
Capitol B-240 1st; Indiana Our Indiana (Hoosier Theme Song) [Jan Garber AHO] - Cleaned ET.flac
Capitol B-240 1st; Indiana Our Indiana (Hoosier Theme Song) [Jan Garber AHO] - RAW ET.flac
Capitol B-240 1st; Indiana Our Indiana (Hoosier Theme Song) [Jan Garber AHO].jpg

Capitol B-110 1st; Harvardiana (Crimson Theme Song) [Jan Garber AHO] -RAW ET.flac
Capitol B-110 1st; Harvardiana (Crimson Theme Song) [Jan Garber AHO].jpg

Capitol B-29 1st; Jingle Bells [Jan Garber AHO].mp3
Capitol B-29 1st; Jingle Bells [Jan Garber AHO] - Cleaned ET.flac
Capitol B-29 1st; Jingle Bells [Jan Garber AHO] -RAW ET.flac
Capitol B-29 1st; Jingle Bells [Jan Garber AHO].jpg

Capitol B-30 1st; I Never Knew [Jan Garber AHO].mp3
Capitol B-30 1st; I Never Knew [Jan Garber AHO] - Cleaned ET.flac
Capitol B-30 1st; I Never Knew [Jan Garber AHO] -RAW ET.flac
Capitol B-30 1st; I Never Knew [Jan Garber AHO].jpg

Capitol B-31 1st; Once in a While [Jan Garber AHO, June Arthur, voc.].mp3
Capitol B-31 1st; Once in a While [Jan Garber AHO, June Arthur, voc.] - Cleaned ET.flac
Capitol B-31 1st; Once in a While [Jan Garber AHO, June Arthur, voc.] -RAW ET.flac
Capitol B-31 1st; Once in a While [Jan Garber AHO, June Arthur, voc.].jpg

Capitol B-32 1st; My Melancholy Baby [Jan Garber AHO, Freddie Large, Alto Sax].mp3
Capitol B-32 1st; My Melancholy Baby [Jan Garber AHO, Freddie Large, Alto Sax] - Cleaned ET.flac
Capitol B-32 1st; My Melancholy Baby [Jan Garber AHO, Freddie Large, Alto Sax] - RAW ET.flac
Capitol B-32 1st; My Melancholy Baby [Jan Garber AHO, Freddie Large, Alto Sax].jpg

Capitol B-329 1st; To a Wild Rose [Skitch Henderson AHO].mp3

Capitol B-329 1st; To a Wild Rose [Skitch Henderson AHO] - Cleaned ET.flac

Capitol B-329 1st; To a Wild Rose [Skitch Henderson AHO] -RAW ET.flac

Capitol B-329 1st; To a Wild Rose [Skitch Henderson AHO].jpg

Capitol B-330 1st; Elegie [Skitch Henderson AHO].mp3

Capitol B-330 1st; Elegie [Skitch Henderson AHO] - Cleaned ET.flac

Capitol B-330 1st; Elegie [Skitch Henderson AHO] -RAW ET.flac

Capitol B-330 1st; Elegie [Skitch Henderson AHO].jpg

Capitol B-439 1st; I'd Love to Live in Loveland with a Girl Like You [Jan Garber AHO, Bob Grabeau voc.].mp3

Capitol B-439 1st; I'd Love to Live in Loveland with a Girl Like You [Jan Garber AHO, Bob Grabeau voc.] - Cleaned ET.flac

Capitol B-439 1st; I'd Love to Live in Loveland with a Girl Like You [Jan Garber AHO, Bob Grabeau voc.] -RAW ET.flac

Capitol B-439 1st; I'd Love to Live in Loveland with a Girl Like You [Jan Garber AHO, Bob Grabeau voc.].jpg

Capitol B-440 1st; My Happiness [Jan Garber AHO].mp3

Capitol B-440 1st; My Happiness [Jan Garber AHO] - Cleaned ET.flac

Capitol B-440 1st; My Happiness [Jan Garber AHO] -RAW ET.flac

Capitol B-440 1st; My Happiness [Jan Garber AHO].jpg

Capitol C-1 1st; Over the Rainbow [Frank De Vol AHO].mp3

Capitol C-1 1st; Over the Rainbow [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-1 1st; Over the Rainbow [Frank De Vol AHO] -RAW ET.flac

Capitol C-1 1st; Over the Rainbow [Frank De Vol AHO].jpg

Capitol C-11 1st; Parisian Maxixe [Frank De Vol AHO].mp3

Capitol C-11 1st; Parisian Maxixe [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-11 1st; Parisian Maxixe [Frank De Vol AHO] -RAW ET.flac

Capitol C-11 1st; Parisian Maxixe [Frank De Vol AHO].jpg

Capitol C-12 1st; Anything Goes [Frank De Vol AHO].mp3

Capitol C-12 1st; Anything Goes [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-12 1st; Anything Goes [Frank De Vol AHO] -RAW ET.flac

Capitol C-12 1st; Anything Goes [Frank De Vol AHO].jpg

Capitol C-2 1st; Deep River [Frank De Vol AHO].mp3

Capitol C-2 1st; Deep River [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-2 1st; Deep River [Frank De Vol AHO] -RAW ET.flac

Capitol C-2 1st; Deep River [Frank De Vol AHO].jpg

Capitol C-3 1st; La Cucaracha [Frank De Vol AHO].mp3

Capitol C-3 1st; La Cucaracha [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-4 1st; Caravan [Frank De Vol AHO].mp3

Capitol C-4 1st; Caravan [Frank De Vol AHO] - Cleaned ET.flac

Capitol C-4 1st; Caravan [Frank De Vol AHO] -RAW ET.flac

Capitol C-4 1st; Caravan [Frank De Vol AHO].jpg

Lang-Worth 1017 1st; Melody in F [The Four Aces].mp3

Lang-Worth 1017 1st; Melody in F [The Four Aces] - Cleaned ET.flac

Lang-Worth 1017 1st; Melody in F [The Four Aces] -RAW ET.flac

Lang-Worth 1017 1st; Melody in F [The Four Aces].jpg

Lang-Worth 1018 1st; Merle Pitt Theme [Merle Pitt and His Five Shades of Blue].mp3

Lang-Worth 1018 1st; Merle Pitt Theme [Merle Pitt and His Five Shades of Blue] - Cleaned ET.flac

Lang-Worth 1018 1st; Merle Pitt Theme [Merle Pitt and His Five Shades of Blue] - RAW ET.flac

Lang-Worth 1018 1st; Merle Pitt Theme [Merle Pitt and His Five Shades of Blue].jpg

Lang-Worth 1095 1st; Nazi Banners [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra].mp3

Lang-Worth 1095 1st; Nazi Banners [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra] - Cleaned ET.flac

Lang-Worth 1095 1st; Nazi Banners [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra] -RAW ET.flac

Lang-Worth 1095 1st; Nazi Banners [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra].jpg

Capitol C-3 1st; La Cucaracha [Frank De Vol AHO] -RAW ET.flac

Capitol C-3 1st; La Cucaracha [Frank De Vol AHO].jpg

Lang-Worth 1096 1st; Machine Age [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra].mp3

Lang-Worth 1096 1st; Machine Age [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra] - Cleaned ET.flac

Lang-Worth 1096 1st; Machine Age [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra] -RAW ET.flac

Lang-Worth 1096 1st; Machine Age [Mood Music Concert, with Jack Shaindlin's March of Time Orchestra].jpg

Lang-Worth 475 1st; Fanfares [Fanfares and Closings, Brass Band].mp3

Lang-Worth 475 1st; Fanfares [Fanfares and Closings, Brass Band] - Cleaned ET.flac

Lang-Worth 475 1st; Fanfares [Fanfares and Closings, Brass Band] -RAW ET.flac

Lang-Worth 475 1st; Fanfares [Fanfares and Closings, Brass Band].jpg

Lang-Worth 476 1st; Fox Trots [Dance Band].mp3

Lang-Worth 476 1st; Fox Trots [Dance Band] - Cleaned ET.flac

Lang-Worth 476 1st; Fox Trots [Dance Band] -RAW ET.flac

Lang-Worth 476 1st; Fox Trots [Dance Band].jpg

Lang-Worth 477 1st; On the Beach [Salon Orchestra Novelties].mp3

Lang-Worth 477 1st; On the Beach [Salon Orchestra Novelties] - Cleaned ET.flac

Lang-Worth 477 1st; On the Beach [Salon Orchestra Novelties] -RAW ET.flac

Lang-Worth 477 1st; On the Beach [Salon Orchestra Novelties].jpg

Lang-Worth 478 1st Bridge and Background Music [Salon Orchestra].mp3

Lang-Worth 478 1st Bridge and Background Music [Salon Orchestra] - Cleaned ET.flac

Lang-Worth 478 1st Bridge and Background Music [Salon Orchestra] -RAW ET.flac

Lang-Worth 478 1st Bridge and Background Music [Salon Orchestra].jpg

Lang-Worth 783 1st; Lamp of Memory [Music in the Morgan Manner, Russ Morgan AHO].mp3

Lang-Worth 783 1st; Lamp of Memory [Music in the Morgan Manner, Russ Morgan AHO] - Cleaned ET.flac

Lang-Worth 783 1st; Lamp of Memory [Music in the Morgan Manner, Russ Morgan AHO] -RAW ET.flac

Lang-Worth 783 1st; Lamp of Memory [Music in the Morgan Manner, Russ Morgan AHO].jpg

Lang-Worth 784 1st; Extase [Szath-Myri Themes, Bridges & Background] (Warp).mp3

Lang-Worth 784 1st; Extase [Szath-Myri Themes, Bridges & Background] (Warp) - Cleaned ET.flac

Lang-Worth 784 1st; Extase [Szath-Myri Themes, Bridges & Background] (Warp) - RAW ET.flac

Lang-Worth 784 1st; Extase [Szath-Myri Themes, Bridges & Background] (Warp).jpg

Lang-Worth 899 1st; The Rockettes [Lang-Worth Salon Orchestra].mp3

Lang-Worth 899 1st; The Rockettes [Lang-Worth Salon Orchestra] - Cleaned ET.flac

Lang-Worth 899 1st; The Rockettes [Lang-Worth Salon Orchestra] -RAW ET.flac

Lang-Worth 899 1st; The Rockettes [Lang-Worth Salon Orchestra].jpg

Lang-Worth 900 1st; After Battle [Lang-Worth Concert Orchestra].mp3

Lang-Worth 900 1st; After Battle [Lang-Worth Concert Orchestra] - Cleaned ET.flac

Lang-Worth 900 1st; After Battle [Lang-Worth Concert Orchestra] -RAW ET.flac

Lang-Worth 900 1st; After Battle [Lang-Worth Concert Orchestra].jpg

Let's Start An Argument 510327 087 Gisele MacKenzie 1st; I Don't Want to Walk Without You.mp3

Let's Start An Argument 510327 087 Gisele MacKenzie 1st; I Don't Want to Walk Without You - Cleaned ET.flac

Let's Start An Argument 510327 087 Gisele MacKenzie 1st; I Don't Want to Walk Without You -RAW ET.flac

Let's Start An Argument 510327 087 Gisele MacKenzie 1st; I Don't Want to Walk Without You.jpg

Let's Start An Argument 510328 088 Gisele MacKenzie 1st; The Best Things in Life are Free.mp3

Let's Start An Argument 510328 088 Gisele MacKenzie 1st; The Best Things in Life are Free - Cleaned ET.flac

Let's Start An Argument 510328 088 Gisele MacKenzie 1st; The Best Things in Life are Free -RAW ET.flac

Let's Start An Argument 510328 088 Gisele MacKenzie 1st; The Best Things in Life are Free.jpg

Let's Start An Argument 510329 089 Gisele MacKenzie 1st; Be Nice 'Cause It's Nice To Be Nice.mp3

Let's Start An Argument 510329 089 Gisele MacKenzie 1st; Be Nice 'Cause It's Nice To Be Nice - Cleaned ET.flac

Let's Start An Argument 510330 090 Gisele MacKenzie 1st; April Showers.mp3
Let's Start An Argument 510330 090 Gisele MacKenzie 1st; April Showers - Cleaned ET.flac
Let's Start An Argument 510330 090 Gisele MacKenzie 1st; April Showers -RAW ET.flac
Let's Start An Argument 510330 090 Gisele MacKenzie 1st; April Showers.jpg

Let's Start An Argument 510402 091 Gisele MacKenzie 1st; Who.mp3
Let's Start An Argument 510402 091 Gisele MacKenzie 1st; Who - Cleaned ET.flac
Let's Start An Argument 510402 091 Gisele MacKenzie 1st; Who -RAW ET.flac
Let's Start An Argument 510402 091 Gisele MacKenzie 1st; Who.jpg

Let's Start An Argument 510403 092 Gisele MacKenzie 1st; Scatterbrain.mp3
Let's Start An Argument 510403 092 Gisele MacKenzie 1st; Scatterbrain - Cleaned ET.flac
Let's Start An Argument 510403 092 Gisele MacKenzie 1st; Scatterbrain -RAW ET.flac
Let's Start An Argument 510403 092 Gisele MacKenzie 1st; Scatterbrain.jpg

Let's Start An Argument 510404 093 Gisele MacKenzie 1st; Accidentally On Purpose.mp3
Let's Start An Argument 510404 093 Gisele MacKenzie 1st; Accidentally On Purpose - Cleaned ET.flac
Let's Start An Argument 510404 093 Gisele MacKenzie 1st; Accidentally On Purpose - RAW ET.flac
Let's Start An Argument 510404 093 Gisele MacKenzie 1st; Accidentally On Purpose.jpg

Let's Start An Argument 510329 089 Gisele MacKenzie 1st; Be Nice 'Cause It's Nice To Be Nice -RAW ET.flac
Let's Start An Argument 510329 089 Gisele MacKenzie 1st; Be Nice 'Cause It's Nice To Be Nice.jpg
Let's Start An Argument 510405 094 Gisele MacKenzie 1st; If I had Rhythm in my Nursery Rhymes.mp3
Let's Start An Argument 510405 094 Gisele MacKenzie 1st; If I had Rhythm in my Nursery Rhymes - Cleaned ET.flac
Let's Start An Argument 510405 094 Gisele MacKenzie 1st; If I had Rhythm in my Nursery Rhymes -RAW ET.flac
Let's Start An Argument 510405 094 Gisele MacKenzie 1st; If I had Rhythm in my Nursery Rhymes.jpg

Distro 125

SESAC C-109 1st; Schubert's The Gambol of the Lambs [Magic Strings, Dir. Bertrand Hirsch].mp3
SESAC C-109 1st; Schubert's The Gambol of the Lambs [Magic Strings, Dir. Bertrand Hirsch] - Cleaned ET.flac
SESAC C-109 1st; Schubert's The Gambol of the Lambs [Magic Strings, Dir. Bertrand Hirsch] -RAW ET.flac
SESAC C-109 1st; Schubert's The Gambol of the Lambs [Magic Strings, Directed by Bertrand Hirsch].jpg

SESAC C-110 1st; Miniature [Magic Strings, Dir. Bertrand Hirsch].mp3
SESAC C-110 1st; Miniature [Magic Strings, Dir. Bertrand Hirsch] - Cleaned ET.flac
SESAC C-110 1st; Miniature [Magic Strings, Dir. Bertrand Hirsch] -RAW ET.flac
SESAC C-110 1st; Miniature [Magic Strings, Directed by Bertrand Hirsch].jpg

SESAC C-211 1st; Chaminade's Mid-Summer [American Concert O, Dir. Walter Stokes].mp3
 SESAC C-211 1st; Chaminade's Mid-Summer [American Concert O, Dir. Walter Stokes] - Cleaned ET.flac
 SESAC C-211 1st; Chaminade's Mid-Summer [American Concert O, Dir. Walter Stokes] -RAW ET.flac
 SESAC C-211 1st; Chaminade's Mid-Summer [American Concert Orch, Directed by Walter Stokes].jpg

SESAC C-212 1st; Massenet's Bohemian Festival [American Concert O, Dir. Walter Stokes].mp3
 SESAC C-212 1st; Massenet's Bohemian Festival [American Concert O, Dir. Walter Stokes] - Cleaned ET.flac
 SESAC C-212 1st; Massenet's Bohemian Festival [American Concert O, Dir. Walter Stokes] -RAW ET.flac
 SESAC C-212 1st; Massenet's Bohemian Festival [American Concert Orch, Directed by Walter Stokes].jpg

SESAC C-313 1st; O'Hare's Cotton Pickers [Philharmonia Orch, Cond. Rosario Bourdon].mp3
 SESAC C-313 1st; O'Hare's Cotton Pickers [Philharmonia Orch, Cond. Rosario Bourdon] - Cleaned ET.flac
 SESAC C-313 1st; O'Hare's Cotton Pickers [Philharmonia Orch, Cond. Rosario Bourdon] -RAW ET.flac
 SESAC C-313 1st; O'Hare's Cotton Pickers [Philharmonia Orch, Cond. Rosario Bourdon].jpg

SESAC C-314 1st; Mozart's Overture to the Marriage of Figaro [Philharmonia Orch, Cond. Rosario Bourdon].mp3
 SESAC C-314 1st; Mozart's Overture to the Marriage of Figaro [Philharmonia Orch, Cond. Rosario Bourdon] - Cleaned ET.flac
 SESAC C-314 1st; Mozart's Overture to the Marriage of Figaro [Philharmonia Orch, Cond. Rosario Bourdon] -RAW ET.flac
 SESAC C-314 1st; Mozart's Overture to the Marriage of Figaro [Philharmonia Orch, Cond. Rosario Bourdon].jpg

SESAC C-317 1st; Tchaikowsky's Sixth Sym, 3rd mvmt [Philharmonia Orch, Cond. Rosario Bourdon].mp3
 SESAC C-317 1st; Tchaikowsky's Sixth Sym, 3rd mvmt [Philharmonia Orch, Cond. Rosario Bourdon] - Cleaned ET.flac
 SESAC C-317 1st; Tchaikowsky's Sixth Sym, 3rd mvmt [Philharmonia Orch, Cond. Rosario Bourdon] -RAW ET.flac
 SESAC C-317 1st; Tchaikowsky's Sixth Symphony, 3rd mvmt [Philharmonia Orch, Cond. Rosario Bourdon].jpg

SESAC C-318 1st; The Merrymakers [Philharmonia Orch, Cond. Rosario Bourdon].mp3
 SESAC C-318 1st; The Merrymakers [Philharmonia Orch, Cond. Rosario Bourdon] - Cleaned ET.flac
 SESAC C-318 1st; The Merrymakers [Philharmonia Orch, Cond. Rosario Bourdon] -RAW ET.flac
 SESAC C-318 1st; The Merrymakers [Philharmonia Orch, Cond. Rosario Bourdon].jpg

SESAC C-351 1st; Delibes' March & Procession of Bacchus [New World Sym Orch, Dir. Raymond Thomas].mp3
 SESAC C-351 1st; Delibes' March & Procession of Bacchus [New World Sym Orch, Dir. Raymond Thomas] - Cleaned ET.flac
 SESAC C-351 1st; Delibes' March & Procession of Bacchus [New World Sym Orch, Dir. Raymond Thomas] -RAW ET.flac
 SESAC C-351 1st; Delibes' March & Procession of Bacchus [New World Sym Orch, Dir. Raymond Thomas].jpg

SESAC C-352 1st; Marche Lorraine [New World Sym Orch, Dir. Raymond Thomas].mp3
 SESAC C-352 1st; Marche Lorraine [New World Sym Orch, Dir. Raymond Thomas] - Cleaned ET.flac
 SESAC C-352 1st; Marche Lorraine [New World Sym Orch, Dir. Raymond Thomas] - RAW ET.flac
 SESAC C-352 1st; Marche Lorraine [New World Sym Orch, Dir. Raymond Thomas].jpg

SESAC C-355 1st; Bizet's Aragonaise, from 'Carmen' [New World Sym Orch, Dir. Raymond Thomas].mp3
 SESAC C-355 1st; Bizet's Aragonaise, from 'Carmen' [New World Sym Orch, Dir. Raymond Thomas] - Cleaned ET.flac
 SESAC C-355 1st; Bizet's Aragonaise, from 'Carmen' [New World Sym Orch, Dir. Raymond Thomas] -RAW ET.flac
 SESAC C-355 1st; Bizet's Aragonaise, from 'Carmen' [New World Sym Orch, Dir. Raymond Thomas].jpg

SESAC C-356 1st; Strauss' Die Fledermaus Overture [New World Sym Orch, Dir. Raymond Thomas].mp3
 SESAC C-356 1st; Strauss' Die Fledermaus Overture [New World Sym Orch, Dir. Raymond Thomas] - Cleaned ET.flac
 SESAC C-356 1st; Strauss' Die Fledermaus Overture [New World Sym Orch, Dir. Raymond Thomas] -RAW ET.flac
 SESAC C-356 1st; Strauss' Die Fledermaus Overture [New World Symphony Orch, Dir. Raymond Thomas].jpg

SESAC C-601 1st; Foote's Spiccato Caprice [Aeolian String Sym, Cond. Leon Du Bois].mp3
 SESAC C-601 1st; Foote's Spiccato Caprice [Aeolian String Sym, Cond. Leon Du Bois] - Cleaned ET.flac
 SESAC C-601 1st; Foote's Spiccato Caprice [Aeolian String Sym, Cond. Leon Du Bois] - RAW ET.flac
 SESAC C-601 1st; Foote's Spiccato Caprice [Aeolian String Symphony, Conducted by Leon Du Bois].jpg

SESAC C-602 1st; Loth's Danza En Los Escalones [Aeolian String Sym, Cond. Leon Du Bois].mp3
 SESAC C-602 1st; Loth's Danza En Los Escalones [Aeolian String Sym, Cond. Leon Du Bois] - Cleaned ET.flac
 SESAC C-602 1st; Loth's Danza En Los Escalones [Aeolian String Sym, Cond. Leon Du Bois] -RAW ET.flac
 SESAC C-602 1st; Loth's Danza En Los Escalones [Aeolian String Symphony, Conducted by Leon Du Bois].jpg

SESAC C-613 1st; Bohm's Moto Perpetuo
 [Aeolian String Sym, Cond. Leon Du
 Bois].mp3
 SESAC C-613 1st; Bohm's Moto Perpetuo
 [Aeolian String Sym, Cond. Leon Du Bois] -
 Cleaned ET.flac
 SESAC C-613 1st; Bohm's Moto Perpetuo
 [Aeolian String Sym, Cond. Leon Du Bois] -
 RAW ET.flac
 SESAC C-613 1st; Bohm's Moto Perpetuo
 [Aeolian String Symphony, Conducted by
 Leon Du Bois].jpg

 SESAC C-614 1st; Haubiel's Gaiety [Aeolian
 String Sym, Cond. Leon Du Bois].mp3
 SESAC C-614 1st; Haubiel's Gaiety [Aeolian
 String Sym, Cond. Leon Du Bois] - Cleaned
 ET.flac
 SESAC C-614 1st; Haubiel's Gaiety [Aeolian
 String Sym, Cond. Leon Du Bois] -RAW
 ET.flac
 SESAC C-614 1st; Haubiel's Gaiety [Aeolian
 String Symphony, Conducted by Leon Du
 Bois].jpg

 SESAC N-21 1st; Mickie Finn [Cosmopolitan
 Rhythms, by Harry Breurer & the
 Clefdwellers].mp3
 SESAC N-21 1st; Mickie Finn [Cosmopolitan
 Rhythms, by Harry Breurer & the
 Clefdwellers] - Cleaned ET.flac
 SESAC N-21 1st; Mickie Finn [Cosmopolitan
 Rhythms, by Harry Breurer & the
 Clefdwellers] -RAW ET.flac
 SESAC N-21 1st; Mickie Finn [Cosmopolitan
 Rhythms, by Harry Breurer & the
 Clefdwellers].jpg

SESAC N-22 1st; Rhythm Doctor Man
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].mp3
 SESAC N-22 1st; Rhythm Doctor Man
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] - Cleaned ET.flac
 SESAC N-22 1st; Rhythm Doctor Man
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] -RAW ET.flac
 SESAC N-22 1st; Rhythm Doctor Man
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].jpg

 SESAC N-23 1st; Happy Jingle
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].mp3
 SESAC N-23 1st; Happy Jingle
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] - Cleaned ET.flac
 SESAC N-23 1st; Happy Jingle
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] -RAW ET.flac
 SESAC N-23 1st; Happy Jingle
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].jpg

 SESAC N-24 1st; 52nd Street Matter
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].mp3
 SESAC N-24 1st; 52nd Street Matter
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] - Cleaned ET.flac
 SESAC N-24 1st; 52nd Street Matter
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers] -RAW ET.flac
 SESAC N-24 1st; 52nd Street Matter
 [Cosmopolitan Rhythms, by Harry Breurer &
 the Clefdwellers].jpg

SESAC N-25 1st; The Runaround
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].mp3

SESAC N-25 1st; The Runaround
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] - Cleaned ET.flac

SESAC N-25 1st; The Runaround
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] -RAW ET.flac

SESAC N-25 1st; The Runaround
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].jpg

SESAC N-26 1st; Doin' the Town
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].mp3

SESAC N-26 1st; Doin' the Town
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] - Cleaned ET.flac

SESAC N-26 1st; Doin' the Town
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] -RAW ET.flac

SESAC N-26 1st; Doin' the Town
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].jpg

SESAC N-29 1st; Sophisticated Jump
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].mp3

SESAC N-29 1st; Sophisticated Jump
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] - Cleaned ET.flac

SESAC N-29 1st; Sophisticated Jump
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] -RAW ET.flac

SESAC N-29 1st; Sophisticated Jump
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].jpg

SESAC N-30 1st; Ginger [Cosmopolitan
Rhythms, by Harry Breurer & the
Clefdwellers].mp3

SESAC N-30 1st; Ginger [Cosmopolitan
Rhythms, by Harry Breurer & the
Clefdwellers] - Cleaned ET.flac

SESAC N-30 1st; Ginger [Cosmopolitan
Rhythms, by Harry Breurer & the
Clefdwellers] -RAW ET.flac

SESAC N-30 1st; Ginger [Cosmopolitan
Rhythms, by Harry Breurer & the
Clefdwellers].jpg

SESAC N-33 1st; A Tasty Dish
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].mp3

SESAC N-33 1st; A Tasty Dish
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] - Cleaned ET.flac

SESAC N-33 1st; A Tasty Dish
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] -RAW ET.flac

SESAC N-33 1st; A Tasty Dish
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].jpg

SESAC N-34 1st; Ding Dong Bell
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].mp3

SESAC N-34 1st; Ding Dong Bell
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] - Cleaned ET.flac

SESAC N-34 1st; Ding Dong Bell
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers] -RAW ET.flac

SESAC N-34 1st; Ding Dong Bell
[Cosmopolitan Rhythms, by Harry Breurer &
the Clefdwellers].jpg

SESAC N-403 1st; Zellner's Samba Caliente
[Jazz Classics Music by Maltby].mp3

SESAC N-403 1st; Zellner's Samba Caliente
[Jazz Classics Music by Maltby] - Cleaned
ET.flac

SESAC N-403 1st; Zellner's Samba Caliente
[Jazz Classics Music by Maltby] -RAW
ET.flac

SESAC N-403 1st; Zellner's Samba Caliente
[Jazz Classics Music by Maltby].jpg

SESAC N-404 1st; Sayer's Boom Dee Ay
Boogie [Jazz Classics Music by Maltby].mp3

SESAC N-404 1st; Sayer's Boom Dee Ay
Boogie [Jazz Classics Music by Maltby] -
Cleaned ET.flac

SESAC N-404 1st; Sayer's Boom Dee Ay
Boogie [Jazz Classics Music by Maltby] -
RAW ET.flac

SESAC N-404 1st; Sayer's Boom Dee Ay
Boogie [Jazz Classics Music by Maltby].jpg

SESAC S-37 1st; Locana [The Pan-American
O, Dir. Harry Volpe].mp3

SESAC S-37 1st; Locana [The Pan-American
O, Dir. Harry Volpe] - Cleaned ET.flac

SESAC S-37 1st; Locana [The Pan-American
O, Dir. Harry Volpe] -RAW ET.flac

SESAC S-37 1st; Locana [The Pan-American
Orch, Directed by Harry Volpe].jpg

SESAC S-38 1st; El Chico [The Pan-
American O, Dir. Harry Volpe].mp3

SESAC S-38 1st; El Chico [The Pan-
American O, Dir. Harry Volpe] - Cleaned
ET.flac

SESAC S-38 1st; El Chico [The Pan-
American O, Dir. Harry Volpe] -RAW
ET.flac

SESAC S-38 1st; El Chico [The Pan-
American Orch, Directed by Harry Volpe].jpg